

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

Don't Miss All
College Banquet
Tonight!

Published Weekly by the Undergraduates of Colby College

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Phi Beta Kappa Honors Disclosed On Wed.

The Annual Recognition Assembly will be held May 1 at 11 a.m. in the Women's Union. Gov. Edmund S. Muskie, guest speaker for this year, will be presented with an honorary degree at the assembly.

Held for the purpose of recognizing outstanding students the assembly presents a variety of awards for the honors that have been earned in the past year. The highest scholastic achievements of the

year will be acknowledged. Unlike previous years, Phi Beta Kappa, the national society of scholars, will announce the newly elected members on Wednesday. None of the seniors elected will know of their election until the Assembly. Participants for the Senior Scholar program will also be announced.

The member of the Senior class who has been considered the best college citizen will receive the Condon Medal. In the Freshmen class the outstanding young man and women "who have shown the character and ideals most likely to benefit society" will be awarded the Lelia M. Forster prizes.

General scholarships are presented by the American Association of University Women, Delta Delta Delta, Student League and Library Associates. Other prizes will be awarded for achievement in business administration, classics, English, history, French, German, music, public speaking and dramatics, sciences, and social sciences.

One of the most important events is the announcing of newly elected members of Cap and Gown and Blue Key. The Juniors so honored are not aware that they have been chosen until two members of the society tap them. These two societies are composed of outstanding seniors, and membership in them is considered the highest non-academic honor at Colby.

Piano Concerto By Comparetti Played At Spring Concert

This Sunday, April 28, at 8 p.m. in the Women's Union, the Colby Community Symphony Orchestra will present its annual Spring Concert, which is free to all students. Conducted by Dr. Comparetti, the 60 piece orchestra (which was organized in 1941) this year boasts an exceptionally good string section. On the program for Sunday evening are: the Rossini Overture "Italia in Algeri," the Overture by Adam "Si J'etais Roi," Handel "Water Music," Ravel "Pavane," and, the highlight of the evening, "The Mayflower Hill Concerto" composed by Dr. Comparetti. President Bixler will conduct this last work and Dr. Comparetti will perform as solo artist in his own composition. As many a student who has had Dr. Comparetti in music class will readily affirm, this is a fine opportunity to hear some wonderful piano playing, in addition to fine orchestral music.

"The Mayflower Hill Concerto," in C Minor, had as the motivation for its composition the move of Colby College to its new location on the hill, and it is an expression in music of this achievement. Written for the Colby Symphony, it met with an enthusiastic reception when first performed in 1947, and again in 1953. One commentator went so far as to say that "Colby's Symphony Orchestra was the finest that (he) had ever heard — barring none — which was made up of volunteer part-time musicians."

A bit of introduction may serve to
Continued on Page Seven

Japanese Musician Performs Concert

At 8 p.m. next Monday, April 29, in Lorimer Chapel, Toshiya Eto, an accomplished Japanese musician, will present a violin concert of works by Beethoven, Bach, Glazunov, Debussy, Szymanowski, and Bizet-Sarasaie. He will be accompanied by Reiko Eto at the piano.

When he gave his first recital in New York's Carnegie Hall in 1951, on the date of his 24th birthday, Toshiya Eto's birthday gifts came the following morning in the form of critical accolades. New York reviewers were unanimous in their praise. Olin Downes reported in the "New York Times": "Mr. Eto is rarely equipped for his task. The fact that he has a prodigious technique is accessory to the beauty and vitality of his tone, which is exceptionally warm, rich and vibrant." In the "Herald-Tribune," Arthur Berger wrote: "Mr. Eto belongs in the class of the top-flight violinists!" And in "The Saturday Review of Literature," Irving Kolodin noted: "It has been quite a while—not perhaps since the advent of Zino Francescatti—that a new violinist drew such pure unsullied sound from an instrument as Hoshiya Eto. Along with this fluidity and lustre went a sensitivity quite remarkable!"

Born in Tokyo, the violinist first gained recognition in his native country at the age of twelve, when he won first place in the National Music Contest and the Ministry of Education Prize. Before he graduated from the Tokyo Academy of Music in 1948, Eto was already first violinist of the Tokyo Chamber Music Association. He also scored outstanding successes as soloist with

Continued on Page Eight

Twelve Sophs Appointed To Be Junior Advisors

The Dean of Women's office has released the names of those sophomores who have been selected as Junior Advisors for next year. They are: Kathleen Caughlin, Erla Cleaves, Janice Coburn, Janice Clark, Barbara Hunter, Katherine Kies, Nancy Little, Carroll Metcalf, Melba Metcalf, Magdaline Pearman, Dorothy Reynolds, and Donna Tasker.

Selected each year by a committee of the old Junior Advisors from among the Sophomores having an average of at least 75 per cent, the Junior Advisors hold a position both of honor and responsibility. Their appointment is based on characteristics of enthusiasm, "approachableness," interest in helping the Frosh, and eagerness to spend time working with them.

Sponsored by the Women's Student League, the Junior Advisor program serves as an official instrument for making the student feel welcome and at home, upon her arrival on the Colby campus. It helps her in the general adjustment to college life during Freshmen Week, and is in effect throughout the first semester and half of the second. Each Junior Advisor, having about 12 Freshmen under her charge, is responsible for helping her advisees with any problems they might encounter in attaining a satisfactory personal adjustment to college.

In order to get an integral academic and extra-curricular advisory program, the Junior Advisors are assigned to the same groups of Freshmen as the faculty advisors are and work co-operatively with them and the Dean's office in their relations with the Frosh.

Leaders Voice Optimistic Views

In connection with the release on the development plans Dr. Bixler, Mr. Millett, Alumni Director, and Mr. Turner, Director of Fund Council, made the following comments:

Dr. Bixler: "This is an all-out effort on behalf of the college that has first place in our thoughts and is destined, if we succeed to give it first place in the thought of many outside of our own Colby family. I am confident that all members of our constituency—trustees, faculty, students, alumni, parents, and friends—will join with us in wholehearted support and that we shall emerge not only with new financial resources but with a new spirit of unity and a new loyalty to our common task."

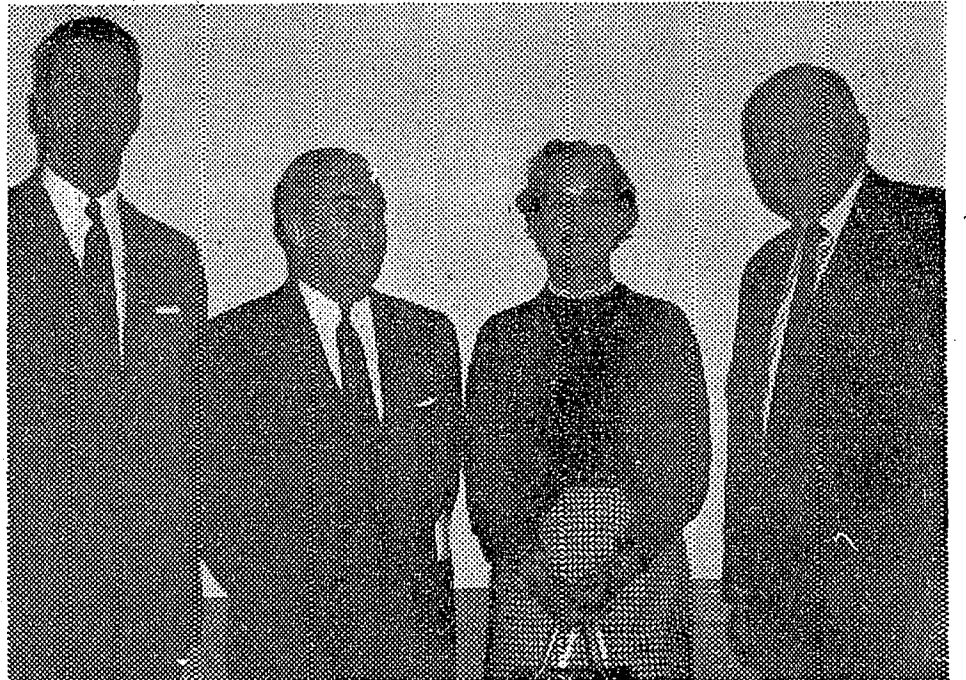
Mr. Millett: "I know the alumni of Colby will meet the challenge of this new campaign to complete three buildings so that our students of today and those to come in the future will have adequate facilities to get the best education possible. The alumni of Colby have met a great many challenges in building this new campus as it stands today, and I am confident that they will do it again."

Mr. Turner: "The fulfillment campaign will build one of the largest teams of Colby alumni, parents, and friends in the college's history. For everyone there is a tremendous amount of work ahead, but also an opportunity for great satisfaction in seeing Colby move into a leadership position among colleges of its type."

The names of two students have been added to the Dean's List for the first semester of 1956-57:

Eleanor Duckworth '57, Halifax, Nova Scotia.

Margaret Barnes '60, Albany, New York.



Trustees announcing the launching of the Colby Development Fund are left to right: Gordon Jones, Alfred Foster, Mrs. Curtis Hutchins, and Chairman Neil Leonard.

A \$5,000,000 long-range development program was voted here today by the board of trustees of Colby College.

President J. Seelye Bixler described the decision as "a decisive step that will move Colby into the very front rank of institutions of its kind."

The first phase of the program will be a campaign for \$2,500,000 to be completed by the summer of 1958. The immediate goals are three buildings and \$500,000 added endowment for faculty salaries and scholarships.

The new units will be a general classroom building with faculty offices, \$900,000; a music and art classroom building \$650,000; and an administration building, \$450,000.

