

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."
Alice Duer Miller

The Colby Echo

DON'T MISS
BARBARA WARD
TONIGHT IN
WOMEN'S UNION

Published Weekly by the Undergraduates of Colby College

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Waterville, Maine, Friday, March 8, 1957

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Campus Chest Begins Wednesday; All Out Effort For \$1,500 Goal

Campus Chest will open its annual fund-raising weekend on Wednesday, March 13, with a Tag Sale. Beginning on Wednesday and continuing throughout the weekend Campus Chest tags will be for sale in and outside of the Spa. The tags will sell for whatever sum the individual wishes to contribute. This sale will initiate a full weekend of many varied activities, the proceeds of which will be distributed by Campus Chest to various worthy organizations.

The Campus Chest Committee has chosen a "Mr. Campus Chest." The first clue as to the identity of the mystery man will be found in this issue of the "Echo," and subsequent clues will be given out daily for the next week. Each guess will cost 25c, and each person may make as many guesses as he wishes. The winner of the contest will be announced on Saturday, March 16, at the variety show, and will be the recipient of a trip to Paris, the gift of an anonymous Colby parent.

CLUE NO. 1

I EAT IN ROBERTS UNION.
ONE DAY ONE OF MY
TEACHERS ATE THERE WITH
ME. ON THE PREVIOUS DAY
HE HAD GIVEN A TALK IN
WHICH HE MENTIONED MY
NAME.

Fair in Union Friday Night

The annual Campus Chest Fair will be held at the Women's Union on Friday evening, March 15. Each campus organization will be represented at the fair, and each has selected its own money-raising proposition. Among other things, the committee is again auctioning off a late permission for a women's dormitory. The Lambda Chi's will wait on table in the women's dorms, and the Alpha Delta Pi's will do the same in Roberts Union.

This year for the first time the variety show is being held in conjunction with Campus Chest. The theme of this year's show is to be "The Roaring Twenties." This newly instigated idea of having a central theme will not alter the judging in any way. A committee will decide the best performance of fraternities and sororities, and the winners will be awarded prizes to be announced later.

Scholarship Gets 40% of Fund

Sixty per cent of all the donations will remain on campus. Of these, forty per cent will be given to Student Government Scholarship. These awards are made to Colby students, who, in the opinion of the Student Scholarship Committee, are most worthy of the scholarship. The remaining twenty per cent of the funds to stay on campus will be advanced to the "Pop" Newman Fund. This fund was established in memory of Herbert L. Newman, professor of religion and director of religious education at Colby for 22 years (1928-1950) and known to the students as "Pop" Newman.

Forty per cent of all proceeds will be given to off-campus organizations. Of these, ten per cent will go to the Negro Scholarship Fund and thirty per cent to the World University Service. The Negro Scholarship Fund gives opportunities to Negro students striving for a higher education in an interracial environment. The World University Service provides health, education and living facilities for the less fortunate students of the world. It was in conjunction with this organization that Colby held its drive for the Hungarian refugees this past fall.

Voting on the Constitutional Amendment on the revising of the status of the President's League will take place Monday and Tuesday outside the Spa. The Amendment has run in three "Echos."

Dr. Hitti Will Speak On Middle East Affairs

Dr. Philip K. Hitti, former chairman of the Princeton Department of Oriental Languages and Literatures, will speak on "Syria and Lebanon in Middle East Affairs" on March 12, at 4 p.m. in the Keyes Building through the Gabrielson lecture series.

Dr. Hitti was the first director of the University's pioneering Near Eastern Program of Studies and widely considered the top authority in the United States on Moslem culture. He undertook direction of the Near Eastern Program in 1947 when, with the Near East becoming a vital interest to the United States, it was inaugurated with the support of educational foundations and private benefactors. Offering courses in the culture, history, and languages area, the program was the first in American education enabling students to prepare for eventual service in the fields of government, business, and teaching posts.

A graduate of the American University of Beirut in 1908, Dr. Hitti joined the faculty there and taught until coming to the United States in 1913, as a representative to a World Students' Conference. He remained to take his doctorate at Columbia and taught there from 1915 to 1920, when he returned to the American University in Beirut. In 1926 he was called to Princeton as assistant professor of Semitic Literature. He was elevated to Professor of Semitic Literature on the William and Annie S. Paton Foundation in 1936 and was chairman of his department from 1944 to 1954. Since his retirement in the same year, he has held lectures at Princeton, the Medieval Academy of America, and Harvard.

A native of Shimlam, Dr. Hitti has

been a consultant to several government agencies, and in 1954 was an advisor to the Arab State delegation at the organization meeting of the United States in San Francisco. A prolific writer in his field, his best known works are: "History of Syria Including Lebanon and Palestine," "History of the Arabs," "The Arabs; A Short History" and "Lebanon and History." These books have been translated into a number of Asiatic and European languages. In 1953 he received the Medal of Honor of Lebanese Republic, and in 1954 he was awarded the Syrian Merit Decoration First Class "in recognition on the part of Syrian Government and its scientific institutions of your great contribution to the advancement of scholarly work in the field of Arab history in general and Syrian history in particular." In 1956 the Lebanese government bestowed its highest civilian decoration, the Medal of the Cedars of Commander's rank, upon Dr. Hitti.

A naturalized citizen since 1920, Dr. Hitti has long been active in a number of organizations related to the study of Near East languages and politics and to promotion of international cultural organizations. He is a consultant to the Ford Foundation and a past director of the American Oriental Society. Among other officerships he has held are: the chairmanship of the Advisory Council of the Syria and Lebanon American Federation of Eastern States, 1941-1952; the presidency of the American Middle East Relief, 1949-1954; and the chairman of the Committee on Near Eastern Translation Program of the American Council of Learned Societies, 1949-1954.

Newhall Presents T. V. Adult Education Series

The teachers of Maine, New Hampshire, and Vermont are being offered an educational television



DR. NEWHALL

course on the history of the Middle East by the Division of Adult Education and Extension. Colby's Visiting Professor of History, Dr. Richard A. Newhall, is the lecturer. The topic, "The Middle East: Land of Crisis," began its series in January and will continue until April.

The State Department of Education of Maine, New Hampshire, and Vermont have approved the course for certificate credit. Three credits will be granted upon the satisfactory completion of home assignments based upon the required reading. A final examination will be given at Colby and other convenient centers. It is required that all teachers desiring the three credits pass the exam.

Each week, Dr. Newhall provides his unseen audience with enlightening lectures concerning the Middle East, a subject which was chosen with a view towards public interest. Reading assignments are given and

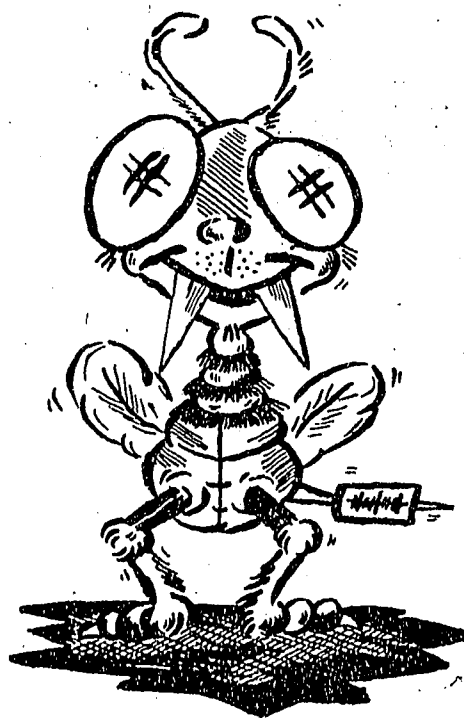
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Left to right: Ellie Duckworth, Carol Anderson, Anita Falter.

Two Dance Productions Go On Stage Tomorrow

Bug Belts Campus; 751 Students Fall



February 4, 1957, was an ordinary blue Monday. Maybe there was a little more excitement than usual at the Spa, since second semester had just gotten off to a roaring start. But about two thousand feet north of the Spa things were a little different. Seven boys, and one house-mother, were sitting in the hall of Roberts Union—waiting. Soon a lady dressed in white came down the stairs, unlocked a door, and then proceeded to pass out little white cards with several questions on them. What's your name, what's wrong, how many exams are you trying to out?—there were no exams to out, and they didn't know what was wrong except they had sore throats and colds. Soon an aroma of a Havana cigar cut through their stuffed nostrils, and a stubby, chubby man wearing gold rim glasses, a red flannel shirt, and carrying a black bag came puffing up the stairs. During the following days the enrollment in that hall increased, and the Doc realized that the Bug had struck. The Bug started around Roberts Union, but

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Stravinsky's "Petrouchka" and "The Rite of Spring" are the two programs to be presented by the Modern Dance Club, Saturday, March 9 in the Women's Union. Price of admission is 75c. All members of the club will be participants, having worked out their own interpretations for the dances.

"Petrouchka" is the story of a puppet who, after obtaining human characteristics, falls in love with one of the dancers in the festival. Even though he turns into straw again, there is the belief that he was really alive. Eleanor Duckworth will portray the role of the sad puppet. Supporting role are played by Anita Falter, Carol Anderson, and Patricia Maloney.

"The Rite of Spring" also by
Continued on Page Seven

J. Iorio, T. Moore On Oracle Staff

The organization of the staff of this year's "Oracle," scheduled to go to press in the near future, has been revised, and permanent literary and business advisers have been chosen. Mr. John Iorio will advise the literary department while Dr. Terris Moore will help with financial matters.

Responsible for this year's "Oracle" is Janice Klem, editor, assisted by Stephen Hayes. Business manager Frederick O'Connell and his assistant, Peter McFarlane are working with Dr. Moore. Dennis Ting is the staff photographer, and photography editor is Barbara Hunter. Virginia True and Helen Payson are preparing the copy for publication.

Katherine Sforos and Glenn Isaacson are in charge of the senior section, while Allyn Powell and John Dyson, assisted by Forrest Tyson, III, are responsible for the sports. Frances Buxton is art editor and William Droll designed the cover. Beverly Johnson compiled the history of the year. Nancy Harmon and Barbara Churchill completed the student directory.

The Colby Echo

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Another "Big Weekend" If -

We have been crying for more "big weekends," and now something is being done about it. Yet, no matter how much is done, the question still remains whether everyone will do his and her share in making the weekend a success. The Winter Carnival Committee came through with the help of the students. Miss Flanders is still trying to get students to take advantage of what they want. This is the great paradox, but who can figure out why this sort of thing exists at Colby?

