

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

Published Weekly by the Undergraduates of Colby College

Colby Meets

Bates

Tonight

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Waterville, Maine, Friday, February 28, 1958

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Military Ball Features Drill Team and Queen

The seventh annual Military Ball will be held in the Women's Union on Saturday, March 1 from 8:30 to 12:00 p.m. The ball, presented for Colby's ROTC detachment by the members of Arnold Air Society, will feature dancing to the music of Portland's Jimmy Hanson and his 14 piece orchestra with vocalist.

Decorations for the ball have been over three months in the planning. The theme is to remain a secret until the night of the dance.

The evening will be highlighted by a demonstration of the Colby ROTC drill team and by the presentation of the queen selected from among the candidates by the members of the corp. After the performance by the drill team, the cadets will form an archway with their rifles under which the candidates will pass with their escorts. The highest ranking officer present will present the queen with flowers and confer the title of honorary Lieutenant Colonel of the corp of cadets on her.

The candidates include three freshmen and two sophomore girls. Judy Neumann, a freshman from Newington, Connecticut, is a Sigma Kappa pledge as well as a freshman representative to Student League. Judy is also a member of the Colbyettes. Another freshman is Carolyn Evans, from Wakefield, Massachusetts. She is a Sigma Kappa pledge also. Hailing from Washington, D. C. is Bebe Clark, a pledge of Alpha Delta Pi sorority. She was a candidate for Homecoming queen.

The two sophomore candidates are Lou Chase and Penny Martin. Lou is from Brewster, Massachusetts, and is an active member in both the Colby band and the Colbyettes. Penny, who comes from St. Louis, Missouri, is a member of Delta Delta Delta sorority. She is assistant news editor for the "Echo" and a member of the Women's Union Committee.

Invitations to the ball have been sent to a number of leading citizens, among whom are Governor Muskie and the Commanding General of the Air University. Also included on the invitation list are a number of rank officials from surrounding military bases, as well as all members of the faculty and the trustees of Colby College. Already on the list of acceptances is Brigadier General Philip E. Tuckey, Jr., Commander of the Maine Air National Guard.

Admission to the ball will be by uniform. The cadets will be in uniform. Continued on Page Eight

1533 Applications Already Filed for Next Year

The largest number of applications in Colby's history is anticipated this year. As of February 21, the total number of applications was 1533, 803 men and 730 women. By the same date in 1957, 623 men and 603 women had filed application; in 1956 by February 21, 736 men and 699 women had sent in applications. From the total number of applications received this year, approximately 230 freshmen men and approximately 130 freshmen women will be chosen.

The admissions department has noticed that they are receiving applications from a larger number of states outside of the New England New York area. Throughout the year, prospective high school students have visited Colby's campus. Invariably they have expressed an appreciation of the warm friendliness shown them by Colby students and faculty.

College Donates To Waterville Area Campaign

"Let's Replace 1,600 Jobs Lost,"

the title of a brochure about Waterville's Industrial Development Campaign, explains the aims and goal of the campaign to raise \$150,000 toward an industrial park. When the goal is reached the corporation will purchase a 75-acre plot of land in the northern section of Waterville for the park. Funds will also be used to construct a single-story modern industrial plant, with ample parking facilities for those employed in the plant.

In spite of the fact that Colby is in the midst of an all-out drive of its own, the college has pledged \$1,000 to Waterville's campaign. In presenting the pledge on behalf of Colby, vice-president A. Galen Eustis said: "We are pleased to enroll the college in this pioneering effort. Colby and Waterville have a proud record of progress together, that has proved again and again that any action beneficial to one is beneficial to the other."

Distribution Of Area Requirements Revised

Changes in the distribution of college requirements were noted at a recent faculty meeting. The first change voted upon was in the field of English composition and literature. The previous requirement of four terms has been changed to three terms for students who show suitable proficiency in this area. Essentially this means that students who attained sufficient proficiency in English 121 would not be required to take 122. They would merely pass on to 221. The proficiency of the students would be determined by the English department.

The faculty also voted the establishment of a non-credit course in remedial English. In the future, any instructor, who finds a student who has completed his English requirements and still habitually uses bad English, will report the student's name to the Director of Remedial English. With the approval of the Director, the Recorder shall inform the student that he must take regular remedial work without credit until the director is satisfied that the deficiencies are overcome. A student required to take remedial work shall not graduate until this requirement has been met.

Under area requirements, four terms in each of the following categories will be required: humanities, sciences, and social sciences. However, the following stipulations are made:

1. Not more than two term courses in any one subject may be counted towards the requirement in any one area. For example, one could not take four terms of biology to pass the science requirement. Combined courses, such as "Psychology and Education" will be considered as one subject as far as this

Continued on Page Eight

R & H "South Pacific" to Open; Production 3 Months In Making

The all-college production of "South Pacific" is being presented this week after extensive rehearsals. It will be held on March 5, 6, and 8 in the Women's Union. The musical is sponsored by Hangout and Powder and Wig.

The male lead, Emile de Becque, is played by Robert Strider. Ensign Nellie Forbush is portrayed by Willy Lyman. Other lead parts are Bloody Mary, Betty Lou Nyman; Lt. Joseph Cable, Mark Brown; Liat, Cynthia Spaniak; Capt. George Brackett, Clifford Osborne; and Luther Billis, Wayne Fillback.



Willy Lyman and Dean Strider share an "enchanted" moment.

Other members of the cast are Chris Rand as Ngana, David Dubois as Jerome, Gordon MacDonald as Henry, Phil Tirabassi as Bloody Mary's assistant, and Tony Ostrum as Lt. Buzz Adams.

The girls' chorus consists of Linda Mackey, Pat Walker, Nancy Judd, Sus MacDonald, Marcia Peterson, Cindy Allerton, Mary Lou Rice, Genie Hall, Carolyn Webster, and Becky Crane. The men are Dick Luder, Bob Bruce, Craig Harkins, Don Harkins, Don Freedman, Gary Hageman, Don Crowley, Dave Fowler, Bill Rocknak, Boyd Sands, Fritz Knight, Phil Haslam, David O'Brien, and Pete Teel.

Many committees are also working backstage. Gail Macomber is responsible for the signs on campus and in Waterville publicizing "South Pacific." As publicity manager, her job is to see that as many people who hear about the student production will want to see it. WTVL has granted Colby free time in which to advertise.

In Waterville, Elaine Maccaferri is in charge of ticket sales. Tickets will be sold in Al Corey's in the afternoon, Friday evening, and Saturday morning. Tony Kalloch is in charge of ticket sales on campus. The location is in front of the Spa and tickets are sold from 8 to 10 every morning.

The sets will be constructed by Colby students with material donated by Mr. Whalen. Those sets will resemble those of the Broadway production. Heading the crew are Jerry Guiles and Al Fraser. Members of the crew are Tony Ostrum, Bill Rocknak, Dick Waterman, Ted Tiedemann, Peter Hennessy, Paul Richard, Joe McCrum, and Jack Russell. Peter Prow is in charge of scenery and stage decoration. Assisting him are Anita Felter, Joan French, Alice Stebbins, Bev. Johnson, Gail Crosby, Anne Impy, Marion Porter, Sherry Gardner, Carol Holt, Margie Chamberlain, Liz Boccassile and Diana Powers.

Mary Ellen Chase is in charge of Continued on Page Eight

Prof. Viereck to Speak on Unadjusted America

Peter Viereck, a professor of history at Mount Holyoke College, and a Pulitzer Prize winner in poetry will deliver the fourth in the annual Gabrielson lecture series, on Tuesday, March 4. His subject will be "Unadjusted America Today."

Mr. Viereck spent the early part of 1955 as the first professor to occupy the annual Chair in American Poetry and Civilization at the University of Florence, Italy, on a Fulbright grant. He spent the spring of 1956 delivering a series of lectures at the University of Cincinnati under the auspices of the George Elliston Poetry Foundation.

Among Mr. Viereck's published works can be found four volumes of verse: "Terror and Decorum," which won the Pulitzer Prize in 1949; "Strike Through the Mask"; "The First Morning"; and the "Persimmon Tree." He is also the author of several volumes of history and criticism. These include "Metropolitics: From the Romanesque to Hitler," "Shame and Glory of the Intellectuals," "Conservatism from John Adams to Churchill" and "The Unadjusted Man," the latter two both being recent publications.

Mr. Viereck has held two Guggenheim Fellowships. Under the first one in 1949 he spent time in Europe writing poetry. Under the second one in 1955-56 he returned to Europe to study 19th century intellectual history.

During World War II Mr. Viereck served in Africa and Italy with the psychological warfare branch of the army. He later taught at Harvard

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Announce Gift of \$25,000 To Help Building Program

A gift of \$25,000 to the Colby College Fulfillment Program by the Jacob Ziskind Charitable Trust of Boston was announced by President J. Sedye Bixler in his report on the progress of the program. The funds are designated for a lecture hall in the social science and humanities classroom building which is a goal of Colby's current \$2,500,000 program.

In making the announcement President Bixler termed the gift "an important milestone in our development program." He said, "The Ziskind Charitable Trust has done us a multiple service both through its generosity and through its example which has called attention to the urgent classroom needs, and by so doing has encouraged further interest and effort by others."

The trust was established by Jacob Ziskind who operated textile mills in Brunswick, Maine and in Lowell and Fall River, Massachusetts. At the time of his death in 1950, he left half of his large estate

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No. of Foreign Students to Grow With Extended Aid

For \$2 per year, per student, Student Government has devised a plan whereby Colby can have several more foreign students, financed by the students and the administration, than it now has. Each year the admissions office turns down several men and women for lack of funds. This plan, which has been under study for several months, will enable the college to accept one foreign student each year until a total of four are in attendance at any one time. At present, there are only two full tuition scholarships available, and these are awarded on a four year basis. Thus at any given time there are two foreign students in the school. The plan under consideration will raise this to four full scholarships.

