

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

Congratulations,
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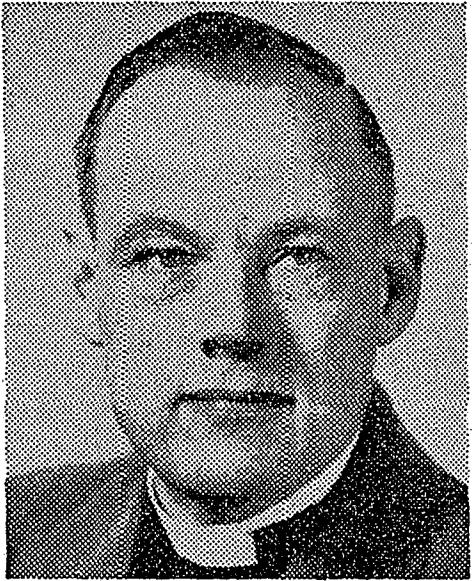
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Convocation 1961: Science & Religion



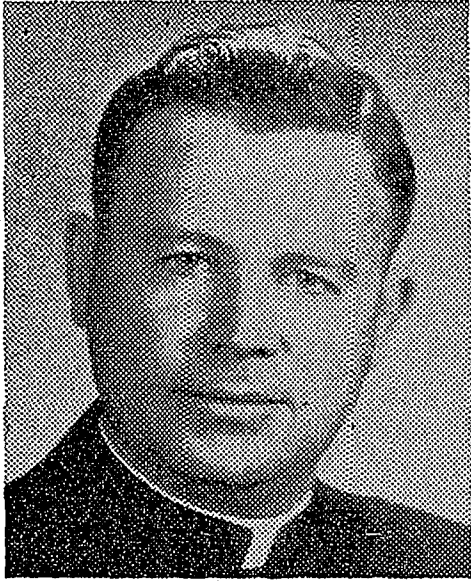
William G. Pollard

William Grosvenor Pollard is Executive Director of the Oak Ridge Institute of Nuclear Studies, a non-profit corporation of 37 southern universities operating under contract with the U.S. Atomic Energy Commission.

He is married to the former Marcella Hamilton of Nashville, Tennessee. They have four sons. He holds a B.A. degree from the University of Tennessee and a Ph.D. in physics from Rice Institute, together with honorary D.Sc. degrees from the University of the South and from Ripon and Kalamazoo Colleges, honorary D.D. degrees from Hobart and Grinnell Colleges, and an honorary LL.D. from the University of Chattanooga. From 1936-47 he was professor of physics at the University of Tennessee except for a leave-of-absence in 1944-45 as a research scientist at Columbia University on Manhattan Project work. He was appointed to his present position of Executive Director of the Institute in 1947. In 1950 he was the recipient of the Distinguished Service Award of the Southern Association of Science and Industry.

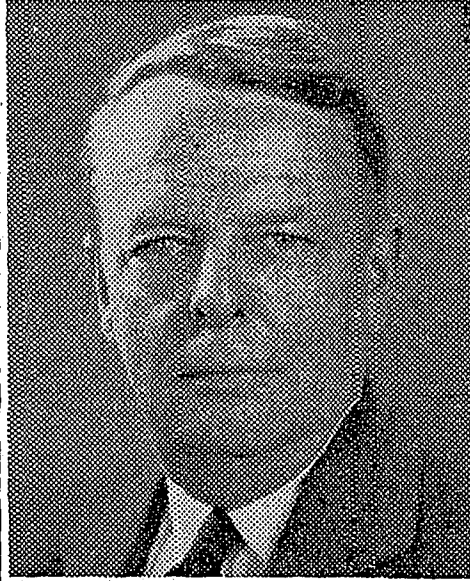
Mr. Pollard is a member of Phi Beta Kappa, Sigma Xi, Phi Kappa Phi, and an honorary member of Sigma Pi Sigma. He is a Fellow of the American Physical Society and

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James W. Skehan

James W. Skehan was graduated from Boston College with a Bachelor of Arts Degree in 1947. The following year he was awarded an M.A. in Philosophy from Weston College. Shortly after, he entered Harvard University for graduate studies in Geology and received an M.A. in 1951. Still pursuing this field, he was awarded the Ph.D. in Geology in 1953. Father Skehan holds membership in many varied scientific and educational organizations, among which are the Geologic Society of America; Boston Geological Society (Vice-president 1957-58, President 1958-59); The New England Intercollegiate Geology Conference; Society of Sigma Xi; The New York Academy of Sciences; the European Association of Exploration Geophysicists; the American Society of Civil Engineers. He is also a regular contributor to such publications as American Scientist, American Journal of Science, and America. The fields of major scientific research in which Father Skehan is interested include the detailed mapping of quarries and the relation of structure to quarry problems; engineering geology as applied to ground water supplies, landslides, large dam foundations, and power plant foundations and locations; and the quadrangle mapping of the Metamorphics in New England.



Everett S. Wallis

Professor Everett S. Wallis is Hepburn Professor of Chemistry at Princeton University. He was born in Waitsfield, Vt., and graduated from the University of Vermont. He received his M.S. degree from the University of Vermont, and his M.A. and Ph.D. degrees from Princeton. His teaching experience has been at the University of Vermont, at St. John's College, and at Princeton since 1930. In 1954 he was professor ordinarius at the University of Bonn, Germany. He has done research in molecular arrangements, Steroids, optical activity, stereo-chemistry and free radicals. He is a member of several scientific societies including the Chemical Society, the New York Academy, and he is a fellow of the Institute of Chemistry. He has contributed to many scientific journals.

Folk Dance Group To Participate In Festival at UNH

There is a folk-dance group at Colby, which meets every Sunday from 2:15 to 3:15 at Runnels Union. All interested students and faculty are welcome, and no previous experience is required. Nicolas Gross and Miss Gulick direct the group. Miss Gulick's teaching experience needs no mention; Nicolas has been folk-dancing since the age of thirteen and taught folk-dance at the Connecticut College School of the Dance this past summer.

Folk-dances of England, Greece, Israel, New England, Russia, and Scotland will be taught. Also, the group intends to go to the Second Annual Inter-collegiate Folk-dance Festival at University of New Hampshire on March 18, 1961. However, those who wish merely to come and dance, but are unable or unwilling to go to the festival, are still entirely welcome.

At the First Annual Intercollegiate Folk-dance Festival, a previous Colby folk-dance group performed and enjoyed general folk and square dancing at the University of Massachusetts. This group was organized by Grace Hall and Carol Ann Pope. Mr. Faulds, last year a member of the Psychology-Education department, directed the group. Some members of this group also performed briefly during last year's Radio Hawkins dance and in the variety show on the eve of Johnson Day. Several members of last year's group are participating in this year's group.

Religion and Science is to be the theme of the 1961 Religious Convocation which shall be held from Sunday, Feb. 19 through Tuesday, Feb. 21.

With last year's Convocation, the college broke away from the old tradition of inviting only clergymen; now these Convocations specialize in religious topics with their relation to the liberal arts field.

Professors Skehan, Moody, and Wallis, during their stay here, will make various classroom appearances in the Geology, Biology, and Chemistry departments, respectively.

The Convocation is sponsored by the Inter-Faith Association.

