

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

AS YOU
LIKE IT!

Published Weekly by the Undergraduates of Colby College

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Carnival Issue Is First Of The New 1959 Staff

This week's issue is the first one published by the 1959 ECHO staff under the editorship of William C. Droll, '60. The new Editorial Board is comprised of Rosemary Athearn '60, Don Freedman '60, Penny Martin '60, Don Mordecai '60, and Diane Scrafton '61.

Rosemary Athearn has assumed the position of news editor which was held in 1958 by Jackie Bendelius. Rosemary is recording secretary of Alpha Delta Pi, copy editor of the "Oracle", a member of Student Government, WAA, Canterbury Club, and is serving this year as a junior adviser.

Don Freedman remains the sports editor of the ECHO for the second year. Don is a member of Lambda Chi Alpha, treasurer of 1959 Campus Chest, business manager of both the Colby Eight and "Ikon", captain of the soccer team, and is a cheerleader. Don is also a junior adviser.

Penny Martin is a member of Tri-Delt, has served on the Social Committee for two years, and is a member of the Women's Union Committee.

Don Mordecai serves as IFC representative for Tau Delta Phi. Don is one of the student vice-presidents of the Library Associates, editor of the IKON, and is a member of Powder and Wig.

The position of feature editor has been filled by Diane Scrafton, '61. Diane replaces Leslie Colit in this position, and is a member of Alpha Delta Pi and is their sophomore representative to Pan-Hell. She has served on the Rules and Revision Committee of Student League. This fall she represented the ECHO and Stu-G at the N.S.A. Press Conference at Smith College. Diane is also a cheerleader.

Carolyn Evans, '61, has been elected the new make-up editor replacing Alice Stebbins. Assistant make-up editor is Cathy Troy, '61. Betsy Harper, '61, and Jill Williams, '61, are the new copy editors. Jackie Nunez, '61, has taken the position of exchange editor which was held last year by Betty Lou Nyman.

Opera House Scene For Musical Show

The Waterville City Council has recently voted the use of the Opera House for Colby's production of the musical "The Boyfriend". The play has been called a "spoof of the musicals of the twenties" and ran for six years in London, as well as two years on Broadway. It gave Julia Andrews her first opportunity on the American stage, and she credits the play with giving her the leading

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"Organized Relig'n As a Failure" Topic Chosen by Speaker



Professor Walter Kaufmann

Professor Walter Kaufmann of Princeton will be the main speaker at the Religious Convocation this year, which is scheduled for February 22, 23 and 24. His topic for the All-College Assembly, to be held on February 23, is "Organized Religion As A Failure." He will speak at 11 a.m. in the Women's Union.

That day at 7 p.m., Kaufmann will participate in "Overheard Conversation with Professor Kaufmann", which will be held in the Hurd Room, Roberts Union. Other participants will be Dr. Baldwin, Rabbi Gittelsohn, the Reverend Peter MacLean, Professor Miller and the Reverend Robert Savidge.

Born in Germany in 1921, Kaufmann graduated from Williams College in 1941. After serving in the Army Air Corps and Military Intelligence Service, he received his Ph.D. from Harvard in 1947. He has been a member of the Department of Philosophy at Princeton since 1947. His work has included being Visiting Professor at Columbia, Cornell, New School for Social Research and the University of Washington, Seattle; and being the Fulbright research professor in Germany from 1955 to 1956.

Professor Kaufmann is the author

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Allegorical Drama Produced by P&W At Little Theatre

Powder and Wig will present the play **EVERYMAN** on February 19 and 20 at eight in the Little Theatre. **EVERYMAN** is a medieval morality play, an allegory based on the eternal problem concerning the values of life and death. This play was selected in conjunction with Religious Emphasis Week here at Colby. David Marr will be playing the title role.

Other members of the cast include Penny Dean as "Good Deeds", Jan Haskins as "Five Wits" and "Kindred", Diane Sadler as "Knowledge", Al Hubbard as "Fellowship" and Frank Gerrish "Death". Freshmen making their debut on the Colby stage will be Alice Evans in the role of "Beauty" and Frank Wiswall as "Goods".

Costuming for the play is elegant and extravagant. Many new costumes of fine materials are in the making. Powder and Wig is beginning to expand its permanent cos-

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Committee Chosen For Campus Chest

Plans are underway for Colby's Annual Campus Chest Drive which will be conducted in various forms this year from April 6 through April 11. The first meeting of the Campus Chest was held on Friday, February 6, under the chairmanship of Maggie Wetzel and Walter Matern. Other committee officers are Wendy Ihlstrom, secretary, Don Freedman, treasurer, and Marcia Peterson, publicity chairman. Every campus organization sends a representative to the campus chest meetings, which are held each Friday afternoon at 4 o'clock in the Student League Room.

This year there will be no Campus Chest Fair, and the committee is still working on ideas to replace the fair. As in the past, a tag sale will be held and skits will be performed in the fraternity houses on Saturday night, April 11. Further plans will be published as they are announced.

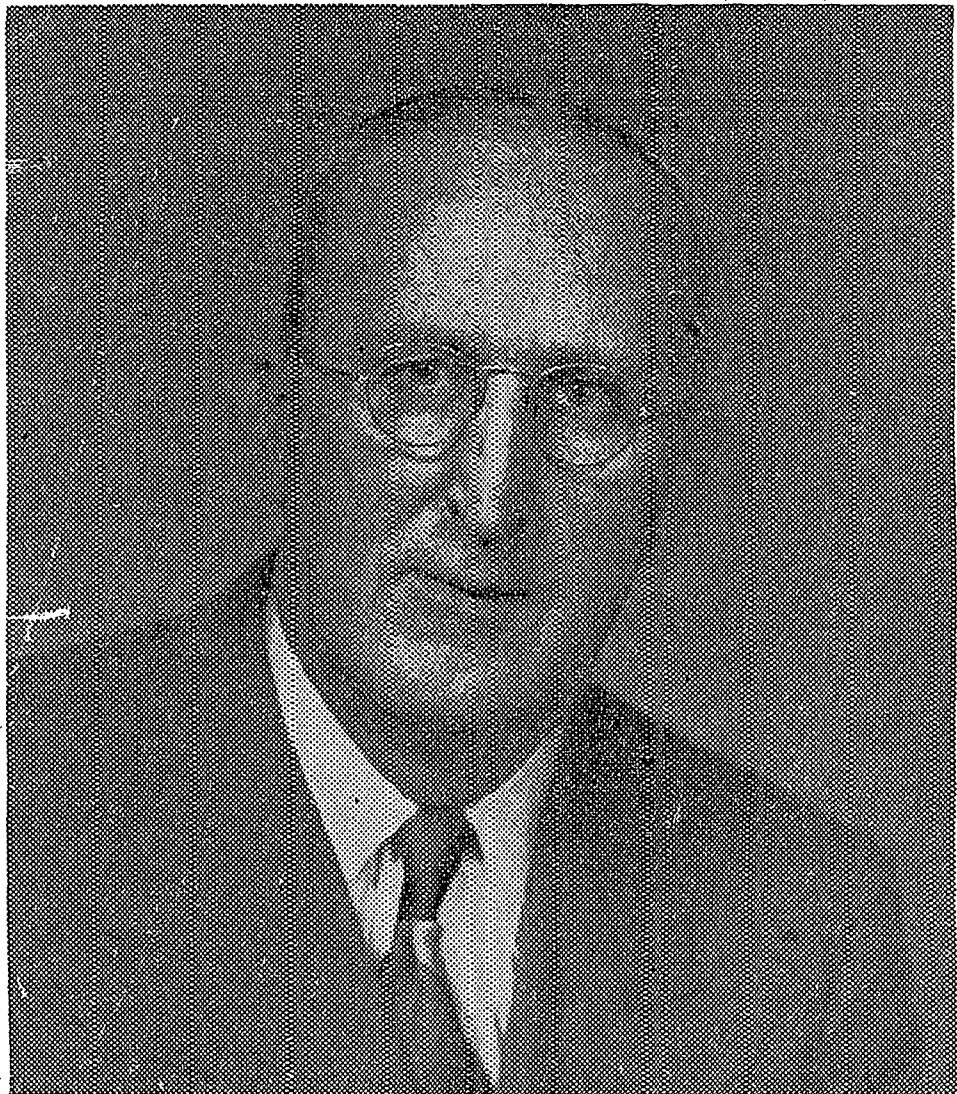
Memorable Performance Given By Paul Hindemith

by Don Mordecai

There is a deep satisfaction in watching an experienced, self-assured, and deeply sensitive conductor who, in the midst of his conducting, can yet obviously be in rapport not only with the work taking shape under his direction; but with the individuals whom he conducts. At one point in last Sunday night's memorable concert, Paul Hindemith was leading one of his own songs. Several members of the group, falling in with the spirit of this particular work, began to smile while singing — a good trick. But Hindemith turned and warmly returned the smiles. It is very seldom that one has the privilege to see and hear performance that is so obviously the result of a close communication between the conductor, the chorus, and the work presented. And this comment holds true for the concert as a whole.

