

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it fo ryou."

Alice Duer Miller

# The Colby Echo

See Page 4 for the story behind the increase in tuition.

VOL. LXIII, No. 14

Waterville, Maine, Friday, February 12, 1960

Rate — \$3.50 per year



# Colby Greeks Announce 2nd Semester Officers

New officers have been elected by Colby's ten fraternities for second semester. The new interfraternity representatives were also chosen at this time.

The members of Kappa Delta Rho fraternity have elected Peter Henderson as president. Bob Shattuck will serve as the new first vice-president, while Pete Teel was chosen as second vice-president. Dick Poland is the new secretary, and Steve Richardson will serve as treasurer. Mike Wilcox was elected social chairman for this semester. The new IFC representative is Ted Lockhart.

Newly re-elected President Lee Holmes will lead the brothers of Sigma Theta Psi fraternity. Bill Wooldredge will serve as vice-president, and Waring Blackburn has been elected treasurer. Dave Marr was chosen secretary, and Corky Fitzpatrick, social chairman. Peter Denman will continue to serve as IFC representative.

The Pi Lambda Phi house has selected Ned Gow to serve as President. Gordon Cummings is the new vice-president; Si Blum will serve as treasurer. The new recording secretary is Sam Just, while Gary Miles was elected to the office of corresponding secretary. Tony Kramer will serve as social chairman; Dan Hodges was elected IFC representative.

Ed Ruseitti was elected president of Zeta Psi fraternity. Ken Wilson will serve as vice president and Bruce Staples as treasurer. The recording secretary for second semester is Ralph Galante, while Roger Wheeler has been elected corresponding secretary. The social chairman is Bill Swormstedt; Bruce Young will serve as IFC representative.

Steve Chase was elected President of the Alpha Tau Omega fraternity and will be assisted by Gene Rainville as vice-president. The new treasurer is John Hooper and keeper of the animals is Frank Dercole. The position of Worthy Scribe has been filled by Dave Tourangeau, while Ed Jenkins is the new Social chairman. Frank Dercole will also serve as IFC representative.

The members of Tau Delta Phi fraternity have elected Dave Copithorne as the fraternity's President. Jon Wolfe and Hank Silverman will serve as vice presidents. The new treasurer is Dick Vaco and secretary is Terry Corder. Social chairmen are Craig Malsch and Ollston Weller.

George Bagas has been elected

President of the Lambda Chi Alpha house. Wayne Westbrook is the new vice president. Pete Armstrong and Howis Gibbons will serve as treasurer and secretary, respectively. Dave Bumstead and Dave Seddon are social chairmen.

The brothers of Delta Kappa Epsilon have elected Dave Fowler to serve as President for second semester. George Gross has been chosen vice-president. The new secretary is John McHale, and Denny Dionne will serve as treasurer. Gerry Parker is the new social chairman.

Rick Lansing is the new President of the Delta Upsilon house, and will be aided by vice-president Jim Quinn. Dick Schmaltz has been elected to serve as treasurer. The new secretaries are Bill Marks, recording; and Dave Westgate, corresponding. Lucky Christov and Richard Simkins will serve as social committee chairmen.

Phi Delta Theta fraternity has elected Jock Knowles as President. Jock also serves as IFC representative. The brothers have chosen Phil Shea to serve as secretary and Charlie Dewitt as treasurer. The social chairman for the second semester is Sam McCleery.

### SEEKS HELP

Last Sunday evening the Student Christian Association sponsored a discussion led by Professor Rothchild on the Algerian Crisis. The purpose of this discussion was first to inform the student more about the current Algerian situation, and second, to draw his attention to an opportunity for student action. The Algerian refugees are badly in need of blankets, and the American Friends Service Committee has set up a fund to relieve the situation. Dan Parish is in charge of the blanket drive on campus, so contact him at Chaplin 211 or TR 2-9736 for further information. More will be said about this program in next week's ECHO.

# COC Makes Plans To Run Mad Race

In an attempt to put Winter back in Carnival, the Outing Club is sponsoring an informal ski marathon on Saturday morning of Winter Carnival week-end. Ability to ski is not pre-requisite, but goofy costumes are! There will be two prizes given for this somewhat unusual event; one for the couple with the most unusual costume, and one for those who actually win the obstacle race. The obstacles are not merely the usual type; the competing couples must attempt the race holding hands!

Completely informal in nature, the marathon is scheduled for 10:30 Saturday morning, and will continue as long as there are couples willing to compete.

For those interested in the more serious aspects of skiing, there are the inter-collegiate races at Sugarloaf, also on Saturday morning.

# Snow Sculptures

The following constitute the rules to be followed by those groups who will submit snow sculptures to be judged by the 1960 Colby Winter Carnival committee:

1. Base must be at least 18 inches high.
2. Base must be at least 10 feet wide in one direction.
3. Sculpture must be at least 3 feet high.
4. Wood, wire, or any other superstructure may be used, but the outside appearance must be of snow and/or ice.
5. Colors may or may not be used.
6. Sculptures must be ready for judging at 12:00 noon Saturday, February 13.

Judging: The basis for judging will be originality, appropriateness to the theme of "Fire and Ice", design and quality (details, etc.)

Trophies will be awarded during intermission at the "Brothers Four" concert on Saturday afternoon.

# Dixon Is Keynoter Pageant On Skates For The Religious Opens Icy Carnival Convocation Here

Religion and the Fine Arts is the theme of the 1960 Religious Convocation to be held February 21 to 23.

The Convocation Committee has arranged a series of lectures by representatives of the fine arts. There will be lectures on poetry, architecture, and sculpture, discussing the place of religion in these art forms. John Dixon, the keynote speaker, will discuss the role of religion in all the fine arts. He will speak at the All-College Assembly, Monday, February 22.

The theme of the Convocation was chosen to coincide with the opening of the Bixler Art and Music Center.

The members of the Convocation Committee are Anne Gerry and Wayne Westbrook, co-chairmen, Penny Martin and Judy Ingram, publicity chairmen, Anne Cross, Beverly Pearson, Carole Wickeri, Liz Boccasile, Margie Kemp, Rosemarie Carbino, Gail Harden, Sue Detwiler, Frank Wiswall, Brad Greeley, Bill Wooldredge, Jim Quinn, Pete Armstrong, and Hank Silverman. Chaplain Osborne is adviser to the Committee.

Last night's Ice Production provided spectators a perfect start to a fun-filled weekend. Participants in the show included members of the Skating Club of Boston as well as Colby students.

Miss Christie Allan skated an original number for "Fire and Ice". She is a student at Tufts University and made arrangements for all of the skaters to take part in "Fire and Ice". She has taken part in many exhibitions and is constantly asked to perform.

Another performer in last night's show was Miss Ann Pellegrino, 12 years old, who is the 1960 New England Novice Ladies Champion, the 1960 Eastern Novice Ladies Free Skating Champion, and the 1960 Lake Placid International Bronze Free Skating Champion.

