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# The Colby Echo

Published Weekly by the Undergraduates of Colby College

VOL. LXIII, No. 15

Waterville, Maine, Friday, February 19, 1960

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The Very Rev. Darby W. Betts, Dean of the Cathedral of St. John, Providence, R.I. will be the guest preacher Sunday morning in Lorimer Chapel at 11 a.m. His subject will be "Forgiveness".

## Convocation 1960: Religion and Art



Rev. D. W. Betts

Dean Darby W. Betts of the Cathedral of St. John, Providence, R. I., will represent the field of architecture at the Religious Convocation. Dean Betts was born in St. Louis, Mo., and was educated at Washington and Lee University and Virginia Theological Seminary.

An authority on modern architecture, Dean Betts holds several positions indicative of this. He is official consultant on architecture for the Protestant Episcopal Church, and a member of the Architectural Commission and Bureau of Church Building of the National Council of Churches. He has made contributions to **Architecture and the Church**, which he was also editor of in 1952, and to **Church Buildings and Furniture**.

Dean Betts will speak in Sunday morning chapel and on Monday at 4 in the Given Auditorium. He will also make several classroom appearances; one on Monday at 10, in the architecture class at the Bixler Art and Music Center, and another on Tuesday at 10 in Mr. Garab's sophomore English class.



Mr. Fitz-Gerald

During the Religious Convocation, Sculpture Clark B. Fitz-Gerald will be spokesman for his art. Formerly an art professor, he has resided in Castine, Maine, since 1954 in order to devote his energies entirely to sculpture.

After studying art at Washington University, Fitz-Gerald's commissions have been mainly ecclesiastical, including altar and organ screens for churches in Pennsylvania and Connecticut, and symbols of Old Testament Prophets for a Lutheran School in Indiana. The sculpture is now working on a screen for the Music Center of Phillips Exeter Academy in Exeter, New Hampshire.

Though the difficulty of dismantling his work has hindered public exhibition, Fitz-Gerald has shown his sculptures in Saint Louis and Chicago, as well as places nearer his home, such as New Hampshire and Boston.

Mr. Fitz-Gerald will speak Sunday evening at 7 in Given Auditorium. He will attend a class in studio painting on Tuesday, February 23, at 1:30 p.m.



Mr. W. Merideth

William Meridith, a member of the faculty at Connecticut College for Women, will participate in Colby's coming Religious Convocation. Mr. Meridith, after graduating from Princeton University in 1940, combined three careers as Naval Aviator, college professor and poet.

After five years of service in the Navy, Meridith began his teaching career as an Instructor of English at his alma mater in 1946. During the fifties he interrupted his teaching, now at the University of Hawaii, to serve as a Naval Aviator with the seventh fleet in Japan and Korea. Since the war, Meridith has held the rank of Assistant Professor of English and Creative Writing at Connecticut College.

In addition to these activities, the professor has found time to follow up his desire to write poetry. "Love Letter from an Impossible Land." While he was teaching at Princeton, the Princeton University Press published his next collection, "Ships and Other Figures." In 1958, Meridith published his latest poetry in "The Open Sea and Other Poems." Concerning his double career as a teacher and a poet, Meridith remarks, "I think of myself as a poet rather than a teacher, because I teach by virtue of my familiarity with poetry, and hold no advanced degrees."

Mr. Meridith will speak in Given Auditorium on Tuesday, February 23, at 1:30 p.m.

### Dr. Dixon; Keynote Speaker

Dr. John A. Dixon, Jr., chairman of the Department of Art at Dickinson College, will be the keynote speaker at the 1960 Religious Convocation.

Dr. Dixon was born in Richmond, Vt. He is a graduate of Emory and Henry College and he received his Doctor of Philosophy degree in art criticism from the University of Chicago. Before joining the faculty at Dickinson College, he had held teaching positions at Michigan State University and Emory University. Between 1955 and 1957, Dr. Dixon was executive director of the Faculty Christian Fellowship, an organization of teachers and scholars concerned with the Christian's responsibility in the academic life. During World War II, he was an officer in the Medical Administration Corps and saw service in India.

An authority on Protestant art, Dr. Dixon is the author of the book **Form and Reality**. He has also had articles on art and the role of the Christian scholars published in the **Christian Scholar** and **Motive**.

Dr. Dixon will address the college on Monday morning, February 22, at 11 a.m. He is also scheduled to attend the Renaissance History class on Tuesday morning at 9 a.m.

### Program Revealed Religious Week On Artistic Theme

Colby's 1960 Religious Convocation, "Religion and the Fine Arts," has been chosen as this year's theme in recognition of the recent opening of the Bixler Art and Music Center. The Convocation will center around the effects that trends in various fields of the Fine Arts have on religion. Exhibits by some of the guest speakers will be on display in the art museum, while publications by other Convocation participants will be displayed in the reference room of the Library. Colby's Inter-Faith Association is sponsoring the Convocation.

#### PROGRAM

Sunday, February 21  
7:00 Sculpture: Clark Fitz-Gerald, Given Auditorium.  
8:15 Reception for visiting guests.  
Monday, February 22  
11:00 All-College Assembly, WU, Prof. John W. Dixon, Jr.  
12:15 Luncheon for Guests and Committee Members.  
4:00 Architect: Dean Darby W. Betts, Given Auditorium.  
7:15 Poet: Prof. William Meridith, Given Audit.  
Tuesday, February 23  
7:15 Panel Discussion, Given Auditorium. Dean Betts, Prof. Dixon, Mr. Fitz-Gerald, Prof. Meridith.

### Blizzard Cancels Classes On Friday

Classes at Colby were called off for the day due to a raging snow storm which blew at nearly blizzard proportion all morning.

