

# The Colby Echo

Waterville, Maine, Friday, February 16, 1962  
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## Pre-Alumni Council Link With Grads

Acting on a suggestion from President Strider, Ellsworth W. Millett, Alumni Secretary, formed a Pre-Alumni Council of 12 Colby students during January.

The purpose of the Pre-Alumni Council is to serve as a liaison group between the student body and the alumni. Students with questions concerning alumni activities will be directed to members of the Council; alumni who might otherwise have little or no contact with members of the present student generation will be informed as to student activities and feelings by Council members.

Each class is represented by three of its members. The Class of '62 is represented by Peter Duggan, New York City, Patricia Farnham, Millinocket, and Ron Ryan, Fenwick, Ontario, Canada. The representatives of the Class of '63 are Karen Forslund, Mt. Hermon, Mass., Neil Butler, Hollywood, Illinois, and Daniel Traister, New York City. The '64 representatives are Barbara Flewelling, Augusta, Lewis Krinsky, Houston, Texas, Suzanne J. Noyes, Oak Hill, West Virginia. The freshmen on the Council are Charles Bonsall and William T. Cottle, both from Waterville, and Louise Melanson, South Hanover, Mass. Lew Krinsky was elected chairman of the Council at its first meeting in January. Pete Farnham is serving as secretary.

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## Fisher Recital At President's House

Alfred J. Fisher, a sophomore music major, will give a recital of romantic piano music — prepared as his January Plan — Sunday evening, February 18, at the President's house. The program will consist of works by Chopin, Schubert, Schumann, and Brahms, with excerpts from the works of Mozart and Beethoven.

Fisher has studied in Boston under Paul Bregor, Professor of Music, Lowell State Teacher's College, Lowell, Mass. In 1956, he received the rating of superior from the National Federation of Music Clubs. In addition to playing for local civic organizations and church groups in the Boston area, Fisher has performed on the F.M. station of the Harvard School of Music, and has appeared in recitals at the George

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# NSA To Survey Colby; Do Frats Influence Stu-G?

BY PAT DOWNS

The USNA has requested Colby to prepare a survey on the relationship between social fraternal organizations and the student government. Colby was selected because of the student-faculty interest in the problem expressed by the recent Stu-G and faculty votes recommending the revocation of the charters of any fraternities having discriminatory racial or religious clauses.

The purpose of the project is to survey the existing relationships between fraternal organizations and student governments in the East, and then prepare a report on the results. Questions to be explored

include: "Should a government have any control at all over such an independent living unit and inherently private organization as a fraternity? On the other hand, should it not have control over all student organizations? Should a government demand that all social clubs eliminate privacy? Is the relationship between a local Greek group and its national office a proper concern of student government?"

The survey is not being made with the goal of restricting social organizations: It is being handled with an open mind to all sides of the questions being explored. It is hoped that the recommendations Colby makes can be incorporated into a resolution that will be passed at the NSA Congress this summer. Such a recommendation could receive national attention, and will be of value not only to Colby but to schools all over the country.

NSA does not have a full committee at Colby. The project will require several people's help, in analyzing data and making recommendations. It is hoped that interested students will volunteer to help; members of fraternities and sororities — as well as anyone else — would be especially valuable so as to ensure that the survey committee will be a balanced group. Lael Swinney or Pat Downs, in Mary Low, or Frank Wiswall, should be contacted.

## January Appraised; Freedom Its Strength



ROBERT E. L. STRIDER

### JANUARY APPRAISED

Although all final marks are not yet in, the first January Plan of Independent Study held by Colby College is, in effect, over. Involving students working both on and off campus, in projects of the greatest imaginable diversity, it is still too early for any definitive conclusions to be reached. The month between January 3 and February 3 produced many questions. Among the most important of these questions—the reaction of the student body to the operation of the Plan stands out. That reaction, like the reaction of everyone concerned with the Plan this far, is still mostly undefined. It seems to tend toward qualified support of the Plan and most of its procedures. But important reservations remain, and these deserve consideration.

### GENERAL BACKGROUND

The aim of the January Plan was originally to provide a study period during which topics of interest might be pursued single-mindedly, free from the ordinary conflicts of competing demands and requirements characteristic of work during the school year.

In the freshman program, the basic group consisted of a dozen to fifteen students. One or two such groups were assigned to an instructor. Each director of a freshman project chose the general area within which his student would work. When these programs were made known, during the first semester, the freshmen were given an opportunity to express their preferences for assignment from among the seventeen different freshman topics listed. No student was guaranteed placement in the topic of his first choice, and forty percent of the freshmen wound up in their second, third, or fourth choices. No freshman was placed in a topic lower than his fourth choice. Methods of conducting programs varied from instructor to instructor, but each was required to meet his freshmen, singly or in groups, at least four times during the January period.

The program for sophomores was similar, except that the choice of topic was generally expected to be within a student's major division;

i.e., humanities, social science, or natural science.

The January Program for juniors and seniors was left entirely in the hands of the students' major departments. Most upperclass topics were unique to the individual. Departments were to encourage the student to select his subject and prepare the groundwork during the fall semester. This procedure involved for example, determining the availability of materials and the adequacy of bibliographic sources. Projects involving the absence of the student from the campus were, by and large, confined to juniors and seniors — although some lowerclassmen were allowed to leave for periods of time. Absence from campus enabled the utilization by students of sources unavailable at Colby or in Maine: for example, several students worked at the New York Public Library, which has resources impossible for a small-college library to obtain.

The concept of the January Plan as a study-period was extended to include the faculty as well as the student body. During the month, approximately half of the faculty were "off-duty and free to pursue their own reading, research, or writing during this time.

Extra-curricular activities, including athletics, drama, and music, continued during January more or less as usual.

As the College's descriptive statement of the January Plan, published January 1, 1962, made clear, it was "quite impossible to summarize what a 'hypothetical student' would be doing during the month of January." Individual departments and individual instructors were given a free hand to explore types of programs and methods of presentation. The Program's lack of rigidity yielded, therefore, not one experiment but many.

### FRESHMEN PROGRAM

There were seventeen topics available to the freshmen. These topics ranged from geology to history to political science to Greek. Although no freshman was guaranteed placement in the topic of his first choice, 60% were able to get their first choices. Where trouble arose it

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## Columbia's Play Shows Falsity in College Life

BY SHIRLEY S. ALLEN

When the hero of David Columbia's prize-winning play bursts in upon his college roommate with a suggestion that their room should have twelve Picassos and a green rug, he creates an impression that is very similar to the impression made upon the audience by the play as a whole. By his absurd proposal of hanging twelve original Picassos on the walls of a typical college room, Marvin introduces into their conventional surroundings an absolute standard of value, intending to shock his roommate into taking a real look at the room which is, at least temporarily, their world. So the play itself attempts to jar a college audience out of conventional attitudes into a perceptive examination of their world.

The world, as seen in the play, is bounded by the walls of a college room and the four characters who enter it during the course of the action. The roommate, the girl friend, the mother, and the professor are introduced in turn, and we look at them through Marvin's eyes as he pierces their outward appearances with the stare of a Picasso.

"Picassos don't rest, they stare. They stare until you want to run away from them for fear that they'll tell . . . Tell about you. Tell what you don't want known. Tell what you've hidden . . . It's not so much a matter of liking them as it is pure perversion, and self-torment and punishment and murder if you want to carry it that far."

By this means each character is shown to be enclosed within a fabric of pretence that completely separates him from reality.

The unreality which Marvin perceives in these characters is made clear to the audience by comic exaggeration in their portrayal. Michael, the roommate, is a caricature of conventional attitudes found among college students, although, as played by Bill Pollack, who gave a perhaps overly sympathetic interpretation of the part, Michael lost some of the exaggeration and became almost the typical college student. He is a practical man, who thinks of Picasso's paintings immediately in terms of money or of usefulness in providing a restful atmosphere. He would approve the suggestion of a green rug and might like to add a fireplace, except that he really is not living in the room, nor in college, nor in the present time. College is for him merely a necessary prerequisite to success, and success must be achieved to satisfy his parents. In Marvin's

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## Doctor Perez Slated To Talk Next Thursday



DR. PAUL PEREZ

On Thursday, February 22, Dr. Paul Perez will speak before the Colby Library Associates on "Psychology and Literature." The talk, to be held in Dunn Lounge of Runnals Union, will begin at 7:45, and is open to the public.

Perez, Associate Professor of Psychology, was appointed to the Colby faculty in 1960 following six years as staff Clinical Psychologist at the Veterans Hospital in Togus. He has earned degrees from the Coast Guard Academy, Columbia and New York Universities. He is currently conducting Colby's 15-week television course on PSYCHOLOGY OF PERSONALITY over Mt. Washington TV and WABI-TV in Bangor.

As stated in the Catalogue, the schedule for Spring Recess this year is:

Begins: Friday, March 30, 10:30 a.m.

Ends: Monday, April 9, 8:30 a.m.

# EDITORIALS

## Half A Loaf

The most important conclusion to be drawn from the operation of the first January Plan of Independent Study is that, where students were granted independence in accordance with the original intent of the Plan, they utilized that independence with responsibility. Those students involved in projects to which they were committed felt that the Plan was one of the great experiences of their college life. One might almost say that students who do not experience such a period of independently planned and organized study are being robbed of an essential part of what ought to constitute a college education.

But not all students were granted the independence that made the success of the Plan as great as it was. The Plan rather illustrated once again the inability of the College to follow through its own ideas logically. Consistently, the College has advanced a measure of increased independence to the student body with its right hand, while retaining almost all the old powers of restriction in its left.

The aim of the January Plan was to provide a study period during which topics of interest might be pursued single-mindedly, free from the ordinary conflicts of competing demands and requirements — independently. But complete independence was rarely granted. As the Plan developed, more and more restriction and compromises were made, and the idea of independence gradually lost importance.

It is unlikely that the various departments will give up all the advantages they seem to have obtained through the use of such restrictions — despite the fact that the most successful projects seem to have originated from those students who were left most to their own devices. But certainly provisions should be made for those students, in all classes, in all departments, who desire independent work. There can still be arrangements analogous to the arrangements of this past

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## The Red Face Of Pride

On Friday, February 9, the Waterville SENTINEL printed, on page 6, an article on the decision by the Board of Trustees of Colby College to condemn discriminatory practices in Colby's fraternities and sororities. The SENTINEL'S stories concerning Colby generally originate in Colby's own Public Relations Department. If the College regarded the Board's decision as admirable, and perhaps even as a "major breakthrough," why was the release delayed for so long? Is it possible that the College is still blushing at what the Board forgot to say?

## A Ragout Of Praise

As usual, the fraternities stood in the vanguard of Colby intellectual endeavor this past January — and, as usual, blocked the way. For those who had worried, during the first semester's fraternal hibernation, that there had been a change in the outlook for Colby's Greeks — a flip of the calendar, perhaps, from 1932 to 1962 — January was reassuring. Normalcy reigned on fraternity row: with the return of those who could, physical hazing sessions and initiation ceremonies made their own triumphal return to the campus, gladdening the hearts of the January Plan's Independent Students all over the men's side of campus.

DKE, PDT, DU, ATO, LCA, KDR, TDP, ADPhi — in order of founding — all found in the course-less month of January ample opportunity for self-expression. This self-expression took varying forms. The Dke pledges identified with a small goat, defending it against all ATO comers. Others, less imaginative, found sweat sessions, paddlings, and the mystery rites of initiation, that Christianity once was rash enough to deem conquered, more than satisfactory.

