

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

Published Weekly by the Undergraduates of Colby College

STETTNER
SPEAKS
SUNDAY

VOL. LXI, No. 20

Waterville, Maine, Friday, April 18, 1958

Rate — \$3.50 per year

Colby Extends Welcome To Famous Theologian

Colby will be host to one of America's foremost theologians on Thursday, April 24. At 8:00 p.m. Dr. Paul Tillich will speak on "The Relationship Today Between Science and Religion."

Dr. Tillich is an author and teacher. From his early writings up to the present, his main interests have been the boundary line between theology and philosophy and generally in the area of religion and culture. In early years, his interest was in the relation between religion and depth psychology. In recent years his deepest interest has been in relating religion and the philosophical movement of existentialism, as well as religion and the arts.

In his recent book "Dynamics of Faith," he presented a new definition of faith. He defined it as "the state of being ultimately concerned." That which lies at the center of a man's personality, his deepest hope, his most serious thought, is his faith, for that is what concerns him ultimately.

Dr. Tillich was born in Prussia in 1886, the son of a Protestant minister. He studied in several European universities including the University of Berlin, where he received his Ph.D. degree.

Professor Tillich has held teaching posts at several German universities before coming to the United States. He was Privatdozent of theology at the University of Berlin from 1919-24. He was professor of theology at the University of Marburg from 1924-25, and full professor of philosophy at the University of Frankfurt-am-Main from 1929-33. Before beginning his teaching career he served for four years as chaplain in the German army during World War I.

As an outspoken critic of Nazism he was compelled to leave Germany after the rise of Hitler. In 1933 he came to America at the invitation of the Union Theological Seminary. He became a United States citizen in 1940.

From 1933-55 he was professor of philosophical theology at the Union Theological Seminary in New York City. Upon retirement from there he accepted the invitation to join the faculty of Harvard Divinity School. In 1954 Dr. Tillich was appointed as a university professor at Harvard University. (Title of university professor at Harvard is reserved for a small number of scholars who are free to work "on the frontier of knowledge" without restriction as to field.)

Tillich is one of the founders of "Self Help for Refugees from Central Europe, Inc." and is now their honorary president. Dr. Tillich is the author of several books published in Germany on philosophy of religion. Several works have been translated into Italian, Dutch, and Japanese.

In addition to his regular classes at Harvard, in the college and in the

Continued on Page Seven

Speaking Contest Preliminaries To Be Held April 26th

The Levine Speaking Contest preliminaries will be held at Lorimer Chapel on Friday afternoon, April 18. The speaking contest, which is extemporaneous, is sponsored by Mr. Lewis Lester Levine, in memory of his father and mother.

This year's contest will be the 26th annually held at Colby. Speakers will draw topics one hour before speaking, and will then speak for eight minutes. The finals will be

Bern Art Director To Lecture Sunday Guest of Colby For This Week

Dr. Michael Stettler, visiting the Colby campus this week, will lecture Sunday evening at 8:00 p.m. in Keyes Auditorium on the subject of "Swiss Art Heritage."

Along with the talk, he will present illustrations from the Bern Art Museum of which he is the present director. In his talk, he will bring out the relation between history and museums and will show how history makes itself obvious in works of art.

His studies have included architecture in Zurich and archeology in Rome. Following his work as assistant of the Bernese Art Museum, Dr. Stettler worked for the inventory of historical monuments of Canton Argovie. As a result of these endeavors, he has had two volumes published under his name. Since 1948 he has been the director of the Bern Museum.

With the help of an American donor, the medieval Castle of Oberhofen on the Lake of Thone was added as a complementary museum in 1953. Dr. Stettler's first lecture at Colby, which he delivered last Monday evening, concerned itself with this museum.

Advisor and expert on cantonal and federal commissions on historical monuments, Dr. Stettler is also a member of the directing committee of the Pro Helvetia Foundation. The task of the foundation is to provide the cultural radiance of Switzerland in foreign countries. He is also president of the Gottfried Keller Foundation, the task of which is to collect Swiss master paintings of any period and to distribute them to Swiss art galleries.

The author of two books, Dr. Stettler has had a third translated into English and published by the Oxford University Press in 1949. It deals with Swiss stained glass of the fourteenth century.

Dr. Bixler first came in contact with Dr. Stettler after reading some of the latter's articles in a Zurich newspaper. After having been shown the Castle at Oberhofen, it was Dr. Bixler's wish that Dr. Stettler come to Colby this year. A friend financed the trip enabling Dr. Stettler to come to the U. S. for the second time, having been here in 1955 to visit several art galleries.

Highly interested in education, Dr. Stettler is enjoying the opportunity to visit with students at Colby. He has been lecturing in several art classes during the past week and has found it enjoyable to

Continued on Page Seven

Panhell, IFC Elect New Officers For The '58-'59 Term

The new officers for the Panhellenic Association and for the Inter-Fraternity Council were recently announced. The officers of Panhell are as follows: president, Judy Colbath; vice-president, Carolyn Webster; recording secretary, Carole Jolinek; corresponding secretary, Alice Stebbins; treasurer, Pat Walker; Women's Union representative, Gwen Hoss; social committee, Sue Fetherston; scholarship chairman, Maggie Pearman.

The following men were recently announced as the new officers for the Inter-Fraternity Council: president, Dick Lucier; vice-president, Bill Nicholson; and secretary-treasurer, Frank Seabedo.

Maine Colleges Present Intercollegiate Concert

One hundred of the most gifted band musicians from six Maine colleges will present the 6th Annual Intercollegiate Band Concert in the Women's Union gym at 8:00 p.m. on Saturday, April 19.

The select band has achieved notice in several other New England states, as well as Maine. All seats are reserved for the concert. A colored souvenir program has been prepared with special program notes, including a letter of greeting from Governor Muskie.

Faculty Show Will Be Presented To Aid Campus Chest

"No Worse for Wear," a potpourri of secular entertainment for the benefit of Campus Chest, will be presented by members of the Colby faculty at 8:00 p.m. Friday evening, April 25, at the Women's Union. The program will be crammed with music of all kinds: slow, fast, high, low, soft, and loud; with dancing, both classical and neo-classical; with drama, ancient, modern, and experimental; and with singing both flat and sharp. In short, there is something for everybody who has a dollar—that's what it will cost to see the show.

For those students whose winter has been barren of real KULTURE, the faculty presentation is a must. For those students who frequently attend the opera, the ballet, and the legitimate theatre, "No Worse for Wear" will provide an opportunity for the exercise of keen critical judgments. Note: Children under three days old are NOT encouraged to attend.

Dr. Bixler Records Fulfillment Talk Given In 30 Cities

The following are some excerpts from Dr. Bixler's speech recorded for the Fulfillment Program dinners which were held in 30 cities throughout the east last Wednesday evening.

"As we meet tonight the voice of our beloved Dr. Johnson rings in our ears. 'Anything that ought to be done can be done,' he told us. Under his leadership Colby met what is, I suppose, the greatest challenge ever faced by an American college. His success in overcoming what seemed like insuperable odds has given all of us a feeling of confidence that could have come in no other way."

"The next few years, we know, will bring great expansion in our places of learning. This means that we shall demand more of our schools and that we must be prepared to give them more. Government will have to increase its aid for public education. Private individuals will have to do more for private institutions."

"And we who are members of the Colby family and are so deeply interested in a college that has striven against serious hazards to raise its level of achievement have a special duty. The fact is that Colby has come so far it must go farther. We cannot afford to let it down now."

"In 1952 we left the old campus entirely behind. In that year our second women's dormitory was built and it meant that we could give up all the old quarters. We had over 20 beautiful new buildings. We had finished the first part of what we had set out to do, and it was appropriate that our attention should go

Continued on Page Four

Gabriel. Lecturer Robert C. Wood To Speak On Tuesday

"Governing the New Metropolis: The City Hall and The Suburbs" will be the topic of Robert C. Wood for the Gabrielson lecture on Tuesday, April 22, at 4:00 p.m. in the Averill Auditorium in Keyes. Mr. Wood is an assistant professor of Political Science and Director of Field Study Program for Political Education.

Mr. Wood received his B.A. from Princeton University in 1946, his M.P.A. at Harvard University in 1947, and his Ph.D. at Harvard in 1949. He served as an associate director of the Legislative Reference Bureau of the State of Florida until 1951 and worked in the Office of Organization and Management of the Bureau of Budget in Washington until 1954. In 1954 he returned to Harvard as a lecturer and later as assistant professor of government. This is where he remained until coming to M.I.T. in September 1957.

