

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

# The Colby Echo

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LXII, No. 15

## Noted Speakers Lead Convocation



Rev. Robert Savidge



Rev. Peter MacLean



Rabbi Roland Gittelsohn



Dr. A. Graham Baldwin



Professor James Miller

The speakers for this year's Religious Convocation represent various colleges and religious denominations. Dr. Walter Kaufmann will deliver the keynote address "Organized Religion as a Failure" at the all-college assembly on Monday. At the chapel service Sunday morning, Rabbi Roland B. Gittelsohn will deliver the sermon.

Dr. A. Graham Baldwin, a native of Brooklyn, N.Y., is a graduate of Williams College and Yale Divinity School. He has been at Andover's Phillips Academy since 1930, where he is School Minister and Instructor in Religion and Social Problems. He has also served as chaplain of the New Haven County Jail in Connecticut. He is the author of articles and books, including "The Drama of Our Religion" and "These Men Knew God". Dr. Baldwin is a director of the greater Lawrence Guidance Center and a member of the Council for Religion in Independent Schools.

Reverend Peter D. MacLean graduated from Trinity College, Hartford, Conn., in 1952, and from the General Theological Seminary in 1955 with an STB degree. From 1952-1957 he was Chaplain to the Episcopal Students at Pratt Institute, and from 1955-1957, he was Priest in charge of The Church of the Ascension in Brooklyn. In 1957 he became Rector of Trinity Church in Lewiston, being appointed to the Episcopalians at Bates College at the same time. The Reverend MacLean is a member of the College Word Commission of the diocese of Maine in the Department of Christian Education, and was appointed Director of Youth work in the diocese of Maine on January 1, 1959.

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### Professor Of Law To Give The 24th Gabrielson Lecture

Professor Harold J. Berman will deliver the 24th Gabrielson Lecture in the Lovejoy Building at 4:00 P.M., on February 24.

Mr. Berman is a Professor of Law at the Harvard Law School and is a member of both the Research Association and the Executive Committee of the Russian Research Center at Harvard University.

He received his B.A. degree in 1938 from Dartmouth College and continued his studies to receive a Certificate of Graduate Studies from the London School of Economics and Political Science in 1939. He was awarded his M.A. in history from Yale in 1942 and his LL.B. from Yale in 1947.

In connection with studies of Soviet Law and Soviet Foreign Trade, Berman visited the Soviet Union in 1955, 1957, and again in 1958.

Also the recipient of the Rockefeller Foundation Grant, he spent the academic year of 1956-1957 in Europe studying the legal and institutional structure of trade between Communist and non-Communist countries.

Professor Berman served as Chairman of the Conference on Legal Aspects of Trade between Planned and Free Economies, which

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### Jo Deans Becomes New Chief Justice

M. Josephine Deans has been appointed as chief justice of the Women's Judicial Board for 1959-1960. The choice was made by the Dean of Women, the president of Student League, and the retiring chief justice, Donna Tasker.

The position of chief justice is one of the highest a Colby woman can obtain. The office is one of honor, trust, and responsibility. Integrity, impartiality, personal honesty, and devotion to the traditions and principles upheld by Colby College and the Women's Student League are the qualities which this position demands.

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Professor Walter Kaufmann

#### SCHEDULE FOR CONVOCATION

Sun. 11 p.m. Chapel with Rabbi Gittelsohn.

Mon. 11 p.m. Assembly with Dr. Kaufmann; 7 p.m. Overheard Conversation; 9 p.m. Dorm Discussions.

Tues. 12:05 p.m. Chapel with Rev. MacLean; 7:30 p.m. Dorm Discussions.

### Distinguished Rabbi Opens Convocations

Rabbi Roland B. Gittelsohn will open the Religious Convocation on February 22 at the 11 o'clock Chapel service entitled "What Not to Believe about Religion."

The Rabbi was graduated from Western Reserve University and was ordained at Hebrew Union College in Cincinnati, Ohio. He was a member of Phi Beta Kappa and Delta Sigma Rho (National Honorary Oratory and Debating Fraternity). He is the National Chaplain of the Phi Sigma Delta Fraternity.

At present, Rabbi Gittelsohn is spiritual leader of Temple Israel in Boston, Massachusetts. Aside from this, he is a member of the State Advisory Committee of the Massachusetts Committee against discrimination, the Governor's Com-

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### Sessions Will Follow The Convocations

Following the custom of previous years, discussions or bull sessions will be held in the dorms and fraternities after the main presentations of the 1959 Religious Convocation. Students are encouraged to discuss and debate points of the lectures. Guests of the Convocation will preside over and lead the discussions.

On Monday night at 9 p.m., the sessions will be as follows: Rabbi Roland Gittelsohn at Tau Delta, Rev. Peter MacLean at Sigma Theta Psi, Rev. Graham Baldwin at Lambda Chi, Rev. Miller at Beta Chi, and Rev. Savidge at Mary Low. Tuesday afternoon at 1:30 p.m. Delta Upsilon will be host to Rev. MacLean, Zeta Psi to Rev. Baldwin, the Dikes to Rev. Miller, and Kappa Delta Rho to Rev. Savidge. Students are welcome to enter and leave these sessions as they please. The sessions are of vital importance to the success of the Convocation, as it is here that the students can exchange views with the Convocation Leaders.

### Business Staff for '59 Begin Work on Echo



Business Staff seated l to r: Al Neigher, Lance Chase, Judy Dunnington; standing l to r: Sue Miller, Ann Weir, Grayce Hall, Shance Oliver, Jerry LaForgia, and Dave Marr.

Under the leadership of Russ Zych, '60, the business staff of the 1959 Echo is comprised of Grayce Hall, '61; Ann Weir, '61; Sue Miller, '61; Lance Chase, '62; Jerry LaForgia, '60; and Dave Marr, '61.

Grayce Hall assumes the new position of assistant business manager. A member of Outing Club, Grayce, serves on the Katahdin

Council. Again this year she is their representative to Campus Chest. She is also a member of German Club and the Hangout Committee.

Ann Weir takes over the position of advertising manager. Ann, who plays the trumpet in the band, served on the dormitory council last semester and is presently a nominee

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### Speakers Lead Group Meetings

The Religious Convocation Committee will sponsor an informal discussion called "Overheard Conversation" in the Hurd Room of Robert's Union February 21 at 7:00 p.m. The persons taking part in the discussion are: Dr. Walter Kaufmann of Princeton, Rabbi Roland B. Gittelsohn of Temple Israel in Boston; Reverend Peter D. MacLean and Professor James Miller, both of Bates College; Reverend Robert M. Savidge, chaplain at the University of New Hampshire, and Reverend A. Graham Baldwin of Phillips Academy.

Dr. Walter Kaufmann is going to speak on "Organized Religion as a Failure," Monday morning at the all-college assembly. Although there is no definite topic for the discussion Monday evening, the members of the group will lead a discussion of organized religion against Dr. Kaufmann's statements.

### Polish Doctor Will Attend Discussions

Dr. Wlodzimierz Januszewicz will arrive at Colby on Thursday, February 26, for a stay of three days. While on the campus, he will undertake informal discussions with students, but no lecture will be given. He is expected to hold an informal discussion Thursday evening at 7:30 p.m. in Smith Lounge, Women's Union. On Friday and Saturday, Dr. Januszewicz may attend various history and government classes. He may also eat in the different dorms and discuss with students after dinner, but plans are not definite.

In Poland, Dr. Januszewicz is an assistant in the Department of Medicine on the Second Medical Service of the Medical Academy at Warsaw. During the current year he is working with Prof. Robert Loeb of the College of Physicians and Surgeons at Columbia. His stay at Colby is sponsored by Beta Chi.



## The Colby Echo

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## Editorial

A short time ago there was a good deal of discussion about Colby's "drinking problem". A great amount of undesired publicity was evidenced. The *Echo* has already taken a stand on the issue. Basically, this view remains unchanged. We feel that the present law is inadequate and the atmosphere in which it exists hypocritical. The rule and actual practice should coincide. Only then will a healthy social atmosphere be manifest.

To desire a change necessarily implies dissatisfaction with either present practice or present rule. The *Echo* favors limited drinking. We feel that students should have the right to decide for themselves whether or not they will drink. Thus, we are opposed not only to present practice — which appears to be limited enforcement of the existing rule, but also to the rule which denies any and all drinking. We say "limited enforcement" because, due to the nature of the existing law, strict enforcement has proven impossible. This is precisely why the present situation developed.