Elizabeth and Paul George provided entertainment as a skating pair. They are the 1960 Eastern Senior Pair Runners-up. Paul was 1960 Eastern Junior Men's Champion and skated in the National competition.

Also a national competitor, Frank Holman was a silver medalist in the dance test series. He is a student at Columbia Medical School.

An impressive part of the program was provided by ten Colby girls. Participating were: Liz Chamberlain, Margie Chamberlain, Anne Ticknor, Judy Dignau, Penny Martin, Connie Mayheu, Charlotte Clifton, Cynthia Spaniak, Karen Lindholm and Sharon Gear. John Christi, also a Colby student, participated.

The entire production was under the direction of Jerry Guiles. Frank Dercole was in charge of publication and was assisted by Andy Blodgett. Sets were in charge of Bob Huss and Lee Zinman directed the lighting. Art Moore was in charge of sound.

### REPORTERS' BOX

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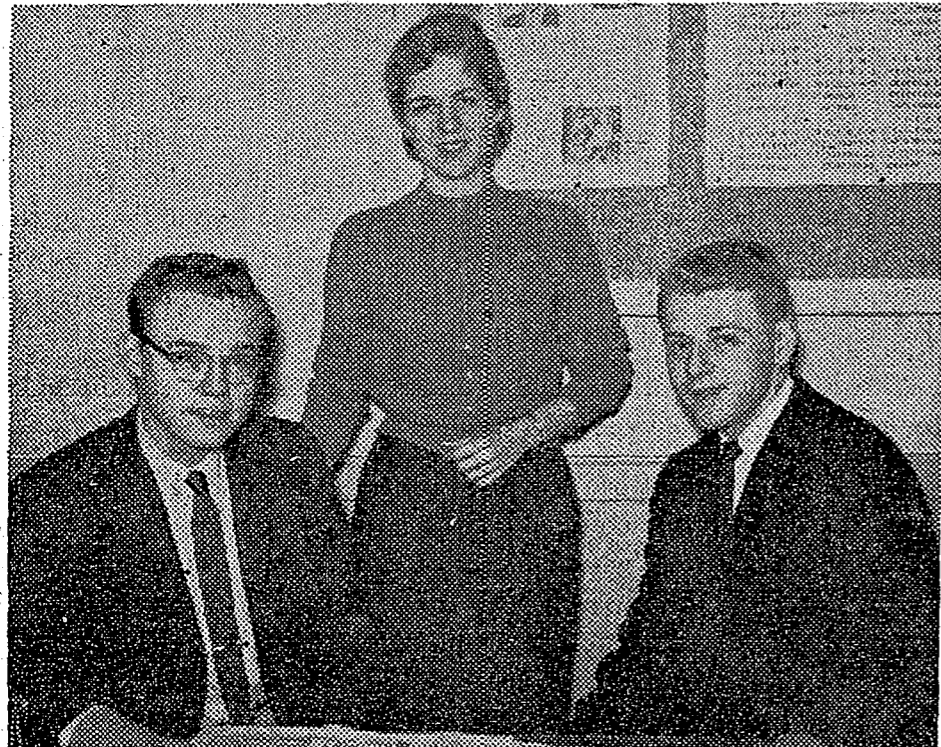
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# Hodges, Evans, Yurdin To Manage 1960 Echo



The new heads of the ECHO.

Bill Droll, outgoing Editor of the *Echo* announced this week that the new staff for the next two semesters has been chosen. The executive officers are Daniel Hodges, Editor; Carolyn Evans, Managing Editor; and Lewis Yurdin, Business Manager. All of them are juniors.

Dan Hodges, who was on the Editorial Board of the *Echo* this year, has primarily done writing for the paper. He is from Hartford, Conn., and is an English-Sociology major. A member of Pi Lambda Phi, he was its president first semester and is IFC representative second semester. He has been on the debating team and is a Dean's List student.

Carolyn Evans, who is an American Literature major from Wakefield, Mass., has two years of experience on the *Echo*. She has worked as assistant make-up editor and make-up editor. She was Rush Chairman for Sigma Kappa first semester and is a Chapel Usher.

Lew Yurdin, from Fairfield, Conn. and a business administration major, has worked for the *Echo* since his freshman year. Last year he was in charge of billing. He is presently a member of Hillel and has been in the Outing Club. A member of Tau Delta Phi, he has been its secretary for the last two semesters and is now on its executive committee.

## Colby Fraternities Plan Fiery Themes For Snowy Holiday

Colby's ten fraternities have planned a variety of entertainment for tomorrow night's carnival party-goers.

"The Winter Olympics" will be the theme of the Delta Upsilon house. Myer Davis and his eight-piece band will provide the music for dancing and relaxation. The members of Delta Kappa Epsilon fraternity will decorate their house in line with the main theme of the weekend, "Fire and Ice." A combined band of musicians from Dartmouth and Harvard will play.

The Tau Delta Phi's will feature the "Black Jacks" from Lewiston. No special decorations are planned. Party-goers at the Lambda Chi Alpha house will enter "Hatto's Inferno" where they will be entertained by the Screaming Deacons from Bangor, Maine.

Zeta Psi fraternity will feature "Valentine's Day in Hell" as their theme. The Nat Diamond band will provide music for dancing and lighthearted pleasure. Sigma Theta Psi will offer their own version of "Dante's Inferno" with Sal Cardillo's Trio of Portland as the entertainers.

Jerry Cohen's Trio will play at the Kappa Delta Rho house amid a theme of "The Winter Olympics." The members of Pi Lambda Phi fraternity will decorate their house with a theme taken from "Dante's

# Gwendolyn Carter Brothers Four to Sing On So. Africa In Coming Gabe Talk At Saturday's Carnival

Gwendolyn M. Carter, professor of government at Smith College will speak on "Nationalism in South Africa" at the Gabrielson lecture on Thursday, February 18. The lecture has been postponed from the previous date of February 16.

Miss Carter received her B.A. from the University of Toronto and her Ph. D. from Radcliffe. She has taught at McMaster University, in Toronto; Wellesley College; Tufts; and has been on the faculty of Smith College since 1943.

Miss Carter took a year's leave of absence from Smith in 1952-1953 to do field research in South Africa. She studied the party system there and its relation to racial problems. As a result of this research she wrote a book entitled "Politics of Inequality: South Africa Since 1948." Between 1948 and 1959, Miss Carter visited Africa five times, to study among other things, the British Commonwealth relations after World War 2. In connection with this study, she also visited Australia, New Zealand, India, Pakistan, and Ceylon.

Miss Carter wrote "The British Commonwealth and International Security", collaborated on "The Major Foreign Powers," and wrote the section entitled "The Commonwealth Overseas; Variations on a British Theme" in "Modern Political Parties." She has written many other articles on South Africa, including the section on South Africa in the *Encyclopedia Americana*.

Miss Carter is a member of Phi Beta Kappa, AAUW, and is currently president of the New England Political Science Association.



The Brothers Four — Dick Foley, Mike Kirkland, Bob Flick, John Paine and banjos.

