

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

Published Weekly by the Undergraduates of Colby College

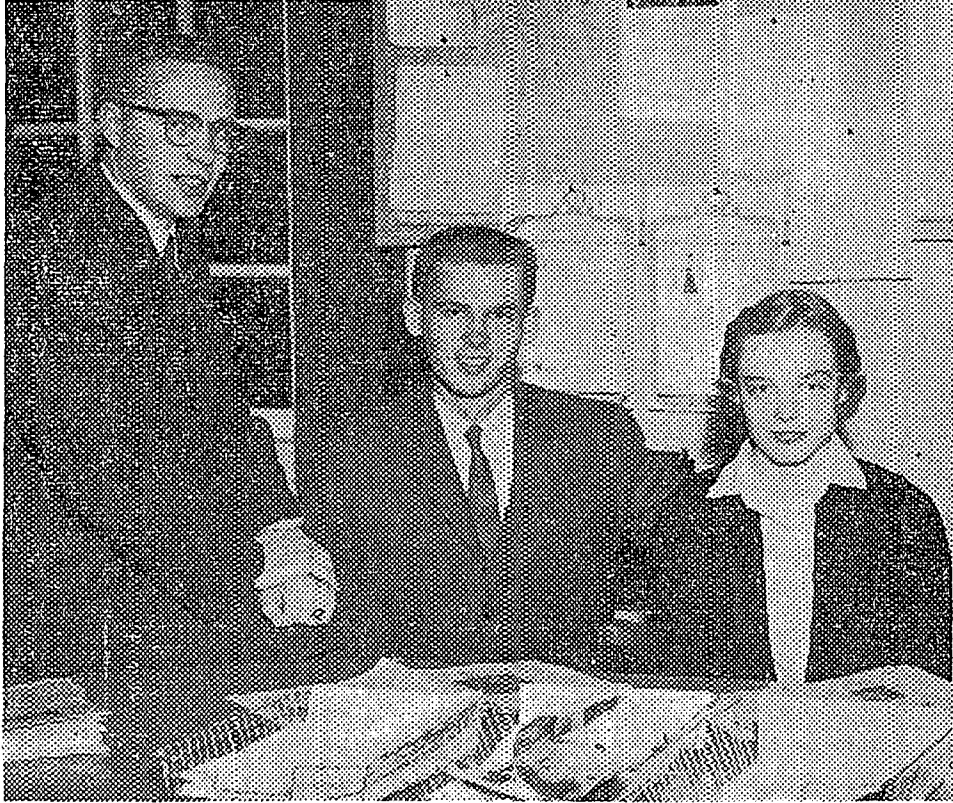
GOOD
LUCK!

LXII, No. 13

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Droll, Stebbins & Zych Head '59 'Echo' Staff



Left to right - R. Zych, B. Droll, and A. Stebbins

The retiring officers of the *Echo* have announced their successors today. Taking over the editorship from Judy Roberts will be Bill Droll, a junior from Baldwin, New York. The managing editor will be Alice Stebbins, a junior from Colchester, Connecticut, who succeeds Bill Droll in this capacity. Business Manager Ed Goldberg will turn his job over to Russell Zych, a junior from New Bedford, Massachusetts. These appointments become effective with the second semester, February 3.

Bill Droll has been working for *Echo* since his freshman year, first in the capacity of assistant make-up editor and more recently as managing editor. Droll is presently a member of the Hangout, Social Homecoming, and Winter Carnival committees. A junior advisor, he is chairman of the Outing Club and a member of its Katahdin Council. Last year he served as assistant sports editor for the *Oracle*. Droll is a history and government major.

Alice Stebbins, an American literature major, moves to the position of managing editor from that of make-up editor. She is a member of Sigma Kappa sorority, and is presently on the Judicial Board, a member of the Panhellenic Association, and Posa dorm chairman. She was a junior adviser this year and sang with the chapel choir in her freshman and sophomore years.

Russ Zych majors in American literature. A member of Tau Delta Phi, he is presently social chairman and was a representative to the Inter-Faith Association last year. He was in the ROTO band squadron during his freshman and sophomore years and a member of the Colby Community Club in his sophomore year. He is presently circulation-subscription manager of the *Echo*.

Carnival Plans Are Revealed, Weekend To Begin Thursday

"Winter Carnival 1959 promises to be one of the most memorable in the history of the college. Never before have we worked with so many attractions: an ice show, Lionel Hampton and Maynard Ferguson, all Colby firsts. With our budget of over \$5,200, the events planned for the weekend will be unforgettable in the minds of the students who attend." The Winter Carnival Committee announces the schedule for the weekend with the

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Faculty Committee Proposes Program Of January Study

The faculty is discussing a proposal suggested by the Educational Policy Committee for a calendar and curricular revision. The revision would be composed of two principal parts: 1) a January Program of Independent Study and 2) an earlier first semester, beginning shortly after Labor Day and ending by Christmas. These changes, if adopted by the faculty, would not become effective before the fall of 1960.

The January Program of Independent Study would be a kind of extended reading period during the time between the end of Christmas vacation and the beginning of the second semester early in February. All students would participate in this program and the assignments would be so worked out that they would increase in intellectual depth over the four years. The exact content of such a program is still at the discussion stage.

The earlier first semester would mean that final examinations would be given before the Christmas recess. This revision would be necessary in order to make the January program possible, but it has been suggested by many apart from the post-Christmas program. Many faculty members feel it would eliminate the "post-Christmas doldrums". Altho this plan would involve fewer class periods in the term, there would be approximately the same number that reading period courses have now. Some feel that the disadvantages, such as the rearrangement of the athletic program in December, that would arise from a certain amount of crowding in the semester could be overcome if the plan itself is desirable.

This plan would entail two major considerations from the point of view of educational policy. In the first place, it would be designed to stimulate independent study on the part of the students. This has been a growing tendency of higher education today and somewhat approaches the measure of independent work that exists in European universities. Furthermore, the system would be so devised as to allow the faculty a valuable block of relatively free time for independent pursuits of its own, such as scholarship, research,

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Harvard Professor Opens Gabe Series

Carl J. Friedrich, Eaton Professor of Government at Harvard University, will present the first Gabrielson lecture on Friday, February 10, at 4 p.m. in room 100 in the Elijah Parish Lovejoy building.

As an authority on constitutional government, Dr. Friedrich was one of the advisors who helped to draw up the constitution of Puerto Rico in 1951. He has continued to advise the Governor on constitutional matters since then. From 1946 to 1949, he was Government Advisor to the U.S. Military Government in Germany and in 1952 to 1953 was consultant on constitutional problems to the study committee for the European Constitution. Professor Friedrich was born in Leipzig, Germany, and holds a Ph.D. from the University of Heidelberg. He has

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"The Boyfriend" Brings 'Roaring 20's to Colby

"The Boyfriend", Colby College's musical play of the year, to be presented April 2, 3, and 4 enables its audience to see and hear a recreation of the "roaring" '20's - that age of the flappers when short skirts and the Charleston were the rage.

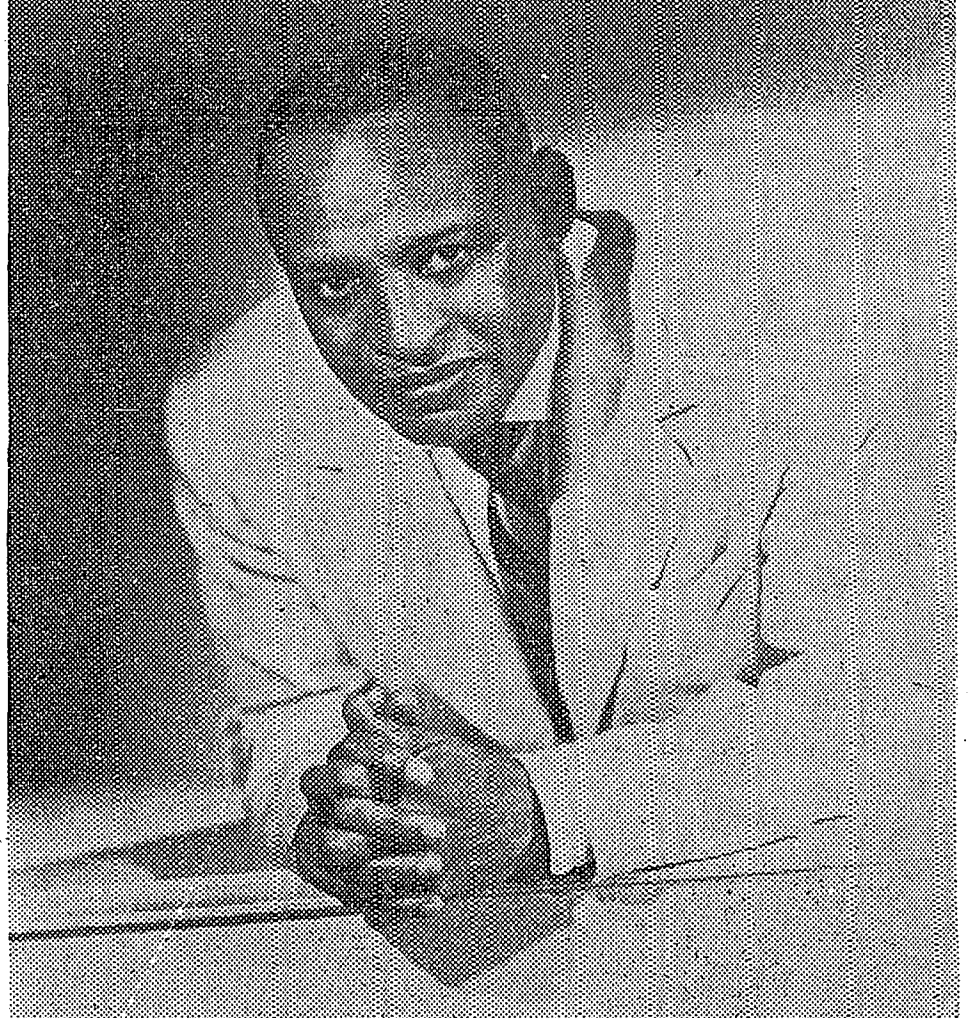
It is an English play; but "its international locale and flavor — it takes place on the French Riviera and numbers British, Americans, and French among its characters — contribute to a fully-rounded and hilarious picture of what went on, consciously and unconsciously, in those now faded years."

The degree to which an audience enjoys this light comedy is shown by its success both in England and in America. The play originally opened for a small theater club in England. However, its great success brought it to the stage in London, where it is said to "have enjoyed one of the most amazing runs in the history of the British musical theater."

The American presentation of the play was produced by Feuer and Martin, the same pair that pro-

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Jazz-man Hampton Is Featured At Carnival



Lionel Hampton

Lionel Hampton is to be the feature attraction at the Winter Carnival Ball. On Friday evening, February 13, from 8 p.m. to 1 a.m. the band that recently gave daily concerts in 13 countries in Europe and Israel, will play at Colby. The first American jazz band-leader to perform in Spain, Lionel Hampton played for an audience of 19,000 in Barcelona. In Paris, at the Olympia Theatre, the fans danced in the aisles similar to the

Paul Hindemith Will Conduct Colby Glee Club and Orchestra

Paul Hindemith will be at Colby soon after the opening of the second semester. He has been acclaimed one of the most outstanding musical geniuses of all time. It has been said that his visit to our campus is comparable to Mozart visiting an eighteenth century university.

Hindemith will arrive at Colby on February 5, and a concert is scheduled for Sunday, February 8, at 8 p.m. The Women's Union has a seating capacity of 800, and the Hindemith concert has a potential audience of over 1500. Subject to Hindemith's approval, tickets will be sold to his final rehearsal as well as to the Sunday concert. For such a plan to succeed, attendance would of necessity be rigidly controlled, but the college community would receive first consideration.