It may appear strange that the *Echo* should one week criticize the faculty and administration for giving us the right to choose on one issue, and then come out for the right of student choice on a second. This stand is not inconsistent. Basically, our view is that the loyalty oath is so undesirable that the choice should not be presented to the student. It is not necessary to restate our reasons here. On the other hand, we do not feel that drinking is so undesirable and harmful that it should not be allowed.

The *Echo* is a means of expression of student opinion. We (the editor, managing editor and editorial board, which together formulate *Echo* policy) have taken a stand; other students may disagree. It is their right, and we are willing to make their views known as well.

Under the assumption that the present rule should be changed, various groups of students are working to find acceptable alternatives. Student Government has and is continuing to discuss this situation with this end in mind. Men's Judiciary is sending representatives to other campuses which have altered their rules some way. Here is one more means of gaining additional information—tools, as it were — with which to work.

The importance of reaching an acceptable answer to the problem cannot be over-stressed. Only then will we be able to center our attention on more important concerns.

## Tuition Increase

by Rosemary Athearn

When individual letters were sent by President Bixler to each Colby student and his family concerning the increase of \$150 in tuition, bring the total to \$1,100, there were numerous, mixed, and confused reactions to this decision of the Trustees. In order to clarify the issue involved, and to inform the students as to the reasons behind the tuition increase, an interview was obtained with Professor Ronald Williams, assistant to the President.

During the course of the interview, Mr. Williams provided information that may give the students a better knowledge and understanding of the situation which resulted in this tuition increase.

Mr. Williams pointed out that Colby is seeking to hold and attract the finest teaching faculty possible in the present-day competition for achievement of high standards among the small liberal arts colleges. The larger income from the tuition rise will be used to increase the faculty, to enrich the curriculum, to promote more sabbatical leaves, to elevate faculty pay-scales in general, and to emphasize recognition of superior scholarship and teaching. The largest portion of this additional income will be spent for these purposes.

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## Beta Chi Is Now A Pi Lambda Chapter

Beta Chi fraternity adopted its name and constitution on October 14, 1957.

The fraternity was based on certain original ideals which crystallized into specific goals. It was to be an asset to the fraternity system in the following ways: It was to extend the benefits of fraternity life to more men; it was hoped that the enthusiasm of the fraternity members would inject a new note of rivalry into interfraternity competition; and the fraternity was always to aim for individual integrity. Specifically, Beta Chi meant no denial of membership on racial, religious, or social grounds; it meant a constructive pledging program with no physical hazing; and it meant encouraging school loyalty, academic scholarship, constructive group living, and individual growth.

During the course of its existence as a local fraternity, Beta Chi was active in correspondence with national fraternities. Interviews were held with five of these national fraternities. After much discussion the members of Beta Chi petitioned Pi Lambda Phi because of the fraternity's complete compatibility with this national. It not only stressed high scholastic standing and a well-rounded fraternity life, but also total non-sectarianism.

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## Right of Choice

by Leslie Colitt

Congratulations, President Bixler! Together with the presidents of Bowdoin and Bates you took a firm and courageous stand on the disclaimer affidavit of the National Defense Education Act of 1958: the "disclaimer affidavit" constitutes "a serious threat to academic freedom." The educator defends the noblest ideals of his profession. Congratulations also to the "majority" of the faculty for arguing that "a decision by the faculty against participation in the program would deny the right of choice to a student."

Now, let a good friend of yours speak about another illegitimate interference with rightful liberty of the individual:

"Under the name of preventing intemperance, the people . . . of nearly half the United States, have been interdicted by law from making any use whatever of fermented drinks . . . The prohibitionist says: 'I claim, as a citizen, a right to legislate whenever my social rights are invaded by the social act of another.'"

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## Letter To The Editor

Mr. Editor,

The snow sculpture competition is an event in which we of fraternities take great interest. Some of us worked long and hard. Some did not. But when the long, loving, arduous, and frozen hours spent by many on such a project are subjugated to the careless, off-hand, and limited work of others, what are we to expect? This is not merely injustice. It is a mockery. Upon what basis were the statues judged? One would be led to believe that the factors upon which a statue was judged were:

- Amount of snow (gross weight)
- Consistency thereof
- Simplicity of design i. e. the ideal being a clod of snow, and that's what won!

In the future, we, the disillusioned aesthetes, shall have our sleep and win our cups simultaneously. Who likes to work anyway?

Frostbitten,  
Miko Goldfarb

## cuban students appear to have rebel leanings

by Robert North

During the year, great issue has been made of the widespread apathy on the Colby campus as well as other campuses across the country. It seems that little interest can be generated in college events, educational programs or normal intelligent conversation. Politics and government policies are generally excluded from talks and discussions.

However, it is not my purpose to delve into the pros and cons of apathy and what should or should not be done about it. I'd like rather to cast a little light on student feelings and activities in foreign countries. In the past we've had examples of the youth of countries demonstrating against issues distasteful to them as a whole, such as the Freedom-Fighters of Hungary, and university originated demonstrations of anti-U.S. feelings in Latin America. More recently, focus has been brought upon the revolution in Cuba, a move meant for freedom and democracy, originating largely in the University of Havana.

### STUDENTS ARE POLITICALLY ACTIVE

In a way, Cuban history has repeated itself as concerns the activities of university groups on the island republic. In Havana university students have been politically active since 1871, when medical students were executed by firing squads while participating in the first Cuban Revolution which culminated in the Spanish-American War. Since then, from time to time, student groups mainly from the University of Havana have demonstrated against legislative bills, acts, and governmental policy by picketing the capitol building and Presidential Palace, overturning and burning trolley cars, and holding enormous public meetings. Incidents such as these have been occurring before and since March 10, 1952, when the recently ousted dictator, General Fulgencio Batista, captured the country in a coup d'etat.

Ever since that day in 1952, the Cuban students, led by the Federation of University Students (F.E.U.) have conspired against Batista and his cohorts. Between 1952 and 1955, about four F.E.U. presidents and parts of their executive boards were murdered by government forces. Many students suspected of rebel sympathy simply disappeared from the streets, never again to be seen. However, many of the ringleaders of this Cuban underground were never apprehended, among them Fidel Castro, the modern day George Washington of Cuba. Castro worked his way up through University of Havana politics to arrive at a key position in the F.E.U. while obtaining a law degree. Three years after obtaining his degree, he led his first attack upon government forces on July 26, 1953. This abortive attempt landed him in jail until 1955, when he was released under a bill of political amnesty.

### UNIVERSITIES CLOSED

From that time on, students in Havana were mercilessly pursued by the police and army, due to the renewed revolutionary activity resulting from Castro's release. The Federation of University Students was outlawed, and the University of Havana was padlocked, soon to be followed by the University of Villanova. Students then had plenty of time on their hands to dabble in politics, and dabble they did. Every young man that could possibly ever have had any connection with student organizations was constantly watched, and hundreds disappeared.

Not to be daunted by such persecution, revolutionary activity increased rather than subsided. Aqueducts and electricity plants were sabotaged; bombs were strategically planted throughout the city, and policemen and soldiers were gunned down on street-corners. Communications and supply lines were maintained with the rebels, and a student regiment operating out of the hills was organized, while students continually turned up dead in the streets of Havana.

Finally, Castro won, Batista fled, and absolute chaos hit Havana.

Armed university students headed by the old F.E.U., took over the presidential palace as their first move. After being kicked out of there, the students retired to the confines of the university campus, taking with them large numbers of machine guns, rifles, grenades, and ammunition, simultaneously raising a clamor against the well-headed tactics of Fidel Castro, declaring that recognition due them for their part in the revolution was grossly insufficient. After a visit from Revolutionary President Manuel Urrutia, who gave a speech from the university steps as a pacification gesture, the students gave up their hoard of arms and ammunition and unstrapped the forty-fives from their hips.

But trouble from the university is far from being over. Henceforth, any legislation undesirable to them will be demonstrated against in no uncertain terms. These students may be called a variety of names and accused of many things, but it most certainly cannot be said that they'll sit around and passively accept things that are distasteful to them.

Robert North is a Colby College sophomore who spent the Christmas vacation in Havana, Cuba, his present home. Speaking Spanish fluently, Bob was able to view the overthrow of the Batista regime at first hand.



## Agard Is Selected As Convocation Keynoter

Professor Walter R. Agard has been selected as the keynote speaker at the 1959 Colby Academic Convocation which will mark the dedication of the Elijah Parish Lovejoy Building of the Social Sciences and Humanities. The Convocation will be held March 11 through 13.