The \$2 if approved will be placed on the semester bill and will pay for board, room, fees, and books. Continued on Page Seven

The Colby Echo

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Editorials In The Near Future

A quick glance at the social calendar indicates that the next three weeks prior to spring vacation are scheduled for numerous activities of a varied nature. Winter Carnival and the Religious Convocation linger in our memories as we suddenly find ourselves confronted with the ROTC ball, the *South Pacific* production, and Campus Chest, as well as the weekly movies, athletic events, and Gabrielson lectures. In addition to all these "divergences," we must somehow sandwich in the hour exams and papers which manage to crop up at this time of year.

Also, looming up in the very near future (March 17) is a matter of the utmost significance, the election of Student Government officers. At this time we will select four people for perhaps the greatest honor that can be given a Colby undergraduate. BUT, an election to Student Government is more than an honor. The positions demand people of integrity, honor, trust, and responsibility. Furthermore, they must be devoted to the traditions and principles upheld by the students. The election is not a matter to be taken lightly; it is anything but a popularity poll.

The deadline for submitting the slates is today. In the next two weeks preceding the election there will be the publicity campaigns, the election assembly at which time the candidates for president will present their platforms, and the usual informal bull sessions wherein each candidate will be trying to gain your support and vote. The *Echo* will publish the party platforms.

Somewhere in our busy schedules we must find time to give this matter serious consideration. An earlier election date makes the event no less serious. We are going to elect our leaders for the next school year. Their proposals and decisions will affect us profoundly. We must all vote, and indeed vote wisely.

Dark Little Rooms

There exist on this campus a number of small, dark rooms that every once in a while become the scene of unusual mental activity. Example: When the new grading system was announced the lights of these rooms burned late into the night, while their occupants created. What were they so busily fabricating? Why nothing but a few old-fashioned rumors. "They're trying to flunk more of us out, that's all." "No, they're putting the squeeze on the fraternities."

Similarly, the planned increase in tuition brought forth these gems. "The money's going in the development fund, where else?" "I pity those people on scholarships, are they in for it now?"

Comes the dawn and the rumors leave the little rooms of their creation, and spread quickly without the least effort on the part of their originators. They grow in complexity, and even drag along trailing rumorettes behind them. When their perpetrators happen to hear the rumors a few days later in the Spa, they are indignant. "That's a lot of hokum if I've ever heard any." You see, they are incensed that their own rumors have been so distorted and maligned.

By the way, when was the last time you visited one of those dark little rooms? They exist, you know, in the mind of every human being.

Job Opportunities Plentiful at Colby

By JACKIE NUNEZ

There is a much larger scope of student work on campus than the average student realizes. A large percentage of Colby students earn extra money or partially finance room and board or tuition during the college year. Waitressing, cafeteria work, library work, and bell-sitting, are not, by any means, entirely representative of campus employment.

Positions held in the various administration offices vary greatly. The admissions office, very dependent on student help, requires persons with typing, and possibly shorthand, ability. One job requires ten hours a week, and consists mainly of handling inquiries. Other clerical positions require approximately five hours. Occasionally, during rush periods, extra help is used about two or three hours a week. There is one boy employed by this office. These employees are secured through the Deans' office.

The Recorder's Office uses one girl ten hours a week, and the money earned is deducted from tuition charges.

Still other clerical employment is used by various departments, such as philosophy, chemistry, physics, biology, art, public relations, and office of the Chaplain. Time varies with the need, and salary varies with the qualifications. Many of these jobs are filled through the departments themselves, and others are filled through the Deans' office.

Several Colby students make use of their spare time as assistants in the laboratories for the various science departments. Duties consist of washing equipment, assisting in laboratory sessions, and general laboratory activity. Some of these students work one afternoon a week, others more.

Assistants are employed by both divisions of the physical education departments, and Mrs. Fortune in the health department. The physical education assistants are usually selected by the instructors, whereas Mrs. Fortune usually enlists the aid of the office of the Dean of Women to find a qualified student.

Most students have contact with the representative of Gordon Linen Service, both in the men's and women's dormitories. These jobs are secured through the offices of the Deans, and require one afternoon a week.

In addition to the above mentioned types of work, there is a need for students to work personally in the homes of the faculty, baby-sitting or doing light housework. Usually jobs involving housework involve three afternoons a week. These are obtained through personal contact.

Two girls are selected by the Dean of Women to serve meals, cook, and do housework in the president's house. This is a scholarship job, and the two girls live in the president's home.

An example of ingenuity in the realm of earning money is the ironing service in the girls' dormitories for 10 cents a blouse.

Many of the lesser known occupations on the Colby campus depend on the candidate's financial need. However, jobs are numerous and varied for all students really desiring employment.

LETTERS

The "Echo" welcomes letters from readers. The briefer they are the better their prospect for publication. All letters must be signed. They must be submitted by 7:00 p.m. in the "Echo" office in order to appear in the issue of the following Friday. Due to unforeseen limitations in space, the editors reserve the right to withhold the publication of a letter on occasion.

The American City As Seen By The European

By LESLIE COLITT

Ultra-modern, glass sheathed buildings is the first image that comes to mind when the European thinks of the American city. Just how accurate is this image?

Admittedly, the European knows that there exist slums and run-down sections in our cities, but he somehow believes that they are isolated from the rest of the "dream" city.

Upon his arrival in New York City, the European makes a number of rather interesting observations. Yes, the buildings are amazingly tall but how gray and uninspiring they are also. Upon hearing this, the New Yorker points out the Lever House, the Seagram building, 500 Fifth Avenue, and all the other new tinted glass structures that house the greatest corporations of the U.S. Certainly, you have nothing like this at home? Not so tall, the European answers, but there is scarcely one large city of the continent that does not have its blocs of these new buildings.

NEW CITIES OF EUROPE

Remember the bomb-levelled city of Rotterdam? Out of the miles of rubble arose the world's most modern planned city. The city's architects drew their plans all during the war, and when it was over they were ready to build a truly dream city: wide streets and boulevards to insure swiftly flowing vehicular traffic; shopping centers in the heart of the city where no automobiles could enter; arcades, protecting shoppers from the elements, with shops on either side of the way; huge underground parking lots for cars. Today, these are only a small part of the new Rotterdam.

Similarly, in war-torn Western Germany, the old city scene has been radically altered. Although many cities wished to restore and rebuild their damaged and destroyed buildings as they were in the good old days, they did so with great imagination and good taste. Of course, there were mistakes made. Over-exuberant architects built toward the sky, with the result that their creations stood out like sore thumbs against the otherwise low city skyline.

In the most progressive of Italian cities, Milan, the first skyscraper city of Europe rises. Unfortunately, because of a lack of real city direction, the total picture to date is a rather spotty one. Edifices with round sides compete for the eye with those having their gilded spiral staircases encased by glass. Little harmony, but must experimentation (the drawing board and not the city should be the place for this) and originality is in evidence.

SOUTH OF THE BORDER

It has been repeatedly shown that when an American architect wishes to design a building of innovational design, he attempts to create interest for his plans in Central and South America and not here at home. Such cities as Sao Paulo, Rio de Janeiro, Caracas, and Mexico City have become justly famous for their striking new buildings. Perhaps, this is what the European has in mind when he thinks of the modern American city. Here the pre-stressed concrete method of construction was pioneered, which enables the erection of buildings to great heights without the use of prohibitively expensive structural steel frames. Beneath their imaginative exteriors, however, these Latin-American structures are far from perfect. Cheap construction materials, faulty wiring and plumbing, these are but a few of the gripes voiced by tenants. They note that the builders erect beautiful buildings, commission huge murals and Italian marble walls to be installed in the lobbies, then choose to forget about the other interior incidentals.

In conclusion, I might mention a few of the ways in which American architects and city planners might profit from the experiences of their counterparts in other lands.

SPARE THE WRECKER

For a price he will gladly tear down any and all buildings, including the oldest and finest creations of the architect's genius. We might well ask ourselves: Is what the wrecker tears down less valuable to the community than what will arise in its place? Progress, and the American economic theory of Planned Obsolescence, seem to demand that we tear down the old structure as soon as it becomes economically unprofitable. But is this of any value to the inhabitants of a city who must after all live together with their buildings? How can they be sure that what the architect and the builder plans is what the people of the city want? The answer is, that the typical American urbanite doesn't know what he wants in the way of architecture for his city. With no public enthusiasm and pressure behind city planning boards, virtually anything goes.

CURTAIN WALL MYSTERY

At the same time that we poke fun at the Muscovites for putting up gingerbread-style buildings that resemble the "ridiculous" Woolworth building in N. Y. (to my eyes, a rather handsome structure), we create our own particular monstrosities using the curtain wall to justify them. The most charming designs are impressed into aluminum sheets which are literally hung on the steel skeleton of a building. The total effect is that of one million Pennsylvania-Dutch cookie cutters standing end-on-end and crazily bouncing off light in all directions.

This country undoubtedly has the technical knowhow to construct buildings worthy of being called representative of the "new world."