In the next few weeks, people will be working toward the date for the Variety Show. Many don't realize it, but this has the makings of another "big weekend" at Colby. Other schools have managed to make something of their Fund Drive; now it's our turn. More work is being put into our Campus Chest weekend than ever before. The Variety Show promises to be something like an amateur Broadway production, IF.

If all the fraternities and sororities do what they can, we'll have the kind of weekend that we can look forward to each year. There are many added features this year which have been related to us, and we can't see why everyone can't have one of the best times ever at Colby if everyone contributes. The Committees are doing everything that is humanly possible. They have faith in outcome of all their labors. If everyone puts as much time in their individual skits and attends the Show, we're sure that there won't be any regrets.

Letter to the Editor

Dear Sir:

The March 1 issue of *The Echo* carried a letter to the Editor that I would now like to answer.

In the first place, this letter was confusing in relation to who the authors were—they signed as "the Committee of Wesleyan students."

Furthermore, the stand they take in back of a U. S. arms reduction, via "letters to your Congressman," is a dangerous one and tends to lead me to the conclusion that we students are not yet capable of realistically and sensitively discussing subjects as complex as the world military and ideological struggle in 1957. In case of the validity of the last conclusion, I will attempt to rid my answers of all but basic realities. I cannot guarantee the possibility that there won't be any "flights off into opinion-land," however.

Both Russia and the U. S. want to spread their ideologies throughout the world. Russia wants a Communistic world society while we want to spread democracy throughout the world. (A footnote must be added to this last statement, however. Fortunately, some Americans are waking up to the realization that all nations are not necessarily benefited by democracy. This awakening is mirrored by such things as the successful play, *Teahouse of the August Moon*. Most of these "enlightened" people are not ready to admit the superiority of a Nassar, A Peron, socialism, etc.—in their respective nations—over the type of government we live under, but, the tottering of the once infallible god of world-wide democracy is a step closer to reality.)

Generally speaking, however, most Americans want to "enslave" the world with democracy. The major difference between us and the Communists is that they are far more practical and efficient. They will try anything—lying, killing, "back-stabbing"—to obtain their end. Our end, by definition, calls for "fair play" during the evolution of the means towards this end. If we sat back and offered no resistance to our ideological enemy, the true Communist would be morally obliged to take advantage of us and to eliminate either our beliefs or our existences (depending on which gave out first). Even if it were true that we had nothing to gain by active participation in an arms race, we would, in this race, have everything to lose by dropping out.

A continuance of our way of life necessitates the following of one of three policies.

(1) A continued arms build-up along with a policy of diplomati-

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Faculty Briefs

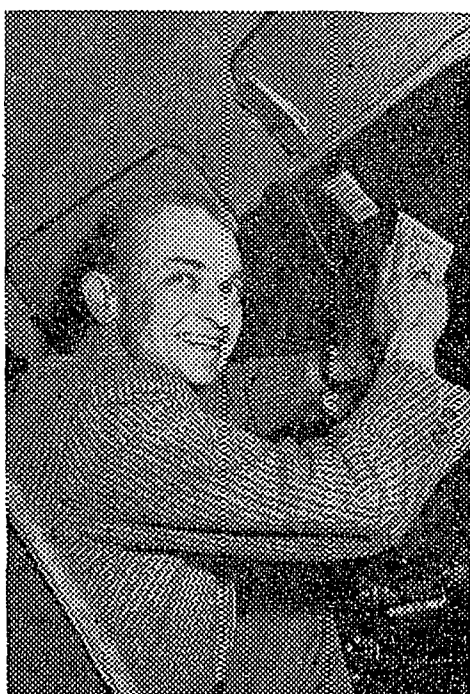
by Leslie Colitt

"College is the lazy man's way of getting an education."

With this somewhat heretical statement I introduce you to the man who uttered it, Professor Donaldson Koons, chairman of the Department of Geology and Geography. "Some men with a great amount of perseverance have attained at least the equivalent of a college education. It is entirely possible to systematically use a library and from it amass a vast amount of learning. But how many people are willing to do this?"

Lest he plunge the student body into humiliation, Professor Koons qualified his opening statement somewhat. "Although it would be possible for a person to acquire a fantastic variety of knowledge by methodically reading through the stacks of a library, it would be inordinately difficult for him to advance any one particular field of knowledge. This is where the all-important student-teacher relationship enters the picture."

"We must keep in mind that the two most essential components of any college are its students and its faculty. Everything else—clubs, fraternities, and sports are secondary. It is the personal contact between student and teacher that provides



DR. COONS

the inspiration for an eventual specialization of learning on the student's part. Only by means of such specialization can knowledge ever be furthered in our present civilization. It is, therefore, highly essential that the teacher engage in research and the pursuit of new ideas which he may transmit to his students. A faculty member cut off from research is like a Christmas

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Quartet Plays At President's Home

On Sunday evening, March 3, the last in a series of informal musical gatherings was held at the home of President and Mrs. Bixler. The early part of the evening was devoted to a rendition of Beethoven's String Quartet, Opus 18, No. 6, in B flat. Eleanor Duckworth played first violin, Gwen Parker, second violin, Mrs. Bixler, viola, and Judy Wiggins, 'cello.

This was followed by refreshments and group singing, with President Bixler on the piano. The music included English, Welsh and American folksongs, Gilbert and Sullivan numbers, and several college favorites, such as "On the Banks of the Old Kennebec," "Lord Jeffrey Amherst" and "Where, O Where Are the Pea-green Freshmen?"

President and Mrs. Bixler gave three musical evenings during the first semester. The first featured Mr. Re, who compared the classical and romantic approaches to music, with particular reference to the works of Beethoven. Mr. Compagnetti spoke at the second on Italian opera. At the third, President Bixler himself spoke on Wagner's "Die Meistersinger."

Campus Comment

by Arthur Goldschmidt

George Welch's article in last week's "Campus Comment" dealt with the Religion Convocation from a refreshing and enlightened point of view. There can be little doubt, judging from the high student turnout, that the convocation at least temporarily revived campus interest in religious matters. Whether or not it answered "some campus questions on religion" is debatable, for it is hard to give a simple answer to any question bearing on religion. The success of the convocation could better be estimated by the number of questions it raised about religion for subsequent student discussion.

Another result we might expect to see from the Convocation, if it was successful, is a lasting interest in the religious activities on campus. Since most religious groups have been dormant during the second semester, we can observe no revival of student interest along this line. To be sure, the S. C. A. has held several meetings recently, notably the misnamed "Quaker Meeting" last Sunday evening. The handful of students who attended agreed that they benefited a great deal from the half hour spent in silent contemplation. It is valuable to sit in a group and meditate, rather than talk, but this innovation probably could not become a regular practice. Let us suggest only that a meditation service should not be closed to contributions by the participants when the spirit moves them. Often, enthusiastic discussions arise during an actual Friends meeting which are far more enlightening than most sermons, or even a half hour of complete silence.

Revival of religious interest is not evident in chapel attendance. About twenty-five students attend daily chapel regularly—about two percent of the total enrollment. Less than one-tenth of the student body went to chapel last Sunday, despite President Bixler's suggestion to students who must attend church downtown that they try to attend the chapel service as well. The attendance problem at daily chapel, it might be said, was not helped by a recent incident in which the speaker who was supposed to take the service never showed up.

What are the actual results of Religious Emphasis Week? However successful the program may have seemed two weeks ago, the actual benefits have worn off rapidly. Once again, following Religious Emphasis Week, we can settle back to fifty-one weeks of religious de-emphasis. Perhaps religion is out of place at the modern college. Mr. Todrank states that you cannot say, "Goodbye God, I'm going to college." If so, are we merely taking a four year's leave of absence? Perhaps the opportunities for religious expression have dimmed in appeal. Are the small and quiescent religious groups among those extra-curricular activities that yield no benefit to the student?

Very well; if religion has ceased to play a part in campus life, let us stop kidding ourselves. Let us abolish all religious groups and activities, or at least suspend them for a one month period. The extent of the student protest should then enable us to judge how necessary they are in campus life. This suggestion might serve as a last resort. It fails to account for the fact that some students do avail themselves of the opportunities for religious expression and many more would if academic and extra-curricular conflicts did not interfere. Yet student interest is far from what one would expect. Interest will not be

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Colby's Honor Societies
Cap and Gown

Membership in the Colby Cap and Gown is considered the highest non-academic honor which can come to an undergraduate in the women's division. This society's purpose is to stimulate leadership and enrich college life. The members, seven women chosen during May of their Junior year by the Senior members and faculty selected by them, try to encourage participation in, and support of, college activities, both by precept and example. Qualifications of membership are: awareness to life as shown by active support of all college projects, enthusiasm and optimism, insight and tolerance, friendliness and the ability to lead, generosity, creditable scholarship, and intensity of personal living. This organization is considered a high honor and a sacred trust since it is unique not in merely recognizing leadership but in giving leadership a year of opportunity in which to contribute to the college. These women, by their personality, have to be fitted to initiate, promote, and uphold college activities and standards.

Cap and Gown often works hand in hand with Blue Key by sponsoring such events as Johnson Day and the Faculty Children's Christmas Party. Members usher at Commencement and help as hostesses on Parent's Weekend and at the President's Reception for the incoming Freshmen. Women's Student League elections are run by Cap and Gown and another activity of the group is sponsoring the All-College Banquet.

The members are currently re-writing "Colbiana," a book sent to all incoming Freshmen women, describing college life. Also, Cap and Gown is working on a program to more clearly define the duties of class officers. This year the president is Grace Bears, and the secretary is Mary Lawrence.

Honorary adult members may be chosen. The three honorary members now are Dean Tompkins, Mrs. Bixler, and Miss Nichols.

Colby Participates Oakland Church In Debate Contest Repainted by SCA

Eight Colby students participated in the Maine Intercollegiate Forensic Festival at Bowdoin College, March 2. The festival was divided into four categories: Interpretation of Prose, Original Oratory, Extemporaneous Speaking, and Interpretation of Poetry. The Colby participants were: Philip Ives, John Muir, Gaile Noble, John Cameron, Donald Kennedy, John Fisher, Robert Pettegrew, and John Baxter. Superior ratings were won by John Baxter and John Cameron.

The speeches were as follows: Philip Ives — "The Side Walk" by Steve Allen; Jan Muir — "The Death of the Dauphin" by Alphonse Daudet; Gaile Noble — "Don't Sell the Bones of Your Father"; John Cameron — "The Egghead"; Donald Kennedy — "The Republican President Candidate in 1960"; John Fisher — "The President's Middle East Doctrine"; Robert Pettegrew — "The Lovesong of J. Alfred Prufrock" by T. S. Eliot; John Baxter — "Portrait of A Lady" by T. S. Eliot.