Being a nationally recognized authority on the Greek tradition and democratic heritage, Dr. Agard had received many honors. Chosen to the Society of the American Academy in Rome and elected president of the American Classical League, Dr. Agard was rated as one of America's outstanding educators in a poll of U.S. colleges and universities conducted by Life magazine.

"In the candid, critical judgment of the students, the professors who earned greatest respect were those who, whatever their field and however great their ability, give of their hearts as well as their minds. The students chose not the teachers who are 'easy marks' but those who work conscientiously and expect the same of their students."

The comment in Life concerning Dr. Agard went as follows: "Before Classics Professor Agard enters his classroom at Wisconsin, the students always get a fair warning. Invariably he enters singing, usually a folk song in any of half a dozen languages. One of the most popular courses at Wisconsin is Agard's Greek and Roman Culture in the integrated studies program. It was in this setting that Agard first evolved his definition of an optimist in the economic age: 'a person who regards the future as uncertain'."

Born in Rockville, Conn. on Jan. 16, 1894, Dr. Agard graduated from high school in Amherst, Mass. and entered Amherst College the following fall where he received his BA degree in 1921. Dr. Agard has also studied at the Sorbonne in Paris, the American School in Athens, and Johns Hopkins University, and holds an honorary Litt. D. from Cornell College.

From 1916 to 1917 Dr. Agard was instructor of Greek at Amherst College. He served as professor of classics and fine arts at St. John's College, Annapolis, Md. from 1923 to 1927, and also lectured in art history at Johns Hopkins University in 1924. In 1927 Dr. Agard assumed the position of professor of Greek, and assisted in forming the University of Wisconsin Experimental College, and was Chairman



Professor Walter Agard

of the University's classics department from 1937 to 1954. While at Wisconsin, Dr. Agard was among the men who helped initiate a liberal study program of two years designed to allow a student a broad cultural background.

Dr. Agard is a member and has held commanding positions in numerous organizations including the Archaeological Institute of America, the American Philological Association, the American Classical League, the American Federation of Teachers, the Madison Art Association, Phi Beta Kappa, Delta Sigma Rho, and Alpha Delta Phi.

Among Dr. Agard's literary works are "The Greek Tradition in Sculpture," "The New Architectural Sculpture," "Medieval Greek and Latin," "What Democracy Meant to the Greeks," and "Classical Myths in Sculpture."

### PROFESSOR OF LAW

Continued from Page One

was held in Rome from February 24 to March 1, 1958. This conference was sponsored by UNESCO.

Professor Berman was a delegate to UNESCO Inter-disciplinary Conference on International Understanding and Peaceful Cooperation, which was held in Prague from September 24 to October 1, 1958.

## Outing Club Elects 'Everyman' Will Stage Its Second Production

The Colby Outing Club held elections on Tuesday, February 10. Before the elections of new officers, nominations were presented for Katahdin Council members. Under the leadership of outgoing President, Skip Tolette '59, John Chapman '62, Paula Chamberlain '61, and Debby Berry '61 were chosen for the governing body of the Club.

Nominations for the office of president were then opened and Carl T. (Ted) Tiedemann '61 was elected. Norm Miner '61 is the new vice-president, succeeding Paul Reichert. Jan Grout '60 was elected Recording Secretary without opposition, replacing Joanie Crowell. Sue Miller '61 took over the position of Corresponding Secretary, replacing Jan Crout.



Scene from EVERYMAN Rehearsal

## Modern Dance Will Stage Show Mar. 6

The Modern Dance Club held a meeting to discuss the forthcoming Modern Dance Production. At that time, President Liz Chamberlain named Jan Grescak and Jo Gantt as Production Managers.

The production will be held on March 6 and will feature Modern Day Pictures in Americana. It will be divided into the North, South, East, and West. Heading the sections are: Claudia Lawrence - East; Margie Chamberlain - North; Gillian Lamb - West; and Donna Lambson - South. Judy Hoffman is in charge of the costumes and Carol Anderson is Publicity Manager.

Pamela Hage, a Bennington College student, is assisting with the choreography for the production.

### CAMERA BUGS!

Any students who would like to take pictures for the Colby Echo please contact either Rosemary Athern or Bill Droll.

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Tonight marks the second performance of Powder and Wig's production of *Everyman*. The play is an allegory of life and death in which David Marr '61 creates the role of Everyman, who has been summoned by Death, Frank Garrish, '61, to partake in a journey. Everyman is not prepared for such a journey and pleads in vain with Death for more time. The basic theme of the play lies in the belief that when man dies only his innate goodness will go with him, while his earthly goods remain behind.

As Everyman is unprepared for his fated journey he calls upon his friends, Kindred, Jan Haskins, '61; Cousin, Wayne Fillback, '59; and Fellowship, Al Hubbard, '61, who refuse to accompany him when they discover that it is Death who is sending him. Everyman then turns to Good Deeds, Penny Dean, '61, who is feeble from her lack of doing good in her lifetime. Good Deeds tells Everyman that she will send her sister Knowledge, Diane Sadler, '61, in her place, but before their journey begins Everyman must do penances.

Complying with the order of Good Deeds, Everyman dons the sinner's Voice of God, a medieval ballad and Cloak of Sack Cloth whereupon

Good Deeds regains her lost strength and is able to accompany him in his commanded journey.

Everyman must also take with him Strength, Wayne Fillback; Discretion, Al Hubbard; Beauty, Alice Evans, '62; and Five Wits, Jan Haskins. They agree and set out on a symbolic journey. When they reach the grave, all but Good Deeds and Knowledge remain with Everyman when they see where the journey has brought them. Even Knowledge turns her head and cannot follow Everyman into the grave. The final scene shows Everyman, who has been deserted by his friends, blessed by Good Deeds and claimed by Death.

The play includes such features as the Hallelujah Chorus, the Voice of God, a medieval ballad and exquisite costumes.

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## BUSINESS STAFF

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for inter-dormitory council. She is a member of the Outing Club.

Replacing Roger Williams, Sue Miller is the new assistant advertising manager. She is very active in Outing Club; serving on Katahdin Council and as this year's Corresponding Secretary. She is a member of I.R.C. and the Psychology Club.

The position of Circulation-subscription manager is filled by Lance Chase. Lance serves as co-social chairman of Tau Delta Phi. He is also a member of S.C.A.

Jerry La Forgia, assumes the position of financial manager. He is secretary of Lambda Chi Alpha and is their representative to Campus Chest. He is also a member of Newman Club.

Dave Marr remains in the billing

position. Dave, a member of Sigma Theta Psi, played in the band during his freshman year. He also sang in the Chapel Choir. He is presently a member of Powder and Wig, playing the role of Everyman. Working on the advertising staff will be Bob Waller '62 and Roger Williams '61. On the circulation staff will be Judy Dunnington, '61; Schance Oliver, '61; and Al Neighbor '62.

## DISTINGUISHED RABBI

Continued from Page One  
mission to study the abolition of the death penalty in Massachusetts, and the Committee of One Hundred of the NAACP.

Rabbi Gittelsohn, as Jewish Chaplain of the 5th Marine Division for the campaign of Iwo Jima, received the Navy Commendation Ribbon, Navy Unit Citation and Presidential Unit Citation. He delivered the Dedication Sermon at 5th Marine Division Cemetery on Iwo Jima. In 1947, he was a member of former President Truman's Committee on Civil Rights.

The Rabbi is a member of the Board of Trustees and the Executive Committee of the Union of American Hebrew Congregations. In the literary field, he is the author of *Modern Jewish Problems, Little Lower Than the Angels*, and is a contributing editor for the *Reconstruction* magazine.

## Two Of Colby's Homer Paintings To Be Shown At Boston Exhibit

by Louise Robb

Two well-known Winslow Homer paintings, part of Colby's semi-permanent Harold Trowbridge Pulsifer Collection, are now on tour under the auspices of the National Art Gallery of Washington, D. C., and will be exhibited at the museum of Fine Arts in Boston starting March 23. This large group of Homer's works, of which Colby's contribution is but a small part, has been at the National Gallery in Washington during November and December, and at the Metropolitan Museum of Art in New York for January and February.

Winslow Homer, considered by many to be America's foremost painter, was born in Boston on February 24, 1836. His mother, who was a talented watercolorist in her own right, early encouraged the boy's natural inclination toward art. At nineteen Homer was saved from an inappropriate career as clerk by the advertisement of a Boston lithographing firm, which sought an apprentice. During his two-year work experience, Homer designed conventionally sentimental covers for sheet music, working long hours in what he termed a "treadmill existence". At twenty-one he rented a studio in Boston and worked as an engraver for *Balou's Pictorial Magazine*. His wood-engravings of Boston life won the attention of the newly-formed *Harper's Weekly*, which came to accept

more and more of his work.