The second phase of the "Colby Fulfillment Program" will supply the resources and facilities to enable the college to expand its enrollment. Need is Realized

Referring to the growing avalanche of students applying to colleges, President Bixler said, "Colby recognizes its responsibility to do its share in meeting the increasingly heavy enrollment demands of qualified college applicants."

The program announced today was formulated by a trustee's planning committee headed by Ellerton M. Jette (Waterville), president, C. F. Hathaway Shirt Co., and Raymond P. Sloan (New York City), vice president, Alfred P. Sloan Foundation. Formal launching of the drive is scheduled for the fall.

"The trustees are determined that Colby shall offer not merely a good, but the finest possible education," Dr. Bixler said, "The groundwork for this new move is well prepared. Our faculty is the largest and much the strongest teaching staff the college has ever had. Our students are alert, well-prepared and come from a wide geographical area. Our alumni have never been more responsive."

Dr. Bixler pointed out that although the college is housed on a new 750 acre campus, the physical plant has never been completed. The present plant represents an investment of between \$7-\$8,000,000, the result of gifts from more than 13,000 alumni and friends.

Other members of the trustee planning committee for the Fulfillment Program are: Guy G. Gabrielson (Bernardsville, N. J.), former chairman, Republic National Committee; H. Bacon Collamore (Pittsburgh, Pa.), chairman, Pittsburgh Steel Co.; Dr. Frederick T. Hill (Waterville), medical director, Thayer Hospital; and Mrs. Curtis Hutchins (Bangor).

Continued on Page Seven

Newhall Speech Terminates Series

Dr. Richard Ager Newhall, visiting professor of history will speak on "United States Policy in the Middle East," Tuesday, April 30 at 4 p.m. in the Keyes Building. This will be the last in the series of Gabrielson lectures this semester. These lectures have explained the conditions and world relationships in the Middle East.

Dr. Newhall is visiting Colby for a year under the John Hay Whitney Foundation. He recently retired from the history department of Williams College, where he taught for 32 years. Before his appointment at Williams, Dr. Newhall held the position of instructor and tutor at Harvard from 1915-17, 1919, and instructor and assistant professor at Yale from 1919-24.

Dr. Newhall received his B.A. from the University of Minnesota in 1910 and a M.A. from the same school in 1911. Following this he received a M.A. and Ph.D. from Harvard. In 1930-31 he received the Guggenheim Fellowship, an academic honor.

Among his publications are: "The English Conquest of Normandy," "The Crusades," and "Muster and Review." He is the editor of the Berkshire Studies in European History.

The Colby Echo

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Letter to the Editor

Dear Sirs:

In the past few months, if not indeed for the past several years, a situation has been building which, if not stemmed, could seriously weaken the school through a complete disunity of independent and fraternity men. Through the limited capacity of the fraternities at Colby, or divers personal reasons, many outstanding boys are stranded in a social and intellectual vacuum generated by the position of the independents on campus. On the whole, the calibre of the independents at Colby is as high, if not higher, than that of the men in fraternities. Due to the present situation too many of these people are lost because of their lack of an independent organization in which they can voice an opinion, and thus add their ideas as a contribution to campus life.

There are, of course, people who recognize this problem, but they are either not in a position to rectify the situation, or they do not know the best way to go about it. Many ideas have been presented by various independents, and they, on the whole, show that a great deal of thought has been given to the problem. However, these ideas have not materialized into a practical reality.

One of the best ways that has been introduced as a possible means for the solidification of this group is through sports. Each fraternity has the opportunity to field a team in intramural sports, but the only chance that an independent has to participate in such an activity is through the ROTC team, which is limited to a small amount of men. Just from the point of view of having better competition in campus sports is a valid reason for having teams made up of independent groups. And sports is only one area in which an independent organization could enrich student interest at Colby. Such a group could be expanded until it would give all men an equal opportunity to voice their opinions and to contribute actively to the many aspects of college life.

Last year, one of the campaigners for student government proposed the following reform, and we quote: "organization of the independents to give more chances to participate in intramural sports. This organization would pertain to all other aspects of the independent's college life also." It seems to us that it is time that the independents themselves begin to show a little interest in a system which is to benefit them directly. WHAT DO YOU INDEPENDENTS THINK?

Some interested freshmen men

Editors' Note: We would appreciate any opinions or comments on the above letter.

Letter to the Editor

Dear Sir:

It has appeared quite evident to me, after hearing the rumblings of private conversations in the Senior dorm, that there is good amount of dissatisfaction at the choice we find has been made for the Senior play.

The play, *King Lear*, it is felt, is most satisfactory to be given as a college performance during the academic year. But, in truth, it is not a play which most of us feel our parents would care to sit through. Heaven knows, they will be asked to sit through many activities during the course of the weekend, and I don't think a long, gory (although excellent) Shakespearian tragedy should be added to the list. It would rather seem more fitting to entertain the Seniors and their parents with a shorter, lighter, and more amusing work. This is not the first year either in which many have felt the commencement production is appropriate.

Perhaps a theatre group feels that its standards would be lowered by the presentation of a lighter work, but I think it can be seen, reversely that good art, good entertainment must consider the time and the place of presenting the work of art essentially important to the success of that work. In other words, a theatre group has no right to feel itself as abstract from the audience to which it presents itself. With this fact in mind I think we can see that graduation is no time for a tragedy.

Rehearsals for P & W Continues

by Don Mordecai

Note: This is the first of two reports on the progress of *Powder and Wig* on its forthcoming production, "King Lear."

Things are hopping around the Powder and Wig workshop. Two weeks from now, as is indicated on the superb posters around the school, Powder and Wig is producing what many people consider to be Shakespeare's magnum opus, "King Lear."

One of the outstanding features of this rendition is the set. It is sure to draw a lot of comment. Designed in what might be called the modern school, it has already excited the production group, although in two different directions. Everyone is looking forward to seeing it built—except the builders. It is not going to be easy to construct, but all are agreed that the finished work will be worth the trouble.

The costumes as well, especially designed for this play, are worthy of notice. They are designed for utility and visibility, as well as being beautiful replicas of the dress worn in the period.

"King Lear" has often been called an impossible play to produce on the stage. It calls for a great deal of skill in the interpretation of the director in order to bring the complicated, yet well-contrived, plot to life on the stage. The set and costumes, of course, were designed with this interpretation in mind, but the important role lies with the people who must actually sell this production to the audience—the actors.

The group is very fortunate, however, in having some rather good salesmen. Everyone is enjoying and working extremely hard at perfecting his part. With the spirit that is being shown by the group and the amount of work that has been done and will be done in the near future, the production looks as though it will be a complete success.

Independents Seek New Organization

by Arthur Goldschmidt

Recently a number of independent underclassmen have been discussing the need for a social organization open to all men who are not members of fraternities. Many students have felt that the independents lack opportunities for an enjoyable social life on campus because of the relatively small number of social functions open to non-fraternity men. The independents are also under-represented in the Student Government, the Interfraternity Council and other campus organizations to which fraternities send representatives. The opportunity for independents to compete for the Bixler Bowl is now an empty promise. Several reasons for the lack of school spirit among independents have been put forth. The principal cause, however, is that independents are actually discouraged from interest and participation in a large number of extra-curricular pursuits.

A sizable group of non-fraternity men are now trying to remedy this deplorable situation through the formation of an Independents' social organization, tentatively named the "Campus Club." No independent should miss the opportunity to attend the first meeting on Wednesday evening, May 1. The meeting is intended to gauge student interest in forming the Campus Club. Temporary officers will be chosen and attempts made to put the organization of a firm footing so that it can be a going concern in the fall.

Independents, do not miss the chance to make your voice heard on campus!

Most likely it is too late to change the present production for which a great deal of work has already been done. But I think other classes and

Campus Comment

by ALAN WILLIAMSON

Most students would agree that a good athletic program is essential for the well-rounded college. A good team is always a credit to the school it represents. For this reason, the coaches are always on the lookout for good athletes as prospective students in their college.

Everyone likes sports but few realize the sacrifice a student makes by participating in athletics. The athlete does not show up just for the games. In fact, he can be seen trudging down to the Field House right after lunch and dragging himself back very late in the afternoon.

Book of the Year Nominations Made

A unique feature at Colby is the 'Book of the Year.' Each spring a committee of faculty and students selects an outstanding book for all to read during the ensuing college year. The selected book is frequently mentioned in many different courses and in informal discussion groups.

This quotation from last year's catalog reminds us that the time has come when the Book of the Year Committee must begin to select books for the student body to choose as the Book of the Year for 1957-58. Recognizing this fact, the Chairman the Book of the Year Committee, Mr. Sutherland, called an open meeting of faculty members and students Monday afternoon, April 22, to discuss possible books for next year and ways of improving interest in discussing the book chosen.

This year's book, "Don Quixote," was used in some English and most Spanish sections as required reading. It was felt, nevertheless, that many students did not read the book, and that interest was therefore less than it should have been. This apathy was evident despite the fact that the movie was shown on campus and a statue depicting Don Quixote was placed at the main entrance to the library.

Mr. Sutherland explained that "Don Quixote" marks a departure from past selections. Usually, the students have chosen from four or five books that were mainly social-scientific, survey-type, semi-popular works one book to be the Book of the Year. Last year, however, the books were chiefly classical works of fiction.

About twenty titles were then mentioned as possible choices for the students to vote on for next year's book.