The Colby Community Orchestra was augmented with members of the New England Conservatory Orchestra and Pierian Sodality of 1808 (The Harvard-Radcliffe Orchestra). They started the evening, un-

Vice-President's Death Great Loss to College



Mr. Galen Eustis

Arthur Galen Eustis Sr. died suddenly in the early morning of January 29. To the ordinary and unassuming Colby student, Professor Eustis was the Vice-President of Colby College. However, to the alert and grateful student, Eustis was a human being dedicated to his family and to Colby. It is not an easy task to find someone in Colby's history as dedicated and sincere in his devotion to his school. It is no wonder that he has been termed "Mr. Colby" for "his life is a reminder to everyone concerned with higher education in Maine that no obstacle is too high to surmount." Here was a man credited with directing the finance and building program for Colby's new Mayflower Hill campus. He kept Colby alive through thick and thin times. He has kept his alma mater running in the black, an extra-ordinary feat for any private college.

There is no doubt that had Eustis "chosen the field of private enter-

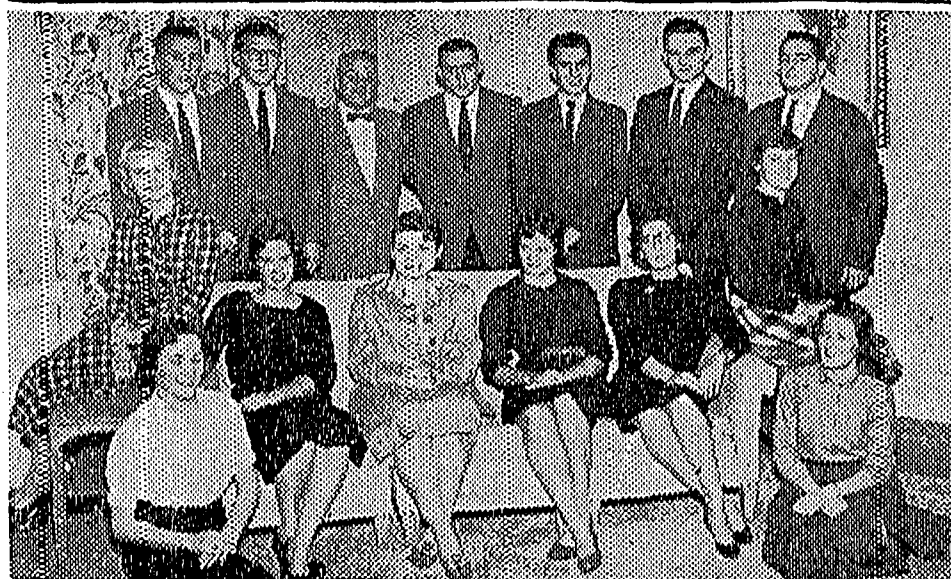
prise, he should doubtless have died a wealthy man". Yet, he preferred to return to his alma mater as an instructor in the department of economics in 1924. From the head of the department of business administration in 1926 to treasurer in 1937 to vice-president in charge of non-academic affairs in 1950, Eustis established himself as a bulwark of Colby. Through his keen insight, ability to say no when the budget would not allow further expenditure, his stretching of a few dollars to miraculous lengths, and his adventurous planning and careful building, he brought Colby to its present standing. We owe a great deal to Galen Eustis for "he was as strong and dependable a supporter as its concrete foundation".

His interest in Colby dates back to September, 1919, when he entered as a freshman. Born in Strong Maine, on May 31, 1901, Eustis always demonstrated his desire to make the best of what he had. From valedictorian and president of his high school class, he entered Colby and had his name on the honor roll every semester during his student career. In his sophomore year, Eustis was an assistant student instructor. His praiseworthy college career saw him as an active athlete, president of the senior class council, member of Phi Beta Kappa and a 1923 magna cum laude Colby graduate. After attending Harvard Graduate of Business Administration and gaining practical experience at the Irving Bank, Columbia Trust Co. in New York, Eustis returned to Colby eventually to become its vice-president in charge of non-academic affairs, a position he held until his death.

Eustis was dedicated not only to Colby, but also to his family and his community and state. As a

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Winter Carnival Committee — On floor, Ann Kimball, Betty Lou Nyman; Seated, left to right, Joan Crowell, Barbara Hunter, Elaine Maccaferri, Bonnie McGregor, Claire Lyons, Liz Chamberlain; Standing, left to right, Skip Tolette, George Needham, Gilbert Loeb, John Ferric, Vince Castagnacci, Marius Gache, Bob Brolli.

The Colby Echo

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Editorial Issue At Stake

Colby has now accepted the benefits of the National Defense Education Act of 1958, "under protest". We have been told that it is therefore a waste of time to discuss this program, or even to mention it, in the ECHO, since there is nothing that can now be done about it. That is the attitude of people who, it seems, are not so sure about the strength of their convictions, and may be afraid to have the affair dragged over the coals once more.

The Bill is itself obviously beneficial. We treat its nature elsewhere in this issue. But there is the matter of the loyalty oath, and we are of the opinion that to accept this aid, notwithstanding the implications of the oath — whether or not under protest — is very wrong.

Members of the faculty, who voted for the acceptance of the plan have, in some cases, said that they would do all in their power to dissuade any student coming to them for advice from applying for the money while there are any strings, such as the oath, attached.

It has been argued that the oath is, for all practical matters, really inconsequential; many people can simply not understand all the fuss about a simple signing of what you believe in any case. And it has been argued that the school should not refuse the freedom to the student to make his own decisions as to what is, in the end, his own fate. But neither of these arguments face up to the facts.

The oath is vague. None of us would object to an oath that we believe in the Constitution of the United States and do not willingly support any organization dedicated to the overthrow by force of the government of our country. But the oath as it reads does not state organization aims. If it was so desired by a headlines hungry politician, any organization which contains a Communist could be called an organization which is dedicated to the overthrow of the government of the United States. We have seen, in the not too distant past, such an example. The very vagueness of the oath, which ostensibly is to protect the freedom of the individual, could easily be used as a means of intimidation. It is a veritable sword of Damocles, which may well never fall; but, then again, it might. And it is this possibility which we feel can do nothing but hinder intellectual freedom in this country; one will have to be awfully careful before saying anything which might possibly be construed in the wrong way, nor may he join any organization without a slight pang of fear which warns him that it might eventually turn into something which he did not at all expect. Once having signed the oath, this individual is, of course, liable to criminal prosecution for perjury — or something like that.

But nothing has been said yet in answer to the "fait accompli" of the fact of the college's already having accepted the Act. There is only one way to combat the sort of attitude in government circles which engendered the Act, and that is to refuse to have anything to do with it. To accept under protest means nothing. The fact remains that the school has accepted, and this is all that is important. Colby is offering to its students only the chance to sign away their freedom. This hardly outweighs the simple value of the freedom to choose which it offers them. This latter freedom would be taken away if the school decided against accepting the Act, but freedom of choice is no real freedom at all when the only choice is a completely unsatisfactory one. It is up to the students to express their feelings, but the responsibility lies with the faculty and the Board of Trustees to reverse what has been done.

Or rather, we might say, that this WAS the responsibility of the faculty and Board of Trustees. The responsibility now lies with the students. The nature of the Act must not be now hushed up, it should be discussed and brought as much as possible into the light of sensible day. Students must carefully weigh all the ramifications of a signature on the oath. The money is very inviting. But until enough

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Colby Fraternities Gabe Lecture Features Evaluated in 1955 Soviet Communism Topic

by John T. Wentworth

by Dan Hodges

From the classes of 1959, '60, and '61, 383 men are members of fraternities on this campus. The freshman class will undoubtedly supply approximately 15 men per house. As a result, the number of men who are influenced by fraternity life and attitudes is considerable.

In September of 1955 a "Colby College Self-Study Report" was submitted to the Fund for the Advancement of Education, established by the Ford Foundation. The Self-Study Committee itself was made up of President Bixler, Dean Marriner, and Prof's. Benbow, Combellack, Gilman, Koons, Lathrop, Smith, and Williams. This committee conducted a critical, introspective study of Colby in relation to such things as academic standards, reading ability of students, fraternities and sororities, religion, AFROTC, and others.