The implications of such fraternity behavior are interesting. One can only stand in awe of the foresight which, as early, one supposes, as rushing, saw January as the Promised Land. Could it be that the fraternities have finally discovered the value of passing grades? Obviously, they have. In the ordered school year, provided with plenty of direction, guidance, professors waiting gleefully with exams and ready failures for overdue papers, work is necessary — even a positive value. And the fraternities, slowly, very slowly, have grasped this fact. Still escaping them, however, is the value of independent work. Independence of any kind is anathema to fraternity men, of course. But even so, one could not help hoping that, now that the Greeks have remembered that they are in college, they would have learned that what is important in college are not marks alone, but what the marks represent: learning. And learning is, ultimately, really rather a solitary process. There is something about running around with a smelly goat that tends to hamper the job.

But perhaps we have been too harsh on the fraternities. Editorial policy demands a certain amount of fair play, of balance — an effort to see the other fellow's point of view. Therefore, the Echo would like to congratulate the fraternities on having learned at least one thing in the past decade or so; and we extend our best wishes for an equally profitable decade to come.

## Letters To Editor

To the Editor:

Do I detect a slight alteration of Alice Duer Miller's venerated quotation? Didn't it used to run, "Don't ever dare to take your education as a matter of course . . . ?" "Or am I getting addled in my old age?"

A. Virginia Wriggins, '61  
January 29, 1962

(EDITOR'S NOTE: In answer to your first two questions: No. The answer to your third question is, perhaps, a matter of conjecture.)

(The following letter was written by an alumnus of the Class of '60, Leon T. Nelson, now studying law at Boston University Law School.)

To the Editor:

Below is reproduced a letter which I recently sent to Robert Glennon, President of Lambda Chi Alpha at Colby:

Dear Bob:

Congratulations on your election as president of Lambda Chi Alpha. Undoubtedly the brothers have made a sound choice.

I recently noticed in the Echo an article which indicated that the "National" had changed its policy towards Negroes. This is undoubtedly a step in the right direction: although rather late in coming. If carried out, it should not only enhance the prestige of the fraternity but would be in keeping with trends toward racial equality on the national level.

The article as written, however, seems to be ambiguous, for it does not explain fully the distinction between "National" and "local" intent. I quote: "The Colby chapter of LCA has been given permission to pledge a Negro . . ." Following this one reads: "The procedure that would be followed would be to pledge the Negro. Then the National would be notified and subject to the approval of other chapters, the pledge could be initiated into the house as a brother." Ordinarily an article is not scanned for complete exactness, but when an article concerns a subject of major importance — i.e., Negro equality or the racial question — then that article should be written so as not to leave the slightest hint of doubt. For example, if you are to pledge a Negro, why must there be additional conditions, such as the approval of other chapters (what other chapters, and how many)? In order to be admitted, would any other brother need approval of other chapters, and would the "National" have to be notified?

The article also states that "The fraternity was still 'Christian,' but . . . that progress has been achieved." Does this imply that, hitherto, Catholics and 'some' Negroes were not Christians, or that their mores and mannerisms were non-Christian? If one of your future Negro brothers were to go as a brother to a Southern chapter of LCA, would he be welcome?

I hope that these questions will be fully aired sometime in the near future.

If I have misconstrued the article and its intent, than I am in error. However, if I have erred in my understanding of the article, then I am sure that some other readers of the article will also make the same mistake.

I hope your tenure as President of LCA will be most fruitful, enjoyable, and stimulating.

Sincerely, etc.

Above is the unexpurgated copy of the letter which I sent to Bob Glennon.

When I was at Colby, I remember that there was an interest in the racial question. Here in Boston, I and my fraternity brothers of Omega Psi Phi are quite instrumental in setting into motion youth and adult groups which, through the facilities at our disposal, are

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## Negro Student Explains Thrust Toward Freedom

(The Trinity Tripod — January 15, 1962 — by John Chatfield) — Middletown, Jan. 14 — If Reverend Martin Luther King is the leader of the Negro civil rights movement in the South, willowy Marion Wright of Bennettsville, South Carolina, is the symbol of it. Tonight in the echoing gymnasium at Wesleyan University she told as well as any Negro could the reason for the colored peoples' trust for freedom in the South.

"The Negro is inferior in lots of ways," she continued. "How in the world do you expect the Negro to be educated if he's not allowed to go to school?"

She went on to cite examples of Negroes knowing nothing of Picasso because they weren't allowed in the art museums, or knowing nothing of music because they weren't allowed in the concerts.

Speaking of conditions at Yale University, she said, "There is always one Negro at all the Yale parties." She said that "liberalism" is "false" at Yale.

In a short interview on the speakers' dais, Miss Wright spoke about the student movement in the South. They are an "extraordinary bunch," she said, and are becoming "more and more active now."

"The key to everything is in the local community," she said, and spoke of the increased local activity. Whereas before they had given money to the movements, they are now joining in them, she remarked.

Asked what she felt the young Negro's attitude was to the National Association for the Advancement of Colored People she said that the active demonstrators "need them (the NAACP) for legal help." Commenting on the colored reaction to President Kennedy's inaction on the executive order prohibiting discrimination in federal housing projects, Miss Wright said that the Negroes were "not terribly pleased." She intimated that Mr. Kennedy may have alienated the Negro vote by his failure to execute the order.

Miss Wright said she and Dr. King were instrumental in the founding of the Student Non-Violent Coordinating Committee, the Northern branch of which has its headquarters at Yale. The Southern Student Non-Violent Coordinating Committee was recently very active in demonstrations in Albany, Georgia.

The schism between the Negro organizations alluded to in the press, and this week in TIME MAGAZINE as a "split between leading Negro civil rights groups." Miss Wright counted off as false. The groups differed in their methods, she said, but their aims were the same. She said that "about 1-18th of the article in TIME was accurate."

Miss Wright, a student at the Yale Law School, graduated from Spellman College in Atlanta. Her ambition — understandably — is to become the third Negro lawyer in the state of Mississippi. She speaks

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seems to have been among those students who were not able to work in their chosen areas. A common criticism was that there were too few topics open to freshmen.

In organizing the freshman program — and the sophomore program, as well — the faculty was ruled by several considerations. The most important of these centered about its own work-load during January. Too many topics and no restrictions on the number of students permitted to take any one topic would have resulted, it was felt, in an unfair distribution of class-time and students. As one member of the faculty put it, this was a case in which the faculty had to watch out for its own interests before those of the student body. It was felt that a happy faculty would result in a happier student body, in the long run.

Among the most successful of the projects was that run by the Classics Department, "Discovering a Lost Language." Fifteen students — a typical number for freshmen groups — were given the Greek text of the Gospel According to St. John. Working with the trot — the King James Version — they were left on their own to reconstruct the Greek language in terms of its grammar. Four upperclass Classics majors assisted Mr. Allen, who directed the program, in attempting to steer the students clear of blind alleys. Other than such minimal aid, the students were on their own. By the end of the month, several declensions, conjugations, and noun-forms had been analyzed, and the passive tense of at least one verb-form had been discovered. Not all of the work was accurate, but the insights gained by the students into the structure of language would continue to be of aid, it was felt.

Mr. Scott, of the Department of Biology, conducted a project dealing with "The Human Species," and Mr. Petana dealt with "The History of Geology," but these were the only topics directly of interest to science majors. In a related field, Mr. Beatty, of the Physics Department, led a group of freshmen in a photography project, for which a good deal of commendation was heard.

Mr. Kirk, of the English Department, conducted a group considering "Moral Values in Contemporary Prose Fiction." The topic was, in one sense, a blending of sociological studies with literature studies. The freshmen involved were asked to consider not only novels ordinarily thought of as "slicks" such as the SATURDAY EVENING POST, LIFE, and LOOK, and "popular" fiction as well.

The impression seems to be abroad that those freshmen involved in topics of research in which they had originally been interested or in which they soon became interested found January a month in which to do a great deal of work. This was, for example, notably true of the students involved in the Greek program, who put in, as a group, occasional eight or ten-hour working days. Those students who, for one reason or another did not wind up working in areas in which they were interested, wound up not working, in many cases. A reconsideration of the freshman program seems to be in order.

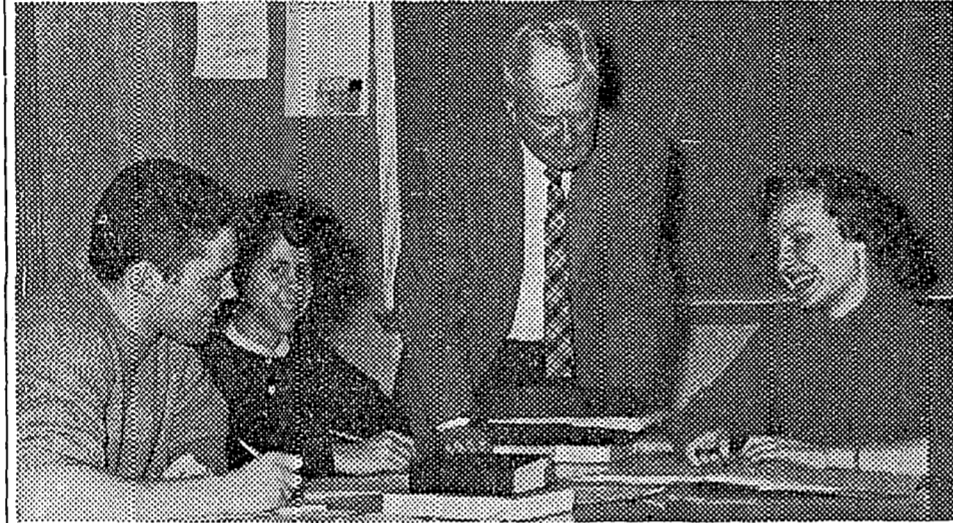
**SOPHOMORE REACTION**

Objections to the sophomore program were by and large identical to those concerning the freshman program. Praise for various of the topics, however, was much more often heard than from the freshmen.

Professor Koons indicated a healthy reaction from the students under his direction working on "Topics in the History of Science." Papers were done in areas such as the history of birth control methods. M. Chipman conducted a program, considering the novels of Sir C. P. Snow, characterized by great independence for the students involved. High praise was heard for

the variety of subjects considered within the framework of a study of Snow.

The social science topics, too, received a good deal of thought. Objections to Professor Bridgman's topic on "Western Society in Micocosm" centered about Professor Bridgman's complete absence throughout the Plan. On sabbatical, Bridgman was unavailable to his students, a rigidly limited reading list was all that was available, and students wishing to make changes or additions were discouraged. Too, the papers resulting from the topic were to be read by an instructor replacing Bridgman for the second semester. It was felt that the papers should have been read by the instructor in charge of the program from its inception. Sophomores often complained about unavailable instructors, other than Bridgman, it should be noted.



Both the topic in semantics conducted by Mr. Reuman and the topic in political leadership conducted by Mr. Weinbaum came in for particular praise. Mr. Weinbaum, conversely, in talking about the results he had received, indicated some interesting work had been done. The reading for both topics and the freedom encountered by the students in each was the basis for most of the praise from students.

Mr. Birge and Mr. Yokelson jointly conducted a project in censorship. Conducted with a minimum of direction, several mammoth reports were received at the end of the month, and some of the students were reported to have gone far out of their way in digging up material for their papers. One girl travelled to Boston, Mass., to visit the Censor, and was taken on a tour of the strip-teases, where she conducted interviews with various of the artists involved. Racial, sexual, and religious censorship were among the areas investigated.