Professor Paul A. Moody is Howard Professor of Natural History and Zoology at the University of Vermont, a chair he has held since 1945. He was born in Randolph Center, Vermont, and graduated from Morningside College, Iowa. He received his Ph.D. from the University of Michigan. His teaching experience has been at the University of Michigan, 1925-6, and at the University of Vermont since 1927. From 1942-49 he was director of Graduate Studies there. He has done research in stereological study of animal relationships and in the brightness of vision in the deer mouse. He is a member of several scientific societies including the American Society of Zoologists and the Society for the Study of Evolution. He is the author of *An Introduction to Evolution*.

SCHEDULE OF EVENTS

Sunday, Feb. 19

7:00 p.m. Session for Faculty, President's House.

Monday, Feb. 20

11:00 a.m. All College Assembly, Lorimer Chapel. Speaker: Dr. Wm. G. Pollard. Subject: "Common but Invalid Contrasts Between Science and Religion"

12:15 p.m. Luncheon for Committee Members and Guests, Smith Room.

4:00 p.m. Address on the theme, Lovejoy. Speaker: Prof. Everett Wallis.

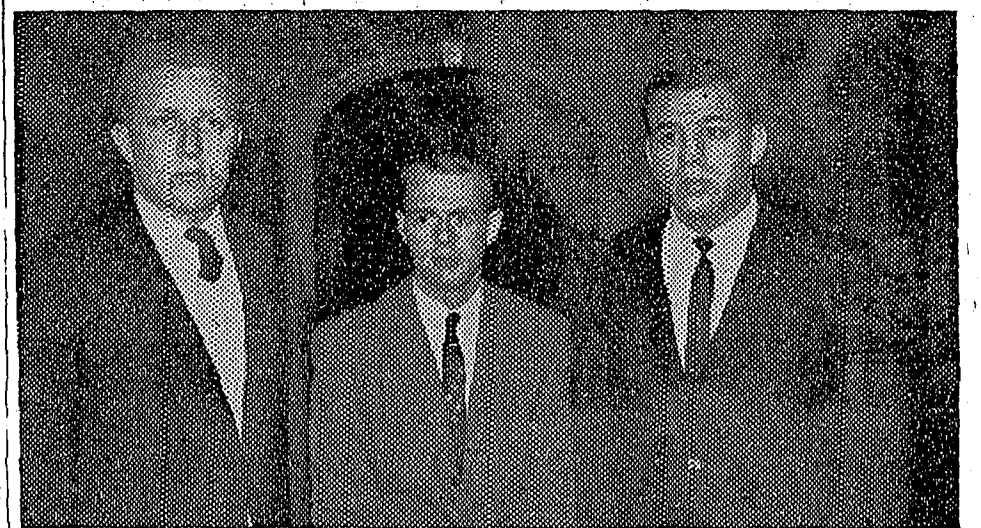
7:15 p.m. "Religion and the Origin of the Earth". Given. Speaker: Father James Skehan, S. J. Discussion and Coffee.

Tuesday, Feb. 21

4:00 p.m. "Evolution and Religion". Given. Speaker: Prof. Paul Moody.

7:00 p.m. Colloquium on Theme. Given. Participants: Profs. Moody, Skehan, Wallis. Discussion and coffee.

Interfraternity Council Elects New Officers



Bill Marks, Bruce MacPherson, Ralph Loffredo

The Interfraternity Council has elected new officers for the following term. President of the IFC is Bill Marks, a junior from North Haven, Connecticut, and a history major. His activities include the vice-presidency of Delta Upsilon Fraternity, pitching for the varsity baseball team, and membership on Student Government. He is also a junior advisor.

Vice-president of the IFC is Ralph Loffredo, from Lambda Chi Alpha Fraternity. Ralph is a philosophy major from East Orange, New Jersey, a member of the varsity baseball team, and a junior advisor.

Bruce MacPherson, of Kappa Delta Rho Fraternity, will be the new secretary of IFC. He is presently a dormitory counselor in Johnson Hall, and majors in chemistry. He is from Abington, Massachusetts.

STP Now ADPhi; Success Story Seen As Local Accepted

Sigma Theta Psi, a local fraternity founded at Colby in 1953, last week became the 20th active chapter of The Alpha Delta Phi Fraternity in 129 years, and the first new chapter to be admitted to the national in 22 years.

Alpha Delta Phi, founded at Hamilton College in 1832, is the fourth oldest fraternity in the western hemisphere. Among other col-

leges and universities whose chapters are located are Columbia, Amherst, Brown, Bowdoin, Dartmouth, Williams, Wesleyan, Kenyon, Union, Cornell, Johns Hopkins, Chicago, McGill, Stanford, British Columbia, and Northwestern. There have also been ADPhi chapters at Harvard and Yale.

Among men of consequence who were Alpha Delta Phi are listed Theodore Roosevelt, Franklin D. Roosevelt, Salmon P. Chase, Charles Francis Adams, Harlan F. Stone, Oliver Wendell Holmes, James Russell Lowell, John Jay, Henry Ward Beecher, Phillips

Continued on Page Two

Dr. L. Thomas Aldrich To Lecture on Physics

Dr. L. Thomas Aldrich, of the Carnegie Institution of Washington, will serve as a visiting lecturer at Colby College, on Thursday and Friday, February 16 and 17. At 8:00 p.m. tonight he will present a lecture entitled: *Physics, Isotopes, and the Earth*.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its fourth year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the five member societies of the American Institute of Physics. Other member societies are: American Physical Society, Optical Society of America, Acoustical Society of America, and the Society of Rheology.

Lectures, informal discussions, assistance to faculty members concerning curriculum and research problems in physics, and talks with students will feature Dr. Aldrich's visit. Arrangements for his visit are under the direction of Professor Dennison Baneroff, of the Colby



Dr. L. Thomas Aldrich

Physics Department.

Dr. Aldrich received the B.A., M.S. and Ph.D. degrees from the University of Minnesota. From 1940 to 1944 he was an Assistant Physicist with Naval Ordnance Laboratory and served as Associate Physicist in 1945. He was on the faculty of the University of Minnesota from 1945 to 1948 and was Assistant Professor of Physics at the University of Missouri from 1948 to

Continued on Page Six

Editorial: Too Much Tradition

No longer are there any local fraternities at Colby. For a brother of Sigma Theta Psi, now Alpha Delta Phi, this situation is cause for celebration, the fruition of hard work and long concern. Perhaps, however, it is rather a loss, one although not too serious in itself, it is symptomatic of an accumulation of traditions which have done more to hinder Colby's development as an academic community than perhaps anything else.

Beneath the complaints that Colby does not have enough "tradition" and that it exists in a sort of cultural void, there are very real and pervasive traditions which determine much of the Colby student's thinking. Casuistry has in most matters concerning campus life, and in many concerning life in the outside world, become a substitute for thinking. This would not be as serious a problem as it is were it not that some of Colby's traditions are rather undesirable. Dependence upon them often impedes constructive and creative action.

Many of Colby's least desirable traditions are expressed through and supported by our fraternity system. Local fraternities become national because of the "prestige" and "tradition" of a national organization: "It helps in rushing". No one ever thinks of making a virtue of the greater freedom and flexibility of the local organization. Physical hazing is preserved on the grounds that it is traditionally "good fun", despite the fact that every year several pledges are injured. The rivalry between D.K.E. and A.T.O. including a goat, is being defended quite openly on the ground that it is a Colby tradition, as well as a D.K.E. tradition throughout the nation, even though the rivalry this year lead to physical violence and hatred.