He is a member of the Government Studies Sector of the New York Metropolitan Region Study, a member of the Technical Advisory Economic Study Committee, and a Committee of the Greater Boston member of the Committee on Urban Plans and Development of Inter-University Case Program. He is consultant to the U. S. Bureau of Budget. His many articles have appeared in the "Public Administration Reviews" and "Public Health Journal."

Williams Play Will Be Given As Part Of Commencement

"The Glass Menagerie" by Tennessee Williams is the commencement play this year. It is felt that a contemporary play will be more acceptable than a classical work. Breaking away from a rigid naturalistic form, this is one of Williams' best works. It is an unusual play in that there is very little physical action, but is made up of a series of character sketches for which it is necessary that the actors be able to represent each of the characters as realistically as possible.

Those in the play are Carol York as Laura Wingfield; Libby Latham as her mother, Mrs. Wingfield; Jim Rutlison as her brother; and Joe Consolino as the gentleman caller.

The scenery is unusual, plain, but striking. The interior of the Wingfield apartment is the scene which is used. Pete Prow is designing the scenery and Gerry Gullies has charge of the actual construction.

Dr. Suss is directing the play and he is confident the cast will do a good job with it. Rehearsals have already begun.

held on April 21 at which time the following prizes are awarded: first prize, \$50; second prize, \$35; and third prize, \$15.

The musicians arrived Thursday to begin intensive rehearsals in preparation for the program Saturday evening. Dr. Ermanno F. Comparetti will be the featured conductor, with Gary S. Poor and Max Cimballo sharing the podium. The program has been designed to include music to interest a varied audience. Opening with "Le Pere de Victoire," a French concert march, the first half of the program will continue with Dr. Comparetti conducting "La Gazza Ladra Overture," "Sandpaper Ballet," and "Typewriter Song," and "Garland Entree March." Gary Poor will finish conducting the first half with selections from "My Fair Lady," and "Hands Across the Sea," and "Overture for Band" by Felix Mendelssohn. Max Cimballo of the Colby symphony will open the second half of the program with the well-known German march, "Alte Kamraden," used today for state occasions in England. This will be followed by the Bach organ composition, "A Mighty Fortress is Our God." The program will turn to a lighter side with "Hey, Pedro!" a special samba. The concluding section, conducted by Dr. Comparetti, will present "Morning, Noon, and Night in Vienna Overture," Brooke's "Chicago Marine Band March," "Swedish Rhapsody," "Finlandia," and "El Caballero," an exciting Spanish composition. Dr. J. S. Bixler will conclude the program with "Stars and Stripes Forever."

Because of expanding interest, this is the final year that Colby will sponsor the festival. It will be conducted on a state committee basis starting in 1959.

10 Fraternities Accept 145 Men After Rush Period

Fraternity bids and social privileges were given out before spring vacation after five weeks of rushing. The results are as follows:

Alpha Tau Omega: George Bitgood, John Hawes, Barry Long, Ralph Noel, Gene Rainville, Bradley Steere, David Tourangeau, William Whitola; social privileges: Terry Lee, Frank Dercole, Steve Chase, Joe Adams, Charles Geiger, Douglas Howard, Frank Keogh, and Walter Matern.

Beta Chi: Simon Blum, Gordon Cummings, Frank Gorrich, Edwin Gow, Steve Hawkes, Daniel Hodges, Frank Wheat; social privileges: Robert Winn.

Delta Kappa Epsilon: Steward Arons, David Borman, Edgar Boardman, Boverley Lapham, Gerry Parker, Jero Snell; social privileges: Fred White, Harry Wilmore, Dennis Dionno, Bud Barnes, Bob Houghtaling, Walt Penbody, John Williams, George Nix, Dave Redfield, Jim Takacs, Ted Holschuh, and Dick Johnson.

Delta Upsilon: David Bergquist, Michael Flynn, David Hunt, Bruce Jones, John Kelly, Joseph Marum; social privileges: David Long, Paul

Continued on Page Seven

The Colby Echo

Box 51, Colby College, Waterville, Maine. Office: Roberts Union. Call TR 2-2791 Ext. 240.

Founded 1877. Published weekly by the students of Colby College; printed by the Eagle Publishing Co., Inc., Gardiner, Maine. Charter members of the New England Intercollegiate Newspaper Association. Represented by National Advertising Service, Inc. Subscription rates: Students, 3.00; Faculty free; all others \$3.50. Newsstands price: ten cents per copy.

Entered as second class matter at the Post Office at Waterville, Maine. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized December 24, 1918.

All opinions in this newspaper not otherwise identified are those of the COLBY ECHO. Mention the ECHO when you buy.

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CAMPUS COMMENT

by Donald D. Mordecai

A very fine and too seldom heard form of music was presented last Sunday evening in the chapel by the Musicians Workshop, a group of very competent player-singers whose main interest is to perform and create interest in early music. Their program on Sunday was drawn from the works of the English Renaissance, and modern music written in that style.

The first part of the program was predominantly instrumental (with the original instruments) and the second choral; both were more than satisfying, and for connoisseurs of Renaissance music, or even interested and open minded individuals who were curious about the music and instruments of the times, the appearance of the group here at Colby afforded an unequalled and too rare opportunity.

INTERESTED AUDIENCE?

But there was at the concert a too large number of people who were interested in none of the above. These were indifferent, if not hostile, members of the various music courses of the school, who were present by assignment; not at all of their own volition.

Unfortunately we live with ideal standards in an intensely practical world. Some of us. To ram culture down the choking maw of a young man or woman who on the one hand is no more interested in listening to Renaissance music than he is in vending peanuts, and on the other hand probably doesn't belong in college anyway, is a singularly unrewarding occupation for the teacher, as it is a waste of time for the so-called student.

Colby, we like to delude ourselves, is different from most institutions. The administration would like to believe it different because it has an expanding spirit that is unequalled and unexcelled anywhere in the country. It is different because of the growth potential, both quality and quantity-wise, which it can point to. The students and would-be critics look at it in another sense as being unique. Colby is an island in the wastelands of Maine. We are near no centers of civilization ("civilization" being New York, or if nothing better is available, Boston). Colby is also unique in that it is the spot into which more apathy has been concentrated than in other spot on the face of the earth. "Apathy" is the cry. And conformity is not far behind. It is indeed most apparent (in everybody else).

THE STUDENT PROBLEM

But Colby really isn't that different from other schools. It has many of the same problems as the average college or university over the country. These problems involve a lack of money, an even greater lack of qualified teachers, but most of all the problem is one directly involving the student. One of the most pressing and frightening difficulties in the field of education (and of the country as a whole), is the failure of the student (or individual) to take upon himself the responsibility in the end of educating and improving himself.

We as a country like to be entertained, securely organized, and educated; and with as little personal exertion as possible. Going to the theatre is too hard, so books were read in great numbers at one time; deep books were and are too subtle, so Mickey Spillanes were produced and drunk in; but even these are too demanding of time and mental energy, and so is born the popularity of first moving pictures, and then (and now) television. As Peter Viereck said in his lecture at Colby, "Americans commit television and lust after comic books and super-markets."

Continued on Page Four

Neglect of Science Distresses Shapley

by Leslie Colitt

I sat down with the visiting astronomer, Dr. Harlow Shapley, on a sofa in Women's Union. He had just spoken to a physics class, and had come here at 4 o'clock in order to check on the slide projector that was to be used for his lecture that same evening. This interview, then, was a moment of comparative inactivity for Dr. Shapley.

"You know, this is the 41st college I have visited since September," he said. I asked him why astronomy no longer was taught in so many colleges. He explained, "Well, in college after college that I have gone to, the faculty and administration have asked me 'can you recommend an astronomer to join our staff?' I think that's a pretty good sign. Of course, all this Sputnikery talk about space travel has stimulated quite some interest in the field of astronomy. But you're right," he suddenly exclaimed, "there has been a terrible neglect of not only astronomy but all the sciences. Can you imagine, at one of the leading girls' colleges in the country that I recently visited, they told me that only one year of science is required for graduation. Amazing — there are 21 members of the English department at that school, and only two physics men there."

I quoted a statement of Admiral Rickover's which said that our schools are in such deep trouble because of this nation's great prosperity. With most college students assured of a decent white-collar job upon graduation, they refuse to really buckle down and study. Dr. Shapley agreed, but he noted that former president Truman put it more succinctly. "We're too fat, and too lazy."

"Just look at our high schools," the astronomer pointed out. "Subjects such as cooking, gymnasium, and orchestra are given equal standing with English, math, and languages. That other stuff should be taught in the home, and not in the schools. But my fellow scientists and I have been saying this for years, it's nothing new," he sighed.

In reply to my question as to where he stood in the controversy of continued nuclear testing, Dr. Shapley only noted, "I went along with Linus Pauling." With a little more prodding, he added, "we don't know what the effects of nuclear radiation will be on future generations. We don't know whether Strontium 90 will definitely cause bone cancer. With all these unknowns, we simply can't risk continuing to test these weapons. A great deal more research has to be done."