Bates College, Bowdoin College, Colby College, and the University of Maine were represented. The panel of judges was comprised of the speech teachers from the participating college, "Ed" Witham representing Colby.

The Student Christian Association sponsored a work treat at the Oakland Methodist Church on March 2-3 under the direction of Colby sophomore Frank Seebode and the minister of the Church, Rev. Christopher. Sixteen Colby students participated in an interior decoration project.

The main projects tackled by the group were washing down the ceiling and walls of the downstairs rooms in preparation for painting, painting a portion of the floor, dusting hymnals, setting the sanctuary back in top-shape order after a major paint job had been done on the walls, washing curtains and sorting candles. The project was not all hard work for singing and refreshments made a pleasant afternoon break. The occasion was highlighted by a supper served by some of the ladies of the parish.

Saudi Arabia and one of our basic laws, the law of supply and demand, justified the price as the law of survival justified the article rented.

George Ott

Midge Godlin, Bennington Student, Teaches Modern Dance Classes Here

Once again this year, Colby has in its Women's Physical Education Department a young instructor from Bennington College. Midge Godlin is spending a few of the winter months at Colby as part of a work program which has been established by Bennington to enable its students to have some time teaching in their specific fields.

Midge's dancing experience started at the age of six at the New Dance School with some courses in Modern Dance. Not caring particularly for this, she went on to ballet at the Art School of Carnegie Hall. After some time there, she decided that she would like to become a ballet dancer, and from then on spent more time studying at Martha Graham's.

At the encouragement of her parents to pursue a more academic line, Midge entered Bennington with the intention of majoring in psychology or literature. However, the dance programs at Bennington proved inviting, and she found herself giving her time to dance. At the school she has appeared in the Spring and Fall dance performances, as well as finding time to study under Mary Anthony.

Midge's objectives at Colby are twofold. First and foremost of her teaching objectives is to impart the experience of the dance to the students; that is to give them an idea of the feeling of dancing, the expression and the movement of the body. The second objective is to teach the girls the technicalities of modern dance which involves the forms and positions used in modern dance.

Midge is, at present, working on the Modern Dance Production which will be presented March 9th at 8:30 in the Women's Union and which will consist of two dances, *Petroushka* and *The Rite of Spring*.

Stu G Reports On March 4 Meeting

The regular meeting of Student Government was held at 7:30 on Monday evening. The treasurer reported that the total assets are \$1,524.90.

Sheila Campbell reported for the movie committee that \$51.00 was taken in on "Death of a Salesman." Since expenses were \$30.00, \$21.00 was cleared on the movie.

Pete Lockwood reported that the Campus Chest Fair will be held in the Women's Union gym.

A discussion was held concerning polling day. It was moved, seconded and voted that the Student Government officers for next year be elected before the scheduled polling day. It was also voted that class officers be elected according to the plan submitted by Dick Morrison.

Dean Nickerson made the suggestion that Student Government or a committee of it conduct a survey or inventory of the organizations in existence on campus. In this manner the overlapping of functions of different clubs could be eliminated. Due to the preoccupation with the honor system this program will be suspended until the new council takes office.

There being no more business the meeting was adjourned at 8:45.

LETTER TO THE EDITOR

Continued from Page Two
cally and militarily retaining the status quo of present world politics. Co-existence under this method will have its longest life.

(2) A continued arms build-up that can retaliate against Soviet attack when and if it is launched against the U. S. plus an aggressive (sometimes military) policy aimed at redemption of small soviet-dominated nations, such as Poland.

(3) A continued arms build-up plus a diplomatic furtherance of our present foreign policy that would enable us to successfully accomplish a surprise invasion of Russia. This would cost a hell of a lot of lives—including most of Colby's males—but whether the lives lost in an all out war now would be greater than a 1992 war is questionable.

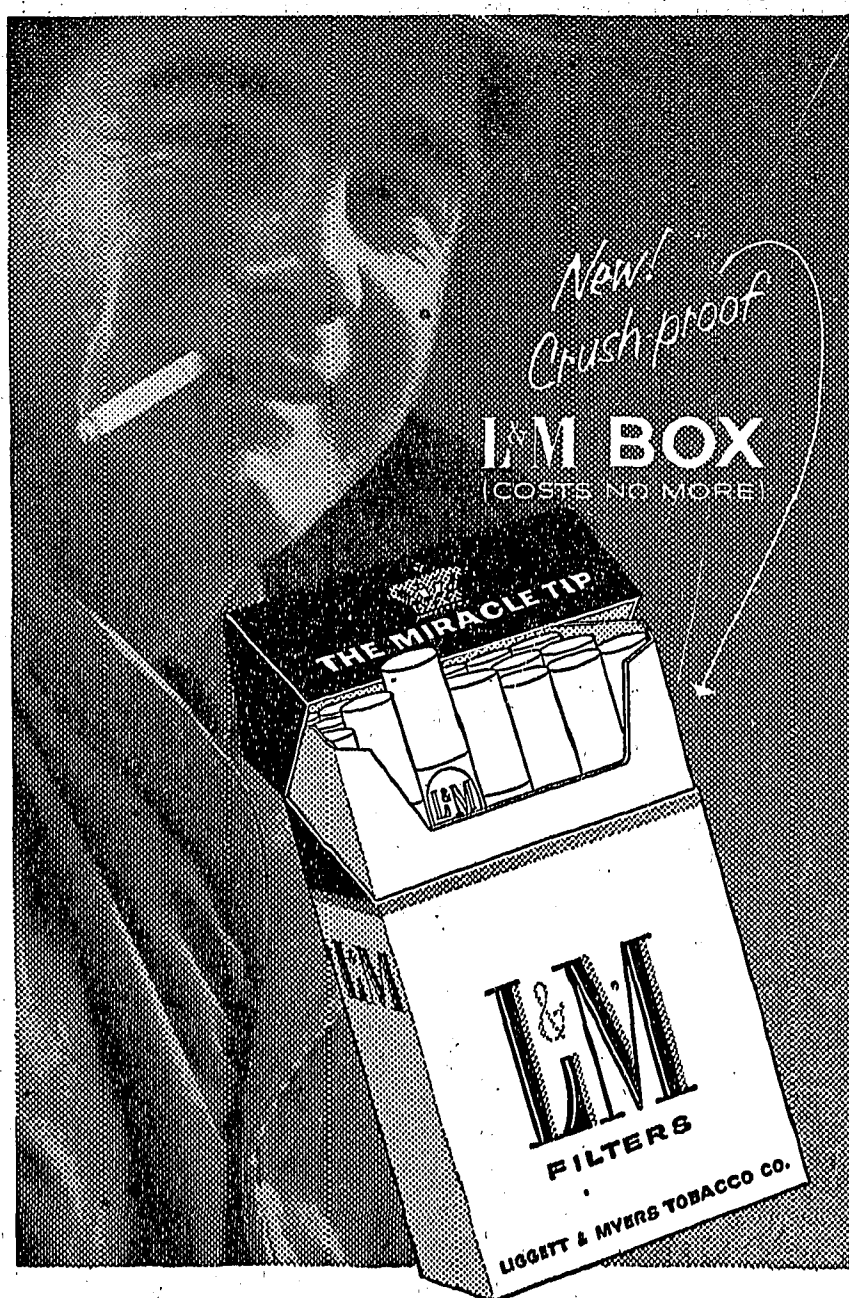
So far, I have presented the practical side of the situation. This must be separated from the idealistic or impressionistic side of the situation, and this the Wesleyans fail to do. It is true, as they say, that an arms build up by the U. S. does not further our prestige in some foreign lands—notably India. However, the day when an answer to one problem solved all related problems is gone—and, in fact, that day probably never existed. We have a serious ideological battle to fight, but it cannot interfere with and supersede the importance of our military or self-preserving fight. If it does, both battles are lost.

The Wesleyans say that, "the outcome of every arms race in history has been war, and this one is carrying us headlong in the same direction." True, there can be no question about this, but; a halt in our arms build up is suicidal unless or until the Soviet Union allows complete inspection of her arms supplies and potentialities. If the Communists do not allow this, then eventual war is inevitable and let's be prepared since many of our military men predict that it will be over—one way or another—in three weeks.

The Wesleyans are also quite unhappy about our recent aid to the undemocratic Saud. This is one of the several places where strategic military considerations must take precedence over the impressing of a handful of Arabs—even though they offer support in order to triumph sorely need all possible moral and over the threat that the present Middle Eastern crisis has brought on them. We needed the air base in

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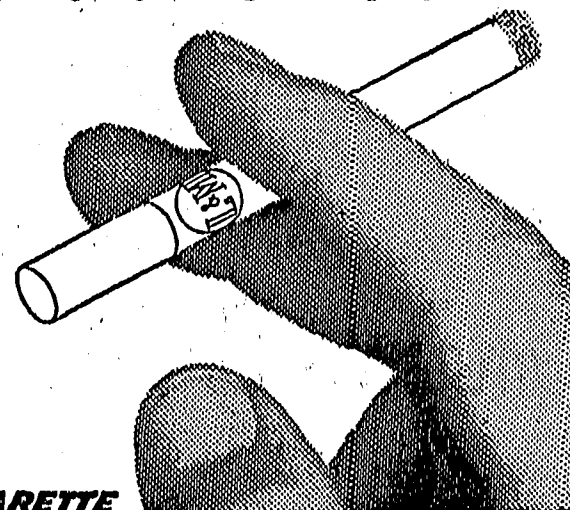
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AMERICA'S FASTEST GROWING CIGARETTE



"The Parisian Garret"

High under the eaves of Roberts Union, sandwiched between the infirmary and the numerous lounges on second floor, lies Colby's art department. Here, amidst awe-inspiring steel beams and exposed wires, future artists receive their basic training. Aluminum weather-proofing reflects the glare of unshaded light bulbs, and the beaver-board partitions shake with every passing zephyr.

In this Parisian garret, as President Bixler appropriately described it, are held the history of art courses and the studio classes. The first room is used for many purposes—storage, some classes, posting assignments. The lecture room, with two slide projectors, is in the center, and the studio, where paintings and sculptures are done, is next door. Behind these are the office and workroom.