The Bixler Bowl is another manifestation of the Colby fraternity man's inability to see beyond tradition. Once Bixler Bowl had established a set of precedents determining what ought and ought not be done, it was all too easy for the fraternity man to limit himself to those precedents. Bixler Bowl itself is good because it is traditional and because fraternities traditionally perform the activities prescribed by it. That Bixler Bowl limits the fraternities' activities and co-operation with each other seems irrelevant. Fraternity men have insisted that nothing would ever get done on campus if it were not for the fact that fraternities are prodded into activity by the promise of Bixler Bowl points. Last year, however, the college had its most successful campus skit night in years, and it was the first year that the fraternities were not in charge of it.

It seems, in fact, that if we look closely at the fraternity system, as it stands, with its emphasis upon tradition, that it does more to impede creativity at Colby than it does to encourage it. While part of the student body is moving ever faster towards a more academic attitude, the fraternity system is remaining static. Our ever-criticized extra-curricular organizations are assuming an increasing amount of the responsibility for providing Colby students with a means of expressing themselves. If the fraternity system is to become a vital part of the changing Colby, it must cast off some of its old and irrelevant traditions.

It is with this idea in mind that I view with regret the loss of Colby's last local fraternity. The Colby fraternities seem to be entrenching themselves more firmly in the kind of tradition which refuses to recognize anything but the already-established as valuable. This is their own admission of their weakness and inadequacy to cope with the facts of change.

S & P NOW A D PHI

Continued from Page One

Brooks, Samuel Hopkins Adams, Stephen Vincent Benet, Thornton Wilder, John D. Rockefeller, Jr., and Joshua L. Chamberlain, an early Governor of the State of Maine.

Currently prominent Alpha Deltas include publisher Henry Luce, Colby President-Emeritus Dr. J. Seeley Bixler, and G. Keith Funston, President of the New York Stock Exchange, and current International President of The Alpha Delta Phi.

The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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Letter To Editor

To the Editor:

Each year several outstanding students at Colby are chosen to become members of Phi Sigma Iota, Honorary Romance Language Society. This honor carries with it the obligation that each person write a lengthy paper dealing with some facet of the modern literature in the language which is his specialty. The work must be formally presented at a meeting of the society which is comprised of the members of the Romance Language department and the elected students.

In accord with these specifications, one so-honored student of French spent uncountable hours doing extensive research for, and finally writing, her paper. When the time came for its presentation, written invitations were sent to all the faculty members concerned, informing them of time, place and occasion. Of the twelve invited, one specifically replied that he could not attend; one "made it known" that he would not be there; and of the 10 remaining, only one attended.

When the student can take time from his already overcrowded schedule of exams and papers (not to mention daily assignments) to write an extra paper of some length, it would seem that the faculty members might find time to attend its presentation. Not only do they themselves confer the "honor" that carries with it this obligation, but their presence at the meeting during which it is read is necessary to guide the subsequent discussion of the work and give it meaning for the other students. The complete lack of encouragement exhibited by the failure of so large a percentage of the faculty of one department to attend such a meeting makes one wonder if possibly the lack of intellectual atmosphere at Colby may not be the fault of the students alone. There must be interest in intellectual achievement on both sides, or such an atmosphere cannot exist.

Sincerely,

Shirley Parry

"The Three Sisters" Under Construction For March Showing

For their third chef d'oeuvre of the season, Powder and Wig announces the coming production of Anton Chekov's serious drama, "The Three Sisters". Under the direction of Dr. Irving D. Suss, "Three Sisters" has progressed through tryouts and is already fully in the mainstream of rehearsals. To be presented March 18 and 19 on campus in the Little Theatre, the play will be enacted "in the round", an approach to staging which has met with much success here recently, as evinced by reactions to "The Country Wife" and Penny Dean's "No Exit".

The cast for "Three Sisters" includes Daniel Kirk as Andrey, Diane Seraffon as Natalya, Suzi Martin as Olga, Penny Dean as Masha, Elaine Speers as Irina, Doug Wax as Fyodor, Raymond Phillips as Lt. Col. Vershimin, Tom Curtis as Baron Tusenbach, Dave Gilbert as

In view of the reputation for scholastic excellence among its representative colleges and the individual chapters themselves, it is a singular honor to Colby and to Sigma Theta Psi to be chartered as an active chapter of The Alpha Delta Phi. A formal installation-institution of Colby ADPhi is scheduled in the month of April at the Bowdoin Chapter, with many dignitaries including Dr. Bixler and President R. E. L. Strider expected in attendance.

Belgian Conditions Seen As Lesson In Evolution

by BAUDOUIN F. de MARCKEN

Most college students hope someday to be able to consider themselves educated, but this is not an easy task. Not only must a person have a basic knowledge of the various civilizations of the world, of the arts and the sciences, but also everyone must know much about current history and politics, because all of us are affected by what happens in Hong Kong, Conakri, Caracas or Liege, and anyone might someday be expected to decide something which will have consequences in any of these cities. It is easy to know that there is a racial problem in South Africa, that Lumumba has been murdered in the Congo, or that NATO is at present one of the United States' most troublesome alliances; but what do we know about the strike that occurred in late December and early January in Belgium? The fact is we know probably very little about Belgium or its problems, yet these are important to us.

With the aid of the United States, Belgium recovered rapidly from World War II, yet prosperity only brought more problems. Belgium is a small nation, not much larger than Connecticut, but it is a nation divided between two groups that vary both as to their languages and temperament. Traditionally the Flemish are overwhelmingly practicing Catholics, they are devoted to the constitutional monarchy and, until recently, they were predominantly farm workers. The Walloons, on the other hand, are nominal Catholics who have depended largely on industry and mines of the Sambre-Meuse region for their livelihood.

After the war the coal mines of Belgium approached depletion and both miners and steelworkers of the South found employment conditions steadily worsening. Any hopes of improving their situation were soon dimmed, as the Flanders attracted a large share of new industries because of cheaper, more easily satisfied and less organized labor. The Walloons tried to obtain government action to improve their condition but results were slow in coming. The Socialists and Communists became increasingly dissatisfied with the government's unwillingness to answer their demands, and decided that the existing form of government was not satisfactory. Unable to raise enough support for a change in the governmental structure they decided to try to force the abdication of King Leopold III as a first step in what they hoped would be a complete process of change which might lead to the revitalization of the southern provinces. After a lengthy period of unrest and violence the King decided that it would be best to abdicate in favor of his young son, so that the country would not be kept in turmoil.

With the coming to the throne of Baudouin in 1951 no real change took place, as was to be expected. The King being only twenty-one years old, relied greatly on the advice of his father and of government officials of long standing. In the ensuing period the government alternated between the Catholic Social Christian and the Socialist parties, with the Liberal party usually entering in a coalition with the party in power. The situation has remained very similar to date, yet the calm that appeared on the surface was only a thin mask which covered much dissatisfaction.

