



# Merry Christmas



DRIVE  
SAFELY

## The Colby Echo

HAPPY  
NEW YEAR

Published Weekly by the Undergraduates of Colby College

VOL. LX, No. 10

Waterville, Maine, Thursday, December 13, 1956

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### Colby Faces Hard Xmas Tourney

December 20th through 22nd the Colby pucksters will participate with Hamilton, Williams, and Norwich in the Hamilton College Invitational Tournament at Clinton, New York. This is the first year of the tournament; however, there is every indication that it will become an annual event.

Jack Kelly and the head coaches of the other schools have established the tournament in order to give their squads the experience of playing teams they would not otherwise meet. The tournament will also tend to keep the squads in shape over the long Christmas lay-off. Furthermore, the experience of a tournament will enable the teams to resume their regular schedule after Christmas with just that much greater strength and confidence.

Colby's puckmen clash with Williams at 7:00 p.m. Thursday, December 20. Friday, the 21st, it will be Colby against Hamilton. Finally, on Saturday afternoon, the 22nd, Colby stickmen will face Norwich.

The favorites going into the tournament appear to be Norwich and Williams. Support for the Colby squad of the kind demonstrated at Bowdoin Saturday should have an important bolstering effect, however. Therefore, it is hoped that there will be a good Colby crowd on hand at Hamilton the 20th through the 22nd to see what Colby can do against such opposition.

### Civil Service Exam for Gov't

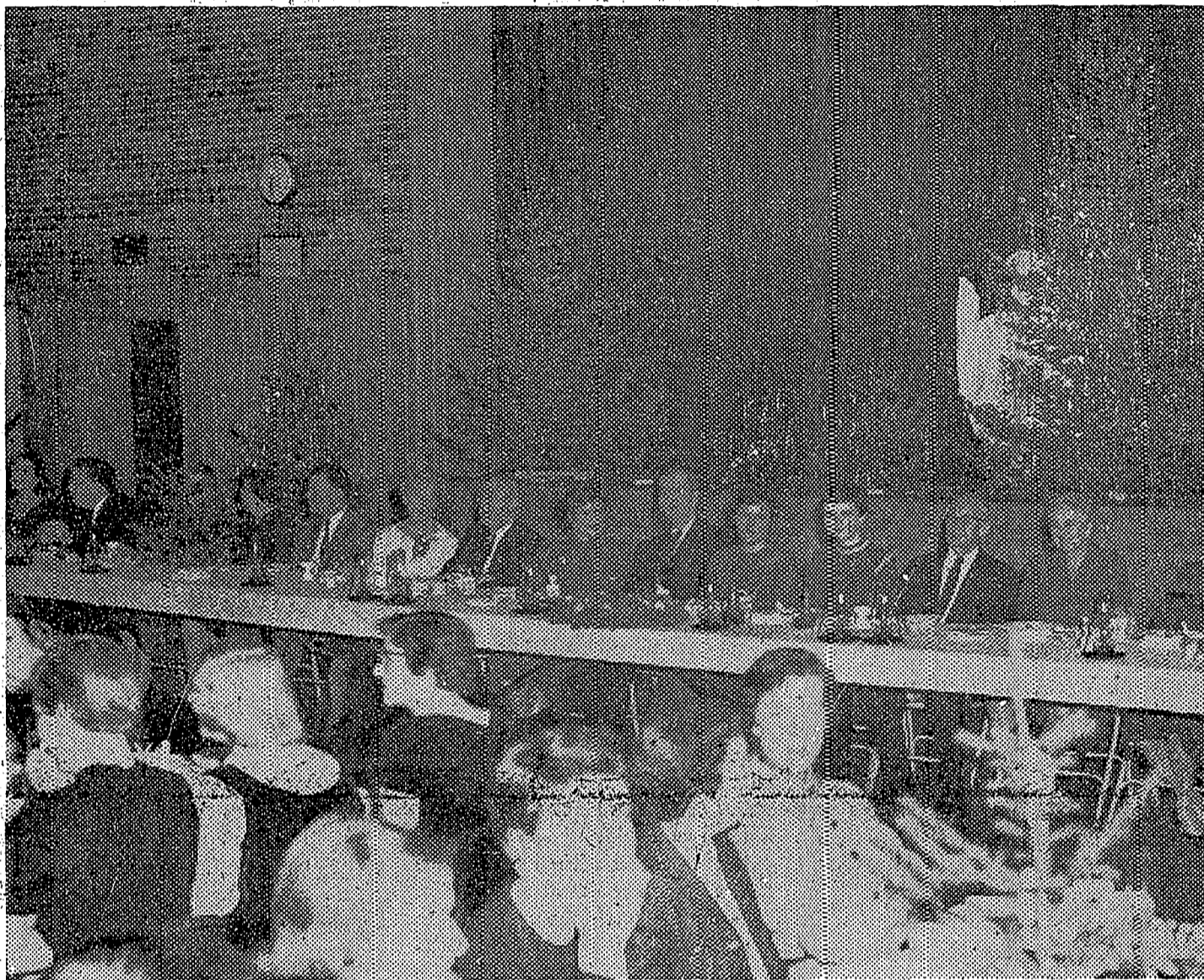
The United States Civil Service Commission has announced an examination for trainee positions in the following fields: Accounting, Agricultural Economics, Biological and Plant Sciences, Entomology, Home Economics, Plant Pest Control, and Statistics (Agricultural and General). Most of the positions are in the Department of Agriculture and Interior throughout the United States. Trainee position in Statistics (General) will be filled in the Bureau of the Census in Washington, D. C. The starting pay is \$3,175 and \$3,415 a year.