In the humanities, widely diverse topics were also typical. A program in music was conducted by Mr. Fiedler; Russian literature was the subject of a program conducted by Mr. Kempers; and a comparative literature course studying variant forms of the Don Juan legend was conducted by Mr. Holland. Little reaction from the humanities students was heard — some felt that their topics involved not enough work, however.

President Strider indicated a feeling that sophomores ought to be allowed, in future programs, to pursue individual topics in the manner of upperclassmen. Such a program would be feasible, it was felt, since future sophomores would have the experience of one January Plan behind them, unlike the present sophomore class.

**UPPERCLASS PROJECTS**

Of any of the programs, that carried out for the upperclass students is the most difficult about which to generalize. Programs varied within tremendous ranges even in individual departments. The upperclass program, in general, exhibited both the strongest and the weakest points of the Plan.

Although it was generally felt that greater independence resulted in a better project, the math department provided a significant exception. January was utilized to teach a math course along the lines of a math course that might be taught during the regular semester. However, the course was one for

which there had never been time or people enough to teach during a regular semester. In this case, direction proved a real benefit.

On the other hand, the Economics Department, Modern Language Department, and — to an extent — the History Department, all ran into fire for the rigidity of their programs. Modern Languages insisted upon twenty-five page papers as a minimum requirement from majors; further, no leeway was provided to those majors who wished to work in areas not directly within the major. This policy was in marked contrast, for instance, with that of even the English Department, where majors were permitted to work in historical or philosophical areas if they so desired. Economics and History insisted, by and large, upon research techniques rather than upon research. Limited areas of investigation were promot-

ed, the purpose in mind presumably being that of acquainting students with the methods of research rather than introducing them to new areas of study.

The upperclass programs also illustrated the other side of the coin in the amount of freedom that was granted by various of the other departments. The English Department, already mentioned, insisted upon papers, but provided for no minimum length, thus encouraging a good deal of reading rather than a good deal of writing. Unfortunately, the policy was never clarified, and rumors on the length of papers were rampant. Papers varied in length, ultimately, from seven pages to seventy. The Classics Department also gave a large measure of freedom to its students. Several were involved as assistants in the conducting of the freshman course; others embarked on reading projects for which no papers or exams were required; still others, working both on and off campus, read in areas of their choice with an exam or paper in mind. A number of the students involved felt that the amount of independence granted them increased both their enjoyment of the Plan and the amount of learning they were able to get from it. Sociology majors also enjoyed their independence, and were able to do a great deal of valuable reading.

Dr. Scott was reported quite happy with the results of the Plan as it affected upperclass biology majors. Research conducted during the month resulted in one project in which a number of new discoveries were made — and application has been made to the NSF for a grant to continue research on this particular project during the second semester. The geology department reported quite satisfactory results with its majors, and one was reported by Mr. Koons as having accomplished research which was equivalent to that required for a master's thesis. The topic was a study of marine fossils. Physics and Chemistry were not initially enthusiastic about the Plan, and, indeed, were opposed to it — but recent reports indicate a modification of that view, and a grudging support at least for some features of the program as it eventually worked itself out.

Upperclass objections to the January Program did not, however, center about the month of January itself. The first semester was an object of much criticism. Many felt strongly the absence of reading per-

iod, and the rapidity with which exams followed classes was startling to many others. The junior class felt itself to be badly hurt by the apparent shortness of the semester. The feeling was that the freshmen, accustomed to nothing else, had adjusted automatically. The sophs, not yet really accustomed to the old schedule, had adjusted with only somewhat less ease than the freshmen. The seniors were not going to flunk, and that was all. But the juniors had no such props, and many have spoken about the need for at least a reading period during the first semester in 300-courses.

**ADMINISTRATION VIEWS**

Understandably, perhaps, the Administration tended to be quite enthusiastic about the results as have so far been made available concerning the January Plan. Both Deans Nickerson and Seaman were quite pleased. Dean Seaman stated, "I have gotten a very definite impression that it was experienced as most successful by those who participated in it. Students who expressed themselves to me seemed keenly interested in, and excited about, their projects." Dean Nickerson was in substantial agreement, and added further, "We experienced no particular administrative problems in my office" growing out of the Plan. However, the Dean noted, "In future years, it would be desirable to have provisions made for any Judiciary Committee meetings deemed necessary." Dean Seaman also noted that no administrative problems had resulted in the women's division due to the Plan.

A very enthusiastic Admission's Director Bill Bryan noted that, "Admissions-wise, the Plan has had a very favorable effect." a good deal of interest has been shown in the Plan from prospective students, and Irving G. "Skip" Tolette, Assistant Director of Admissions, indicated that the Plan has proven particularly attractive to the brighter student considering Colby. There has also been a marked interest shown by secondary school officials involved in the guidance of college-bound high school seniors. Bryan did have one reservation, however. He felt that the week between the end of January and the beginning of second semester should be shortened in order to allow for a longer summer vacation. He indicated particular concern for those students whose summer earnings took a loss because of the earlier start of the school year in September.

President Strider was the most cautious in his appraisal of all administration officials consulted. He did feel that, overall, the Plan was a success, but felt that there were still many areas in which this first year had pointed out weaknesses. Nonetheless, the President was optimistic as to the chances of working out "bugs," and felt that by the end of the four-year trial period, the Plan would have proven itself a major part of the Colby educational experience.

Mr. Robert C. Rowell, a member of the Board of Trustees from Waterville, noted that the Board as yet had formed no reaction to the Plan as carried out this month. Reports seemed to indicate a success, however, and Rowell noted that his own reaction was favorable. He felt the Plan provided a change of pace from ordinary semester work, as well as an opportunity to dig deeply into one research area. The student reactions he had received seemed quite enthusiastic.

**LIBRARY AND STUDY SPACE**

During the first week of the Plan particularly, the Library did a land-office business. About eight times the number of books usually checked out of the Library were taken out during this time; approximately twenty thousand books were in circulation by the end of the first week. In the last few days of the Plan, too, the Library was fairly busy, and now and then, Librarian John McKenna's head briefly emerged from behind a temporarily lower stack of books to be checked

back in. Despite this much heavier than normal use of the Library — or perhaps because of it — there were several complaints. Most common of these was the observation that the Library simply did not have the books required by individuals for their work. Or, if a book was to be found listed in the catalogue, it was not to be found in the stacks — someone else already had it out. The Colby Library, it would seem, is equipped to handle researchers in very limited areas — Thomas Hardy students, for example, or those doing research on Irish literature, would have had relatively little trouble obtaining needed references, and even primary sources. But, particularly in the social sciences, deficiencies abounded. That the natural science students were often at a loss as well goes almost without saying: this is an area in which the Library is abysmally weak.

Inter-Library Loan was of some help, but in many cases proved very slow, thus hampering research projects. Many students traveled at their own expense to the libraries at Bates, Bowdoin, and UMaine — so many, in fact, that the latest rumor to emerge from the January Plan is that these libraries will be closed to Colby students during all coming January Plans. But this is probably just a rumor. Other students, as has already been pointed out, worked off campus in the vicinity of more adequate research centers, such as the New York Public Library, Cornell, the Boston area with the various Harvard libraries, and similarly huge centers for scholarship.

The periodical stack, Stack 6, ran into fire because its somewhat archaic rules regarding the use of periodicals. None may be taken out of the Stack — but there is seating for fewer than fifteen people, unless floor space is counted. It was suggested this situation be adopted: the first, that rules forbidding the removal of periodicals from Stack 6 be suspended for the duration of the January Plan; the second, that there be placed in every available space in Stacks 6 a chair, preferably with a writing arm.

Although there was some muttering about the 10 p.m. closing of the Reference Room, by and large the hours that the Library was open met with approval. There is still a need for more study space, but it was not acute for any length of time during the month, and it is expected that forthcoming additions to the already available study space will be of help.

The first of the January Plans seems to have pointed out several areas in which the Library needs badly to obtain books. More importantly, perhaps, it has introduced the wonders of the Library to a number of students who might never otherwise have realized what lay on the floor above the Spa.

**EXTRACURRICULAR ACTIVITIES**

According to the New York TIMES, Colby's hockey team is ranked first by the Eastern College Athletic Conference. In three of its toughest games of the year, against Boston University, Providence College, and RPI, the team remained Series. Whether or not these results may be directly attributed to the undefeated; no other games were lost; and Ryan continued to add points to his already rather high score. The basketball team moved into first place in the Maine State January Plan is uncertain; but the sports schedule certainly did provide a measure of relaxation and enjoyment, at least, for most of the school.

In contrast with the highly successful athletic season, the January program of lectures and concerts appears a bit grim. Two fine lectures, a piano recital, and an open house at President Strider's conducted by Mr. and Mrs. Compagnoni were the only standout events of the month. Margaret Ball's lecture on "The  
Continued on Page Seven

**COLUMBIA'S PLAY**

Continued from Page One  
words, he has set his alarm clock for tomorrow, and in the present world he is dreaming.

The girl-friend, Audrey, deftly played by Joan Phillipps, is motivated solely by the desire to please men. Drawn with the bold stroke and simplicity of a cartoon figure, she reveals her stupidity and affection through the repetition of cliches, frequently applied with complete irrelevance. Her devotion to Marvin, which might have given her a claim to reality, is so transparently mere pretence that Marvin's dismissal of their affair at the end of the play provokes laughter rather than sympathy.

The mother is selfish, pleasure-loving, and so governed by the importance of wealth that she measures her maternal love in terms of money. Suzy Martin brought out the amusing satire of the part and convincingly portrayed the forced vivacity of a woman who, by imitating youth, shows herself incapable of living in the present. Marvin finds his mother as irrelevant to his life as the gifts she brings — gifts which he casually kicks under the couch.

The professor taxed the author's powers more than any other character, perhaps because a professor by virtue of his function has the greatest claim to reality in a college setting and therefore needs the most careful delineation. But whatever may have been lacking in the writing was amply filled in by the excellent acting of Mr. James Gillespie, who perfectly depicted a kind of condescending friendliness toward students which retreats into pomposity when challenged. He has escaped the real world by drinking and by holding up to students the achievements of his own youth.

Clearly incapable of living in the present himself, he cannot help the student who is hitting out at the hollowness and sham he finds on every side. The professor's reaction to the suggestion of twelve Picassos is a lecture on the life of the painter. There is a nice piece of irony in the fact that the lecture includes Picasso's statement that "art is a lie which makes us realize the truth," reeled off by memory with obviously no understanding.

During the course of the play, the initial absurdity of suggesting twelve Picassos serves as a touchstone for determining the reality of the other characters. He tests them in other ways, too — sometimes prodding them with insults, sometimes teasing them with irony, and sometimes turning them face to face to see if they react to each other. He is clearly the spokesman for the author, but he is also an individual. Speaking in an authentic college idiom, he reveals a yearning for friendship, a sensitivity to art, a keen intelligence, and a disgust for falsehood that make him a recognizable person. Thom Curtis, with exceptional competence, fully realized the character on the stage.

Marvin remains the only real person in the play, and at the end he clearly sees the world contained within the four walls and represented by the other characters as nothingness.

**TWELVE PICASSOS AND A GREEN RUG** combines a fresh and perceptive comment upon contemporary life with exceptionally talented dramatic writing. Colby's Powder and Wig is to be congratulated upon its January program that provided student talent with so excellent an opportunity for expression.

**NEGRO STUDENT**

Continued from Page Two  
with a quiet civility, and smiles often. Her attitude toward the Negro's plight — well-avowed — is plain and casual. Her determination and her rooted goals are belied by her easy manner.

**FISHER RECITAL**

Continued from Page One  
Brown Hall and the College Club in Boston.

Fisher plans to continue his studies in the field of musicology upon graduation from Colby.