The loss of the Congo caused renewed unrest among all Belgians. Throughout the twentieth century Belgians had looked to the Congo as the land where any person who was eager for a great future could go; Africa became the land of the future and people in all walks of life invested some of their savings in colonial stocks or bonds. With the loss of the colony Belgium suffered a tremendous psychological loss which was felt by everyone. The financial loss was great but by no means catastrophic; it was felt most by the "Societe Generale," the main Belgian banking concern which controls a tremendous share of Belgian industry both in the former colony and at home. Certainly the banking concern was in the best position to endure such a loss, yet it probably was the least willing to do so.

The Social Christian (Catholic) Premier Gaston Eyeskens declared that financially Belgium could recover from its loss only by instituting tax reforms and reforms in the social security system, in order to accomplish this he proposed a "loi unique" or package law. In itself the proposed set of laws was good. Belgium's social security system has long been one of the most inefficient and wasteful branches of the government. Yet the contents of the law did not matter because the Socialists used it as an issue to arouse and express the dissatisfaction of the Walloons.

The strike in Belgium was not a protest against a law, it was the expression of deeply felt dissatisfaction. The riots were those of a group of people who have seen their power dwindle rapidly while that of the Flemish has increased. The strike has ended but it has not brought a solution to the problems of the country. Dissatisfaction will continue to exist and weaken the nation for a long time; this will affect NATO directly and the U.S. indirectly. For this reason we must remain informed about events in Belgium. Similarly we must remain informed about the rest of the world.

Capt. Solyony, Ronnie Hamburger as Doctor Tchobutykin, Peter Brown as Lt. Fedotik, Tony Zash as Lt. Rodley, and Judy Hoffman as Anissa.

Among the principals are to be found two members of the Colby English faculty, Mr. Daniel Kirk

and Mr. Raymond Phillips, as Andrey and Colonel Vershimin respectively, will add an aura of knowledgeability to a cast already replete with dramatic experience. Subscription ticket holders will be notified in advance as to availability and price of admission.

Ingraham Lectures Recently Printed By Colby Press

by ROBERT CRESPI

During the week of January 14, the Colby College Press published "The Student Seeks an Answer", a collection of the first sixteen Ingraham Lectures, with an introductory essay by the volume's editor, Colby's Prof. John A. Clarke, chairman of the Department of Philosophy and Religion. Dr. Clarke claims that the purpose of the book is two-fold. While bringing to focus questions in the areas of philosophy and religion of particular interest to college students, the book also attempts to treat these questions by offering the creative thought and discussion of sixteen widely recognized scholars.

Dedicated To Dr. Bixler

The lectures are distinct in that the students at Colby are responsible for the choice of topics. Insofar as the lectures were supported by Colby's President - emeritus J. S. Bixler, and due to his guidance in the fields of philosophy and religion during his term at Colby, Dr. Clarke has dedicated the book to him. The dedication reads: "Loved friend and inspiration of all commitment to inquiry at Colby College." Bixler is also one of the sixteen contributing scholars.

The volume serves other significant purposes. Before each lecture, the expected lecturer is informed that his lecture will be published. To young scholars and to those scholars who have established recognition, this serves to keep the standard of their lectures high. Colby is thus assured of some of the finest of these scholars' works. So, we can see that the idea of publishing these lectures has been as old as the first lecture.

Another purpose for which the book is geared is to allow the students to catch the flavor of keen minds in relatively short contacts.

During the Fifties, students at Colby College sought currently effective answers to far reaching questions on "the good life, the good society, world peace, religion, and psychology and science in relation to religion". Scholars of high distinction were called upon to lecture on topics chosen by the students themselves. The sixteen contributing scholars are: Bland Blanchard, John Macmurray, Paul A. Schlipp, Gregory Vlastos, Theodore M. Green, Harold A. Larrabee, John B. Noss, Edwin E. Aubrey, Paul Tillich, Gordon Allport, Raphael Demos, J. Seelye Bixler, John C. Bennett, Scott Buchanan, Dana L. Farnsworth, and J. Albert Martin.

The last two Ingraham lectures which are familiar to many of us are Marvin E. Wolfgang's "The Philosophy of Crime and Punishment" and the recent "The Future of Religion" by Winston L. King. These will be included in the next Ingraham Lecture volume.

Some of the contributing lecturer's have already congratulated Colby's Philosophy and Religion Department and Dr. Clarke on the fine presentation of these lectures. It is usually very difficult to publish a series of lectures, since unity and binding thoughts are usually lacking. However, "The Student Seeks an Answer" seems to have broken tradition, and appears to be a masterpiece for a book of its kind.

Surely, commendation and appreciation is directed to Dr. Clarke and the Ingraham lecturers for one more milestone in Colby's scholarly development.

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Literary Lack Seen As Due To Void of Outlet

by DICK PIOUS '64

The fact that Colby College does not have a literary magazine worthy of mention probably does not cause many students to lose any sleep. Unfortunately, the fact that we do not publish a magazine is probably one of the reasons we are still searching for academic prestige and recognition instead of enjoying it. Students who are capable of reading and understanding the ideas of others are also capable of expressing their own opinions and ideas. One of the chief methods of expressing ideas is through the medium of creative writing. The only effort this school year to print any creative writing by the student body was the "Logios". It was a private attempt by a small group of students to create a forum for their own creative expansion. It did

not represent the entire school. Colby should have an outlet open to all students for the expression of their creative talents. Students ought to show the need for such an outlet by submitting contributions to the ECHO. Any works of quality could be used for the publication of a school literary magazine. If one could not be published this year, they would be turned over to the "Logios" for consideration. Either way, we can insure that the next literary publication on this campus, whether done by the student body or by individuals, will be more representative of Colby.

Phillips Teaching Advanced Program

Raymond C. Phillips, instructor in English at Colby, is teaching a course in advanced English at Williams High School in Oakland.

The purpose of this experimental course is to familiarize college-bound students with the demands of college English.

"Studies have indicated that college English gives freshmen more trouble than any other subject," MacLeod states. "By providing a preview of what will be demanded, we hope to reduce drastically the hazards in that area our students might encounter in the transition to college."

Phillips has been enthusiastic about results to date: "Our sessions together are helping the better students and are making the poorer ones see what they are up against in college."

Colby Given Gifts By Five Sources Adding To \$6,100

Five monetary gifts amounting to over \$6,100 have been awarded to Colby College. The National Science Foundation, Gulf Oil Corporation, Raytheon Charitable Foundation, Oxford Paper Company, and the Esso Oil Company have all implied their confidence in Colby's program of education by offering their financial assistance.

Colby is one of more than 250 colleges and universities selected by the NSF for their award designated to assist undergraduates to participate in summer Geological research under the direction of Professor Charles F. Hickox, Jr. of the Geology department.

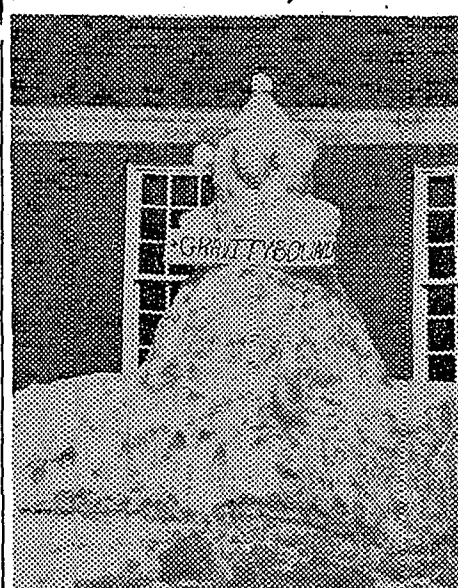
The unrestricted gift of the Raytheon Charitable Foundation will be put toward the goal of \$20,000,000 for the long-range development program outlined by President Strider. This gift is awarded to a "select number of New England non-sectarian liberal arts private colleges and universities."