Another dim recess is a storage room for the band instruments. This has been a source of confusion. More than one hand member has bounded gaily up the stairs to fetch his instrument, only to find that he has plunged into the midst of a life drawing class. Many an otherwise quiet afternoon has been shattered by a tuba solo or the strains of *Hail, Colby, Hail* floating up from the Hurd Room below.

Unfortunately, there is no space to exhibit Colby's growing collection of prints and paintings. At present, these acquisitions are hanging in various spots in Roberts and Women's Unions. The well-known Jette collection of Early American art is displayed temporarily in Foss and Woodman Halls. Few people realize the value of the Winslow Homer paintings in Roberts Union. These collections are outstanding for a small college, and Colby has few rivals in this aspect. The present method of showing temporary exhibitions in the library hampers the flow of traffic; the pictures are in danger of being knocked accidentally by a student late for the next class.

The most desirable art books on campus are kept in the art department. Several students have wondered at the lack of good books dealing with art in the stacks. The school owns some excellent ones; they are merely in a different location. Everyone is welcome to browse through the bookshelves there.

The popularity of art courses at Colby has greatly increased. In the past six years the number of art majors and those taking the courses for enjoyment has doubled.

Colby offers courses in both the history and practice of art. Majors must take both types of courses, although they may emphasize one or the other. It is not necessary that the student have talent in art. He may concentrate on the history and appreciation of art, rather than on the practical aspect. Through the integration of history and studio

Continued on Page Six

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Beginning this week and continuing thru March 26th, the Haines and State theaters will be conducting an "Academy Awards Sweepstakes." All patrons of either theater are eligible for the prizes, which will be awarded to the person(s) most accurately selecting the winners of the Academy Awards . . . taking place in Hollywood at the end of this month. Ballots (or rather) entry blanks will be available in the lobbies of both the State and Haines thru the 26th of March . . . So try your skill and win some wonderful PRIZES!!!



James Stewart stars as Charles Lindbergh in "The Spirit of St. Louis," a Leland Hayward-Billy Wilder production in CinemaScope for Warner Bros. The Warner color adventure drama is based on Lindbergh's Pulitzer Prize book and tells in exciting detail the story of his historic transatlantic flight. Lindbergh influenced the lives of everyone on earth—for in the 33 hours and 30 minutes of his flight the air age became a reality.

INSIDE BRIEFS!!!

Warner Bros. has purchased the rights to "The F. B. I. Story," Don Whitehead's best seller . . . "Sayonara," James Michener's story of the Orient has almost completed shooting on location in Japan—Marlon Brando stars . . . "The Man of 1000 Faces," the life story of Lon Chaney, Sr. is scheduled for early release at UI . . . Elia Kazan's

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"A Face in the Crowd" stars Andy Griffith as a TV personality who enjoys a meteoric rise to stardom . . . Griffith also stars in the role he created and made famous on the Broadway stage in "No Time for Sargeants" . . . both for Warners.

Downtown Flicks!!!

Haines: Fri.-Thurs., March 8-14—"Battle Hymn" stars Rock Hudson as Colonel Dean, one of the most courageous pilots the U. S. Air Force has even seen. Martha Hyer is co-starred in this CinemaScope color war pic.

Fri.-Thurs., March 15-22—Rogers and Hammerstein's "Oklahoma" starring Gordon MacRae and Shirley Jones is the SUPERB offering at this theater. (More next issue!)

State: Sun.-Wed., March 10-13—"Drango" stars Jeff Chandler in the title role with Joanne Dru as the love angle. "The Boss" is the second half of this twin-bill and stars John Payne in the title role. The former is a "typical" western, while the latter is an unusual feature of a hard-bitten "boss."

Thurs.-Sat., March 14-16—Gina Lollobrigida is the star of the English "dubbed" "Woman of Rome." Italy comes through with another "piece" of realism in this unusual pic.

Opera House: Sun.-Mon., March 10-11—"Coeur De Maman" starring Rosanne Seaborne is the entirely FRENCH offering on the top half of the twin-bill. "Frontier Scout" with Tony Martin is the second flick. Not too potent!

Tues.-Wed., March 12-13—Anna Magnani co-stars with Burt Lancaster in the role which won her an Academy Award—that of the wife in Tennessee Williams' "Rose Tattoo." "The Court Jester" starring Danny Kaye and Glynis Jones is the color pic on this GOOD twin bill.

Thurs.-Sat., March 14-16—Two real oldies are the components of a GOOD twin bill. "Two Years Before the Mast" starring Alan Ladd is the story of ships and the men who sailed them—in the 17th and 18th centuries! Brian Donlevy co-stars in this T'color flick . . . "The Virginian" is the fine western starring Joel McCrae and Brian Donlevy (again) which completes the double offering.

That looks like the story for this week . . . so until we meet again, this is Stan Moger flicking out.

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Thirty-four Men On Dean's List For Colby '8' Back First Semester; Seniors Predominate From Recording

MEN'S DIVISION First Semester 1956-57 Class of 1957

Malcolm E. Blanchard,
Dover-Foxcroft, Me.
John W. Cameron, Fairfield, Me.
Walter C. Dainwood, La Mesa,
Calif.
Melvin B. Dunn, Watertown, Mass.
Kyoichi Haruta, Tokyo, Japan
John G. Koehler, Cranston, R. I.
David H. Mills, Holden, Mass.
Malcolm N. Remington, Westport,
Conn.
Laurent B. Roy, Winslow, Me.
Arthur H. Smith, Union Springs,
N. Y.
Richard G. Stratton, Portland, Me.
Frederic W. Toppan, Cambridge,
Mass.

Alan C. Whittaker, Bogota, N. J.

Class of 1958

David L. Adams, Orono, Me.
George M. Eaton, Salisbury, Mass.
Philip E. Guiles, Newton, Mass.
Douglas T. Miller, Millington, N. J.
Gideon G. Picher, Waterville, Me.
Bond E. Wheelwright, Boston, Mass.
Gerald Wolper, Brookline, Mass.

Class of 1959

Donald S. Freeman, Waterville, Me.
Arthur E. Goldschmidt, Jr.,

New York, N. Y.

Gerald S. Lazarus, New York, N. Y.
Louis Leotta, Jr., Malden, Mass.

Class of 1960

William C. Droll, Baldwin, N. Y.
Richard L. Hilton, Cumberland

Center, Me.

Leon R. Holmes, Willimansett,
Mass.

Chester W. Lewis, Norwich, Conn.
Ralph D. Nelson, Jr., Westboro,
Mass.

Louis Rader, Stamford, Conn.
Andrew L. Sheldon, Northfield,
Mass.

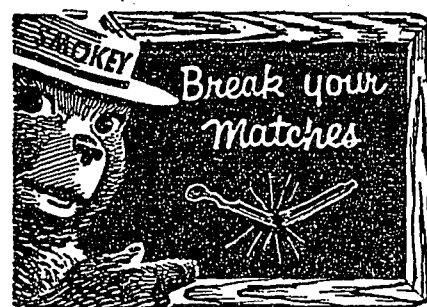
Douglas C. Thompson, Avon, Conn.
George G. Welch, Jr., Watertown,
Conn.

Donald P. Williamson, Stoughton,
Mass.

The Colby Eight traveled to Boston this past weekend to record their forthcoming record "While We're Young." Peter Merrill headed the Mayflower Hill contingent of twelve to Ace Recording Studios in Boston via Portland, Me., where John Turner (of last year's group) joined the "8". (John sings the solo in "St. James' Infirmary" on the current record.)

At 10:00 a.m. Saturday, the "8" began a long recording session which lasted until 1 p.m., took a break and returned at 7:30 p.m. to continue through until 1 a.m. A great many "takes" were recorded so that only the finest would be placed on the 12-inch Long Play-Micro-Groove disc, which will be released to the public sometime in the middle of April.

Pictures of the recording sessions will be placed on the backside of the "jacket." The "8" were highly critical of themselves and the benefit of their criticisms will be heard on the record. A sample of each song will be played in the Spa this week and until the finished platter is released. Columbia records is pressing the disc for the "8."



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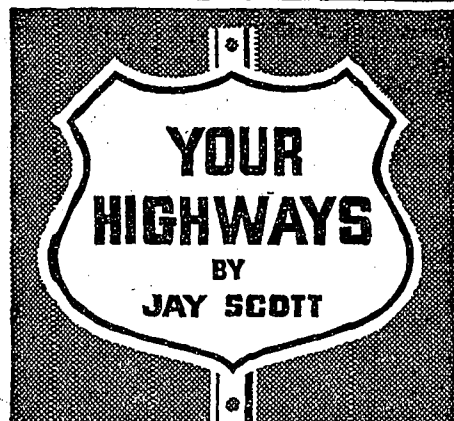
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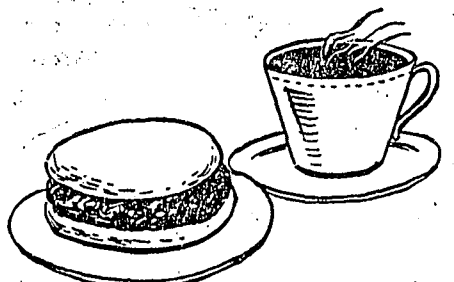
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PROVIDENCE 6 : : 155 Angell St.
NEW YORK 17 : : 230 Park Ave.
MONTCLAIR, N.J. : : 33 Plymouth St.



In 1957, more people than ever before in U. S. history will take to the highways for vacations.

More, too, will be stopping at some roadside eating place—and eating more than they ever do at home.

So says J. F. Edwards, President, Greyhound Post Houses Inc., a division of The Greyhound Corp. As the world's largest passenger carrier with a record of 9.5 billion passenger miles in 1956, Greyhound keeps a sharp eye open for vacationing eating habits.



Mr. Edwards, who superintends 142 Post Houses in 38 States and the District of Columbia, and last year, served 69 million people, reports "Day in and day out, hamburger is the No. 1 choice."

"Each sector has its own way of serving the hamburger. In Mississippi, slaw is served right on the burger. On the West Coast they like it broiled with Bermuda onion and tomato.

"In the Southwest the 'chili burger' gets a big call while in New England the favorite is the Dub-L-Burger with onion, pickle and potato chips. Down South it's well done with onions.

"Ketchup is most popular, mustard second. Some teenagers have tried hamburger with ice cream on top, but we certainly don't recommend it."

Second in popularity for lunch or a quick bite are the salad sandwiches—egg, ham, tuna. And nearly everyone takes coffee. The Post Houses served 18 million cups last year. And milk tops the soft drinks.