Students must pass a written test and must have completed or expect to complete within 9 months, either one or two and a half academic years of appropriate college study. The amount of their academic training will determine the grade level to which they will be assigned.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Board of U. S. Civil Service Examiners, U. S. Department of Agriculture, Washington 25, D. C., until further notice.

An examination will be given in Waterville. A resident of any state or territory may be examined in any city so designated by the Commission.

### Women's Student League Hold Their Annual Christmas Banquet



Head Table Joins to Usher In 1956 Yuletide Season

### New Contest Open for Writers

Annually 'Mademoiselle' sponsors its College Fiction Contest. The contest is an exciting opportunity for the magazine to print good young writers and to further their careers. By now the College Fiction Contest has built up a reputation that means top contestants usually receive calls and offers from book publishers who've read their stories in 'Mademoiselle.' Almost 85 per cent of the winners have had stories reprinted or mentioned in the annual anthologies.

Only two outstanding stories are chosen as winners of the contest. The two winners will receive \$500 each for serial rights to their stories and publication in 'Mademoiselle.' The runners-up will receive honorable mention and the right is reserved to buy their work at the regular rates. The winners and honorable-mentions will be announced in the August 1957 College issue.

Any woman undergraduate under twenty-six (men are urged to enter, too) who is regularly enrolled in an accredited college or junior college is eligible. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere. All stories must be original and characters fictitious. Length should run from approximately 2,500 to 5,000 words. More than one story will be accepted from each contestant.

Entries must be typewritten on regulation-size typing paper, double-spaced.

Continued on Page Five

One of Colby's most memorable traditions, making one glad she still has another year to go as a student, is the Women's Student League Christmas Banquet. An annual occasion, this year's banquet, held in the Women's Union on Monday, December 10, was under the supervision of Fran Wren, vice-president of Women's Student League.

### Vacation Party At N. J. Club

Frank Dailey has again offered the Meadowbrook in Cedar Grove, New Jersey, for a Colby Night, open to all students, on December 22, in the evening. Kai Winding will be featured.

Since the Meadowbrook is a fairly large night club, reservations will have to be made with the Meadowbrook or Dottie Clapp in Mary Low. There will be a one-dollar per person music charge, no other cover or minimum charge. This price can be paid at the door.

It is not necessary that both the boy and girl be from Colby. Colby songs will be played, however, and the band and club will be decorated with Colby banners.

Directions for getting to Meadowbrook are as follows: when using the George Washington Bridge, follow Route 6 to Route 23, turn left under the bridge. When using the Lincoln Tunnel, follow Route 3 to S3 to Route 2, to Route 23, and turn left under the bridge. When using the Holland Tunnel, take Bellville Turnpike to Bloomfield Avenue, Bloomfield, proceed on Bloomfield Avenue through Glen Ridge and Montclair to Route 23, and turn right on Route 23. The Meadowbrook is approximately 40 minutes from New York City.

Nearly five hundred girls and invited guests entered through the door to Winter Wonderland at 5:45 for the chicken a la king dinner. Five long banquet tables were decorated with hurricane lamps and red candles and small Christmas trees. The stage, in back of the head table, displayed a Christmas tableau of angels and carol singers. The entire gymnasium was converted to the festive occasion with silver snowflakes on the walls, Christmas trees, and balsam sprays. The unusually decorative table trimmings were devised and supervised by Miss Nichols, in addition to her work in organizing the entire menu.