The program will include some of Hindemith's own compositions. "Five Songs on Old Texts", published in 1943, arranged for a mixed chorus a cappella, will be performed by our own 8 voice Colby College Glee Club. An eight part chorus will combine with members from the Peirian Sodality in the "Mass in E Minor" by Bruckner, a post romantic composer. The Peirian Sodality, a Harvard group, is the oldest symphonic orchestra in the United States. Mendelssohn's "Hebrides Overture" is also scheduled. The Hebrides are islands off the Scottish coast and this music depicts the swirling of water rushing into coastal caves. This program will be outstanding in its presentation of well-known music, seldom heard in this area.

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danced in the aisles similar to the Benny Goodman reaction at the New York Paramount in 1936 (when Hampton was a member of the band). In Berlin, they drew 23,000 patrons in two shows at the famed Sportpalast—the same hall where Hitler condemned American jazz as "Decadent". In Brussels, Lionel heard that 5,000 had been turned away, so after the concert he marched his band onto the sidewalk outside the hall and played for those who were unable to purchase tickets. About Israel, Hampton stated, "At the personal request of President Itzhak Ben Zvi who asked that I come as a morale-builder, I went there and the welcome they gave us was beyond our wildest dreams. We were met officially at the airfield and given an official parade into the city. The banners read: "America's Ambassador of Good Will" and "America's Beat Heart", to remember just two of them. In Beersheba, we played to an enthusiastic audience of 5500 border guards near the Gaza strip. They were mere teenagers. Just boys and girls — but they showed their appreciation by beating time to the music on the butts of their tommy guns."

From selling newspapers on a Chicago street corner to being rated "the most exciting artist of the year" by Down Beat magazine in 1936 and playing at the Inauguration Ball of ex-President Truman, demonstrates the course that Hampton's career has taken. After playing the bass drum in high school, he joined Paul Howard's quality Serenaders, then a popular band on the West Coast, and made his first records.

Louis Armstrong went to the Coast to make the picture "Pennies from Heaven" for Paramount, and Lionel got his first national acclaim for his work in the movie when he joined him on the drums.

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The Colby Echo

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Editorial
AGAIN?

The *Echo* went to press before the all-college assembly was held. Although this fact does somewhat limit an editorial on the subject, certain observations as to the subject of the panel discussion, "Taking Stock in the Liberal Arts", seem in order at this writing.

The broad subject of the first two such assemblies has been the liberal arts. Prior to both, such comments as "What do I want to hear that for? If I don't know after four years . . . ?" have been voiced. Indeed, when we applied to Colby our answer to "Why did you choose Colby?" question on the application form in many, if not most, cases mentioned the desirability of the liberal arts education. Presumably at that time we knew the merits of such.

Granted that the first assembly was excellent and also that the second will be equally so, isn't the repetitious use of this subject deviating from the course that was set in establishing those convocations. At that time we were led to understand that the purpose was to bring about a closer communication between the administration and students on Colby "problems". By such we would anticipate such subjects as perhaps the activities of the Educational Policy Committee in adjusting the calendar and curriculum, the liquor question, the long-range expansion plans, etc. Yet, we continue to have the emphasis on the liberal arts.

The *Echo* would like to make a suggestion concerning the subjects for forthcoming all-college assemblies. We feel a poll of the students would be a better way to determine the subject. Recently the suggestion of a person or a small group of persons who seem to have an isolated opinion has set the topic. If a poll seems impractical, perhaps a discussion and a vote in Student Government, similar to that used in determining occupations and speakers for the latest assembly, would be more successful. At any rate, let's see what can be done to secure larger turnouts on these occasions that are potentially capable of promoting this close communication that is sought.

SWAN SONG

This issue marks the final *Echo* in which the seniors will take an active part. On this occasion is it customary for this column to include a few words of departure. This is the "beginning of the end" for the elder statesmen, as comps and graduation (we hope!) approach. However, just as this is the beginning of the end for some, it is the beginning of a very rewarding experience for our successors.

Our readers are perhaps the best judge of the *Echo's* roll in the college community during the past year. Many hard-working students from all four classes have endeavored to publish a weekly newspaper of which the college can be proud. It is impossible to show our gratitude to these people. We can only emphasize the fact that the *Echo* is only as good as its contributors. Our experience has shown that time and effort rewards itself. In the beginning all was excitement and eagerness, but, as time wore on and we were confronted with certain "problems", it often seemed like work. Looking back, however, nothing was insurmountable and the pleasantest memories linger. We can only thank all - staff, reporters, typists, business staff, etc.

In closing, we can only wish the new officers, their staff, and the many others that go to make the organization possible all the best of luck. We are confident that they will continue to build a finer *Echo*. The comment made a year ago rings true today. "The weekly trek to the *Echo* office has been an integral part of our Colby existence. Naturally we are sorry to leave, particularly now as technical improvements are progressing and the staff is improving. We are satisfied, however, to have done our best as often as possible, and to leave the best possible combination of people to continue to publish a weekly newspaper.

Lectern Men Come
For No Little Sum

by Leslie Colitt

Men and women of Colby! You have responded magnificently to the spoken words of the lecturers that have visited Colby this past semester. Now, for the first time, I can indicate to you what lectures and lecturers the coming semester will bring us.

In the beginning of February, the renowned American fossil man Darwin Niwrad will speak on "The La Brea tar pits and their contribution to early Los Angeles freeway construction - city, country, and otherwise." The lecture will be illustrated by Professor Niwrad's own lantern slides.

The middle of the month will see an all college assembly devoted to a panel discussion of "The influence of William James on Elijah Parish Lovejoy, Albert Schweitzer, and the Liberal Arts." This should be an extremely interesting discussion on a little-known but important series of relationships. The members of the panel have not yet been announced, but it is intimated that they might come from our own Colby College campus.

Then, of course, there is the double-bill lecture at which Mrs. Theresa von Trottoir will speak on sexual relations among the African Nilo-Hamite nymphets (for women only). Her husband, Mr. Theodore von Trottoir's talk will be entitled "Nabokov, Nihilism, and nine year olds" (for men only).

In the latter part of March there is our traditional Religious Convocation. Representatives of the Judeo-hindu-Christo-muslim tradition will visit our campus, making a special effort to discuss religious problems with students in their dormitories (Playboy calendars down, please). Atheists and agnostics are welcome to the refreshments served after the discussion sessions. The visiting churchmen, Mr. Mohammed Macintosh and Mr. Krishna Kohn, represent a wide range of religious beliefs.

Running concurrently with all these, is the Gabrielson lecture series. Dr. Donald S. Rothchild, recently returned from Africa (and clad in fur hat, heavy overcoat, and boots), will conduct this series on "The Challenge of International Communism." It is hoped that Colby's newly inaugurated troika service to and from the railroad station and La Fleur airport, will enable the guest lecturer to remain until he has concluded his lecture. We certainly hope that Professor Hans Kohn (author of the classic works "I saw Russia from a cattle car" and "Siberia as seen from a P O W camp") will again throw light (and decomposed animal matter) on what international Communism really means. As usual, Professor Kohn will speak in German for the benefit of Colby's German language majors.

WORLD PRESS
REPORT

by Leslie Colitt

ANASTAS MIKOYAN

The Scotsman - independent Edinburgh, Scotland. "An advantage of Mr. Mikoyan's exposure to the American people is that it may banish some stereotyped ideas of what a Russian Communist is like. These, however, may be replaced by yet other stereotypes, such as the belief that all Soviet officials concede the value of U.S. aid in the Second World War, as does Mr. Mikoyan."

Bolt-Tightening Frenchmen?

Dagens Nyheder - conservative - Copenhagen, Denmark. "Minister of Finance, Antoine Pinay, has forewarned Frenchmen to expect higher rent, higher taxes on gas and cigarettes. In addition, many of the

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CAMPUS COMMENT

by Jeff Masuda

A friend of mine asked me, over the holidays, where I was going to school. I told him Colby College. From the look on his face I could tell that he had no idea whatever of what or where Colby was.

"It's a small, liberal-arts college in Maine," I volunteered.

"Indeed?" he said, and the tone of his voice was very deprecatory.

"Well, what's wrong with a school like that?" I asked. It's rated rather high, you know."

"Yes." The tone was still rather despondent.

"Well, what's wrong?" I repeated.

"Liberal arts," he stated to me, "is the most maligned term used in the United States today." And with that he left me.

"Nonsense," I said after his departing form. But after he left I began to wonder. What is the nature of a liberal arts college?

By the next time I saw my friend I was well supplied with information and theory to defend myself.

After the initial greetings I started:

"From my experience I should say that Colby, as an example of a fine liberal-arts college, has a number of advantages. First, it prepares students for modern life by giving them a broad background. Second, it stimulates a student's mind to thinking by giving it courses in theory, not in what is already known and proved, although Colby does have a lot of math and science majors. Third, it gives students a liberal viewpoint to survey everything from all sides. It also installs in them a sense of democracy and understanding toleration."

"Your first point is cock-eyed," my associate replied. "First of all, life today is so complex that anybody who tries to master it all is heading for a sure breakdown. Next, it is the specialists who are making the civilization today, not the men with broad backgrounds."

"That is not so," I said. "The men with the broad backgrounds are in control of the specialists, and are directing their work. Moreover, a man who masters more of the civilization than another will be more able to cope with it."

"Will he really? He will only half-understand, and will in his partial ignorance create more problems that are insolvable."

"Egads, what cynicism!" I said.

But I couldn't answer him.

"And for your second point," added my companion, "I would like to know what is the use of original thinking if this thinking is strait-jacketed in a 'trend of conformity' that has very narrow bounds?"

"It does not have narrow bounds!" I replied. "There are Colby students that are working and thinking on every topic from Inca culture to T-formation football."

"Any of them seriously favor, for instance, Communism?"

"No," I said. "For that matter, no. Of course, you realize that Communism in the Russian form is impractical, illogical, and inhuman. It violates the basic laws that govern human actions, and disregards feelings and emotions; all of which do not exactly put it in vogue."

"The essence of true thinking," said my companion, "is the searching for truth regardless of existing concepts, and truth cannot always be found if one stays in 'vogue'."

"I think that you want non-conformity just for non-conformity's sake."

"If every person thought through his ideas before changing them into principles it would be perfectly safe even if every man's principles conformed to one set pattern."

"Do you think that few people think?"

"Yes," said my companion.

A significant silence followed.

"Well, what about the third point," I said.

"Incompetent, irrelevant, and immaterial, since it is wrong. A liberal arts school seldom, if ever, gives a person a sense of democracy and understanding toleration."

"Please explain," I asked.

"Well, at Colby there are fraternities, are there not?"

"Yes."

"Do you feel that fraternities are ever democratic?"

"Of course."

"Is every man at Colby a member of a fraternity?"

"No."

"That in itself is undemocratic. A man who cannot associate with a body of fraternity brothers is not tolerated, not understood in the sense of the word."

"Maybe," I said, "Some people just don't fit well into a certain fraternity."

"That's just it. If a person doesn't fit then somebody is being intolerant. And that, according to your definition, is not so at Colby. Personally, I do not think that fraternities generally create real brotherhood anyway."

"Why?"

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Student Loan Program Top Trumpeter Maynard Ferguson May Be Available Soon To Be Winter Carnival Performer

Colby College has recently applied to the United States Government for participation in its new student loan program. Some loans are available for second semester of the current school year, and the program is expected to increase substantially in the future.

The loan program was authorized by the National Defense Education Act passed last year and is aimed at reducing the waste of human resources resulting from the fact that only half of America's most talented high school graduates go on to college.

The law provides for the establishment of locally-administered student loan funds at colleges and universities. Each college is required to put up \$1 of its own money for every \$9 received from the government. Each college also selects the students to receive loans within standards set by the law. At Colby the selection committee consists of Treasurer Arthur W. Seepe, Earle A. McKeen, secretary of the financial aid committee, and the deans of men and women.

Students apply for loans at the college which they are attending or at which they have been accepted for enrollment. At Colby students would apply with the dean of men or women and would fill in a form similar to that used in applying for financial aid from the college.

The legal maximum for each student per year is \$1000; many students will not apply for that amount. The law states that each applicant must demonstrate a need for the actual amount of his loan. The U.S. Office of Education estimates that the average loan will be about \$600 a year. Each state is allotted a certain amount of money, and each college within the state receives a proportionate share according to enrollment. Maine's share for second semester is \$20,000.