A highly popular innovation of recent years is the children's menu—and the kids like adults rate hamburger as their No. 1 favorite.

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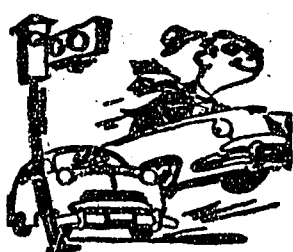
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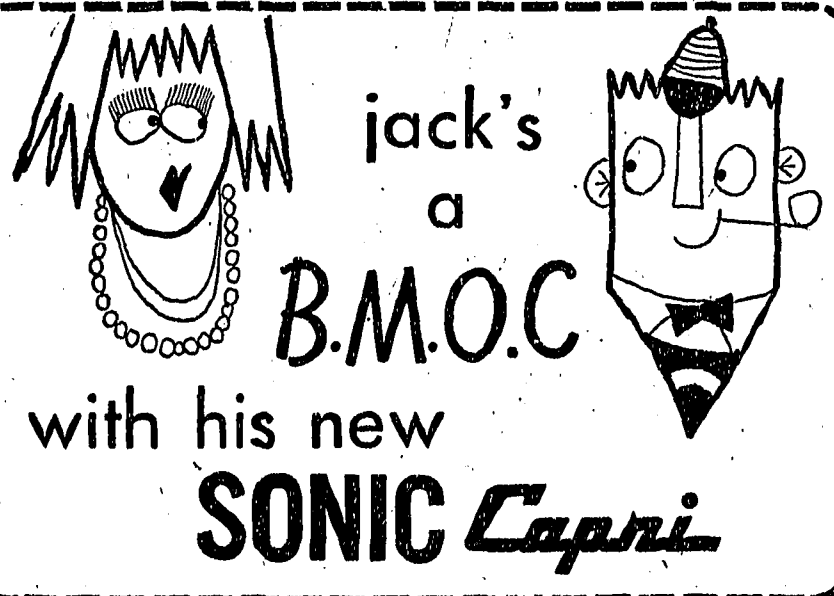
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 Carol A. Cobb, Cape Elizabeth, Me.
 Beverly A. Colbroth, Concord, N. H.
 Elizabeth Elwell, West Buxton, Me.
 Eleanor Gray, Chelmsford, Mass.
 Joan B. Guiles (Mrs.), Waterville
 Nancy L. Hansen, Bethesda, Md.
 Patricia I. Harrison, Springfield, Vt.
 Janet Kimball, Portland, Me.
 Jocelyn Lary, West Scarborough, Me.
 Mary K. Lawrance, Kingston, Mass.
 Judy Lowey, Caribou, Me.
 Jan L. Maddocks, Fairfield, Me.
 Candace S. Orcutt, Mahwah, N. J.
 Marilyn Perkins, Ellsworth, Me.
 Marguerite Perrini, New York, N. Y.
 Annette B. Picher, Waterville, Me.
 Lucille A. Pickles, Saylesville, R. I.
 Elizabeth Powers, East Millinocket
 Julie E. Pullen, Augusta, Me.
 Isobel F. Rafuse, Simsbury, Conn.
 Rona Rosenthal (Mrs.), Waterville
 Shirley A. Transue, Avon, Conn.
 Doris Turcotte, Skowhegan, Me.
 Judith Wiggins, Sanford, Me.

Norma Williamson, Weehawken, N. J.

Class of 1958

Lucinda Allerton, Alexandria, Va.
 Philippa L. Blume, New York, N. Y.
 Sheila Campbell, Augusta, Me.
 Mary Ellen Chase, West Hanover, Mass.
 Jane M. Daib, West Hartford, Conn.
 Barbara A. Field, Manchester, Conn.
 Elna M. Fortenbaugh, Westfield, N. J.
 Sara P. Fritz, Warwick, R. I.
 Cynthia L. Gardner, East Hampton, Conn.
 Virginia George, Morristown, N. J.
 Jane Gibbons, White Plains, N. Y.
 Marcia E. Griggs, Westport, Conn.
 Caroline Hall, Norwalk, Conn.
 Robin L. Hunter, West Barrington, R. I.
 Anne Kimsey, Darien, Conn.
 Joan Muir, New Britain, Conn.
 Mary Ellen O'Reilly, Upper Merioneth, Pa.
 Helen B. Payson, Yarmouth, Me.
 Marcia Phillips, Springfield, Mass.

Gayle A. Schaeff, Sayville, N. Y.
 Joan V. Shaw, Westboro, Mass.
 Virginia C. True, Dover-Foxcroft, Me.

Sheila M. Tunnock, Greenwich, Conn.

Elizabeth Vogel, Lawrence, Mass.
 Ludmila Winter, Warwick, R. I.
 Frances Wren, Somerville, Mass.

Class of 1959

Erla Cleaves, So. Portland, Me.
 Janice E. Coburn, Portland, Me.
 Anne Goodrich, Hartford, Conn.
 Marion Kimball, Madison, N. J.
 Ruth E. Lord, Belmont, Mass.
 Janice McGourty, Stamford, Conn.
 Carroll Metcalf, Wynnewood, Pa.
 Gaile P. Noble, Cresskill, N. J.
 Linda Smalley, Rego Park, N. Y.
 K. Gail Wulff, Newtonville, Mass.

Class of 1960

Justine Brown, Waterville, Me.
 Iris A. Cofman, Lynn, Mass.
 Ann H. Dudley, Bowdoinham, Me.
 Dixie P. Mack, Derry, N. H.
 Carlene A. Perry, Brownville Junction, Me.
 Janice A. Rideout, Oakfield, Me.
 Barbara J. Tansey, Shawmut, Me.
 Nancy G. Walker, Westboro, Mass.
 Margaret D. Wetzel, Rockville Centre, N. Y.
 Carol A. York, Waterville, Me.

Scholar Forms Due by March 20

The Senior Scholars Committee wishes to announce that applications for the Senior Scholars Program, academic year 1957-58, are now available to the members of the present junior class.

A Senior Scholar shall pursue throughout his senior year a program or course of study for which he shall receive academic credit equal to two or three year courses. The proposed program shall be selected by the student with the approval of the chairman of the department in which the student is majoring, and of the faculty member(s) under whose supervision the program is to be carried out. A description of the intended course of study is to be submitted as part of the student's application.

The selection of a senior scholar and the approval of his proposed program shall include the committee's designation of the number of course credits to be allowed for the satisfactory completion of the program.

In addition to the approved program, a Senior Scholar shall enroll in such other courses as will permit him to satisfy the graduation requirements of the college, with the provision that certain requirements for completion of the major may be waived by the department chairman or the major advisor. When notified of his selection as a Senior Scholar, a student shall be provided with a complete list of the "understandings" which shall govern his work and which must be complied with as a prerequisite to the granting of academic credit for the work performed.

The sole qualification for application is to be enrolled as a member of the senior class according to the college rules on "class standing." No minimum academic standing is set for applicants, but students selected must have a demonstrated academic ability and shown promise of ability to pursue a program of independent work and investigation of the sort described in the application. Qualifications will be judged on the basis of approval of the program, separate recommendations by the chairman or advisor and other members of the faculty, an interview by the Committee, and a review of the student's record.

Application forms may be obtained from Professor Cary, 102 Johnson Hall and must be returned to him by March 20. All applications must be approved by the applicant's department chairman or advisor and tutor. Further details are on the application form.

Notification of the names of the students selected will be announced at the Recognition Assembly in May.

Additional information concerning the program may be obtained from the Senior Scholars Committee, R. Cary, Chairman; H. Holland, Secretary; J. Clark, P. Osberg, D. Bridgman.

THE PARISIAN GARRETT

Continued from Page Four

courses, the department aims to teach students the development of art and give an insight into the history of ideas, and to develop skill, and understanding through practice. In all courses, clarity of thinking, writing, and discussing problems of art is stressed.

The Art Club, which meets in the art room Thursday nights at seven o'clock is open to all students interested in working on original projects. The department is open at all times to visitors who wish to investigate. Go up to the third floor and around the corner, and there lies the art world of Colby.

"What's it like to be

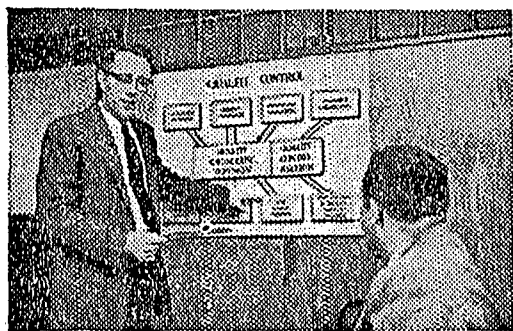
A PHYSICIST AT IBM?"

Five years ago, college senior Nick Hemmer asked himself this question. Today, as Administrative Assistant to the Quality Control manager, Nick reviews his experience at IBM and gives some pointers that may be helpful to you in taking the first, most important step in your career as a physicist.



"I was tremendously impressed," says Nick, "by my first plant tour. When you go through the facilities—meet the men and get an idea of the problems they handle—you can't help but become interested. Add the friendly, informal work atmosphere, and you know right off the bat these people have a story to tell."

Nick came to IBM in 1951 with a B.S. in physics. He started as a Technical Engineer—in Test Equipment Engineering—working on an analog bombing system. When that project moved from the Endicott to the Poughkeepsie plant, Nick followed it, becoming first an Associate Engineer, then a Project Engineer. As the lat-



Heading up Quality Engineering

ter, he worked on IBM's first transistorized electronic computer—the 608.

By November, '55, Nick was heading up Quality Engineering in the Quality Control Division of the Poughkeepsie plant. Recently promoted to Administrative Assistant to the Quality Control manager, Nick now concerns himself with the fundamental operations and policies of this 450-man division. Quality Control is responsible for the performance of IBM's vast array of business machines—from simple sorters and punches to the "electronic brains."

What an IBM physicist does

"The problems of Quality Control in this business are endless," Nick reports, "and fascinating to the physicist. There's process control—of the manufacture of components such as transistors and cores . . . of the contents of a gas . . . of the concentricity of an etch solution . . . of the diffrac-

tion of alloys . . . or of the properties of metals, such as the resistivity of germanium. Then, there are the important 'analysis of failure' and reliability studies, in which you seek to determine, for example, the 'life



Problems fascinating to the physicist

expectancy' of a device, the mean time between failures, or perhaps which step in a process has the greatest effect on the equipment involved. You may be asked to control the deposit of glass on X-ray tubes to avoid spill-over, or microscopic spotting. Or you may be dealing with arc-suppression, or gaseous electronics, the grass roots of instrumentation; or in the estimation of tolerances, or



Extensive educational facilities

in correlation coefficients—that is, in physically sound numbers."