This is the third year that Colby has qualified for the Gulf Oil Corporation's unrestricted monetary award. Their \$496 gift is made to further a "balanced educational program in each institution and encourage increased financial support by its alumni."

\$1,000 was received from the Oxford Charitable Trust of the Oxford Paper Company. This is the 6th year Colby has received this award.

The grant of \$3,500 by the Esso Education Foundation of New York City will be applied to "expenses associated with undergraduate education". President Strider has designated these funds for a program which will seek to develop the "physical resources of Colby's library and scientific laboratory facilities". Since the founding of the foundation in 1955 the college has annually received an award.

Babson Preserves His Memory Here With Stock, Stone



Science triumphant - Gravity snowed

Photo by David Gilbert

The Gravity Research Foundation has presented a block of stock to Colby College and will soon erect a monument to gravity research. A visit by George M. Rideout, President of the Foundation, to the campus on Wednesday, November 16, concluded the negotiations between the college and the foundation.

The Gravity Research Foundation was founded by Roger W. Babson. It is a clearing house of information for research on the laws of gravity and the possibilities of utilizing them or neutralizing them. It has received guidance from the Massachusetts Institute of Technology, and MIT's former president, K. T. Compton, has encouraged its efforts.

The Foundation has given the college common stock with a current value of \$12,500, on condition that it be held for 35 years and that its income be returned into the investment. This stock is of a growth variety, and it is expected that the principal sum will be enhanced in value over the years. At the end of the specified period the college may use the principal in any way it sees fit, probably toward further development of the sciences.

The inscription on the monument is to read as follows:

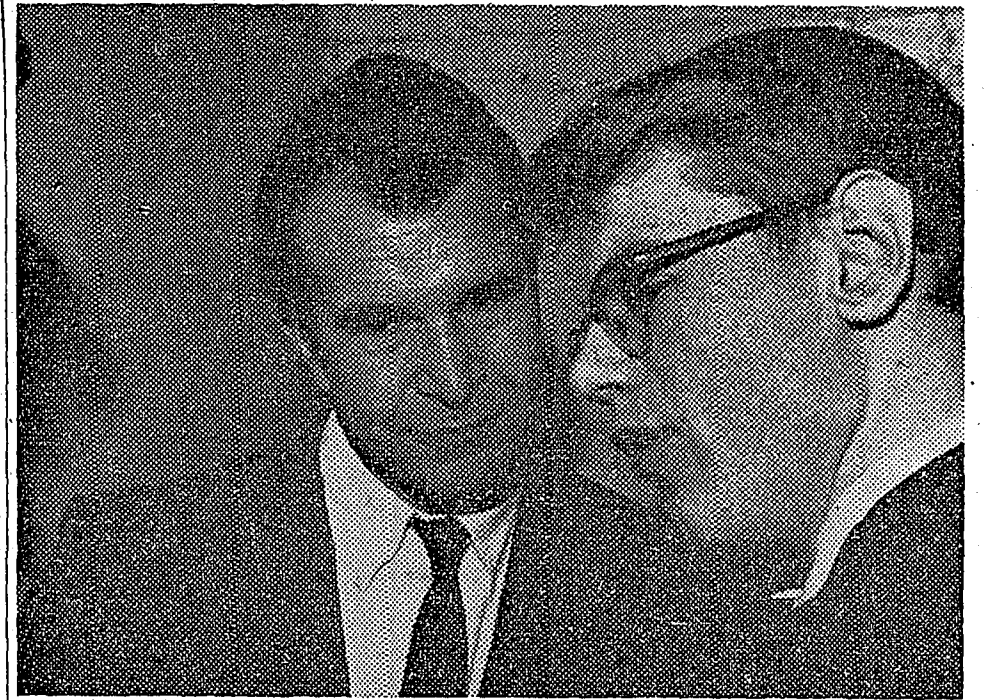
"This monument has been erected by the Gravity Research Founda-

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Gula Interviews Brubeck; Impressed By Jazzman



Dave Brubeck and Bob Gula

The great fatigue felt by the Dave Brubeck Quartet was quite noticeable during the first half of last Saturday afternoon's concert. The Quartet had been traveling extensively previous to the concert and had gone without eating for a considerable time. The reason for its not starting on time was that three members of the Quartet were trying to squeeze in a lunch — they had not eaten since the previous day; in fact, Gene Wright, because he was selling programs, did not get a chance to eat at all. Hence the concert got off to a rather slow start with selections from Brubeck's *Impressions of Eurasia*. However, it did eventually double its pace with a tremendous climax from *Time Out*.

During the intermission Paul Strong and I had the opportunity of conducting an interview with Mr. Brubeck. We were impressed by his extremely friendly, easy going, soft-spoken manner. (Even the photograph and autograph mongers had no effect upon him, and he received them cordially.) I had no idea of what to expect and consequently was somewhat apprehensive about approaching him, but I found that very soon we were both completely at ease and were able to talk to him quite freely and informally.

During the concert Paul and I watched him from the eaves above the stage in the Opera House and were able to see him and his Quartet very distinctly. We were both impressed by the absolute rapport between him and the rest of his men; there was a complete understanding between them; just a look from Brubeck was enough to cue each man what to do. During the various solos the other players made themselves inconspicuous and allowed all attention to be focused on the soloist.

We held our interview in one of the small make-up rooms upstairs in the Opera House. Here a rather interesting incident occurred. When we brought Brubeck up there, he was very wary about entering the room, for there was a slight chill in it. Perhaps he had a particular aversion to cold or perhaps he simply feared the possibility of his fingers becoming cold. At any rate his reaction was an interesting insight into the man himself.

Below I have reprinted a portion of the interview:

Q. Mr. Brubeck, I've read on the backs of some of your record jackets that you have had a extensive training in the Classical field; do you still have a liking for this type of music?

A. To tell you the truth, I don't know of any jazz musician who is well known and accepted that doesn't have a tremendous amount of respect for Classical music, and that's about the category I'm in. Like so many other jazz musicians, we've (I've) all studied music in one way or another. We study if we just sit and think about music all day, which is something that people forget; You don't have to go to a formal college to learn; it's what comes out when you play. How you arrive at your playing makes no difference, whether its by formal training or by self-teaching. In fact, you're sometimes more fortunate to be self taught.

Q. How much do you rely on improvisation in your numbers?

A. We always have a basic tune whether I've written it or whether it's a standard tune or something, say, that Paul Desmond has written.