Payments, at three per cent interest, are not required until one year after the student leaves college. He then has ten years to finish paying the loan back to the college in installments. If he takes post-graduate education or goes into the armed forces, payments are suspended and the repayment period is lengthened accordingly. If he dies or becomes permanently disabled the loan is considered paid.

One of the most significant features of the loan program is the provision that the recipient may cancel up to half of his indebtedness by becoming a public school teacher. Each year spent in teaching in a public elementary or high school cancels out ten per cent of the debt, up to a maximum of five years.

Congress stated that first consideration must be given to superior students who intend to teach in elementary or secondary schools or whose academic background indicates "a superior capacity or preparation in science, mathematics, engineering, or a modern foreign language." However, any needy student with a good academic record may apply.

Grant of \$3,500 Is Given To Colby

Colby College has been granted \$3,500 by the Esso Educational Foundation in New York. The 350 awards are made to accredited liberal arts colleges in 43 states and the District of Columbia for the academic year 1958-59.

Colby President J. Seoley Bixler, in acknowledging the gift, said, "The continuing support by the Esso Education Foundation of Colby's program is a source of great satisfaction. We are proud to have the college included among the recipients of the very substantial action the foundation has taken on

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Ice Show Is New Attraction Plan'd As Carnival Event

"Swiss Blades", the first ice show presented at a Carnival weekend at Colby, will take place in the Alford Skating Arena on Thursday, February 12, at 9:15 p.m. The entire rink will be decorated in accord with the theme of the weekend, and it is at the ice show that the Carnival Queen will be announced and crowned. It has been decided to crown the queen on the Thursday evening of the weekend instead of Friday, as has been done previously, so that she may reign over the entire weekend.

Mr. and Mrs. Ludington, Amateur Senior U.S. Pair Champions, will be the feature attraction of the show. Visiting Colby again from the Boston Skating Club will be Julie Graham, the New England Junior Ladies Champion, and Frank McKean, also from the same club. A professional comedian from the New Haven Skating Club, Mr. Edward O'Flaregthy, will entertain the spectators. Also from the Boston Skating Club, two additional amateur champions will skate. Colby skaters will take part in the program, which is open to the public. Admission is \$1 for adults and children under 12 will be admitted free. The admission price is included on the carnival bid which sells for \$10. Liz Chamberlin is in charge of the program and Bill Droll is executing the sets.

Pollard Cites C'by As Example of Fine Future Planning

Colby College received prominent mention in *Fund-Raising for Higher Education*, a book written by John A. Pollard, and published this fall by Harper and Brothers, New York City.

Dr. Pollard was director of development at Colby from 1952-53. At present he is vice-president of the Council for Financial Aid to Education.

Frank W. Abrams, former chairman of the board of Standard Oil of New Jersey has written the forward to the book, which he describes as "a call to arms". He continues: "The present situation (facing higher education) doubtless requires Federal attention, but the extent and permanence of it can be limited by our willingness to act in our own private capacity".

He selects Charleton, Colby, Dartmouth, Northwestern, Wellesley and Yale as specific examples for a section in the book dealing with "the continuous campaign".

Terming Colby "a striking example of what can be accomplished through a development program", Dr. Pollard retells the story of the college's transfers from the old site in down-town Waterville to the new campus. He gives an interesting progress chart showing the increase in such elements as enrollment, endowment, faculty, and physical between 1930 and now.

Dr. Pollard reports that in 1953 the college carefully weighed its needs and determined a development program for the next decade.

"Colby was confident of carrying

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Maynard Ferguson

Book On Elijah Lovejoy Written; First Of Kind

Tide Without Turnings Elijah P. Lovejoy and Freedom of the Press, written by John Gill and recently published by the Starr King Press, Beacon Hill, Boston, is the first full treatment in print about Elijah Parish Lovejoy.

Writing from formerly little-known source materials, Mr. Gill was on the Colby campus during the summer of 1957 and had free access to all the information Colby possesses about Lovejoy. In his acknowledgements, Mr. Gill especially mentions the Colby College Library Lovejoy Collection.

John Gill was born in Louisville, Kentucky, and has degrees from Wisconsin, Union Theological Seminary, and Harvard. His interest in Lovejoy was aroused as a Unitarian Minister in Alton, Illinois, where Lovejoy was killed. Contradictory legends led him to make inquiries, leading to his doctoral thesis and this book.

The story opens on the Mississippi waterfront at Alton, Illinois at 11:30 a.m. on November 7, 1837. A mob led by two doctors, all of whom were under the influence of whiskey, attacked the warehouse of Godfrey, Gilman, and Company, where Lovejoy had installed his fourth printing press. Defending property, Lovejoy was killed.

Lovejoy was an able and successful editor and minister, and became an ardent abolitionist for many reasons. First attacked by mistake, Elijah then witnessed a lynching and reported it in full detail. This distinguished him from the whole pro-slavery territory. Forced to move, Lovejoy became a strong abolitionist.

Lovejoy was only 35 years of age when he was murdered, and so strong was the feeling against him that it was 27 years before anyone dared to mark his grave. During the Civil War, a stone was placed which said ("Sic jacit Lovejoy. I am farce sepulto.") Spare him now in his grave.

The first American martyr to freedom of the press, Lovejoy is especially interesting to Colby students because he graduated from Colby, then called Waterville College.

Born in Byfield, Massachusetts, Elijah was brought up on his grandfather's farm in Kennebec County, Maine. Showing great promise at an academy in China, Maine, Elijah enrolled in Waterville College while

earning some expenses as a part-time teacher.

Author Gill tells us, "As a college student, Elijah Lovejoy cultivated a reputation for what must have been considered shocking skepticism. At the same time, his Puritan environment had sunk deep, so that he was full of contradictions. . . . Elijah too all the academic honors. While he was in the college, he was first . . . The president of Waterville College, Jeremiah Chaplin, himself a famous man, wrote of his student . . . He seems to me to have approached very near to the rank of these distinguished men who have been honored with the title of universal geniuses . . . Elijah Lovejoy was class poet and valedictorian."

After graduation, Lovejoy started westward. When he had reached Albany, and was barely earning expenses, President Chaplin lent him the money to continue westward. After working in the west, Lovejoy attended Princeton Theological Seminary, completing the three years theological course in a little over 14 months.

For many years a successful minister and publisher in St. Louis, he was virtually driven out because he advocated "slavery to be a blot upon the escutcheon of this nation and a relic of barbarism." He then moved to Alton, where his murder took place.

More than the story of one man's life, this book is the story of a step in the abolitionist movement. Respercussions from his murder provided more incentive for the cause.

Elijah Parish Lovejoy inspired many men of his own and later generations. Among these are Herbert Hoover, quoted from a Colby College program in the beginning of the book, who said, "Elijah Parish Lovejoy . . . was killed while defending free speech and free press in America." Another quotation included in the book is one made by Arthur Hays Sulzberger at Colby

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For the first time in the history of the college, Colby will present Maynard Ferguson with his 12-man orchestra at the Opera House in Waterville. The concert will be held on Saturday afternoon, February 14, from 2 to 4 p.m. Among the many musicians and jazz lovers who have heard Maynard at places like the Newport Jazz Festival, Birdland, and Storyville, this trumpeter is rated at the top. Maynard won the Down Beat Award for three years as "Top Trumpeter" while with Stan Kenton. He has also toured with Jimmy Dorsey and Charlie Barnett, travelling across the United States. When 15 he was leader of a successful orchestra comprised of musicians twice his age. Maynard later left his Canadian orchestra and joined Jimmy Dorsey.

While in Hollywood he accepted a studio job where he learned the ways of studio trumpet and movie conducting. During this time Maynard formed every size group possible from a trio to a 21-piece orchestra and played up and down the California coast on weekends. With the formation of his "ideal" orchestra (big and full yet small enough to swing together) of 12, Maynard came east for a three-week engagement at Birdland in New York City. Within six months the orchestra had been booked far in advance and had appeared 6th on the annual Down Beat orchestra poll.

Now in its second year, the band performed in the following places during its first: Birdland; Jazz Under the Stars, Central Park; Storyville; Randall's Island Jazz Festival; Academy of Music in Philadelphia; Music '58, Toronto; The Blue Note in Chicago; Carnegie Hall in New York City; the Newport Jazz Festival; Convention Hall in Philadelphia; Music Makers, Montreal; and the Tonight Show in New York City.

Maynard Ferguson has also played at 17 jazz concerts for high schools and 31 jazz concerts for colleges in the past year. His band features a unique contemporary sound with a new mood which has been popular at both dances and concerts. George Wein, the musical director of the Newport Jazz Festival, cites Maynard as "the greatest exponent of the 'screech' or high note style trumpet playing which has become a standard device in the voicing of any large jazz orchestra. Ferguson can be credited with creating the modern brass sound as evidenced in the Herman-Kenton tradition."

The student production, sponsored by Powder and Wig, originally scheduled for this weekend has been cancelled due to limited time. It will be scheduled for a later time. Subscription tickets will be good for the production at its later date.

Classes Will Move To New Building at Semester Opening

The Lovejoy building for social sciences and humanities is to be completed and ready for occupancy on February 3, 1959. Named in honor of Elijah Parish Lovejoy, an 1826 graduate of Colby, this building will greatly alleviate the crowded classroom condition. As the majority of the classes previously held at Miller Library will be relocated, along with many administration offices, the rooms there will be used for the purpose for which they were originally intended.

The construction of this \$9,000,000 edifice was begun during the fall of 1957. It is to be formally opened during the Academic Convocation to be held in March.

Polish Doctor Will Be Guest at Colby 4th Week of Feb.

A Polish doctor whose home is behind the Iron Curtain will be a guest on the Colby campus during the fourth week of February. The visit of Dr. Wlodzimierz Januszewicz is being made possible by a grant from the Rockefeller Foundation. There will not be a formal lecture. The doctor will meet informally with students to discuss life in a Communist state.

In his own country he is assistant in the Department of Medicine on the Second Medical Service of the Medical Academy at Warsaw. During the current year he is working with Professor Robert Loeb of the College of Physicians and Surgeons at Columbia.

Series of Movies Planned for Exam Period by R's U.

A series of movies, sponsored by Roberts Union, is being offered during exam period to study-weary students. The movies will be shown from 1:15 to 1:45 p.m. every day of exam period except for the last two in Averill Auditorium. No admission will be charged; everyone is welcome.

On Monday, January 19, the movies are "Championship Basketball" and "Four Minute Fever". "Headpin Hints", "Races to Remember", and "No Sail", a movie in color by Walt Disney, will be offered on Tuesday.

Wednesday's show will include "The Riveter", a Disney movie in color, "Football Parade 1958", and "Rocket & Roll". "Story of Anyburg U.S.A.", a Disney color movie, "Striper Times", and "Breakneck Sports" will be offered on Thursday.

A special movie on Siam in color by Walt Disney is featured for Friday. Saturday's schedule includes "Micro Phonies" and "Hypnotick Hicks" in color.

On Monday, January 26, another Walt Disney color feature entitled "Bear Country" will be offered. Tuesday's show will include "Classic of Skiing", "Buckanear Woodpecker" in color, "In Duth", and "Goofy Glider". The latter two movies are both by Disney in color.

COLBY SCOREBOARD		
Varsity Basketball		
	Colby	Opp.
Dec. 10 Maine	72	75
Dec. 13 Bowdoin	80	55
Dec. 17 Brandeis	74	70
Dec. 20 Iona	52	59
Down East Tournament:		
Jan. 1 Tufts	64	55
Jan. 2 Bowdoin	60	54
Jan. 3 St. Mike's	53	58
Jan. 7 Bates	60	43
Jan. 9 Amherst	70	78
Jan. 10 Williams	79	85
Jan. 13 Maine	65	69
Freshman Basketball		
Dec. 10 St. Louis	67	57
Dec. 13 Deering	70	42
Dec. 15 M.C.I.	71	59
Jan. 7 U. of Me.	63	50
Jan. 8 Boys' Club	60	47
Jan. 13 Maine Frosh	71	72

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Courses in Water Safety Are Again Held at Boys' Club

Beginning second semester the Red Cross chapter of Waterville will be giving the water safety instructor's course along with senior life saving at the Boys' Club in Waterville. Teaching this will be John Whittier. Those interested in assisting with either the instruction of the senior life saving or the instructor's courses may contact him at the Kappa Delta Rho House.