Nick has been instrumental in encouraging many college physics majors to come to IBM. "I find they're interested in questions like these," he says: "How would you go about determining the 'life' of electrons in transition from the valence to the conduction band?" Or, in the manufacture of magnetic inks, "How can the grain size of the iron content be controlled . . . or its viscosity regulated over wide temperature ranges? How would you control the concen-

tration and concentricity of colloidal solutions?" "Present a job in terms of actual problems," believes Nick, "and you'll get the man's interest—for it's his career and his future that have top priority."

How about further study?

Nick has taken full advantage of IBM's extensive educational facilities to get ahead at IBM. He took at least one course each semester on subjects within his immediate work area—courses on digital and analog computers and on their components such as cores and transistors. He found time to take management courses as well. "If you want opportunity for study," Nick says, "IBM will provide all you want."



Promotion almost inevitable

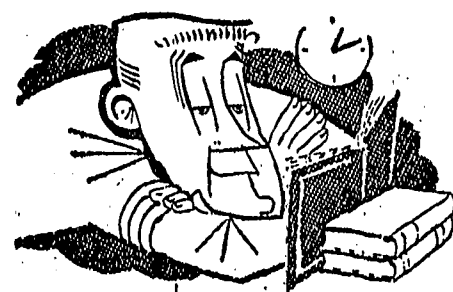
Asked about opportunities for advancement at IBM, Nick says, "The situation could hardly be better in that respect. With sales doubling every five years on the average, promotion is almost inevitable."

IBM hopes that this message will help to give you some idea of what it's like to be a physicist at IBM. There are equal opportunities for E.E.'s, M.E.'s, mathematicians and Liberal Arts majors in IBM's many divisions—Research, Manufacturing Engineering, Sales and Technical Services. Why not drop in and discuss IBM with your Placement Director? He can supply our latest brochure and tell you when IBM will next interview on your campus. Meanwhile, our Manager of Engineering Recruitment, Mr. R. A. Whitehorn, will be happy to answer your questions. Just write him at

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 500 Madison Ave., New York 22, N. Y.



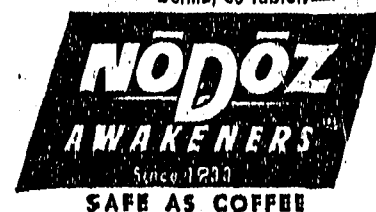
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15 tablets—35¢ large economy size (for Greek Row and Dorms) 60 tablets—98¢



Officers For Sororities Fraternities Announced

The results of the elections of Colby's sororities are as follows: Alpha Delta Pi: President, Lois Munson; Vice President, Ellie Fortenbaugh; Recording Secretary, Carol Hathaway; Corresponding Secretary, Lynn Webber; Treasurer, Ann Goodrich; Registrar, Corinne Batchelder; Chaplain, Mila Winter; Guard, Lynne D'Amico; Historian, Margaret Smith; Pan Hellenic Representatives, Marcia Griggs and Carol Kristiansen; and Co-Rush Chairmen, Kathy Lamneck and Dot Greenman.

Chi Omega: President, Sara Stewart; Vice President, Cindy Gardner; Secretary, Ginny Agney; Treasurer, Barbara Hunter; Pledge Trainer, Kay German; Pan Hellenic Representatives, Marilyn Dyer and Judy Colbath; and Co-Rush Chairmen, Nancy Thompson and Chris Rand.

Delta Delta Delta: President, Beryl Scott; Vice President, Marion Woodsome; Recording Secretary, Marilyn Clark; Corresponding Secretary, Gayle Schaeff; Treasurer, Sheila Campbell; Marshall, Fran Wren; Chaplain, Sally Fritz; Pan Hellenic Representatives, Fran Wren and Sue Fetherston; and Rush Chairman, Marietta Pane.

Sigma Kappa is to be announced March 17.

Colby fraternities have elected the following officers for the second semester. Delta Kappa Epsilon: President, Eli Martin; Vice President, Peter Vloches; Treasurer, Joseph Grim; and Secretary, William Foehl.

Zeta Psi: President, Gerald Ventura; Vice President, Thomas Roy; Treasurer, Richard Keddy; and Secretary John Shute.

Delta Upsilon: President, Malcolm

Blanchard; Vice President, James Rogers; Treasurer, William Rocknek; and Secretary, Nathan Adams. Phi Delta Theta: President, George Pierce; Vice President, William Orne; Treasurer, Christopher Maginniss; and Secretary, Dick Merriman.

Alpha Tau Omega: President, Donald Crowley; Vice President, Craig Harkins; Treasurer, Richard Campbell; and Secretary, Thomas LaVigne.

Lambda Chi Alpha: President, Bruce Blanchard; Vice President, John Martin; Treasurer, David Woodbury; and Secretary, Paul Svendsen.

Kappa Delta Rho: President, Terry Mayo; Vice President, Fred Webster; Treasurer, Bruce Montgomery; and Secretary Allen MacLean.

Tau Delta Phi: President, David Mills; Vice President, David Rhoades; Treasurer, George Denneen; and Secretary, Philip Tirabassi.

Sigma Theta Psi: President, Barry Ginsburg; Vice President, William Winslow; Treasurer, Richard Estes; and Secretary, William Barnett.

TWO DANCES

Continued from Page One
Stravinsky, is an allegory describing the sacrificial dance to the fertility of the earth. Polly Seeley is featured in the leading role. Through folk dances and oriental influences the Modern Dance Club will render their own interpretations of fire, earth, and sun, among many other aspects of spring. A highly intricate movement will be interpreted by Meredith Lermond, Mila Winter, Diane Grant, and Lila Wade. Some of the more stirring and agile dances

will be performed by John Curtis, Doug Miller, Bert Angrist, and Dave Trevitt.

Miss Midge Godlin of Bennington College has contributed much time and effort to make the production a success as well as all the members of the Modern Dance class. This production will prove a definite contribution to Colby's theatrical repertoire.

NEWHALL PRESENTS

Continued from Page One

within the fifteen week period, the teachers who desire credit are expected to have read George Lenzowski's book entitled, "The Middle East in World Affairs."

Professor Newhall enjoys presenting his lectures to a television audience as the program covers a one hundred thirty mile radius and, therefore, many may take advantage of it. Needless to say, he prefers the personal contact that classroom teaching provides, but considers the two forms of education entirely separate from each other. To try to compare them is next to impossible. He feels that his television course offers him the opportunity to talk to a "class that isn't there," the end result being the same... education.

After thirty-two years with the history department at Williams College, Williamstown, Massachusetts, Dr. Newhall retired last June. He is at Colby teaching under a fellowship of the John Hay Whitney Foundation. After his year at Colby, he will return to his home in Williamstown.

The course, which began January 20, is presented Sundays over WMTW-TV, channel 5. It is televised "live" from the Mt. Washington TV studio in Poland Springs, from 1:30 to 2:00 p.m. The program provides an excellent means whereby its listeners, seeking credit or not, may learn more about the Middle East and its importance in current world affairs.

LITTLE MAN ON CAMPUS

by Dick Bibler

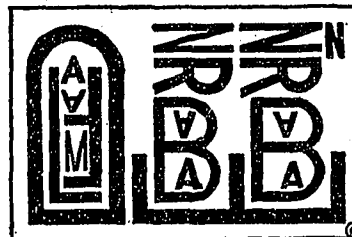


"DO YOU EVER HAVE ANYTHING ON YOUR MIND BESIDES GIRLS?!"

HERE IS THIS WEEK'S TIE-BREAKER IN OLD GOLD'S

TANGLE SCHOOLS

PUZZLES



TIE-BREAKING
PUZZLE
NO. 6

CLUE: This coeducational state university is located in the South and was chartered in 1820, opened in 1831. In 1865 most of the university buildings were burned by a body of Federal cavalry.

CLUE: Opened in 1889, this is the undergraduate college for women of a large eastern university. It is named for an eminent educator who advocated its establishment.

CLUE: This Ohio college was established in 1881 as Educational Branch of YMCA. It acquired its present name in 1929.

ANSWER 1. _____
ANSWER 2. _____
ANSWER 3. _____

Name _____
Address _____
City _____ State _____
College _____

HOLD UNTIL YOU HAVE COMPLETED ALL EIGHT TIE-BREAKERS

All contestants who successfully completed the first 24 puzzles in Old Gold's Tangle Schools contest are required to solve eight tie-breakers in order to compete for the first prize of a World Tour For Two, and the 85 other prizes now tied for. Note that the above puzzle contains the names of three schools, for which three separate clues are given.

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New Version of a record seller

Arrow's University collar has been on the campus hit parade right from the start. And now this famous button down collar (with center button in back) is also available in a smart knit shirt! Traditional Ivy League styling throughout in a pullover model, offered in a choice of two placket lengths: 7" (2 buttons) 12" (3 buttons). Available in solid colors, checks, stripes and plaids. \$5.00.

ARROW
CASUAL WEAR



Baseball Squad Chosen Poses Infield Question

by Don Freedman

With the warming of the weather and the nearing of spring vacation, the Varsity Baseball team began getting under way with formal practices.

All the members of the squad except those who played basketball, began getting into shape on February 1. The benches and basketball floor were taken apart this week to leave room for batting and fielding practice. Although the team does not play its first game until March 23, Coach Winkin has already chosen his team. The first game inaugurates the nine game southern swing. Since the team will not be able to get outside until the schedule begins, the Coach had to base the line-up on last year's performances and the players' progress during the practices so far this year.

The team will carry seventeen men on the roster for the southern trip. The line-up is only tentative because actual playing conditions may show a need for variations in the team. However, barring mishap, the southern roster will be as follows: Charlie Luethke, 1b; Dickie Hunt, 2b, Norm Gigon, ss; and Lloyd Cohen, 3b. Tommy Collins is a prime candidate for a starting berth and rounds out the five infielders making the trip. Neil Stinneford, Will Laverdiere, and Phil Golden will start in the outfield with Lee Oberarleiter seeing plenty of action on the journey. George Pierce will start behind the plate with Dan Madden fighting for the job along with Mike Farren. The powerful mound staff will boast two seniors at the top of the list who sport enviable records. Captain Pel Brown has a 15-0 record at Colby in Varsity competition. Eddie Lagonegro has maintained a 14-1 record in his two years on the team. The 29-1 record between them shows some of the reason that Colby has maintained such a highly rated team throughout recent years. Backing them are two juniors in Warren Judd and George Deneen, and the Joe Grimm, Tony Ruvo sophomore punch.