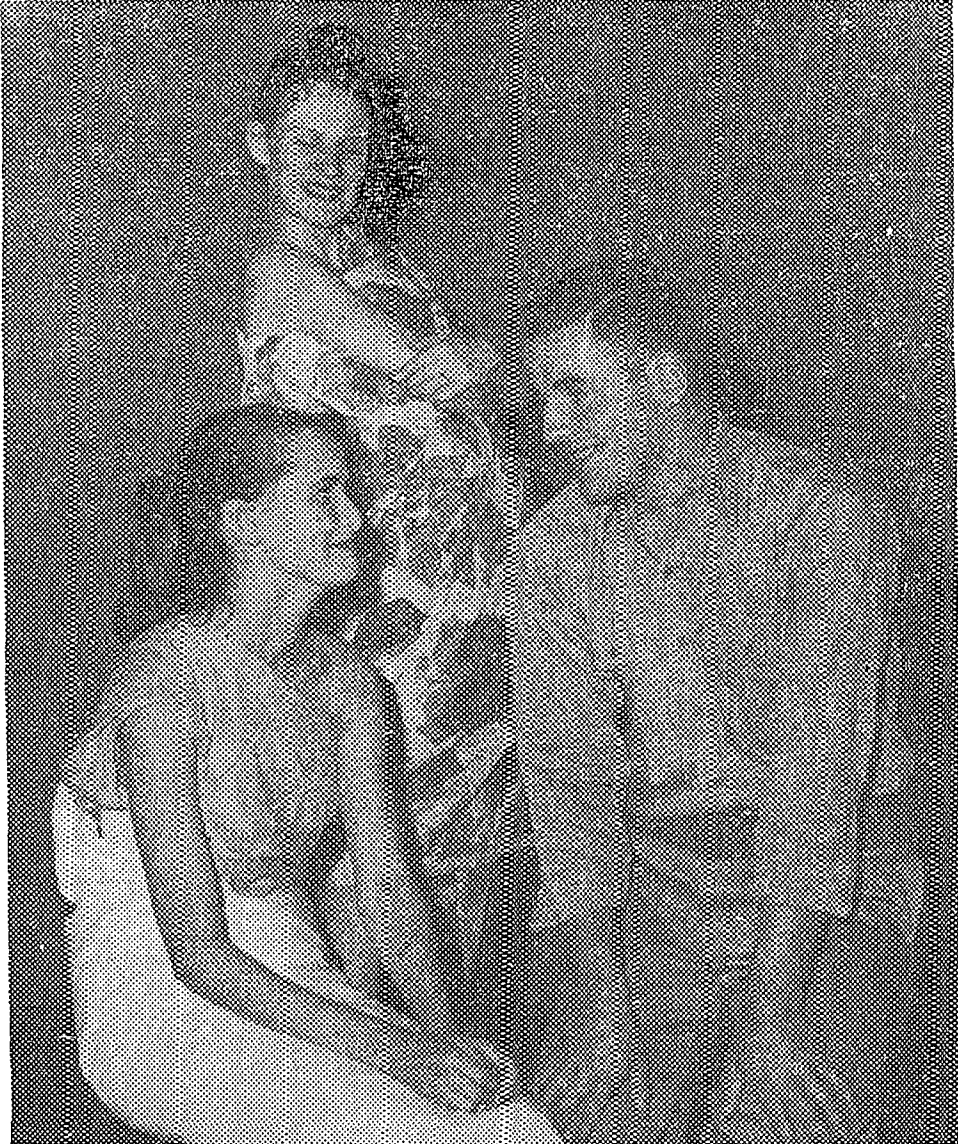
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A Look At "South Pacific" Cast

If you have been fortunate enough to get past the sentries and signs posted outside the door of the gym in the Women's Union, you might have seen a rehearsal of "South Pacific." However, the chance of getting in are mighty slim unless you are, for instance, on a mission for the *Echo*.

Once inside you may see Dean Strider seated on the gym floor, with papers, briefcase, and books strewn around him, waiting for his next scene. Chaplain Osborne may be seated just off-stage waiting for a cue. Various members of the chorus might be in assorted positions — knitting, studying, or even sleeping.

Admidst all this, a rehearsal is going on. Dr. Suss is giving directions to those on stage, while Bob Brolli is rounding up participants for the next scene. Between appearances on stage, the leads revealed information about their parts.



From left to right: Cindi Spaniak, Betty Lou Nyman, and Mark Brown have feature roles in "South Pacific" production.

The role of Emile deBecque, the French plantation owner, is played by Dean Strider. He often participated in dramatics at Connecticut College for Women where there was a shortage of men. Although Dean Strider is not a Frenchman (he sometimes forgets to use his accent) and has never been on a plantation, he is enjoying the role. He does find it difficult to sing like Enzo Pinza. Said Dean Strider concerning his part in an undergraduate production, "Any middle-aged college professor in his right mind ought to be able to enjoy playing a romantic

lead opposite an attractive undergraduate." About his part, "I could think of no role that could succeed in drawing the faculty and students more closely together." In order to understand this second statement, it is necessary to see the show.

Ensign Nellie Forbush, the female lead, is played by Willy Lyman. She found the part rather difficult at first, having had no experience in acting or singing on a stage. The hardest thing was learning to put expression into the songs. She also has the problem of washing and drying her hair on stage within an allotted period of time.

Despite the problems, Willie is finding it easier because of the spontaneity of the part. Says Willie, "I almost live the part." Dean Strider feels that the reason she is well suited for the part is that she has so much warmth and expressiveness which are required for the part of the Navy nurse.

Mark Brown portrays the part of Marine Lt. Joseph Cable, a college graduate. Cable is young in age and is also new to the military. This is Mark's first appearance on the stage. He has had no training outside of breathing lessons, a preliminary to singing, in high school.

Mark feels that his part presents the least problems since it is closest to the actual personality of any of the leads. He has, however, never been in a war. He finds it hard to transfer from one emotion to another in changing scenes. His part calls for expressions of love, hate, and envy.

Bloody Mary, a Tonkinese woman of questionable age, is played by

Betty Lou Nyman. This is far from a glamorous role. Betty Lou must wear considerable padding under her costume. Her teeth are blacked out, and her hair is gathered in a pug on top of her head. Bloody Mary must chew beetle nuts, carry a shrunken head, and wear boar's teeth bracelets. Covering the vest of padding is an Army fatigue jacket; sateen trousers complete the ensemble.

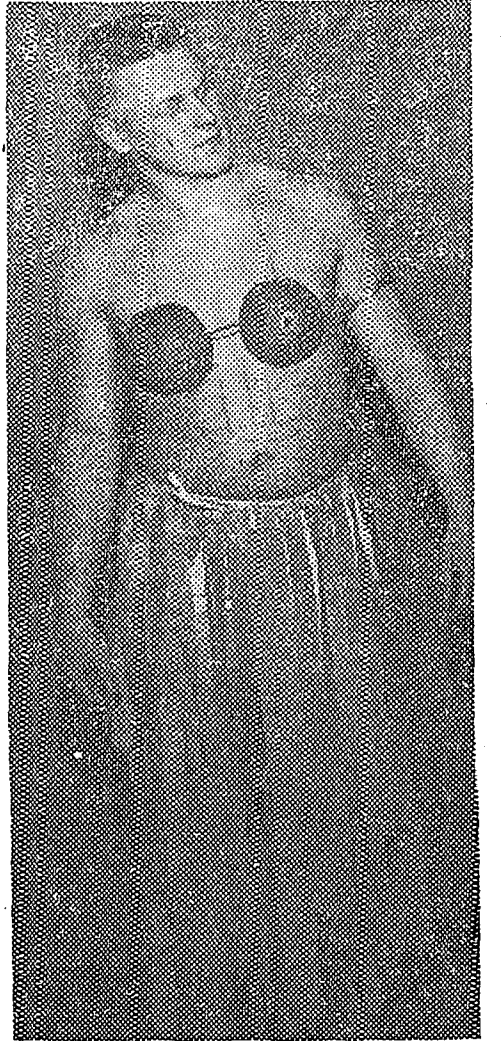
Betty Lou enjoys playing this completely different character. Aside from the outlandish getup, Bloody Mary sells such miscellaneous things as grass skirts and shrunken heads to the G.I.'s, and finds the trade quite lucrative.

Luther Billis, the wise-cracking Navy man, is played by Wayne Fillback. Billis is famous, or perhaps infamous, for his laundry service and other schemes to make money.

Wayne says that he enjoys playing the role of a "big dealer" because he's never been able to say "no" to a salesman. The role of Billis calls for a variety of things. Wayne does a belly roll in one number, and in another wears coconut halves and a grass skirt. He found that the only major difficulty in the role was learning lines, but with a little discipline he overcame the problem.

Chaplain Osborne has been cast in the role of Captain Brackett who is in charge of the Naval unit on the island. The Chaplain is finding it difficult to portray this part since it involves the use of strong language and peering under grass skirts.