The storm would have prevented many faculty and staff members who live at a considerable distance from the campus getting to Mayflower Hill.

### Hance Lectures On 'Economic Change' In Africa Series

Prof. W. Hance

Professor William A. Hance, associate professor of economic Geography at Columbia University's Graduate School of Business, will give the Gabrielson Lecture on "Economic Change in Africa", February 22. Professor Hance, who has traveled frequently to Europe in connection with his work, is an expert on the economic geography of Africa and Europe. Last December he attended geographic conferences in Cairo and Egypt at the invitation of the Egyptian Minister of Education.

### Students To Elect Officers Of Stu-G For 1960, Monday

The election of officers for Student Government will take place on Monday, February 29. Voting will be held outside the Spa. Nomination sheets were available February 12 and had to be turned in today, February 19. As soon as the sheets are turned in a party may begin to campaign.

Each party is composed of one candidate for each office: president, vice-president, secretary and treasurer. Each candidate must be a student in good standing and have the approval of his or her respective Dean. The nomination sheets, which must have student signatures, will determine which parties will be included on the final ballot.

Campaigning, which ends February 28, will involve posters and speeches. Through the speeches the candidates have an opportunity to present to the student body their qualifications for office and their plans for the future of Student Government. Richard Lucier, president of Student Government, has stressed the importance of student attendance at the campaign speeches.

### Featured Tonight Is Dance Quartet As Averill Lecture

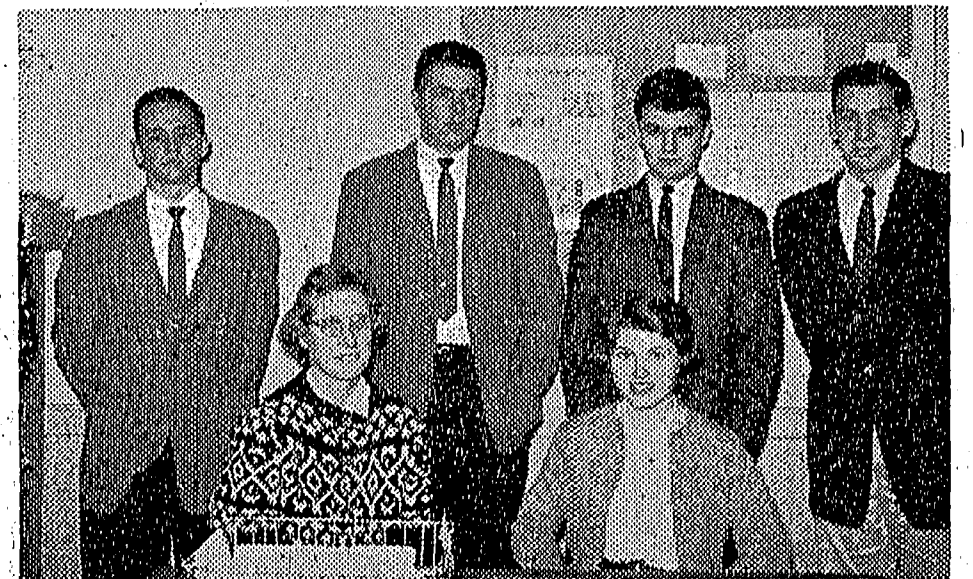
Tonight a talented group of young artists who call themselves the Dance Quartet will present an Averill lecture in Given Auditorium at 8 p.m. This program is an unusual departure from the customary Averill Lectures.

Since its beginning four years ago the Quartet has been touring the Eastern cities and colleges with much success. The musical director and piano accompanist for the group is Glen Mack, who is known especially for his performances of contemporary music. Other members of the group include Dan Wagoner, the television favorite, Miss Virginia Freeman, who is now on the faculty of Mount Vincent Seminary and Junior College an artist who has been proclaimed to be "lyric in quality and strong in projection"; and Miss Patricia Wityk, who now teaches in New York City, and who recently has taken the position of Assistant Rehearsal Director of the "Merry-Go-Rounders."

### '60 Business Staff Is Announced by Manager

Six Colby students will assist Lewis Yurdin, the *Echo's* Business manager.

Allston Weller, Assistant Business Manager, began his career on the *Echo* as a member of the advertising staff last year. A sophomore from Marblehead, Massachusetts, Al is a member of the football team, is social chairman of Tau Delta Phi, and is majoring in Business.



Seated: Sue Miller, Judy Dunnington; standing: Peter Armstrong, Al Weller, Tom MacMullen, Dick Fields. —Photo by Bradford

Handling the advertising for the *Echo* are juniors Richard Fields and Judy Dunnington. Dick, a Business major, who hails from Newton, Massachusetts, is a member of the Junior Class Scholarship Committee and treasurer of Tau Delta Phi.

As a sophomore, he served as Social Chairman for his fraternity, and as a freshman he was a member of the Outing Club.

Before Judy's recent promotion to Assistant Advertising Manager, she worked on the *Echo's* circulation. Continued on Page Six



## The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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## Editorial Problems In January!

The January plan, under study for more than a year, is said to be an idea that will significantly boost Colby's intellectual atmosphere and cause "greater flexibility and greater intensity" which will step-up "the educational experience" for students. The motives behind the plan are of the best, and its supporters have high hopes for it. The thinking in the plan does not seem, however, to define the problems which the plan is a solution to; and the actual plan seems neither to touch many actual problems nor to tell carefully enough the devices that can keep it from being crippled by the same problems that bother the five-course system.

First of all, the high abstraction level of the language in the report (what is "academic expectancy"?) obscures our view of the educational problems and theory implicitly discussed in the report. But since we suspect that the culprit is intellectual atmosphere — whatever it may be — the January program has not been shown to be a direct attack on a poor atmosphere. If the program is a specific solution to specific problems, atmospheric or otherwise the January plan would have a stronger case if it rested on a solid analysis of the problem in question.