The course covers the same material received at an aquatic school. It is open to men and women students, 18 years or older. Students must hold an active Red Cross life saving certificate in order to be eligible; however, since an attempt is going to be made to fuse both courses together, those interested but not holding their life certificates will be able to join. There is a charge of \$5 for the use of the pool. Because the class must be limited to only 25 people, the first to pay this fee will be taken. The fee will be due at the first meeting on February 7.

The instructor's course consists of 15 hours preliminary training on Saturday afternoons; five three-hour sessions, 2 to 5 p.m., starting February 7 and continuing until March 14. On the Saturday of Winter Carnival there will be no meeting. The final testing period will be directly after spring vacation during the week of March 31 to April 3. It will be conducted by Mr. Ray Amiro, the Red Cross representative from the New England district. For further information contact Miss Marchant or Julie Klafstad.

Phi Beta Magazine Has Bixler Article

A lecture given by President J. Seelye Bixler is reprinted in the winter issue of *The American Scholar*, a quarterly published by the united chapters of Phi Beta Kappa. The article is entitled "The Existentialists and William James" and is based on material presented in the Annie Talbot Cole lecture at Bowdoin last February.

President Bixler compares "those European thinkers called Existentialists, whose acceptance of the universe seems so grudging, with our own American William James, whose positive thinking is so appealing."

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Fraternity Honors Secretary to Dean

Miss Chris Woodbury, secretary to Dean George T. Nickerson, was honored at a dinner recently for her service to the college and was made an honorary member of Kappa Delta Rho.

Miss Woodbury was presented with a plaque at a dinner attended by 60 brothers and pledges at the Jefferson Hotel on December 16. The purpose of the award was to show appreciation and acknowledgment for her outstanding service rendered to Colby College and its students. This is believed to be the first time that such an award has been presented by such a group.

Chris, who was deeply honored by the award, stated that it was "one of the finest tributes a person could achieve". She began her fifth year at Colby in October.

Harvard Business Offers Numerous Fellowship Grants

The financial aid commitments to students in the two-year program leading to the master's degree in business administration at Harvard, have been increased 40 per cent over the awards made last year. This has been recently announced by Stanley F. Tule, dean of the Harvard Business School. These awards are made in line with the school's desire that "no otherwise qualified man be prevented from attending because of financial limitations."

A percentage of the awards granted is in the form of fellowships, some awarded on an unrestricted basis, others limited to men with backgrounds in engineering or intending to enter a specific field. Two sets of fellowships are awarded on a regional basis.

The unrestricted fellowships requiring no course prerequisites as preparation include The Bankers Trust Company Fellowship of \$3000, for a student preparing for the financial field; the James Thomas Chirwig Advertising Fellowship of \$1500 and the Corning Glass Works Fellowship of \$2500. In addition, there is the Paul W. Kesten Memorial Fellowship, an award of \$2500 provided by the CBS Foundation Inc.; and the James Talcott Fellowship of \$1250 for a first year student intending to go into the financial field.

There are also fellowships granted to students with an engineering background. These fellowships include two Gleason Works Foundation Fellowships, the Karl Turk Fellowship and the Westinghouse Fellowship. Among the other restricted are the Mineral Engineering Fellowship, the McAdams Fellowship for a student entering the pharmaceutical industry, and the other fellowship granted on a regional basis.

Admission applications for the school and applications for scholarship are being accepted.

Continued on Page Seven

Written Research Exam Offered By Government

Eleven modern and well-equipped government research laboratories are now looking for college seniors with the potentiality for research in engineering or the physical sciences. The college seniors and recent graduates who possess sufficient curiosity, imagination, resourcefulness, and scientific knowledge will be selected to do research work on satellites, supersonic speeds, and nuclear power.

To qualify for an appointment, one must be a citizen of the United States, a candidate for a B.S. degree, and must pass a written test on mathematical formulation and subject matter in either chemistry, physics, or mathematics. The written examination, prepared by Civil Service Commission experts in cooperation with scientists from the 11 laboratories, could be called a "scientists' test to measure scientists."

Although only a few more than 200 positions are expected to be filled, the need for research personnel is so great that virtually all people who pass the test will be considered for appointments. All candidates who meet the requirements will fill research positions in the Washington, D.C., area. Careers are open in the fields of engineering, chemistry, electronics, mathematics, metallurgy, and physics.

Applications for the examination, which will be given on or about February 7 and March 21, 1959, must be in by January 19 and March 3 for the respective tests. Colby is one of the 50 places in the state of Maine where the tests will be given. For application blanks and more complete details, see Mr. Earle McKee, director of placement at Colby.

Candidates who receive appointments will be paid \$5,430 a year and will work in laboratories with some of the finest instruments in the world on vital and challenging problems, with some of the nation's outstanding scientists. Above all, those candidates who are chosen will have an opportunity for graduate study and will gain on-the-job experience which will enable them to advance to more responsible positions.

Bearings ready, you set out, "Now if this street leads towards Rummel's and I want to get to the street Rummel's is on . . ." You set out. The street is deceptively long and straight. Then you see a house in the middle of it. No, the street ends. You have two choices. Take one . . . you're bound to be wrong, but give it the old college try. You're young . . . healthy . . . get up from under that tree . . . you're not tired . . . keep walking, you've only come a mile and a half so far. You turn left. Half and hour later you have another choice; left, right, straight ahead . . . or back the way you came, as every muscle and ounce of sense screams at you to do.

But, the show must go on . . . the paper must have ads . . . no wonder they make a big play for freshmen every year . . . all the sophomores are killed off by the middle of May. If the ad-hunting hasn't gotten them, grassing and roofing will. You might as well fight on however.

Continued on Page Eight

Art Rental Feature Deemed Successful

Professor James Carpenter of the art department has deemed the contemporary print rental held this fall very successful. The prints were donated to Colby for the purpose of arousing in the students an appreciation of contemporary art.

The prints were a gift from the International Graphic Arts Society and are now a permanent part of Colby's collection. The collection is self-perpetuating, as the income which is received from the rental of these prints is used to buy additional ones. Colby used some of the proceeds from the fall's rental to buy three additional prints before the end of the year.

Approximately 40 prints are now rented and they will be again available for rental second semester.

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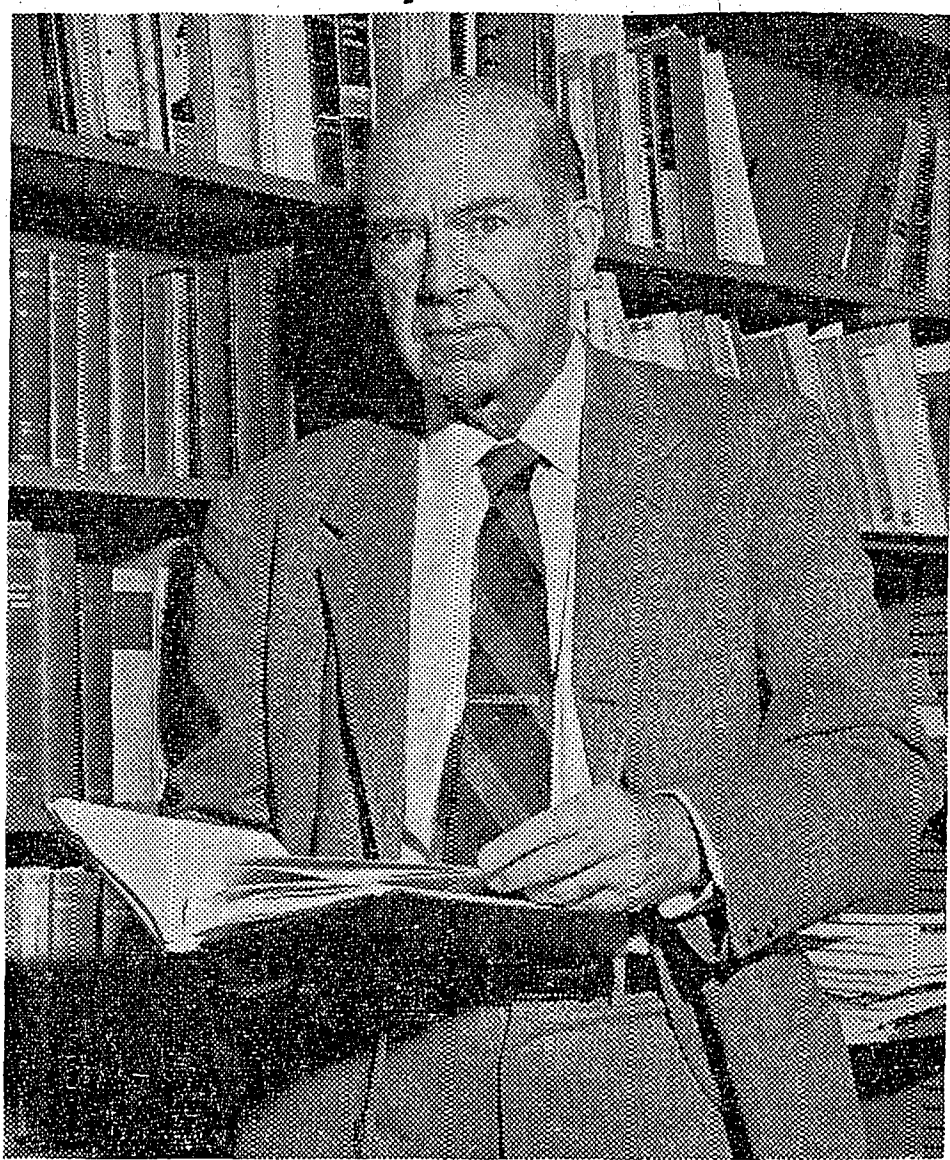
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Philosophical Leader Will Join Faculty As Visitor



Stephen C. Pepper.

Stephen C. Pepper, one of the leading figures in contemporary philosophical scholarship, will join the Colby faculty next semester as a visiting professor. Under a fellowship from the John Hay Whitney Foundation in New York, he will deliver the lectures in the freshman course, "Introduction to Philosophy", and head one of the discussion sections. He will also give a new course called General Value theory for juniors and seniors, in which he will draw heavily from his latest book, *The Sources of Value*. It will be concerned with showing what a number of different social sciences have to contribute to the understanding of human values.

Students who are interested in the General Value Theory course are encouraged to see Professor John Clark about it. It should also be noted that upperclassmen may sign up for the freshman course and receive credit for it. Dr. Pepper will probably give lectures in other philosophy courses, and will be glad to meet with students outside of these classes.

Dr. Pepper's latest volume, *The Sources of Value*, was published recently by the University of California Press. It represents work upon which he has been engaged for the past ten years and for which he was selected to deliver the forty-fifth annual Faculty Research Lecture last spring. That is one of the highest distinctions that can be bestowed upon a faculty member at the university by his colleagues.

After getting his A.B. from Harvard in 1913, Dr. Pepper continued his studies and received his master's degree in 1914, and Ph.D. in 1916. He then became an instructor at Wellesley from 1916-1917. His academic career at the University of California began in 1919, and he achieved full professorship in 1930. Since that time, Dr. Pepper has held many positions at the university - Chairman of the art department, 1938-1952; Assistant Dean, College of Letters and Science, 1939-1947; and Chairman of the Philosophy Department, 1953-1958. He plans to retire this year.

Dr. Pepper has been connected with Colby in many ways. He received an honorary L.H.D. from the college in 1950. His maternal grandfather, Stephen Coburn, was in the class of 1839 and his paternal grandfather was the Rev. George Dana Boardman Pepper, president of Colby from 1882-1889. His father was the distinguished artist, Charles Hovey Pepper.