**Production Crew Hard At Work For Guys 'n' Dolls**

While the cast is rehearsing diligently on their lines, songs, and dances, the backstage crews are toiling away to prepare all the dozens of sets, costumes, and other necessities for the spring Powder and Wig production, **GUYS AND DOLLS**. Heading the set crew is Dave Vogt, who reports that ideas are beginning to jell, and that actual construction has begun. The sewer set is still giving problems, but by the time the curtain goes up at the Opera House, the complex systems of pipes and wires should be finished to perfection. The Save-a-Soul Mission will be built according to colorful specifications, showing both its inside and outside. The Hot Box, the night-club hangout of bookies and crap shooters, will be put together to show off the girls' chorus line to best advantage. The huge backdrop of Broadway as dusk is magnificently striking.

While the regular costume mistress was away during January, Diane Hilton and Sandra Keef were hard at work designing and making outfits for the dancing girls. Short gingham skirts are planned for the "Bushel and a Peck" number, while a sexy ensemble for the "Take Back Your Bink" striptease is still partly off the drawing boards.

The electrical effects — sound and lighting — are in the hands of Bob Woodward and his men. Ann Tracy is directing make-up. House chairman, in charge of seating for the audience, is Ronnie Hamburger. And Jennie Nesbit and crew are digging up props, including several sets of dice and a working telephone booth.

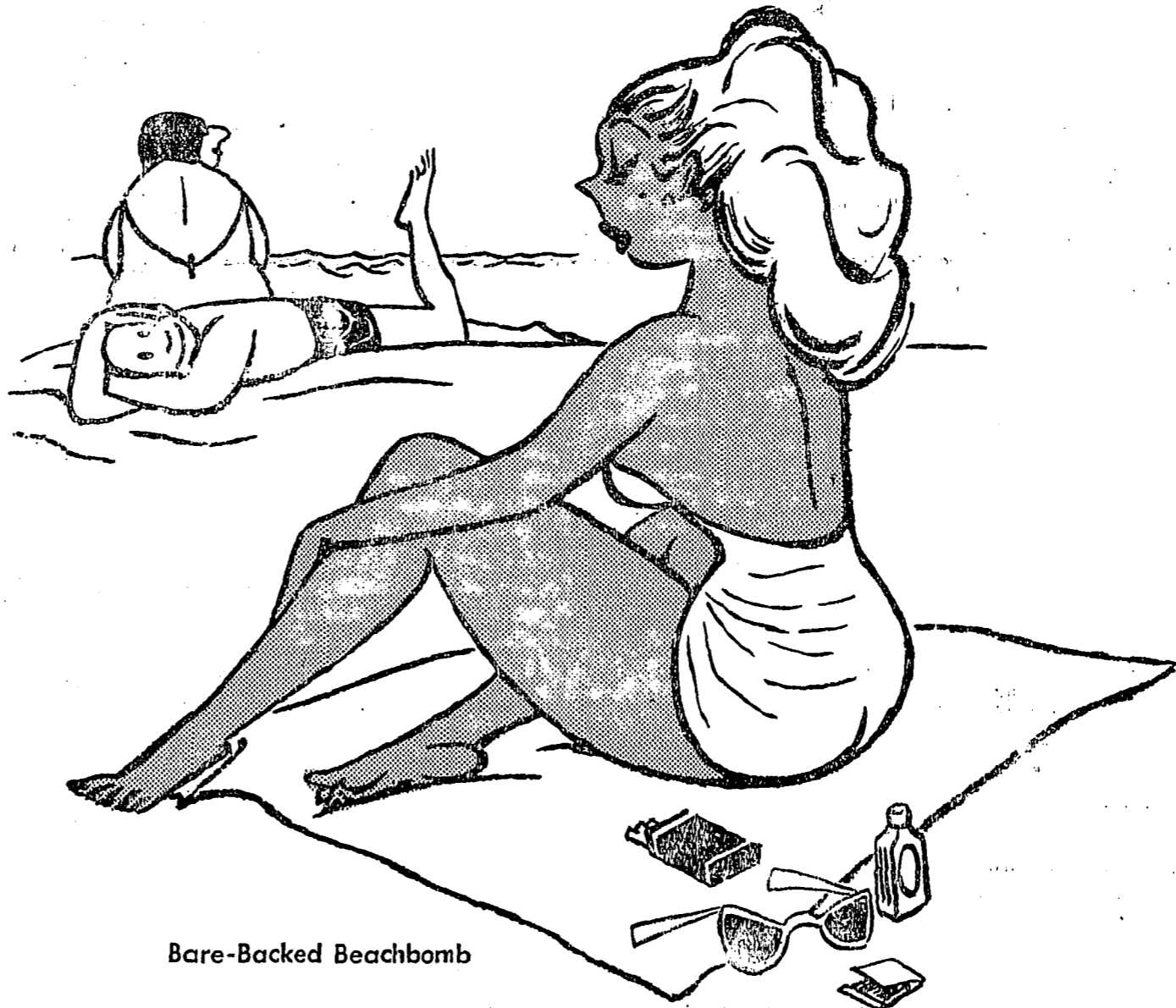
There is as yet no set date for ticket sales, but prices will be \$2.50 for non-subscribers and \$1.50 for subscribers. The dates for the show are March 7, 8, and 10, and the curtain rises at 8:00 p.m.

**JANUARY PHOTOS**

BY NORM CROOK

**Girl Watcher's Guide**

Presented by Fall Mall Famous Cigarettes



Bare-Backed Beachbomb

**LESSON 2 - What about standards?**

Advanced students of girl watching never waste eyeball effort watching girls who are not beautiful. Standards must be kept high.

But how do we judge whether a girl is worth watching? Although many strict academicians will shudder at our aesthetics, we must insist that a girl is beautiful if she is beautiful to you. (That's the beauty of girl watch-

ing. Every girl is beautiful to someone!) For example, many observers have pointed out that the Bare-Backed Beachbomb (see above) has a weak chin.

Yet none of these keen-eyed experts would deny that she is indeed an attractive specimen. And, speaking of standards, don't forget to keep your smoking standards high. Smoke Pall Mall!

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# Ingraham Speaker Sings Free Will

BY E. NORMAN DUKES

On Tuesday, January 25, Dr. Julian Hartt of Yale University spoke on "The Case For and Against Free Will in the Light of Modern Science." Hartt made it clear that he didn't intend to say much "against" free will because he didn't believe in the case against it.

The believer in freedom, said Hartt, is committed to upholding the uniqueness of the individual against the cosmos, while the believer in determinism is committed to upholding the casual order of the cosmos against the individual. The "conflict" between free will and determinism involves a "duality of metaphysical options," each of which is an essential part of a whole metaphysical system.

After defining the nature of the conflict, Hartt turned to science to see "what kind of help could be expected from there." He examined, rather shallowly, biological classification, the theory of evolution, psychological explanations of behavior, and environmental influences. Finding that none of these theories had anything to say for free will, he dismissed them as irrelevant to his discussion. Freedom, according to Hartt, is a word which has no place in the language of science. Accordingly, he felt compelled to move his discussion into "the proper realm of discourse" — metaphysics.

The reasons for one's conduct, said Hartt, are not to be confused with the causes of one's conduct. Even poor reasons tell us something about a man and what he conceives to be good. A man's ultimate beliefs, according to Hartt, are not determined by casual relationships. This ignores, of course, such possible explanations as cultural influences and psychological needs helping to determine "ultimate beliefs."

If we have learned, said Hartt,

that human life is worth preserving, then science can aid us in the task. He implied that our belief in the value of human life would have to be derived from some source outside the realm of science. In a Pauline-like pronouncement, he stated that "vision and courage" are necessary to ennoble human life and aid in its preservation.

Hartt concluded his lecture by stating that he could not see what comfort there could be in any real denial of faith and freedom. Wherever science takes us, we are, and will remain, "flesh" in the confrontation of the eternal human situation.

The effect of Hartt's lecture was lessened considerably by a number of factors. When he took off into the blue sky of metaphysics, he left most of his audience standing on the ground. His language and terminology were poor. Most of the audience had trouble following him because of the highly abstract and undefined terms he introduced into his discussion. Much of his reasoning was sloppy, and he ignored, or at least failed to deal with, the scientific evidence which might be cited against free will. However noble, and perhaps true, his sentiments were, they were obscured and diluted by this arbitrary dismissal of facts.

# Second Lecturer Treats Problem Of Economic Balance



PROFESSOR EMILE BENOIT

The second lecture in this year's Gabrielson Series on THE NORTH ATLANTIC COMMUNITY: ITS DEFENSE AND INTEGRATION will be given Tuesday, February 20, by Professor Emile Benoit. His topic will be "The American Economy and North Atlantic Economic Integration."

Professor Benoit is Associate Professor of International Business at Columbia University, and the Director of the Research Program on Economic Adjustments to Disarmament.

Both Benoit's undergraduate and graduate work were done at Harvard University, where he has also taught. He has served with the War Production Board and the Department of Labor in Washington, was Attache in the United States Embassies in London and Vienna, worked as an economist with McGraw-Hill, and has been at Columbia since 1956. An economic consultant to the U.S. Department of State and to the United Nations Secretariat, his main professional interests have been in the fields of economic stability and growth, international relations, and foreign investment. His most recent book is EUROPE AT SIXES AND SEVENS: THE COMMON MARKET, THE FREE TRADE ASSOCIATION AND THE UNITED STATES, published by the Columbia University Press in 1961.

# A Parable For Our Times

My life story is not long in the telling. My parents apparently were very poor. Father sawed wood and hunted in the forests while Mother was busy trying to keep our family warm and fed. Mother died giving birth to her seventh child — me. Father found that he could not take care of us children alone, and he could find no woman to marry him. He sent each of us to a different home. I, the youngest, and therefore of the least economic value, was sent to the Monastery, into the care of the Monks. I have been here now for some seventeen years. Little has changed . . . the Brothers are growing older now, becoming more set in their ways and more sure of their decisions. They find more and more work for me to do: I dust the bookshelves; open up the Bible and the other religious books regularly so that they may be kept in good condition; converse with the Brothers in the Latin they taught me when I was very young, so that they will not forget the classical language; and continue my many other tasks which keep me busy day and night. Each of the Brothers thinks that I am his own personal Boy. Each gives me tasks enough to keep me busy for days on end, not thinking that the other Brothers all do the same. But I do not and cannot complain. The Brothers have taken me into their fold — they have nourished me and given me shelter from the wolves outside. As long as my work satisfies their demands I shall be allowed to remain in the Monastery. I may, someday, even become a Brother, in time and with much training. To compensate for the menial tasks I perform, I am instructed by each of the Brothers in the ways of the world with which they are familiar, in all of the basic subjects, and in religion — to prepare me to become a Brother when I attain to a reasonable age.

Our Monastery is high on a hill, so that we may give shelter to weary travelers who see our shining light and are saved from the effects of the weather. It is a large stone structure, within which is contained many smaller buildings. The enclosed area is not too large, but seems that way because we have destroyed the trees that stood in the yard by using them for firewood. Most of the Monks were happy when the beautiful trees were cut down for that purpose, as they would rather be warm than watch trees bloom in the spring, thrive in the summer, die in the fall, and lie buried in snow in the winter. Only Brother Alfred did not want to see the trees go, but when he saw that all the Monks might freeze, he consented to the cutting and burning of the trees. Brother Alfred is very humane. He is rightfully so, for he is the Brother Superior . . . his decisions are final. Brother Alfred holds all the keys to the Monastery.