An analysis of the intellectual atmosphere might discover that the better the atmosphere, the more students will be interested in learning, the higher the attendance will be at lectures and concerts, the more students will talk about their courses and world events, the more time a student will spend studying, the less students will prevent each other from studying, and the more extra-curricular activities of an intellectual nature will flourish. Correspondingly, if the January plan is trying to increase the "climate for learning", an analysis might mention the following: the higher the desire of students to learn, the more students there will be at Colby who have already learned a lot, the more students there will be who can learn easily (high I.Q.'s, etc.), the more the average student will try to learn, the more students will talk to their friends about what they are learning. A similar concern with phenomena could have pulled the educational blimp back to the ground where students live.

The more concretely the report had picked its problem, defined it, and analyzed it, the better it would have solved its problem. What does this plan solve?

In its own words it states "That it is desirable to encourage . . . a greater degree of independent study." If that is the desire, the plan says, and we agree, that it will satisfy the desire. The plan will have several consequences. First, students will have more work to do and more to do on their own. Secondly, unless strait-jacketed by committee control of the program, our more talented professors will have a chance to make experiments in the handling of their groups of freshmen and sophomores. Thirdly, the juniors and seniors will get the benefits of individual concentration on one subject. It will lead to longer, possibly more thorough papers and more learning. If length of time and unity of focus are causes of interest, then the January plan can increase students' interest in their subjects.

The principle novelties of the plan are 1) the substitution of one course for five courses, 2) the removal of direct faculty teaching, 3) a month in place of a semester to handle a topic, and 4) probably a decrease in the importance of marks. Does the report claim that these changes will directly increased interest in learning? If so, why?

In summing up, we would like to see less emphasis on the possibly wonderful and more on the genuinely probable.

## Letter To Editor January Program Was Submitted To Faculty

Winter Carnival, 1960, is a thing of the past. In retrospect we feel that it was definitely a social success. Having worked on past weekends we feel that this year's Carnival ran extremely smoothly thanks to the help of the committee.

Although the weekend was a success entertainment-wise, it was, once again, unsuccessful financially. We tried to give the Colby students and faculty a weekend of high caliber and still keep below the allotted budget. We feel, that if a loss is made in spite of taking every precaution possible economically, weekends will have to be of a lower quality or they will have to be subsidized by a campus organization with the necessary resources to meet the inevitable loss. We feel that Student Government is the only organization that can meet this annual problem. If it were possible for Student Government to subsidize the two All-College weekends, it would not only lower bid prices considerably but also enable more people to participate. This idea has been presented at Student Government, and we hope that every student gives it careful thought, as it is a college problem.

We would like to thank all of you who helped make our Carnival a reality. Thanks to all those who worked so hard and thanks to the many who attended. We do hope you all enjoyed Winter Carnival, 1960.

Matty Gache and Kim Kimball

## Stu-G Topic

At its last meeting, the Student Government discussed the "National Defense Education Act," in which Colby participates. This Act provides for government scholarship loans to be made available to students through the colleges they attend. However, under Title X Section 1001 (f) it states, "No part of any funds appropriated or otherwise made available for expenditure under authority of this Act shall be used to make payments or loans to any individual unless such individual (1) has executed and filed with the commissioner an affidavit that he does not believe in, and is not a member of, and does not support any organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods . . ."

Across the nation educators have risen in protest against this so called "disclaimer affidavit" on the grounds that "it casts aspersions on the American intellectual community," that it "constitutes a serious threat to academic freedom," (Presidents of Bates, Bowdoin, and Colby); that "No objective criteria are given for identifying the organizations alluded to, and what constitutes support is not specified", making it unconstitutional. Some colleges, such as Harvard, Princeton, Swarthmore and Yale, have refused to participate in the N.D.E.A. as long as the disclaimer affidavit is attached to it. Others, including Bates, Bowdoin and Colby, have accepted it "with protest".

A bill introduced by Senators John F. Kennedy and Joseph S. Clark advocating the removal of the disclaimer from the N.D.E.A. is still pending. On several campuses as students have organized to express their approval or disapproval of the disclaimer affidavit to congress. Student Government is holding a referendum vote. The results of this vote are to be publicized.

The Educational Policy Committee presented to the faculty meeting Wednesday, February 10, the January program of independent study. The program, which, if passed, would take effect in the fall of 1961, has as its basis a first semester ending with final exams just before Christmas vacation and second semester beginning the first of February. The month of January is to be devoted to independent reading, writing and discussing of non-course topics under the supervision of about half the ordinary faculty. The remainder of the faculty will have a month's leave.

The text of the committee's proposed January plan which has been under study for more than a year, cites the plan as "an attempt to suggest a program that will help us at Colby to make use to the fullest potentiality of our excellent faculty and facilities." It cites two pre-suppositions as the basis of the changes proposed; "1. That it is desirable to encourage among all students, keeping in mind their differing capacities, a greater degree of independent study. 2. That it is desirable to provide for faculty members a period of free time every other year other than the summer vacation for the pursuit of projects in scholarship and in systematic reading."

The proposed program provides for a different set of projects for the different classes. The freshmen and sophomores would have a common program of the following sort: after a briefing session, they would read an assigned list of books for two weeks at the end of which time they would have to take an objective test on the material. Then, for another two weeks, in groups of from 10 to 15 students apiece, they would meet with faculty members to discuss and explore the reading. At the end of the month, a final and more searching examination would be given on the reading. The juniors and seniors, on the other hand, would devote the month to individual projects "under the direction of the departments, probably to culminate in a paper or written report."