Publications by Dr. Pepper include "World Hypotheses," "Prin-

Committee Decides Slate of Speakers For 1959 Convoc.

The Religious Convocation Committee has announced the slate of speakers and general program for the Religious Convocation this year, to be held February 22, 23, and 24. The Convocation will open on Sunday, with the Rabbi Roland B. Gittelsohn of Temple Israel, Boston, speaking in morning Chapel at 11 a.m.

The keynote speaker, who will address an All-College Assembly on Monday, February 23, will be Professor Walter Kaufmann of Princeton University. Dr. Kaufmann's topic will be a critique of organized religion. His recent book, *Critique of Religion and Philosophy*, has aroused controversy.

That evening members of the visiting team will take part in an overheard conversation with Dr. Kaufmann. Other members of the team, including Rabbi Gittelsohn, will be Rev. Peter D. MacLean of Trinity Episcopal Church, Lewiston, Maine, and Rev. Robert Savidge, Director of the Protestant Youth Association at the University of New Hampshire. The committee expects that there will be two additional members.

Following the conversation, there will be bull sessions, as in past years, at dormitories and fraternity houses, led by the members of the visiting team. Tuesday evening at 7:30 p.m. there will be additional bull sessions.

Religious Morality Play, "Everyman", Is Given In Chapel

Everyman, a classic religious morality play, will be presented by Powder and Wig in the Chapel on February 20 and 21. The try-outs were held and rehearsals were started before Christmas vacation. Members of the cast are: David Marr, Penelope Dean, Allen Hubbard, Diane Sadler, Alice Evans, Frank Wisewall, Frank Gerrish, David Berman, and Janet Haskins.

Various committees have already begun work. Most important for the success of the production are the costumes. Creation of the costumes, using materials specially bought in New York City, will be the responsibility of Judy Hoffman, costume mistress of Powder and Wig, and her assistant Joan Grant.

Frank Spierling has been appointed to handle the sound effects. Included is part of Handel's *Messiah*. The production manager is Allen Hubbard; tickets and house are under the jurisdiction of Pat Sturges and her committee; Penny Dean will supervise publicity; make-up will be headed by Richard Cassin and Harriet Lunt.

Although rehearsals are still in first stages, the cast and director, Dr. Irving Suss, plan to produce a Colby version of *Everyman* that will draw its full religious value from this world-famous work as well as its complete entertaining aspect.

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ART EXHIBIT IN LIBRARY IS COLLECTION OF GIFTS

The collection of paintings now in the library features gifts to the college acquired over the past year. Several of the gifts were given anonymously.

Maine scenes are prominent in the exhibit. These include "Moonlit Graveyard" by Dorothy Paris and "Katahdin Revealed" by Carol Bates, who lives in Gardiner, Maine. The latter painting was given

to Colby by Mr. and Mrs. Joseph Campbell. Five paintings by Herman Roessler, a native of China, Maine, are also on exhibit. These same paintings were on exhibit last month in the library with other examples of his work.

Other paintings include a nineteenth century tapestry, a landscape by Paul Sain, given by Miss Muriel Haynes of Weston, Mass., and a flower piece by Juan de Arellan, a seventeenth century Spanish artist who specialized in still lifes. This was the gift of Hans Schaeffer of New York.

Miss Louise Newelson of New York City donated the large seventeenth century hunting tapestry and "Landscape" by Louis Eilsheimus. A watercolor by Dodd McKnight, an American impressionist, has been given anonymously to the college. Some of his works are owned by the Museum of Fine Arts in Boston. Of special interest is the painting by Jack Levine which was presented to Colby by Delta Delta Delta on the occasion of the sorority's fiftieth anniversary at Colby. Mr. Levine has spoken at Colby several times and also received an honorary degree from the school. Three pen drawings of landscapes by Waldemar Raemisch have been given to Colby by Mrs. Raemisch.

The art department has purchased two prints for the print rental collection sponsored by the International Graphic Arts Society. These are "Beach Forms", a serigraph by Canadian artist Bruno Brobak, and "Marabout Storks" by Alistair Bell who is also Canadian. These prints will be available for rental by the students.

Two watercolors by Winslow Homer, part of Colby's permanent collection, are presently on exhibition in the National Gallery in Washington, D.C., as part of a retrospective exhibit. Homer, who is considered the first watercolorist, lived the later part of his life at Prout's Neck near Biddeford, Maine.

COLBY FIVE EDGES

Continued from Page Six
last time at 41 all as the ace scorer for the Judges, Bob Peretti, scored from the free throw line. Colby then limited Brandeis to 8 points while the Mules scored 23, by some great fast breaking and fine shooting on their set patterns.

Colby won the battle of the backboards 55-45, Marchetti leading the way with 18. The Mules showed four men in double figures with Marchetti and Swensen having 17 each.

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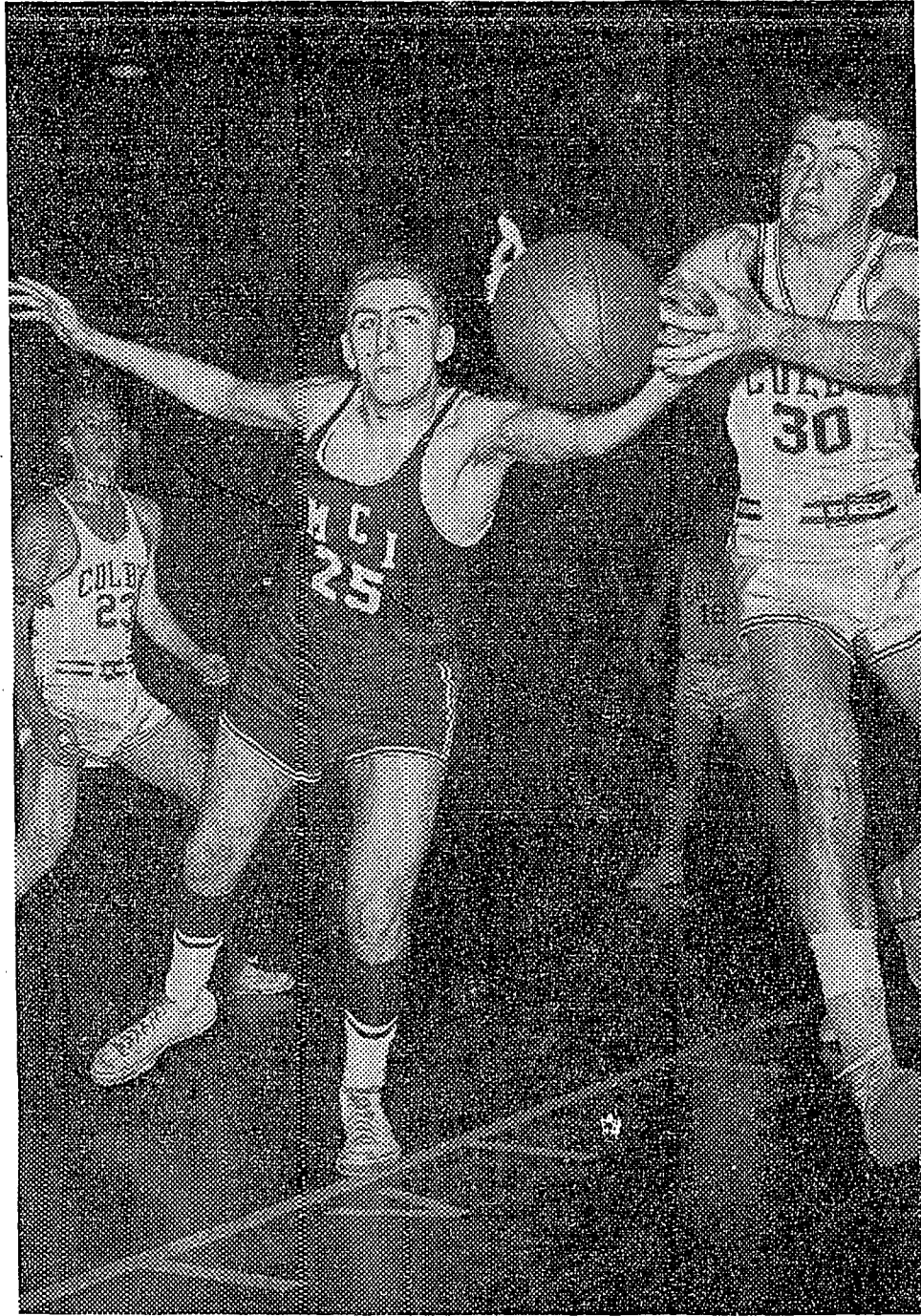
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Professor Chosen to Replace Holland

Octavio Electro Corvalan will replace Henry Holland during his leave of absence. A Fulbright Fellow, on leave himself from the faculty of University of Tucuman, Argentina, Professor Corvalan has been appointed visiting associate professor of Spanish at Colby for one semester.

Professor Corvalan is 35 years old and was born in Santiago, Argentina. He received his B.A. and advance degree from the University of Tucuman and he has been teaching there since 1956. On a previous visit to the United States in 1952-53 he instructed at the University of Washington, Seattle. He was awarded a Fulbright Fellowship by the United States' Department of State.



Eddie Williams recovering a ball in the freshman tilt with MCI on December 15. The Baby Mules won, 71 to 59. Steve Carpenter looks on while Denny Kinne stands in the background.

Ephmen Five Outscores Colby In Close Contest

The White Mules dropped the second game in two nights as Williams outscored Colby in an excellent game, 85-79. This was a close battle all the way as both teams shot well. Williams justified its leadership as the nation's best field goal shooting squad per cent-wise, by sinking 16 out of 24 shots in the second half.

The first half saw Williams gradually pull out to a six point bulge, at halftime. Montgomery of Williams, who was the high scorer for Williams for the evening with 20 points, was instrumental in the first half surge. John Kelly, playing in his first game since the game with Tufts did a fine rebounding job while he was in the lineup. Another sophomore, Bob Burke, played his best game for the Mules as he garnered nine points.

The second half saw both teams excell offensively as each scored 48 points on 16 field goals and 16 foul shots. Cohen and Ruvo were the pace setters, but Marchetti was a close second as he hit on hooks and fade-away jump shots. Ed must also be commended for his fine feeding from the pivot slot. Colby came within one point at 70-69, but Williams stalled and was fouled, and thus built up the lead again.

The Mules next home game is Saturday against an excellent Springfield squad.

Colby (79)	G	T	P
Swenson	2	6	10
Neri	1	1	3
Kelly	0	1	1
Burke	2	5	9
Marchetti	6	4	16
Kopchans	0	0	0
Hunt	0	0	0
Cohen	6	7	19
Ruvo	8	3	19
Pingree	0	0	0
Berquist	0	0	0

Williams (89)	G	T	P
Weaver	0	3	3
Hedeman	4	11	19
Montgomery	0	2	20
Morton	8	2	18
Willmott	4	1	9
Guzzetti	0	0	0
Boynston	2	3	7
Parker	2	5	9

25	20	79
0	3	3
4	11	19
0	2	20
8	2	18
4	1	9
0	0	0
2	3	7
2	5	9
20	27	80

Mules Lose Holiday Tilt to Iona Team

New Rochelle, N.Y., December 20 . . . The White Mules were downed by Iona College in a low scoring game 59-52. The game saw Colby fall behind at the outset and drop down as many as 10 points behind in the first half, but rally to a 4 point deficit at the half, 29-25. The second half saw much the same story, as the Gaels, behind the shooting of Jim Rayson, led with the greatest margin being nine points.

This was a tough game rebounding for Colby, as Iona was considerably bigger and dominated the rebounding action 50-35, which was the real story of the game. For Colby, Cohen played a fine first half, making several fine driving lay-ups. In the second half it was Leon Nelson who led the Colby attack.

Frosh Down UMP For 36th in Row

Waterville, January 7 . . . The powerful Colby freshman basketball squad came from behind in the second half to down a tough University at Portland team, 63-59. The win was the Baby Mules thirty-sixth in succession over a three year span.