Continued on Page Four

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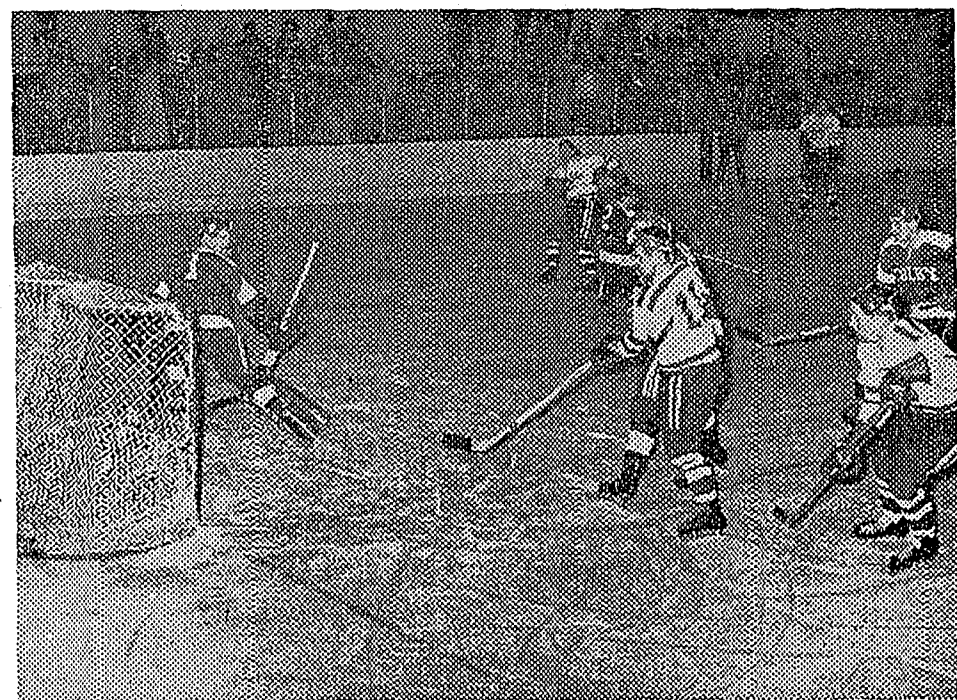
Colby's highest scoring and most victorious hockey team in history brightened Winter Carnival weekend as they gained a 5-3 victory over Boston University's visiting sextet. The decision marked the second victory for the Mules over the Terriers this season and raised the Kelley crew's NCAA record to 13-4.

The first period saw B.U. open the scoring as Bud Carver scored on a trickler at the three minute mark. Colby retaliated two minutes and forty seconds later as Don Young took a centering pass from Ron Ryan and slapped it in the net. Quinn then put B. U. out in front scoring unassisted at the 7:20 mark. Fighting Fred Sears tied the score for the Mules on a slap shot from the red line which went over the stick of Terrier goalie Barry Urbanski. The score remained at 2 all until Colby moved in front for good, as Maguire flashed the red light on a shot from in front of the cage with one second to play in the period.

Freshman Hockey

Coach John Simpson's Baby Mule hockey team continued their winning ways last Saturday by downing Bridgton Academy 8-2. The victory was the fifth in six starts for the Colby frosh whose only defeat was a one goal overtime decision to the unbeaten Harvard JV's.

The Baby Mules' high scoring first line accounted for five of the eight tallies as Dave Campbell and Dave Sveden each picked up a pair and Jon Choate scored one.



No score: Dave Seddon, Colby goalie, looks for puck which lies outside back corner of net. Don Young (2) is on knees in probable attempt to block shot. Ned Platner (8) looks on.

Photo by Waterville Sentinel

Miss Peggy Miller Leads Outstanding Carnival Ice Show

Miss Peggy Miller, a United States Gold Medalist, produced and directed one of the finest ice shows seen in many years at Colby, as 23 students plus members of the Boston Skating Club, Brunswick Skating Club, and Hershey Skating Club combined for a stellar performance. Peggy, a freshman, put on a stunning display of free skating as she performed two solos, "The Theme From the Apartment", and "The Lady from Calcutta". A turnout of over 1500 was on hand for the show.

The program opened with eight Colby skaters, Margie Chamberlain, Weezie Lippschutz, Sally Berry, Nancy Mitchell, John Christie, Ted Kellogg, Bill Knouse, and Chip Stokes dancing to the ever-popular hit, "Winter Wonderland". Mrs. Mitty Chapman and Phippen Sanborn of the Brunswick Skating Club performed a duet, followed by Miss Ann Pellegrino, of the Hershey Skating Club, and Miss Christie Allen of the Boston Skating Club, who performed solos. Weezie Lippschutz and Sally Berry followed with a novelty ski number together before Peggy Miller closed-out the first half of the show with a dazzling exhibition of skating.

Peggy Miller, Sally Berry, Margie Chamberlain and Nancy Mitchell opened the second half of the show with an extremely well co-ordinated routine to "Jingle Bell Rock". Miss Pellegrino and Miss Allan returned for solos, sandwiched around another solo by Harry Bennett of the Brunswick Skating Club. The scene shifted back to the Colby talent for a duet by Nancy Mitchell and John Christie to "The Magnificent Seven". Weezie followed with a solo to the tune of "Slaughter on Tenth Avenue."

A sleigh ride set the mood for the final number as 16 girls participated. The finale featured an introduction of each skater and then the formation of an honor guard for the queen of the carnival, Bebe Clark.

Peggy Miller was presented with a bouquet of roses at the end of the performance. She was warmly congratulated for staging a marvelous show. The excellence and the success of the performance showed the work and the talent that went into the show.

which to improvise are pretty chaotic.

Q. Do you think that last year's Newport incident significantly affected the Jazz profession?

A. If the truth of it were known, I don't think that it would have affected it at all, but the stories that came out and the typical unwarranted statements of the press did hurt Jazz. The true story would

B. U. Stops Mule Five; Williamsmen Edge Bates

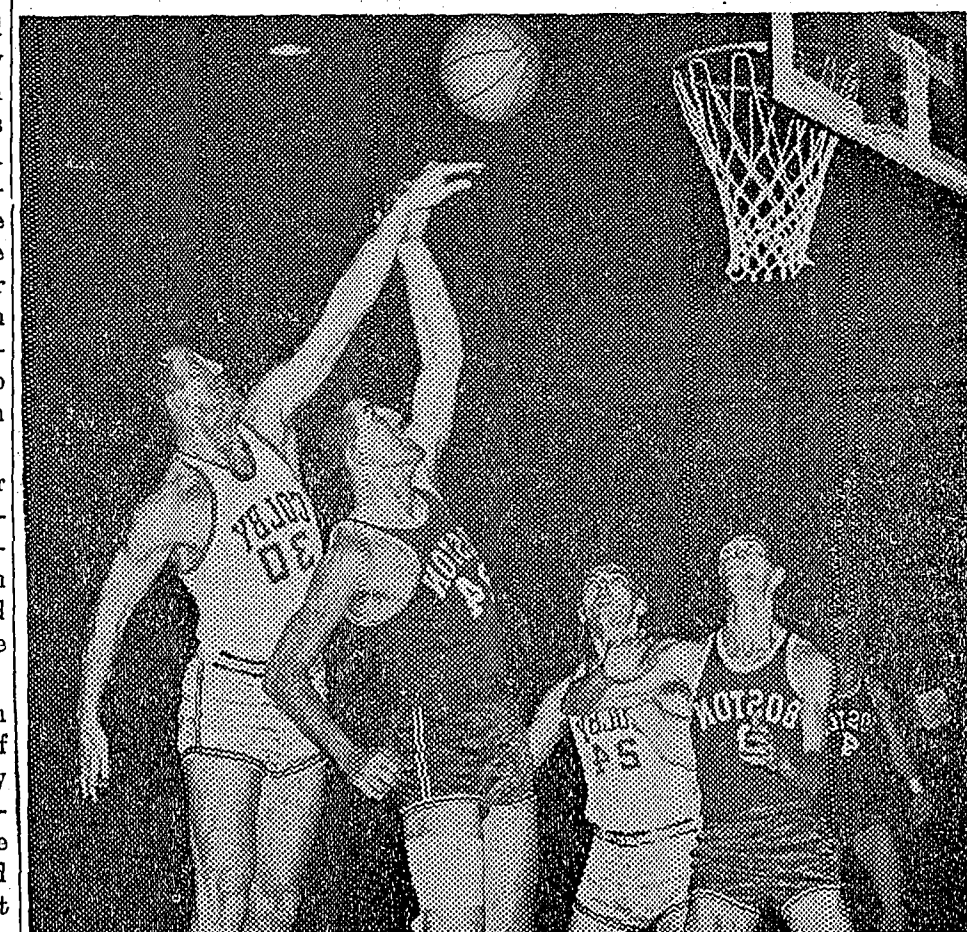
Colby's basketball team suffered an exasperating overtime defeat to the Terriers of B.U. in a sloppily played, hectic contest, before a sparse Winter Carnival crowd. Boston U. outscored the Mules 10-8 in the five minutes of overtime play after having tied the score at 60 all in the last seconds of regular time.