In 1859 Winslow moved to New York, where he attended art school briefly (one of his few periods of formal art training) and sketched a picture of Lincoln as the newly-elected president stopped in the city on his way to Washington in 1861. After completing another assignment in which he showed Lincoln giving his inaugural address, Homer became a war artist for *Harper's*. His few weeks with the Army of the Potomac brought forth some of his best-known sketches and paintings. Unlike his contemporaries, who delighted in spectacular battle scenes, Homer specialized in showing everyday life on the front. His sketch and painting, "Army Teamsters", is now in the periodical room of Roberts Union.

Homer turned his attention more and more to oil painting. At his first exhibition in 1862, his older

brother, Charles, secretly bought two of his works in order to encourage him, but soon Winslow had no trouble in selling his paintings to bona fide collectors.

Although he lived in New York for over twenty years, he spent most of his summers in the country, visiting both "Upstate" and his native New England. Unlike most nineteenth century artists, who painted spectacular native scenery or historical incidents, Homer portrayed the everyday country life that he saw. He used nature only as a background, and his women and children were realistic, not sentimentalized. Two watercolors of this period, both part of the Pulsifer collection and now on tour, are "The Berry Pickers", done in July 1873, and "The Sick Chicken" (1873). Colby also has a drawing by him — "Girl With A Straw In Her Mouth", done in 1875.

In 1866 Homer spent ten months in France, during which time he did a few country scenes and two paintings of Parisian dance halls. From 1868 to 1874 he continued illustrating for *Harper's* and other magazines. His brief trip to Gloucester in 1873 yielded a number of charming watercolors, such as the one in the television room of Roberts Union, called "Boys Wading", and an oil painting of a sailboat, called "The Flirt".

Watercolors in the nineteenth century were regarded as "washy" or "weak", and as fit pastime for women and children only. In Homer's case, however, they became the perfect medium, for they allowed him to sketch quickly and paint on the spot.

Continued on Page Eight

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## Do You Think for Yourself?

(THESE QUESTIONS CAN TELL YOU A LOT ABOUT YOURSELF!\*)



1. When you feel that certain fads are foolish do you talk against them?

YES ☐ NO ☐



5. Do you prefer a salesman who is anxious to make a quick sale to one who will patiently answer all your questions about the product?

YES ☐ NO ☐



2. Do gadgets such as new cigarette lighters often intrigue you so you want to take them apart?

YES ☐ NO ☐



6. When arriving late for a party, are you inclined to join a group of close friends rather than attempting to strike up new acquaintances?

YES ☐ NO ☐



3. Do you think that political candidates should write their own speeches instead of using a "ghost writer"?

YES ☐ NO ☐



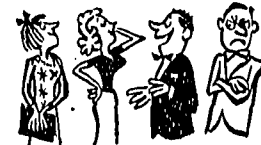
7. If you met somebody with a beard, would you tend to consider him "off-beat" and treat him with reserve?

YES ☐ NO ☐



4. Given the choice, would you prefer having an apartment of your own to living at home with your parents?

YES ☐ NO ☐



8. Are you normally reluctant to go on a "blind date"?

YES ☐ NO ☐

9. Do you base your choice of a cigarette on what people tell you rather than doing your own thinking?

YES ☐ NO ☐

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## The Man Who Thinks for Himself Knows —

ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!



## Oracle Staff At Work On 1959 Year Book



Seated, l'to r: Bill Droll, Mike McCabe, Bev Johnson, Roger Williams, Jan Clark, Wendy McWilliams. Standing, l to r: Rosemary Athearn, Dave Light, Jackie Bendelius, and Sandy Goodwin.

As second semester rapidly progresses the 1959 Oracle staff is busy preparing this year's edition of Colby's yearbook for publication. As yet no specific date has been set when the year books are to arrive, but it will be sometime during the first two weeks of May.

Under the leadership of Beverly Johnson '60, editor-in-chief, the various editors and business managers are organizing their respective staffs and preparing the material to be sent to the printers.

Mike McCabe, '61, is the assistant editor. Jackie Bendelius and Bob Kopechans are the senior editors. Bob Jordan, '60 and Dave Light, '60 are serving as sports editors. Rosemary Athearn, '60 is the copy editor and Jan Clark, '60 and Sandy Goodwin, '61 are photography editors.

Roger Williams '61 heads the business staff and Wendy McWilliams and Carolyn Webster, '60 are composing the student directory.

## ATO, Sigma Kappa Win Snow Contest

Trophies for the winners of the snow sculptures were presented before the jazz concert Saturday afternoon. They were Alpha Tau Omega for the men's section and Sigma Kappa for the women's side of the campus. Runners-up were Delta Kappa Epsilon and Tri-Delt.

The Alpha Tau Omega sculpture was a large nebbish, while the winner of the sorority sculpture was a large heart upon which were three-dimensional figures symbolizing the events of the weekend.

Judges from the campus and from downtown judged the sculptures on Saturday morning. Betty Lou Nyman was chairman of the snow sculpture committee which distributed rules for the sculptures, and which also secured the judges for the event.

## Religious Emphasis Convocations Were First Held In '38

The history of Religious Convocation has been one of expansion and change. The idea of Religious Convocation was originated on the Bowdoin campus as Religious Embassy Week. Colby followed suit in 1938 by instituting the "Fraternity Embassy". As the name implies, this three-day affair was confined to men students. The "Embassy" consisted of fraternity chats around fraternity house hearths and included an interfraternity assembly.

Women students also wished to participate in the activities and for two years carried on their own religious assemblies. However, due to lack of support these efforts came to an end.

By 1950, many new features had evolved. "Religious Embassy" had become "Religious Emphasis" and the Interfaith Association had taken charge of the program. With the campus moved to the new locale, the chapel was available for use. Now another religious group was to be represented during this special week. A chapel service led by a Jewish Rabbi was included in the schedule. It was at this time also that woman students were invited to take part in the activities.

Throughout its development, the program has widened its scope in several ways. The first beginnings of a Religious Emphasis Week at Bowdoin College have spread throughout the country and included the entire college or university campuses. The subject of the Convocation has enlarged to include social and psychological as well as religious views. This year marks the twenty-first anniversary of this tradition.

**SUBSCRIPTIONS !!**  
Anyone interested in subscribing to the Colby Echo please contact Shance Oliver, Judy Dunnington, or Russ Zych.

## Opinions On Collegiate Religious Weeks Taken

by Jacqueline Nunez

Another Religious Convocation will begin at Colby this Sunday, and it is hoped by the committee that this year's Convocation will evoke a greater response than last year. However, Colby's Convocation is treated elsewhere in this issue, and perhaps looking at religious activities at other schools will give us a more universal viewpoint.

Colby is not unique in its lack of support of religious activities on campus. For instance, in the Wake Forest *Old Gold and Black* of January 19, we read: "Perhaps it is unfair to label past Religious Emphasis Weeks as failures. But when one considers the number of students at Wake Forest and the number who participate actively, it is evident that the event has not been successful. Those who have participated in it have found it enlightening and worthwhile. Added to the number of students who have not participated is the fact that Wake Forest is supposed to be a school abounding in Christian influence."

Apropos to Colby? It is important to note in Gus Burns' article quoted above, that the failure is not in the program itself. "I believe," says Mr. Burns, "that one reason for the lack of interest in the week's happenings is that many students do not realize what the seminars, bull sessions, and other events are like. These are not merely Sunday School sessions. They raise many questions about religion which can seldom be found in a Sunday School class . . . I realize fully that skeptics will probably steer clear of Religion in Life activities. But it is a good time to put your doubts and beliefs on the line by discussing and inquiring with the people who will be here to answer our questions."

Along this same line, let's compare Colby's Convocation with

others. The Wake Forest Convocation included worship services, chapel services, seminars, and bull sessions led by speakers invited specifically for that purpose.

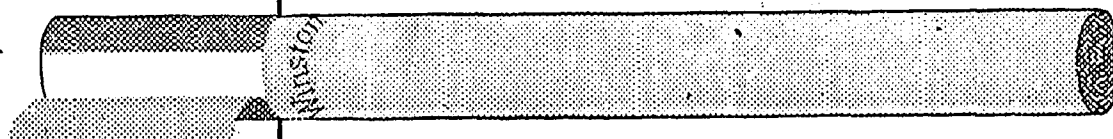
At the University of Maine, "Religion: Head, Hands, Heart" was the theme. Activities began Sunday with interfaith meeting "in an effort to provide some understanding of the different faith groups on campus," according to the *Campus*. Three speakers, presumably local, spoke on four faiths, and a social hour followed. Meyer Levin, author of *Compulsion*, was the assembly speaker, taking the topic "Our Own Image." The Glee Club presented some sacred music at this assembly. Leaders from campus groups met on two evenings to formulate and guide discussions in dormitories and fraternity houses.