Although there would be no course credit given for the work, passing the month's work for each year at Colby would be a graduation requirement. Grades would be pass, fail, or distinction.

In addition, the report states that it looks for a number of beneficial effects from the plan. It anticipates "a careful study of the entire academic program", "intensification of the intellectual atmosphere on the campus and a rise in the general level of academic expectancy." It also anticipates attracting more intellectually purposeful students to Colby and lastly having "a salutary influence upon American education, which looks to liberal arts institutions (large and small) for educational leadership."

## A Former Colby Dean To Give Averill Lecture On February 25

### 11 Students From Chile Sample Life Of Colby Students

Eleven Chilean students arrived at Colby last Tuesday, February 16, in order to sample life at a typical American liberal arts college. The group, which includes six women and five men, has been in the United States since January 13 under the sponsorship of the Experiment in International Living, whose headquarters are in Putney, Vermont. While at Colby, the "Experimenters" are living in dormitories, attending classes and lectures, and participating in other ordinary college activities.

During their two-week stay at Colby, there will be ample opportunity for the Chilean students to attend special lectures and hear guest speakers, as there will be two Gabrielson Lectures, one lecture on educational system of the Far East, and the annual Religious Convocation.

Dr. Pauline Tompkins, former Colby Dean will be the speaker at an Averill lecture on February 25. Dr. Tompkins is a political scientist and historian, and has specialized in Russian and Asian studies. She received her Master of Arts and Doctorate degrees from Fletcher School of Law and Diplomacy, her Baccalaureate degree from Holyoke College, and in 1957 was awarded an honorary LL.D. from Mt. Holyoke.

Dr. Tompkins has, since her departure from Colby, become the General Director of the American Association of University Women. She brings much academic administrative experience to her position, including the Association's progress in adult education.

In 1957 and 1958, she studied university administration in Australia and New Zealand, on a travel grant from the Carnegie Corporation. In 1958 and 1959, she taught international law and politics at Tunghai University in Taiwan. She wrote "American-Russian Relations in the Far East," dealing with the politics of the Far East.

Her first duty as A.A.U.W. General Director was to represent the association as one of five at the Conference of the International Federation of University Women in Helsinki, Finland, in August, 1959. Since then, she has attended the national A.A.U.W. committee meetings, and meetings of the Board of Directors, as an ex-officer member.

At the A.A.U.W. headquarters in Washington, D.C., Dr. Tompkins heads a staff of associations concerned with adult programs of education in the fields of international relations, the status of women, social and economic issues, education and arts.

Continued on Page Five

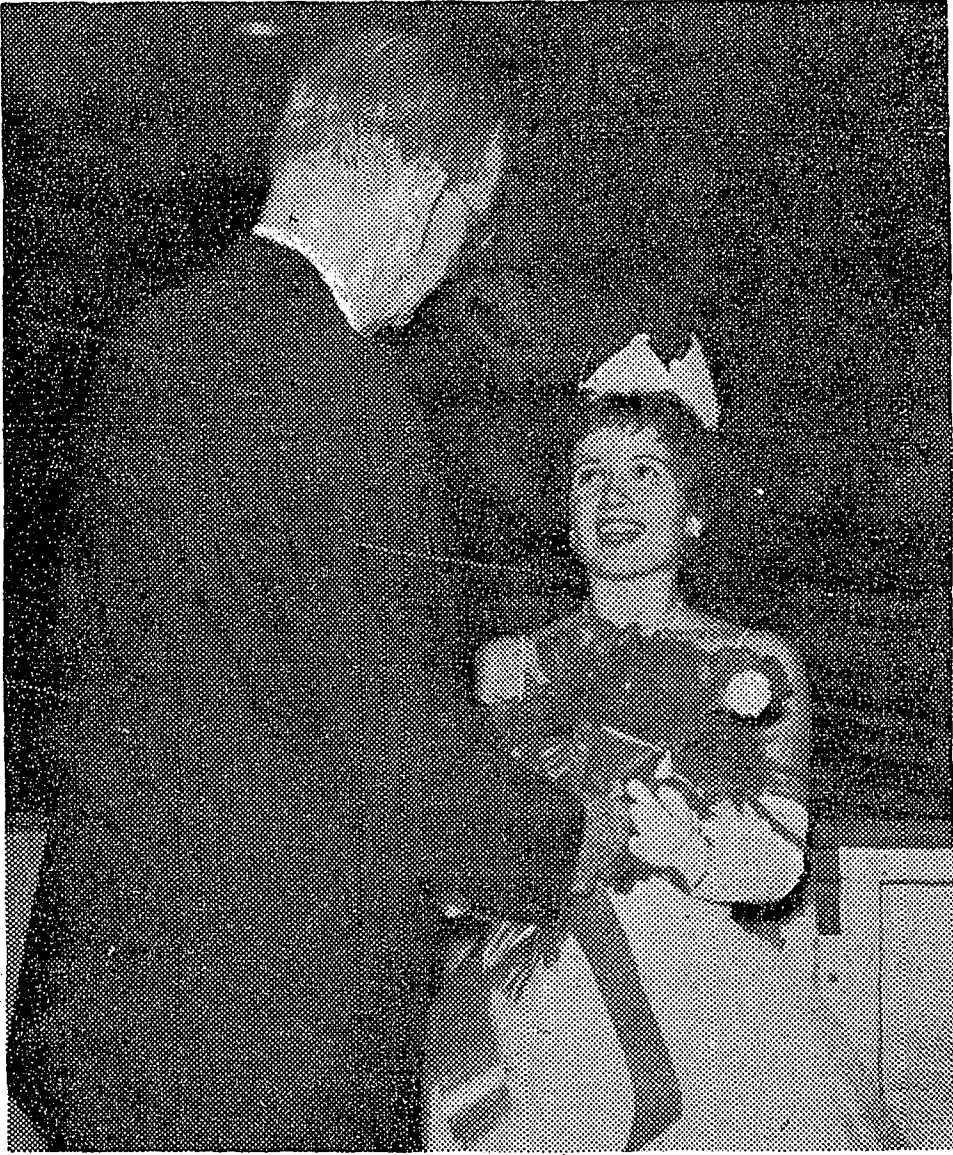
### STUDENT LEAGUE

Nominations: February 23  
Elections: February 26

Anyone interested in entering  
for name on the nomination ballot  
should see Marola Peterson  
by 6 p.m. Monday, February 22.