Due to circumstances beyond anyone's control, Don Shirley will not be appearing as scheduled. In his place the Winter Carnival Committee is proud to present "THE BROTHERS FOUR" on Saturday, February 13, 1960 at 1 p.m. at the Women's Union.

"The Brothers Four" are four young gentlemen from Seattle, Washington who in true skyrocket fashion are making a strong bid

for recognition in the top circles of entertainment. "Having fun with a song" is their trademark.

In choosing their material, the "Brothers" pick songs which naturally seem to lend themselves to an enthusiastic collegiate type of performance. Many of these songs come out of the American folk-song and ballad repertoire: honest, full and emotional songs which become even greater and more meaningful when sung with honesty, belief and dedication. Probably the most vital qualities of this quartet are its youth and informal enthusiasm. They have a whale of a good time just being together and performing.

Not too long ago, the Brothers were students at the University of Washington, active in student activities and brothers in Phi Gamma Delta fraternity. They frequently were responsible for songfests at the fraternity house, and one day were elected to rehearse a few numbers and represent the fraternity at a campus party. Their reception was tremendous, and they soon found themselves in demand for performances at other college get-togethers.

After being heard by Mort Lewis, manager of the Dave Brubeck Quartet, they auditioned for Columbia Records who immediately grabbed them. Summer arrived and the Brothers headed for New York. One success followed another. Within two weeks, the boys had made their network television debut on the Jimmy Rodgers Show. They charmed everyone they met in New York. These tall, clean-cut, all-American types possess an easy refreshing quality which is compellingly winning. And in their performance it is the same: you can't help being caught up in their excitement and spirit.

If you like the Kingston Trio, Continued on Page Five

## Dean Announces Faculty Increases

Dean Robert Strider has announced the following increases in the faculty for next year. Four departments will be affected by the additions. The modern language department will be increased by one professor in order to provide a permanent Russian teacher. The economics department will also get another man to lighten teaching loads on the present department and ultimately to provide space for adding more courses. The math department will get another member due to the large increases in the number of students enrolling for math. The chemistry department is to have an additional professor to lighten the loads on the present lab assignments of professors, especially at the 100 and 200 levels.

Other departments which have had new members recently will retain their additional members. Among the departments affected are the classic, English, history, psychology, geology, and physics departments. It is hoped that provisions may be made for an elementary astronomy course on the 200 level. Professor Bancroft of the physics department will teach the projected course if it is added.

## Colby's Friends of Art Will Hold Tea

There will be a tea Sunday afternoon, February 14, at the Bixler Arts Center from three to five o'clock to launch membership in the Friends of Art Association. The event will be highlighted by the opening of an excellent exhibition of the works of Rodin.

The purpose of the Friends of Art Association is to help develop a museum at Colby College; it is also hoped that with the proceeds from the membership drive Colby will be able to sponsor traveling exhibitions of the works of famous artists.

The Friends of Art will have invitations to the exhibitions but membership is open to anyone in this area and to interested Colby students who want to develop a good community museum.

**WINTER CARNIVAL SCHEDULE**  
**FIRE & ICE**  
 Thursday, February 11  
 7:30 P.M. Ice Show  
 Queen Crowned  
 Reception at Zeta Psi House following. Open to All.  
 Friday, February 12  
 3 P.M. Hockey Game; Northeastern  
 6 P.M. Banquet — Foss Dining Hall.  
 7:30 P.M. Colby 8-ette Concert (chapel)  
 9-1 A.M. Dance (WU)  
 Saturday, February 13  
 10:30 A.M. COC Ski Marathon (Chapel Hill)  
 Noon Snow sculpture judging  
 1-3 P.M. The Brothers Four (WU)  
 3 P.M. Hockey Game; Boston University  
 7 P.M. Basketball; Boston University  
 8-12 Fraternity parties  
 Sunday, February 14  
 Bromo Brunch (WU)  
 Open House in Girls' Dorms

Inferno." Arrangements for the entertainment were not yet completed at the time the *Echo* went to press.

The music of Bob Thorn's band will be heard at the Phi Delta Theta house. Alpha Tau Omega will decorate their house in accordance with an "Olympia" theme.

# Echo Section Editors Announced; Board Designates Six For Staff

Listed below are the section editors of the *Echo* who were appointed by the new editors to man the 1960 *Echo*. Each one is in charge of a particular department and has several people responsible to him.

The newly appointed News Editor is Jill Williams, who has worked on the *Echo* since her freshman year. A junior advisor and member of Sigma Kappa sorority, serving on its Standards Committee, she is also a member of the WAA board and the Women's Ski Team. She is from Vernon, Vermont, and majors in French.

Debby Berry, junior from Lakeville, Conn., is Feature Editor. Her "Humor" column in the *Echo* is well-known to *Echo* readers. An American Lit major, Debby is also a dorm sub-head, publicity chairman of the Outing Club and an as-



Left to right: J. Williams, M. Bradford, S. Schaeff, D. Berry. Missing: A. Gleason, G. Tays, E. Woocher

## Sophomore Dance At Roberts Union Had Large Crowd

The Sophomore class sponsored a free informal dance for the campus Friday night, February 5. The dance held in the Hurd Room of Roberts Union, attracted more than a hundred people after the Colby-Providence game.

A committee, headed by Nancy Rowe, planned and advertised the occasion with the co-operation of the officers of the sophomore class. The two Deans acted as chaperones.

## The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

EDITOR - DANIEL HODGES, '61  
MANAGING EDITOR - CAROLYN EVANS, '61  
BUSINESS MANAGER - LEWIS YURDIN, '61

### SECTION EDITORS

News Editor - Jill Williams, '61	Asst. Business Manager - Allston Weller, '62
Feature Editor - Deborah Berry, '61	Advertising Manager - Richard Fields, '61
Co-Sports Editors - Gerald Tays, '62	Asst. Advertising Manager - Judy Dunnington, '61
Elliot Woocher, '62	Circulation-Subscription Manager - Thomas MacMullen, '63
Make-up Editor - Ann Gleason, '62	Financial Manager - Peter Armstrong, '61
Asst. Make-up Editor - Susan Schaeff, '63	Billing - Susan Miller, '61
Copy Editor - Mark Bradford, '62	
Exchange Editor - Barbara Chapman, '60	

## Increase In Tuition Is Announced By Trustees

In a letter received by the students of Colby College last week President Bixler announced that beginning next September the cost of tuition will be raised \$150 to an alltime high for Colby of \$1250, and that \$30 per year will be added to dormitory rental charges. The President stated that behind these increases was "a program . . . that will place Colby high in achievement and quality among the small colleges of our nation." These increased charges bring the student's cost for the three items of room, board and tuition to an even \$2000 per year. And when the inevitable outlays for books, the activities fee, student insurance, and other special fees are added to the basic charges, a minimum total cost per year of over \$2100 is reached. Additional expenses, of course, vary with the individual according to his participation in fraternity or sorority activities, car ownership, transportation costs, clothes, entertainment and other living expenses. Thus the raised costs will have serious financial implications to many Colby students.