"No Exit" was chosen as the theme at Mercer, the objectives of this Convocation being "to take in every corner of the campus and to demonstrate that the Christian faith is relevant to everyday life." Mr. Howard Bramlette, quoted by the *Cluster*, said of the team brought to Mercer, "The genius of their lives happens to be the Christian faith. They . . . do not know all the answers, but they know some." In the same paper of January 9, an editorial ran under the headline, "Religious Activities Need Rejuvenation."

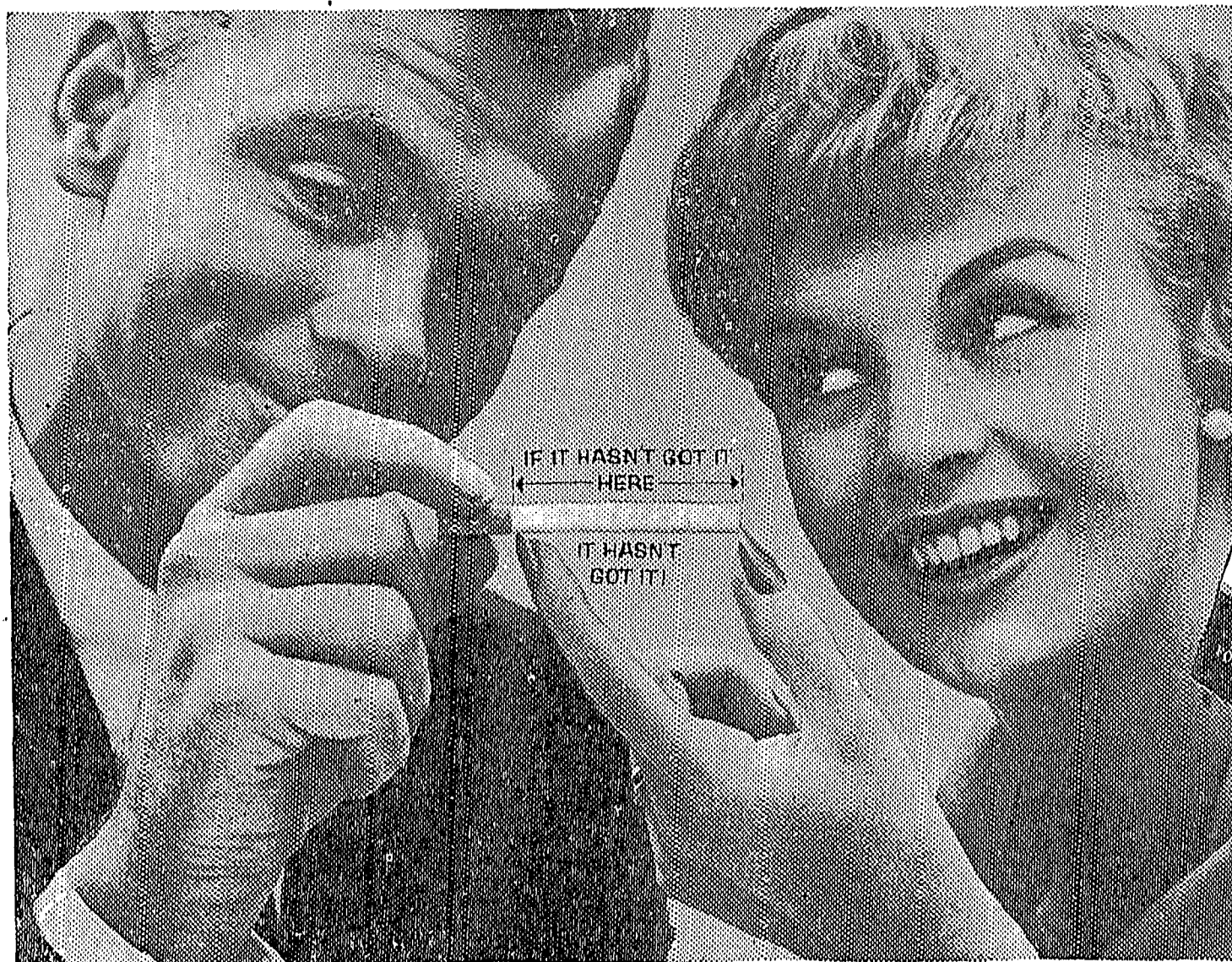
If further proof is needed that Colby is not unique in its attitudes, the following headlines should provide it: The Middlebury *Campus* ran an editorial entitled "Chapel

Continued on Page Eight

A PURE WHITE MODERN FILTER  
IS ONLY THE BEGINNING OF A WINSTON



# It's what's up front that counts



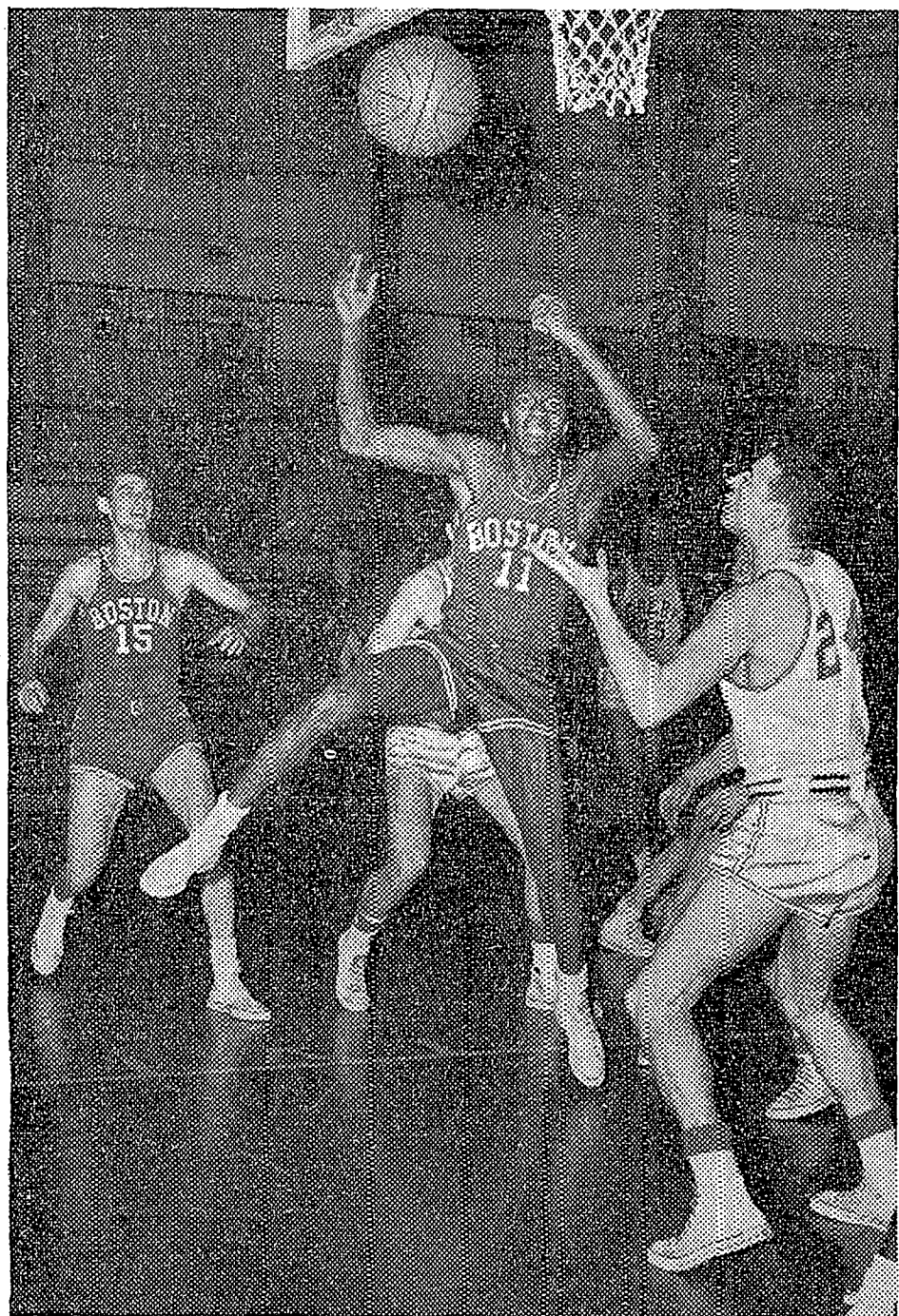
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The Mules playing ball over their heads, final score: 79-44.