I remarked to Dr. Shapley that for years, Americans have held the belief that the scientist can only make significant discoveries in the atmosphere of freedom that the liberal, democratic state provides. Would he care to comment on this? "Beep-beep-beep," sounded Mr. Shapley with a wry smile.

"In my own field of astronomy," he observed, "there is a great exchange of information between the nations of the world, including the Soviet Union. They have some excellent astronomers, top-notch equipment, and, on the whole, they have nothing to be ashamed of in this field. Recently they claimed a radio-telescope with a 'mirror' 425 feet in diameter. That certainly would be something. The largest in the Western World is in England, and has a 140 foot diameter 'mirror.' In the U. S. our largest one is Harvard's at Ayer, Massachusetts. It's 'mirror' is of a 60 foot diameter."

Fingering his hat, Dr. Shapley looked intently into a large mirror and suddenly asked: "In that a mountain I see there ahead of me?" I turned around and peered out the window into the distance at the

Continued on Page Seven

Colby Student in Beirut Reports on Arab World

by Arthur Goldschmidt, Jr.

Shortly after the 1948-49 war in Palestine an American tourist asked an Israeli how his nation of one million could successfully withstand the onslaught of 40 million hostile Arabs surrounding Israel on all sides. "The answer is simple," the Israeli replied. "We are one nation; they are seven."

There is no way of getting around the fact that the Arabs were and still are divided into many small nations, each with a natural desire to maintain its own identity, but with the conflicting and growing realization of the need for greater unity. In recent months the long drive for unity has reached a climax in the formation of the United Arab Republic (Egypt and Syria), the Arab Federate States (Iraq and Jordan) and the United Arab States (the UAR and Yemen). Although the rivalry between the UAS and the AFS is a serious block to complete unity, most Arabs sincerely hope that differences may be resolved and that a united Arabia can concentrate on attaining its objectives.

ARAB UNITY

It is time for us Americans to grasp the basic issues involved in this drive for Arab unity. Many observers have assumed it to be a Communist movement (because the USSR quite wisely supports the cause). There is little doubt, however, that the Arabs wish to be ruled neither by the Communists nor by the West. The Arabs consider their enemies to include all those who seek to control their governments or who claim the lands they consider to be theirs. They want America's friendship, but on the condition that we allow them to handle their own defense, economic development, trade, diplomacy and other functions carried on by sovereign nations. Bitter misfortunes have taught them to unite (notably the establishment of a Zionist state in Palestine in 1948). The obstacles to Arab unity are great, (as they were to the unity of the American colonies during the Revolution) but they must be overcome in order to preserve national freedom.

RENAISSANCE IN THE NEAR EAST

Although the AFS is a geographically and economically sound union, we shall concentrate on the United Arab Republic. There are many factors underlying this popular but geographically awkward union. Most important is the Arab cultural renaissance. The Arab world includes about eight million people living in an area extending from Morocco to Iraq. It includes such heterogeneous states as the commercially advanced and half-Christian Republics of Lebanon, the predominately Negro (and highly progressive) Sudanese Republic and the medieval sheikdom of Yemen. All these peoples, however, speak Arabic and share in the traditions of the great Arabian nation to which we owe so much in the development of Western Civilization. The last 50 years have witnessed a renaissance in the Arab world which is reflected in rapid economic and technological development, political upheavals and educational advance. The ancient attitudes reflected in such Arabic expression as *malleh* ("never mind") and *inshallah* ("God wills it") are retreating before the bustle of urban modernity so familiar to us all. This renaissance has largely developed in such commercial centers as Beirut, Damascus, Baghdad and, most of all, Cairo, one of the world's great capitals (pop. 2.5 million).

ARAB NATIONALISM

One aspect of this growth is Arab nationalism, or the demand for Arab unity and self-determination. Just after the fall of the Ottoman Empire (at the end of World War I), Arab unity would have been virtually impossible; now it is in the process of being realized.

It is difficult to make generalizations about nationalism, since it varies considerably in different times and places. Its origins go back to the breakdown of feudalism and the rise of the middle class and of strong monarchs in Europe at the end of the Middle Ages. European imperialism succeeded in spreading the spirit of nationalism (albeit unwillingly) to North and South America, and more recently to Asia and Africa. Arab nationalism itself owes much to its inspiration to the British and the French (who have at one time or another ruled over most of the Arab countries). It combines elements of French Jacobinism with a British concern for justice and human rights. It is difficult to expect an Arab who has read Locke, Jefferson, or Rousseau not to demand the right to choose his own government. He can not be persuaded that the West stands for freedom as long as the French continue their hopeless and degrading struggle against Algerian independence.

GAMAL ABDEL NASSER

A successful movement needs a strong leader; for the Arab nationalists he is the UAR President Gamal Abdel Nasser, who enjoys great popularity both inside and outside his new nation. Still in his early forties, Nasser is a dynamic speaker with a magnetic personality. He is ardently admired by millions of young people, is feared by the Israelis and is wooed by diplomats from both the Soviet Union and the Western powers. His rise has been compared to that of Hitler, but such a comparison hardly seems justified. Nasser is a product of the Arab nationalist movement; if Nasser were not its leader, undoubtedly there would be someone else quite similar in his outlook.

External threats and internal handicaps have helped bring the UAR into being. Egypt and Syria are both adjacent to and feel

Continued on Page Three

SENIOR CHAPEL SERVICE

This Sunday, April 20, the senior class service will be held at the Chapel. It has been a tradition since moving to the Mayflower Hill Campus for members of the senior class to conduct one service during the spring.

This year the following members are participating: Bruce Blanchard, Joe Consolino, Marietta Pane, Frances Wren Raymond, and Archie Twitchell. The Chaplain will preach the sermon.

COLBY STUDENT REPORTS
Continued from Page Two

Threatened by the state of Israel. Egypt is tenaciously guarding the Suez Canal against invasion. Syria considers herself menaced by heavily-armed Turkey to the north. Neither country has large oil deposits and both need foreign investment with which to build up the heavy industries so essential to advance economies. Egypt's 23 million inhabitants are crowded into a relatively narrow strip of arable land in the Nile Valley. The peasants, or "fellahs," are among the most wretched, ignorant and overcrowded in the world. Their chance of economic betterment is slight indeed unless several million of them can be resettled in underpopulated Syria. Syria herself has seen a long succession of governments since achieving independence in 1946. The UAR is giving the Syrians the stability in which rapid economic development can take place.

These are just some of the many interrelated factors in the strive for Arab unity which has scored its first victory in the formation of the United Arab Republic just this winter. In future articles we shall have the opportunity to discuss Arab nationalism further in developing some of the major political issues currently raging in the Middle East.

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AWAKENERS
Colby Will Present Frat. Officers
Concert At Bates

Colby will present its exchange concert with Bates Sunday evening, April 20, at 8:00 p.m. in the Bates chapel. This will be the eighth performance of Colby's concert choir this year. Under the direction of Mr. Peter Re, the concert choir will perform selections from their spring concert tour. Soloists for the evening will be Barbara Eidam, '59; Deborah Robson, '58; Marion Woodsome, '58; and Peter Renman, '61.

This will be the third exchange concert with Bates this year. Earlier this semester the Bates' Glee Club had performed at Colby. Plans are in progress to expand the exchange program in order to include Bowdoin and the University of Maine.

Musicians To Give
Orchestra Concert

On Sunday, April 27, the Colby Symphony Orchestra under the direction of Dr. Comparetti will hold its Spring Concert in the Women's Union at 8:00 p.m.

Assisting the Colby musicians will be Gloria Tice, violinist, Darrell Irving, French horn, Hercules Strolia, violin, and Mrs. Eva Mertha, oboe. All are students at the New England Conservatory of Music with the exception of Mrs. Merta who is a member of the faculty there. She and her husband are Hungarian refugees who came to this country in January of 1957.

The Concert program is as follows: "Symphony No. 7 in D Major" by Beethoven; "Moorside Suite" by Holst; "Variations of Airs by Supply Belcher" by Re; "Semiramide Overture" by Rossini; two vocal solos from "Carmen" by Bizet and "Seguidillas," and soloist, Freida Masse.

The fraternity officers for the 1958 Spring Semester have recently been elected. Delta Kappa Epsilon: president, Joe Consolino; vice president, Donald Megathlin; secretary, Paul Kramer; treasurer, Pete Lockwood. Kappa Delta Rho: president, Larry LaPointe; vice president, Don Kennedy; 2nd vice president, John Shore; secretary, John Baxter; treasurer, Ray Dow.