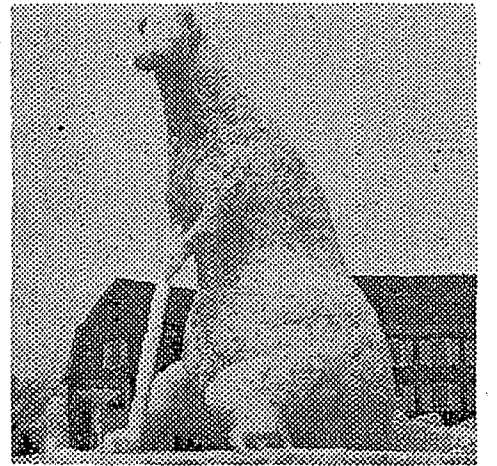
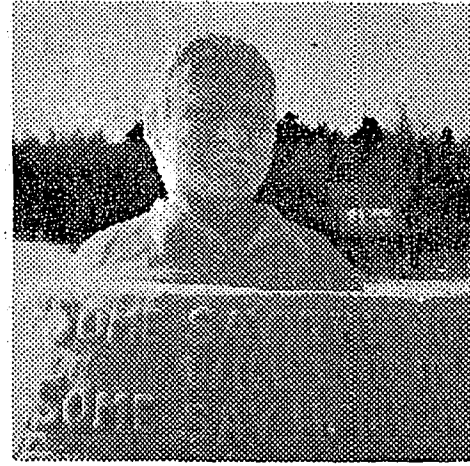
# Winter Carnival 1960: Fire and Ice



Queen Nancy Gunneen



Kim and Matty



Snow sculpture contest was won by Chi Omega sorority and Pi Lambda Phi fraternity. Sorority runner-up was Sigma Kappa and fraternity runners-up were Zeta Psi and Kappa Delta Rho.

Photos on this page taken by Bradford

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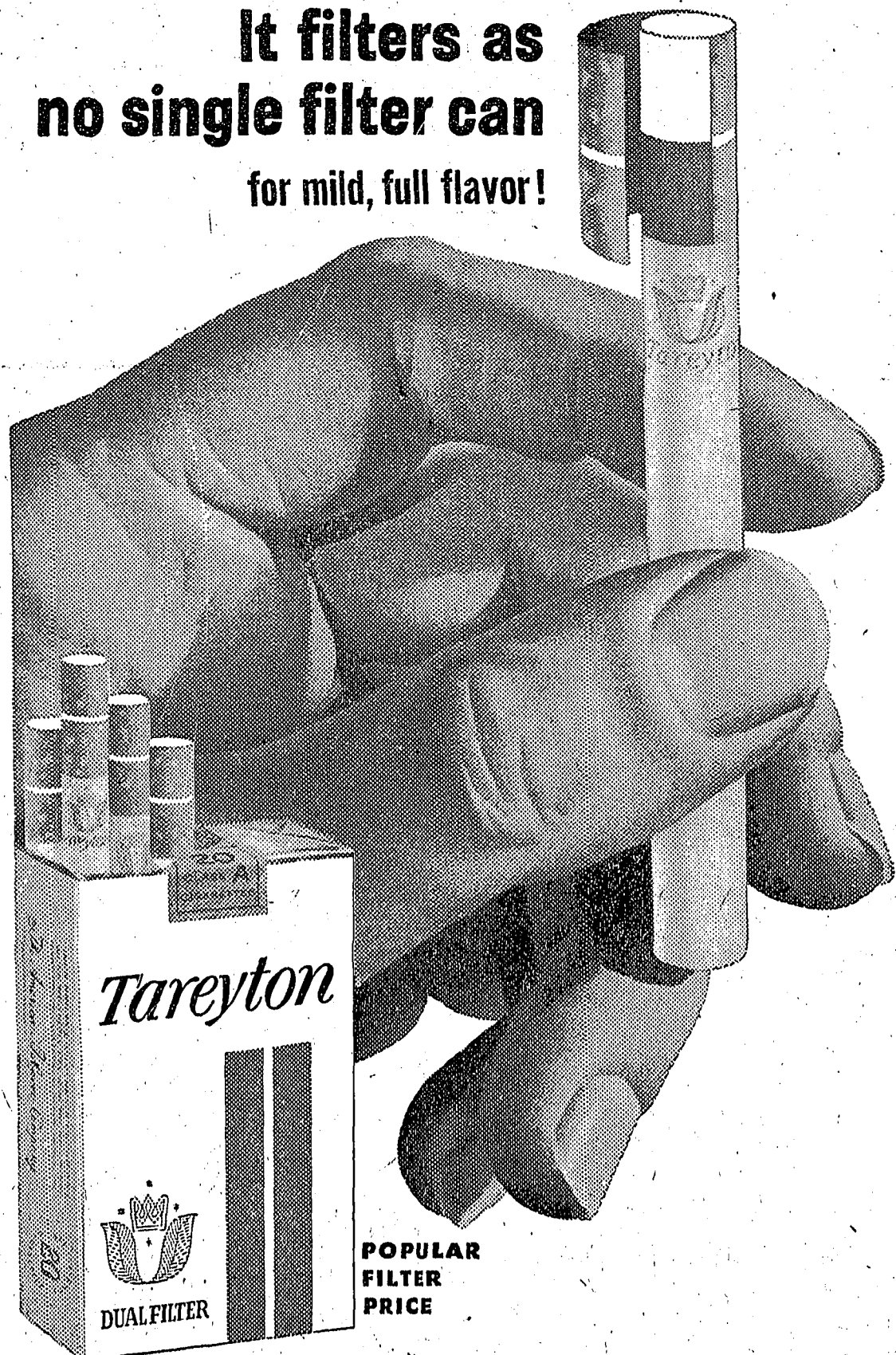
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# Mules Host To Providence Sextet