The pitching staff is very adequate and the veteran outfield (Stinneford was third team All-American and Laverdiere All-Maine last year) extremely competent. The big question mark for the coming season is the all-sophomore infield. If they come through, Colby will continue to post the fine record that it has in the past.

WAA Will Hold Spring Activities

In conjunction with W. A. A. activities, five Colby women were tested Saturday, March 5, at the Basketball Official's Rating Session at Winslow. The ratings were made according to performance made both working on the floor and in a written exam. Miss Vlahakos and Jane Spokesfield achieved a local rating, the next step only being a National Rating. An associate rating went to Joan King and Shirley Transue while Judy Sessler, a freshman and new to the officiating business, achieved an intramural rating.

Others interested may still get their intramural ratings by officiating at the Annual W. A. A. Basketball Tournament to be held March 13-19. It is, from this tournament that the honorary class and varsity teams are chosen.

All are urged to note the sign up list in the Union for the Spring Tournaments, which are to be played between April 2nd and the 21st. This tournament includes the following sports: badminton doubles and singles, bowling, table tennis, singles and doubles, deck tennis singles and doubles, shuffle board doubles, paddle tennis singles and doubles, and ping pong doubles and singles. Here is your chance, girls, to get some of those extra points you'll need for that numeral or cup you've got your eye on! The sign up list will be taken down Saturday, March 16.

Baby Mules Down MCI Five

Waterville, Feb. 27 — The Colby Frosh quintet closed their '56 season with an almost perfect record by defeating the M. C. I. Huskies, 85-64. This was their 16th consecutive victory. The Baby Mules dropped only one game, which was to Old Town High.

Tonight's game saw an inspired Frosh team jump to an early lead and hold it throughout the evening.

The standout scorer for the Frosh was Eddie Burke who came up with 26 points. Big Ed Marchetti trailed Burke with 18. Leon Nelson and Bob Purdy were also in double figures for the evening, Leon scoring 12 and Bob scoring 10.

The top scorer for the Huskies was Bob Morin with 15 followed by Joen Densmore and Pete Stewart with 12 apiece.

In the rebound department Colby showed a decisive edge by picking off 67 as compared to the 34 of the Huskies. Leon Nelson leaped his way to 21 of Colby's rebounds while Ed Marchetti hauled in 12.

Colby's shooting was also outstanding. Percentage-wise, the Baby Mules had a 43% average from the floor. The Huskies' average was a close 38% but Colby's domination of the ball allowed M. C. I. fewer attempts at scoring.

As the game progressed, the Huskies picked up their scoring pace and in the final frame matched the Mules 22 points. The scoring by periods: 21-11; 19-14; 23-17; 22-22.

Colby Frosh (85)

	G	F	P
Burke	12	2	26
Nigro	1	1	3
Nelson	6	0	12
Berberian	0	0	0
Marchetti	6	6	18
Rose	0	0	0
Towle	0	0	0
Zash	4	1	9
Roden	1	4	6
Purdy	5	0	10
Pollack	0	0	0
Roberts	0	1	1

M. C. I. (64)

	G	F	P
Bishop	2	2	6
Chapman	0	0	0
Stewart	5	2	12
Colette	1	0	2
Desmarais	0	2	2
Morin	4	7	15
Cahoon	0	0	0
Smith	2	1	5
Mosher	1	0	2
Densmore	6	0	12
Spencer	4	0	8

Totals

Colby	35	15	85
M. C. I.	25	12	64

ALUMNI HOCKEY GAME

With the end of the hockey season, the team and college can look back on it happily. Because the squad has done a wonderful job, the Alumni hockey team would like to issue a challenge to the undergrads. This contest is coming to be known as an annual affair and will take place on March 16 this year.

West Point Powerhouse Downs Colby Pucksters



Captain Vigue chasing the puck in offensive zone.

Colby Five Splits Slate; Secures Winning Season

Boston, Feb. 26—The Colby Mules invaded the Boston Garden tonight and defeated the University of Massachusetts by a score of 70-62. The victory was an impressive one, and the large crowd, which had come to see Holy Cross, cheered the Mules on several occasions. Colby started off in high gear as Captain Charlie Twigg paced the team to a 37-26 lead at halftime. The Mules were deadly from the foul line, collecting 22 points from the charity stripe. As the second half started the Mules widened their lead and Coach Lee Williams substituted freely. The Redmen narrowed the gap with a fourth quarter flurry but it was too little and too late. Twigg took scoring honors with 28 points while Johnny Edes had 13 and Larry Cudmore had 11. Jack Foley led the University of Massachusetts with 18 points

Varsity Pucksters Down Polar Bears

Brunswick, Feb. 27 — Colby beat Bowdoin for the eighth straight time today at the new Bowdoin Rink. The hapless Polar Bears were no match for the strong Colby sextet. The Mules dominated the play and the score would have been higher except for goalie Fritz' brilliant saves. He turned back 69 Mule shots, some in rapid succession.

Colby scored twice in the first period, 4 in the second and 6 in the third. The score was 8-0 before Bowdoin tallied. Colby's powerful first line scored 10 of the 12 goals. The sharpshooting trio played outstanding hockey and won the applause of the home fans. Bob Keltie scored five goals, Church three goals, and Morrison tallied twice. Captain Guy Vigue and Don Cote scored the other two goals. Fast skating, good stick handling, and key checks by the Colby players contributed to the overpowering of the Bowdoin team.

Colby has scored 36 goals on Bowdoin in three games this year; and there is no reason why Colby should not continue their hockey supremacy in Maine next year also. The Colby Mules intend to keep their hockey crown at Alford Arena.

Frosh Sextet Win Over Hudson

Waterville, March 2 — The Frosh hockey squad ended their season this afternoon by beating the Hudson, Massachusetts Hawks, 7-1. This win gave the Frosh a record of 6 wins and 5 losses.

The first period saw the Baby Mules really looking sharp. Their passing and skating was excellent. Their first period efforts netted them two goals. One was by Ray Paradis with an assist from his roommate Phil Devienne at 5:30. At 14:45 Whitney poked in a second goal.

As the game progressed, it seemed that the Frosh began to lower themselves to their opponents type of

Waterville, March 2 — Colby's gallant Cinderella hockey team finally met a stronger team in West Point, who outplayed and outscored the Mules, 11-3. The home fans, still enthused from the previous weeks great win over Northeastern, packed Alford Arena almost 2,000 strong to cheer the Colby sextet. However, before most of the fans were seated it was evident that Colby was going to have a tough night. Army, quick to gain on Colby's mistakes, scored three times in four minutes as Colby had some men in the penalty box. The West Pointers were strong, fast skaters, and clever stickhandlers, and dominated most of the play. Army had an outstanding defense in Ed Hickey and Pete Dawkins. The Colby Mules found it difficult to penetrate the Army garrison.

The spirited Colby club had some chances, but couldn't capitalize on them. Playing his grand finale for the Mules was Guy Vigue, who played his usual outstanding game. He scored a neat goal on a pass from hustling Howie Cates. Dick Morrison also scored two goals for the home team.

Except for the first period, when Colby was shorthanded, which resulted in six goals for the West Pointers, Jack Kelly's pucksters played almost even to Army.

Jim O'Connor and Pete Dawkins led the Army attack with four and three goals respectively. West Point has lost only three games all year; Northeastern 6-2, B. U. 6-5 in overtime, and Harvard 4-3.

These scores help to emphasize Army's strength in the East. Moreover, with only Captain Guy Vigue graduating, and with a few individual freshmen coming up, namely Don Williamson, Ray Paradis, Bob Taft, and Don Whitney, an even better hockey team can be expected next year.

West Point (11)	Colby (3)
Palmer, g	g, Auriemma
Dawkins, rd	rd, Cote
Hickey, ld	ld, MacArthur
Hettinger, rw	rw, Keltie
O'Connor, c	c, Church
Farrell, lw	lw, Morrison
Spares — West Point; Ashbury, Harvey, McCormack, Evans, Dunn, Mellin, Groves, Tilton, Sturgis. Colby: Cates, Megathlin, Vigue, Fox, Coperthwaite, VanGestel, MacDonnell.	

First Period	
1. O'Connor (A), Hettinger	1:58
2. Hickey (A)	2:45
3. Dawkins (A), Harvey	4:48
4. Dawkins (A), Ashbury	8:11
5. Hettinger (A), O'Connor	14:52
Second Period	
6. McCormack (A), Hickey	10:58
7. O'Connor (A)	11:30
8. Hickey (A), Harvey	14:28
9. Vigue (C), Cote	18:58
Third Period	
10. O'Connor (A), Hickey	2:25
11. O'Connor (A)	11:40
12. Morrison (C)	12:40
13. Morrison (C), Cote	16:03
14. Dawkins (A)	18:05

Penalties: Cote (tripping), O'Connor (interference), Hickey (tripping), Cote (illegal check), Megathlin (illegal check), Cote (hooking), Cote (holding), Evans (hooking), Hickey (illegal check), Fox (elbowing), Mellin (illegal check), Hickey (slash).

Saves: Auriemma 33, Palmer 26. Officials: Sullivan and Stewart.

Varsity Hockey
Colby 12 — Bowdoin 2
Army 11 — Colby 3
Varsity Basketball
Colby 70 — University of Massachusetts 62
Maine 73 — Colby 65
Frosh Basketball
Colby 85 — M. C. I. 64
Frosh Hockey
Colby 7 — Hudson 1

Continued on Page Nine

FROSH SEXTET WINS

Continued from Page Eight

came at 7:31 and the other at 9:47. Both were scored by Paradis, the first with assists from Judge and Lapham and the second on an assist by Whitney. The second goal of that period was probably the prettiest of the game. Little Ray took a pass from Don Whitney at the blue line and gunned a long waist-high shot past the Hawk goalie Arbella.

The third period progressed much the same as the second and the Frosh, picked up another 3. However, the redoubtable Donnie Williamson, after making the initial save on a Hawk shot, watched the puck slide by into the twines for the only Hudson score.

Both Williamson and MacFarlane did excellent jobs in the net. Mac worked the second period and made 15 saves while Donnie worked the first and third and made 16.

Phil Devarenne, a converted defenseman, played one of the best games he's played all season. Ray Paradis, who scored 4 of Colby's 7 was also outstanding.