Lambda Chi Alpha: president, John Martin; vice president, Keet Arnett; secretary, Bill Gay; treasurer, Bob Kopchans. Delta Upsilon: president, Doug Davidson; vice president, Frank Cowperthwaite; recording secretary, Mike Wormser; treasurer, Mike Riordan.

Beta Chi: president, David Bus-tin; vice president, Kim Seranton; recording secretary, Larry Mitchell; corresponding secretary, John Kel-lom; treasurer, Richard Casson. Sigma Theta Psi: president, John Johnson; vice president, Owen Haley; recording secretary, Leon Holmes; corresponding secretary, David Light; treasurer, John Givson.

Tau Delta Phi: president, Marty Burger; vice president, Ed Goldberg; secretary, Graham Horton; treasurer, David Bloom. Zeta Psi: president, Bob Hesse; vice president, Tom Roy; secretary, Bob Walther; corresponding secretary, Charles Murphy; treasurer, John Ferrie.

Phi Delta Theta: president, Bill Orne; vice president, Rick Seavey; corresponding secretary, Dennis Towle; treasurer, Mike Farren; assistant treasurer, Roger Dumas. Alpha Tau Omega: president, Al Rogan; vice president, Mark Brown; secretary, Bert Young; treasurer, Phil Coburn.

STUDENT GOVERNMENT
REPORTS

Gary Hagerman opened the first Stu G meeting of his term on Tuesday, April 14, at which he proposed his plan for reorganization of the representation. The purpose of the plan is to increase the respect and command of the council, making every other organization subordinate to it and to increase its efficiency by decreasing its size. The new representation would have 19 members: four student government officers; the four class presidents; the president and vice-president of IFC; the editor of the *Echo*; the four women dormitory heads; the two chief justices; the president of Women's Student League; and the chairman of Panhellenic. The plan was discussed but no action was taken.

Dean Nickerson commented on the fine job that Archie Twitchell's administration had done in the past year. It has been one of "innovation, constructive criticism, and accomplishment." A special note of praise was directed at the aid given to foreign students on the Colby campus for which a fund has already been set up.

Bob Brolli came before the council with a Colby Eight financial aid request for \$150 to make possible the trip to Skidmore. The money was allotted to them.

Helen Payson, as a representative of the college orchestra, expressed the need for a loan of \$300 which will be paid back by July 1. The money is needed for traveling expenses that will be incurred if the orchestra is to accept an invitation by RPI. The money was granted.

Eighty dollars has been credited to the Student Government as a result of fines imposed by Men's Judiciary.

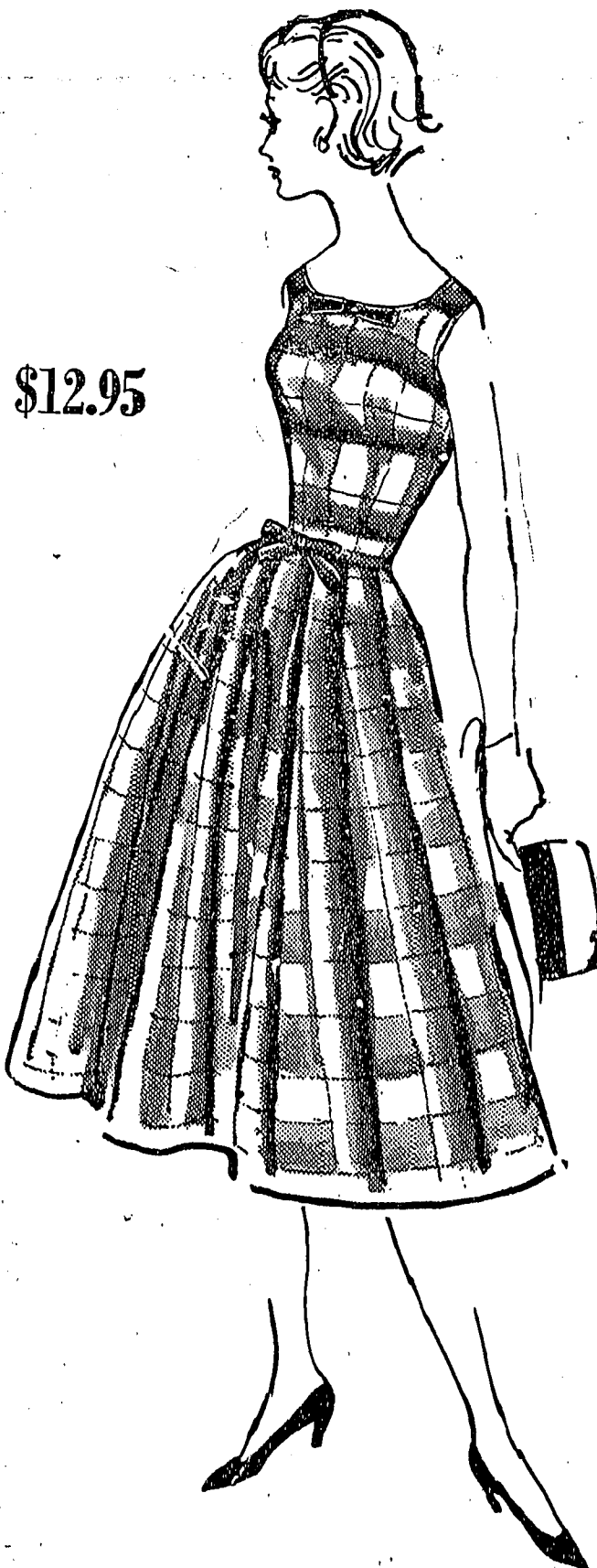
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MEN STUDENTS

The illegal possession of a library book, either by accident or intent, will result in a fine of \$10 per book with a maximum fine of \$50. Wherever possible the Men's Judiciary shall determine the individual involved; however, in cases where the individual cannot be determined the fine will be levied on the occupants of the room, or on the fraternity house in which the book was found.

We urge all students to check their rooms to recover any library books illegally in their possession as they will be held responsible for these books.

Many such books are now out of print and cannot be replaced; thus the losses suffered by the library are not merely monetary.

CAMPUS COMMENT
Continued from Page Two

We demand spoon-fed education, a dash of quotable phrases for social acceptance, a few handy names and references to impress with, and—ergo, an assignment to commit oneself to an hour of unendurable pain at the hands of the Musicians Workshop with their tools of torture from the glories of the English Renaissance.

The student who is not willing to take upon himself the bulk of his education, using his professors as guideposts rather than ends; who judges himself only in the light of society's minimal social requirements rather than by his own capabilities; this individual is being unfair to both himself, for he is using time which could be spent more valuably in learning a job, and to the students who do belong in school, where they will make the most of their opportunity.

The fault does not lie so entirely and conveniently with the student, however. It is not a lack of insight on the part of the music department that as an assignment its classes

had to attend what they should want badly to hear. It is the misdirected emphasis of American educators on the well-rounded citizen, and actually of the country as a whole. Admission's offices look for the student with perhaps only a spotty academic record who, though, has a highly developed extra-curricular turn, for the poorly rounded individuals are hardly encouraged to attend such a school as Colby where they obviously wouldn't fit in. They are fit only for a corner of the Harvard Yard, or a patch of grass under the shadow of the Harkness Tower.

Times, though, seem to be changing. If the pressure of colleges such as ours is not so great as to change these potential applicants, who may be not so well rounded, but far better able to take advantage of Colby, into what they should be rather than what they are, there is yet hope. It is in the realm of possibility that the next time the Musicians Workshop comes around, it will not have to play to a padded house, that the faculty member who has heretofore had to assign attendance will not henceforth embarrass himself and

Strider Addresses
Church Meeting;
Elect '58 Officers

Dean Strider spoke at the April 17th meeting of the Canterbury Club. The subject of his talk was "The National Picture of College Church Work." Discussion followed on the work of the Episcopal Church throughout the country. Program plans for the coming year at Colby were also discussed after which election of officers for 1958-1959 was held. Erla Cleaves, '59, was elected president and this will be her second year in the office. Susan Bennett, '61, was elected vice-president, secretaries, Dorothy John and Michael Wallace both '61, and publicity chairman, Jane Bowman, '61.

The next meeting of the Canterbury Club will be a supper meeting in the Louise Coburn playroom on April 21.

FULFILLMENT SPEECH
Continued from Page One

to the task of strengthening our faculty and raising our sights intellectually. But now the time has come to face up to the circumstance that, beautiful as the new campus is, it is quite incomplete. The truth is that we are inadequately housed, and we cannot any longer shut our eyes to this unpleasant fact."