The committee report and recommendations on fraternity influence at Colby is based on a sub-report submitted by the Dean of Men and a study made by a class in Ethical Issues under Professor John Clark.

Positive and Negative Views of Fraternities

In his report the Dean pointed out some of the constructive work done by various houses on the campus, but he also made it clear that certain negative influences are present as a result of fraternity existence. The positive virtues of fraternity life included civic group projects, nearly complete abolishment of the "obnoxious" fraternity Hell Weeks, and a favorable influence on some discouraged students, i.e. they can persuade those in trouble scholastically to stay on and work harder or they can persuade withdrawn men to return to school.

However, in relation to negative influences Dean Nickerson brought out that "the fraternities have in no manner taken a stand for the observance of the college regulations against drinking. Concerning the influence of fraternities on a climate of learning, the Dean says: 'I have seen no general intellectual influence originating in fraternities'."

Conclusions drawn by the Ethical Issues group pinpoint some rather important facts which shed light on the real relationship between house and college. "(The class) came to the basic conclusion that fraternities DO NOT promote, to a satisfactory degree, productive personality development within their own membership, and do not contribute constructively to a favorable climate for learning. The report goes on to state: 'We found that the great majority of fraternity men join the organization for reasons of security, prestige, and self-esteem, all of which lead to a conformity quite contradictory to productiveness. As the individual becomes more concerned with what an intimate group thinks of him, his individuality decreases'."

Student Opinions Cited

Several student opinion statements made during interviews by Ethical Issues investigators seem to be pertinent. One woman student stated that: "Fraternities do help mothers' boys become independent and masculine, but they also help them get drunk. They are concerned with their own group and their own members, not with the college community". A fraternity member made the statement that: "A fraternity has a higher, more important date status. Life in a fraternity is more important because social life is greater". Another said: "If you like something the group does not like, you are a marked man. The group would rather do something that requires no thought."

Lastly, the Self-Study Commit-

At the first of the 1959 Gabrielson Lecture Series on Tuesday afternoon, February 10, Carl Joachim Friedrich addressed an audience overflowing from the Lovejoy Auditorium into the hall. Speaking on the subject of "Continuity and Innovation in Soviet Communism" he developed a lucid framework for understanding Soviet Communism. Eminently qualified for the subject, Professor Friedrich was born in Leipzig, Germany, obtained his Ph.D. Degree at the University of Heidelberg in 1925, and is presently Eaton Professor of the Science of Government at Harvard University.

He began his speech with a refutation of two extreme points of view about Russian Communism. Communism is neither the same rigid Bolshevik movement which captured the Russian government in 1917, nor is it a freely evolving system varying with the current political situation. It is instead a totalitarian dictatorship, an entirely new form of government with six clearly definable characteristics. These characteristics which were outlined in a regrettably brief manner are a utopian ideology, a single mass party with fanatic adherence to the ideology, a state monopoly of the media of mass communication, a terroristic secret police, a monopoly of effective weapons, and a centrally planned and directed economy. The ironic heart of the totalitarian dictatorship that is Russian Communism is the doctrine of the eventual withering away of the state.

Proceeding from this analysis Professor Friedrich went into the heart of his speech — the interaction between continuity and change. The first area of continuity is the doctrine of dialectical materialism. This view of history not only is the framework for Communist thought, but actually is the motivating force which has kept Communism strong, yet has allowed it to evolve flexibly to meet new challenges. For instance, since capitalism has very clearly failed to disintegrate as Marx predicted, the doctrine of dialectical materialism has remained, yet permitted a Soviet change of attitude to the institution. Where before coexistence with capitalism was unthinkable, now it is the logical adaptation to the circumstances. A second area of continuity can be found in the Soviet approach to foreign affairs. The guiding principle is, of course, the struggle for world domination, but not in the sense of territorial domination. Instead, Mr. Friedrich stated that the Soviet Union is trying to achieve a victory for Communism only. He cited as examples the current Berlin question and the recent Formosa crisis. He holds that the East Germans and the Chinese themselves called upon Russia to help them, and that Russia responded in the name of their common interests. Russian foreign policy is an aggressive one with its goal the victory of communism, "an empire of the mind", not of the Soviet Union.

The final minutes of Professor Friedrich's lecture inevitably dealt with conflict between Russia and America. Each combatant has faith in the ultimate rightness of its system. But the faith of the United States has apparently corroded within the last few years. Whether or not this phenomenon is merely a fatigue reaction is impossible to say. The most effective way of fighting Communism is to understand it fully. Then one can see that it is a temporarily attractive "philosophy of success" which is eventually disillusioning. Such a philosophy does not have the staying power which comes from inner fulfillment on the individual level. Mr. Friedrich made no predictions on the outcome of the conflict; instead he said, "It all depends — on us!"

As the first Gabe lecturer Carl J. Friedrich has cogently presented a clear framework for grasping the nature and motivations of Russian Communism. His speech was, of necessity, scanty and elementary. Few of his points were new, but his balance presentation clarified the subject. His most challenging statements concerned his analysis of Soviet foreign policy. One wishes that he had had time to more fully expound his ideas on this subject. In any event, he gave us a strong beginning to a promising series of lectures.

too reached ten final conclusions about Greek Letter organizations on this campus. Conclusions 1, 2, 3, and 6 are relevant to the standing of fraternities and they make points which are not entirely favorable:

1. There is little evidence of contribution to the intellectual life of the college by these organizations, although the sororities do better in this respect than do the fraternities.

2. The small number of returns (to a questionnaire sent out by the Ethical Issues group) in proportion to the total number of members shows slight concern about the place of fraternities and sororities in the college.

3. Little interest is manifest by fraternities in having their members represented in any activity except athletics.

6. Fraternities living in their own houses, seem to have isolated themselves more and more from campus activities. Their members often

show ardent loyalty to activities of the fraternity, but little to those of the college.

Results of two particular parts of the Ethical Issues questionnaire study point out two attitudes of considerable interest. One is that of immaturity and superficiality. A part of the basis for this idea are answers to the question: "Why do students join fraternities?" The answers included:

"Because I would become a brother and have friends."
"It is the thing to do."
"To learn to live with people."
"For the social life."
"Because I wanted to be one of the boys!"

The other is that of unanimity. Question 7 of the questionnaire asked: "What do you consider the strongest arguments for the continuance of the fraternity system at Colby?" Each person agreed that the fraternity system should be

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Many Elements Oppose NDEA Loyalty Oath

Since the passage of the National Defense Education Act of 1958, a good deal of opposition has arisen regarding the loyalty oath affixed to the Act. Section 100(f) of this act reads as follows: "No part of any funds appropriated or otherwise made available for expenditure under authority of this Act shall be used to make payments or loans to any individual unless such individual: (1) has executed and filed with the Commissioner an affidavit that he does not believe in, and is not a member of, and does not support any organization that believes in, or teaches the overthrow of the United States government by force or violence or by any illegal or unconstitutional methods; and (2) has taken and subscribed to an oath or affirmation in the following form: 'I do solemnly swear (or affirm) that I will bear true faith and allegiance to the United States of America, and will support and defend the Constitution of the United States against all its enemies, foreign and domestic.' The provisions of Section 1001, of title 18, United States Code, shall be applicable with respect to such affidavits."

This oath was included in the act due to work of South Dakota Republican Senator Karl E. Mundt just prior to its passage in Congress. It should be noted that Democratic Senators John Kennedy of Massachusetts and Joseph S. Clark of Pennsylvania have introduced a bill in the Senate for the purpose of securing the repeal of the disclaimer.

Arthur S. Fleming, Secretary of Health, Education and Welfare, has expressed opposition to the oath in that the disclaimer would not uncover subversive elements, "as such persons have no scruples about signing such an affidavit."

A joint statement was issued by President James S. Coles of Bowdoin, Charles F. Phillips of Bates, and Colby's President Bixler to the effect that a "disclaimer affidavit" constitutes "a serious threat to ac-

ademic freedom." Haverford College has definitely decided on non-participation in the program. Loans are being made to needy students under comparable terms.

The Presidents of Yale, Harvard, and Princeton have gone on record as opposing the loyalty oath. Dr. A. Whitney Griswold, President of Yale University, stated that "oaths and affidavits of this sort are especially distasteful when they are requested of young people who are just entering upon the most important phase of their education experience." . . . Loyalty oath requirements "seem to represent a lack of confidence in those young people and in their future, as well as in the educational process itself."