The captain is a pompous character and anything but sentimental; in fact he is referred to as "Old



Wayne Fillback as Luther Billis

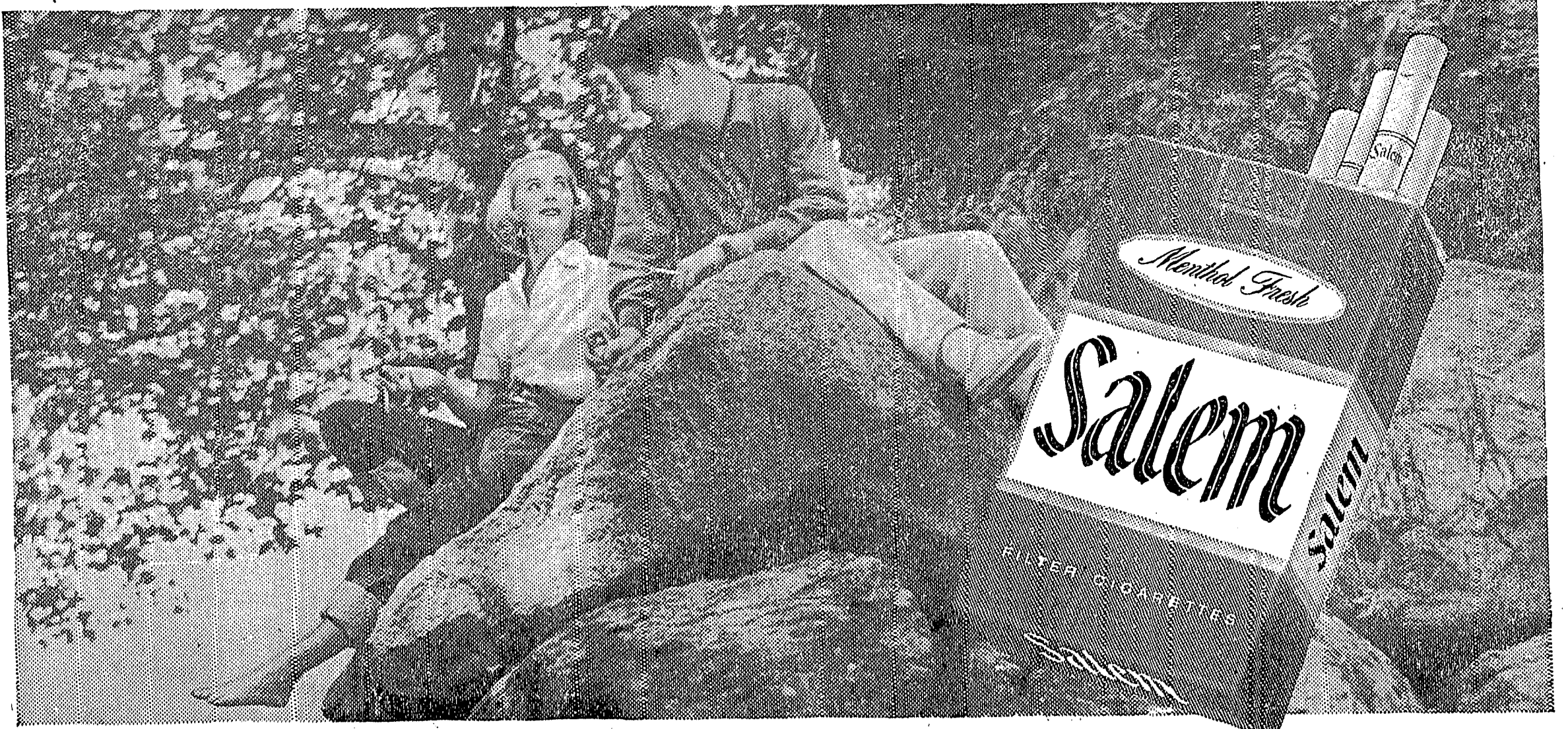
Iron Belly." He must continually nag people, especially Luther Billis, but is essentially a likeable character.

The Chaplain finds that the hardest part of portraying Captain Brackett is remembering all of his lines. Other members of the cast feel that the Chaplain has put himself into the part with wholehearted exuberance.

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Campus Clippings

BY BETTY LOU NYMAN
 New Courses

Dartmouth and the University of Maine are both considering offering a new type of course to aid the student in selecting a major which will be of particular interest to him.

It was felt by the Dartmouth English Department that many students were falling back on an English major simply because there was no other major they were interested in or knew anything about, and therefore they lacked any real interest in the subject. The course is "Introduction to Literary Study." It is designed to "give students some conception of how to study literature at an advanced level. The

Chi O Sorority Open Toy Lending Library for Tots

Chi Omega's Toy Lending Library opened Thursday, February 27. The toy lending library will be open every Thursday afternoon at the Waterville Y.M.C.A. from 3 to 5 o'clock for children from the ages of five to ten.

Under this project the children of two-fold purpose of the course will be to illustrate to students exactly what an English major entails, and to give the student a chance to see if that is the major he wants to devote three years to.

The University of Maine is offering a similar course at a low price during the summer to high school graduates rather than freshman. The course is one in technology, but would serve much the same purpose as the above English course. Even though the course in technology is not offered at Colby, both courses present a new look at the choice of curriculum. Of courses of this type in fields of interest were offered to freshmen, they might well alleviate many of the mistakes in the choice of major and help a student receive a wider view of what major fields entail.

Illness Cancels March 17 Speech By Dr. Compton

Dr. Arthur Holly Compton, who was to be the guest speaker at the Averill Lecture scheduled for March 17, will be unable to attend because of ill health. Therefore, the scheduled lecture has been cancelled.

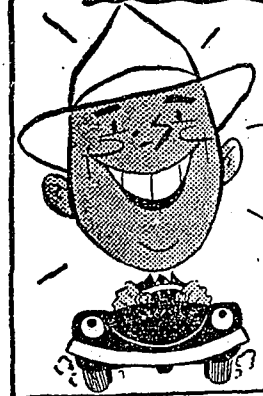
Waterville will be allowed to take one toy from the library for a period of one week. If the child returns the toy in the same condition in which he took it out, he will be allowed to take out a more valuable toy the next week.

In order to obtain toys for the toy lending library the Chi O's are holding a card party to which each girl will bring a toy as admission. The sorority hopes that it will be able to build up the library to the extent that if a child takes the same toy from the library for six or seven successive weeks, he will eventually become the possessor of that toy.

The toy lending library is under the direction of Caroline Coward. Each week two Chi Omegas and three girls from Waterville will supervise the library with the assistance of Mr. Keller of the Y.M.C.A.

Dr. Compton won a Nobel prize in 1921, and as Director of the Metallurgical Laboratory of the Manhattan Project was at the hub of action in the development of the first atomic bomb. He directed work resulting in the first atomic chain reaction. In addition, Dr. Compton served as a United States delegate to Unesco in 1946. Two of his books are "Atomic Quest" and "On Going to College." He was recently named a Danforth Scholar.