Life at the Monastery is full of dull routines, but this is often interrupted by pleasant, or unpleasant, surprises. One day, while all the Brothers were working diligently at taking the boards off their windows to let the spring light come in after a long and very dark winter, Brother Daniel, beset with problems and plans that failed to work, fell off his sill and began rolling. He finally came to rest many yards from where he had fallen. The Brothers all went to relieve him, Brother Alfred leading the parade. I was watching from the belfry, having a distinct advantage over all the curious brothers, who closed around Brother Daniel like vultures seeking their prey. Brother Daniel gasped and caught his breath, and upon seeing his own injured body, fainted dead away. After Brother Mark and Brother Arra had diagnosed the injury as a broken arm, cracked skull, and wounded eye, Brother Daniel was sent to his room, where all the Brothers worked together to repair his body. Most of the Brothers wore sad and worried expressions for several days. I visited with Brother Daniel often during the days when he was bedridden. He suffered from hallucinations, and often spoke of the days before he came to the Monastery, when his favorite treat was currant jelly, which he was seldom allowed. I could never understand why this thought dominated his mind, but I never asked any of the other Brothers about it.

Brother Alfred has always had a very vivid imagination. He feels that by going beyond the Monastery walls we could all of us get divine inspiration from the things that nature gives us and would prove to others that God really does exist through the medium of nature. Brother Arra always spends his allotted time outside the Monastery gazing into the nearby pond of water. He started one day as I approached him, so I asked him what part the water played in Brother Alfred's Scheme of nature. Brother Arra replied that by gazing deeply into the pool his own mind and soul came out and he could understand himself better. Since he was made to the image and likeness of God, he would be able to understand God better. This sounded very good to me. I know that Brother Arra must see God very clearly now, for as I watched him from behind the trees (so as not to disturb his meditation), I noticed that he would turn his head in every conceivable way to see himself more clearly, and he even removed his hood to view his whole head once.

Continued on Page Ten

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(Time Magazine — February 9, 1962) — Barry Goldwater is big these days. In San Francisco's hungry i, for example, Comedian Mark Russell tells his audience about the movie version of THE CONSCIENCE OF A CONSERVATIVE: "It's going to be a silent, sponsored by Pierce-Arrow."

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The Modern Dance Club recital scheduled for February 23 has been postponed until an indefinite date in March.

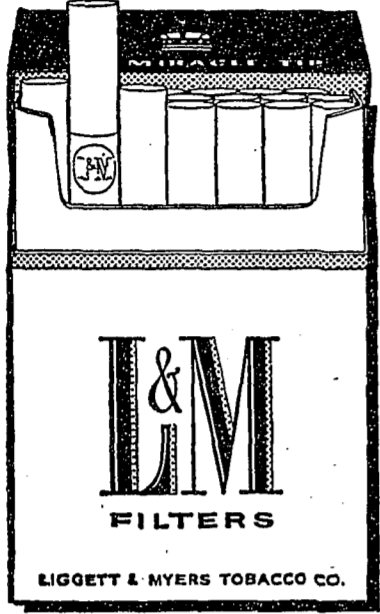
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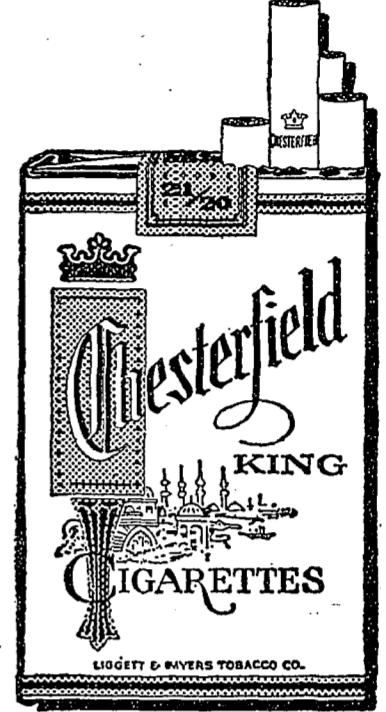
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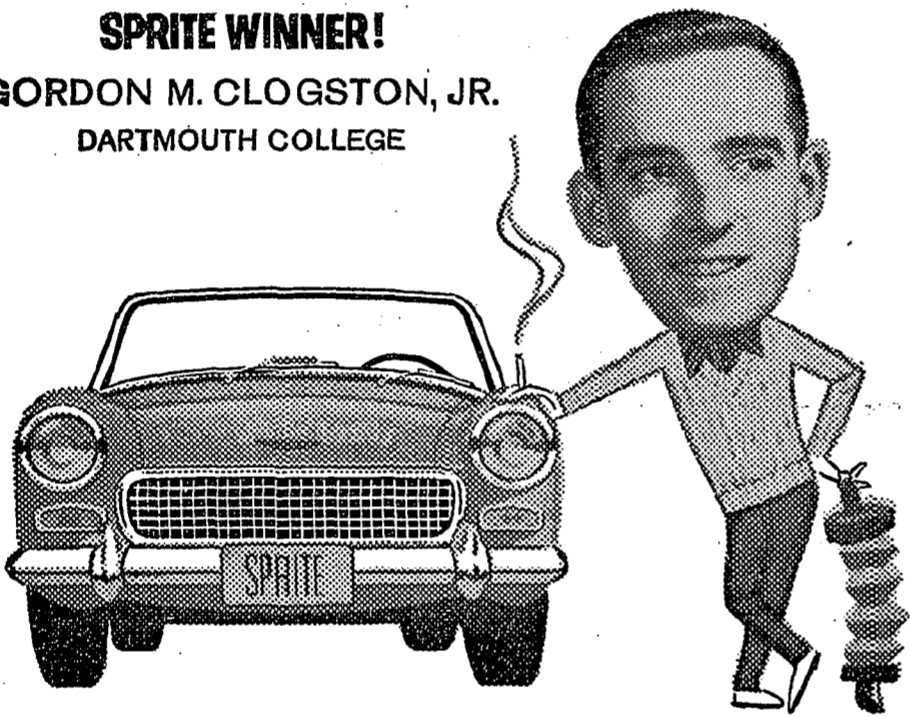
## IN THE FALL Grand Prix

CONTEST FOR NEW ENGLAND COLLEGES ONLY

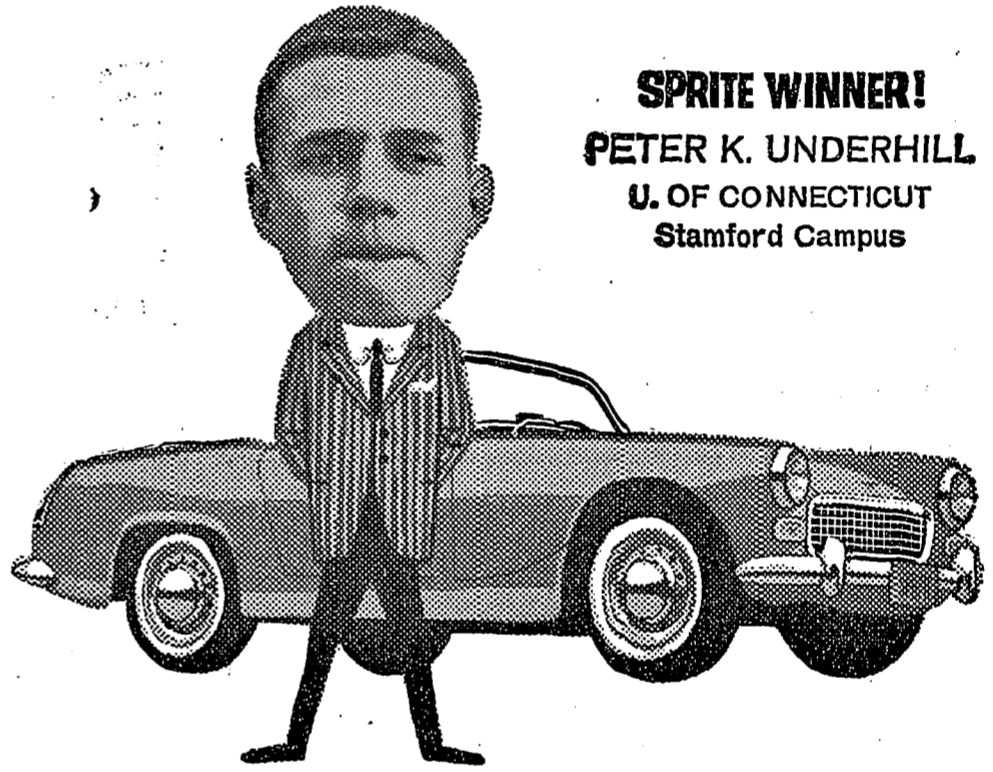


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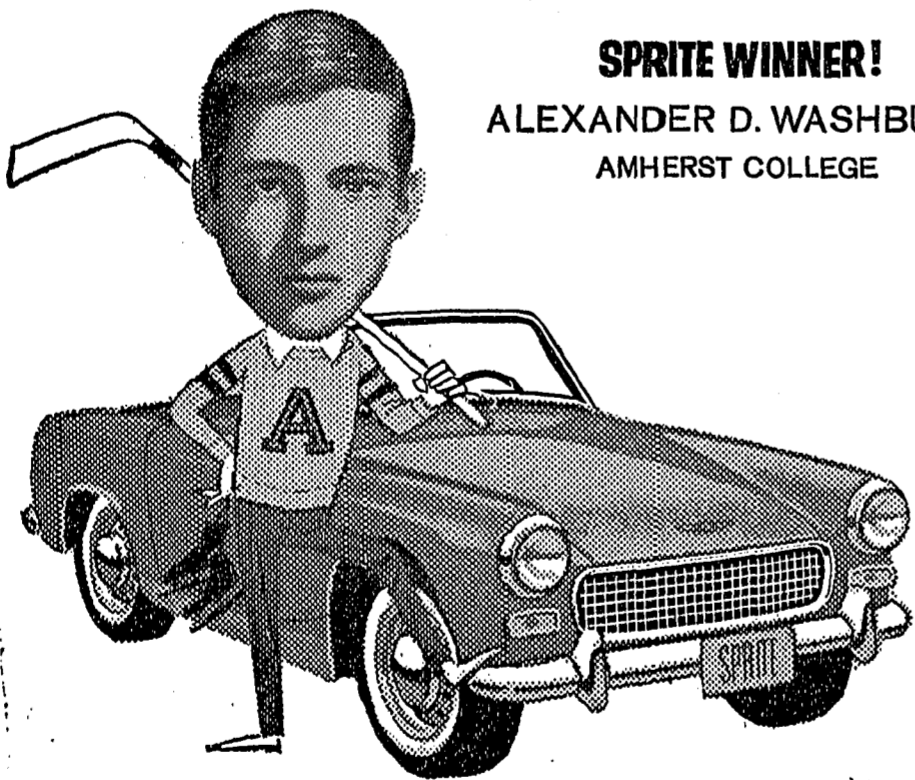
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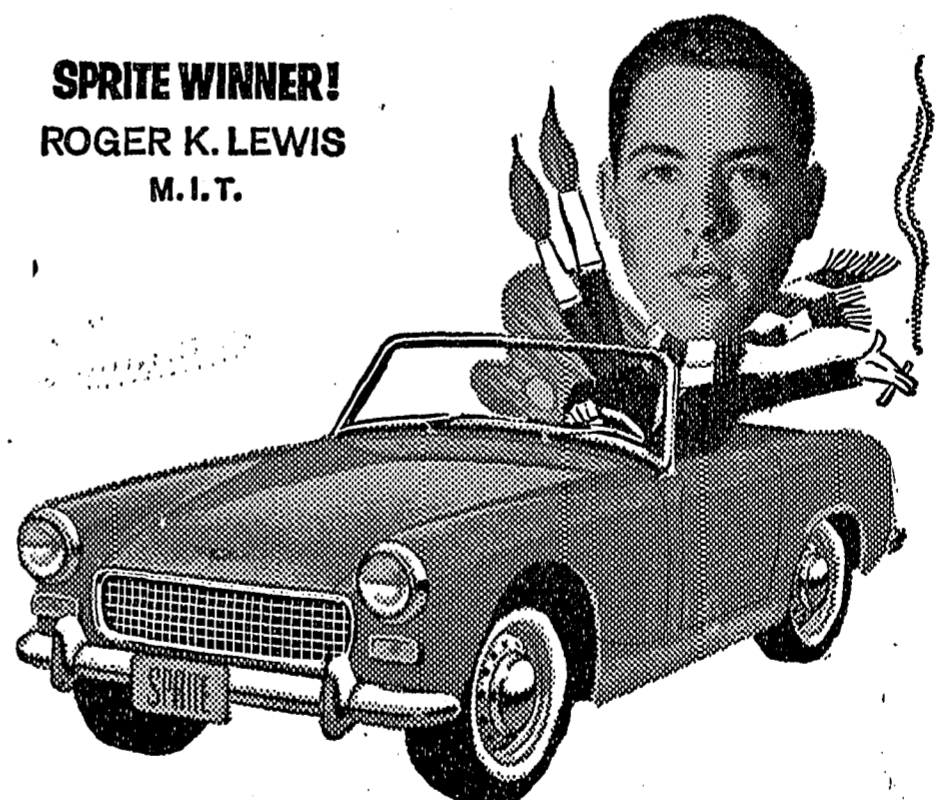
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ROGER K. LEWIS  
M. I. T.