"I feel certain you will agree with me that Colby today faces a fork in the road similar to the one it confronted 30 years ago. On that occasion our beloved Dr. Johnson and his associates made sure that the college measured up to what was demanded. Is it not unthinkable that we should fail them now? This time the choice is between a type of lazy smugness which would allow us to slip back into mediocrity, and a courageous decision to advance along a course that will put us in the front rank, and second to none in our class. I cannot resist the feeling that this is a time for greatness. An opportunity is here that may never come again in your life or mine and that must be exploited to the utmost if we are to see the fulfillment of Colby's dreams. Especially in an age of fear and uncertainty, when far-seeing educational leadership is demanded as never before, I can think of no greater satisfaction than that of taking part in a conspicuously constructive task like this, where the results in the lives of our young people will be so clear, and the contribution to our society so plain for all to see."

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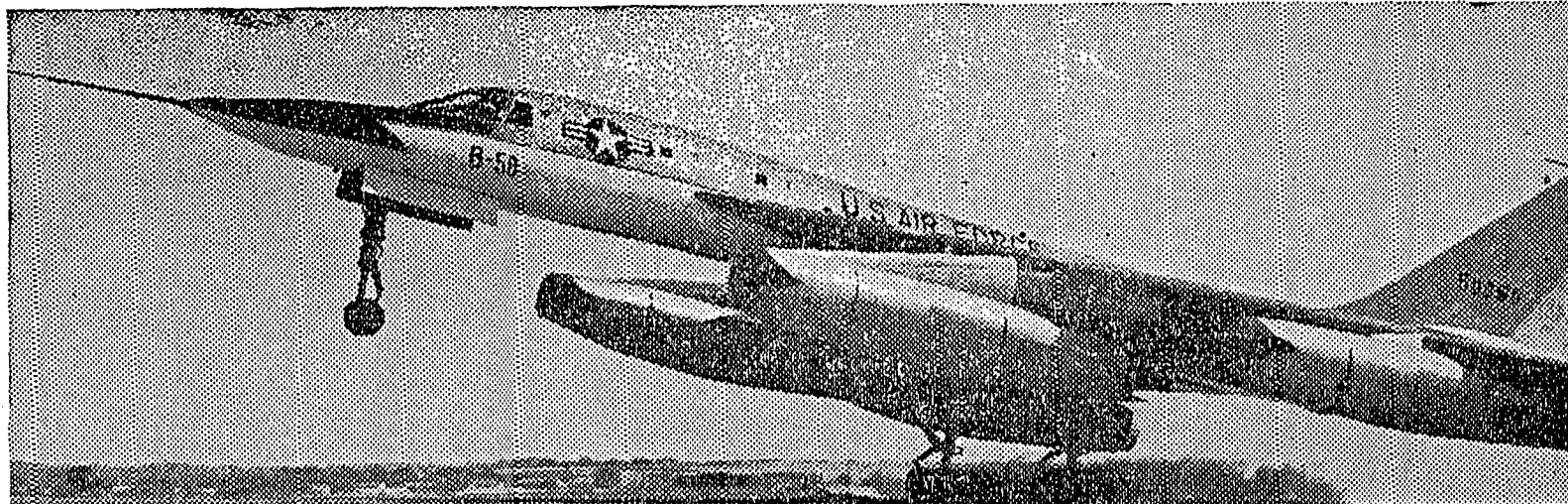
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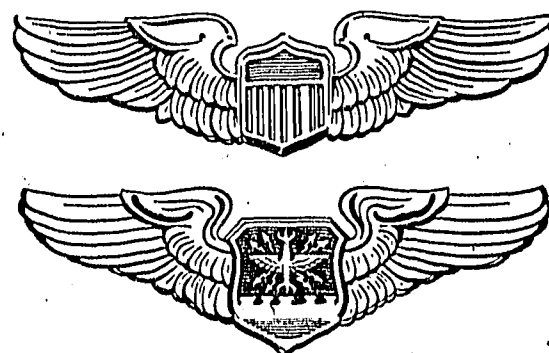
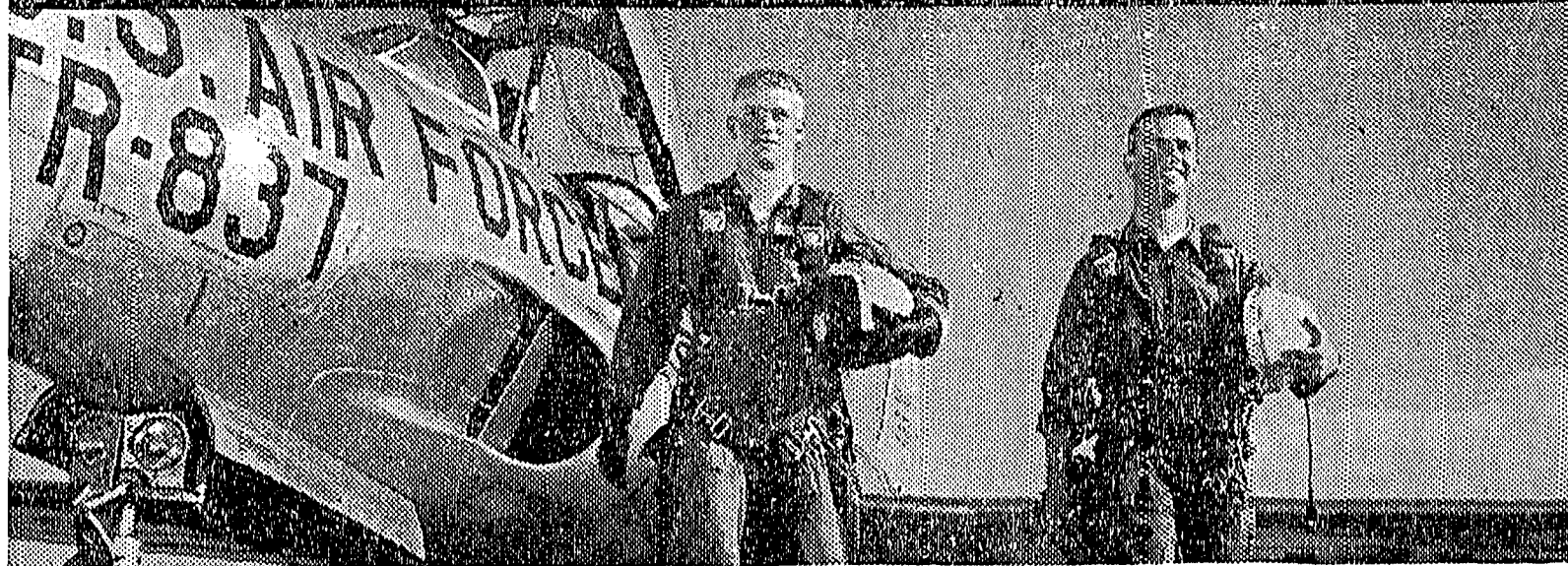
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U. S. AIR FORCE AVIATION CADET PROGRAM

Sorority Elections For Coming School Year Are Revealed

Orchestra to Have Combined Concert With RPI of Troy

Sorority and Frat Ratings Headed by Tri Delts and BX

The sorority officers for next year have recently been announced. Sigma Kappa: president, Nancy Little; first vice-president, Jane Mills; second vice-president and pledge trainer, Judy Allen; recording secretary, Pat Richmond; corresponding secretary, Janice Cronk; treasurer, Dorothy Reynolds; rush chairman, Margaret Wetzel; Panhell representatives, Carole Jelinek and Alice Stebbins.

Chi Omega: president, Frances Buxton; vice-president, Sarah Phelan; secretary, Edith Foresman; treasurer, Sandra Myers; pledge trainer, Ann Empey; Panhell representative, Carolyn Webster.

Delta Delta Delta: president, Jean Smith; vice-president and pledge trainer, Katherine Kies; marshal, Melba Metcalf; chaplain, Pat Black; recording secretary, Mary Jane Davis; corresponding secretary, Denise Kellner; treasurer, Carroll Metcalf; rush chairman, Judy Miller; Panhell representatives, Pat Walker and Sue Fetherston.

Alpha Delta Pi: president, Carol Sandquist; vice-president and pledge trainer, Diane Grant; recording secretary, Corinne Balchelder; corresponding secretary, Peggy Clark; treasurer, Julie Klafstad; rush chairman, Dorothy Baldrige; Panhell representatives, Gwen Hess and Maggie Pearman.

Approximately 35 members of the Colby orchestra, accompanied by Dr. Comparetti, will make a trip to Troy, New York to give a combined concert with the orchestra of Rensselaer Polytechnic Institute. The Colby group will give the concert on May 16.