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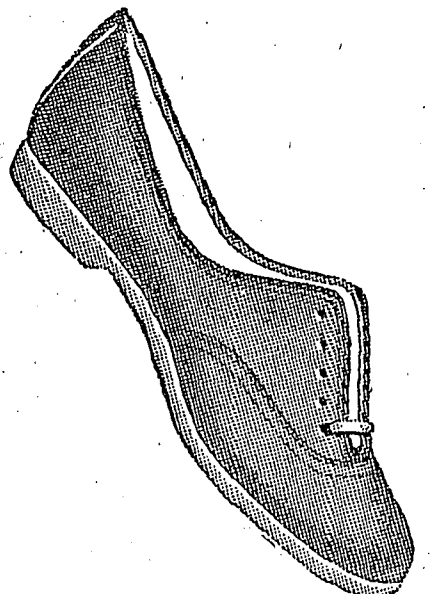
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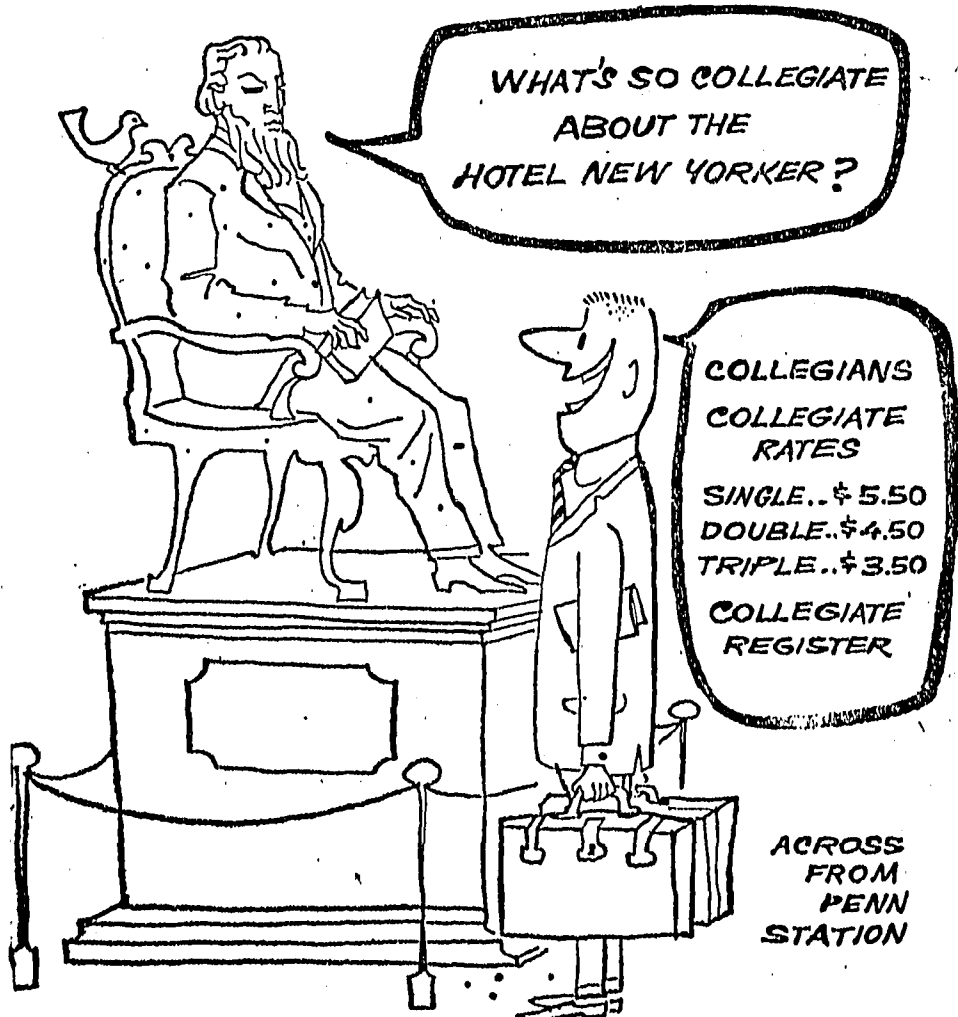
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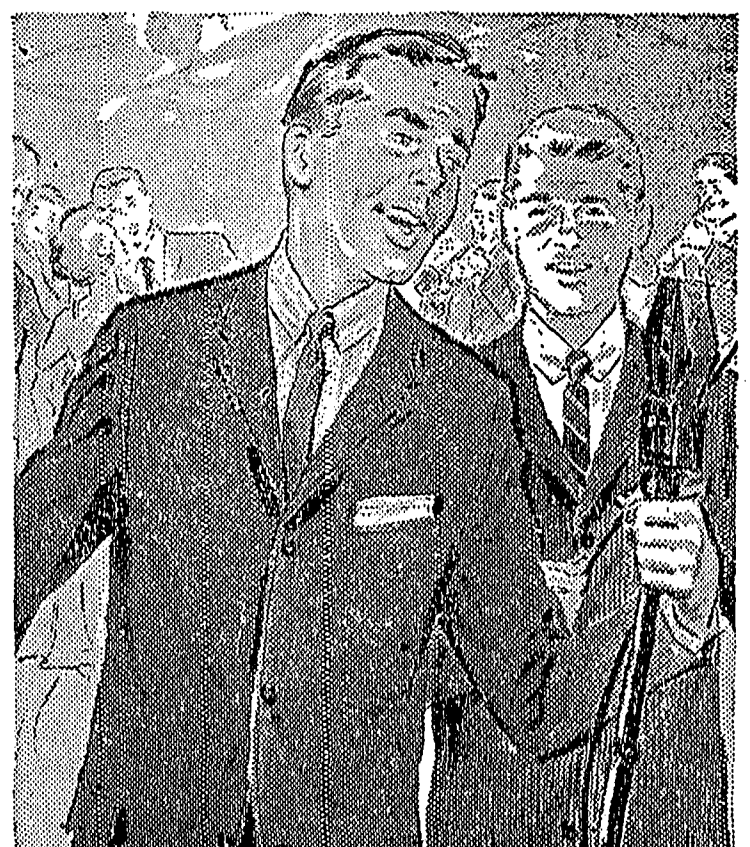
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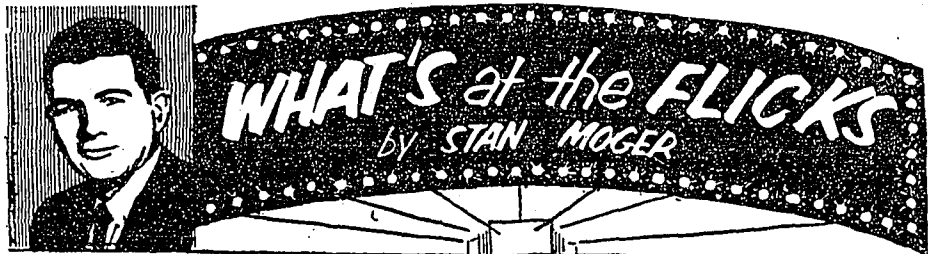
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This is the eighth semester for yours truly and the seventh for this column. I hope that it has provided enjoyment for you, and we'll try to continue with bigger and better news from Hollywood for the remainder of this year. Right now, per usual, here are a few IN-SIDE BRIEFS!!!

Robert Stack, who served as a gunnery officer aboard combat vessels during World War II and who knows sailing ships from flying jib to spanker, has won the coveted role of John Paul Jones, the heroic founder of the U. S. Navy, in Warner Bros.' epic-scale production of "John Paul Jones," to be produced by Samuel Bronston and directed by John Farrow . . . Patricia Owens, the gal who doesn't get Marlon Brando in "Sayonara" will get Audie Murphy in "The Gun Runner" . . . Frank Gifford, New York Giant footballer, who has a soldier role in "Darby's Rangers," may add to his plays next season with a TV series . . . The No Visitors sign went up on Warner's Stage 3 when Lili St. Cyr did her sexy a-peeling dance for "The Naked and the Dead" — need we say more???

Here the scoop on the DOWNTOWN FLICKS!!!

RAINTREE COUNTY starring Montgomery Clift, Elizabeth Taylor, and Eva Marie Saint in the Civil War epic — Hollywood produced in the "GWTW" style but not with it's punch — that takes over at the State Theater for one week (Thurs.-Sun., Feb. 27-March 5). Color and CinemaScope add a little to a film that needs adding. Lana Turner and Jeff Chandler (real name: Ira Grossel) bow in at the Haines Sunday, March 2-4, in a color-Csp effort "Lady Takes A Flyer" . . . the question that needs to be answered here is, "Why didn't she?"

The theater screen at the Haines perks up with Dirk Bogarde as the now "infamous" Doctor in his latest "DOCTOR AT LARGE." This is undoubtedly the closest thing to the GREAT "Doctor in the House" — many belly-laughs for the cultivated set! Wed.-Thurs., March 5-6 are the two days available for many fun-filled moments.

Action! Action! Action! is the cry . . . and the Opera House has combined two of the most action-packed flicks to emerge from Hollywood in many-moons to make for an EXCELLENT show. "ATTACK" with Jack Palance and Eddie Albert heading the All-male cast combines with "MEN AT WAR," the Robert Ryan starrer to provide guts and glory for all comers . . . Fri.-Mon., Feb. 28-March 3! Mediocrity follows greatness when "THE SUN ALSO RISES" and "WILL SUCCESS SPOIL ROCK HUNTER" make their bow on the Opera House Screen — Tues.-Thurs., March 4-6! The former headlines Errol Flynn, Ava Gardner, and Tyrone Power while Tony Randall and Jayne Mansfield hold down the fort in the latter.



Miiko Taka, star of "Sayonara," a Warner Bros. Picture, takes time out from her busy Personal Appearance World Tour to read your favorite newspaper and find out the latest from Hollywood.

FACULTY TEA

The Alpha Delta Pi and Zeta Psi faculty tea which was scheduled for Sunday, February 23, will be held on Saturday, March 1, from 3 to 5 p.m.

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EPISCOPAL DINNER

On Monday, March 3, the Right Reverend Oliver L. Loring, Bishop of the Diocese of Maine and Mrs. Charles O. Brown of St. Mark's Church in Waterville, will be the dinner guests of the Episcopal students and faculty in Smith Lounge of the Women's Union. Following dinner, Bishop Loring will speak to the group. This will be his second visit with Colby students this year.

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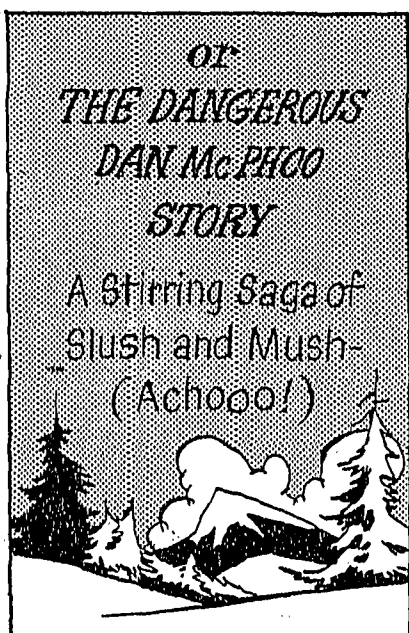
March 10th