## Frosh Pucksters Drub Northeastern Huskies

Waterville, Feb. 14 . . . The best freshman hockey team ever seen on Mayflower Hill put on a brilliant show of power by trouncing Northeastern frosh, 15-0, this afternoon at the Alford Arena. The victory put the season's record at 6-0.

Ron Ryan, of Welland, Ontario, was the big gun on offense, netting five goals and four assists for a rarely heard of nine points in one game. John McBride tallied six points while Jim Ackerman got a total of five in posting his hat-trick.

A very unusual statistic, and one which shows the complete Mule dominance, was the fact that defensemen had a hand in ten of the frosh goals.

Frank Stevenson from Port Hope, Ontario net tender, was called upon to make only 14 saves, in notching his third shut-out of the year.

Colby (15) Northeastern (0)

Stephenson	G	Bishop
Craig	RD	Casey
Young	LD	Gaudeo
Duchrow	LW	Davenport
Houghton	C	Lynch
Connors	RW	Reynolds

First Period

1. Ryan, Houghton, McBride,

5:07. 2. Ackerman, McBride, Ryan, 7:37. 3. Ryan, Dietter, Ackerman, 8:35. 4. Ackerman, McBride, Ryan, 13:15. 5. Shotwell, McBride, Young, 13:55. 6. McBride, Shotwell, Hamby, 14:20.

Second Period

7. Ryan, Craig, 5:35. 8. Connors, Craig, 6:35. 9. Ackerman, Dietter, Ryan, 8:20. 10. Duchrow, Ryan, Young, 10:05.

Third Period

11. Ryan, Ackerman, Dietter, 0:20. 12. Duchrow, Connors, Houghton, 8:10. 13. Ryan, Dietter, 9:00. 14. Craig, Connors, 11:50. 15. Leofranti, Shotwell, McBride, 13:12.

Penalties: Young (tripping); Casey (tripping), Young (fighting), Lynch (roughing). Saves: Stephenson 14, Bishop 35.

### TUITION INCREASE

Continued from Page Two

This year the college operated under the strictest budget in its history. The cost of general operation is rising and the present salary levels in non-academic areas remain lower than the average wage scales. Mr. Williams pointed out the necessity of maintaining a qualified and responsible academic and non-academic staff in view of rising financial obligations.

The point was made by Mr. Williams that contrary to rumor, no student income has been, or will be used, for construction, improvement of the college plant, or other capital expenditures. At present a student pays for 60 to 65 per cent of his education, the differential coming from endowment funds, which are gifts received over the years and invested, or present gifts. During the present year the budget for scholarships was \$128,510 plus work

aid. Scholarships will also be increased to help ease the increased education costs of the student.

Mr. Williams indicated that the decision of the Trustees was the result of a study of twenty-two carefully selected liberal arts colleges with situations comparable to that of Colby.

Concerning costs, Colby was and will remain second from the bottom. He said, "We cannot expect to give first class education, second to none, and be at the bottom of the list in what we charge for services rendered."

President Bixler has also declared that "it is hoped that the general public will support the college by singling it out for its progress. In a time of serious competition of funds with colleges, Colby is going to stand out as a desirable place for students, faculty and donors who wish to contribute to her progress."

## Colby Overpowers Northeastern In Clinching Winter Carnival Win

Waterville, Feb. 14 . . . Colby overwhelmed Northeastern here today, 7-3, before a Winter Carnival crowd of nearly 1,000 fans. Six players figured in the scoring as the Mules raised their season's mark to 10-6-1. The Huskies moved into the red with an 8-9 record.

The game was extremely close throughout, with Colby never leading by more than one goal until the final period. Don Williamson, junior goalie from Needham, Massachusetts, played an outstanding game in the nets making 28 saves. In a second period scramble around the Colby goal, Williamson was down and up four times with rebounds of shots.

Colby was extremely aggressive during the opening minutes of the game, but could not find the range until 7:15 of the period. Fred Sear's shot was blocked, but linemate Sandy Boardman flipped it past Huskie goalie Frank Carroll. Walt Vient and Art Chisholm raced down ice four minutes later, split the defense and the former flicked the tying goal into the twines. Jay Church took a pass from linemates Bob Keltie and Dick Morrison to put the Mules out ahead with the period ending shortly thereafter.

Both goalies played brilliant hockey for the first ten minutes of the succeeding frame, but at 11:45, Jim Walsh got free and lifted a shot over the diving Williamson. However, Northeastern drew a penalty for holding, and while McElholm was in the penalty box, John Maguire put the Mules out ahead to stay. Dick Morrison barreled in alone at the start of the last frame and knocked the goalie into the cage in notching his tally. Harry Wilmerding added another and Keltie hit for two goals before the end of the period.

The freshman hockey team, after having made a shambles of its scheduled competition, will face the Harvard frosh on Monday. This will be the Baby Mules' first really worthy opposition.

The Crimson has played ten games to date and won nine against the strongest teams in New England. Defeated were the frosh teams of Boston University, Northeastern, Dartmouth, and Boston College. Colby lost only to the latter in a return match.

The chief stars of the Harvard frosh are captain Bob Bland and Tom Heintzman. Bland, a native of Chestnut Hill, Mass., has posted three shut-outs, while Heintzman, the Canadian center of the first line, has provided a powerful scoring punch.

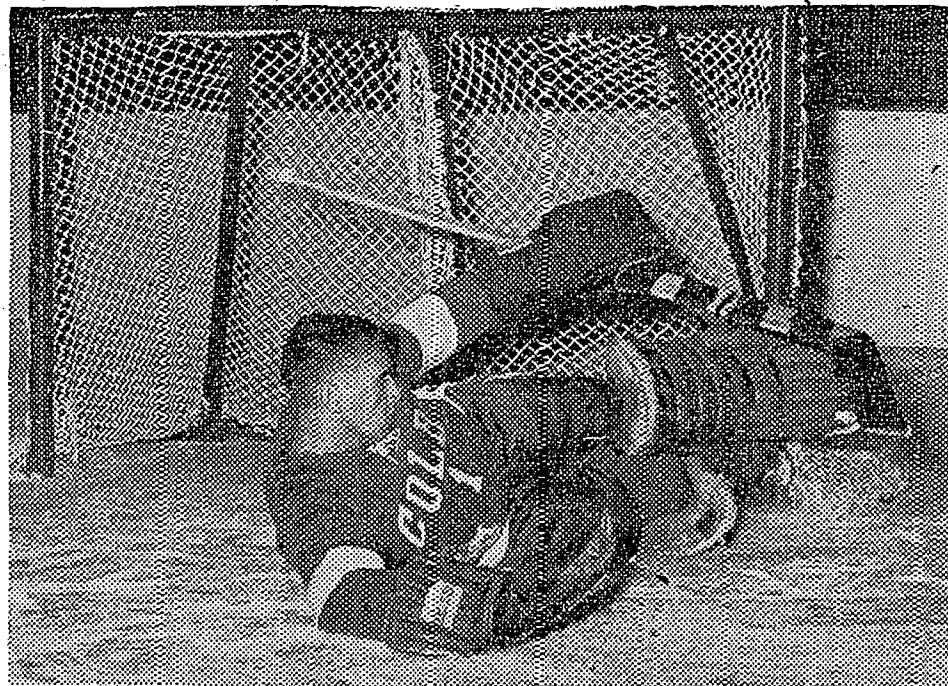
The frosh basketball team rolled to their thirteenth victory last Saturday in downing Westbrook High School, 72-57. High scorer for Colby was Steve Carpenter who garnered 17 points. Dave Thaxter accounted for fifteen points while Eddie Williams and Bill Waldyer both hit double figures.

### JO DEANS

Continued from Page One

The jurisdiction of the Judicial Board extends to all cases of violation of the rules of the Women's Student League. The chief justice is also a member of the League's Executive Board and of the Inter-dorm Council.

Jo is a member of the junior class and her home is in Winchester, Mass. Majoring in English Literature, Jo is a member of Delta Delta Delta serving as chaplain her freshman year. She was on the Judicial Board as a freshman and was chairman of the Women's Union Committee last year. At present Jo is a member of Student League for the second year. She has been an active member of the Glee Club, the Traveling Glee Club, and the Orchestra during college. She is living in the President's home at present.