Fully aware of the difficulty that the already high costs give to students, President Bixler invited the *Echo* to come and talk to members of the administration in order to learn the reasons behind their decision to raise charges. We found the President, Dean Strider, and Vice-president Ralph Williams very anxious to answer all our questions and willing to be frank about the advantages and drawbacks of the action.

All of them, in the course of their individual interviews, stressed the intense competition that Colby, as a small, liberal arts college must be constantly aware of. The competition covers many areas — from the athletic teams to the caliber of the faculty and student body. Thus Colby must not only constantly keep its own vision of its educational aims in mind, but also be aware that the standards that other New England colleges set for themselves will have an influence on Colby's faculty, the number of students who come here, and the general intellectual atmosphere. Since it takes money to keep the most gifted faculty members from leaving the campus for more profitable positions elsewhere, Colby must be able to pay them adequately. There is a further cost in scholarships that must be given to gifted students who often come from middle-income families who cannot finance the total cost of a college education and consequently must go to that college which can help them the most. And, finally, the college must have a broad and rich curriculum.

Eighty per cent of this coming tuition increase will be used for the three areas of scholarship funds, faculty salaries and increases in the faculty. The other twenty per cent will be used to cover increased operating costs. None of the money goes into the building fund which is run completely independently from student tuition payments.

The increased allotments for these three areas have to come from tuition payments because of Colby's particular situation. It is a college of rather low endowment, but is still in the same class as other colleges with larger endowments. For example, its approximately eight million dollar endowment is one-third that of Bowdoin and one-fifth that of Amherst, Wesleyan and Williams. Thus it is attempting to do the same or better job than these colleges with less money to do it with.

Colby has subsisted financially in the past partly due to the low cost of faculty salaries, which, as President Bixler's letter pointed out, ranged from \$1800 to \$4300 in 1942. Today, however, despite substantial increases in salaries, Colby is still inadequately paying its professors. According to an informal survey which was completed by the Vice-president's office last semester and which covered some twenty-five eastern colleges, Colby ranks in the lower one-quarter of the colleges in the actual size of the salaries it pays its faculty. To continue in this manner would mean that the faculty would be virtually subsidizing part of the cost of every student's education.

## Colby Takes Part In New TV Series

Colby is one of over 200 colleges and universities throughout the United States participating in "Continental Classroom," a televised science lecture series. This series of lectures consists of instruction in atomic age physics, taught by Dr. Harvey E. White of the University of California, and modern chemistry, by Dr. John F. Baxter of the University of Florida. Both courses are presented with the best modern equipment and teaching methods. The courses are designed primarily for the benefit of science teachers in secondary schools but are open to any interested persons.

Colby's part in the program would be to hold weekly meetings with the teachers enrolled in the courses for discussion of problems and to administer examinations which would be furnished by "Continental Classroom." It is possible for teachers who successfully complete the courses to receive college credit.

**Get to the heart of the campus by working for the Colby ECHO, the organization in touch with the top, the bottom, the dregs, and the cream of the wonder and glory that is Colby College. If you can write, type, take pictures, or write headlines contact the ECHO TODAY!**

Yet even with the increase in costs, no student pays the full cost of his support at Colby. The college annually receives income from the following sources: Endowment funds, \$345,000; recurring gifts, \$75,000; alumni fund, \$40,000; and miscellaneous funds, \$25,000.

The increased tuition charge, of course, goes to protect and to improve Colby's relative educational position in the areas discussed above. Yet with this increase in educational costs, Colby students are paying nearly the same amount that students at other colleges will be paying. As of next September, for example, Colby will be charging only \$13 more than Bates and \$40 more than Middlebury. On the other hand, it will be charging \$40 less than Bowdoin, \$100 less than Tufts, and \$200 less than Brandeis. In relation to larger colleges it will be charging less than Harvard and \$450 less than MIT.

To offset the increased need of students for scholarship aid, the allocation for scholarship funds will rise more this coming year than at any other year in the past. We saw the specific figures and were impressed. In the period from 1955 to 1958 the allocations stayed about the same. But the allocation for the year ending June 30, 1959, was \$40,000 more than the approximately \$78,000 of the preceding year. And the funds available for scholarships have gone up since. Those students who have genuine need for aid may apply for aid to cover their increased burden.

When asked whether this increase would be the last increase in tuition for a while, Bixler and Strider both expressed their hope that it could be the last. Williams said that the answer is indeterminable. It partly rests on the direction that small-college competition takes. If the other colleges continue to raise their charges in order to improve their educational facilities, then Colby may be forced to do the same.

## Registration Rat Race Buries Bustling Berry

by Debbie Berry

If you thought getting into, and to, Colby were hard, that exams were impossible . . . well, they were as nothing compared to Second Semester Registration. You may have had all five exams in three days (there were those who did) or you may have had your first on the 18th, and your last on the 28th, but either of those schedules was easier to survive than the Second Semester Registration procedure. Talk about organized; this was it.

"Registration for the second semester is a *two part* responsibility for each student: (money and stamina).

1. Being sure that before classes begin on February 2 all financial obligations are complete. This is done by receiving a Treasurer's Office (where else would one get a Treasurer's receipt???) and filing it with the recorder. (This last came and went, depending on who you were and when you registered; theoretically, someone from the Treasurer's Office made the great migration across the hall, bearing student receipts in hand . . . leaving the same student with the terrible sensation of "How in the devil am I going to explain to Dad what happened to the \$600".)

2. Checking your *election card* in the Recorder's Office. (This was done only by those few provident souls who had the brains to sign up for all the courses they expected to take both semesters during September's little registration race. They also had to remain the same; no flunks, no drops, no different ideas.) "If all courses are in order for the 2nd semester, your Registration is complete.

If you plan changes, or have not signed up for all second semester courses, you *must* be on campus Monday, February 1, 1960 for Registration, which will be held in the *Reserve Book Room* of the *Miller Library* from 10 a.m. - 4 p.m."

Our source of information, the mimeographed sheet which first appeared back in December, and which most of us promptly lost, or used the back of for a shopping list, did not, however inform one of the fact that what we were doing was a re-run of the September preview of "Chaos at Colby" starring Rebecca Larsen, with a supporting cast of thousands; 1100 students, some 50-100 long suffering, well-meaning, but no more informed than we, faculty members, and several equally well-meaning, but also uninformed, members of the administration staff. It also did not say anything about the required two trips to Lovejoy, where, if you were lucky, your advisor was. The chances that he or she could do much more than say; "Yes. That looks good." and head you toward the Reserve Room were slim. They, too, were percolating on a combination of sixth sense and thin air. The mighty mimeographed sheet said nothing of the fact that once you made it into the Library, you first of all had to check with a master list of "Who had? and Who hadn't?" and Heaven help you if you hadn't. It is not enough that you had survived the rigors of first semester and exams; no . . . you could now be foiled by a power far greater than whether you studied or not. Organization, thy name is Colby. So your name is Miller, and there are only a dozen or so in college here; the chances that the little lady of the administration staff will couple the "Pd." with your name are less than one in twelve, for she is in a rush, you are in a rush, the Treasurer's office is in a rush, and there are only 50 people behind you in line. Despair not; just walk in through the door to the Reserve Room; no one will ask you once you're inside, and the way things are going, you'll be graduated by the time they find out you never paid your second semester tuition your Junior year.