ON YOUR CAMPUS

SEE YOUR PLACEMENT OFFICE
ABOUT AN APPOINTMENT

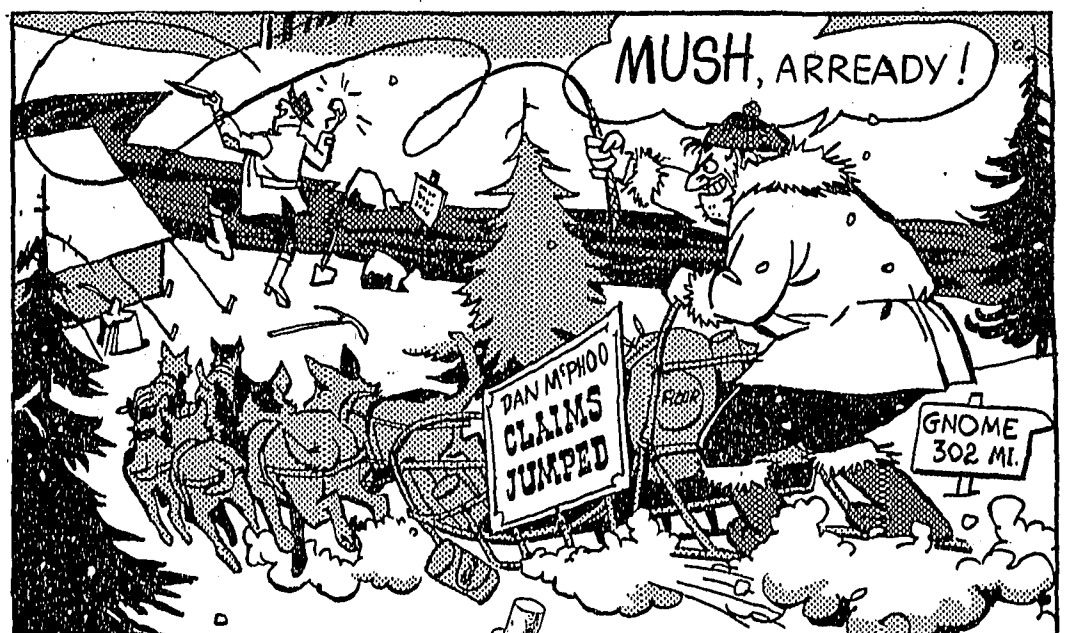
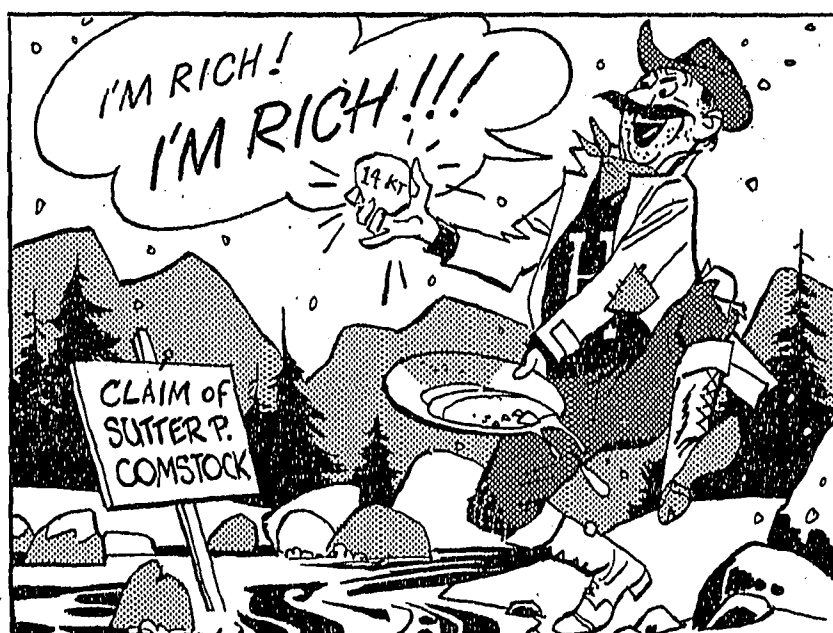
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Varsity Six Bombards Weak MIT Contingent

Waterville, Feb. 23 . . . A rejuvenated Colby sextet broke its five game losing streak when it blasted a weak Massachusetts Institute of Technology team here tonight, 15-1. The game was not one where Colby needed to play particularly well to win. Nonetheless the first line scored often and well. It scored 10 goals and made 13 assists.

The Mules scored only once in the first half of the first frame. Play was a trifle sloppy at first and this hindered the Colby offensive attack. Finally, the first line began to hit the nets and at the end of the first stanza, the Mules led, 5-0. The second period was a poor one in which Colby outscored its opposition, two to one. M.I.T. played particularly well during this frame, thwarting attempt after attempt of the host pucksters to score.

The White Mules finally got under way at 2:35 of the final frame and continued scoring until 18:09. The eighth goal output was high for the season. Jay Church and Bob Keltie each scored four and assisted on four. Dick Morrison scored two and assisted on five. They combined for 23 points and the rest of the team added 14 to total 37 points in one game! Fortunately, next year the schedule will not allow such topsided scoring.

Colby		M.I.T.
Williamson	g	Burgie
Cote	rd	Kelley
MacArthur	ld	Turner
Keltie	rw	Kirk
Church	c	Peckingham
Morrison	lv	Sullivan
Colby spares: Megathlin, Cates,		

Paradis, Foe, Van Beaver, Lapham, Knowles, Devarenne, McFarlane. M.I.T. spares: Altman, Dunne, Stein, Weisbuch, Blaney, Lerner.

First Period: 1 C., Church, MacArthur, 3:36; 2 C., Church, Keltie, 9:50; 3 C., Keltie, unassisted, 12:55; 4 C., Cates, Megathlin, 13:01; 5 C., Keltie, MacArthur, 18:30.

Second Period: 6 C., Paradis, Megathlin, 6:00; 7 M.I.T., Kirk, unassisted, 10:10; 8 C., Keltie Church, 15:50.

Third Period: 9, Paradis, Cates, 2:35; 10 C., Morrison, Church, 4:50; 11 C., Morrison, Keltie, Church, 5:16; 12 C., Keltie, Church, 5:51; 13 C., Knowles, Devarennes, 8:41; 14 C., Church, Keltie, 15:30; 15 C., Church, Keltie, Morrison, 16:16; 16 C., Lapham, Fox, Devarenne, 18:09.

Penalties: Cote, holding; Turner, tripping; Peckingham, charging; John, slashing; Megathlin, holding; Devarenne, illegal check; Turner, elbowing; Altman, slashing; Weisbuch, charging; Megathlin, slashing; Turner, board check; Devarenne, gouging.

Saves: Williamson C., 11; McFarlane C., 3; Burgie, M.I.T., 48. Referees, LaLiberte, Donovan.

White Mule Ski Team Is Defeated At Maine

The Colby ski team, competing in the U. of Maine's Winter Carnival meet, fought hard in a close competition. However, because of its bad placement in jumping, Colby was not able to challenge the winner, U. of Maine.

The slalom and downhill were held at Bald Mountain and both courses were fair. The slalom was won by Corson of Maine. The top man for Colby was Captain Doug Miller, followed by Bill Chapin, Tom Coleman, and John Beckwith. Again in the downhill Miller exhibited fine form by placing fifth in a field of 24.

The cross country race, run over an extremely open course, was won by Charlie Abers, a U. of Maine frosh. Conditions were very slippery and several racers had to stop during the race to re wax their skis in order to get any footing at all. Vollmer managed to keep his lead and came in sixth in this event, with Chapin eighth, and Beckwith 15th.



Ski captain, Doug Miller, jumping at Maine.

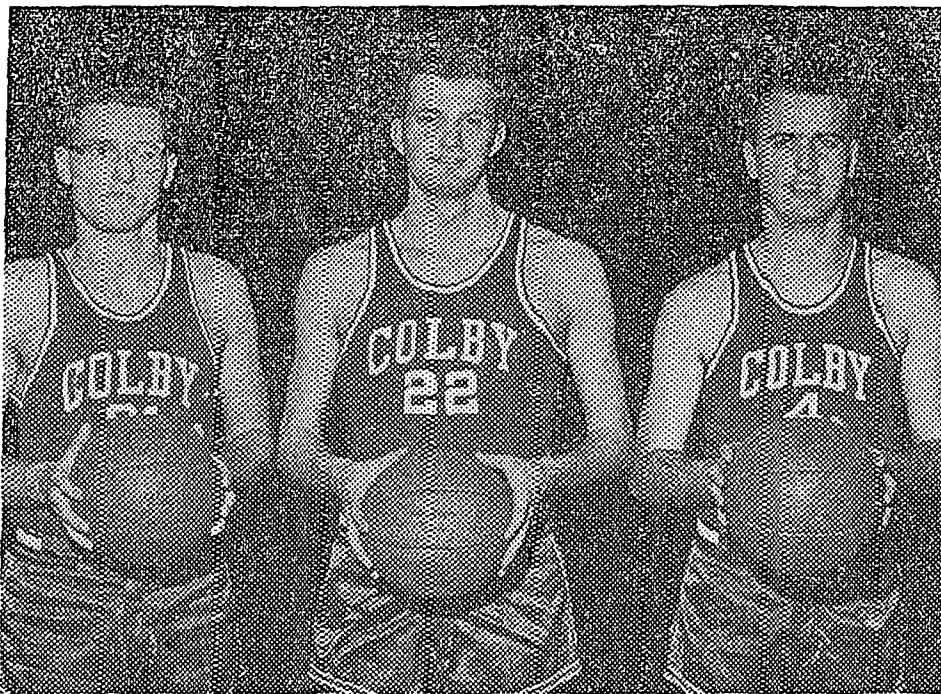
Baby Sextet Downs Melrose

The Baby Mule hockey team kept their perfect record intact by whipping a strong Massachusetts high school sextet, Melrose, 13-1. In spite of the fact that Melrose is rated one of the top teams in Mass., they were no match for the strong freshmen. Although the Mules were without their top goalie, it is doubtful if the score would have been much lower since they were working with precision.

The first line of Boardman, Johnson, and Maguire accounted for eight goals and were just too much for Melrose. Sandy Boardman was the high man with four goals, Dick Johnson showed shades of brilliance almost every time he was on the ice. Dick d'Eltoille also accounted for a couple of goals with the aid of Moo Paradis and Paul Book. Harry Wilmerding was the lone defenseman to ripple the nets. Melrose was a good lineup for the frosh who will have a tough game against the Bowdoin frosh.

Frosh In Cage Win Over Bruns.

The undefeated Colby freshmen chalked up their 13th consecutive victory this season by trouncing the Brunswick Recreation Center cagers, 80-55. The Baby Mules, under the direction of Coach John Winkin, have now garnered 29 straight wins over a two year span. They were ahead, 40-20, at the half and thereafter substitutes Colby had little difficulty in taking this contest, as they jumped to an early lead and gradually pulled



Captain Larry Cudmore, Soupy Campbell, and John Edes seeing varsity action for the last time tonight against Bates.

were used freely by Coach Winkin.

The Baby Mules were superior in every phase of the game. Their floorwork was smooth and they held a wide rebound advantage. Nine men broke into the scoring column for the winners with four cagers hitting double figures. Charlie Swenson paced the attack with 26 points and Bob Burke contributed 14. These two, along with John Kelly, controlled the backboards. Berquist, who garnered 14 markers, and Wagner, with 10, were the other two top Mule scorers. Le-Chair and Young were high for the losers with 14 and 12 points, respectively.