The trip is being made upon an invitation from RPI and, according to Dr. Comparetti, is the longest trip ever made by the orchestra. The total number of the combined orchestras is expected to be about 90, and they will play in a hall which seats 6,000. The selections which will be played are "Symphony No. 4" by Mendelssohn, "The Post and Peasant Overture" by Suppe, "Flute Concerto" by Mozart, "The Violin Concerto in E Minor" by Mendelssohn, and the "Symphonic Fantasy on Folk tunes" arranged by Dr. Comparetti.

Following are the sorority and fraternity standings for first semester, 1957-58.

Standing Sorority Averages

1. Delta Delta Delta 2.546
2. NON-SORORITY 2.459
3. ALL WOMEN 2.411
4. Alpha Delta Pi 2.385
5. ALL-SORORITY 2.361
6. Sigma Kappa 2.297
7. Chi Omega 2.233

Standing Fraternity Averages

1. Beta Chi 2.176
2. Alpha Tau Omega 2.149
3. Kappa Delta Rho 2.105
4. Lambda Chi Alpha 2.073
5. Zeta Psi 1.976
6. ALL-FRATERNITY 1.947
7. Sigma Theta Psi 1.933
8. ALL MEN 1.896
9. Delta Upsilon 1.850
10. NON-FRATERNITY 1.847
11. Tau Delta Phi 1.834
12. Delta Kappa Epsilon 1.777
13. Phi Delta Theta 1.729

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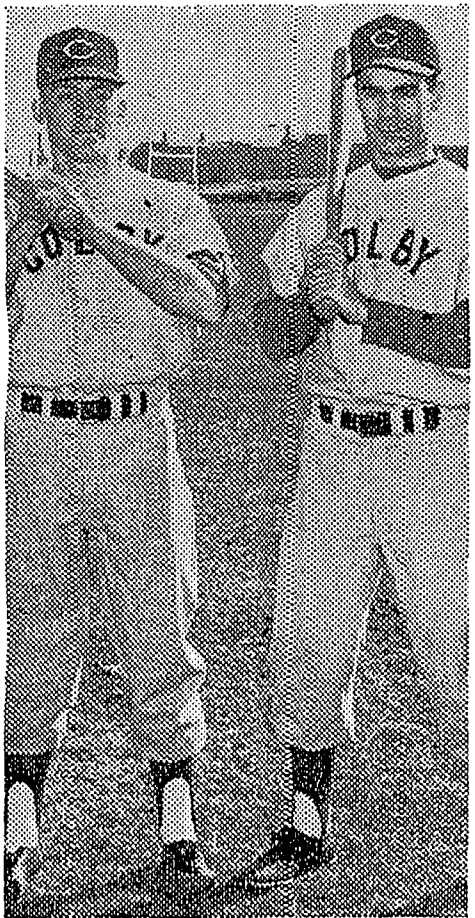
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Mule Golf Champs Ready for Season

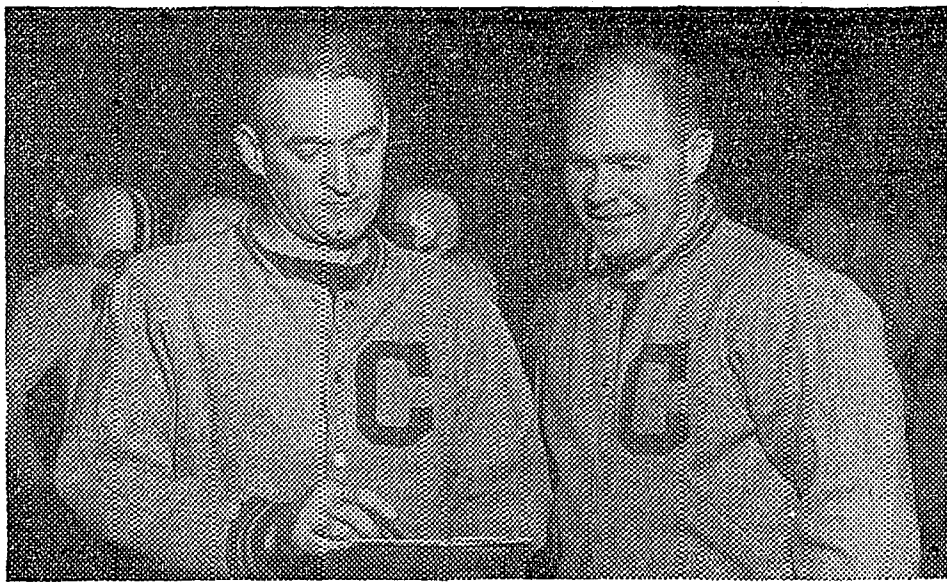
The defending state champion golf team is facing the 1958 season with high hopes for a successful season. Coach Clifford is missing three of his top men from last year, but opens with six returning lettermen and four very good sophomores. Captain Tom LaVigne led the team last year by placing as 1957 state champion. He was only the fourth Colby man to do so in the 18 years of recorded data. The team was the third Colby delegation to win the state trophy.

This year's schedule includes Boston University, Tufts, Massachusetts Institute of Technology, University of Rhode Island, and Lowell Tech. The team consistently does well in New England, despite the fact that the college does not have its own course and the weather frequently puts them behind the other teams in time available for practice.

Tom Lavigne, a senior from Worcester, Mass., is scheduled to start in the number one position. Gerry Jones, also from Worcester, and Dick Waterman, from Upper Montclair, New Jersey, are the only seniors on the squad. Bill Foebl, Chuck Foley, and John Shore are the three juniors who won their letters last year. Tod Marchant, Bob Marier, Marty Turpie, and George Welch are going to play their first year of varsity competition in 1958. They all did well in the frosh ranks last year.



Norm Gigon and Pete Cavari, starting Mule sluggers.



Coach Bob Clifford checks notes with Coach John Simpson.

Football Coach Voices First Campus Opinions

John B. Simpson, head coach of football at Somerset High School in Somerset, Massachusetts, has recently been appointed to the athletic staff at Colby to replace John H. Coons as football line coach and head coach of track.

Simpson, a Marine veteran, graduated from Boston University in 1950, and has been football coach and director of the physical education and athletic department at Somerset since 1952. In 1954, he received his M.A. from Boston University.

Simpson is presently at Colby looking over the college and becoming acquainted with the team. He says the students and staff at Colby have been wonderful to him, and he commented how much he was impressed by the beauty of our campus. He plans to be here until April 20 or 21. During the week he has been here, Simpson has been coaching and working with the team. He finds the big difference in coaching a high school and a college team lies in the attitude of the men. A college team, he went on to explain,

has already learned the basic fundamentals, and their skill has been developed, while a high school team is just beginning "from scratch." College men are more mature and sophisticated, having a tendency to hold themselves back, while a high school boy is more rabid and enthusiastic and is less afraid to let himself go.

Simpson seems to feel that the team looks pretty good, but says it's still too early for him to commit himself. Tom Connors, who plays center and is co-captain of next year's team says, "We like him because he accents the linemen's work as compared to the glory

Frosh Nine Looks Sharp for Opener

The Colby Frosh baseball team, although not boasting much depth, has a good first line team and should do well throughout this season. Coach Jack Kelley began work-outs before spring vacation and the team is finally beginning to round out.

Wayne Westbrook, from East Hartford, Connecticut, is holding down the first sack berth. Ed Ruscelli will be bidding with Pete Armstrong for the second base spot, while Cal Pingree is stationed at short. Charlie Swensen has been

playing third, but when George Bagas is available for practice after football ends, Swensen may help out in the outfield. Dave Seddon, from Oradell, New Jersey, looks very sharp behind the plate.

Brad Steere and Pete Crooker have been covering the outfield territory thus far, with Tink Wakner helping out when not pitching. Hal Cromack and Steve Bates will join the outfield ranks as soon as football is out this weekend.

Wagner, Dave Long, Tony Ferucci, and Ned Plattner are the first line pitchers. They have not had the time to get the finishing touches on their style. The first practice game with the Skowhegan Indians is scheduled for tomorrow.

Tennis Team Has Talent Galore

The varsity tennis team has seen little action on the courts so far this year, but Coach "Mike" Loeb is hopeful that the team will have a successful year. The team finished second to Bowdoin in series competition last year, and hopes are high that this year's club will bring the trophy home.

Captain Ben Reinmond leads five lettermen back into action this year. Seniors Jim Bishop and Dick Keddy boast the greatest experience, while Grant Hendricks and Reed Thompson have had one year on the varsity.

The schedule will include Babson, M.I.T., Tufts, B.U., and U.N.H. Up from the frosh squad are Phil Faulkson, Bill Hood, and Hank Wingate, while Rick Oluthe, George Cross and Jack Knowles will supplement the team with no previous college experience. John Shute and Bill Timken leave gaps in the team, but the sophomores should more than amply fill them.

that the backs usually see. He has no hesitations about getting down in the dirt with us. The linemen have nick-named him John 'Legs' Simpson, and he has already gained the respect from the big men of the team." Coach Simpson will come up to Colby, next year, with many friends.