# 4 MORE SPRITES TO GO!

**SPRING CONTEST NOW UNDERWAY—ENTER NOW! ENTER OFTEN!**

**JANUARY APPRAISED**

Continued from Page Three  
 North Atlantic Community," which served as an introduction to this year's Gabrielson Lecture, and Fisk President S. J. Wright's lecture on "The New Negro of the South," both provided food for talk and controversy on the campus for days after their departure. Contrarily, Professor Julian Hart's lecture on "The Case For and Against Free Will in the Light of Modern Science" drew as little attention as it deserved — this lecture was too thoroughly in keeping with the many nebulous and uninformative lectures which Colby so often gets. The response the lecture obtained ought to serve as a hint to those in charge of the lecture schedule that Colby's students are no longer quite so unaware of what to expect from the various speakers. The lecture hall was not exactly jammed. Reginald Hachey's piano recital, otherwise enjoyable, indicated one pressing need: Given Auditorium needs a new piano. The Comparati's evening at the Strider's indicated only that more such programs and informal get-togethers at the President's would be thoroughly worthwhile. It seemed to many students that the lecture schedule should not have continued at only its normal pace

during January. There was time and interest enough to warrant an increase in the number of good speakers and concerts. Powder and Wig produced three student-written and student-directed plays during the month. The plays resulted from a contest announced last spring, presumably with a relatively free January in mind. Jerry Zientara, Robert Ipcar, and David Columbia were the students whose work was represented. A measure of the interest in such events was the controversy engendered by the plays' production — such controversies did not result, during the first semester, even over such works as Pirandello's SIX CHARACTERS IN SEARCH OF AN AUTHOR or Fry's A SLEEP OF PRISONERS. Social affairs were conducted throughout the month as unimaginatively as throughout the year. The fraternities fraternized, and the independents went to Onie's. Where the opportunity was present to provide for an informal all-college dance, none was taken. A few feeble attempts at informal dances were made sporadically. Not much was heard of them, either before or after the event. The fraternities were quick to take advantage of the extra time provided by no classes, papers, or

exams to complete their pledge programs. Many of them had slowed down pledge-hazing during the first semester, only to step up the process in January. The sororities seemed to have no reaction to the Plan. Business at the Spa declined by over a third. **GENERAL ASPECTS** Many of the faculty went out of their way to be of assistance to the student body. Some even went to far as to provide assistance despite the fact that technically, they were off duty for the month. On the other hand, one of the most significant handicaps run into by the student body was manufactured by some faculty members so violently opposed to the Plan that they could not stop criticizing it. Although it is a ticklish business to suggest that academic freedom has certain boundaries, in view of the really demoralizing effects upon some students of such faculty behavior, it needs to be suggested that the faculty try to find some way to muzzle its less inhibited thinkers: their criticisms did no good and much harm. The Library staff went out of its way to be of all possible assistance to students doing research involving use of the stacks rather than purchase of books. It was through no fault of the staff that the Library was not always able to provide the help needed. One of the most striking failures of the January Plan was the language continuation program. No student with whom this paper came in contact felt it to have been a valuable experience. There is reason enough in insisting that elementary language students do not lose contact with a subject that demands as much class time as a language; but certainly the method with which the program was carried out merits a great deal of rethinking, according to all student sources. Mr. Robert Rowell, of the Board of Trustees, made the observation that those students with whom he came in contact who were happiest with their plans and results were those who had met with instructors deeply committed to the success of

the Plan. To a great extent, this observation is probably true. Certainly, it seems that many professors of this sort were to be found encouraging their students to strike out on their own and do as much as possible: the more that was asked, the more that was generally obtained. Yet, when work was asked within a rigidly specified area rather than simply demanded and expected, students did not respond. Perhaps there is a lesson here for the half of the faculty that will be instructing during next year's Plan.

**NELSON LETTER**

Continued from Page Two  
 able to become more acquainted with CORE, the NAACP, EPIC, and the Muslims. Two of our brothers took part in the freedom rides and are now back in Boston.  
 Leon T. Nelson, '60  
 Boston, Mass.  
 January 24, 1962

**HALF A LOAF**

Continued from Page Two  
 January Plan, in which freshmen and sophomores may — IF they so choose — take certain well-defined and organized group projects. Departments may still recommend that papers be written, or exams taken, at the completion of upper-class projects. But for those students who desire to work completely on their own, opportunities should exist. Students of all four classes should be allowed COMPLETE freedom of choice in regard to their subjects. Topics should be up to the individual, unless he happens to be void of ideas and asks for help with his choice. Freshmen and sophomores may not yet know what their majors will be — but it is probable that they do have some ideas which interest them more than others. No students ought to be required to work under any one professor — or under ANY professor, for that matter. Procedure would eliminate, of course, any obligatory conferences with professors. Another point to consider is that the month of January was to have been spent on one topic and one alone. The Plan should not have compromised with the Modern Language Department in this respect —

**AFROTC Announces Military Ball**

The C. Philip Christie Squadron of the Arnold Air Society is sponsoring the ninth annual Military Ball here at Colby. This year, the Military Ball will be held in Robert's Union on Saturday, February seventeenth at eight o'clock. Refreshments will be provided and Al Corey's renowned band will furnish the music. Invitations have been sent to many military organizations in the area and the entire Colby student body is invited to attend. The highlight of the evening will come when the queen is crowned. Candidates have been nominated by each sorority and by each of the girl's dorms.

especially in view of the rather disappointing results, which could not, of course, have been entirely foreseen. The Modern Language continuation program proved a farce. Several of the students in the German continuation program, for example, studied their assignments in the half hour before class time Wednesday, and received A's in the examinations given that same day. The general consensus was that the program meant an hour wasted each week. One further disadvantage remains to be noted: in some cases, marks on quizzes given during January were to be credited toward second semester grades. The department deserves to be severely reprimanded for this outrage: the purpose of the program was to provide a transition period between first and second semester courses. It was not

Continued on Page Ten

**CANTERBURY CLUB ANNOUNCES**

In order to provide more opportunity for students to worship together, the Canterbury Club is conducting a brief service of Evening Prayer every Wednesday afternoon at 5:00. Entirely student run, this service is open to everyone and the Club hopes that students of all faiths will feel free to come. Familiarity with the service is not necessary. Five o'clock was chosen because it comes after the afternoon labs and athletics and before the evening activities.

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# They're Unbeatable! Ice Mules Win 5 More

BY BRUCE LYTTLE

Colby's hockey team received an honor's grade for their late January effort with victories over R.P.I., Boston University, Providence College, Northeastern, New Hampshire, and Merrimack. The respective scores of these games were 6-3, 4-0, 8-5, 11-0, 5-0, and 6-1. Capt. Ron Ryan raised his scoring total to 39 goals, 41 assists for 80 points to stretch his national scoring lead over Bob Brinkworth of R.P.I. by 25 points. Elwyn Duchrow scored six goals in one game against Northeastern to establish a new individual single game goal-scoring record.

Colby took the ice last Saturday against a tough New Hampshire sextet hoping to get themselves into the N.C.A.A. tournament by knocking off the high-flying Mules. The teams battled evenly without scoring for a period and a half until Ryan batted in Duchrow's rebound at 8:42. Three minutes later, Ryan again took a pass from Duchrow, blazed across his right wing around the defense and blasted a shot home from short range. Jack Mechem scored at 19:20, assisted by John Choate, to give the Mules a 3-0 lead at the end of two periods.

The third period was Colby's as they iced the game with two more

goals. Ryan took passes from Duchrow and Murray Daley at 12:17 to score his fifth "hat-trick" of the season. These three goals leave him only five short of the 100 mark for his college career. Don Young gave Colby a 5-0 edge at 18:05 when he barreled up the ice, jammed on his brakes and blasted a slap shot past the bewildered New Hampshire goalie. The final score stood at 5-0.

The previous Tuesday saw Colby swamp Northeastern 11-0. This game saw Duchrow earn six goals and a new Mule record for the most goals scored in one game by a single player. Ryan had two goals and seven assists for a total of nine points enabling him to tie the school record for most points scored in a game by a single player. Dave Sveden, Pete French, and Young also scored for the Mules.

Saturday, February 3, saw the Mules gain their greatest hockey conquest, a 6-3 victory over highly-rated R.P.I. Sveden and Ryan gave the Mules a quick two-goal lead in the first five minutes. However, R.P.I.'s Chiarelli scored two goals within 50 seconds to tie the game and panic 2000 partisan spectators. At 9:16, Ned Platner moved Colby out in front, 3-2, by scoring on passes from Young and Mechem. The first period ended with Colby leading 3-2. The second period saw R.P.I. almost skate the Mules off the ice. However, the Mules held on behind the great goal-tending of Frank Stephenson. The last period with the score tied at 3-all, saw the Mules break the game open with two goals by Sveden and one by Duchrow. The final score was 6-3.

Colby travelled to Providence to defeat the Friars 8-5 on January 31. Ryan, Mechem, and Duchrow led the Mules with two goals apiece. Sveden and newcomer Herm Hipson each added one goal. The game saw Colby tied twice before goals by Mechem and Duchrow clinched the victory at 8-5.

Other games saw the Mules defeat Boston University 4-0 led by Ryan's two goals and one apiece by Sveden and Duchrow. Before this game, Ryan carried the Mules to a 6-1 victory over Merrimack with five goals.

This Friday night, the Mules tangle with a tough Williams hockey sextet who are hoping to knock Colby out of the undefeated ranks. Averaging eight goals a game, the Ephs are led by Tom Roe, a leading scorer in East hockey and two other outstanding linemen in the persons of brother John Roe and Marc Comstock. Goalie Bob Rich has given Williams an outstanding job in the nets allowing only 2-3 goals per game to be scored against him.