After considerable debate among the members regarding the types of books desirable of possibilities, five titles were nominated. The authors, titles and summaries of their content follow. Crane Brinton's "The Shaping of the Modern Mind" traces the development of major ideas of western civilization since 1500. Harrison Brown's "The Challenge of Man's Future" discusses biological and sociological problems, such as overpopulation and survival. "A Collection of Essays" by George Orwell includes a group of penetrating, realistic essays on literature and society. Mr. Sutherland has remarked that Orwell's highest achievement probably was in the essay form, even though his novel, "1984," is perhaps better known to most students. Stendhal's "The Charterhouse of Parma" is a realistic novel of the Napoleonic period—a lively reflection of the romantic point of view. Completing the list is "The Liberal Imagination." Written by Lionel Trilling, it is a collection of essays on literature and modern society—notably on such influential men as Dreiser, James, Freud, etc.

It is encouraging to note that everyone of these choices can be obtained in an inexpensive, paperback edition. Students will be able to pick the work they want as Book of the Year outside the Spa on Monday morning, April 20.

Powder and Wig would do well to look into and remedy this situation in the future.

A Senior

Probably, he has just sacrificed about three hours for practice which most people could use for studying. If he has been through a really grueling practice, he will probably prefer hitting the sack to pouring through some thoroughly uninteresting textbook.

Many athletes are on scholarships, as they deserve to be. Most people suppose that they earn their scholarships by practicing long hours every afternoon. This does not tell the whole story. Most athletes are required to work in the kitchen or at some other job in order to fulfill the scholarship requirements. Unless the athlete is intellectually inclined as well, which many are not, he will probably find that he has inadequate time and energy for his studies.

The sports schedule is usually arranged so that half the games are played on "foreign soil." The traveling this entails often means the loss of a day's practice, which the athlete can hardly afford. In addition, he loses valuable time on his job and on his studies. Fortunately, the coaching staff co-operates with the faculty on the problem of studies. If it is necessary for a player to study during an afternoon, the coach is usually willing to excuse him from practice.

Clearly, an athlete must work very hard to keep his scholarship with the limited time he has for studies. If the athlete could receive a non-academic scholarship, it should be a straight scholarship with no strings attached. He should not have to add long hours of work to his already cramped schedule. Certainly, he does more than his share to make Colby's activities more interesting. He could improve his scholastic average so that he could graduate with a B.A. in something other than football or hockey. Other colleges like Colby has shown that giving athletic scholarships is feasible. If Colby wishes to attract athletes, it should inaugurate a realistic program of scholarship aid to deserving, sports-minded students.

Discussions Held Tuesday Evenings

Taking advantage of the possible teacher-student relationship here at Colby, a group has been meeting under the guidance of Mr. Robert Reuman for the alleged purpose of tying current situations and problems into the Social Science course from which they come. The group, all from Mr. Reuman's section, had felt that there were many interesting areas of discussion which, because of the limitation of class time, they were unable to explore. The expressed objective of this group, then, was to go more thoroughly into these, without the restriction of having to cover a certain amount of material in the class hour. The group has been meeting for nearly six weeks, and has been a rather profitable experience although not always in the way which was expected.

On several of the Tuesday evenings, the conversation has turned from John Stuart Mill or Adam Smith, to modern schools of psychology, and the validity of the selective security net. While the group is not too large, its members nearly always have something to say which—although not always to the point—is sure to raise controversy.

In future weeks, it is expected that the discussion will tie in fairly closely with class work, as the Freshmen Social Science Course is Continued on Page Eight

Class Officers Annual Report

Senior Class

1. Annual Strawberry Breakfast (Junior and senior women) last May. Toni Ciunci, Ellie Shorey—co-chairmen.

2. Commencement Committee appointed by the deans and Mr. Loeb in February. Eleanor Duckworth, Nancy Hansen, Janet Kimball, Eleanor Ewing, John Cameron, Phil Ives, Mac Blanchard to work with senior class officers (Saladino, Merrill, Ciunce, Shorey). Mr. Loeb is faculty advisor.

3. Commencement Activities:

A. Senior Banquet—Ellie Shorey, chairman. March 7, 1957, Roberts Union. Speaker, Mr. Berschneider. Class marshalls elected.

B. Cap and Gown—Eleanor Duckworth chairman. Correct addresses of parents of seniors.

C. Commencement Invitations — Mac Blanchard chairman. Ordered before spring vacation; due to arrive before May 1. Pen and ink sketch of the Chapel.

D. Commencement Ball—Eleanor Ewing, Phil Ives chairmen. Friday, June 7, Women's Union.

E. Senior Picnic — Jan Kimball, Bill Saladino, Toni Ciunci chairmen. At Island Park, Thursday, June 6. Grant and Grant, caterers, provide buffet meal. Dance at the Pavillion.

F. Senior - Faculty Breakfast — Nancy Hansen, John Cameron chairmen. Friday, June 7, Roberts Union.

G. Class Gift — Nancy Hansen chairman. Chapel altar furnishings.

4. Class Meeting — April 18 at 4 p.m. Election of class agents: Nancy Hansen, Eli Martin, Ellie Jones, Peter Merrill, Marilyn Perkins, Tom Brachin, and Ellie Shorey. Also voted on class gift, chapel altar furnishings.

5. Budget for Class of 1957: Receipts on hand \$1246.81 as of January, 1957.

Expenditures

	Planned	Actual
1. Class Banquet	\$150.00	
Posters		\$ 7.50
Miss Nichols		135.00
2. Picnic	500.00	
3. Class Breakfast	25.00	
4. Senior Ball	175.00	
5. Class Gift	250.00	
6. Miscellaneous	146.81	
	\$1246.81	\$142.50

Receipts on hand as of April 15, 1957 equal \$1104.31. Money in treasury is derived from \$1.25 activities fee which each student pays each year.

Junior Class

The report of the Junior Class officers:

1. In the beginning of the first semester, the Junior Advisors in co-ordination with the Junior Class officers instituted a system of extra-curricular activities cards. Different cards for the Men and Women's divisions were printed, the funds for which came from the class treasury. These cards were printed to include all the activities of the freshmen in order to assist extra-curricular organizations in the tapping of freshmen talents for work in these organizations. This file will be a permanent fixture with all Junior class advisors and will be available to everyone.

2. The Condon Medal elections were run off successfully. The officers were able to get 80% of the Senior class out to vote through wider publicity through signs and the "Echo."

Junior Class Financial statement as of March 31, 1957:

Expenses:		
November 21, 1956, Fairfield Publishing Company		\$14.10
Total		\$14.10
Total Cash on hand		\$1,039.78

Sophomore Class

Acting for the Class of 1959, the present officers performed the following activities during the past year:

1. Assumed responsibility of planning and carrying out Homecoming Weekend with the idea in mind of introducing a name band to the Colby Campus. Leroy Holmes and his MGM-recording orchestra were signed to a contract during the summer for the Homecoming Dance. The Hangout aided in the actual labor necessary to hold the dance. After all expenses were met by both the class officers and the Hangout, the forty dollar profit on the weekend was contributed to the Athletic Council as has been done in the past.

2. Recognizing the need for a better method of nominating class officers than the customarily disorganized class meeting method, a new plan was drawn up and submitted to the Student Government. Before this past vacation, the submitted plan as voted on and passed with one minor correction.

Important: All individuals desiring to run for class offices in the forthcoming elections should acquaint themselves with this new nomination procedure as printed in this "Echo."

3. As is custom, the sophomore class officers conducted the election of the Freshmen Interim Committee last fall.

4. The present balance in the class treasury is \$793.44.

Freshman Class

The Interim Committee for the Class of 1960 would like to submit its report for the year. The members were elected at the beginning of the year by the Freshman Class.

Continued on Page Seven

'Look Homeward, Angel'

... A Synopsis ...

by Leslie Colitt

A number of freshmen English students maintain that the violent emotions displayed by the characters in this novel are unrealistic. In an attempt to justify these excesses and thus make this work more meaningful to those troubled students, a revised synopsis of this novel follows.

EAT UP! — only 5 million books to go

When his son Eugene was born, Oliver Gant like any proud, nervous father, was asleep in a drunken stupor.

There is no denying that Oliver liked a little nip now and then, but in between the nips, he was really a first-rate gravestone engraver. His wife Eliza, who had experienced the privation of the South after the Civil War, desperately sought security. If baking soda went down to 5 cents a box at the corner grocery, she would hoard dozens of crates of the powder. A shrewd woman, she then proceeded to stuff her family with so much fried chicken that the baking soda was quickly put to good use.

Eugene was a shy boy, in fact so shy that he refused to speak to his parents for want of a proper introduction. His brother Ben was one of his few real friends. Ben's friendship, however, was not overly sentimental, and took the form of derision, taunts, and bodily pain inflicted on young Eugene.

Eliza believed in early work for her boys, and Eugene was no exception. As an innocent front, he unwittingly peddled "Police Gazette" under the false cover of the "Saturday Evening Post."

About the same time that Eliza was systematically buying up the town of Altamont as a good investment, Eugene entered the Leonards' private school. Almost overnight he developed a voracious appetite for literature. Discovering that leather-bound volumes were by far the more tender and tasty, he devoured these with great relish (and a little mustard).

Meanwhile, when the First World War broke out, Ben who wanted to join the Liechtensteinian Army, was almost accepted as his doctor discovered he had no lungs. Perfect for gas warfare, thought the old codger.