Mule '6' Drubs N. U., 8-3 Frosh Cagers Split Colby Cagers Drop Two;  
But Loses To B. U., 4-2 2 For 7-5 Record Play Well In B. U. Game

Friday afternoon Colby's icemen completely dominated a so-so Northeastern six from Boston in fine team effort. Paul Beck, who earlier this season was hampered by a bad wrist, played the type of game that was predicted of him before the season started by turning on the red light four times. Colby's leading pointgetter this season, Sophomore Ron Ryan, tallied two, and Junior Sandy Boardman chipped in two more. Northeastern could only muster two.

Saturday afternoon saw a different scene at Colby's Alford Arena. The Mules came on strong in the final period but an early four-goal lead by Boston University proved to be too much as the Terriers hung on for a 4-2 victory.

Just as they did Friday, a capacity crowd saw a fast, wide open first period. A crowd of about 1400 Saturday saw the Terriers take a 4-0 lead within six minutes of the second period despite the dominance of play by the hustling Mules. It wasn't until the 4:20 mark of the final period that Ron Ryan broke the shutout bid.

The defeat by B.U. was definitely no disgrace to Jack Kelley's men as B.U. had just recently been tabbed the best in the East. However, Coach Kelley wanted this game perhaps more than any other game his team has played this year aside from the two other B.U. encounters. As many of you may recall, Coach Kelley was at one time a star for the B.U. six. What better

way is there to prove yourself as a coach than to beat your alma mater.

Aside from those who scored in the B.U. contest, two players stand out in this reporter's mind for their fine performances. Alternate goalie Barry Urbanske proved to be too much for Colby forwards as he turned in a standout performance in the B.U. nets. Regular B.U. goalie Bill Tansey was sidelined by illness. Don Younf, who was previously named to the All-Boston Arena Tourney first team and a teammate of Ryan's on last year's "All-Universe" frosh team, played an outstanding game on defense for the Mules.

Last Saturday, the Colby Ski team participated in the Maine State Ski Meet at Farmington. The Mules came in second to the University of Maine's team.

## In Weekend Action

The freshman basketball team split two encounters this past week, bowing to the Bowdoin freshmen 79-59 at Brunswick and then trouncing Westbrook High School at home on Winter Carnival Saturday 61-45.

The Bowdoin game pointed up the Baby Mules lack of depth as the little Polar Bears pulled away in the second half after holding a slight 34-31 first half lead. Colby was paced by Dick Varney with 19 points, John Novak with 11 and Dan Barrett with 16.

The Westbrook game was an entirely different situation as Colby, after a slow start, broke the game wide open by outscoring the visitors 37-12 in the middle two periods. John Novak and Dick Bonalewicz led the Baby Mules well-balanced attack with 13 points respectively. Dan Barrett, Bob Glennan and Dick Varney also hit double figures for the frosh. Westbrook center Larry Dhyrberg almost collected his team's points as he scored 22 points. The Baby Mules record now stands at 7-5. Westbrook is one of the leading high school teams in the state and are headed for a tourney berth.

Lee Williams' Colby basketball team dropped two games this past week. On Tuesday night the Mules suffered a 60-57 loss to an improved Bowdoin five, and then at Wadsworth Fieldhouse on Winter Carnival Saturday, the Mules were edged by Boston University 63-54 in a well played game.

In the game against Boston University the Mules turned in one of their best performances of the year. They played on even terms with the bigger Terriers for the first half and at the finish of the twenty minutes trailed by only 29-24. After five minutes of the second half the Mules were still very much in contention, as B.U. led by only four points, 32-28. At this point Colby's man-to-man defense faltered slightly and B.U. pulled ahead to take a 45-37 lead at the ten minute mark. In the remaining minutes of the game Colby stayed close but could never narrow the score sufficiently.

## (Frosh Hockey)

The freshman hockey team had a five game undefeated streak broken by a rugged Bowdoin team in a hard-fought 2-1 overtime contest at Bowdoin Monday night. Previous to this the Mules had run their undefeated string to 5 with a solid 6-2 victory over Bridgton Academy at Alford Arena Saturday.

Bowdoin's Leonard Johnson, scored in the sudden-death overtime to end the game.

The only Colby score came at 6:19 of the first period on a shot by Jim Banker assisted by Ralph Kimball. Bowdoin tied the score on a goal by Ed Spaulding at 12:36 of the second period. Much credit must be given to Bowdoin goalie Ray Ricciardi who turned back many fine Colby bids.

The Bridgton game was dominated by the Baby Mules who opened up a 4-0 lead in the first period and were never in danger thereafter. Six different men scored by Colby with Jim Banker taking scoring honors.

Bill Gates was the game's high scorer with 22 points. For Colby, Ed Marchetti paced the attack with 17 points while Dave Thaxter scored 10.

Colby lost the B.U. game on the foul line. The Mules out-shot the Terriers 22-20 from the floor but, the B.U. five more than made up for this by connecting on 23 of 28 foul attempts while Colby made only 10 of 19.