## Hoopsters Still Leading MIAA

The Colby hoopsters played seven hard games while the majority of the Student Body enjoyed a vacation. The court schedule offered little relaxation to the weary Mules. Winning three and losing four contests brought little joy to the home bench. Three of the four losses were dropped by less than four points.

On January 27, Colby met St. Michael's College and lost the heartbreaker 70-69. Colby was behind the whole game and gave St. Michael's trouble after trailing 38-31 at the half. On the following Wednesday, the University of Rhode Island squashed the locals 85-74 in an easy match for the Yankee Conference leaders. Lee of the Kingston Five stymied the Mules with his outside shooting and his twenty-one points. At Boston on February 1, Colby lost another tough one to the Boston University Terriers, 63-61. The Mules had control of the game until the last seconds of play when the BU's made up a 61-59 deficit.

As the Jan Plan ended on February 3, the Mule courtmen came alive in a thrilling exhibition against Northeastern University. With the score tied 54-54, Captain Dave Thaxter took a foul shot and sunk it to squeak by 55-54. In Manchester, N.H., Colby's new drive ran out again. St. Anselm's College posted a 58-55 loss on the locals. Colby closed the gap of fifteen points in the first half to give St. Anselm's a run for its money.

In Maine State competition, Colby plastered Bates 70-59 to remain undefeated in the State Series. Colby clinched at least a tie for the state crown. Ken Stone held his spot of high scorer in the state by copping 18 in last Wednesday's contest. On Saturday, the victorious Mules crushed the Coast Guard Academy 76-49. At this date, Colby's overall record is twelve wins against nine losses and 6-0 in Maine competition.

Stone led his teammates with a 15-1 average for the seven games. Dave Thaxter compiled an 11.4, Dennis Kinne a 10.5, Bill Waldeyer a 10.4, and Ken Federman a 7-9. The Mules play Trinity at Hartford tonight and with no rest move on to meet Springfield at Springfield tomorrow afternoon.

## MULE KICKS

BY MORGAN MCGINLEY

In the past several decades the trauma of the atomic age and its technological developments have excited and awed man beyond the limits of the average imagination. Similarly, the sports world has been shaken with the impact of feats which were considered impossible only a few years before. Just as the airplane corporation produced new jet models which were tabbed obsolete soon after their completion, so also have new athletic records been set, only to be bettered while the air was still alive with excitement about them. Very few people expected the four-minute mile barrier to be cracked, nor Babe Ruth's home run record to be eclipsed. Now, however, the remoteness of a nine-second performance in the 100-yard dash, and the possibility of a 70-foot throw with the 16-pound shot put are genuinely and confidently considered by athletes, coaches, and writers. Perhaps the extent to which the human body can be developed and conditioned has only had its surface scratched. The confidence that even greater accomplishments lie ahead is chiefly a result of discovering new training methods; and perhaps the most significant contribution to the success and improvement in all phases of athletics has been the stress on weight training.

Weight lifting first began to receive appreciable attention shortly after the first World War, and in 1929 the first World championship was held. Since that time the sport has enjoyed an increasing number of avid participants, and today it is a favorite in gymnasiums, colleges, and even private homes across the nation.

It may seem strange that the values of this process of body development were not considered more fully before, but deterrents to such consideration, producing muscle-bound athletes, and that weightlifting was impressive only for itself, that it did not prove useful for performances in other sports. But the fallacy of these ideas has gradually been proven. Harvard track coach Ed Stowell says: "Lifting weights has been the biggest thing to hit track, especially for field men." Now, many of the top athletes in nearly every competitive sport engage in weight training of one type or another. Some of these athletes are shotputters: Parry O'Brien, Bill Neider, outdoor world record holder.

and Gary Gubner, indoor world record holder, sprinter Frank Budd, 100 yard dash title holder, high jumper John Thomas and miler Ron Delaney. In the baseball world sluggers Ted Williams, Mickey Mantle, and Roger Maris are solid supporters of weight training. They maintain that it is this practice which gives them added power in their wrist snap and follow-through, and, consequently, added distance in their

Continued on Page Nine

## Coach Of The Year To Divulge Secrets

The coach of the nation's top-ranked basketball team, Fred R. Taylor of Ohio State University, will lecture at Colby College's Coaching School here June 20-22.

Taking over the reins of the Buckeyes three years ago, Taylor has swept through two undisputed Big Ten championships, a national title and was selected "Coach of the Year" in 1961 by both The Basketball Writer's Association and The College Coaches Association.

Prior to being elevated to varsity mentor, Taylor, an alumnus of Ohio State, was coach of freshman baseball and basketball from 1953 to 1958.

Center on the Buckeyes' teams of 1948, 49, and 50, the Ohio native was also an outstanding first baseman, being named All-American in 1950. He played three years in the Washington Senators baseball organization before joining the Ohio State athletic department.

This will be the 29th annual football and basketball coaching school sponsored by the college under the direction of Ellsworth W. Millett. The appointment of a lecturer on football is pending.

The school has featured such national figures in basketball as Red Auerbach, Bob Cousy, John Bunn, Ed Diddle, Eddie Donovan, Adolph Rupp, and Joe Mullaney.

### VACATION SCORES

#### Varsity Hockey

- Colby 4 - Boston U. 0
- Colby 8 - Providence 5
- Colby 6 - R.P.I. 3
- Colby 11 - Northeastern 0
- Colby 5 - U. of N.H. 0

#### Frosh Hockey

- Colby 11 - Kent's Hill 2
- Colby 8 - Notre Dame 0
- Colby 5 - Lewiston 0
- Colby 2 - U. of N.H. 3

#### Varsity Basketball

- Colby 69 - St. Michael's 70
- Colby 74 - U. of R.I. 85
- Colby 61 - Boston U. 63
- Colby 55 - Northeastern 54
- Colby 55 - St. Anselms 58
- Colby 70 - Bates 59
- Colby 76 - U.S. Coast Guard 49

#### Frosh Basketball

- Colby 84 - Thomas Jr. 39
- Colby 57 - Bates 75
- Colby 83 - Portland 65

### COMING ATTRACTIONS IN SPORTS

#### Varsity Hockey

- Williams - Home - 8:00 - Feb. 16
- Bowdoin - Home - 8:00 - Feb. 21
- Boston College - Away - 8:15 - Feb. 24.

#### Frosh Hockey

- Hebron - Home - 3:30 - Feb. 17
- Bowdoin - Home - 6:00 - Feb. 21

#### Varsity Basketball

- Trinity - Away - 8:15 - Feb. 16
- Springfield - Away - 4:00 - Feb. 17
- U. of M. - Away - 8:15 - Feb. 22
- Bates - Home - 8:15 - Feb. 24
- Bowdoin - Home - 8:15 - Feb. 28

#### Frosh Basketball

- U. of M. - Away - 6:15 - Feb. 22
- Bates J.V. - Home - 6:30 - Feb. 24
- Bowdoin - Home - 6:30 - Feb. 28

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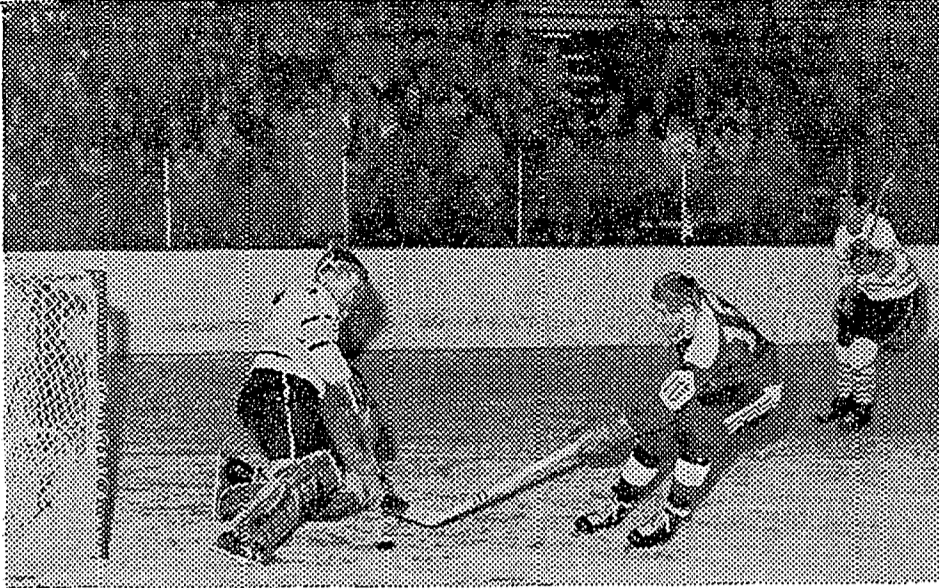
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Ron Ryan in the process of making a monkey out of a bewildered U. N. H. goalie.



Jubilant Jon Choate grins as he bests the sprawled U. N. H. goalie.

### Frosh B-Ball

Colby's Baby Hoopsters picked up three wins and a loss over the semester break. They tipped M.C.I., pulverized Thomas Junior College, lost to Bates and knock-off the U. of M. in that order.

The Maine game was a thriller trailing by two points at halftime, Bob Byrnes and Jeff Griffith put on a tremendous effort to enable the Mules to turn the game into a romp. The previous night the team, stale from a week's layoff, was humbled by a powerful Bates J.V. team. A shooting percentage of 20% did not help the cause.

The M.C.I. and Thomas Junior College games were well played affairs which saw the Baby Mules at their near-best. Both nights they hit the hoop for an average of 48%. This speaks well for their ability to recover from a setback.

The team has only lost twice this year. Their next home game is against the Bates JV's on February 24th at 6:30.

To interject an editorial comment here: It seems to me, the sports editor, that attendance at basketball games are not what they should be. Many games have been won or lost this year by a few points which could have ended differently if stu-

### Frosh Win Streak Ended By UNH, 3-2 After 11 Triumphs

BY ROD GOULD

Colby's Freshman Hockey Team saw their 11 game winning streak abruptly ended last Saturday as the potent University of New Hampshire upset the locals 3-2 in a real thriller.

Going into the contest with an 11-0-0 record the Baby Mules had registered "semester break" victories over Kent's Hill High School 11-2, Notre Dame High 8-0, and Lewiston High, 5-0. In their only other game against college Frosh Colby whipped Bowdoin 5-0.

John Ruth scored for the Mules at 3:23 of the first period on clean passes from Harvey Hyler and Dave Kelley; the U.N.H. Frosh goalie had no chance on the play. New Hampshire tied the game late in the period and took a 2-1 lead on Dill Rollen's score at the 3 minute mark of the second period. Bill Oates knotted the score four minutes later, but U.N.H. blasted home the winner halfway through the third period; the game was all over.

Coach John Simpson has been pleasantly surprised with this year's squad. The second line of Kelley, Ruth and Hyler have improved tremendously and as Coach Simpson says are now "working as a team" and are playing "very good hockey." Statistics prove this. Over the last four games Hyler has added four goals and five assists to his total; Ruth has caged three additional goals and four assists and Kelley has produced another two goals and two assists. In other words the line has notched 250% more points in the last 4 games than in the first 8.

Simpson also had much praise for Bruce Davey (19 goals, 17 assists) and Bill Oates (12 goals, 22 assists), both of whom he was certain

dent support had been behind the squad. Let's fill the field house for the last few games.

would see plenty of action next year. Chuck McDowell is Al Pletsch's replacement on the first line. Pletsch had scholastic difficulties and is no longer at Colby; he does, however, hope to be back in the fall. Before leaving he had collected 16 goals and 10 assists.