The UMP five held a 29-28 lead at halftime, but Colby took over soon after intermission and held the lead the rest of the way.

The winners had four men in double figures, paced by Ed Williams with 16. Center, Steve Carpenter, tallied 12 markers, while guards Dave Thaxter and Bill Waldeyer each had 11. Bob Leahy and Ed Young led the UMP attack with 17

Colby Wins Cornell Tournament Squad Ousts Hamilton In Finale

Ithica, Jan. 1 . . . Colby walloped Cornell University 11-0, in the opening round of the latter's tournament here today.

The Mules scored eight goals in the first period and playing control hockey thereafter, with the second line seeing little action and the first seeing even less.

Paul Beck turned the hat trick, Morrison and el'Etoile each got two, and Church, MacArthur, Platner, and Van Beaver, also scored. Goalies, MacFarlane, and Williamson needed to make only 11

Colby Garner's Second At Down East Tourney

The Downeast Classic at Bangor saw Colby come in second as the Mules beat Tufts and Bowdoin in the quarter and semi-finals, only to lose to St. Michael's in the finals. This was a fine tournament that saw some excellent college basketball displayed. Mule fans can be proud of the showing made by their team in the Classic.

The leadoff game against Tufts saw Colby triumph 64-55. Captain Cohen did an outstanding job gaining 22 points while directing the attack. Charlie Swensen played one of his best games as he hauled down 17 rebounds and picked up 12 points.

Colby jumped off to a quick 14-4 lead on its fast-breaking attack, only to see this gradually cut to four points behind the jump shooting of Dick Mapp, who made 10 points in the first half. Cohen led the first half surge by the Mules with 12 points.

The second half saw the Jumbos come from behind to tie the score twice at 37 and 37, but they were never able to take the lead. Cohen, Ruvo, and Pingree all had a hand in putting the Mules ahead once more as they pulled away to a 47-40 lead. Tufts again closed the gap to 51-50, but at this point Swensen scored six consecutive points to put the Mules in the semi-finals.

In the semi-final round the Mules met State Series foe Bowdoin, which on the preceding evening had defeated Rutgers 68-67, behind the fine driving play of the guards, Dick Willey and Al Simmonds. This game proved different than the previous encounter at Bowdoin, as Colby emerged victorious 60-54.

The game was close in the opening moments with Bowdoin staying within two points at 19-17. At this point the Mules, sparked by Nelson, jumped to a 32-19 lead. Bowdoin narrowed the gap to 10 at the close of the half.

Bowdoin fought back in the second half as Willey began to find the range. The Bear's were able to close to 50-44, but were never able to get under a 6 point deficit. Colby had a poor second half from the floor, shooting only 9-37. This was another game in which fine foul shooting paid off, as Bowdoin had 23 field goals to Colby's 21, but the Mules were 18 for 23 to overcome the Polar Bears.

Charlie Swensen once again led the Mules off the board as he pulled down 17 rebounds for the second evening in a row. The Mules were not at full strength for this game, as John Kelly sustained a sprained ankle in the Tufts game and was not able to see action. Scoring leaders were Ruvo, Swensen, and Nelson, with 16, 15, and 14 respectively.

The finals of the Downeast Classic saw a fine game between two excellent teams, St. Michael's finally winning 58-53. St. Michael's had romped over Maine and Bates in its first two games, topping Maine 74-48 and Bates 78-44. They showed exceptional strength in the first five as they played about 95 per cent of the total time, and the entire game in the finals.

The game was actually decided in the first half as the Purple Knights led 34-23 at half time. St. Michael's shot an even 50 per cent in this

and 16 points respectively. The Baby Mules were outscored from the floor but they converted 17 free throws, while the losers netted only five charity tosses.

saves between them to register the shutout.

The game was naturally never in question with the Mules able to play such cool hockey that no penalties were assessed them throughout the contest.

U. N. H.

Waterville, Jan. 8 . . . The Mule Pucksters broke over the even mark for the season tonight in trouncing the University of New Hampshire, 6-0.

The first line of Seniors, Keltie, Morrison, and Church scored four goals and led the attack with their aggressiveness. Fred Sears and Ned Platner also netted tallies for Colby.

The loss, the worst in two seasons for U.N.H., made only the second loss of the season. They have won five thus far this campaign.

Rod Blackburn, the U.N.H. goalie was their bright spot coming up with 49 saves.

Amherst Ekes Win In D'bl Overtime

The Lord Jeffs of Amherst were able to pull out a double-overtime victory over the Mules, 76-70, on Friday night at Amherst. This was a very sloppily played game which was tied 23 times with a great many mistakes by both sides. Colby played without the services of both John Kelly and Leon Nelson, who were out of action with ankle sprains.

In the first half, Colby was able to make only six field goals, but made 13 foul shots to stay in the game. During the second half, the Mules fell behind and were not able to gain a tie until the 52-all point. Colby was two points behind with about 20 seconds left and the Mules had the ball. Cohen drove for a layup, but passed off to Burke, who was tied up for a jump ball. Colby got the tap and in the ensuing scramble, with about two seconds left, Tony Ruvo hit a set shot to tie the score.

In the first overtime, each team scored six points, with four of them by Ruvo, who once again tied the game to send it into the second overtime period. In the second period Amherst converted seven out of eight foul shots to pull out the game.

Colby Five Edges Brandeis, 74 - 70

Waltham, December 17 . . . The White Mules began their pre-Christmas trip against Brandeis University at Shapiro Gym with a 74-70 win. Despite the closeness of the final score, the game was a relatively easy one after the first half, with Colby going out to a 64-49 lead and coasting the rest of the way.

Colby won this game on the foul line, as the Mules outscored Brandeis from the charity stripe, 34-16. The Judges employed a half court press, and picked up many early, and unnecessary fouls. They committed 33 personals to Colby's 14.

The first half saw Brandeis jump out to an early 10-2 lead. This was out down by baskets by Cohen and Marchetti to 10-7 Brandeis, and then tied the game for the first time at 14 all on a basket by Marchetti. Colby took the lead at 25-24 on a foul shot by Dave Bergquist, and widened it to three points 37-34 at the half.

Brandeis tied the scored for the Turn Back to Page Five

Exam Schedule

Monday, January 19, 9 a.m.

Economics 321
English 311d
English 423
Geol. 251 - in LS 103
History 121
Hist. 341 - in ML 201A
Latin 105
Mathematics 361
Phys. 331 - in K 406

Monday, January 19, 2 p.m.

Air Science 221
English 363
Philosophy 211
Philosophy 351
Philosophy 353

Tuesday, January 20, 9 a.m.

German 461
History 401
Psychology 471
Sociology 221

Tuesday, January 20, 2 p.m.

Bus. Ad. 411 - in K 105
German 101
German 103
German 345

Wednesday, January 21, 9 a.m.

Air Science 121
Sect. A - in LS 5
Sect. B - in K 105
Economics 221
Economics 241

Wednesday, January 21, 2 p.m.

French 101
French 103
French 105
Greek 101 - in ML 203B

Thursday, January 22, 9 a.m.

Art 121 - in RU 320
Bus. Ad. 221
Bus. Ad. 353
Economics 341
French 221
Government 241
Government 353
Philosophy 331
Psychology 333

Thursday, January 22, 2 p.m.

English 121
Sects. ACRS in K 105
Sects. BEGJMNPQ in WU 100
Sects. DFL in ML 201B
Sects. HKO in ML 201A
English 122 d11
English 223
English 341

Friday, January 23, 9 a.m.

Art 251 - in RU 320
Biology 311
Chem. 141 - in K 105
Economics 371
English 331
English 411
History 231
History 391
Mathematics 321
Religion 111
Sociology 351
Spanish 221

Friday, January 23, 2 p.m.

Latin 231
Spanish 101
Spanish 103
Spanish 105

Saturday, January 24, 9 a.m.

Bus. Adm. 351
Chemistry 223
English 313 in ML 201A
Hist. 281 in ML201A
History 343
Music 111
English 333

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Geology 101
Geology 271
Govn. 321 in ML 201A
Physics 311
Psych. 221 in K 105
Religion 311
Sociology 391

Saturday January 24, 2 p.m.

Air Science 321
Art 211 in RU 320
Biology 101
Students A-V in WU 100
Students W-Z in LS 207
Biology 241
Chemistry 461
Education 311
English 253
Physics 221

Monday, January 26, 9 a.m.

Air Science 421
French 311
Mathematics 123
Mathematics 125
Mathematics 221

Monday, January 26, 2 p.m.

Biology 255
Chemistry 221
Economics 393
English 413
Geology 311 in LS 6
German 225
Government 221
History 355
Mathematics 381
Philosophy 315
Physics 313
Psychology 353

Tuesday, January 27, 9 a.m.

Bus. Adm. 343
Psychology 371d1
Religion 213

Tuesday, January 27, 2 p.m.

English 221
Sects. AEHJL in WU 100
Sects. BCGK in K 105
Sects. DF in ML 201A
English 421 in ML 201A
History 243
Soc. Science 121
Wednesday, January 28, 9 a.m.
Bus. Adm. 321
Music 101
Music 211
Music 305

Wednesday, January 28, 2 p.m.

French 345
German 107
Phys. Education 311
Physics 301
Spanish 357

Thursday, January 29, 9 a.m.

Biology 211
Chemistry 121
Chemistry 321
Economics 361
English 351
French 347
French 461
Geology 351 in LS6
Government 335
Government 337
History 241
Latin 103
Mathematics 421
Philosophy 311
Psychology 451
Sociology 331
Spanish 347

Thursday, January 29, 2 p.m.

Education 411
English 315
Physics 141

WORLD PRESS

Continued from Page Two
government subsidies to business will be abolished. After many years of falsified reality, Frenchmen (or at least say those in the government) are being sacrificed on the altar of the community."

Building for Music and Art Complete For Fall of 1959

by Jackie Nunez

The success of Colby's "Program of Fulfillment" can readily be seen as the construction of the new music and arts building progresses. The building is designed to fit the needs of the art and music departments as well as housing Colby's different art collections and serving the needs of the glee club and the symphony. The estimated cost of the building is \$785,000 and its scheduled completion is the fall of 1959.

The ground floor of the music and arts building will house a clay studio where all sculpture work will be carried on. Also on this floor is a painting and sculpture archives.

The main entrance to the building on the first floor is directly off a patio, an open courtyard where sculptures will be placed. A large gallery (30 x 40) can be entered off the courtyard through an arcade. The gallery is designed to readily lend itself to change, for containing both permanent and travelling collections.

A large studio for painting is also located on the first floor on the north side of the building. Also on the floor are offices, a small art classroom, a picture study area, listening rooms for music and a special library for both the art and music departments.

The auditorium, which seats 400, serves both as a concert auditorium and lecture hall. A unique feature of the hall is the alcove for the Glee Club designed with fine acoustics. A screen for both slides and movies will be installed in the front of the hall.

The second floor of the building is devoted primarily to the music department with the exception of a second painting studio. There will be a large rehearsal room for the sole use of the symphony orchestra and band. There are smaller studios and a listening room in addition to eight practice rooms and an ensemble room, which may also serve as a classroom. One room will be specially designed and outfitted for use as a classroom for music theory.

ELIJAH LOVEJOY

Continued from Page Three
on November 9, 1956. "Elijah Lovejoy believed in liberty. Elijah Lovejoy believed that an editor can make no compromise with his principals. Elijah Lovejoy scorned the easy way out. He knew that to preserve freedom a man must fight for it whenever and wherever he sees it threatened. Ladies and gentlemen, no higher compliment can be paid to a newspaper than to say that it carries on this glorious

altar of the community."

Ocean Contamination

Moscow Evening News - Moscow, U.S.S.R. "A conference of oceanologists in Moscow, has stated that it is impermissible to dump radioactive waste in the world's oceans. Waters within thousands of miles of the dumping become contaminated, report Soviet research ships in the Pacific."

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JUNIOR YEAR ABROAD

Colby students who contemplate following a Junior Year Abroad program should bear in mind the following regulation.