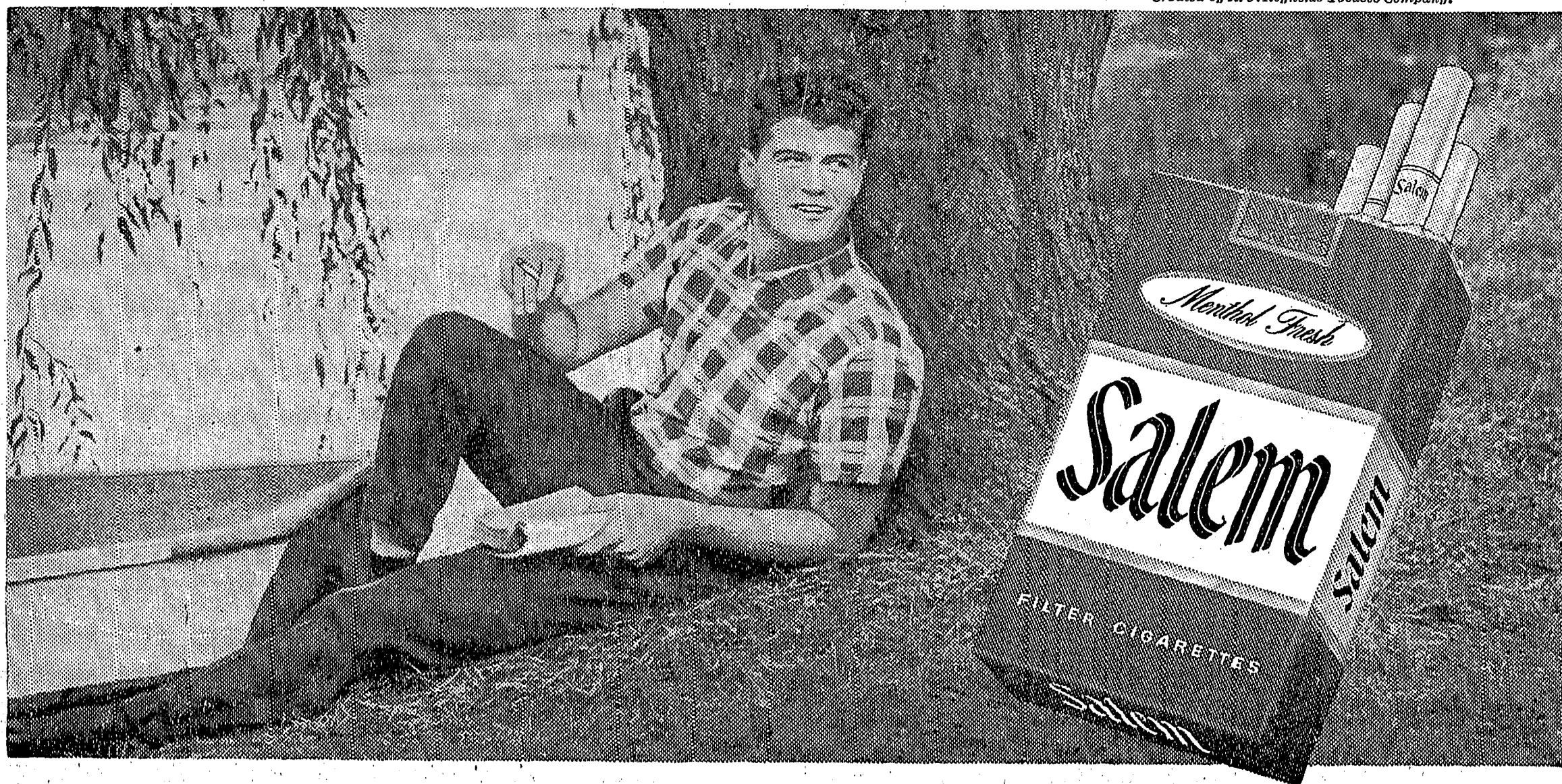
At the age of nine, Eugene was shipped off to Pulpit Hill, where his youth and great height made him a natural basketball player. His education, however, continued famously and Eugene did a number of original research papers on the history of the brothel, documenting the papers with his personal observations. The war had called most of the able-bodied men off the campus, and only a few physical wrecks were left. This was Eugene's golden opportunity to become a real campus leader. He organized his own CAROTC (Confederate Army ROTC) and soon became military dictator of Pulpit Hill.

Continued on Page Eight

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Salem refreshes your taste

Shine Up The Pin, Boy; Spring Has Come Again

"Where, oh, where is Janie Jones, Where, oh, where is Janie Jones, Where, oh, where is Janie Jones, Way up high!"

Spring is here, and along with the budding trees and green grass will be another familiar sign—frequent pinnings. In this season a young man's fancy turns, and as a result many suspected romances are announced publicly with a fraternity pin.

This year, however, pinnings have been comparatively rare. Last year's freshman class was overwhelmed with the number of pins that suddenly appeared the first few weeks of school. What's the trouble, boys? Can Colby expect a rush of pins this season?

Every Saturday night the popular question is, "Who do you think will get pinned tonight?" Quite often this will be answered by the echo of running feet, shrieks of surprise, then the strains of the song dear to any Colby girl.

If, after this, some girls still have not heard the news, they will find out when a caravan of honking cars stops below the lucky girl's window. At that point windows all around are thrown open, and females in various stages of undress lean out. The dorm is quiet during the serenade. Afterwards the cross-examination begins: "Where did you get pinned?" "When will you be married?" "How long have you been going with him?" And the girl is a celebrity!

The effects the next day are noticeable, too. The couple is congratulated by everyone everywhere. In the Spa the beaming girl is surrounded by excited friends, while her partner fights off the gibes and jovial punches of his pals. At sup-

Stu-G Reports

The regular meeting of Student Government was held on Monday evening, April 22, at 7:30 in Roberts Union. The treasurer reported that there is a total of \$1,319.60 in the treasury.

Pete Riger reported that Al Fraser has been elected as the new chairman of the Social Committee, and Norm Lee is the secretary.

It was moved and voted that the entire budgets of all the organizations for next year be approved. The total of the student activities fee will remain at \$17.50 for boys and \$19.00 for girls. It is to be allotted as follows: Colby Echo \$1.50; Colby Oracle \$5.95; Class Dues \$.75; Inter-Faith Association \$1.50; Band \$1.80; Orchestra \$1.00; Student Government \$.75; Glee Club \$1.50; Radio Colby \$.30; Forensic Club \$.20; and for Women, Student

per that night, the entire dining room joins in the official women's salute, and the two settle down to the comparative quiet enjoyed by Colby's many "old" pinned couples.

If a girl comes back from another college weekend pinned, that is really cause for excitement. Until that time very few people have realized that she was dating off campus. The questions fly thick and fast, inquiring all about the boy. Of course, this unfortunate girl doesn't receive a masculine serenade. In all other respects, however, her pinning celebration is the same.

So it goes on. The bustling quiet down until the next weekend when speculations again arise. "Do you think anyone will get pinned this weekend?" Invariably somebody does. Maybe even two.

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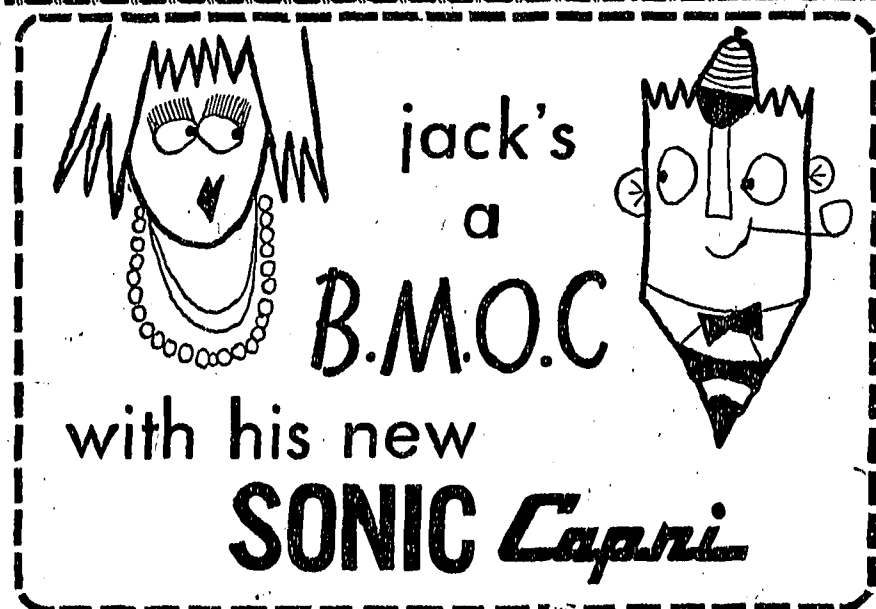
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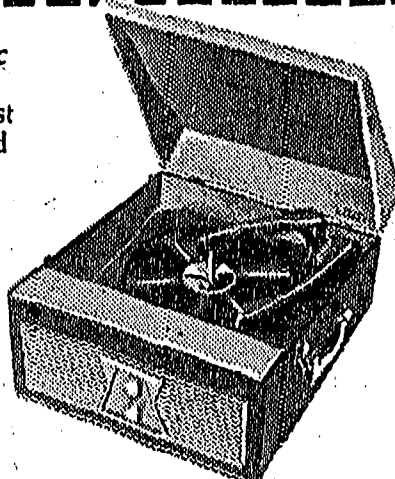
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Class Election Procedure Altered by Stu-G; New Plan Requires Petitions Canoe Outing Is Among COC Plans

With the end of April in sight it is hoped that snow is definitely a thing of the past. With this in mind, the Outing Club has drawn up its schedule of spring outings. First was the Outing Club supper on April 11 at the Lodge, for canoeing, hamburgers and singing.

Among the numerous events planned for this spring season is the Intercollegiate Woodmen's Meet at Middlebury College, on May 11 and 12. The Club is out practicing already in hopes of sending a six man team for this weekend.