Other Baby Mules who will add a considerable amount to the varsity next year are defensemen Rolly Morneau, who has four goals and the same number of assists, and Tom Yaeger. Standout goalie Larry Sawler is expected to give the greatly improved Anderson a fight for his money next year.

Bob Doyle and Jon Welch have both turned in steady performances on defense all year. Excepting a complete collapse this team should finish with one of the finest records a Freshman team has ever compiled here.

### PRE-ALUMNI COUNCIL

Continued from Page One

The Alumni Council's object, as stated in its Constitution of October 29, 1949, "shall be to promote and foster the best interests of Colby College." It is further stated that "All graduates and all former students who have attended Colby College for at least one year shall, by virtue of their college enrollment, become members of the association. Graduates and non-graduates shall be entitled to the same rights and shall have the same duties of membership. Trustees of the College, members of the faculty, recipients of honorary degrees from the College, faculty wives, staff members, and staff wives shall become honorary members unless, by virtue of attendance of the College, they shall already be members. Honorary members shall possess all the rights of active members except the right to vote or hold office."

The Pre-Alumni Council will attempt to help the Alumni Council in its object, and to explain to the student body various of the stands taken by the Alumni Council or the Board of Trustees in such matters of controversy as the NDEA disclaimer-affidavit decision or the de-

cision concerning fraternity discrimination. It also exists to inform the student body of the rights and duties of alumni.

### MULE KICKS

Continued from Page Eight drives.

Perhaps the sport which owes the greatest debt to weightlifting is football. This is witnessed by the fact that almost every pro gridder practices various weight exercises. For the linemen this means much needed additional strength in moving opponents in the 275-pounds-and-up class, and for the backs it means punishing power on slants through the line, and added speed found useful in starting as well as in outdistancing defenders. Competitive swimmers to be finding weight work to their decided advantage. Dick Williams is a product of this training method, as is Chet Jastremski, holder of every world record in the breaststroke events, and possibly the world's greatest swimmer.

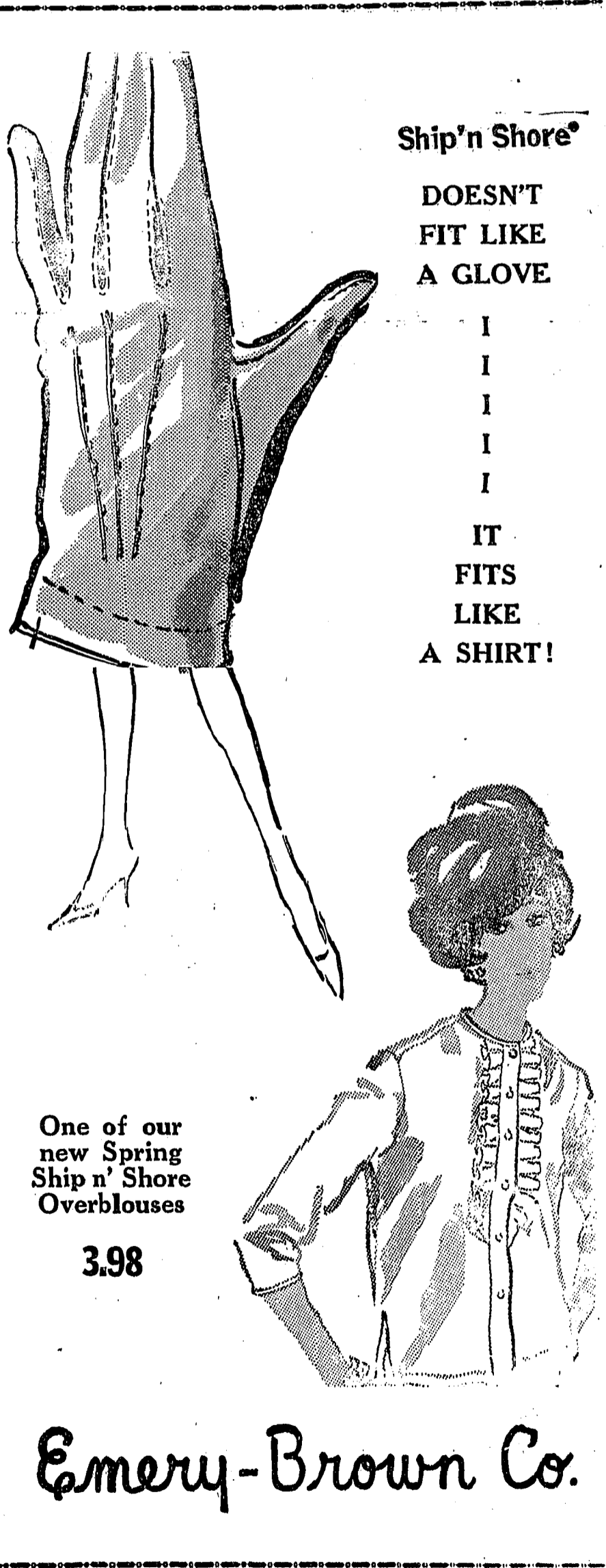
On the Colby campus too, many athletes engage in weight work-outs. A few of these men are football players Norm Dukes, Bob Drewes, John McHale, and Binky Smith, and sprinters Olney White and Ray Perkins. Don Young owes his great slap shot to repeated wrist exercises with heavy weights.

All this came to light in a recent talk with Dan Politica, who, along with Dave Berman, conducts weight training classes for Colby students. These are held from 3:30 to 5:30 on Tuesdays and Thursdays by Politica, and at the same time on Wednesdays and Fridays by Berman.

The purpose of this program, Politica explained, is twofold: First, to keep athletes whose sport is not in season in good condition, as well as to give them added strength and stamina; and secondly, to introduce to the average student one of the easiest body-conditioners known. Some freshmen, Politica noted, have gained as much as 20 pounds since September. Politica himself has gained 40 pounds since his freshman year.

Since the classes are, of necessity, limited in the number of applicants they can receive, only a few places remain open. If some readers of this column are interested, as is highly probable, they should contact either Berman or Politica immediately.

Moreover, the United States has had a big hand in the winnings in international competition for the past decade, but the tremendous upsurge in popularity of weightlifting has brought many outstanding weight men from other nations to the fore, and U.S. supremacy has dwindled. Over this, Politica frowned with concern, but he reminds me that the World Championships are coming up soon in York, Pennsylvania. Now there's a real challenge. Who knows? Perhaps some enterprising young Colby man could pull the irons out of the fire for the U. S. A. In any case, it's worth a try.



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**A PARABLE**

Continued from Page Five

Another of the Monks, Brother John, goes way into the woods, further than any of the others go. Brother Alfred was happy to see this, for Brother John seemed too serious and realistic, and, unlike the other Monks, his methods of entertaining the neophytes, like myself, were subtle and dry. Brother Alfred felt that a look into the beauty and solitude of nature would perhaps make Brother John lighter in countenance. And, sure enough, every time Brother John returned from the inner recesses of the woods, he appeared more relaxed and rested than any of the other Brothers. One day, I tried to find out his secret. I followed him deep into the woods, where the trees joined at their tops so that little sunlight penetrated. He kept on going until he arrived at a small stream beside which lay a bed of moss, ten feet in diameter. Here Brother John stretched out, and, before I could come any closer, he was snoring loudly. I decided then that he must have been very tired that day, so I retired quickly, and did not tell the other Brothers what Brother John had done.

One dreary day, a knock was heard at the Monastery door, I ran to answer it, and I cannot express my surprise upon finding a Nun on the other side. I had never seen a real Nun before, I had just heard about them from the Brothers. The Nun smiled, and said her name was Sister Alice. She smiled again. I guess I just stared. She looked exactly like the Nuns the Brothers had described, except for her shoes: they were funny . . . I'd never seen any like them. Sister Alice seemed very sweet. She asked me where all the women were. I told her that there weren't any others, and she got all excited and said that she hated men. I guess she changed her mind, because she is still here with us. I like her because she takes part of my work now: she is handy at opening books. She speaks of the Monastery now as a Paradise.

I mentioned before that Brother Superior Alfred held the keys to all the rooms and buildings in the Monastery. None of the other Brothers could do anything without Brother Alfred's consent, if it at all affected their religious work. One day, Brother Mark wished to read a book which was not on Brother Alfred's list. It was not a religious book, but a book of religious poetry modeled after St. Ignatius's Meditations.

"Enough said, it won't be done!" Brother Alfred exclaimed to Brother Mark. "If you read anything non-religious, they must be words worth reading!"

One day, a boy about my age came to the Monastery. He said that he had been sent by the Brothers at a Monastery close by to bring us some very good news. All the Brothers gathered around the Messenger with eager ears. They knew that there was a promotion to Extra Full Brother coming up, Brother Mark, one of the favorite Brothers, was announced to be the new Extra Full Brother. All of the Brothers crowded around Brother Mark to offer their congratulations, and he was very pleased. After a moment's reflection, Brother Mark thanked them, and said to the Messenger, "All of this hubbub, it seems to me, is fine. The title is

very impressive. When do I get my raise?"

After making his announcement, the Messenger remained overnight at our Monastery. He and I had a long discussion of the work required of us. He had worked in several monasteries, but said that he had never seen one that was as busy as ours, or as confused, or that required so much work of those who studied or worked there (like me). He said that I should leave and go to his Monastery, but I can't. There's something about the Brothers here, and the Monastery itself, that makes it very likeable and hard to leave voluntarily. Besides — I will soon be old enough to become a Monk myself, and I want to finish my work where I began it.

**HALF A LOAF**

Continued from Page Seven  
designed to preface a regular semester's work.

The department's chairman might take the trouble to contrast his own rather unimaginative program with the continuation program run by the Classics Department. Second and third year Latin students, for example, read a Latin translation of WINNIE THE POOH, which served the purpose of maintaining contact with a foreign language during a period when classes were discontinued and, at the same time, provided

a relaxing contrast to regular semester work.

The marking policy of the Modern Language Department brings to mind a last and major criticism of the Plan as it has thus far operated. The marks as now designated "Fail," "Pass," or "Honors." This last distinction has no place in the system. It is a meaningless distinction in the first place, for in any truly independent study, there is no really hard and fast method of determining who has "honored" himself by work and who has not. Further, it introduces a measure of pressure into the January program reminiscent of the pressures of the regular academic year. These pressures were to have been omitted.

In conjunction with this criticism, and perhaps part of it: there should be minimal methods of check at the end of the month. Required papers or exams to an extent subvert the original intent of the Plan. Pure reading projects should be encouraged. If the student wants to have an evaluation of his work, in the form of a paper or exam, it ought to be — ideally — up to him: Bibliographies of books and articles read might be substituted. And, of course, there may still be programs, for which students could volunteer, in which it would be understood that papers and/or exams would be

required. But certainly, the experience of this last January has indicated that, as much as possible, THE STUDENT'S DISCRETION CAN AND SHOULD BE TRUSTED.

What about the students who choose to make the month of January one big vacation? Let them. The College ought not to be concerned with this type of "student." He is going to make January a vacation no matter how the Plan is run. Indeed, he will have been making his four years of college a vacation, if we care to grant him a certain level of consistency. The College should not have to bother itself with an attempt to check this type of student at the expense of those students who sincerely wish to test their ability in regard to INDEPENDENT study.

The January Plan as it now stands has been an attempt to blend paternalism with independence. The two do not completely jibe. Where the Plan has proved most successful has been in those areas where students were left most on their own. The opportunity for as many students as want to be left alone to BE left alone should be made. In this way, the Plan will be following through its own logic, and greatly increasing the area of success which it pioneered in the month just past.

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