BIXLER BOWL COMPETITION As of March 12

Area I - Administration

D.U.	235
K.D.R.	220
T.D.P.	205
D.K.E.	202
A.T.O.	200
Z.P.	200
S.T.P.	200
L.C.A.	195
P.D.T.	195

Area II - Scholarships

A.T.O.	2,148
K.D.R.	2,105
L.C.A.	2,073
Z.P.	1,976
S.T.P.	1,933
D.U.	1,850
T.D.P.	1,834
D.K.E.	1,777
P.D.T.	1,729

Area III - Special Events

D.U.	81
K.D.R.	80
L.C.A.	70
D.K.E.	66
T.D.P.	48
Z.P.	46
S.T.P.	44
A.T.O.	14
P.D.T.	14

Area IV - Leadership

L.C.A.	27
D.U.	21
K.D.R.	21
D.K.E.	20
A.T.O.	11
T.D.P.	10
P.D.T.	9
Z.P.	4
S.T.P.	2

REVISED SPORTS SCHEDULE VARSITY TENNIS, 1958

April	24	M.I.T. at Cambridge
	25	B.U. at Boston
	26	Babson at Babson Park

May	1	U. of Maine at Orono
	3	Bates at Lewiston
	6	New Hampshire at Home
	7	Bowdoin at Home
	10	Tufts at Home
	12	U. of Maine at Home
	14	Bowdoin at Brunswick
	15	Bates at Home
	16	Lowell Tech. at Home
	19	State Tournament
	20	at Colby

Varsity Golf, 1958

April	25	B. U. at Boston
	26	Bowdoin & Tufts at Medford
	29	Bowdoin at Home

May	2	M.I.T. at Home
	3	R. I. & U of Maine at Orono
	5	Bates at Lewiston
	8	New England
	9	Tourney at Burlington, Vt.
	10	U. of Maine at Home
	12	Bowdoin at Brunswick
	14	Bates at Home
	16	Lowell Tech at Home
	20	State Tournament at Orono

Varsity Track, 1958

April	26	Norwich at Home
May	3	Quadrangular Meet at Burlington, Vt.
	10	State Meet at Brunswick
	23	NECAA
	24	at Orono

W.A.A.

The W.A.A. Tournament Coffee originally scheduled for April 21 will instead be held immediately after dinner on Tuesday, April 22. At this time winners of the individual spring tournaments, as well as of the earlier one in basketball, will be honored.

Everyone is urged to turn in extra hour credit to Melba Metcalf before May 13. One point will be received for every eight hours of voluntary participation. Don't forget—awards will be given at the W.A.A. Field Day in May. A culmination of the sports' season, the Field Day program is looked forward to by all sports enthusiasts. The awards here received show the result of hard work and true interest in athletic events. Numerals will be given to anyone with at least 25 points; a Colby "C" will be received by anyone accumulating 50 points; and any person with a total of 100 pts. will be the recipient of a cup.

During the past month a Constitutional Revision Committee, in cooperation with other board members, has been drawing up proposed changes for the W.A.A. constitution. When satisfactorily formulated, these revisions will be presented to the women students for a vote. It is hoped that these changes will effectively make the Women's Athletic Association a more active organization on campus and one that will draw increased interest from its members—Colby women. The Revision Committee is headed by Edith Ardill and Judy Sessler.

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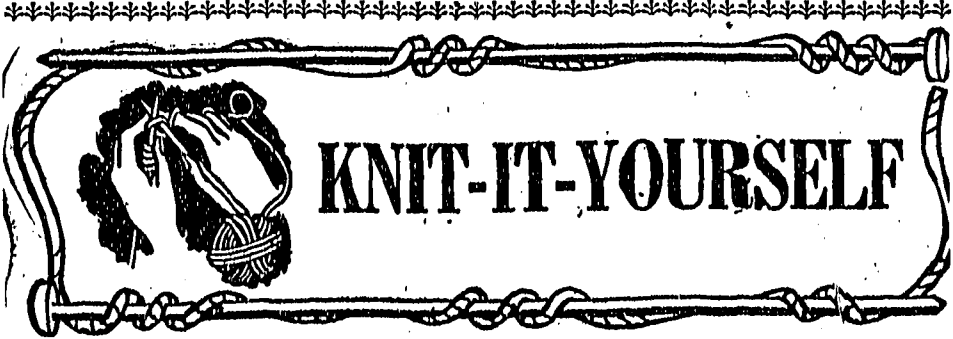
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WATERVILLE

145 MEN ACCEPTED

Continued from Page One

Back, William Hamilton, Terry Mix, Dick Del Etoile, and Joe Gray.
 Kappa Delta Rho: Jay Adolf, Nathan Brackett, Pierce Burgess, Sturges Butler, Richard Cerruti, Christopher Dakin, Peter Metcalf, Richard Poland, Stephan Richardson, Douglas Riis, Carl Stieler, Norcross Teel, Ted Tiedemann, and John Whitehead; social privileges: Mac Freeman, Charles Francis, Robert Gannon, Gerald Gould, Edward Hill, Ted Kaszubski, Joseph Palmer, Richard Savage, and Michael Wilcox.

Lambda Chi Alpha: Peter Armstrong, George Bagas, Robert Burke, Harold Cromack, Kent Davidson, Joseph Gibbons, Calvin Pingree, David Seddon, Charles Swensen, Wayne Westbrook and Bill Clough; social privileges: Steve Bates, Peter Crocker, Norman Huggins, Robert Nigro, Royce Wagner, James Sellers, and Ned Plattner.

Phi Delta Theta: Charles DeWitt, Thomas Evans, William McNamara; social privileges: Richard Harding and Ali Motamedi.

Sigma Theta Psi: Elmer Bartels, Robert Brown, Donald Campbell, Peter Denman, Richard Dill, Vaughn Howland, Henry Sheldon, Came-social privileges: Norman Miner, ron Walker, and Philip Walther; Richard Fields, Henry Silverman, Paul Keddy, and David Marr.

Tau Delta Phi: Fred Bonner, Charles Wiggins, Jon Wolfe, Lewis Yuridin; social privileges: Robert Moritz, Jack Nelson, Phil Angel, David Ziskind, Vince Castagnacci, and William Orr.

Zeta Psi: Richard Dahlberg, Murray Daley, Donald Legro, Norman Macartney, Raymond Paris, Hyland Plimpton, Edward Ruscitti, Fred Sears, Bruce Staples, William

Swornstedt, Bruce Turner, Robert Wright; social privileges: Robert Arnold, Anthony Ferruci, Robert Gannon, Malcolm Graham, Gordon Hall, Wesley Jordan, John Maguire, Maurice Paradis, and Melvin Veeder.

Girls, if you missed your chance on Sadie Hawkin's Day, you still have another one! The Women's Union Committee is planning a dinner-dance to be held in the union on April 26. Dinner will be served at 7:00 p.m., followed by dancing to the music of Marty Burger and his "combo." Girls ask the fellows and must sign up on the lists which will be posted soon. The number of couples attending will be limited to 50 because of the expense of the food and lack of space. So come on gals, grab those favorite guys!

BERN ART DIRECTOR

Continued from Page One

share in some of the campus activities. Our landscape, so different from that of Switzerland, is quite a contrast for him.

The fact that new buildings are constantly being added to our campus, he feels, is a definite realization of progression in education. Colby's independence from its surrounding towns, the fact that our school system is a unit in itself, a kind of community, he says, is quite the opposite of the Swiss schools. The different interests of the students can be realized by the variety of clubs offered.

RENOWNED THEOLOGIAN

Continued from Page One

Divinity School, he is presently writing the third and final volume of his life work, "Systematic Theology." Volume I which covers his doctrine

of man and his doctrine of Christ appeared in the spring of 1957. To quote his own words, he builds his theology "on the method of correlation between questions arising out of the human predicament and the answers given in the classical symbols of religion."

Dr. Tillich holds 13 honorary degrees, including one from Colby awarded in 1955. He is an honorary member of Phi Beta Kappa.

NEGLECT OF SCIENCE

Continued from Page Two

"mountain," he was looking at. "It's more of a hill," I said. "How can you tell, you're not looking at it," he remarked rather annoyed. I explained to him that he was looking at a reflected image of the mysterious mountain. Satisfied, he remarked, "So much of what the layman thinks is 'new' in rocketry is

actually the rehashing on a larger scale of what Goddard was doing in this country about 50 years ago."