The American Association of University Professors feels that the disclaimer requirements is "thoroughly harmful." In a letter issued by this group, it is stated that they "are shocked and alarmed to find that students and teachers, when they are to receive funds, are placed in a special category and must enter a humiliating disclaimer."

The Act seems to say to members of the educational community: "You are an important part of American life and you have an admitted real need, but let there be no mistake about the fact that you are a particularly suspect part of the population and will have to pass a special test that other citizens need not take." This is a prejudice of the teachers and students of America which we cannot believe the Congress intended to make."

The National Defense Education Act of 1958 providing for government loans to college students has been accepted by Colby College. The faculty voted to participate in the program and the trustees have subsequently given their consent. A good deal of discussion has centered upon various aspects of the program, and the faculty and administration were by no means in complete accord. It is felt that the arguments presented during these meetings prior to acceptance of the plan should be made public. In this way, students can better understand the various aspects of the program and will be better able to decide whether or not to participate — a choice which is now left to the student's discretion.

Basically, the administration and faculty are in opposition to the disclaimer affidavit which was included in the act. The major difference of opinion concerned whether or not Colby should participate in the program as long as this oath existed. A majority of the faculty felt that the program should be accepted although an articulate minority strongly opposed such participation.

The arguments which were presented by the majority faction were as follows:

A decision by the faculty against participation in the program would deny the right of choice to a student. It was felt that this deprivation of student rights is an undesirable form of paternalism. It is one more opportunity for a student to assume responsibility; it is a part of his education and development. If a student and/or his parents decide that participation in the program is desirable, the college should not have the right to deny such funds to the individual in question.

A second factor to be considered is basically a question of tactics.

If a governmental law or enactment is felt to be unjust, the correct procedure is to make use of the constitutional devices available to secure the repeal of the unjust legislation. The program considered in its entirety is of extreme value. It is unsound reasoning to throw out the whole program because one aspect is found to be undesirable. There is a good chance that the oath may be removed, but to openly refuse to participate might only antagonize certain members of Congress and the chance of success would be lessened.

The importance of compromise was also stressed as a necessary constituent of democracy. At times it is necessary and desirable to have some degree of compromise in regard to ideals and reasons of practicality.

Finally, although signing the oath could lead to subsequent prosecution in later life, it was felt that the chances of this happening were not too considerable.

These are the basic arguments of the faculty members who support Colby's entrance into the National Education Defense Act program.

On the other hand, a substantial minority of the faculty felt that the requirement was so dangerous that the college should not participate until the undesirable elements within the program — specifically the disclaimer affidavit — have been removed.

Colby has now formally accepted the plan. Thus, it is very important that the students are fully aware of the issues involved.

The opposition is clearly based on the fact that these faculty members feel that the disclaimer affidavit is bad. It is considered so harmful that non-participation should be advocated. The reasons are many.

First, the very vagueness of the

oath enables it to be subject to subsequent interpretation. A person signing such a vague oath will naturally hesitate to join organizations or to express unconventional ideas. There have been too many cases of people getting into trouble for doing just that. Such oaths seriously inhibit the free play of ideas which is the basis of academic freedom.

The oath is also attacked due to its invidiousness. It implies a basic distrust of a certain element of the population; it asks them for a special commitment before the issues are even clear. A person is placed in the awkward position of being suspect if he signs the oath, suspect if he refuses to.

A third factor concerns the possible unconstitutionality of the oath.

The disclaimer affidavit is thoroughly useless as a means of fighting subversive elements within the nation. A communist will be only too willing to sign a loyalty oath.

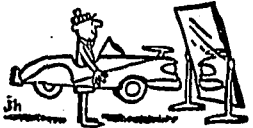
This oath tends to produce avoidance of commitments, avoidance of joining organizations. It intimidates the expression of ideas and it is an important factor in creating a passive, conformist, anti-intellectual culture.

In view of these obligations, various methods must be utilized to rescind the loyalty oath. Group action by the AAOP, student bodies, and faculty groups is one means to this end. Non-participation on a college or individual level would also be of assistance.

To place the ultimate decision in the hands of the students in undesirable. In many cases a student is not yet capable of assuming such responsibility — particularly at the freshman or sophomore level. It is unrealistic to suppose a real and significant moral decision is possible. The advantages of the program are too obvious; the unsavory as-

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Do You Think for Yourself? (ANSWER THESE QUESTIONS AND FIND OUT!*)



1. If you were about to buy an automobile, would you (A) study the road-test reports in the magazines, or (B) select the car that looks best to you?

A ☐ B ☐



5. In buying a radio, would you be influenced more by (A) low price, or (B) product features despite a slightly higher price?

A ☐ B ☐



2. When confronted with a menu with lots of foreign terms, do you (A) ask what is in each dish, or (B) accept the waiter's recommendation?

A ☐ B ☐



6. When deciding on what movie to see, do you usually prefer films that (A) are gay and diverting, or (B) have a social message?

A ☐ B ☐



3. When invited to play an unfamiliar game, do you (A) refuse to play until you fully understand the rules, or (B) pick up the rules as you go along?

A ☐ B ☐



7. When you run into a foreign phrase in a textbook, do you first (A) head for a dictionary to find the meaning, or (B) try to dope out the meaning yourself?

A ☐ B ☐



4. When invited to a party, do you (A) accept, hoping to enjoy yourself no matter who attends, or (B) try to learn who will be there before accepting?

A ☐ B ☐



8. When reading the paper, do you (A) catch yourself concentrating on scandal stories, or (B) spend your time on news and editorial matter?

A ☐ B ☐

9. In choosing a filter cigarette, (A) are you easily swayed by bold claims, or (B) do you think for yourself and stick by your decision?

A ☐ B ☐

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*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . you really think for yourself!

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Winter Carnival Features Hoop Ice Games; Two Day Ski Meet

The annual Winter Carnival weekend, perennially filled with sporting events, will this year feature top competition on all levels.

The weekend begins today with the ski team competing in two events at Sugarloaf. The slalom will begin at 10 a.m., while the downhill is scheduled for 2 p.m. In team competition with Colby will be Harvard, New Brunswick, Bowdoin, Bates, and Maine. The other two events, cross-country and jumping, will be held at Farmington tomorrow at 9:30 and 2:00, respectively. There are Al-

pine combined scores, a competition where just downhill and slalom are figured in, and Nordic combined, wherein cross-country and jumping alone are counted. These are merely counted for individual scoring titles. The Skimeister award is also given to the individual high point man of the meet.

This afternoon at 4 p.m., the freshman basketball team plays host to Maine Central Institute, while tomorrow they face Westbrook High School, also at 4 p.m. The team has performed at the same caliber that former, more heralded frosh hoopmen have and has stood up well in the race of many tough breaks. Top-flight scorer Dave Thaxter may be sidelined for the games, but Bill Waldeyer has picked up the slack well. Denny Kinne has started at the other guard, while Eddie Williams, Steve Carpenter, and Ken Bee have handled the boards for the Frosh.

Tomorrow at 2 p.m., Alford Arena will be the scene of a high spirited Northeastern - Colby hockey match. The Huskies boast wins over such as Yale, Brown, Princeton, and R. P. I. The latter defeated the Mules earlier in the season by four goals and lost to the Huskies by the same margin. Art Chisholm, Northeastern center, is currently eighth in the East in scoring.

At 4 p.m. the same afternoon, a highly touted Baby Mule sextet will take the ice against the Northeastern frosh. The undefeated Colby squad has beaten the Harvard Junior Varsity, Bowdoin Frosh, St. Dominic's and Stanstead College (Stanstead, Quebec).

The final sports encounter of the week-end will be tomorrow night at 7:30 when the Mules play host to the Boston University hoopsters. The Terriers are ranked near the

top in New England and will enter the game heavy favorites. As of January 5, they led the nation in defense, allowing 50.8 points per game. Their scoring has been equally distributed with four men averaging better than 12 points a game. Ed Washington, a six foot seven sophomore from Cambridge, has been leading the team in scoring, and was third in the nation in rebounding. Co-captain Bob Cummings, six foot six senior, has helped Washington completely dominate the boards in games to date. The other forward slot has been filled by Dick O'Connell, a six foot four sophomore, who high jumps more than his height. Bill Gates, one of the guards, hit on more than 50 percent of his shots from the floor last year to place among the nation's leaders. Co-captain Jack Leaman, second high scorer of the club, is the other guard.