Permission to pursue such a program must be obtained from the Committee on Foreign Students and Foreign Study. Such permission must be sought by the filing of a special application form which can be obtained from the chairman of the committee, Professor Strong. No Colby credit will be given for study abroad without the approval of the committee. The application form, filled out, must be returned to Professor Strong on or before Thursday, February 5.

men. Too much singularity and sameness of attitudes."

"Very few fraternities," I said, "do not have men who are different in interests than the majority of the fraternity."

"But the spreading is not general. And that is the fault of a small liberal-arts college. It is too small to admit more than one prevailing type of person whose attitude is exactly the same as all the rest of his schoolmates. This defeats the purpose of the liberal arts college in that it makes for only one type of attitude, and others are frowned upon or discouraged. Eventually, if the school becomes narrow enough, anyone who disagrees with the majority trend is ostracized."

"Most of the students at Colby," I said, "are too intelligent to allow that to happen."

"You don't know what the future will bring," he said.

And, really, I don't.

"FLU SHOTS"

Before the influenza vaccine can be obtained, all the parental requests have to be sent to the college infirmary for a proper estimate of what quantity to order. The college must have parents' permission for those students under 21 years of age. There will be a small fee for inoculation.

Parental request blanks have been distributed to the various dormitories and fraternity houses and to the infirmary. Faculty and staff received their second inoculations on January 14. Upon return of the forms, a date will be set.

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WRITE FOR BOOKLET SS-1

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OF SYRACUSE UNIVERSITY

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GRANT OF 3,500

Continued from Page Three
behalf of American higher education."

Under this year's program, \$1,423,000 was received by 279 educational institutions. This brings the amount of the grants made in the four-year existence of the Esso Educational Foundation to a total of \$5,500,000. During these four years Colby has been the recipient of an annual grant.

The main feature of the Foundation program is the unrestricted grants that are made for undergraduate education. These grants are used for faculty salaries or other operating expenses. Of the educational institutions receiving unrestricted grants, 132 have enrollments of under 1,000 students. A total of 196 are co-educational, 38 are men's colleges, and 45 are women's colleges.

POLLARD CITES

Continued from Page Three
it successfully to completion because it now possesses the know-how and also because it steadily kept its valid goals and its needs and opportunities clear in the eyes of the total consistency."

AD HUNTER

Continued from Page Four
What was that street address? 1098? Ah, there's 1096... but this is the wrong street.

Three hours later, you arrive at your destination. You knock on the door. An old lady... very old... and equally deaf, answers. You ask for the proprietress. After five minutes, during four of which she has said nothing but "Eh? What was that young lady?", she finally refers you to the servants' quarters at the rear of the house.

You retreat, or advance to the rear, as the case may be. You wait on the back step. The same old lady answers, doesn't recognize you, and another constructive five minutes is spent. You are now told you will find your prey in the garden. You walk bravely into same, a tangled mass of Spanish moss and poison ivy, and come upon a pleasant young woman. Gasping with relief you ask for the ad. She replies, "Are you the one they sent to help write the ad?" Stifling your urge to scream, you grit your teeth and smile, "Why of course." Anything to get the ad, get back to Colby, where you can collapse among friends. The ad is written... all 2 x 1 of it.

A small boy enters, with a pot on his head. You are tempted to ask questions, but think better of

it. The lady explains, "This is my son. Say hello to the lady, Frank." Frank merely looks belligerent, and you wonder whether she is calling him by his full name. Frank retreats. You do too, after unwinding the poison ivy vines from your ankles.

The trip back to Colby is uneventful; the radio is blaring one of modern music's contributions, a guttural ditty entitled "Chantilly Lace", and you wonder why Gutenberg ever invented the printing press and why Edison did the same with the phonograph.

FACULTY COMMITTEE

Continued from Page One
writing, systematic programs of reading, revision of courses, and preparation of new courses.

This plan arose when the Educational Policy Committee of the faculty was formed last spring to continue the activities of the old Curriculum Revision Committee in a further consideration of the three term plan or any other proposal that might seem worthy of study. The overriding consideration in rejecting the three term plan was the inability to work out within it a reasonable teaching load for a faculty of Colby's size.

CARNIVAL PLANS

Continued from Page One
above prediction.

After a banquet at the Hotel Elmwood for the queen candidates on Wednesday night, February 11, the weekend will officially begin with the Colby frosh hockey team meeting the Bridgton Academy players on Thursday at 7 p.m. at the Alford Skating Arena. This will be followed by the first weekend ice show, "Swiss Blades", at 9:15 p.m., at which the queen will be announced.

A song concert from 3 to 5 p.m. on Friday, February 13, is on the program for the afternoon, at which the Eight, Colbyettes, Bowdoin Meddiebumpsters, Mt. Holyoke V-Eights, and Amherst Zumbys will perform. At 4 p.m. the freshmen will play M.C.I. in basketball at the

Field House. Ski events will also take place that afternoon. From 8 p.m. to 1 a.m., Lionel Hampton will play for the formal Winter Carnival Ball.

Saturday morning the snow sculptures will be judged! Maynard Ferguson and his band will be at the Opera House in Waterville from 4 to 6 p.m. and will give a jazz concert. At 2 there will be a varsity hockey game against Northeastern. The frosh hoopsters will play Westbrook High at 4 p.m. At the same time the freshman hockey team will meet the Northeastern freshmen. Saturday night will find the Colby varsity vs. Boston University on the court at 7:30 p.m., after which the traditional fraternity parties will begin.

Sunday morning will terminate the weekend with the Bromo Brunch, and Sunday afternoon fraternity fizzes will see Winter Carnival, 1959, completed.

"THE BOY FRIEND"

Continued from Page One

leave the audience humming these tunes long after the curtain has gone down. The writer has "completely captured the spirit and temper of the times."

Powder and Wig has already selected the cast for the play. It is: Linda Mackey as Maisie; Penny Dean as Dulcie; Betty Lou Nyman as Fay; Pat Walker as Nancy; and Carol York as Polly Browne. These girls are all students at the finishing school. Ruth Nickerson plays the part of Madame Dubonnet, the head mistress; and Marcia Peterson, the maid at the school. Keet Arnett has been cast as Bobby van Husen, a rich American, and Jeff Gould as Tony, the messenger. Bob Brolli and Ginny Wiggins play Lord and Lady Brockhurst. The

Lord is a frisky old man married to a stuffy, domineering wife. Brenda Philipps plays Dottie; Pat Orr, Lolita; Mike Goodman, Pepe; Richard Hilton, the waiter; Bob Jorden, Robert; Jay Frazee, Gendarme; Lawrence Cushman, Marcel; Mark Brown, Pierre; and Philip Janes is Alphonse.

Laughing at our elders is good healthy fun, and Mr. Wilson, the writer of the play, has provided us with some of the richest laughing stock of the contemporary theater—a musical comedy of the 1920's which has captured for us... the sights and sounds, the fun and ridiculousness, of those long lost years."

HARVARD PROFESSOR

Continued from Page One

taught at Harvard since 1926. The topic of Professor Friedrich's lecture is "The Continuity and Innovation in Soviet Communism". It is in keeping with the general subject of the series, "The Challenge of International Communism."

The Gabrielson lectures have been provided for Colby since 1947 through the generosity of Guy G. Gabrielson, 1951, a member of the board of trustees. The department of history and government will sponsor the Tuesday afternoon lecture series.

PAUL HINDEMITH

Continued from Page One

Mr. Hindemith has been considered the most important theorist in music since the eighteenth century, as well as one of the very greatest composers. Hindemith comes from the Germany of the First World War, overrun with inflation and Nazis, revolution and lost tradition. His music is a moral code, composed to teach people the ethical values of human hearts.

LIONEL HAMPTON

Continued from Page One

Later he joined Benny Goodman's band with which he remained four years, when illness forced him to disband temporarily. Lionel Hampton then organized his own band and made it one of the largest in the country in less than a year. By 1943 he won the Pittsburgh Courier Poll as the nation's most popular band.

Lionel is a composer as well as an instrumentalist. Among his compositions are his "Jack the Bell-boy", "Bompin'", "Give Me Some Skin", "Standing Room Only", "Hollywood Shuffle", and "Boogie-Woogie Jones". In all, he has written over 100 tunes.

Called "The Beaming Hampton" by newspaper critics, Lionel is medium height, loose-limbed, always wants to be on the move, doing something — playing drums is his first choice — talks very fast with a strong Southern accent. He is known for his famed two-finger technique at the piano, and mostly for the acclaim he has received on the "vibes" and drums. Popular with college audiences particularly he "exudes a kind of spontaneity and exhilaration that's highly contagious."

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Friday and Saturday — January 16 and 17 — Double Feature