Toward the end of the dessert, consisting of star-shaped ice-cream topped by a candle and a tiny reindeer pin, the Colby Dight entertained with a rendition of four of their songs including 'Matilda' and 'Halls of Ivy.' They were followed by Dr. Bixler's reading the Christmas Story from the Bible and the enchanting tale of 'The Littlest Angel' read by Dr. Osborne.

The Colbyettes sang four Christmas songs including 'Winter Wonderland' and 'It's Beginning to Look a Lot Like Christmas.' Ann Jefferson then led the entire group in singing Christmas carols.

Served at the head table were Janet Kimball, president of Student League, Fran Wren, Manor Duok.

Continued on Page Five

### Reading Period In Third Year

An innovation at Colby two years ago, this year's Reading Period will begin January 3 and run through January 17. This Period is for almost all courses in the 300's and 400's. A small number of courses, affecting relatively few of the students, have been exempted from the Reading Period by the Committee on Examinations.

The exempted courses fall into three classes: (1) Workshop or Studio courses, where all possible time is needed to develop the desired skills; (2) Seminars and Special Problems courses, in which the purposes of the Reading Period are achieved through assigned readings throughout the semester; (3) Special courses, where the reading is secondary to other purposes. Even in some of the exempted courses, however, a comparable special assignment is given to bring into play the knowledge and techniques learned during the semester.

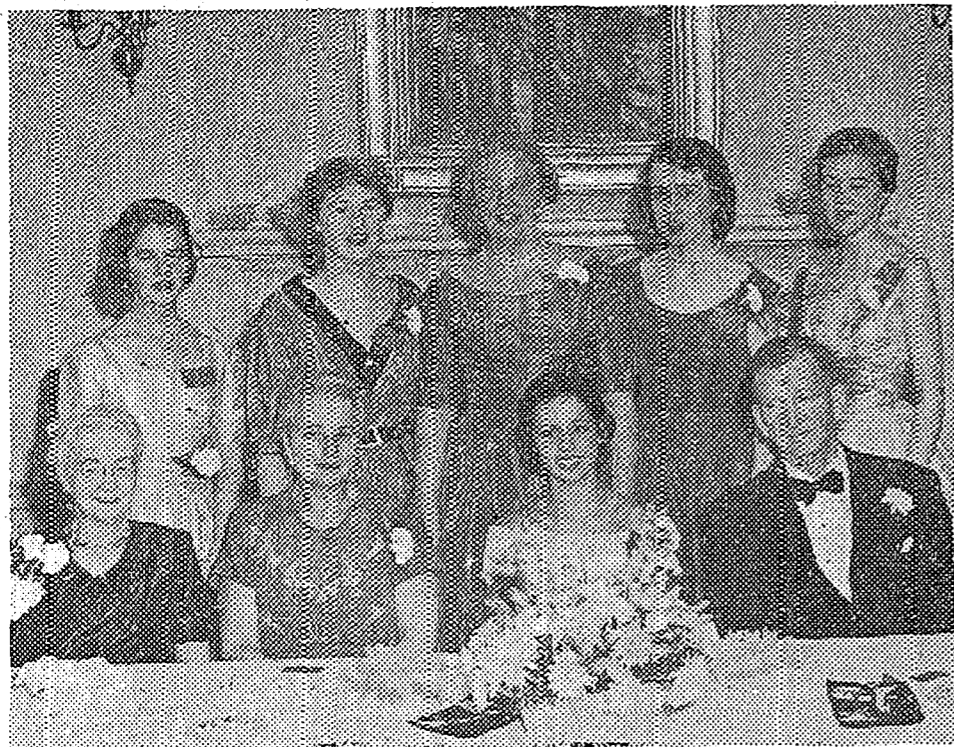
The Committee is gratified that such a large percentage of the instructors have their students accept the challenge of the Reading Period. Students' attention is called to the objectives of the Reading Period as expressed in the College Catalogue: 'The period is not for review work or 'make-up', but rather to free the student from routine class meetings in order that he may devote full time to independent study of freshly assigned reading or laboratory work. Assignments for the reading period are in addition to ordinary assignments in the course. The Reading Period assignments will be tested in the semester examinations, to a maximum of one-third of the examination time. The instructors are, however, available for consultation through daily office hours or in the library or laboratory.'

### P. & W. Plan Greek Drama

Having recently presented a very successful production of 'All the King's Men,' Powder and Wig is now busily engaged in its next major production, 'The Trojan Women.' This play, which will be given at an announced date for after Christmas vacation, is a deeply moving Greek drama by Euripides.