The Mules' record is now 7-2. The win was the tenth for B.U.

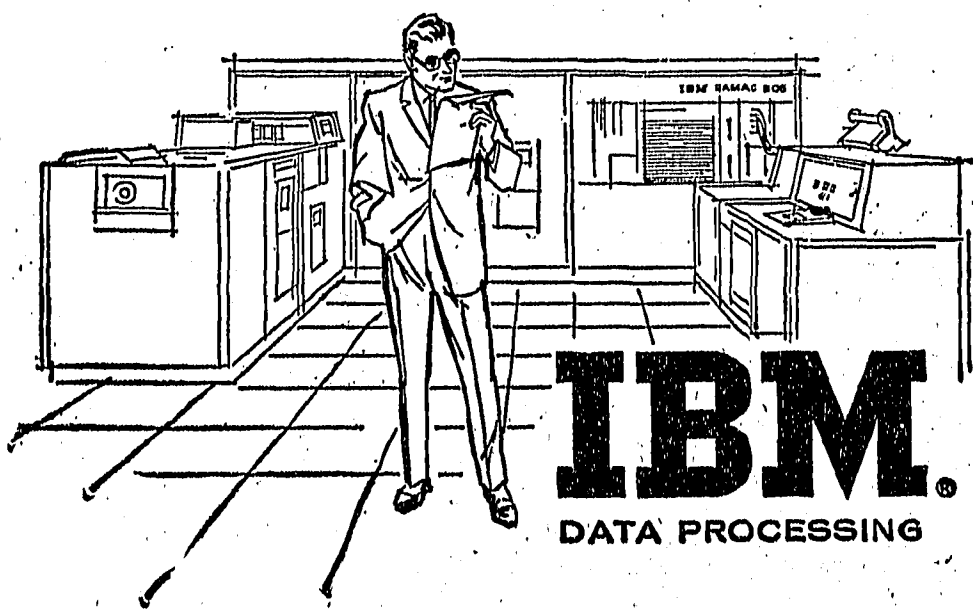
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## 'Dido And Aeneas' Colby Takes Part Replaces 'Carmen' In Exchange Plan

The Powder and Wig Dramatic Society has announced a change in plans for its spring musical production. "Dido and Aeneas" by Henry Purcell will be presented on May 13 and 14 in the Women's Union in place of "Carmen" which was originally scheduled. "Dido and Aeneas" will also be given as the commencement play in June.

"Dido and Aeneas", the finest opera written in the English language, will feature an all-student cast and will be directed by Dr. Irving Suss. Mr. Peter Re of the Music Department will be in charge of music for the production.

Tryouts will be held on Wednesday, February 24. The results of "Carmen" tryouts will be taken into consideration when the cast for "Dido and Aeneas" is selected.

Music and records of the opera are available in the Bixler Art and Music Building.

Colby has recently announced participation in a new exchange program with the all Negro Fiske University in Nashville, Tennessee. Colby's administration is now looking for a student representative to Fiske. The only stipulation for qualification is that the participant be a first semester junior. Each student will pay a semester's tuition, room and board at his own college but will spend this semester at Fiske University. Academically, no semester grade at Fiske will be included in Colby average, but two quality points will be given for a grade of C or better earned at Fiske. This means that the student representing Colby at Fiske will graduate on the basis of three and a half years' credit and 72 quality points.

This exchange idea was realized through the efforts of the Sociology department at Fiske University in cooperation with Oberlin and Worcester Colleges in Ohio and Pomona College in California. Colby has

communicated with all of these colleges and understands that their programs have been definite successes. This program offers to each representative a chance for independent study of students in a minority group and an opportunity to be an active part of the minority group.

### AVERILL LECTURE

Continued from Page Two  
Soon after her appointment as General Director, Dr. Tompkins was appointed by the United States Office of Education as a member of

the Advisory Committee of National Organizations, which works with the United States Commission of Education on solutions of national education problems. In all the fall of 1959, Dr. Tompkins was selected by the American Council of Education as consultant to the Committee of Relationships of Higher Education and International Affairs, which assists American institutions in gaining effectiveness in their international activities.

Prior to her position as Dean of Women and Associate Professor of

History at Colby College, Dr. Tompkins was an Assistant Professor of Political Science at Wellesley College. For two years, she was a research editor at the Massachusetts Institute of Technology where she was also an associate editor of "Current Readings on International Relations." From 1950 to 1957, she was a member of the Board of Trustees at the Dana Hall Schools. Dr. Tompkins is listed in "Who's Who in American Education" and "Who's Who in American Women."