Junior goalie, Don Williamson, who played great hockey against Northeastern Saturday, going down for a save. Colby triumphed over Northeastern 7-3.

## Mule Skiers Take Second in Carnival

The Colby varsity ski team placed second out of five teams in Colby's Winter Carnival last weekend. Maine won with 370.9 points, Colby scored 329.4, New Brunswick 314.4, St. Michael's 314 and Bates 140.4. Maine's Clyde Ross won the skimeister award, with his teammate Elliot Lang close behind him.

Colby's Bill Clough won both the downhill and slalom events on Friday at Sugarloaf. The course was quite icy and Clough won both events handily. Saturday, the jumping and cross-country events were held at Farmington. Clough took a seventh in the jumping, while John Vollmer placed ninth. Over the nearly seven-mile cross country course, Vollmer came in fourth while captain Bill Chapin was close behind in fifth position. These two events were won by Rice of St. Michael's and Lang, respectively.

### BETA CHI

Continued from Page Two

Pi Lambda Phi is the oldest non-sectarian fraternity in the United States. It was founded at Yale in 1895. The specific purpose of this fraternity organization was to make possible the acceptance of qualified men regardless of race, color, or creed. It has over 15,000 living members and 35 active chapters in the United States and Canada, being represented at such colleges as Dartmouth, MIT, Cornell, the University of Toronto, and the University of Oklahoma.

The administration and trustees of Colby approved Pi Lambda Phi, and the chapter was pledged on February 12, 1959, by the national executive secretary. As of that date, its official standing is the Beta Chi pledge chapter of Pi Lambda Phi.

The tentative date of Beta Chi's initiation into Pi Lambda Phi is October 14, 1959, which is also the second anniversary of Beta Chi on the Colby Campus.

### RIGHT OF CHOICE

Continued from Page Two

And now for the definition of these 'social rights'. If anything of these 'social rights', certainly not the traffic in strong drink does. It

COMING GAMES	
VARSITY BASKETBALL	
Feb. 21 Providence College	A
FRESHMAN BASKETBALL	
Feb. 25 Bowdoin Frosh	A
VARSITY HOCKEY	
Feb. 21 Providence 8:00	H
Feb. 25 Bowdoin	A
FRESHMAN HOCKEY	
Feb. 21 Marblehead High 3:30	H
Feb. 23 Harvard Frosh	H
Feb. 25 Bowdoin Frosh	A

destroys my primary right of security, by constantly creating and stimulating social disorder . . . It impedes my right to free moral and intellectual development, by surrounding my path with dangers, and by weakening and demoralizing society . . ."

"A theory of 'social rights' the like of which probably never before found its way into distinct language: being nothing short of this—that it is the absolute social right of every individual, that every other individual shall act in every respect exactly as he ought; that who-soever fails thereof in the smallest particular, violates my social right, and entitles me to demand from the legislature the removal of the grievance. So monstrous a principle is far more dangerous than any single interference with liberty; there is no violation of liberty which it would not justify; it acknowledges no right to any freedom whatever, except perhaps to that of holding opinions in secret, without ever disclosing them: for, the moment an opinion which I consider noxious passes any one's lips, it invades all the 'social rights' attributed to me by . . . the prohibitionist. The doctrine ascribes to all mankind a vested interest in each other's moral, intellectual, and even physical perfection, to be defined by each claimant according to his own standard."

The good friend who said this is John Stuart Mill in *On Liberty*.

Did the "majority" of the faculty over equate "denying the right of choice to a student" with this seemingly absurd problem of "fermented drinks"?

Did President Bixler speak with the same conviction about the liberty of the individual college student at the meeting of trustees in Boston, at which time he spoke of "academic freedom"?



## SPEAKERS

Continued from Page One

Professor James Miller was born and reared in Indiana and received his early education in the schools of that state. He attended Earlham College and graduated from Indiana Central College with an A.B. degree in 1942; the United Seminary in Dayton, Ohio, with a B.D., in 1945; and received his Ph.D. from Boston University Graduate School in 1955. He has been an Instructor and Assistant Professor in the Department of Philosophy and Religion at Bates College since 1950, teaching courses in Biblical Literature, Psyc. of Religion, Christian Doctrines, and Great Religions of the World, as well as being advisor to the Christian Association and the pre-ministerial group. Dr. Miller has been interim preacher at the First Parish Church, Williston Church, Central Square Baptist Church (also in Portland), and the Winter Street Church in Bath. He helped with the University of Life Programs in those cities and has also held pastorates in Indiana, Ohio, and Massachusetts. A member of the AAUP and NABI, Dr. Miller is also a member of the Evangelical United Brethren Church.

Reverend Robert M. Savidge, minister to the students at the University of New Hampshire in Durham, was born in Pennsylvania. He received his B.S. from Bucknell University in 1939; his B.D. from Yale Divinity School in 1943; and attended the Harvard University Graduate School of Education. From 1944-1948, part time, he undertook graduate studies in the counseling division. Previous to his position at the University of New Hampshire, the Reverend Savidge was a part time parish minister from 1944-1947. While studying at Yale Divinity School and Harvard School of Education, he served as minister in Centerbrook, Conn., and associate minister in Quincy, Mass. From 1947-1951, he was a member of the Division of Religion and Philosophy at Stephens College in Columbia, Mo. He served as Director of Religious Life at Colorado Wo-

man's College from 1951-1955. In 1940 the Rev. Savidge was a member of a "work camp" located in the West Virginia Coal Mining area, directed by the American Friends Service Committee. He was a participating member of a study-service group of theological students working under the Council for Clinical Training during the summer of 1942. Other summer activities include studies at Yale and travel in Europe. The Reverend Savidge has taught courses in Ethics, Old Testament Literature, New Testament Literature, Comparative Religions, Resources for the Christian Faith, and a section of Freshmen Humanities at Colorado Women's College.

## Colby Outing Club Sponsors Ski Trip

The Colby Outing Club is sponsoring a ski trip to Sugarloaf this Sunday. All students wishing to go on this day trip should be outside the W.U. at 7:30 a.m.

Next weekend, February 27, 28, and 29, a trip to Jackson, New Hampshire is planned. Those students who attend will guest at the University of New Hampshire cabin. The three day trip will cost \$5.00, and sign up will take place on Tuesday, outside the Spa. The weekend will include skiing, snowshoeing and hiking.



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taste to it



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**MORE TASTE:** L&M's rich mixture of slow burning tobaccos brings you more exciting taste than any other cigarette.

**LIVE MODERN...CHANGE TO MODERN L&M**



OPINIONS ON

Continued from Page Five  
and Change"; another article in the same paper was entitled "Survey Bares Wide Chapel Discontent"; another editorial from Mercer read "Chapel Time Again". Along with these, countless articles have appeared in newspapers from a wide variety of campuses, echoing these themes of failure in the religious aspects of college life.

The Convocation Committee has felt the collegiate pulse of America, and thus has devoted this year's Convocation to a critical analysis of organized religion. This is merely another aspect of the question treated this year at other schools. In the last analysis neither the committee, the excellent leaders comprising the team, nor we can completely solve the problem. But, apply the following passage, again by Gus Burns, to our own situation at Colby: "And this year it would be a stride forward if we could create an increased interest in this program. If Wake Forest College is promoting Christian feeling and abounding in Christian influence, then the week should be a success. One of the aims of this college should be to provide its students with an atmosphere which is conducive to religious development. This week of religious emphasis can do much for each of us. If nothing else, it will be interesting. We can take pride if the week is successful. But, it depends on the students. You must support it, for it cannot be successful if the students don't take an active part."

HOMER PAINTINGS

Continued from Page Four  
In 1870 Homer spent some time with his brother Charles camping in the Adirondacks, then a virtual wilderness. This experience prompted him to paint several watercolors, including "The Trapper", on dis-

play in Roberts Union. From the early 1880's on, he devoted his summers entirely to watercolor painting. In 1878 he lived in upstate New York on "Houghton Farm", owned by his brother's employer, the paint and varnish manufacturer, Lawson Valentine. Here he painted scores of watercolors on country themes, using local children for subjects. Colby has four of these works — "On the Farm", "Warm Afternoon", "The Green Hill", and "On the Stile", all of which may be seen in Roberts Union.

Homer's trip to England in the spring of 1881 proved to be a turning point in his career. Impressed by the solid Tynemouth fisherfolk, he turned to the sea as a major source of inspiration, leaving his pastoral scenes behind.