Its action takes place immediately after the fall of Troy, when the Trojan men have all been either killed or fled and the women are awaiting captivity. The play is extraordinary not only because of its immovational character in Euripides' time—when Athens and Sparta were deeply engaged in war—but also because of its eternal appeal as a plea against war and for humanity.

The cast is as follows: Menelaos, Carolyn Jollison; Cassandra, Gail Noble; Andromache, Nancy Little; Helen, Anita Falter; Althene, Pat Adams; Menelaos, Dick Stratton, and Polydorus, Dick Phillips. The chorus, led by Peg Siebrecht, consists of Janet Early, Lila Wade, Gwyn Parker, Faye Hunt, Karen Kennedy, Carol Anderson and Peggy Jack. Costumes are by Candace Orvitt; Walter Dainwood is the assistant director.



Beta Chapter of Chi Omega celebrated the 50th anniversary of the chapter's founding last week. Activities were climaxed by a banquet Wednesday evening when the chapter presented Dr. Bixler with its gift to Colby in the form of six wrought iron benches, four of which will be placed in front of the Women's Union and two beside the library. Chi-O also established a permanent book fund for the library in appreciation of the privilege of being able to establish one of its 119 active chapters throughout the nation. Seated left to right are Mrs. Nellie Rockwood, who spoke on Beta's history; Mrs. Bixler; Gabriella Krebs, president; Dr. Bixler; standing, Robin Hunter, treasurer, Marilyn Perkins, vice-president; Carolyn Schwartz, who spoke on The Value of Chi Omega; Elizabeth Hardy, secretary; and Midge Reid, pledge trainer.

## EDITORIALS

This year marks the third year Colby has had a reading period for 300 and 400 courses. This reading period will begin as soon as we return from the Christmas holidays, and will entail a great deal of thought on the part of the students involved. It will be the manifestation of all their efforts after this semester.

One of the aims of education should be an attempt to instill the urge to find out for one's self in the various fields of learning connected and not connected to the courses being taken. In these two weeks after Christmas students will be given the opportunity to do outside work on the students own time. Truly, this could be deadly to many at Colby. This time, freedom from classes, can be mistaken for a time when those extra hours of sleep can be inserted in the schedule without too much effort. It can be a time to take off on those daily trips to Sugar Loaf to enjoy the skiing. These are all lots of fun, but these two weeks will catch up to these wandering ones. Even though one may get away with it during the finals and be able to make up for all the lost time, he will still be missing out on a large part of the idea of education here at Colby.

In reality we might say that the reading period is a challenge. As expressed in the school catalogue: "The period is not for review or 'make-up' work, but rather to free the student from routine class meetings in order that he might devote full time to independent study or freshly assigned reading or laboratory work . . . The instructors are available for consultation through daily office hours or in the library or laboratory." If the optimum conditions prevailed we would all be true students. However, some get careless. We hope that these few will think twice before they take ill advantage of the time set aside for them to read in the many outside sources provided. But, if they must persist in throwing away the finest part of their education, it is hoped that they will do so on their own, and not try to take anyone down with them. It is a challenge, and it can be met to the advantage of everyone. We hope this will be the case.

## The Colby Echo

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## Colby Publishes Jewett Letters

The latest Colby College press publication concerns the life of Sarah Orne Jewett, famed novelist and short story writer.

Miss Jewett was born in South Berwick, Maine on September 3, 1849 and died there, on June 24, 1909. She loved her home very much and it is referred to as "Deep-haven" in her books. Her father, Dr. Theodore Herman Jewett, was a famed physician and taught at Bowdoin College. He was also president of the Medical Society of Maine.

As a child, Miss Jewett was very delicate and because of this, her schooling was constantly interrupted. She went intermittently to Berwick Academy and also studied at home under tutors. Her real education and culture was received from her father's vast library.

She took many trips through Maine with her father. These trips resulted in an intimate knowledge of the Maine countryside and people. This was to have a deep influence on her work. On these trips she became very close to her father. She became so attached to him that she never loved another man.

After her father's death in 1878, Miss Jewett became a good friend of Anne T. Fields. They traveled all over Europe and met many famed writers of the times. She found, however, that she could write only in her home town of South Berwick, Maine. She returned home and devoted herself to writing.

The high point in her life came in 1901, when Bowdoin conferred on her an honorary Litt. D. degree—the first one ever given to a woman. This meant a lot to her as her father was a Bowdoin graduate and teacher. This was the peak of her life because soon after she was condemned to semi-invalidism—never again to write more than a letter.

