

Colby



Colby Quarterly

Volume 28
Issue 1 *March*

Article 10

March 1992

Announcements and Comments

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Recommended Citation

Colby Quarterly, Volume 28, no.1, March 1992

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Announcements and Comments

IN DECEMBER we will publish a special issue, *Irish Poetry after Yeats*, edited by Eamon Grennan of Vassar College.

In 1993 a special issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor.

The front cover is a reproduction of Maurice Prendergast's watercolor, "Bathers." The back cover is a reproduction of Honoré Daumier's crayon and pen and ink drawing, "Un Peintre." They are part of the Joan Whitney Payson Collection at the Portland Museum of Art which is regularly on loan to Colby College for one academic semester every two years. The inaugural exhibition began on February 9, 1992. Hugh J. Gourley's description of this marvelous collection is in Volume XXVII, Number 3 (September, 1991) of *Colby Quarterly*.

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JACQUELINE MCCURRY is a doctoral candidate at the University of Connecticut, has published on Seamus Heaney and Medbh McGuckian, and is completing her thesis, *Common Ground: The Hybrid Identity of Ulster in Contemporary Poetry of Northern Ireland*. Her essay on women Ulster poets and sexual politics appeared in the March, 1991 *Colby Quarterly*.

CAROLE VOPAT is Associate Professor of English and Women's Studies at the University of Wisconsin-Parkside. She has published critical essays on American fiction and women's literature, as well as a number of stories, and is at work on a novel.

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MARILYN THRONE is Professor of English at Miami University, Ohio, has published numerous essays in Irish Studies, and is completing a book about Anglo-Irish literature. She was guest editor of the *Colby Quarterly* issue on Irish women writers, March 1991.