On the same weekend, beginning May 10, is the annual canoe trip. The canoers are scheduled to leave Friday after supper for the Y-Camp at Hancock Pond, Bridgton, Maine. Traditionally an opportunity to "rough it" for three days, plans include paddling all day Saturday, and at night singing, dancing, and games around the fire.

League \$1.50.

An amendment to the L.F.A. constitution was approved. The enrollment of the organization will be enlarged to include two representatives from each sorority, fraternity, and from the independent boys.

Radio Colby asked Student Government to look into a proposal to allow the radio to broadcast baseball and hockey games.

Those wishing to run for offices in

The following plan for the betterment of class elections have been submitted. Its purpose is to correct the marked disorganization and insufficiency which characterized the class meetings pertaining to the election of class officers during the past school year. Elections for class officers will be May 3. The ballot boxes are to be run by the present class officers.

Nominees for class offices shall follow a system similar to that of nominees for Student Government. Forms for the nominees can be procured from the deans to be filled out and returned by May 3, to a box in the deans' offices. This is to enable the publishing of a complete list of candidates in the "Echo."

The form shall include places for: (1) the candidate's name, class, and signature; (2) the office for which he or she wishes to run; (3) the signatures of twenty boys and twenty girls from the nominees class. (No person may sign more than two petitions for each office.) (4) the signature of the Dean of Men or the Dean of Women, which shall be given only if the candidate is in good scholastic standing.

Upon completion and return on time of this form to the secretary of the Student Government, the candidate's name shall be published in the "Echo" and on the ballot on the day of voting in alphabetical order with the other candidates for that office.

their class should obtain nomination papers in the offices of the deans and turn them in by May 3. Elections will be held on May 13.

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Hangout Village Dance Tomorrow

Tomorrow evening, April 27, from 8:30 until midnight, the second floor of the Women's Union will be the scene of the Greenwich Village Dance, sponsored by the Hangout Committee. In previous years, the dance has been held in the women's gymnasium, but the Smith and Dunn Lounges are expected to provide more of an atmosphere for the Greenwich Village theme.

Heading the dance are co-chairmen, Carolyn Webster and Jean Roberts. The two girls have planned the decorations for the evening in accordance with the theme. The cafe style set-up with candles and checkered tablecloths will bring about a marked transformation to the two lounges. Peggy Lippincott headed the publicity for the dance and saw to it that the evening was publicized by a series of posters.

Refreshments will be ordered at the tables and the chaperones for the evening, Mr. Bershneider, Miss Flanders, and Miss Vlahakos, will be the waiters.

Marty Burger and his band have volunteered their services for the night. The music they have lined up promises to add the finishing touches to the gala atmosphere.

Tickets will be sold at the door at \$.75 a couple. The dress will be informal.

NOTICE

Freshmen are asked to choose their majors for the coming years. Forms have been issued from the deans' offices for them to complete before May 1.

The lists of departmental majors have also been issued and are posted in the dorms. It should be noted that Mr. Bershneider will be the history advisor rather than Mr. Bridgman.

Instructor Course Passed by Sixteen

A total of sixteen students completed the Red Cross Water Safety Instructors Course given recently at the Waterville Boys' Club.

Mr. Raymond Amiro, field representative in safety services from National Red Cross, conducted the 15 hour course, which was given during the week April 2-5. This instruction was preceded by a basic course of 15 hours taught by Robert Hesse.

The following persons completed the course: Barbara Chapman, Richard Daniels, Sally Fritz, Anne Gerry, Gail Harden, Julie Klafstad, Wilma Lyman, Sally Martin, Eleanor Ried, Janice Rideout, Nancy Shoemaker, Alice Stebbins, Douglas Thompson, Pat Walker, Alden Wentworth, and Ken Wilson. They are now qualified as Water Safety and Swimming instructors, and as life guards and waterfront directors.

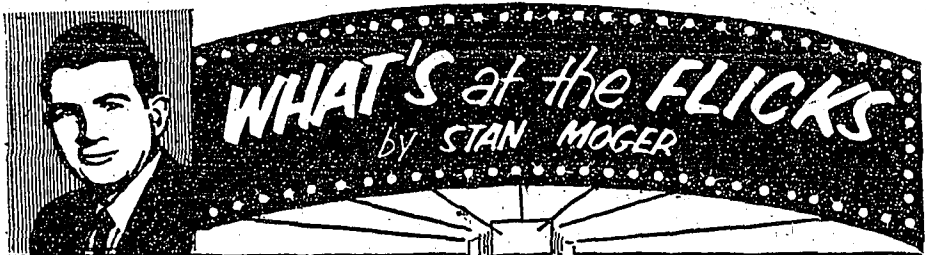
This is fifth consecutive year the Waterville Chapter has sponsored this course as a part of the American Red Cross' objective to "water-proof" this country. It is expected that this course will be given again next year for those who desire to take advantage of this training.

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Hi everyone! Well, the Drive-Ins are open now so there are added hours of pleasure at the flicks for all those of you who are loyal theater goers. Also, hope that the starting times are an added convenience for all!

INSIDE BRIEFS !!!

Frank Sinatra is reported to be willing to have his head shaved (a la Yul Brynner) for the Ghandi role in "The Wheel" . . . TV comic Ernie Kovacs, who is film debuting as a meanie in Columbia's "The Mad Ball," is trimming his famous mustache to give himself that "heavy" look . . . A total of 730,000 man hours were spent by cast, creators and crew in bringing "The Spirit of St. Louis," James Stewart starrer for Warners, to the screen . . . Fred MacMurray may

move over to Europe this summer to play opposite Esther Williams in Allied's "Move Over, Darling" . . . Something to see: Marilyn Monroe in those slinky satin sheaths she wears in Warner Bros.' "The Prince and the Showgirl"!

DOWNTOWN FLICKS !!!

State: Fri.-Mon., April 26-29—Gregory Peck, Lauren Bacall, and Dolores Gray headline the top cast in Dory Schary's farewell picture to 20th-Fox—"Designing Woman." A merry mix-up of two different types of people who, through the magic of love, reconcile their differences . . . in color and CinemaScope! Starting times: Fri., Sat., Mon. "Designing Woman": 1:00; 3:35; 6:15; 9:00. Sunday, 3:35; 6:20; 9:00.

Tues.-Thurs., April 30-May 2—One of the all-time greats of the screen returns in the form of "Casablanca," starring Ingrid Bergman, (the late) Humphrey Bogart, Peter Lorre, and Sydney Greenstreet. Real suspense and adventure as only the giant screen can portray it! Starting times: "Casablanca"—1:00; 3:00; 5:00; 7:00; 9:00.

SWEATER GIRL . . . Miss Dickinson, a pretty auburn-haired miss with flashing brown eyes, is playing her first lead at Warners opposite Randolph Scott in "Shoot Out at Medicine Bend," beginning Friday, May 3, for two days at the Haines.

Haines: Thurs.-Sat., April 25-27—"Day of Triumph," is the story of Christ. Lee J. Cobb and Joanne Dru are the featured players in this, one of the greatest stories in human history! Special discount coupons are available upon request from yours truly. Starting times: 1:00; 3:00; 5:00; 6:50; 8:45.

Sun.-Tues., April 28-30—Ray Milland and Anthony Quinn (Academy Award winner as the Best Supporting Actor of 1956) star in "River's Edge" . . . a color-CinemaScope action-drama! Tentative starting times: 1:00; 3:00; 5:00; 7:00; 9:00.

Wed.-Thurs., May 1-2—Two of the late and GREAT James Dean films return in the form of "East of Eden" and "Rebel Without A Cause." Both in color and CinemaScope, these twin-flicks comprise the longest and one of the finest shows in town. Tentative starting times: 1:00; 4:30; 8:00.

Opera House: Thurs.-Sat., April 25-27—Two GREAT war flicks are featured. "Battleground" and "Beachhead" . . . with the former starring Van Johnson and the late John Hodiak, while the latter stars Tony Curtis and Frank Lovejoy! Starting times: "Battleground"—1:50; 5:30; 9:20. "Beachhead"—3:35; 7:30.

Sun.-Mon., April 28-29—"Rock, Pretty Baby" starring Johnny Saxon and Sal Mineo in a real Rock-and-roll Show!!! Co-feature is "Four Girls in Town" . . . the mirthful musical about what happens when four eligible gals hit a town . . . George Nader is the masculine distraction!!! Starting times: "Rock, Pretty Baby"—3:00; 6:15; 9:30; Sunday, 3:15; 6:20; 9:30. "Four Girls in Town"—1:30; 4:30; 7:50. Sunday 4:40; 7:50.

Tues.-Wed., April 30-May 1—"The Proud and the Profane" starring William Holden and Deborah Kerr in a story concerning the trials and tribulations the women of the world had to endure during wartime. An entirely different type picture—"Ulysses"—starring Kirk Douglas as Homer's heroic adventurer with Sylvana Mangano as the "femme fatale" co-features the bill. Tentative starting times: "Proud and the Profane"—1:30; 5:30; 9:50; "Ulysses"—3:40; 8:00.

Thurs.-Fri., May 2-3—"True Story of Jesse James" starring Robert Wagner as the famed "bad boy" of the old west is a fine portrayal of the "James" legend. "Bandido" is the Robert Mitchum action-packed drama concerning Bob's plight while in Mexico . . . both in color!!! Starting times: "True Story of Jesse James"—3:10; 6:20; 9:50. "Bandido"—1:30; 4:50; 8:15.

WINSLOW DRIVE-IN :

The Drive-In will be open only Thurs.-Sun. this week. Show starts as soon as it gets dark!!!