However, if you thought getting this far was difficult; no. Seniors, juniors, and half-and-halves were all in the rear of said Reserve Room. With much luck, one manages to get a firm grasp of one's first semester schedule (one of the IBM goodies you filled out in September). You look at it, and it stares blankly back. Not half as blankly as those in authority to whom you put questions such as,

"I want to change one course. What do I do?"

Authority vaguely waves a hand over the middle of the table which is covered with everything from prone bodies to re-printed "Curriculum" sheets, which are now green. (You will be shortly, so don't complain.) Amidst the various heaps of mimeographed sheets, IBM cards, schedules (yours and everybody else's) an innocuous white card which looks more like a 3x5 file card than anything else. IT IS NOT . . . and that is the temporary key to success if you are going to change a course. Grab one, or two, or three, for you'll undoubtedly make at least one mistake filling the darn thing out. The nearest equivalent to this card would be the information necessary for the "Before" and "After" type reducing salon ads. This, preferably should be filled out with a pencil . . . otherwise you will be writing each one of the three carbon copies by hand. Copy #1 goes to your advisor, who must sign the whole series; copies #2 and #3 are left to the merciless IBM. Nothing is said, however, that once having received

Continued on Page Six

**PHOTOGRAPHER WANTED!**  
Earn money while you follow your hobby. If you are a camera bug and would like to use a Polaroid Land camera (or your own) for the ECHO, contact one of the people listed on the mast-head of the paper on page 4.

**ECHO SECTION**  
Continued from Page Three  
sistant in the art department.  
Make-up Editor is Ann Gleason. Ann, a sophomore, is in her second year for the Echo and was assistant Make-up Editor last year. She comes from Penacook, N.H.  
Sue Schaeff, a freshman member

of Tri-Delta sorority, is the new assistant Make-up Editor. Sue is from Sayville, New York, and plans to major in Economics.  
Editing of copy of Echo issues will be Mark Bradford from Lincoln, Mass. Mark is a sophomore transfer from Depauw University, where he was active on the newspaper. He is an English Lit major.  
Co-Sports Editors of the Echo for the coming year will be Jerry Tays, a sophomore member of DKE fraternity from Milton, Mass., and Elliot Woocher, a sophomore member of Pi Lambda Phi fraternity from Great Neck, N.Y.

# Averill Series Features Talented Dance Quartet

The next Averill Lecture, which will be held at 8 p.m. on Friday, February 19, should prove to be an unusual departure from the norm of the Averill series. The program, to be held in Given Auditorium rather than in the Women's Union, will feature the talented group of young artists who call themselves the Dance Quartet. This group, since its beginning four years ago, has been touring the Eastern cities and colleges with much success.

Glen Mack, who has performed extensively as a soloist, and is known especially for his performances of contemporary music, is the musical director and piano accompanist for the Dance Quartet. Born in Berea, Ohio, Mack studied at the Baldwin-Wallace Conservatory and was graduated from the University of Colorado. He then studied at the Juilliard School, Eastman School of Music, and with the late Erich Itor Kahn at Aspeno, New York. He returned to the Juilliard School as a teaching assistant and is now on the faculties of the Henry Street Settlement, Bronx House Settlement, and the College of Mount St. Vincent.

vision series "Look Up and Live." Paul Hume of the Washington Post and Times Herald acclaimed Wagoner as a "highly gifted" performer. Wagoner claims Springfield, West Virginia his home town, and was graduated from the University of West Virginia. After serving as a First Lieutenant in the U.S. Army, Wagoner decided to make concert dance his career instead of an avocation. As all the members of the Dance Quartet did, Wagoner appeared with the Doris Humphrey Repertory Group during the recent American Dance Festival. His other performances have been with the Martha Graham Company in the 1958 New York season, the Contemporary Dance Productions, and the Mario Scott Company.

The latest addition to the group is the television favorite Dan Wagoner, who has appeared on the tele-

Miss Virginia Freeman, a third  
Continued on Page Seven

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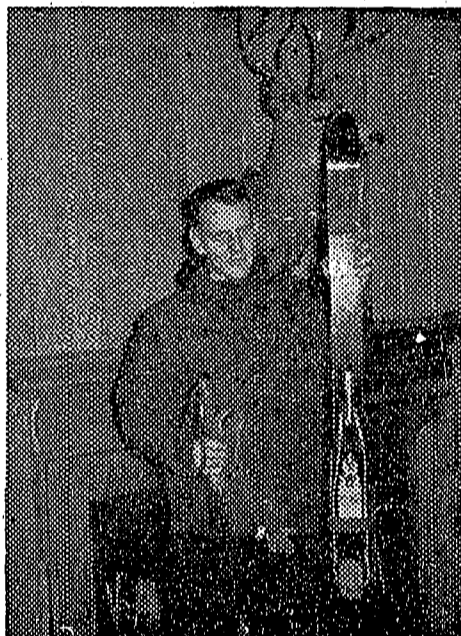
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**BROTHERS FOUR**  
Continued from Page Three  
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# Varsity Pucksters To Battle B. U. & Northeastern; Cagers Meet B. U.

## Basketball Players Obtain Double Win In Week-end Game

Colby's varsity and freshman basketball teams combined for a double victory Saturday night at Wadsworth Fieldhouse. In the first game the Baby Mules upset Freeport, the leading class M high school team in the state, thus ending the 31 game winning streak of the classy outfit from the coast. In bringing their season's record to five and four, the frosh, led by John Novak's 28 points, showed vast improvement in their all around play.

The varsity picked up a 68-66 cliffhanging victory over Northeastern University to up their season's record to 7-10. With the scored tied at 66 all, and with only 50 seconds left, John Kelly converted on two free throws to give Colby the victory. Ed Marchetti was the high scorer for Colby with nineteen points.

## Providence Five Gain Victory Over Colby's Hoopsters

The highly touted and nationally ranked Providence College basketball team invaded Wadsworth Fieldhouse Friday night and eased to a 60-37 victory over a fighting but obviously outclassed Colby quintet.