Colby (80)	G	F	Pts.
Kelley, lf	2	0	4
Jones	0	0	0
Swenson, rf	10	6	26
Westbrook	1	2	4
Burke, c	5	4	14
Houghtaling	0	0	0
Berquist, rg	6	1	13
Gibbons	2	1	5
Wagner	3	4	10
Pingree, lg	1	0	2
Noel	1	0	2
Total	31	18	80

Brunswick (55)	G	F	Pts.
Bouque, lf	0	1	1
Marchetti	1	0	2
LoChair, rf	6	2	14
Bleau	0	0	0
Thompson, c	4	1	9
Anderson	3	2	8
Audet, rg	2	2	6
Langlang	1	1	3
Young, lg	5	2	12
Total	23	11	55

Colby	40	40	80
Brunswick	20	35	55
Referees: Shapiro, Pulla.			

DON'T MISS
COLBY - BATES
CLASH TONIGHT



John Vollmer clearing hill at Maine.

B. U. Terriers Triumph Over Mule Basketeers

Boston, Feb. 23 . . . The Colby Mule hoop club rallied twice, but unable to catch a strong Boston University team, they succumbed, 80-72. The defeat kept the Mules on the losing side for the season with a 10 and 11 mark.

The game was a very even affair throughout the first half, with the Terriers leading by three points at the half. Colby continued to stay within striking distance for another few minutes, but, by the end of the third quarter, B.U. had piled up an 11 point lead which proved to be insurmountable. Jack Leaman and

Don Vanderstreet were the big guns for B.U. during the third quarter with six field goals apiece.

Big Ed Marchetti played a fine game on defense, holding Bob Cummings and Ed Guiskki to a total of seven points. Six foot six inch Cummings has been a tough man to hold down all season. Marchetti also hit for 17 points and rebounded fairly well against superior height. Lloyd Cohen, Leon Nelson, and Tony Ruvo also hit in double figures.

The story of the game was a very familiar one. In the past three "good" games that the Mules have played, the outcomes have been very similar. Brandeis, Quantico, and B.U. have all beaten Colby by a rather narrow margin. In each game, the Mules have far outshot the opposition and have been very close in field goal percentage. In each, the deciding factor has been the number of shots taken. Rebounding, then, is what has made the difference.

Boston (80)	G	F	Pts.
Armstrong, lf	9	2	20
Vanderstreet	7	0	14
Gates, rf	4	0	8
Cummings, c	1	5	7
Guiski	0	0	0
Supreno, rg	0	1	1
Leaman, lg	9	6	24
Total	33	14	80

Colby (72)	G	F	Pts.
Cudmore, lf	2	1	5
Burke	1	2	4
Nelson, rf	6	2	14
Kopchairs	0	0	0
Marchetti, c	7	3	17
Edes	1	2	4
Ruvo, rg	4	4	12
Hunt	0	0	0
Hendricks	0	0	0
Cohen, lg	3	10	16
Purdy	0	0	0
Totals	24	24	72

B. U.	35	45	80
Colby	32	40	72
Referees: Middletown, Makau.			

Varsity Pucksters Defeated by UNH

Colby's varsity hockey losing streak was extended to five games tonight, as some poor officiating kept the Colby offense in check, and New Hampshire defeated the Mules, 4-2. Colby go behind early in the game, but continued to fight back.

A goal by Al Brodeur put the Wildcats ahead, early, 1-0. Then around the twelve minute mark Jack Defoe made it 2-0. The first period ended that way. Colby had some good opportunities in this period, but just could not seem to click. In the second period, New Hampshire put the game on ice, as Brodeur netted his second goal of the evening to make it 3-0. Around the eight minute mark, Bob Keltie broke the ice for the Mules. Dick Morrison assisted on the goal. At 13:41 Howie Cates made it 3-2 with an assist going to Scooter Megathlin. In this period Phil Devarenne received a cut that required five stitches on his chin.

In the final stanza, a barrage of penalties hampered the Mule attack. Dick Morrison had a good chance to tie it up, but the New Hampshire goalie turned the fine bid aside. The Wildcats got another goal in this period to salt the game away. Jim Fox and Don Cote played fine games on defense for the Mules. Don Williamson had 24 saves for Colby as compared to 20 for the New Hampshire netminder.

Art of Orient Exhibit Displayed In Miller Library

An exhibit of oriental art and ceramics is now in display in Miller Library. The exhibit will remain there for three or four weeks.

The exhibit is a small representation of two collections of oriental art donated to the college. These are the Bernat and Lee Collections. Portions of both of these collections have been exhibited before. From the collection of Mr. and Mrs. Eugene Bernat of Milton, Mass., there are two cases of oriental ceramics and a third case which contains a bronze vessel, a recent addition to the collection. This new possession is an early Chinese bronze ceremonial vessel which probably dates back to 2000 B.C.

The cases of ceramics represent two periods of oriental pottery, the T'ang period from 618-906 A.D., and the Sung period from 960-1279 A.D. In this exhibit there are some good examples of the delicate and fine glazes the Chinese used in their ceramic work.

From the Lee collection the art department has selected three paintings to be placed on exhibit. Two of the paintings are from China dur-

Campus Movies

The weekend movies sponsored by Student Government will continue second semester. The movies are shown every Saturday and Sunday at 7:00 p.m. in the Averill Auditorium. An admission fee of 25 cents is charged, and any profit realized from the showing of these films goes to the Stu-G fund.

The schedule for the remainder of this semester is as follows: March 1 and 2, "The Life of Emile Zola"; March 8 and 9, "The Captain's Paradise"; March 15 and 16, "Stagecoach"; April 5 and 6, "The Devil and Daniel Webster"; April 12 and 13, "Mr. Smith Goes to Washington."

These movies are selected by a student committee appointed by the Stu-G and under the direction of Henry Holland. Suggestions concerning the selection of next year's movies are welcomed, along with opinions as to whether the interest of the student body is sufficient to make the campus movies worthwhile and profitable.

ing the Ming period of 1368-1644 A.D., and the third painting is from 19th century China.

FOREIGN STUDENTS

Continued from Page One

The administration has agreed to

provide the necessary full tuition scholarships to enable these students to attend.

The plan is flexible. Once voted in by the undergraduates, it will continue automatically unless it is felt to be unrewarding. In that case, the school will not admit any more foreign applicants for the scholarships, and it will be necessary only to support the students who are then in school.

Archie Twitchell summed up the attitude of Student Government, "Stu-G has unanimously supported the plan. Our expressed purposes are to provide a college education to a number of foreign students who might not otherwise receive one. In addition, we feel our life here at Colby will be enriched by the presence of these students who will provide a rich source of first-hand information regarding the various aspects of life in Europe and Asia."

"President Bixler has expressed his whole-hearted approval of the plan and has given us his enthusiastic support by guaranteeing full tuition scholarships for these foreign students. Student Government feels that we students can make a major contribution to the lives of numerous students abroad, to say nothing of our life here at Colby, by this rather minute addition to our semester bill."

Bernat Gives Very Valuable Books To College Library

Among the recent gifts of books given to the Colby College Library by Mr. Eugene Bernat, a resident of Milton, Massachusetts, is an extremely valuable incunabulum. This book, entitled "A Discourse on the Gospel of Saint Luke," was written by Saint Ambrose, Bishop of Milan, one of the church fathers. It was printed in 1476, only 20 years after the appearance of the first printed material. Although Saint Ambrose wrote many discourse on the Bible, this is the only one on the New Testament extant at present.

This incunabulum, one of seven of its type in existence in the United States, was hadset with metal type in Augsburg. The initial letters of each book within it are lavishly decorated in red, blue, and gold.

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ATTENTION SENIORS

Condon Medal nominations will be held on Tuesday and Wednesday, March 4 and 5, outside the Spa. The Condon Medal is awarded annually to the member of the senior class who by the vote of his classmates and the approval of the faculty is deemed to have been the best college citizen during his or her four year college career. The voting will take place on Tuesday and Wednesday, March 18 and 19.

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Free up...freshen up your taste!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

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MILITARY BALL

Continued from Page One
mal dress with white shirts and black bow tie. Non-military men will be able to buy tickets at the door the evening of the ball.

Refreshments will be served during the dance in Dunn Lounge. The decorations there will be consistent with the overall theme of the Military Ball.

The committees for the ball are as

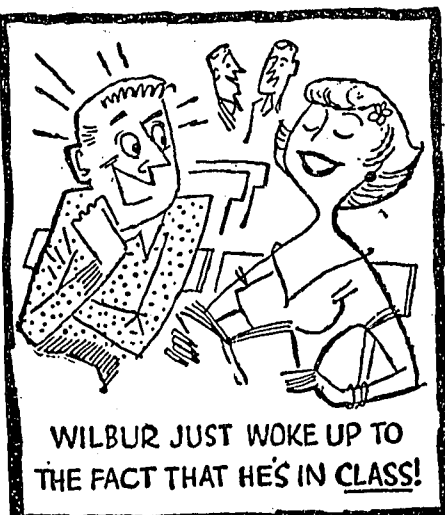
An all day ski trip to Sugarloaf this Sunday is being sponsored by the Women's Union Committee. This trip will naturally depend on the weather and snow conditions.

The round trip by bus and a box lunch will cost \$1.75 per person. The bus will leave at 8:30 in the morning and will return late in the day. If enough students sign up, two buses will be rented.