Scoring:

First Period	
1. Paradis, Devarenne	5:30
2. Whitney	14:45
Second Period	
3. Paradis, Judge, Lapham	7:31
4. Paradis, Whitney	9:47

Continued on Page Ten

Officers of Honor Society Elected

Phi Sigma Iota, the national modern language honorary society consisting of both faculty and student members, held elections last week. The new officers elected by the group are: President, Marcia Griggs; Vice President, Ellie Fortenbaugh; Secretary, Mary Ellen Chase; Treasurer, Jean Shaw. The outgoing officers were: President, Jo Lary; Vice President, Tony Glocker; Secretary, Isabelle Rafuse; and Treasurer, Jullie Pullen. Previous to the elections Leslie Wyman was initiated into the Society.

Phi Sigma Iota will play host to

Colby G. O. C. Vital Unit "Citizen Kane" Next Film

Colby College is the only college campus in the U. S. with a Ground Observer Corps. The program, established and maintained by the Colby AFROTC detachment, is an important cog in the defense system of our Eastern Seaboard.

Since its institution in the fall of 1954 the post has reported in to the Bangor filter center 600 aircraft not including light planes. Through the reports of this post and others the Continental Air Defense Command Filter Center track the course and speed of all aircraft in the region. The Center checks reports from G. O. C. posts against flight plans issued by the various commercial airlines. If an aircraft is reported for which there is no flight plan, it is classified an "unknown" in which event interceptors may be sent aloft to identify it and take appropriate action.

Normally the G. O. C. post operates on a basis of four, two hour shifts. The first shift mans the Lorimer Chapel tower at midnight, the last leaving at 8:00 a.m. Occasionally a special alert is ordered at which times the post is manned all day. Special alerts have so far served as nothing more than good training and a means of testing the efficiency of the system. At such times aircraft are sent through the region and it is noted by the Continental Air Defense Command which posts do, and which posts do not report accurately. Last year the Ground Observer Corps here received special commendation for its part in a "Special Alert."

The Air Force has recently installed a sound detector device in the Lorimer Chapel post. This highly sensitive instrument will prove extremely valuable in aircraft detection and distance determination.

This year 89% of the ROTC Freshmen signed up for G. O. C. duty. Since the program began, 525 Cadets have donated an estimated 3900 hours to the program. Many cadets have visited the filter center in Bangor and connected with the Dow Air Force Base. According to Fred Webster, Cadet Commander of the post, training is but the secondary mission. Of prime importance is the role it plays in the defense set-up of the region. Colby's G. O. C. post is considered to be of considerable strategic importance since it lies on the most probable flight paths aircraft might use to attack our eastern industrial centers.

Mme. Nisonin in the near future, a few weeks, and will visit French She is from the Comedie Francaise. classes in addition to speaking at the Mme. Nisonin will be on campus for Phi Sigma Iota meeting.

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This week end, on Saturday at 7 and on Sunday at 6:30, Student Government will present one of the outstanding American films of the early 1940's, Orson Welles' "Citizen Kane."

"Citizen Kane" is the story of Charles Foster Kane, an American tycoon and press-lord—a man who inherited a fortune when he came of age, spent it, lost it, and made it again a hundred times over in the undisciplined pursuit of his own self-satisfaction and power.

Orson Welles brought to this half-satiric, half-melodramatic film his own personal sense of the 'theatre' and showmanship—Kane's life was a natural subject in which he could excel as producer, writer, actor, and director. He poured all his talent into this production—creating a new kind of dramatic expressionalism in film terms. The film is extraordinarily close packed; almost every one of its thirty or more scenes are memorable because of the deep mark which Welles' style makes upon it.

As a film, "Citizen Kane" is one of the richest mines of film technique yet created. For all its extravagances, it is a magnificent personal achievement, a tour de force which succeeds.

When the film first appeared, there was much controversy, as many people saw in Kane, the person of a well-known Chicago newspaper publisher.

Placement Offices Continue Pace

The Placement Office has been a busy place for the last few weeks and will continue to be so through the end of April. Mr. McKeen, Director of Placement, expects to have twenty-five more companies visit Colby during March and April. The companies which will visit and interview seniors include insurance companies such as Prudential Life Insurance Company of America; banks such as the Federal Reserve Bank of Boston; and chemical companies such as Socony Mobile and Vick Chemical. There are also government and social agencies looking for college graduates.

The Placement Office has had quite a number of requests from alumni for work in their business concerns. They offer a wide range from which to select. A number of seniors have already been invited to the home offices for second interviews during spring vacation.

Teaching jobs are now beginning to be listed. These will become more numerous at the end of March and through April, when the Superintendents of schools can begin to plan for next fall.

For those undergraduates who are interested in summer work, Mr. McKeen has many openings in various fields. There are jobs for waitresses, camp counselors, cabin girls, and counter girls. Many of these are at summer resorts. For the men there are many jobs open in Maine industry.

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FROSH SEXTET WINS

Continued from Page Nine

Third Period

5. Judge, Linehan, Van Beaver 4:45
 6. Rocheleau, Parker 6:50
 7. Paradis, Lapham 10:55
 8. Judge, Linehan 12:47
- Penalties: Rocheleau (illegal check), MacDermott (hi-stick), Whitney (tripping), Borton (hooking).

Officials: Laliberte, Semieux.

FACULTY BRIEFS

Continued from Page Two

tree. Full of glitter and color for a while, but inevitably bound to wither and pale from lack of sustenance."

It seems as if Professor Koons advocates that bane of all liberal arts colleges — specialization. On this subject he asserted: "Colby is much too apologetic about specialization. Our perpetual war cry is 'more general education.' The last thing I wish to do is to discredit a liberal arts education. Unquestionably we must introduce students to as many areas of knowledge as we possibly can, but we must not forget another prime objective of the liberal arts college. Namely, to enable interested students to attain a minimum degree of competence within their chosen majors. A liberal arts education must not be allowed to symbolize a mere dilettantism."

Mr. Koons continued: "Perhaps one of the main reasons the liberal arts colleges are constantly forced to broaden their range of courses and subject content, is simply the 'average' student. He is not in the least desirous of tackling more challenging, advanced courses. To put it

bluntly, the college student has lost much of his intellectual curiosity. He is only too willing to sit back and be spoon-fed little gems of knowledge that he dutifully relegates to his note book. Many educators, half in jest, say that we offer a college education at the wrong age in a person's life. The average child of 10-14 years is a far more intellectually curious person than the college student of 18-22 years of age. Another age group with intense curiosity is the supposedly well-settled 35-40 year old group. They are extremely anxious to delve into even those subjects that they intensely disliked in their youth.

As a matter of fact, they may readily admit that they have been handicapped, ironically enough, by their lack of knowledge particularly in these spheres of learning."

BUG BELTS CAMPUS

Continued from Page One

soon spread South by way of mouth. Since that blue Monday, the Bug has bitten 150 students seriously, and sent them to the infirmary for a four day rest. Seven-hundred and fifty one students have come for treatment of aspirin and throat lozengers—trying to kill the Bug by hitting the sack early and staying out of the infirmary where everyone seemed sicker. Many were able to cure themselves, yet there were others who tried on their own, but finally had to admit defeat and spend

a few days in the infirmary.

The symptoms of the Bug's presence were a tight throat, cough, chills and fever ending with an upset stomach and a nose cold. An average of three to five days rest usually brought temperatures running as high as 104.8°; back to normal.

School Closing Rumor False

Rumors started to spread around the campus that school would close and an epidemic declared if twenty more students entered the infirmary. Although the infirmary can hold only twelve patients comfortably, the administration has provided extra beds and blankets to meet the increased enrollment. The infirmary also has added an additional nurse to each shift to keep things under control, and therefore school will not be closed no matter how many are caught by the Bug.

As the month of February progressed, the Boston Herald reported that the Kleenex stock had risen four points due to the massive consumption at Colby college. But it took more than Kleenex to exterminate the bug. Medical sources report that aspirin every four hours, nose drops, plenty of fluids, and gargling were the fastest cures. Antibodies were not used since the virus was not effected by it. The Bug has almost been killed, but coughing and nose blowing will be going on for some time. The only solution is not to get overtired and to take plenty of unicaps.

CAMPUS COMMENT

Continued from Page Two

aroused by exhortations, whether in this column, or by student leaders, faculty members, or, in short, by anyone. The leaders of the religious

organization must find more constructive means of arousing interest. Many students have suggested combining the Protestant groups. If this is not desirable, then each group—Protestant, Roman Catholic or Jewish—must begin to find ways of making itself attract the interest of more potential or currently inactive members. No religious group that does not benefit some students by first attracting their interest deserves to remain in existence. Finally, Religious Emphasis Week should not be an end in itself, but rather a means toward enabling religion to play a vital and enduring role in campus life.

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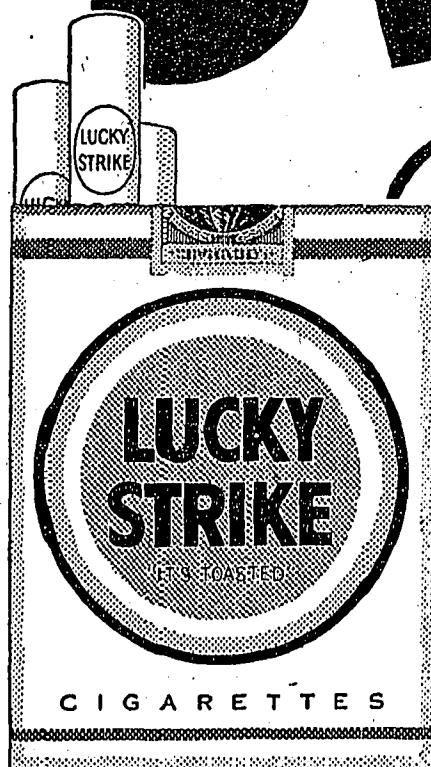
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Raucous Caucus

WHAT IS A HOPPED-UP GONDOLA?



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Venice Menace

WHAT IS A WOLF IN SHEEP'S CLOTHING?



HOLLY JENNINGS, U. OF N. CAROLINA

Sham Lamb

WHAT IS FAKE CLASSICAL MUSIC?



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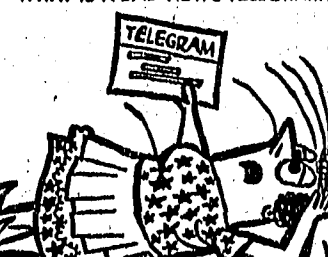
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CAROL POST, COLL. OF THE SEQUOIAS

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