Middlebury Six Downs Colby Pucksters, 7-4

Waterville, February 6 . . . The Mule puckmen stayed even most of the game, but lost to Middlebury 7-4 on a second period splurge by the visitors. Phil Latreille, Middlebury sophomore from Canada, maintained his position of third top scorer in the east by turning the hat trick against the Mules.

Although Colby was on the defensive most of the first period, sophomores Sandy Boardman and John Maguire combined to put the hosts out ahead at 9:20. Maguire took the pass, skated through both defensemen and lifted the shot to the corner. Don Williamson played a phenomenal first frame, turning back nearly twenty shots, most of which were well placed.

Latreille tied the score at 3:05 of the second session on a pass from captain Mike Farin. Less than three minutes later, sophomore Jerry Fryberger passed to Tor Hultgreen who put the visitors ahead. Another three minutes and Bob Keltie blasted a shot netward and Dick Morrison rushed it across to tie the score again.

Latreille put Middlebury ahead to stay at 9:18 with Karin and Perry assisting. The Fryberger twins blasted another through the twines to put the Panthers ahead by two. Jay Church took a Bob Keltie pass to narrow the margin, but within a minute Karin passed to Latreille for the third consecutive time and put Middlebury ahead by two once more.

Keltie pulled Colby into the game but two more Panther tallies closed the game's scoring.

Middlebury (7)	Colby (4)
Denison	g Williamson
Perry	rd MacArthur
Coy	ld Cote
J. Fryberger	lw Morrison
Karin	c Church
R. Fryberger	rw Keltie
Middlebury spares:	Latreille, Hultgreen, Morrison, Wilkes, Knott, McNeill, Kerney.
Colby spares:	Maguire, Boardman, Wilmerding, Arens, Knowles, Sears, Daley.

First Period
C-Maguire, Boardman, 9:20.
Second Period
M-Latreille, Karin, 3:03; M-Hultgreen, J. Fryberger, 5:55; C-Morrison, Keltie, 8:40; M-Latreille, Perry, Karin, 9:18; M-R. Fryberger, J. Fryberger, Hultgreen, 13:00; C-Church, Keltie, 17:13; M-Latreille, Karin, 18:00.
Third Period
C-Keltie, Cote, 1:55; M-Karin, unassisted, 7:56; M-R. Fryberger, unassisted, 15:42.
Penalties: Karen (slashing), Hultgreen (slashing), Hultgreen (charging).
Saves: Williamson 30, Denison 31.
Officials: Sullivan, Cote. Time: 3-20's.



Don Cote getting the puck out of the Colby Defensive zone to Greg McArthur, waiting outside the crease. The skirmish occurred in the last Colby - Northwestern hockey game at Alford Arena. The Mules play host to the Huskies tomorrow at 2:00.

ISSUE AT STAKE

Continued from Page Four

pressure is brought to bear upon Congress to get rid of the oath, there is money elsewhere. In the faculty and administration are unwilling to locate this money, and will point only to the federal cash, per-

haps it is again up to the students to set up some sort of committee with cooperative members of the faculty and administration to discover more sources of student aid.

The terribly vague oath which was an innocuous, but potentially highly dangerous rider on the Education Act must be fought. Accepting this money, under protest, is not a very effective way to do this. The only freedom which the students have in place of intellectual freedom, under the present plan, is the freedom to make a dangerous mistake.

NATIONAL DEFENSE

Continued from Page Five

pects are too easily overlooked. College acceptance of the program may appear to sanction ap-

Hoopsters Trounce Trinity By 77-63

Waterville, February 6 . . . The Colby hoopmen romped to a 77-63 win over Trinity College here tonight. It evened the Mule season at eight wins and eight losses.

The Bantams led at the opening half of the first quarter, but, after eight minutes, Colby won the lead and held it throughout the game. Although the Mules held only a four point edge at half time, they managed to fire a 40.5 per cent from the floor the second half to pull way ahead. Eleven men hit the scoring column for Colby, with the substitutes playing much more ball than the regulars.

Trinity garnered ten more rebounds than the Mules, but not when it counted. The Mules showed up pretty well considering their weak opposition.

proval of the plan in its entirety—although this may not be the case.

This article is presented primarily as a means of education. The Echo feels that the student should know as much as possible concerning the program before he reaches a final decision in regard to participation.

Trinity (63)	Goals	Fouls	Pts.
Bergmann, lf	3	4	10
Mayer	0	0	0
Tansill, rf	5	1	11
Ewart	1	4	6
Anderson, c	2	7	11
Lyons	2	2	6
Royden, rg	3	1	7
Langdon	0	0	0
Dwyer, lg	0	2	2
Gavin	2	0	4
Tattersfield	2	0	4
Totals	20	23	63
Colby (77)	Goals	Fouls	Pts.
Svenson, lf	2	2	6
Kelley	4	0	8
Nelson, rf	3	0	6
Burke	4	4	12
Marchetti, c	4	2	10
Neri	1	0	2
Cohen, rg	0	2	2
Berquist	3	0	6
Ruvo, lg	5	3	13
Pingree	4	0	8
Kopchairs	2	0	4
Hunt	0	0	0
Totals	32	13	77

Referees: Leo and Mahon.

REPORTING

Any student who wishes to write for the ECHO should contact Rosemary Athearn or Bill Droll.

CHAPEL SERVICES

Feb. 17 Dean Seaman will speak at noon chapel and Feb. 18, Dr. Todrank will conduct vespers.

MULE KICKS



by DON FREEDMAN, Sports Editor

The 1958-59 sports season marks an important step in Colby athletics. It is the year of Colby emergence on the big-name sports scene. Basketball has crossed the line several times with Yale, U. Conn., Holy Cross, Seton Hall, Loyola, and Akron among the opposition. However, it has been a limited, fluctuating crossing rather than one which has mushroomed and will continue to do so.

Baseball has been improving rapidly under the tutelage of John Winkin. In his four years at Colby he has molded baseball into the most successful sport on campus. He has finally brought the team to the point where, in one year, the southern trip jumps from the likes of Towson and Catholic University to Duke, North Carolina, Wake Forest, and Delaware. This change is not a temporary one, but one that will typify future schedules.

The other, and more timely, change is in hockey. In Jack Kelly's three previous years at Colby the team had picked up Dartmouth, Army, Middlebury, Hamilton, and Northeastern for what made a challenging schedule. However, in one year, Harvard, Boston College, Providence, R.P.I., and Boston University were added. Of the ten or twelve top powers in the East, Colby neglects to play St. Lawrence and Clarkson. However, the Mules have shown that they can grow into such a schedule by giving more than a creditable showing against each of the powerhouses thus far faced. Their record is 9-6-1 against the best. Bob Keltie is tenth, Dick Morrison sixteenth, and Jay Church nineteenth in scoring of all teams in the East. Only five men are graduating and one of the finest Frosh teams ever seen in the East is coming up to fill the vacancies.

It is a bright note with which to face future athletics, with such progress coming about all around us.

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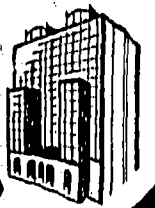
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W. A. A. Coffee Honors Class - Varsity Teams

Much has happened these past few weeks in the Women's Athletic Association. January 14, a coffee was held, marking the end of the first winter sports season. At this time, the winners of the various tournaments were honored. Carlene Perry was the winner of the badminton singles tournament, while Ellie Ardoff and Gail Bowers took first place in the doubles tournament.

W.A.A. also sponsored a volleyball tournament. Co-captains of the six teams were the following: Margaret Bartlett and Liz Conley, Carol Davidson and Cathy Troy, Amy Eisentrager and Jo Gantt, Mary Jane Rutherford and Jill Williams, Jean Gaffney and Lee Holcombe, and Jocelyn Keil and Carla Possinger. The Gaffney Holcombe team was the winner of a very close and exciting contest, aided by players, Gail Bowers, Dotty Boynton, Brenda Browne, Willie De Kadt, Ida Mae Gore, Judy Hoffman, Nancy Judd, Ellen McCue, Ginny Murphy and Janice Thompson.

From the six teams, the freshman, sophomore, junior-senior, and honorary varsity teams were chosen. The freshmen team includes Margie Brown, Liz Conley, Nancy Ela, Jo Gesecus, Yvonne Pinnette, Jan Porter, Jan Thompson, and Judy van Dyck.

Chosen for the sophomore team were: Margie Bartlett, Chickie Davidson, Amy Eisentrager, Lee Holcombe, Jocelyn Keil, Ellen McCue, Carla Possinger, and Cathy Troy. Those on the junior-senior team are: Gail Bowers, Unie Bucholz, Jan Clark, Chig Doloff, and Libby La-

tham.