Old Documents On Display In Library

The manuscripts and books on exhibit on the main floor of the library are some early attempts at printing.

Most of these are pages from Bibles printed at Nuremberg, Germany, by Anton Koberger in 1483. The printing press was invented between 1330 and 1450, and the earliest works by Johann Gutenberg at Mainz, also in Germany, are dated 1454 and thereafter.

Some of the examples are manuscripts, or books, lettered entirely by hand. The printed books are illustrated with woodcuts, which are then colored by hand.

Besides pages from Bibles there are extracts from "The Golden Legend" by Jacobus de Voragine, also printed in 1483, and "Der Schatzbehälter," printed in 1491. All of these books are considered incunabulae, or early printed works, especially those done before 1501.

These same originals may be purchased from the art department for prices ranging from \$2.50 to \$50. The department will purchase several for its growing collection of prints. Any individuals interested in obtaining copies should contact Mr. James Carpenter in Room 320 in Roberts Union.

Powder and Wig has announced the following officers for 1957-58: President, John Curtis; Vice-President, Pete Vloches, business manager, Jean French; recording secretary, Betty Lou Nyman; corresponding secretary, Donna Tasker; and publicity manager, Pete Prew.

The Social Committee has elected the following new officers for next year. They are Al Fraser '58, president and Norman Lee '58 secretary.

The Committee has begun to make plans for the Campus Calendar for next semester. Presidents of all organizations are requested to begin planning their schedules. Each organization will receive a notice reminding them of this, and schedules must be submitted to the Social Committee by Monday, May 13.

Judy Levine To Head Hellenic

The Pan Hellenic Council met recently to elect its slate of officers for the new year. According to the Rules of Procedure, the Presidency is to be held in rotation by each chapter in order of its establishment. This year this office will be held by Judy Levine, senior representative from Sigma Kappa. Other officers are: Vice President, Fran Wren; recording secretary, Marcia Griggs; corresponding secretary, Judy Colbath; treasurer, Marilyn Dyer; representative to Women's Union Committee, Sue Fetherston; representative to the Social Committee, Carol Kristiansen; scholarship committee, Carol Jelinek.

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Mens' Judiciary Warns Students

The Men's Judiciary Committee wishes to remind male students of college rules which have been recently violated.

Any student found playing ball in an unauthorized area will be subject to a punishment of several hours work for the Buildings and Grounds Department. This is necessary measure in order to protect college lawns while they are still soft.

A student taking books illegally from the library will be subject to a ten dollar fine for each book found in his possession. However, it is hoped that any books now missing will be returned to the library in order to avoid the fine and prevent the destruction of the books.

The unauthorized wearing of a military uniform is a very serious offense. Unauthorized wearing of a ROTC uniform falls under the same category of the misuse of any military uniform.

Students are warned that driving while or after drinking is a serious offense in the State of Maine. Many Colby roads are not banked properly, and are in need of repair. It is better to walk from town if you must drink, than to ruin this long awaited spring season by a serious accident.

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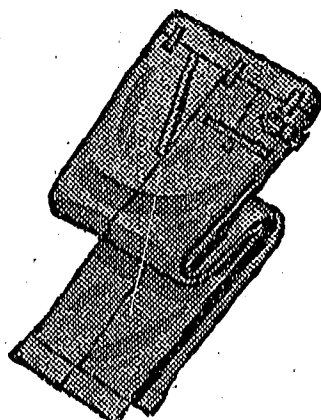
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Colby Blanks Bowdoin; Judd Baffles Batters

Waterville, April 20—The Mules' nine, in their first home game of the year, blanked Bowdoin, 4-0, at Coombs Field today.

Colby bashed starter Ron Woods for two runs in the first and collected their final two in the fifth to clinch the game and to take the lead in State Series play. The only other State Series game was held April 18, when Bowdoin swamped Bates, 8-2. Warren Judd, who went the route for the Mules, looked very impressive in giving up only three hits during his nine inning stint. The big right hander let only one safety reach the outfield. Judd, himself, hit a long blast to deep left which would probably have cleared the fence, were it not for the wind blowing directly from left field to the plate.

The scoring in the first inning was opened by lead-off batter Lee Oberparleiter with a single. Wil LaVerdiere walked and moved to second on a passed ball to Neil Stinneford, while Oberparleiter advanced to third. Stinneford poled a long single to left field, scoring both runs and winning the game on the second hit of the day.

In the fifth inning, Oberparleiter again started the rally with a single. LaVerdiere fliedout and Stinneford was walked to bring to the plate Norm Gigon. Gigon replied with a blast good for two bases. The hit brought Oberparleiter home, and Stinneford scored on a bad peg from shortstop Macy Rosenthal.

Although the 4-0 victory was a decisive one for the Mules they managed to get only four hits. Their ten walks from Bowdoin hurler Woods and the strategy timing of the Colby hits proved to be the determining factor.

Bowdoin	ab	r	h	po
Relic, rf	3	0	0	3
Martin, 2b	4	0	0	0
Lincoff, cf	4	0	1	2
Stover, 1b	3	0	0	7
Shepherd, lf	3	0	0	3
Teeling, 3b	4	0	0	2
Rosenthal, ss	2	0	0	2
Coster, c	3	0	2	5
Woods, p	0	0	0	0
a-Hastings	1	0	0	0
Fraser, p	0	0	0	0
TOTALS	27	0	3	24

Colby	ab	r	h	po
Oberparleiter, rf	4	2	2	1
LaVerdiere, lf	3	1	0	5
Stinneford, cf	3	1	1	1
Gigon, ss	3	0	1	2
Cohen, 3b	3	0	0	2
Luethke, 1b	2	0	0	7
Madden, c	3	0	0	3
Judd, p	3	0	0	1
Hunt, 2b	3	0	0	5
TOTALS	27	4	4	27

a—Struckout for Woods in 8th.

E: Gigon, Rosenthal; RBI: Stinneford, 2, Gigon; 2B: Gigon; SB: Stinneford, Cohen, Luethke; SH: Woods 2; DP: Gigon and Luethke; BB: Judd 5, Woods 10; SO: Judd 3, Woods 4; WP: Judd; PB: Coster 3; L: Woods; U: Harrington and Blake; T: 2:30.

Golf Team Hurt By Bad Weather

The Colby golf team opens its season this Friday under their new coach Bob Clifford facing Rhode Island. The match will be played at the Waterville Country Club in Oakland.

Due to the muddy turf, the Colby squad began using W.C.C.'s grass only last Sunday. They also have seen only a week's practice on the fairways. This places Colby at a disadvantage for the Rhode Island men have been practicing for a month.

COMING VARSITY GAMES	
Baseball—Williams—April 26	
Golf—U. of R. I.—April 26	
Tennis—M. I. T.—April 26	
Baseball—Springfield College—April 27	
Golf—Tufts College—April 27	
Tennis—Boston U.—April 27	
Track—Norwich U.—April 27	
Baseball—Bates College—April 30	
Golf—Bowdoin College—April 30	
Tennis—U. of Maine—May 1	
Baseball—Bates College—May 2	

Frat. Softball Season Schedule

Date	Time	Team	Diamond
April			
25	3:45	ATO vs AFOTC	1
	3:45	LCA vs Sigma Theta	2
26	3:45	DKE vs Tau Deltas	1
	3:45	Zetes vs DU	2
29	3:45	Phi Deltas vs KDR	1
	3:45	ATO vs Sigma Theta	2
	6:00	AFOTC vs Tau Deltas	1
	6:00	LCA vs DU	2
30	6:00	DKE vs KDR	1
	6:00	Zetes vs Phi Deltas	2
May			
1	3:45	ATO vs Tau Deltas	1
	3:45	Sigma Theta vs DU	2
	6:00	AFOTC vs KDR	1
	6:00	LCA vs Phi Deltas	2
2	6:00	DKE vs Zetes	1
	6:00	ATO vs DU	2
3	3:45	Tau Deltas vs KDR	1
	3:45	Sigma Theta vs Phi Deltas	2
	6:00	AFOTC vs Zetes	1
	6:00	LCA vs DKE	2
6	3:45	ATO vs KDR	1
	3:45	DU vs Phi Deltas	2
	6:00	Tau Deltas vs Zetes	1
	6:00	Sigma Theta vs DKE	2
8	3:45	AFOTC vs LCA	1
	3:45	ATO vs Phi Deltas	2
	6:00	KDR vs Zetes	1
	6:00	DU vs DKE	2
9	3:45	Tau Deltas vs LCA	1
	3:45	Sigma Theta vs AFOTC	2
	6:00	ATO vs Zetes	1
	6:00	Phi Deltas vs DKE	2
13	3:45	KDR vs LCA	1
	3:45	DU vs AFOTC	2
	6:00	Tau Deltas vs Sigma Theta	1
	6:00	ATO vs DKE	2
15	3:45	Zetes vs LCA	1
	3:45	Phi Deltas vs AFOTC	2
	6:00	KDR vs Sigma Theta	1
	6:00	DU vs Tau Deltas	2
16	3:45	ATO vs LCA	1
	3:45	DKE vs AFOTC	2
	6:00	Zetes vs Sigma Theta	1
	6:00	Phi Deltas vs Tau Deltas	2
17	3:45	KDR vs DU	1

Diamond 1 near the Life Science Building.

Diamond 2 near the Wales Tennis Courts.

W. A. A.

The sign up list for the managerial positions in the Women's Athletic Association for the next school year is up. All those who are interested are invited to sign up immediately. By becoming a manager, one is not only a member of the functioning W. A. A. Board but also gains five points more toward the winning of a letter or cup.

month.