In 1883 he moved to Prout's

Neck, ten miles south of Portland, and took up permanent residence. This tiny Maine town became the scene of many of his best-known seascapes.

Homer spent many of his winters in warmer climates. In 1880 he visited the Bahamas, not as a tourist, but as an artist, being one of the first American artists to paint there. He also spent winters in Florida and Bermuda. In all of these places he did landscapes and action scenes in bright watercolors, quite different from his dark northern scenes. One of them, owned by Colby and displayed in the lounge of Roberts Union, is "Three Men in a Boat", done in Florida in 1890.

In the later 1880's Homer made it a practice to spend several weeks of every summer in the Adirondacks. By 1891 he had reached his height in the "forest watercolors",

which were fine studies of woods-men and wild life.

From the long winters on Prout's Neck, Homer produced an increasing number of pure seascapes, devoid of all human participants. In the years 1894-95 he did some of his best work in this field. His realistic views of the sea set new standards of painting. Homer continued his work, living largely as a recluse, until September 29, 1910, when he died at his home at Prout's Neck.

Hailed by his admirers as "the greatest American painter", and acknowledged even by his severest critics as "our greatest watercolorist of the late nineteenth century", Homer made a name for himself due not merely to his unusual technical skill, but also because he introduced an entirely new concept in watercolor painting. It was he who broke away from the sentiment-

alism of the early nineteenth century and prepared the way for the realism that we take for granted today.

The Pulsifer collection, which Colby has had on indefinite loan since 1949, came originally from Lawson Valentine, on whose farm Homer spent many productive summers, through Valentine's grandson, the late Harold Trowbridge Pulsifer, and his widow. Colby also possesses a short letter and two interesting notes, newly discovered, which are dated 1900 and are in Homer's handwriting. Next fall these paintings and momentos will be housed in the art gallery of the new Music and Arts Building.

Due to a lack of space in this week's issue, the Dean's List and the fraternity and sorority scholastic standing will appear in the next issue.

**STATE WATERVILLE**

Sunday - Tuesday  
"MAN OF THE WEST"  
Julie London Gary Cooper  
"CHINA DOLL"  
Victor Mature

Wednesday - Saturday  
"SEPARATE TABLES"  
David Niven Rita Hayworth  
Burt Lancaster

**OPERA HOUSE**

Thursday - Monday  
"The Crawling Eye"  
"The Cosmic Monster"  
Starring Forest Tucker

Tuesday - Wednesday  
"This Happy Feeling"  
Debbie Reynolds  
"Cathy - 0"

**HAINES**

Wednesday — Saturday  
"THE TRAP"  
Richard Widmark Lee J. Cobb Tina Louise Earl Halliman

"THE PARTY CRASHERS"  
Connie Stevens Robert Driscoll Mark Damon

Sunday — Tuesday  
"UP PERISCOPE"  
James Maverick Gardiner Edmond O'Brian Andrea Martin

# THINKLISH

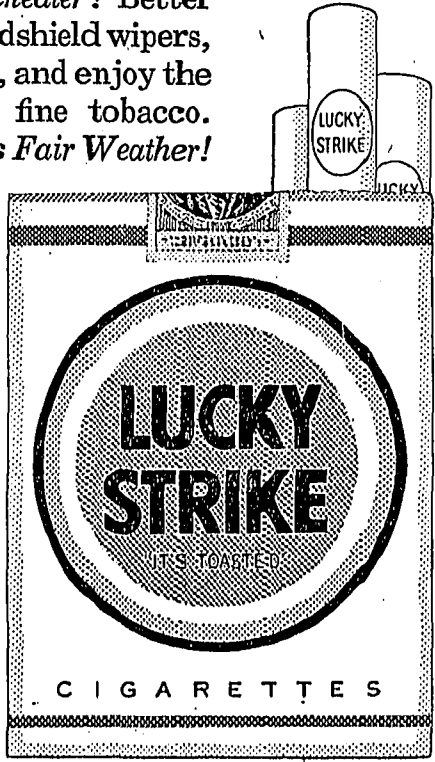
English: DRIVE-IN MOVIE ON A RAINY NIGHT



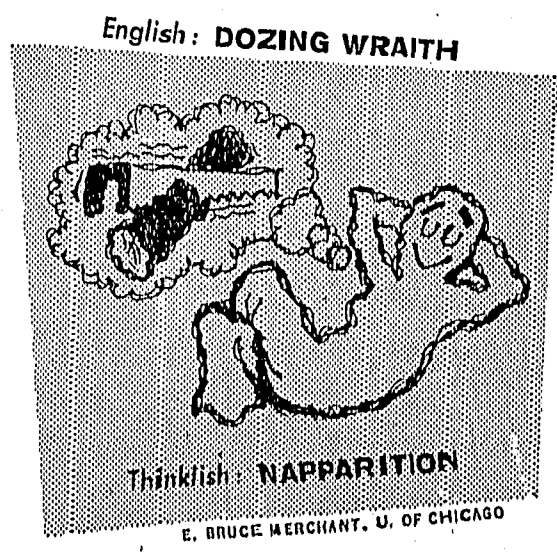
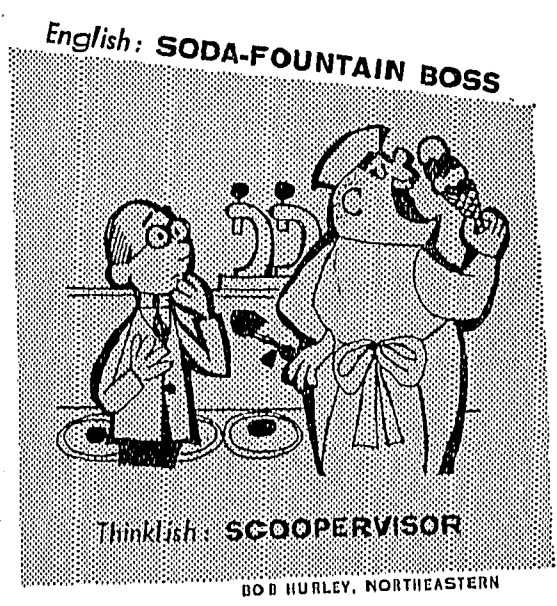
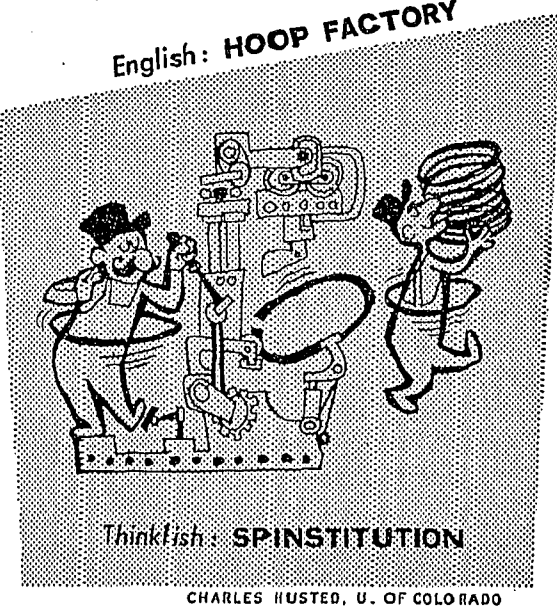
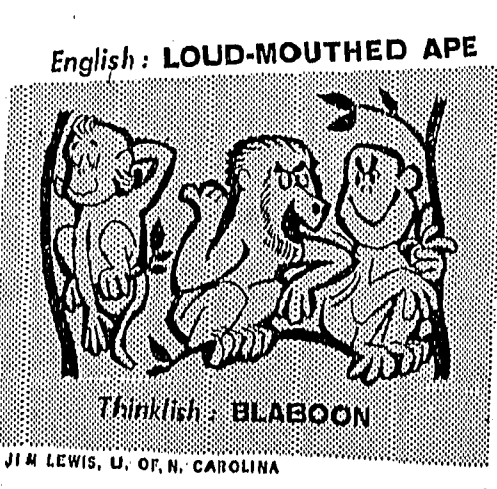
**Thinklish translation:** This drive-in's main feature: pictures matched to the weather. In January, it's *Snow White*; in July, *Hot Spell*. When it pours, of course, the program is all wet: *Singing in the Rain*, *Hatful of Rain* and *Rain-tree County*. On such nights, the only (Thinklish) word for this place is *dampitheater*! Better turn on your windshield wipers, light up a Lucky, and enjoy the honest taste of fine tobacco. Then *It's Always Fair Weather*!

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