Chosen from all four classes, the honorary varsity consists of: Margie Bartlett, Jan Clark, Amy Eisentrager, Jo Gesecus, Lee Holcombe, Jocelyn Keil, Carla Possinger, and Cathy Troy. Also, honored at this time was Woodman Hall, the winner of the interdorm volleyball tournament.

Colby girls are honored to have Mrs. Violet R. Morin on campus to help them in skating classes. Mrs. Morin, a four-time figure skating champion, was present at two skating classes this past week and plans to attend the Tuesday and Wednesday classes during this coming week. Anyone who wishes to benefit from her help and experience is urged to join the classes at these times.

Amy Eisentrager, manager of the Women's Rifle Team, has announced that the rifle range in the basement of Johnson Hall is open to all women every Friday afternoon from 1:30 to 4 p.m. This semester, all who wish to, may gain various certificates of achievement in accordance with the standards set up by the National Rifle Association. If there are any questions or if anyone is interested in joining the group, please contact Amy Eisentrager in 306 Foss.

A reminder — All extra hours to be counted toward the W.A.A. credit should be turned in to Judy Sessler in Woodman Hall. This includes hours spent in extra gym classes, skiing, skating, etc. Every eight hours counts as one additional point toward a W.A.A. award.

W.A.A.

The W.A.A. Inter-Dorm basketball tournament has been postponed from Feb. 16 to Feb. 23.

Bennington Col. Instructor Visits For The Semester

A program at Bennington College of non-resident term employment offers Colby Women's Athletic department a new instructor in Modern Dance. Miss Pamela Hage, a student from Bennington, formerly from Maplewood, New Jersey, will be at Colby for the rest of the present athletic season.

While on the Mayflower Hill campus, Miss Hage will be teaching the modern dance classes held weekly in the Women's Union recently redecorated dance instruction room. Aside from her regular classes, Miss Hage is working with Liz Chamberlain, president of the Modern Dance Club, on the forthcoming March 6 dance production. She works with the dance groups on campus during her free afternoons and evenings. The Colby art department has also asked her to model for the art classes. Miss Hage is participating in the skating instruction held currently at the Alford Arena.

Miss Hage's grandfather and his brother were members of George M. Cohen's musical comedy, and her grandfather at present appears occasionally on television. Miss Hage has sung and danced on television for six years. She has also performed and done the choreography in student school productions. She did the choreography for the Williams College presentation of "Balylhoo" and danced in the Williams production of "Peter Pan".

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Many Winter Carnivals On N. E. College Scene

Winter Carnival time is here around New England, and New England colleges are offering exciting names as well as interesting old and new features.

Here in Maine, Bates held its carnival January 29 - February 1, featuring the King's Men, an outstanding jazz group in the country. The carnival opened on Thursday night with Oscar Brand entertaining after the coronation of the queen. With the theme "Klondike Fever," Bates students danced at the Carnival Ball to the music of Freddie Sateriale. A unique feature at Bates was a sugaring-off party at which hot maple sugar over cold snow was an unusual morning treat. The Bates weekend also included an ice show and a talent show.

Bowdoin, which held its carnival February 6-8, is the first New England college to be visited by Les Brown and his Band of Renown. The University of Maine, on February 20, will dance to the music of Al Corey, and the weekend will feature Jerry Mulligan.

Elsewhere in New England, Snowball Weekend at Brandeis featured a "Sick, Sick, Sick" theme, borrowed from Jules Feiffer. At the "Somnambulist Swing," pajama-clad students danced to the music of Chuck Irwill's band. A "sick" movie, starring Peter Lorre, preceded a formal dance Saturday night at the Sheraton-Biltmore.

At the University of Massachusetts, the theme of the carnival was "Crystal Carousel." The Les and Larry Elgart band, a fireworks display, and a song contest all highlighted the weekend of February 6-8.

The Elgart's will also be featured at the University of Vermont "Take Walk" weekend on

Advanced Student Skaters To Learn Dance Techniques

During the next women's athletic season, Mrs. Violet R. Morin will be available to help advanced

den Six, Christmas City Six, Eli's Chosen Six, and the Sultans; Outdoor Evening, featuring a spectacular set of championship figure skaters, and a unique program included fireworks and the crowning of a Queen. At the "Snow Shuffle" dance students enjoyed the music of Don Drouin. An added attraction this year was *The Boy Friend*, reviving a pre-World War II custom of having a musical for the weekend.

skaters and to instruct figure skating Tuesday and Wednesday afternoons at the Harold Alford Arena. She is also at the arena Wednesday mornings to work with individuals on the rink.

Mrs. Morin, formerly of Franklin, Mass., and now residing in Brunswick, Maine, has won both bronze and silver medals in figure skating. She has a number of championships from Lake Placid, Boston, and Rhode Island State competitions. Having qualified and entered the United States National and Eastern States Dance Competition, Mrs. Morin "very definitely feels that dancing is the most popular aspect of figure skating at the present."

Rebecca Bachmann and Jock Christie, students at Colby, have both won skating medals and are now assisting Mrs. Morin with her afternoon classes. The instruction is beginning with the "Dutch

Waltz" and Mrs. Morin has hopes of rousing real enthusiasm in the art of dancing on ice.

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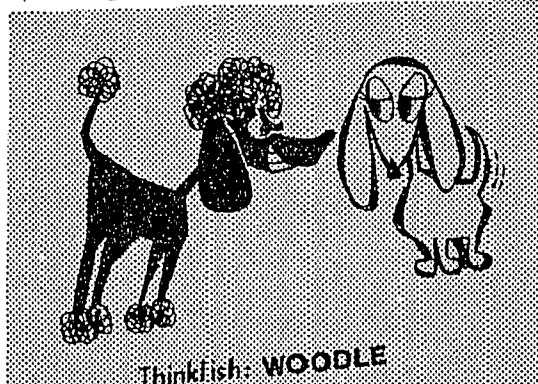
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English: LOVESICK REPORTER



Thinklish: YEARNALIST

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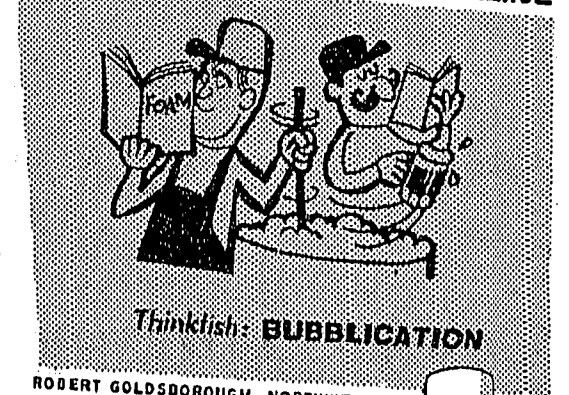
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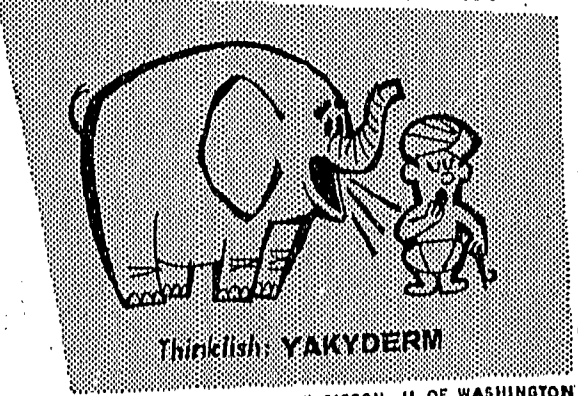
English: BREWERY TRADE MAGAZINE



Thinklish: BUBBLICATION

ROBERT GOLDSBOROUGH, NORTHWESTERN

English: TALKATIVE ELEPHANT

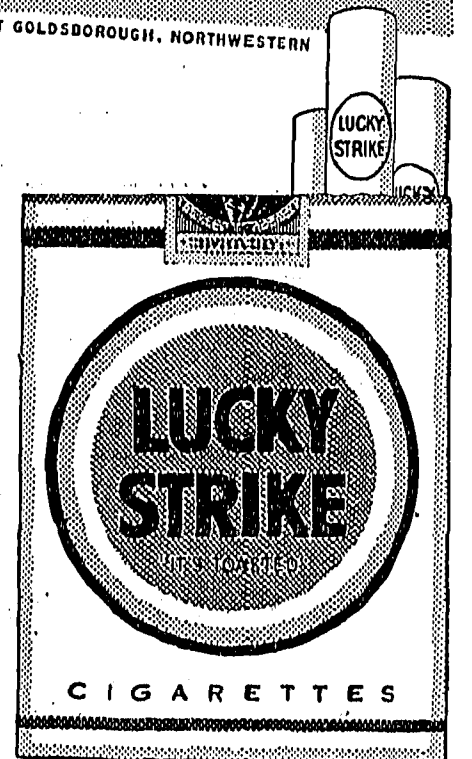


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MEMORABLE PERFORMANCE

Continued from Page Three
as it was a physical symbol of an emotional communication from the conductor to the orchestra and chorus. He did not direct, but evoked response he desired through gestures which did not mark tempo, but exhort from each member of the group his particular response in relation to the whole. Dr. Hindemith was conscious at all times not only of the particular measure, but of the whole piece and, indeed, of the whole performance. Though each number could be fully appreciated in itself, it is remarkable how much the program as a whole was a whole, with its different parts carefully balanced in regard to length and intensity, tone, and mood.