I posed the question: "What are the most significant scientific developments of the last ten years?" Dr. Shapley did not need a moment's thought before he told me, "The most important discoveries have been made in the areas of biochemistry and micro-biology on the origin of life. Then, there has been the development of the radio-telescope in astronomy. The nature of the concepts of matter and physical laws including the law of negative matter, the failure of the parity principle—the two Chinese scientists got a Nobel prize for that one—all these are of tremendous importance. There is one principle, however, discovered by a German named Godel at Princeton that has not been at all widely recognized."

OPERA HOUSE

Tues., Wed., Thurs.
 "KISS THEM FOR ME"
 'NO DOWN
 PAYMENT'

Friday, Saturday,
 Sunday, and Monday
 'WESTWARD HO THE
 WAGONS'; 'DISNEY
 LAND, U.S.A.'; and
 'LEGEND OF THE
 LOST'

HAINES

Sunday - Monday - Tuesday

"COLE YOUNGER; GUNFIGHTER" Frank Lovejoy
 Bowery Boys "IN THE MONEY"

Wednesday - Thursday - Friday

Fred McMurray, Joan Weldon in "BOY OF THE BADMAN"
 William Reynolds, Andia Martin in "BIG BEAT"

Saturday - Sunday - Monday - Tuesday

Paul Newman, Joanne Woodward in "LONG HOT SUMMER"

STATE WATERVILLE

Tues., April 17 - Tues., April 23
 "RUN SILENT RUN DEEP"
 Clark Gable Burt Lancaster

Tues., April 23 - April 26
 Double Feature
 "ATTILA"

Anthony Quinn Sophia Loren
 "3 OUTLAWS"
 Neville Brand Allen Hale

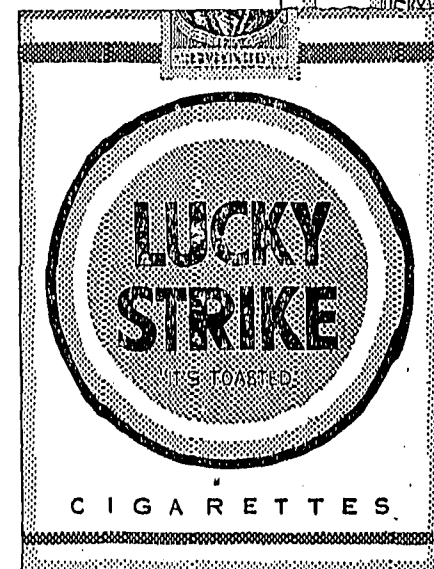
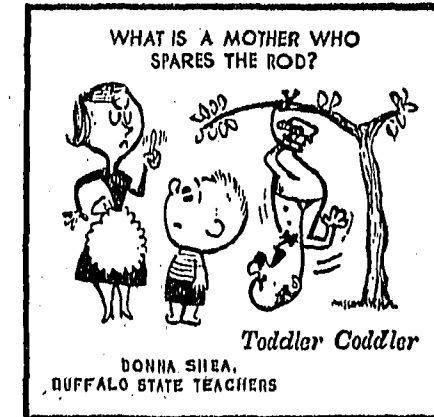
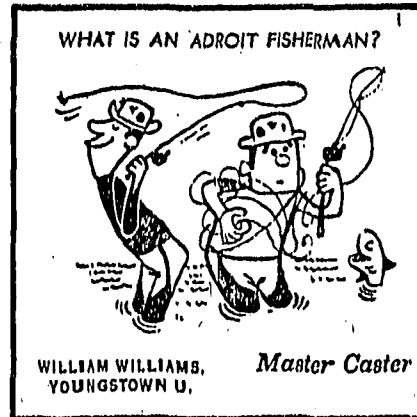
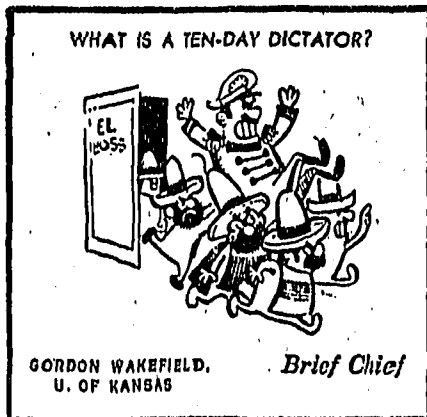
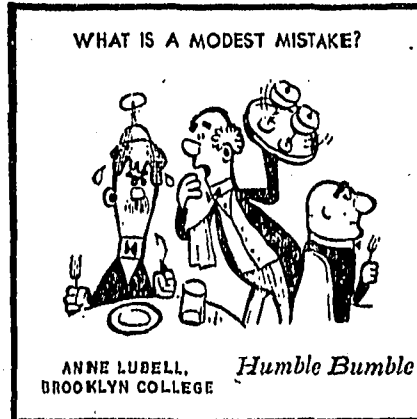
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 (SEE PARAGRAPH AT RIGHT)

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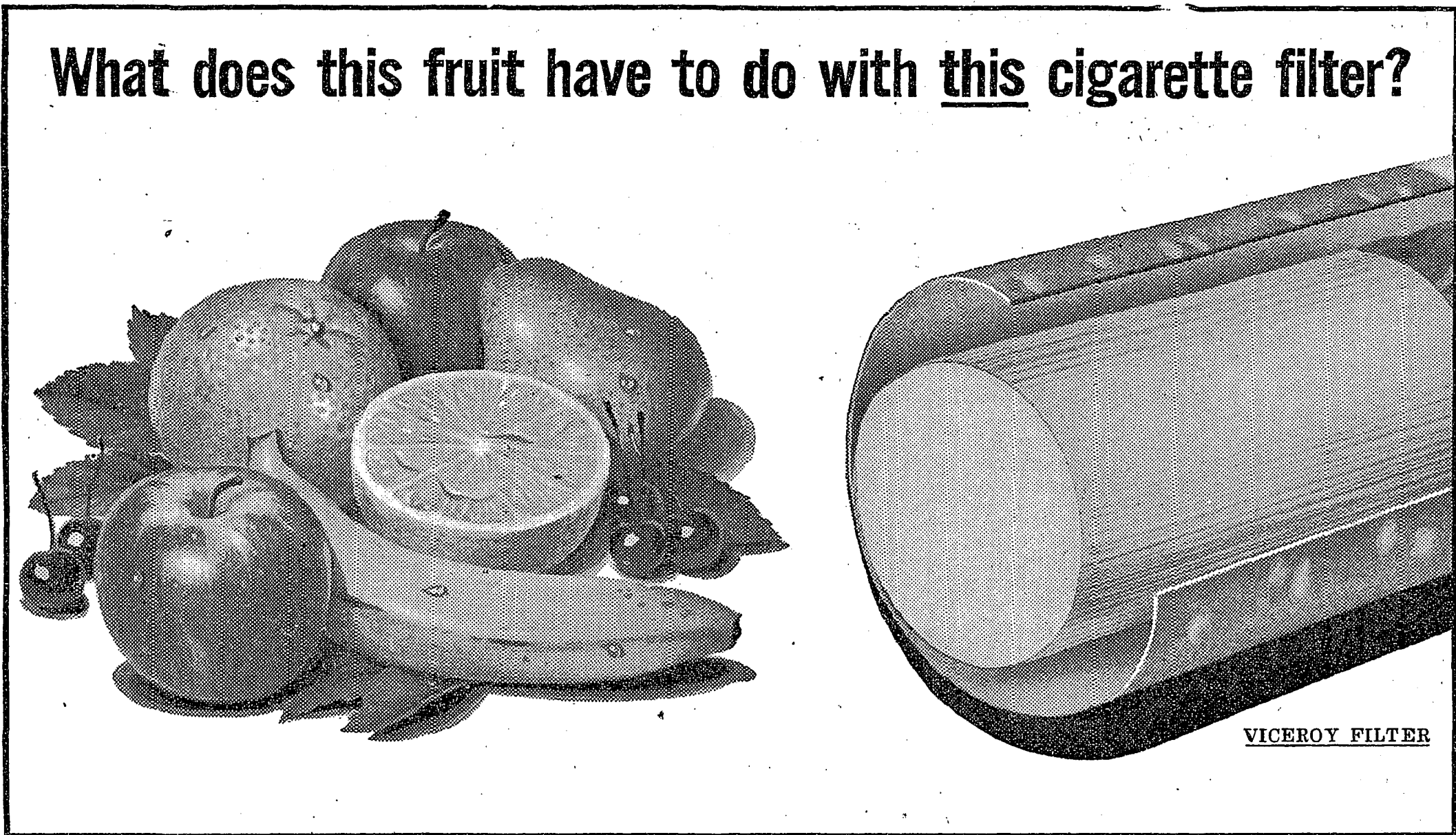
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