This defeat came only three nights after the Williamsmen had shown most impressively in a State Series game with Bates at the fieldhouse on February 8. In that contest the Mules funneled the basket for a first half total of 51 points on the strength of a 58% bombing from the floor. This gave them a twenty point lead at the half which Bates was never able to overcome. Bates did cut the lead, though, and the game ended with the Mules on the front end of the 77-66 score. The victory gave Colby undisputed possession of second place in the state series.

The Winter Carnival fracas saw the Mules fall into a pattern which has been their undoing more than once before. The Mule quintet moved ahead of the Terriers by 11 points at the 15 minute mark of the first half as they clicked on jump shots from the corner and around the keyhole. At this point B. U. switched from their zone defense to a tight man to man in order to combat the Mules outside potency. The move proved decisive as

Colby failed to adjust and the tide of the game switched. B. U. cut the Mule lead to 7 points at halftime and to a mere 2 points after five minutes of the second half. The game then seasawed and was tied at 54 all with less than five minutes left to play. Colby gained a 60-56 edge with 44 seconds remaining and it looked like they'd pull victory out of the fire. B. U. pressed tightly, however, and managed to score a basket with 27 seconds showing on the clock. The Mules lost the ball taking it out of bounds and with about 15 seconds left Terrier forward Paul Powers was fouled and connected for two free-throws to tie the score. Colby managed to get off two shots before the buzzer but neither one avoided the overtime.

In the overtime B. U. led all the way. They converted 6 of their ten points on foul shots. Colby played the overtime without the services of John Kelly who had fouled out in the second half.



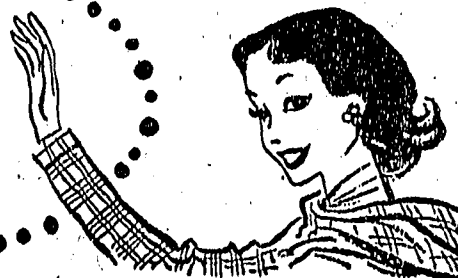
Mule forward John Kelly (30) tries for rebound shot over shoulder of BU star, Dick O'Connell (24). Also intent for rebound are Bob Burke (24), Colby, and Larry Icenberg (3), BU.

Photo by Waterville Sentinel

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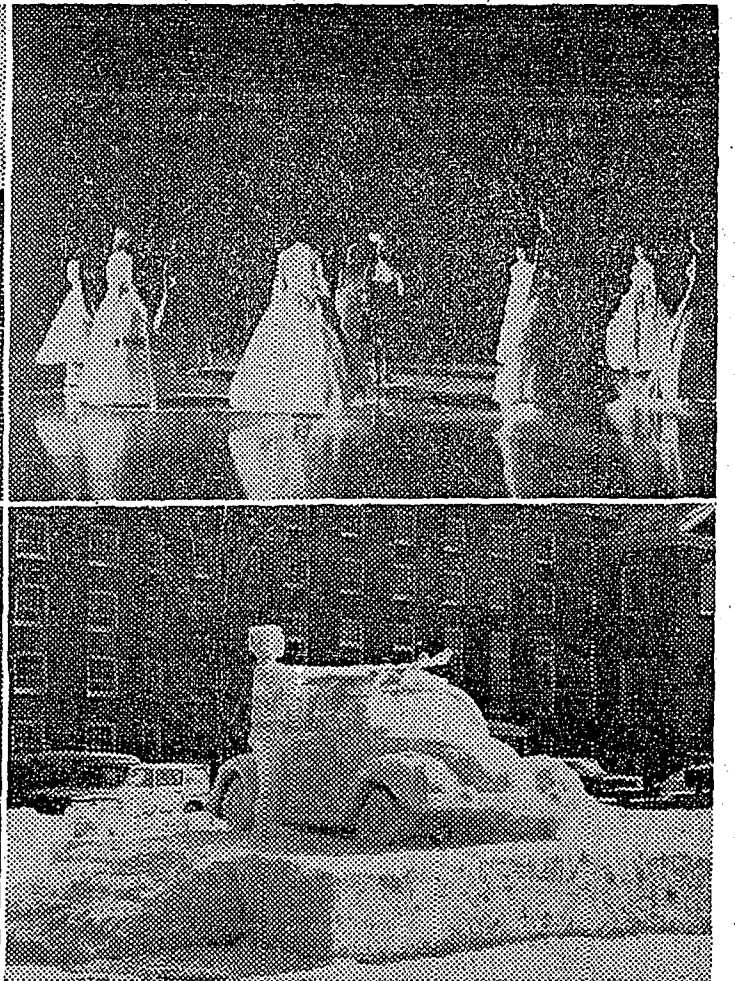
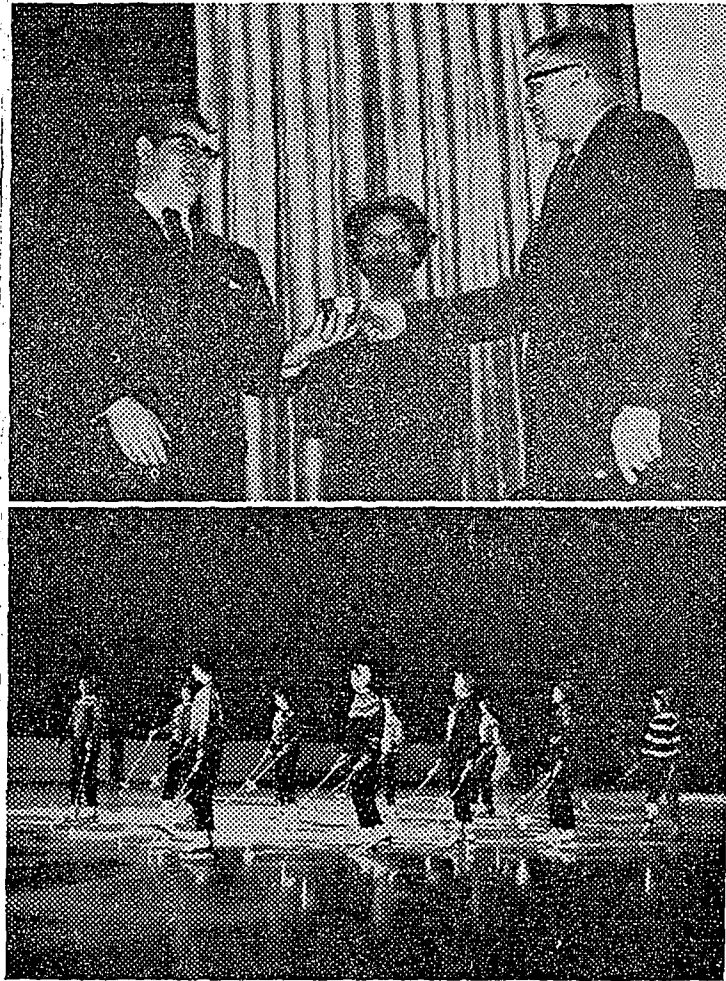
This year for the first time, Winter Carnival, which since its inception has constantly lost money, actually made money. According to Winter Carnival Committee treasurer Bob North, \$4750.53 has been received to date. The amount of profit has not yet been determined, however, for not all money has been turned in and not all the bills have been received. Although the budget for the weekend was \$4500, the committee did not spend the full amount.