For its pieces, the orchestra lived up to, and in some spots went beyond, expectations based upon its previous appearances. Once more one must remark on the fine tone of the string section, which, after, all, is the basis of an orchestra. And the horns, normally somewhat lacking in comparison to the strings, were beautifully pleasing in the "Water Music."

The high point of the evening was immediacy to a form of music that normally takes a great deal of exposure before appreciation is fully possible. The Mass was engaging, if you will forgive the word. The maestro infused in the work of his own appreciative powers, and this in turn was transmitted by the chorus to the audience, who was unusually, and rightfully, enthusiastic in its applause.

MR. GALEN EUSTIS

Continued from Page Three
former Maine legislator from 1925 to 1929, Eustis had the distinction of being the youngest member of the House when he took a seat at the age of 23. He was also a member of the Maine Unemployment Compensation Board; Davis Lodge; AF and AM of Strong; Franklin Chapter, RAM of Farmington; a Granger and a member of several fraternities. He had been a director of the Waterville Boys' Club since 1947, a trustee of Thayer Hospital since 1941, Rotarian, Mason and director of C. F. Hathaway Co.

Governor Frederick Payne appointed Mr. Eustis to the state's Economic Advisory Board. He was

a trustee of the New England Colleges Fund, secretary to Colby's trustee committee on building and grounds, and a member of the trustee investment committee. Yet, "behind professional competence was a personal warmth, a subtle humor, an abiding love of family and fellow man."

President Julius Seelye Bixler aptly phrased Colby's indebtedness to Eustis, a giant in Colby's growth a monument of a man, with these words: "Colby's loss in the death of Professor Arthur Galen Eustis is beyond measure. He had been so active, not only in the creation of Mayflower Hill, but also in helping the college to grow to its present stature, that all of us had considered him indispensable."

"We had former the habit of consulting him on any matter that effected the health of the institution and had valued his judgment particularly because it combined a sure grasp of relevant detail and a deep and abiding love for the college."

"As Dr. Johnson's trusted friend and associate, he had, from the beginning, born the brunt of the Mayflower Hill campaign and in these later years he had taken on special duties for which his experience and training, along with his unusual abilities, had fitted him in a unique way. All the friends

of the college will regard the new campus as his memorial. They will extend to his family their heartfelt sympathy along with acknowledgement of a debt that cannot be repaid."

OPERA HOUSE

Continued from Page Three
role in "My Fair Lady".

"The Boyfriend", now in its second year of revival off Broadway, because of its verve and suitability for actors and actresses of college age, is quickly becoming the most performed play on campuses all across the country.

The plot of the play revolves around the oldest topic in the world the girls at Madame Dubonnet's finishing school are there for the MRS degree. After many complications, at the end of the play, everyone is in a position to "live happily ever after."

Bob Brown is the musical director assisted by Bud Fisher. Such songs as "It's Never Too Late To Fall In Love", "I Could Be Happy With You", and "Won't You Charleston With Me?" guarantee an enjoyable evening.

The final cast is as follows: Mrs. Ruth Nickerson, Madame Dubonnet; Professor Gustave Todrank, Percival Browne; and Carol York, Polly Browne. Bob Huss plays the part of Tony; Linda Mackey, Maisie; Keet Arnett, Bobby; and Pen-

ny Dean, Dulcie. The girls at Madame Dubonnet's finishing school are: Betty Lou Nyman, Brenda Phillips, and Pat Walker. The Boys: Mark Brown, Bob Jordan, Larry Cushman, and Phil James. Bob Brolli and Ginny Wiggins are Lord and Lady Brockhurst. Pepe is played by Mike Goodman, and Pat Orr plays the part of Lolita. Dick Hilton will assume the roles of a waiter and a Gendarme.

ALLEGORICAL DRAMA

Continued from Page Three
tume wardrobe with this production. The costumes are being made by Judy Hoffman, the Powder and Wig costume mistress. Helping her in this capacity is Joan Grant and the costume committee.

Harriet Lunt and Dick Casson are in charge of make-up. Frank Spierling is in charge of sound, and the production manager is Al Hubbard. Dr. Suss is directing the play.

ORGANIZED RELIGION

Continued from Page Three
of three important works: "Critique of Religion and Philosophy", "Nietzsche: Philosopher, Psychologist, Antichrist", and "From Shakespeare to Existentialism: Studies in Poetry, Religion and Philosophy" which will be published in June. In addition, he has been editor and translator of "The Portable Nietzsche", "Existentialism from Dostoevsky to Sartre", and "Judaism and Christianity: Essays by Leo Baeck". He has contributed articles and essays to over a dozen volumes and encyclopedias in the United States, England, Germany, and Israel, and also to journals ranging from Partisan Review and Philosophical Review to Commentary and Harper's Magazine.

COLBY FRATERNITIES

Continued from Page Four
continued for various reasons except for one lone dissenter who said: "I feel that fraternity continuance has little in its favor. I've found that social life is better but intraschool relationship poor. Competition not of high calibre."

The results of this study point out many particular pros and cons about fraternity existence. However, the most striking thing about the final result is that in all three sections (Dean's Report, Committee conclusions, Ethical Issues conclusions) the negative influences of the fraternity far out-weigh the positive influences. For a campus this size and with the importance of the place of fraternities on this campus considered, the results of this Self-Study are unfortunate and extremely tragic.

However, this study was made in 1955 which is four years in the past. Is it possible that four years has brought about a change and that a similar study made today would show markedly different results? It would be interesting and constructive to know the answer to this question.

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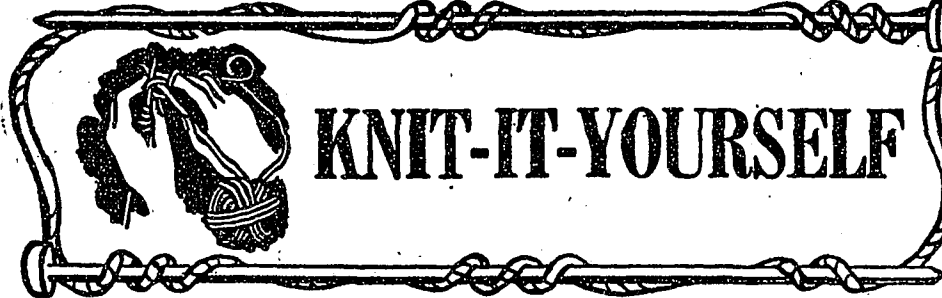
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Candidates Chosen For Winter Carnival Queen



First row, Sue Chamberlin, Cris Rand. Second row, Sue Moulton, Peg Bradbury, Becky Crane. Back row, Nancy Little, Alice Stebbins, Lou Chase, Peggy Jack. Absent, Kay German.

Candidates for the 1959 Winter Carnival Queen, who was crowned last night at the ice show, included the following girls.

The Dekes chose Alice Stebbins as their candidate. Hailing from Colchester, Conn., Alice is a member of Sigma Kappa. She majors in American Literature and hopes to teach after graduation. Her junior year is a busy one, for besides being managing editor of the *Echo*, she is a member of the Women's Judiciary Board, a Pan-Hell representative, a Junior Adviser, and her Dorm Chairman.

Peggy Jack, a math major from Rye, N.Y., represented Beta Chi. Peggy is very active in religious activities on campus, being co-chairman of the Religious Convocation and an officer in both the Student Christian Association and the Student Christian Movement. A Dean's List student, Peggy is also a Junior Adviser.