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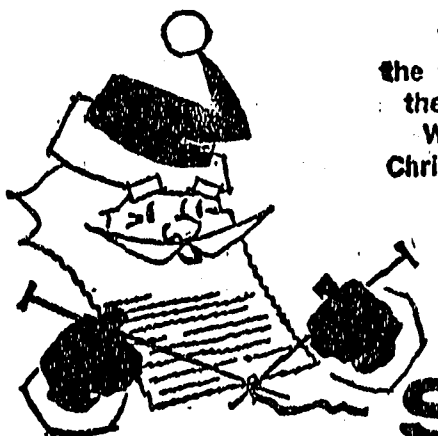
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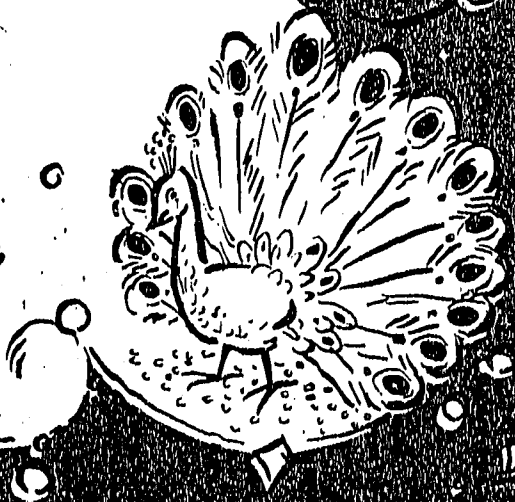
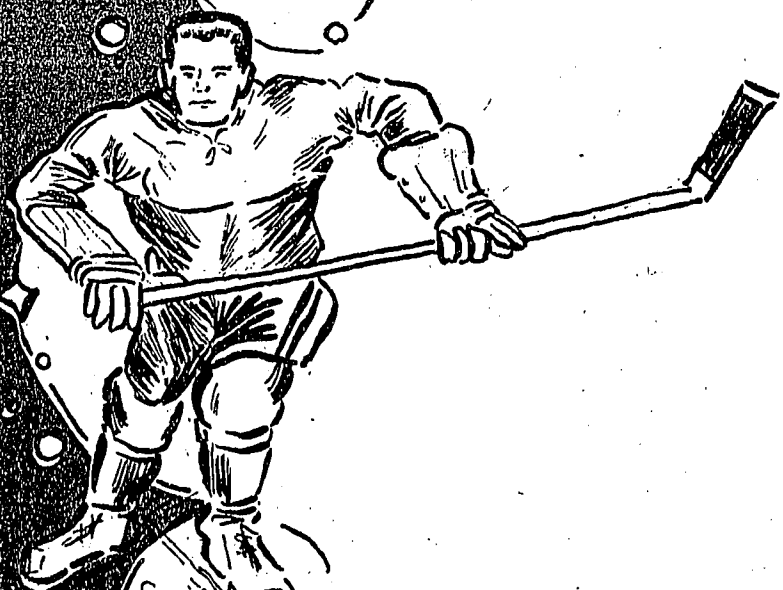
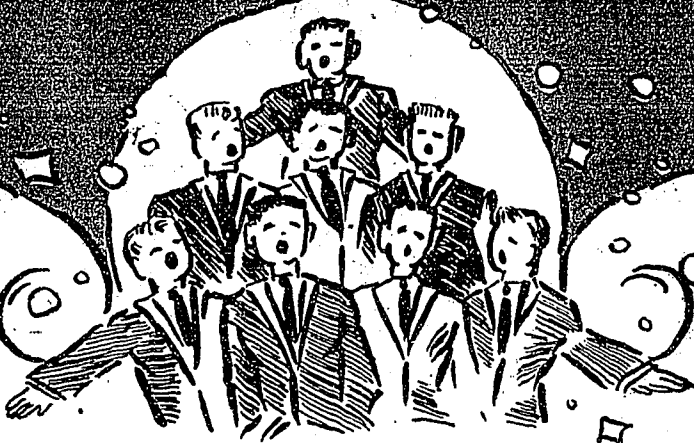
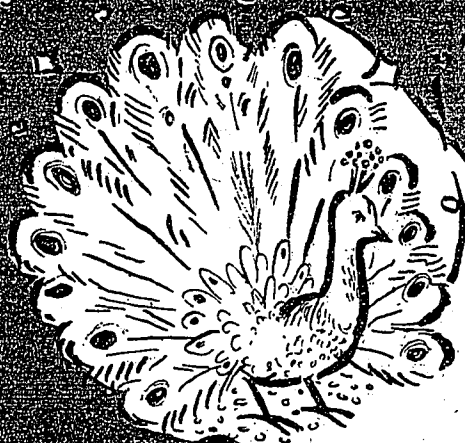
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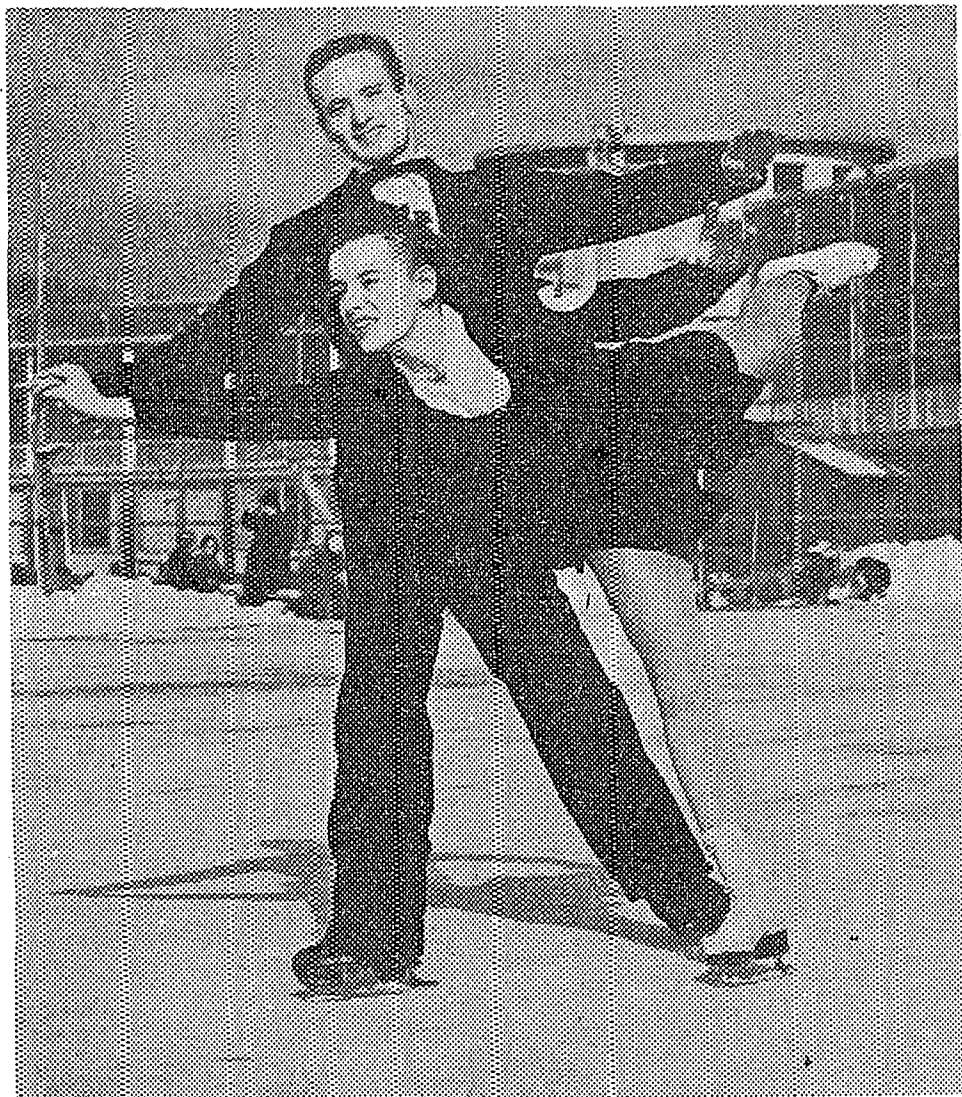
The
Colby
Echo

As You Like It

Winter Carnival
Colby College
1959



Carnival's Ice Regalia Starts Off Week-end



Mr. and Mrs. Ronnie Ludington

Thirteen Colby skaters opened "Swiss Blades", the ice show of Carnival Weekend, on Thursday night in Alford Arena. Early in the evening the crowning of the Queen took place, after which she and her court viewed the remainder of the show from one end of the rink.

Only amateur skaters participated in the show. The Colby students performed group numbers, while five of the out of town skaters presented solos. Mr. and Mrs. Ronnie Ludington from the Commonwealth Figure Skating Club performed the only duet. They have won four national skating awards; the National Junior Pair Championship in 1956, and the National Senior Pair Championship in '57, '58, and '59. The week after Winter Carnival, they will enter competition for the world skating championship.

Miss Joanne Niska from the Commonwealth Skating Club, Mr. Frank Mukian from the Skating Club of

Sculpture Winners Told on Sat. Night

A principal feature of Colby's Winter Carnival for 1959 will be the annual snow sculptures. As in past years, sororities and fraternities will enter the competition. Judges from the campus and downtown, will judge the sculptures on Saturday morning. There will be two trophies awarded, one to a fraternity and one to a sorority. Winners will be announced Sat. night.

Any sorority or fraternity not following rules will be disqualified. Specified measurements for the base, height of the sculpture, and distance from the nearest road or sidewalk, in addition to other requirements, have been distributed to those concerned. Last year, Beta Chi won the fraternity competition and Tri-Delta the sorority.

Coffee and Aspirin At Sunday Brunch

After three days of Winter Carnival fun and excitement, everyone will be ready for the Sunday morning Bromo Brunch, which will be held in Dunn Lounge of the Women's Union from 10 to 12 noon. This final event scheduled for the weekend is being sponsored by Chi Omega and Tau Delta Phi.

Along with the relaxing music of a piano and bass combo, coffee, doughnuts, and aspirin will be served to return everyone's nerves to a natural state for classes again.

Improvement Seen In Winter Carnival History at College

"A new venture, the first annual Winter Carnival, was to be both an athletic and social success." For two days, February 5 and 6, the college enjoyed this new winter sports weekend which featured a "big" program of a hockey game against Boston College, the sports film "Slalom" at the State Theater, and a Carnival Ball at which the Governor of Maine was guest of honor. At midnight the Ball ended and one minute later the first Colby Winter Carnival became history. This weekend 22 years ago was the birth of big weekends at Colby and has grown into the "bigger and better" event which Colby students will attend this year.

The year of 1938 found several improvements over the previous carnival. Snow sculpturing competition, a skating show by the Colby coeds, a barn dance, and a novel volleyball game between the faculty and the coeds on ice were added to the previous year's schedule. "Penguin Party" was the theme of the Ball where the Colby students danced to the "real swing session for which Colby swingsters have been waiting" provided by Doc Harmon and his Internes from Portland.

As each year approached, the carnival committees strived to add new innovations to the past Winter Carnivals. However, the events of the earlier winter weekends followed a particular pattern. Unlike the Carnivals as the Colby students now know them, Winter Carnivals of long ago had their predominant interest lying in sporting events. The weekends were often named "Winter Sports Carnival", being considered the climax to the winter sports season at Colby. Not only were there varsity sports and skating shows sponsored by the faculty and students, but also scheduled were skiing events and skating parties for the entire campus. Considered equally as important as these events was the snow sculpturing competition.

In '37 or '40, the Carnival Ball was not held on Friday nights, but rather, an informal dance was scheduled, such as a barn dance, a sock hop, or a moccasin dance, which was a dance on the ice rinks. With the arrival of Saturday came the formal Carnival Ball. The main highlight of the evening was the crowning of the Snow Queen who then reigned at the dance for the rest of the evening. The queen was chosen from a group of 5 girls, nominated and elected by the students previous to the weekend. The music

Continued on Page Eleven

Committee Planned New And Different Week-end



Seated, left to right, Don Mordecai, Rosemary Athern, Carolyn Evans, Cathy Troy. Standing, left to right, Diane Scrafton, Jill Williams, Don Freedman, Betsy Harper, Jackie Nunez.

Hampton Main Feature At Colby Carnival Ball



Lionel Hampton

Lionel Hampton, with his band that recently gave daily concerts in 13 countries in Europe and in Israel, will be the feature attraction at Colby's Winter Carnival Ball tonight from 8 p.m. to 1 a.m. Called "The Beaming Hampton" by newspapermen, Lionel is known for his famed two-finger technique at the piano, and for the acclaim he has received on the "vibes" and drums. Popular

jazz as "decadent". The first American Jazz bandleader to perform in Spain, Lionel played for an audience of 19,000 in Barcelona. In Brussels, Lionel heard that 5,000 had been turned away, so after the concert he marched his band onto the sidewalk and played for those who were unable to purchase tickets.

Hampton said about Israel, "I went there as a morale builder at the personal request of President Itzhak BenZvi, and the welcome they gave us was beyond our wildest dreams. We were met officially at the airfield and given an official parade into the city. Banners read: 'America's Ambassador of Good Will' and 'America's Beat Heart', to remember a few. In Beersheba, we played to an enthusiastic audience of 5500 border guards near the Gaza strip. There were many teenagers, just boys and girls - but they showed their appreciation by beating time to the music on the butts of their tommy guns."

"Carnival Time Is Here"

It's Carnival Time - how do we know? We know from the sculptures of cold ice and snow. We know from the bright-clad skiers and skaters Thawing their posteriors by dorm radiators. We know from the dieting gals in the dorms. Frantically reducing their feminine forms. We know from the posters filling much space. Displaying "As You Like It" all over the place. We know from the seeds of new faces and names. Owned by the imports arriving on trains. We know from the classrooms all empty and bare. While we study "nature" in the cold, frosty air. We know from the screams preceding the Ball. "May hair won't curl - I've no clothes at all." We know from the men in ties and dress shirts. Who are finally dressed up - even though it hurts. We know from the fraternity houses, brightly illuminated. Where you walk in sedately, and dance out rejuvenated. We know from the photos of queen nominees. The ten most popular of the campus lovelies. We know from the spirit of good will and cheer. The best Winter Carnival of all is here.

Poem reprinted from Echo, February 12, 1954.

From selling newspapers on a Chicago street corner to being rated "the most exciting artist of the year" by Down Beat magazine in 1936, and playing at the Inauguration Ball of ex-President Truman, demonstrates the course that Hampton's career has taken. After playing the bass drum in high school, he joined Paul Howard's quality Seroaders, then a popular band on the West Coast, and made his first records. Louis Armstrong went to the Coast to make the picture "Pennies from Heaven" for Paramount, and Lionel got his first national acclaim for his work in the movie when he joined Armstrong on the drums. Later he joined Benny Goodman's band, with which he remained for four years, until illness forced him to disband temporarily. Hampton then organized his own band and made it one of the largest in the country in less than a year. In 1943 he won the Pittsburgh Courier Poll as the nation's most popular band.

Lionel is a composer as well as an instrumentalist. Among his compositions are his "Jack the Bollboy", "Bompin'", "Give Me Some Skin", "Sanding Room Only", "Hollywood Shuffle", and "Boogie Woogie Jones". He has written over 100 tunes in all.