This year's squad will be composed of Stefan Van Schenck, Captain, Charlie Smith, Tom La Vigne, Jerry Jones, and Dick Wateman. Charlie Smith should lead the team by scoring in the mid-seventies. The other men shoot in the high seventies and low eighties.

The new talent will consist of Billy Phool, Chuck Forly, Bryan Barnard, Dave Woodbury and Dick Russell.

After the game Friday the team will go to Tufts on Saturday, Bowdoin on Tuesday, and to Boston University on Friday.



Taylor of U. of N. H. rounding second at Cohen waits for throw. The Mules won 6 to 4.

Lagonegro Goes Full Distance In UNH Game; Mules Post 6-4 Win

Waterville, April 22 — In a game marked with sloppy play on both sides, the Colby nine edged the University of New Hampshire, 6-4, at Coombs Field today. Eddie Lagonegro went the distance allowing only two men to reach first on walks and scattering eight hits throughout the contest.

The Wildcats broke to a three run lead with one in the first inning, another in the second, and two more in the third, while the Mules scored only in the first. However, a three run spree in the fifth and the winning two runs in the bottom of the seventh enabled the Mules to "pull the game out of the fire."

Thinclads Face Norwich In Duel Meet Saturday

Colby's thinclads will face their first test of the season in a dual meet at Norwich Saturday. With no seniors on the squad, the Mule tracksters will have to rely on a lineup of sophomores and juniors, which fact is cause for many "ifs" in preseason speculations. Coach John Coons, in his first track season at Colby, has only one letter winner returning to regular service, Captain Gordon Cunningham.

Portland, Maine, April 20 — Gordon Cunningham, the Mule track captain for 1957, won the Portland Boys' Club 28th annual five-mile road race here today. Cunningham stayed at the head of the pack throughout the race until the final half mile, when Myron McLaughlin of Maine Central Institute caught and passed him a short while later. Finally, with 200 yards remaining in the race, Cunningham put on his finishing kick and spurred yards ahead of McLaughlin in the home stretch.

Cunningham's winning time was 26:31.3, while McLaughlin was clocked in 26:35. Placing third was Matt Budzko of Farmington State Teachers College with Carleton Spencer of Berwick High School right behind him. Ed O'Connell, who had won two previous Boys' Club races, finished fifth just ahead of Bill Murphy of the B.A.A. Harry York, Gorham A. C.; Wayne Vorrill, Portland Boys' Club; Waldron Babbidge, unattached; and Robert Koup, St. Francis Xavier University rounded out the top ten.

Cunningham, a 22-year-old Junior hails from Old Orchard Beach and attended Stearns High School before coming to Colby. Last year he placed fourth in the Boys' Club race. He intends to enter another road race to be held at Presque Isle on May 1. It will be sponsored by the Presque Isle Chamber of Commerce as a feature of Air Force Appreciation Day.

Cunningham is also a member of Alpha Tau Omega at Colby and is majoring in American Literature. He plans to enter the teaching profession and hopes someday to return to Colby and teach in the English Department under Professor Chapman.

The trophy won by Cunningham is now located in the ATO House, where it will reside for one year.

In that deciding seventh frame, the Colby rally was led off by Wil LaVerdiere's walk and sacrificed to second by Neil Stinneford. Norm Gigon, who have been hitting very well lately, batted LaVerdiere in with a single and, after he stole second, scored on Charlie Luethke's single. Lagonegro then retired the next three batters in order to gain the win. The nifty lefty fanned six during the game which was called after seven and a half innings because of darkness. Lagonegro was not well backed up in the field for the Mules committed five errors. This was their poorest fielding day of the season thus far.

Weak Reserves

The juniors who will face their big chores are Cunningham and Craig Harkins in the one and two mile runs. The field events will be divided up among Al Rogan, javelin; Dave O'Brien, discus and hammer; and Pete Doran, shot put. Allie Sheerin, who ran the 880 last year, is converting to the sprints in hoping to back up Reichert and Shelton. Doug Davidson is another new face on the squad. He will carry Colby's hopes in the 880-yard run and enter the javelin event.

Norwich was soundly defeated by Union a week ago, capturing only 22 points in their initial meet. By way of anticipation, the Mules can possibly win several events, but they lack the reserve manpower to take the all-important second and third places.

N. H.	ab	r	h	po
Taylor, rf	4	1	1	0
Blossom, lf	4	0	2	4
Trouville, cf	4	0	0	2
Kenneally, 2b	4	1	1	2
Marshall, 1b	4	1	1	7
McLaughlin, p	4	0	0	1
Colbert, 3b	2	1	2	5
Yetman, c	3	0	1	0
Liberty, c	1	0	0	0
Riviere, ss	2	0	0	1
Donnelly, p	0	0	0	0
Gentes, p	2	0	0	1
TOTALS	34	4	8	21

Colby	ab	r	h	po
Oberparleiter, rf	3	0	1	0
LaVerdiere, lf	1	3	0	3
Stinneford, cf	1	0	0	3
Gigon, ss	3	1	2	2
Cohen, 3b	3	0	0	0
Luethke, 1b	2	0	1	7
Madden, c	3	0	0	7
Lagonegro, p	3	1	0	0
Hunt, ss	2	1	0	2
TOTALS	21	6	4	24

N. H.	1	2	3	4	5	6	7	8	9	10	11	12
Colby	1	0	0	3	0	2	x	6				

E: Marshall, Yetman, Oberparleiter, Gigon, Cohen 2, Lagonegro; RBI: Gigon 2, Luethke 2, Cohen, Stinneford, Kenneally, Colbert; HR: Colbert; SB: Gigon; S: LaVerdiere, Stinneford, Gigon, Kenneally; DP: Luethke to Gigon; BB: Lagonegro 2, McLaughlin 3, Gentes 2, Donnelly 6; SO: Lagonegro 6, McLaughlin 2, Gentes 2, Donnelly 1; LP: Gentes; U: Boisvert, Lizotte; T: 2:45.

FRESHMEN CLASS

Continued from Page Three

with the understanding that they should govern the class activities during the "interim" between the opening of school and such a time as a formal governing body of officers is elected. The Interim members are, as follows: chairman Jim Ferriman, Ann Monro, Didi Camerar, Sherry Gardner, Ed Burke, and Leon Nelson.

The Committee held a "Frosh Hop" which marked the first time that a Freshman class sponsored a dance for the college. Each week the committee runs the "Freshman Flicks," a series of top grade movies, the proceeds of which are turned over to Student Government. The Committee also runs the class meetings and is the body through which the class of 1960 voices its opinions and conducts its operations.



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SCA Will Read 'Inherit the Wind'

"Inherit the Wind," a current Broadway play, will be reproduced in part on campus Sunday, April 28 at 6:30 p.m. The Student Christian Association has been fortunate in securing permission to present readings from Lawrence and Lee's current hit play. "Inherit the Wind" is a drama which takes much of its plot from the famous Scopes "Monkey Trial" of 1925. This was the trial of a Tennessee high school biology teacher who had been arrested for having read to his sophomore class some material based on Darwin's "Origin of the Species." This was very much against the law of the state, because Darwin's theory supposedly debased the Biblical Scriptures. The play, as the preface states, "does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as 'not too long ago.' It might have been yesterday. It could be tomorrow."

One of the important conflicts in the play is between religious fundamentalist faith and scientific reason. It becomes almost a trial of man's right to think. Says Coleman in the New York "Daily Mirror," the trial is portrayed with "an exciting dramatic touch, irony, and humor that is alternately kindly and biting." John Chapman of the New York "Daily News" says that the authors "have made a play which in addition to abundantly satisfying the desires of a theatre goer, stirs his mind."

Those participating in the SCA's production are Peggy Jack, Douglas Hatfield, Charles Leighton, David Bustin, Allen MacLean, and Jane Gibbons. The meeting will take place in the chapel lounge.

PIANO CONCERTO BY

Continued from Page One

enlarge the enjoyment and appreciation of this concerto, which is so closely connected with Colby. The word "concerto" comes from certare, to strive, and was first used by Viadara in Concerti Ecclesiastici—for voices. It was characterized then by alternations and contrasts of unequal tonal resources. Later in the 17th and 18th centuries the concerto took the form of the Concerto Grosso, which consists of an alternation of solo instruments (the concertino) with the whole orchestra (the tutti), striving for an artistic

Faculty Advances Films on Campus Noted by Bixler Plans Finale Show

Ten faculty promotions have been announced recently by President Bixler. Five assistant professors have been advanced to associate professors. Five instructors have been promoted to assistant professors.

The five new associate professors are: Paul Machemer, Ph. D., Princeton, Pennsylvania, Associate Professor of Chemistry; Henry Holland, Ph.D., Maine, Harvard, Madrid, Associate Professor of Modern Languages; Richard Cary, Ph.D., New York University, Cornell, Associate Professor of English; Walter Zukowski, M.A., Clark, Associate Professor of Business Administration; and Janet Marchent, M.A., Columbia, Associate Professor of Health and Physical Education.

Those moving from instructor to assistant professor are: John J. Iorio, M.A., Columbia, Assistant Professor of English; William Miller, M.A., Columbia, Assistant Professor of Fine Arts; John H. Kelley, B.S., Boston University, Assistant Professor of Health and Physical Education; Frederick Gieb, M.A., New Hampshire, Brown, Assistant Professor of Sociology; and Richard R. Mayers, A.B., Dartmouth; Assistant Professor of Physics.

results. "The Mayflower Hill Concerto follows the classical pattern, which consists of three movements or tempi: (1) Allegro Moderato (forceful and assertive), (2) Andante Espressivo (lyrical), and (3) Rondo (a spirited movement of motion).