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follows: chairman, Myron Gnat; decoration, Glen Goffin, Barry Sisk, and Ernie Gauer; invitations and protocol, Don Kennedy; refreshments, Gary Poor. In charge of Honorary Colonel is Nat Adams. Publicity is headed by John Ludwig and Earl Stinnesford, and treasurer is Al Farr.

"SOUTH PACIFIC"

Continued from Page One
costumes. Most of the men's costumes will be borrowed from the ROTC department, since they mainly consist of such military apparel as khakis, helmets, and shirts. The committee is having trouble finding one piece of apparel, however. A captain's naval hat containing "scrambled eggs" is needed for the Chaplain's part. Fran Raymond and Judy Garland are making the sarongs for the girls and are being assisted by Barbara Borchers,

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Starring Robert Ryan
Tuesday thru Thursday
"The Sun Also Rises"
also "Will Success Spoil Rock Hunter"
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Ann Stocking, and Liz Boccasile. Nurses uniforms are being borrowed from Portsmouth Naval Air Station. The feature costume worn by Wayne Millback consists of a grass skirt and a ship on his belly.

AMERICAN CITY

Continued from Page Two
Let us, therefore, observe with an open mind what others are designing and building, and then decide what we are going to leave future generations as their architectural heritage.

UNADJUSTED AMERICA

Continued from Page One
and Smith, joining the faculty of Mount Holyoke in the fall of 1948. Born in New York in 1916, he graduated from Harvard summa cum laude in 1937, held a Henry Fellowship at Christ Church College, Oxford, and took his Ph.D. at Harvard.

\$25,000 GIVEN

Continued from Page One
to set up the charitable agency. Previous grants for scholarships have been made to Colby by the trust.

As of February 22 advanced gifts of three-quarter of a million dollars were reported by President Bixler. Dr. Bixler stated \$768,008.12 had been received in contributions and pledges to the campaign, which seeks three new buildings as well as resources for salaries, scholarships, and operational expenses.

AREA REQUIREMENTS

Continued from Page One
note is concerned.
2. Among the social sciences, no more than two terms of 100-level courses may be counted towards the requirement.
3. Among the sciences at least two terms must involve laboratory

courses, and the four terms must be chosen from no more than three subjects. This means that two years of math will no longer be sufficient to cover the science requirement.

4. English 222 or 224, required for all students, will count for one term of the humanities requirement.

5. For distribution purposes, the status of the psychology-mathematics major will be determined in consultation with the departments concerned.

A notation was made in regard to specially selected students who are admitted to the course in creative thinking. If a student in this course passes with a grade of B or better, he may be exempted from any two terms of any area requirement.

STATE WATERVILLE

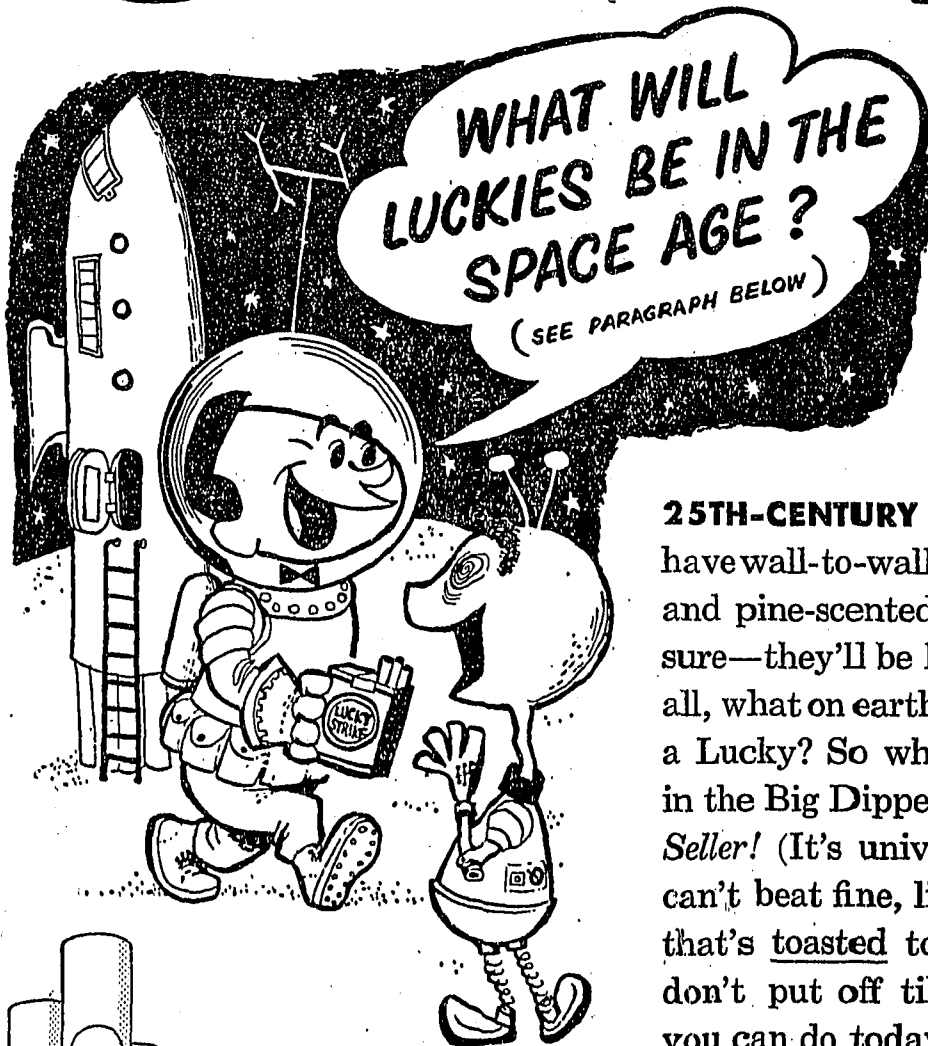
Winner of Four Academy Nominations
"RAINTREE COUNTY"
Elizabeth Taylor
Montgomery Clift

Starts Thurs. - March 6
"WITNESS FOR THE PROSECUTION"
Thyrone Power
Marlene Dietrich
Charles Laughton

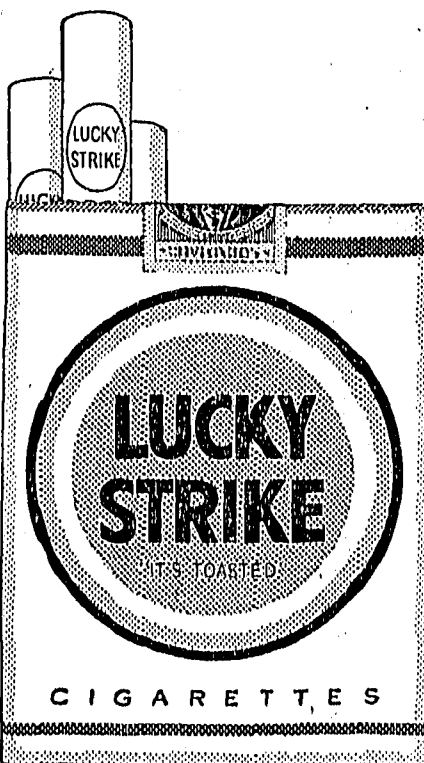
HAINES

Thurs., Fri., and Sat. February 27, 28, and March 1st
Warner Brothers "DARBY'S RANCHERS"
Starring James Garner and Etchika Choureau
Sun. thru Tues. March 2, 3, & 4
Universal-International "LADY TAKES A FLYER"
Lana Turner and Jeff Chandler

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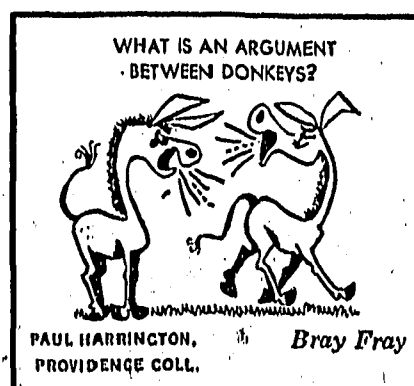
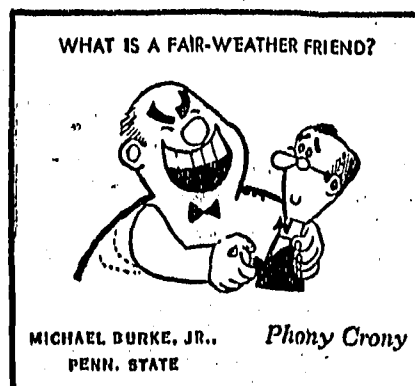
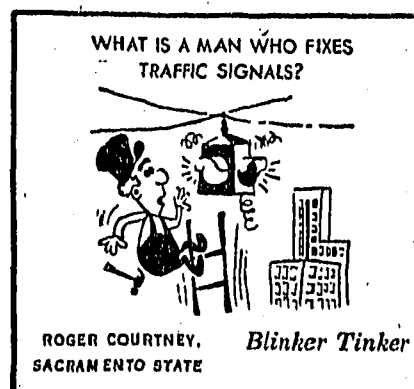
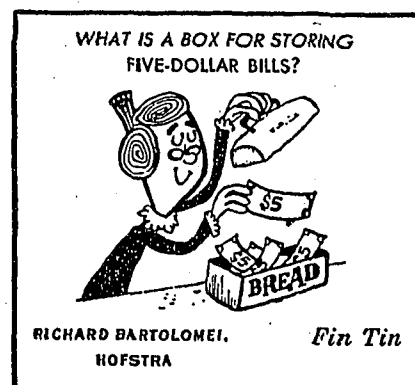


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