Credit for the financial success of the weekend belongs to a great many people and organizations. Ronnie McGregor and Frank Wiswall, co-chairmen for the Committee, raised the budget from \$300 to \$4500 in order to provide the top attractions, Richard Maltby and Dave Brubeck. Another precedent was set by charging both members of the Committee, and of the faculty for bids. Pete Ketchum, publicity chairman, did an excellent job in publicizing the weekend not only on campus and in Waterville but also in Portland, Bangor, and

Brunswick. Posters and newspaper articles were sent to the three other major colleges in the state and to the smaller colleges and teachers colleges as well. The Colby Eight and Colbyettes sang at the concert Saturday morning without recompense, and Mr. Whalon was extremely helpful. WLBZ-TV in Bangor, and the Maine Broadcasting System, and WTVL all furnished free publicity.

Not only did the publicity pay off in the attendance of people from all over the state of Maine, but also the Colby students were very enthusiastic. The number of bids

Continued on Page Six



The 1960 Colby Winter Carnival shall go down in history as a financial success. But the winners of the various Carnival competitions should not be forgotten. Bebe Clark, the Zeta Psi candidate was picked as Winter Carnival Queen while Joyce Dignam, representing Kappa Delta Rho, was first runner-up and Sandy Nolet, the candidate for Alpha Tau Omega, was second runner-up. In the Snow Sculpture Competition, Kappa Delta Rho fraternity won in the Men's Division (lower right in photo above) while Woodman all won in the Women's Division. Alpha Delta Phi (formerly known as Sigma Theta Psi) won the bid selling contest (upper left in the photo above) with Zeta Psi a very close second

Photo by W. Merrill Dowdon

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Concert Choir To Perform
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The Colby College Concert Choir will present concerts on March 25 and 26 in New York City and Washington D.C. The 36 voice choir will be accompanied by a chamber orchestra. The featured selection will be Vivaldi's "Gloria", and other numbers include Schubert's "Standchen", Debussy's "Trois Chansons", and "Song of the Open Road" by Norman Dello Joio. The latter composer was awarded an honorary Doctor of Music degree at Colby last June.

Directed by Professor Peter Re, the choir will appear in New York City at 8:30 p.m., March 25 at Carnegie Recital Hall. The following evening, Georgetown University will be the site of the program. Freda Gray-Masse, mezzo-contralto from E. Vassalboro, Maine, will be guest soloist.

DR. L. THOMAS ALDRICH

Continued from Page One

1950. He has been with the Carnegie Institution since 1950 and served as Chairman of the Earth's Crust Section of the Department of Terrestrial Magnetism since 1957. He has been chairman of the Sub-Committee Nuclear Geophysics of the National Research Council and was a member of the Executive Committee of the American Geophysical Union. He is a Fellow of the American Physical Society and of the

There will be an exhibition of Gothic and Renaissance prints from February 20 to March 18 in the Bixler Art and Music Building.

American Association for the Advancement of Science.

Dr. Aldrich's research is in mass spectrometry. He is concerned with the measurement of physical properties of long-lived nuclei, and the use of long-lived nuclei in the measurement of mineral ages to study the time sweep in geological processes.

CARNIVAL COMPUTATIONS

Continued from Page Five

was unprecedentedly high; after the 400 printed bids were sold, extra bids which were handwritten were rephotographed by the college. Obviously, the students enjoyed the events; all of the artist-skaters, singers, Mr. Maltby and Mr. Brubeck — commented on the wonderful reception accorded them and said that they had enjoyed performing.

At the ice show, a total of \$437 was taken in, exclusive of bids, and the dance yielded \$149 cash. The amount of money taken in at the Brubeck concert has not yet been determined, although the figure is estimated to be between \$300-\$600. What will be done with the money has not been decided, but several suggestions have been made. It is probable, however, that the money will either be used to pay part of the deficit incurred in past years or will be saved to make up any losses on Carnival in future years. In any case, it seems certain

that, as Frank Wiswall said, "You have to spend money to make money on Winter Carnival," and that Carnivals in the future will be as big as this year's was.

WILLIAM G. POLLARD

Continued from Page One

of the American Association for the Advancement of Science. In 1951-52 he was chairman of the South-eastern Section of the American Physical Society. He helped organize and was a member of the first Board of Directors of the American Nuclear Society. He is a theoretical physicist and has done research in the theory of beta radioactivity, the interaction of molecules with solid surfaces, gaseous diffusion, and neutron diffraction.

Mr. Pollard was ordained deacon in 1952 and priest in 1954. Since then he has served as priest-in-charge of St. Francis Episcopal Church in Norris, Tennessee, as Priest, Associate in St. Stephen's Church in Oak Ridge and is now serving as priest-in-charge of St. Alban's Chapel in Clinton, Tennessee. He is a Trustee of the University of the South and was a member of the faculty of the Graduate School of Theology there in 1956-57. He is a Trustee of St. Hilda's and St. Hugh's School in New York City. Mr. Pollard served as director of the Kent School Anniversary Seminar on "The Christian Idea of Education" (Yale University Press, 1957), is co-author of "The Hebrew Iliad" (Harpers, 1957), and author of "Chance and Providence" (Scribners, 1958). He was Vice-Chairman of the Joint Commission on the Peaceful Uses of Atomic En-

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H. S. Lucas, *The Renaissance and the Reformation*, page 123.

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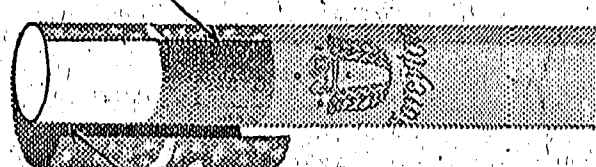
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