The orchestration of the entire concerto is for full orchestra, with many melodic lines given to the woodwinds and brass—especially the clarinets. There are abundant solo passages for piano, syncopated accompaniments, and much activity for all instruments—including tympani. The fact that the composer wrote the concerto for a specific orchestra with which he was acquainted, gave him an advantage in orchestration.

The first movement, in Sonata Allegro Form, consists of a large, A, statement, a, B, development, an, A, restatement, and a coda. In A there are two main themes: the first, forceful, the second, flexible and lyrical. "The development of these ideas features rhythmic variety, numerous key contrasts, the introduction of a middle theme, and much use of pizzicato. The restatement of A leads to a cadenza and the coda, with a new theme, which is a combination of the first and second themes.

The second movement is characterized by more spacious melodies. There are three main themes, which are subjected to far less development than in the first movement, but occasional forceful passages in the horns offer contrast. The piano is more a part of the orchestral texture in this movement, also, there

The last two of the "Films on Campus series" will be shown this week-end, Saturday and Sunday, April 27 and 28, and on next week-end May 4 and 5. As you may know from reading the Student Government column, that organization has gone somewhat into the red on a few of the films this year. If you are interested in seeing this week-end film series continued next year, why not show your support by turning out for these last two films? Both of these films are a little lighter than several which have been shown, in keeping with the season.

The film for Saturday at 7:00 and Sunday at 6:30 is "All About Eve" with Bette Davis, Anne Baxter, George Sanders and Celeste Holm. This film won an academy award for Anne Baxter, as the young girl who desires to become a stage star. She is taken in hands by an older woman, very reminiscent of Tallulah, and things take off from there.

The final film of the year (May 4 and May 5) is "The Private War of Major Benson," a comedy, about what happens when a loud-mouth Major, too tough for the army, is assigned to a school for youngsters. (Colby ROTC please note.) This film stars Charlton Heston, Julie Adams, and Tim Hovey.

being few purely solo passages and no cadenza. However there are frequent answering passages between the piano and cello, and the piano and horns. At the very end the main sections of the three leading melodies are lined into a concluding phrase.

The third movement, Rondo Presto, is one of continual motion, in four sections. Each is played first by the piano, then repeated by the orchestra, with connecting woodwind passages. A vigorous cadenza is followed by the coda (presto) which uses the very first and main concerto theme as an accompanying as well as a unifying phrase. The final ending is in C major (a Piccary Third). The Rev. Donald M. Hinckley, writing in 1953, described this final movement as "the first real New England music. The rich music carefully built pictures of Yankee thrift and hope that I have never heard expressed in music."

DEVELOPMENT PROGRAM

Continued from Page One

Yale Professor Frederick A. Potte (New Haven, Conn.); Joseph C. Smith (New York City), vice president, Marts and Lundy, Inc.; Winthrop H. Smith (New York City), partner, Merrill Lynch, Pierce, Fenner & Beane; Reginald H. Sturtevant (Livermore Falls), president, Livermore Falls Trust Co.; Harry B. Thomas (Keyport, N. J.), president, H. B. Thomas Co.; and Harry E. Umphrey (Presque Isle), president, Aroostook Potato Growers, Inc.

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Sigma Kappa Aids Welfare Com.

The members of Sigma Kappa sorority have joined their forces to those of the Waterville Zonta Club and the Thayer Hospital Administrative staff to comprise the Committee on Aging of Waterville. The purpose of the committee is to discover the religious, social, and medical needs of the 65 and over age group in this community.

This study received its initial impetus when the State of Maine passed a bill allotting a certain sum of money to any city for use in any program designed to aid the older members of the community. The country has just recently begun to realize the increase in numbers of people in this age group, who, although in good health, have been forced to retire from their work and, in many cases, from their active community. The women of the Zonta Club of Waterville originated the idea of such a study and enlisted the aid of the administrators of Thayer Hospital and of Sigma Kappa sorority. Professor Kingsley H. Birge of Colby's biology department was asked to join the group after its first meeting.

Interviews of a representative sample of the aged population of the surrounding area will be made starting April 25. The results of the interviews will be tabulated over the summer and the information made available for each group in the fall. Each group will use the information that pertains particularly to their service.

Sigma Kappa was asked to join the group because of its previous interest in geriatrics. Geratology has been the sorority's national philanthropy for three years. The Sigma's will be out making calls on the older people and asking them such questions as:

"Do you have any kind of health insurance or do you belong to a medical plan like Blue Cross?"

"Would you be interested in joining groups that meet regularly and do things which would be of interest to you?"

"From what sources do you get your present income?"

The Sigma's plan to use the information gained from the survey to help them in their program at the Sunset Home for the Aged in Waterville.

'LOOK HOMEWARD ANGEL'

Continued from Page Three

One day Eugene received an urgent summons to come home. Ben was dying of pneumonia (with no lungs?). As Oliver sat at the foot of his dying son's bed, the old man painfully totaled up the impending funeral expenses on his adding

machine. Nothing was too good for his boy's funeral. For ten dollars he could get him a foam rubber coffin cut-rate, and could throw in one of his own simulated plastic headstones.

Now all attention was turned to Oliver. His children, figuring they would gain a sizable inheritance upon the old man's death, subtly attempted to help nature along. They poisoned his cornpone, contaminated his BVD's, and polluted his liquor, but nothing seemed to work.

The night before he was to leave for graduate work at Harvard (he had arranged to sleep among the oversize books in the library stacks), Eugene had a vision of his dead brother Ben in the moonlit square. He was crawling on hands and knees apparently searching under old leaves and unturned stones for a quarter tip he had lost on his former magazine route.

SPECIAL DISCUSSIONS

Continued from Page Two

now studying Karl Marx. They expect no shortage of discussion material. As far as it looks now, the only problem will be in getting people to leave after the meeting, or rather, to bring an ending to the discussion at all!

EUSTIS NAMED HEAD

Continued from Page One

1923, magna cum laude, and received his master's degree from Harvard Business School in 1926. Last June President Bixler conferred on him the honorary doctor of humane letters degree with these words, "a builder and a Yankee with a passion for a balanced budget."

From 1925 to 1927 Mr. Eustis was a member of the Maine State House of Representatives. He has also been a member of the Waterville School Board and supervisor of the

Maine Unemployment Compensation Commission. He is now a Mason, director of the Waterville Boys' Club, and on the State's Economic Board.

JAPANESE MUSICIAN

Continued from Page One

the Nippon Philharmonic Orchestra, the Tokyo Symphony and the Japan Broadcasting Company.

Eto was assisted in coming to the United States by a member of the Supreme Council for the Allied Powers, who first heard him in a concert given for the Army of Occupation. For four years under a scholarship at Philadelphia's Curtis Institute of Music, where he is now a faculty member, he received special coaching from the renowned violinist, Efrem Zimbalist. He has toured—playing recital and solos with major orchestras throughout the United States, Mexico, Central America, Italy, Hawaii, and Japan.

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Gregory Peck - Lauren Bacall
Dolores Gray

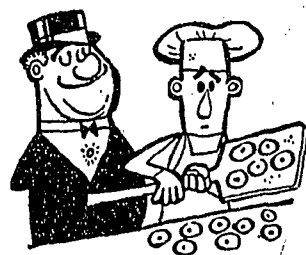
"DESIGNING WOMAN"
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Tues., Thurs. - April 30 - May 2
Humphrey Bogart - Pete Lorre

"CASABLANCA"
Ingrid Bergman - Claude Rains

Sticklers!

WHAT IS A LUCKY
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(SEE PARAGRAPH AT RIGHT)



LUTHER COOKE
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Cracker Backer

WHAT IS INDIAN ROMANCE?



JOHN HEDRICK
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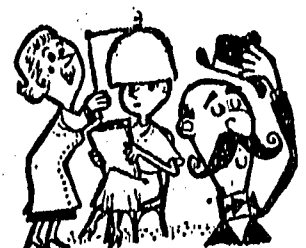
WHAT IS A WEAK PUN?



PETE NORVELL
OCCIDENTAL

Flimsy Whimsy

WHAT'S A BEAUTY-PARLOR OPERATOR?



JAMES NOBLE, JR.
MISSISSIPPI STATE

Curl Girl

WHAT IS A MARRIAGE PROPOSAL?



HERMAN HORNES
HOLINE COMMUNITY COLLEGE

Hitch Pitch

WHAT IS A SMART SHE-GOAT?



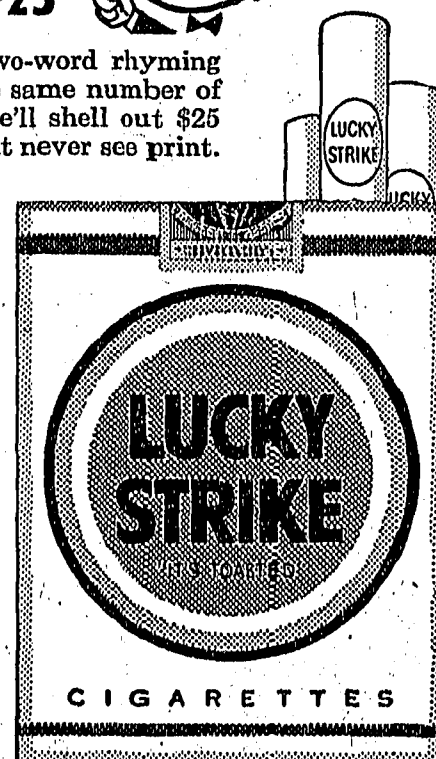
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