The Tau Deltis selected Kay German from Clifton, N.J. as their candidate. A senior sociology major, Kay is a member of Chi Omega and serves on the Senior Class Commencement Committee and on the Women's Union Committee. Next year at this time, Kay hopes to be working in Washington, D.C.

The choice of the D U's was Susie Moulton from Portsmouth, N.H. A Dean's List student, Susie majors in sociology. She is a member of Alpha Delta Pi and is active in Hangout and in the Modern Dance and Psychology Clubs. After graduation, Susie would like to combine marriage with a career in social work.

Chris Rand of Bangor, Maine proved to be the favorite of the KDR's. A sociology major, Chris hopes to go into personnel work after her graduation in June. Chris is a member of Chi Omega and is active in the Glee Club.

Becky Crane from Norway, Maine, represented Lambda Chi Alpha. A Chi Omega, Becky serves on the Hangout Committee and is social chairman of Foss. A junior and a biology major, Becky plans to be either a lab technician or research worker.

Sigma Theta Psi voted Lou Chase as their candidate for queen. From East Brewster, Mass., Lou majors in music and is a member of both the Colbyettes and the band. Lou is a member of Chi Omega.

Representing the Zetas was Nan-

cy Little, a senior from Portland, Maine. Nancy is president of Sigma Kappa, treasurer of the Women's Student League and secretary of both the Senior Class and the Commencement Committee. An American Lit major, Nan looks forward to a future in journalism.

The ATO's chose Sue Chamberlin to represent them in the competition. Sue comes from Groton, Mass. and majors in economics. An active Tri Delt, Sue is also a junior adviser, a member of Stu-G, a cheerleader and a chapel usher. She intends to go to graduate school following her 1960 graduation.

Representing the Phi Deltis was Peggy Bradbury, a senior psychology major from Warwick, R.I. Peggy is a member of Alpha Delta Pi and of the Psychology Club. After her marriage this coming summer, Peggy hopes to return to Colby as a member of the staff.

The candidates were judged principally on poise, personality, conversational ability, and personal beauty.

Sat. Night Parties Give Varied Music

Another part of Winter Carnival Weekend is centered around the Saturday night fraternity parties. In addition to dance music, Alpha Tau Omega is again featuring its perennial skit. Delta Kappa Epsilon will have a Saturday night party, and on Sunday afternoon will have Dale Whitney's "Black Bears", featuring Fat Man Robinson.

"Danny's Down Easters" are providing the music for Phi Delta Theta. Lambda Chi Alpha is having Dale Whitney's jazz band, the "Black Bears" from the University of Maine. Oscar Brown's seven piece dance band from Waterville is the attraction to be offered by Tau Delta Phi. Rock and roll music will be heard in the Zeta Psi house, provided by the five piece "Silver Dollar Band" from Waterville.

Delta Upsilon will provide the "Polar Bear Fivo", a combination jazz-dance band from Bowdoin. Sigma Theta Psi is holding its party in the Hangout and will have a seven piece band which includes several vocalists. Beta Chi will have entertainment, furnished by Hanson's Band from Portland, in Rob-ort's Union.

Students To Hear Many Song Groups

This afternoon at 3 o'clock in Lorimer Chapel, the Colby Eight, under the direction of Keet Arnett, '59, and the Colbyettes, under the direction of Ann Segrave, '59, will once more be host to various college singing groups as part of Colby's annual Winter Carnival agenda.

The Amherst Zumbies and the Mount Holyoke V-8's, both visiting Colby for the first time, will remain on campus and sing at various fraternity houses throughout the weekend.

The Bowdoin Meddibernsters with Ray Damaries as director, will be another of the participating groups this afternoon.

The song fest is expected to last for approximately two hours and admission is included in the price of the Carnival bids. For those without bids, admission will be charged at the door.

IMPROVEMENT SEEN

Continued from Page Two
at the balls was provided first by well-known Maine bands, and then by popular New England bands.

The weekends, which cost \$2.50 to about \$5.00 had themes which varied from year to year.

Slowly, as years progressed, the Carnivals became more extended and many "firsts" were introduced to Colby College students. In fact, in 1941, it was a 4-day weekend. The Carnival Ball was held on Friday evening. Also, the idea of having Saturday classes dismissed for the weekend dates back to this year. Up until 1948, no Carnival activities were ever scheduled on Sundays. However, in this year, food, fire, and fun were available for everyone at the Grand Pond Lodge. This '48 Carnival had another innovation. On Friday evening a candlelight banquet was held for all those attending the weekend. Years ago, the Carnival brought the first nationally known band to the Colby College campus. 1953 was another addition to the pattern of events. Fraternity Open Houses were held on Saturday nights, which added to the gaiety of the weekends.

Before 1954, the Carnival issue of the *Echo* was the same as a regular weekly edition except for the fact that the news in it was predominately carnival news. For the first time in the history of the *Echo*, the Carnival issue of 1954 had a special picture cover. It was a paper published entirely for Winter Carnival stories. One step better than this was "the Blue Light", introduced in 1955, which was a magazine type newspaper with a fully colored front page.

This "Blue Light" was the stimulus for the gay cover of "Flights of Fancy", 1958's Winter Carnival issue. This paper was believed to be a further improvement over the previous edition for it contained a souvenir cover, while also including a standardized edition of the Colby *Echo*. 1958 saw many other vast im-

Ferguson Will Perform Sat. p.m. In Waterville



Maynard Ferguson

On Saturday afternoon, February 14, from 2 to 4 p.m., the Opera House will be the scene of another 'first' for Colby. Maynard Ferguson, the famed trumpeteer, and his 12-man orchestra will present one of the main events of Carnival Weekend. The band features a unique contemporary sound with a new mood which has been popular at both dances and concerts. He has played at 17 jazz con-

certs for high schools and 31 college jazz concerts in the past year. The musical director of the Newport Jazz Festival, George Wein, cites Maynard as "the greatest exponent of the 'screech' or high note style trumpet playing which has become a standard device in the voicing of any large jazz orchestra. Ferguson can be credited with creating the modern brass sound as evidenced in the Herman-Kenton tradition."

This trumpeter is rated at the top by the many musicians and jazz lovers who have heard Maynard at such places as Birdland, Storyville, as well as the Newport

improvements over past Winter Carnivals. More events were added, all of which were moved to the Colby College campus. Events such as the Inter-Collegiate Singing Group Concert, the Sunday morning Bromo Brunch, and the afternoon fraternity fizzes were added. Furthermore, the music of the society band of Lester Lanin gave the finishing touch to the weekend.

Each *Echo* over the years, when describing the approaching carnival, has said that it was "bigger and better" than ever before. Each time it turned out to be just that. Therefore, when the *Echo* of 1959 makes this statement, and it does, the students of Colby may be well assured of its validity, and of the success of the weekend.

Jazz Festival. Ferguson won the Down Beat Award for three years as "Top Trumpeter", while he was with Stan Kenton. He has also travelled across the United States with Jimmy Dorsey and Charlie Barnett. At the age of 15 he was the leader of a successful orchestra comprised of musicians twice his age.

While in Hollywood he accepted a studio job where he learned the ways of studio trumpet and movie conducting. During this time Maynard formed every size group possible from a trio to a 21-piece orchestra and played up and down the California coast on weekends. With the formation of his "ideal" orchestra (big and full yet small enough to swing together) of 12, Maynard came east for a three-week engagement at Birdland in New York City. Within six months the orchestra had been booked far in advance and had appeared sixth on the annual Down Beat orchestra poll.

Now in its second year, the band performed in the following places during its first: Birdland; Jazz Under the Stars, Central Park; Storyville; Randall's Island Jazz Festival; Academy of Music in Philadelphia; Music '58, Toronto; The Blue Note, Chicago; Carnegie Hall, New York City; the Newport Jazz Festival; Convention Hall, Philadelphia; Music Makers, Montreal; and the Tonight Show in New York.

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Schedule of Events

THURSDAY, FEB. 12th

9:15 ICE SHOW - "SWISS BLADES"

FRIDAY, FEB. 13th

3-5 p.m. CONCERT-SINGING GROUPS

8 p.m. - 1 a.m. WINTER CARNIVAL BALL

SATURDAY, FEB. 14th

SNOW SCULPTURE JUDGING

4-6 p.m. JAZZ CONCERT - OPERA HOUSE

2 p.m. VARSITY HOCKEY - NORTHEASTERN

7:30 p.m. BASKETBALL - BOSTON U.

FRATERNITY PARTIES

SUNDAY, FEB. 15th

7:30 a.m. BROMO BRUNCH

2 p.m. FRATERNITY FIZZLES