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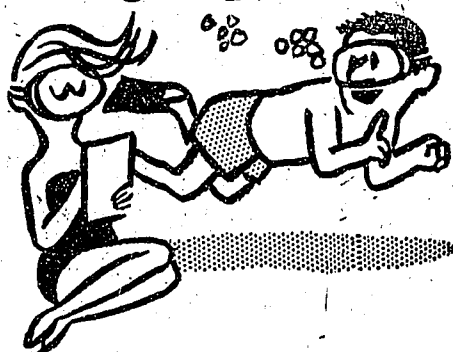
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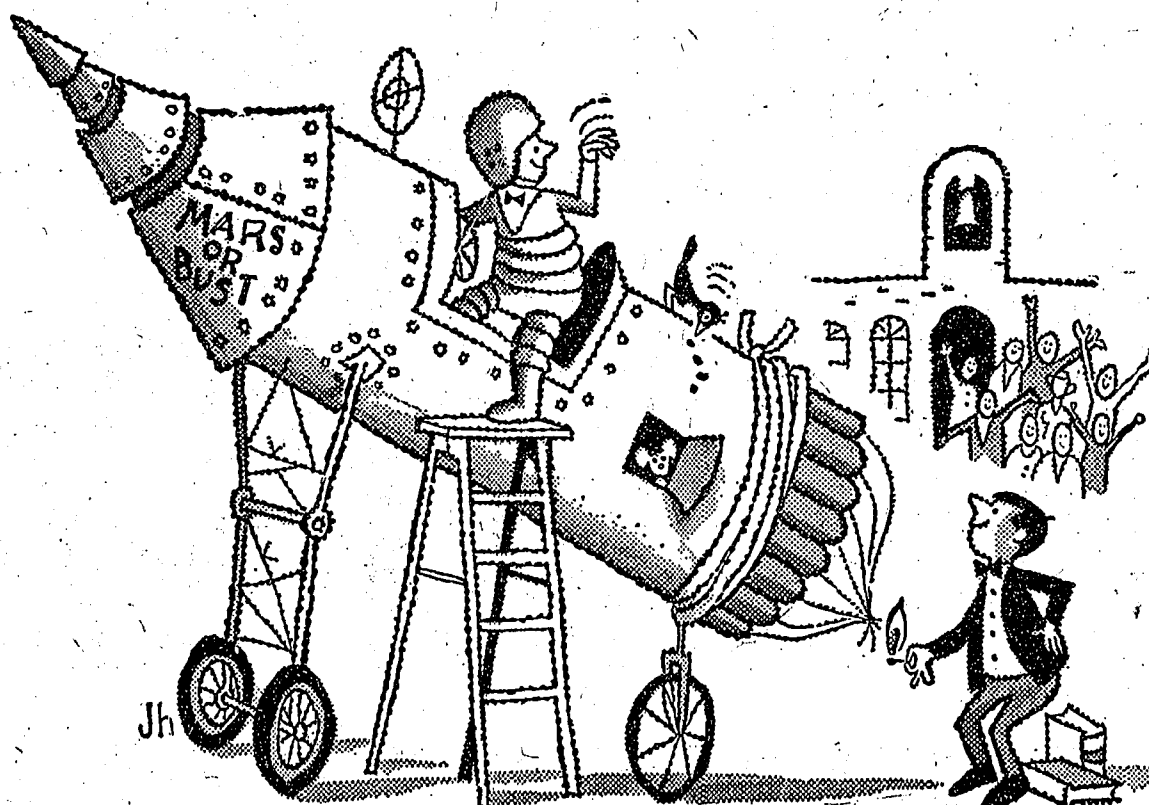
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The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once.

A ☐ B ☐ C ☐



If someone called you a beatnik, would you (A) insult him right back? (B) ask him if he knows what a beatnik really is? (C) thank him for the compliment?

A ☐ B ☐ C ☐



If you saw a dinosaur roaming around the campus, would you say, (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!"

A ☐ B ☐ C ☐



Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product?

A ☐ B ☐ C ☐

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\*If you checked (C) on three out of four of these questions, you're a high-test character—you think for yourself!



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## Rodin's Exhibit Will Be Continued Through March 12

A showing of Auguste Rodin's works was begun at Colby February 14, and will continue until March 12 at the Bixler Art and Music Center. This showing includes eighteen pieces of sculpture and many drawings and watercolors by the great French artist.

The flexible nature of the new gallery will make as effective a showing of sculpture as it has of the last three painting exhibitions. This showing is the first exhibition in the Art and Music Center which is primarily sculpture.

Rodin, who lived from 1840-1917, explored new controversies in sculpture when most artists were concentrating on painting. The sculptor, whom Andrew Ritchie calls the father of modern sculpture and the greatest sculpture of our times, recalled Michelangelo in his drive to express deep emotion through the nude human figure. He also resembles contemporary impressionist painters in his exploration of the effects of movement and light-reflecting surfaces.

Among the sculptures are "Le Penseur," "La France," "A La Muse" (the only one in marble), and "Le Printemps Eternel". Also included are busts of George Bernard Shaw, Victor Hugo, Clemenceau, and M. Ste. Beuve.

There are five pairs of the same subjects in this exhibition: "Les Benedictions", "St. John the Baptist," "La France and La Republique," "Hands and Two Balzaes".

The exhibition is indebted to the World House Galleries, New York, and to the Friends of Art at Colby. The next exhibit will be held some time after March 12. The works featured will be paintings of Morandi and sculptures of Manzu.

### '60 BUSINESS STAFF

Continued from Page One

staff. She was a member of the Spanish Club her freshman year, and this year is vice-president of Delta Delta Delta sorority. Judy makes her home in Brockton, Massachusetts, and after graduating as an economics major, hopes to work for an import-export company.

The only freshman of the business staff executives, Thomas MacMullen, acts as Circulation-Subscription Manager. Tom who comes from Butler, Pennsylvania, hopes to major in Government. He is a member of Canterbury Club, and his special interest is folk music.

Peter Armstrong, an Economics major, takes care of the finances of the Echo. A member of the junior class and resident of Livingston, N.J., Pete is treasurer of Lambda Chi Alpha, and a member of the Religious Convocation Committee.

Susan Miller, a junior from Lake Bluff, Illinois, is in charge of the Billing department. Sue has worked on the business staff of the Echo for three years. She has been a member of the Outing Club since her freshman year, and is now treasurer. Sue was a member of the International Relations Club.

### MERIDETH

Continued from Page One

Auditorium on Monday, February 22, at 7:15 p.m. He will also attend Mr. Iorio's Creative Writing Workshop on Monday at 2:30 p.m.

### OPERA HOUSE

Thursday - Monday  
"Wasp Women"  
"Beast from Haunted Cove"

Tuesday - Wednesday  
"North by Northwest"  
"First Man into Space"

Thursday - Monday  
"Rio Bravo"  
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