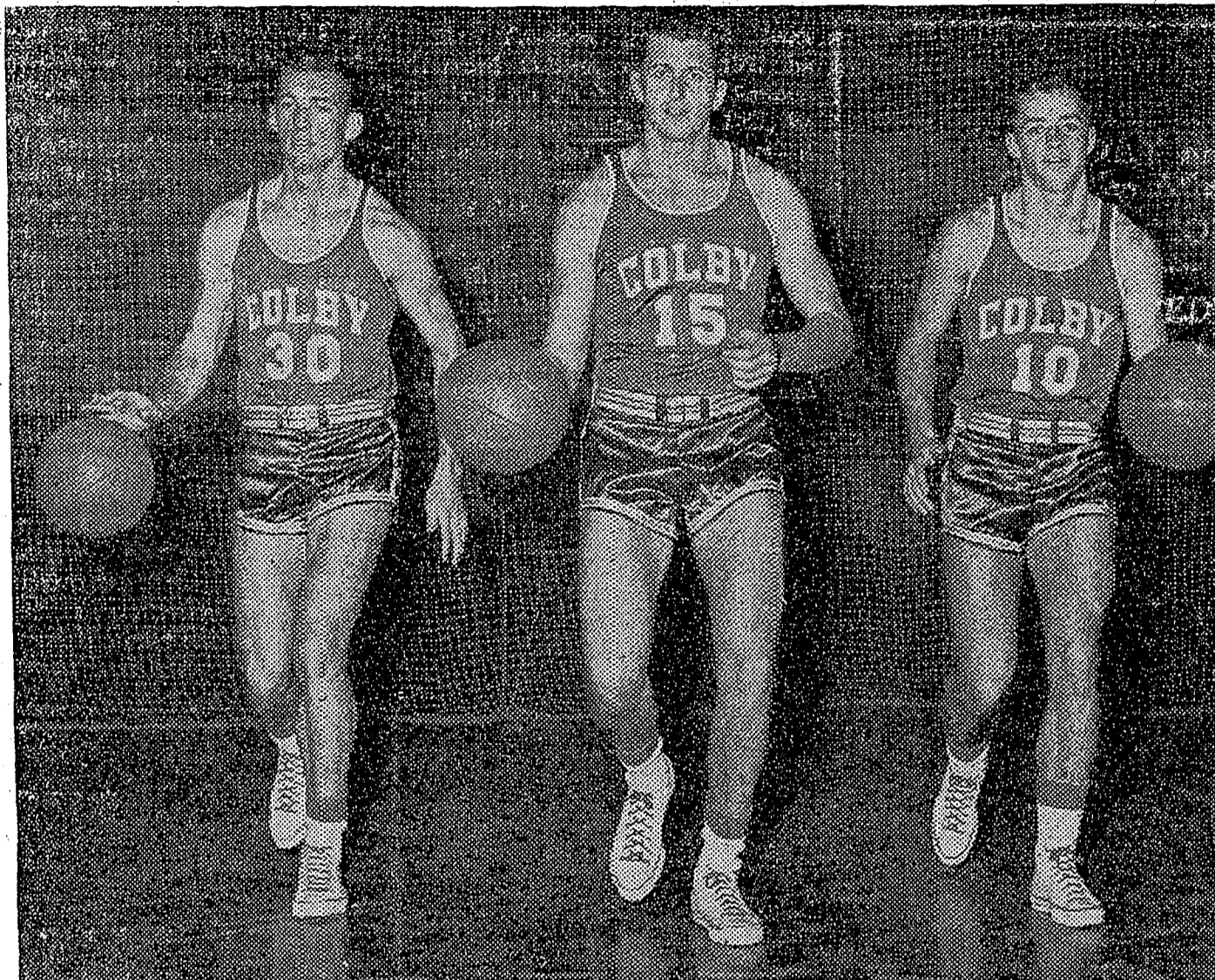
It was just a case of Providence having too many horses for the White Mules. Led by Len Wilkens, 6' 11" Jim Dadnot, and Dick Holzheimer, the Friars first-outfit built up a commanding 47-18 lead before coach Joe Mullaney went to his bench midway in the second half.

Colby opened the game with Dennis Kinne and Cal Pingree at the guards, Ed Marchetti at center, and Leon Nelson and Bob Burke at the forwards positions. The Providence starters were Dennis Guimares and Wilkens at the guards, Hadnot at center, and Dick Whelan and Tim Moynahan at the forwards. John Egan, Providence's high scoring guard, was out with an injury and didn't make the trip.

The opening tap went to Providence. Both teams had trouble finding the range and there was no score until Guimares hit on a twenty foot jump shot at 17:36. Marchetti tied the score at two all hitting on a twenty foot jump shot from the corner at 16:03. After ten minutes Providence led 13-3, as man to man defenses of both teams proved effective. In the remaining ten minutes of the half, Moynahan, Hadnot and Holzheimer found the range on short jump shots for Providence while Colby continued to have trouble scoring. The first half ended with Providence dealing 31-11.

The first ten minutes of the second half repeated the pattern set at the end of the first as Providence pulled to a 49-20 lead. From here on however, with Providence's first team on the bench, Colby, led by the scoring of Goose Swenson, John Kelly and Denis Kinne and the rebounding of Marchetti, Swenson and Nelson, outplayed the Friars and outscored them 19-13. The final basket was scored by Kinne, who making the final score Providence 60, Colby 37.

Setshots: Marchetti played an outstanding game off the boards. Playing against Hadnot (who made big Ed look almost small) Marchetti time



John Kelley (Bar Harbor), Er Marchetti (Bath), and Dave Thaxter (Freeport), are three "Maine" men who were instrumental in Colby's victory over Northeastern last Saturday — Kelley scored the winning points, Marchetti netted 19 to raise his State-leading total, and Thaxter sparked the rally to secure the Mule win.

and again outpositioned and out-fought his bigger opponent to get the rebound. In the second half Ed was shaken up a little and although he stayed in the game his shooting seemed to be affected.

Those fans who arrived early were treated to an exciting finish in the preliminary game between the Colby Frosh and Brunswick Naval Station. Brunswick, down by ten points late in the game, made a strong comeback to tie the Baby Mules with 23 seconds remaining to play. Colby, working for one last shot, passed the ball to Bob Glennan with only three seconds left. Bob calmly swished the net with a 25 foot set shot to give the Baby Mules a narrow victory.

	Colby College		
	FG	FT	P
Pingree	0	0	0
Thaxter	1	0	2
Berquist	2	0	4
Grieco	0	0	0
Wagner	1	0	2
Marchetti	4	1	9
Kinne	4	0	8
Sargent	0	0	0
Swenson	2	2	6
Burke	0	3	3
Nelson	0	0	0
Kelly	1	1	3
	15	7	37
	Providence College		
	FG	FT	P
Guimares	5	0	10
Wilkens	2	1	5
Folliard	1	0	2
Nyire	1	0	2
Siombida	2	3	7
Holzheimer	6	0	12
Moynahan	3	0	6
Whelan	2	0	4
Hadnot	4	4	12
	26	8	60

### REGISTRATION

Continued from Page Four

such a card you must fill it out, gallop across the snowfields to Lovejoy, waylay your advisor in the Alley, and thrust the "to be signed" line before him, obtain the valued signature, gallop back across the snowfields, re-enter the Reserve Room . . . and then discover that

## Colby's Hi-Flying Mules Beat Army & Middlebury

The Colby hockey team secured its position as one of the East's leading powers with two sweet victories this past week. On Monday night the Mules handily defeated a rugged Army sextet 4-1 at West Point, N.Y. Then, following this victory, the Kelley men traveled to Middlebury, Vt. where they met and defeated a strong Middlebury team 7-5.

The Mules' record now stands at ten victories and six losses against the best teams in the East, and it appears that there is a possibility that Colby may get an invitation to the NCAA tournament.

The Middlebury victory was especially pleasing, as it was the first time a Colby hockey team has defeated the Vermonters since the series began. It also gives Colby undisputed possession of the unofficial title "Number One Small College Team in the East." Instrumental in the victory for Colby was Ron Ryan, who scored three goals and also tallied two assists. The assists came on goals by Harry Wilmerding and Sandy Boardman. Other goals for Colby were scored by Don Young, on an assist from Frank Maguire, and a second by Boardman, assisted this time by Young.

Frank Stephenson had a busy night in the nets making 23 saves. The Mules' defense held high-scoring Middlebury forward Phil Latreille without a goal for two periods, but Latreille flashed for two quick goals in the last period to put Middlebury in the game. In short, it was a rough, fast-scated game, and a well earned victory for the Mules.

you are NOT all done. Oh, no. That it should be that easy would be unthinkable . . . This is done for any and all courses which you are changing (how to encourage year courses!). This accomplished, you then start to leave, but see many milling about filling out IBM cards by the handfull.

"Oh, yes, You have to fill out one card for each course you are taking. Yes, even the ones you are continuing. Why, of course. Yes, then

we taken the carbon copies; you keep the originals and take them to class with you." By this time you have given up hope of ever surviving to get to a class. Never-the-less, you fill out all five cards, including ones for the courses you have changed. Then you discover that if you have changed more than two courses, you are expected to fill out a new "master card" . . . the one everybody gets to see when they attempt to figure out your schedule, and have an unhealthy curiosity as to why you are no longer to be found in your accustomed seat in the lecture hall but are occasionally seen jogging toward the Art Building. So . . . you fill out another master card; you now have, in hand (but completely out of hand) one First Semester Master Card; one Second Semester Master Card; anywhere from one to five "Change of Course Cards", five subject cards, one green "What's Where When" list, and your Treasurer's receipt. Your source of information across the table when asked "No what???" calmly states:

"Has your advisor approved everything? OK, now . . . let's see . . . or . . . ahh . . . well . . . that is . . . are you sure he's approved them all? And you've paid your tuition?"

By this time . . . you have been registering for an hour and a half now, have antagonized all the professors you have met; given your advisor a few more gray hairs; written your name back-end first so many times you aren't sure yourself anymore as to which name you're going by. (You're going . . .

The high-flying Mule pucksters, currently on a 3 game win streak and sporting a record of eleven and six, play host to a strong Boston University sextet tomorrow afternoon, February 13. Face-off time is scheduled for 3 p.m. in the arena. Colby has already been defeated twice by this same sextet, and hopes to avenge these losses on home ice. One of the losses occurred during the Boston Invitational Hockey Tournament during Christmas vacation; a tourney which included the finest of Boston hockey teams.

Boston University, which also has compiled a fine record, numbers Dartmouth College among its most recent victims. (The Harvard College sextet spoiled Dartmouth's Winter Carnival last week-end by defeating the Indians.) This, Coupled with the fact that Colby has defeated Harvard, should make for quite a game in the Colby-Boston University clash.

Colby's most recent victim was the Norwich University sextet. The Mule pucksters dominated play throughout the contest, outshooting the Norwich men 41-9, beating them 6-2. McGinnis was the one bright spot in an otherwise out-classed team. Six Mule icemen flashed the red light for Colby; Sandy Boardman, John McGuire, Paul Beck, Harry Wilmerding, Jock Knowles, and Ronnie Ryan. The Norwich icemen scored one goal each off Mule goalies Frank Stephenson and Pete McFarland.

### WEEKEND GAMES

- Friday, February 12:
  - 4:00 P.M. Varsity Hockey — Northeastern
- Saturday, February 13:
  - 10:30 A.M. Frosh Hockey — Bridgton Academy
  - 2:00 P.M. Frosh Basketball — Westbrook High School
  - 3:00 P.M. Varsity Hockey — Boston University
  - 7:30 P.M. Varsity Basketball — Boston University.

that's about the only concrete thing that has happened.)

And then there was the article in the last "ECHO" which was headed by the following "Registration Rules for 2nd. Semester Have Been Altered." That was an understatement . . . but enjoy a few more tidbits from the same article.

"A definite departure is being made in the procedure for Registration for the second semester this year." Yes, that there can be no disagreement about. By the time you've completed the "procedure", however, a "definite departure" is the only thing that makes any sense . . . as definite, as far away as possible . . . like to the deep, deep woods, for example, about ten miles from the back-side of Katahdin, where the only people you see are those who didn't see you first.

"The academic and administrative staffs are not able to complete so many changes accurately while carrying on the work load associated with mid-year examinations." So, they move down into the Reserve Room for the Day; this enables them to get at the students first hand all at once, all in one day, and theoretically makes it easier for them, because it was by no means easier for the students and the professors, who were caught between the for once perceptive questions of the students and the lack of propaganda from higher sources.

"A fine of \$1 for each course change and \$1 for each day of delayed registration will be charged those who do not comply with the

Continued on Page Seven

**REGISTRATION**

Continued from Page Six registration regulations." By the time you have paid your tuition, you might as well shoot the rest of your last summer's earnings and wait until Tuesday to register. You'll avoid some of the crowd; although the way things went from 9:30 on, on Monday morning, some will still be "proceduring" long after 4 p.m. What happened to this \$1 fee, for one reason or another, is unknown. You think you had a monopoly on not having cigarette money?

Dream on, dream on . . . they say anything new is a sign of Progress, but Progress does not always progress quite the way it was intended to . . . obviously, if you're reading this, you survived, so you should be able to make it through until June.

**AVERILL SERIES**

Continued from Page Five member of the Dance Quartet, has been acclaimed by Doris Ruako of the *Dance Observer* as an artist "lyric in quality and strong in projection." Miss Freeman seems to be

quite at home on the dance. She has also taught at the University of Maryland, and is now on the faculty of Mount Vincent Seminary and Junior College. Her dancing experience has been with the Ethle Butler Company, the Doris Humphrey Company, and the Washington Dance Company.

The other member of the Dance Quartet is Miss Patricia Wityk, who comes from Little Falls, New Jersey. Graduated from Trenton State College, and receiving her M.A. from New York University, Continued on Page Eight

**Bus To Take ROTC Urbie Green's Band Students to Bangor To Play Tonight At Annual Carnival Ball**

There will be a military bus leaving the Lovejoy building for the Dow Air Force Base in Bangor on both February 10 and February 18. The purpose of these trips is to allow those Air Science 2 cadets qualified for enlistment in advanced program next year to take their physical examinations. Those cadets who are interested are encouraged to come to the Department of Air Science in order to be scheduled for these examinations.

One of America's great new instrumentalists, Urbie Green, will be featured tonight at Colby's "Fire and Ice" Winter Carnival Ball. The dance will take place in the Women's Union from 9-1. Green has risen to the top rungs of the musical world through a maze of musical styles. He is equally adept at classical music, Dixieland, or Modern Jazz. This performer's tone is matched by few trombonists, whatever the style, and his conception is consistently imaginative and always emotionally compelling.

The Annual Federal Inspection was held on February 4 and February 5 by an inspection team, from the headquarters of the AFROTC, Maxwell Air Force Base, Alabama, consisting of Lt. Col. Floyd Shofner and Maj. Russel A. French. A Luncheon was held with the inspectors by Colby College officials at the Whitney Room in Robert's Union on February 4, with President Bixler and Dean Strider in attendance.

Green's musical credits include "The Jackie Gleason Show", Ed Sullivan's "Toast Of The Town", "Stop the Music", "Studio One", the Arthur Godfrey shows, and Perry Como. He played all the trombone solos on the sound track of "The Benny Goodman Story" and also appears in the picture.



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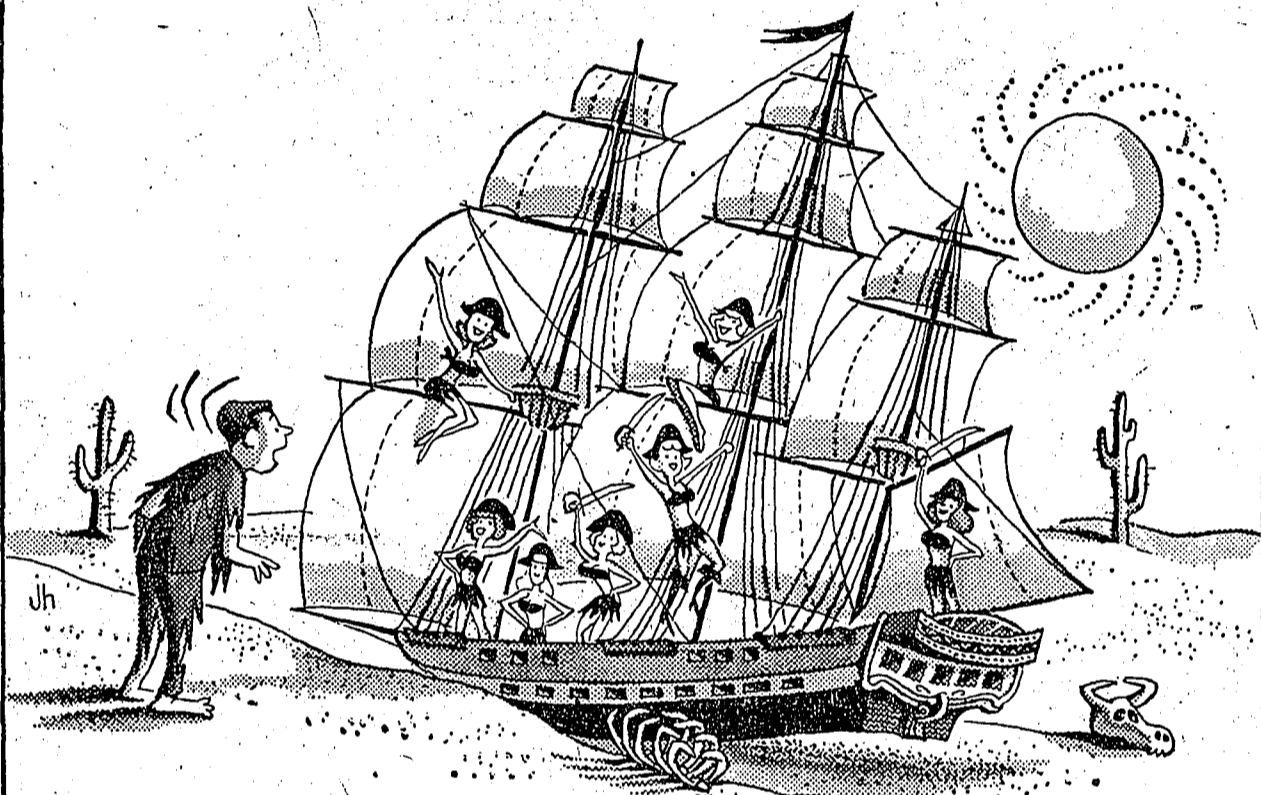
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(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS\*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

A  B  C



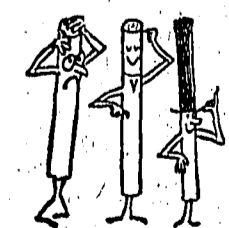
When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A  B  C



You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?

A  B  C



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.

A  B  C

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\*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!



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# Wilson Fellowship Emerson Presents Available For 1st Gabe Lecture; Qualified Students Africa Is Subject

The Woodrow Wilson National Fellowship Foundation has included Colby in its membership this year. Intended to support graduate study toward a career in college teaching, the foundation offers fellowships for one full year of graduate study in the school of the fellow's choice. In 1957, underwritten by the Ford Foundation, the number of Fellowships available to applicants having successfully completed four years of undergraduate study was increased to one thousand.

Mr. Jerome Schiller of the philosophy department has been appointed campus representative for the academic year 1960-1961, and has more detailed information concerning this.

Briefly, the program is as follows; the applicant must first obtain the nomination of a college faculty member, after which he is considered by the Foundation. If he is a recipient he may express preference

Rupert Emerson of Harvard University delivered the first Gabrielson Lecture of this year's series at Colby on Tuesday, February 9. Mr. Emerson is an authority on international relations, specializing in the effects of imperialism in Asia and Africa and in the rise of nationalism in that area. Previously he concentrated particularly on Southeast Asia, but more recently he has widened his sphere to include political development in Asia and Africa. This new interest is reflected in his book, *From Empire to Nation*.

Mr. Emerson teaches undergraduate courses as well as a graduate course in government. He is a member of the faculty of Harvard Un-

iversity's Graduate school of Public Administration. He has written about the government of Germany following the First World War, and the East Indies in the period immediately before the Second World War. His book, *Representative Government in Southeast Asia*, was published in 1955. Mr. Emerson graduated from Harvard College, and in 1927 he received his Ph.D. from the London School of Economics. Since 1927, he has been on the faculty of Harvard University, and he became Professor of Government in 1946. During the Second World War, Mr. Emerson served in the Department of the Interior and the Office of Price Administration in Washington. From 1943 to 1945 he was the Director of the Liberated Areas

Branch of the Foreign Economic Administration.

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During the Second World War, Mr. Emerson served in the Department of the Interior and the Office of Price Administration in Washington. From 1943 to 1945 he was the Director of the Liberated Areas

school. Just recently, she has taken the position of Assistant Rehearsal Director of the "Merry-Go-Rounders." Miss Wityk, whose performance was called "wondrously appealing" by Walter Terry of the *New York Herald Tribune*, has danced with the Marion Scott Company and the Doris Humphrey Studio and the Third Street Music Group.

**AVERILL SERIES**  
Continued from Page Seven  
Miss Wityk has taught dancing at Douglass, Vassar, and Skidmore colleges. She is now teaching in New York City at the New Dance Group Studio and the Third Street Music Group.

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