Miss Jewett was no universal genius. She was intensely of her own time and place. She also had the defects of this time and place in that she was too mild and gentle. As she didn't have the capacity to feel passion, her love scenes were stiff to the point of being foolish.

It is in describing the old, the  
Continued on Page Six

## Concert Exudes Yuletide Spirit

On Wednesday morning, December 12, the annual Christmas Assembly, presented by the Glee Club, took place in the chapel at 11 o'clock for all students and faculty.

The program opened with the organ prelude, "In dulci jubilo" by Bach, played by Betty Vogel. The choral program opened with three traditional carols sung by the Glee Club and the congregation together. The Glee Club then sang "Glory be to God" by Rachmaninoff, followed by the Colbyettes singing a new arrangement of "I Wonder As I Wander," and the Colby Eight, singing a new Christmas song, "It's Christmas Time."

The Glee Club sang a number of carols including "Deck the Hall," "Jesus Hallelujah" (The first American Christmas carol), "Balululow," and "Benedictus Domino" by Peter Warlock, the first featuring Ann Jefferson with the soprano solo, "God Rest you Merry Gentlemen," and the "Wassail Song." This group of carols was interrupted by the reading of the Christmas Narrative by Dr. Bixler.

The choral program was closed by the singing of three more traditional carols by both the congregation and the Glee Club; and as people left filled with Christmas cheer and wishing neighbors very happy vacations the organ postlude, "Es ist das Heil uns Kommen her," again by Bach, was played by Betty Vogel. The Glee Club's happy wish you all joined us in song and wishes you all very happy holidays.

## Thoughts at Midnight

The following passage is from the notes of the Rev. Dr. Peter Marshall, known to everyone who has read his wife's biography, *A Man Called Peter*, or to those who enjoyed the recent movie of the same name. Peter Marshall was a powerful, dedicated personality, who proved to the world that "a man can love the Lord and not be a sissy." The following excerpts from his sermon, *Go Down Death*, seem appropriate for all of us to read, digest, and mull as the new year challenges us:

In these days of the atom bomb one emotion grips our people—fear of the future.

We do not know what lies ahead, just over the hill.

Terrible things are happening in our world . . . and we are afraid.

But deep beneath our fear of life lies, carefully hidden, the real reason for our fear these days.

It is something we try to ignore.

In the sunshine of life it seems so remote.

The truth is

we are afraid of death.

We lack the freedom and release which comes from taking Jesus at His word, and fearing not "them which kill the body, but are not able to kill the soul."

Do we really believe that there is no death?

We don't act as if we do.

If we did believe in immortality, then we would not be afraid of the atom bomb, or hydrogen bomb, or disease, or economic loss, or the Russians, or anything else.

It is not the length of life that matters, but how it is lived.

That is the thing that counts.

It is not "how long" but "how well."

Keats died at twenty-six.

Shelley died at twenty-nine.

Byron laid down his life at thirty-six.

Our Lord died at thirty-three.

Would you say they had not lived their lifetimes?

In this soft and pleasure-seeking democracy in which we live, it is still true, even in these terrible days, that far too many of our people have no cause they regard worth dying for. And what is infinitely more tragic . . . nothing much to live for.

Our people have no great theology for which they are willing to strive . . .

no great faith to defend . . .

no great vision to inspire . . .

little sense of pride . . .

little sense of indignation.

If you think this too severe a summary of our current philosophy, then consider its efforts to avoid suffering of any kind.

We demand the easy life . . .

shorter working hours

more leisure time to seek pleasure

a larger share of common funds

We have become skilled in the art of evading responsibilities and duties, public and private.

We will not face reality.

We are all trying desperately to keep up a pretense.

We are pretending that we are not getting any older—that we are not afraid of death.

We are all busy in vain effort to create the illusion of mortal immortality.

Age creeps on, but we refuse to recognize it.

We enlist the help of the masseuse and the golf pro the dressmaker and the tailor

creams and lotions

hair dyes and plastic surgeons

all in an effort to keep alive the illusion that life here will go on forever.

Either one believes in the immortality of the soul or one does not. There is no middle ground here.

If we are immortal . . . if the soul—human personality—does not perish, but survives, lives, on . . .

why care so much for this house of clay in which it lives, this organism of silicon and phosphorus and lime

and carbon and iron

and stuff of the earth?

It is only when we do know Him that we are not afraid, for there is nothing to fear.

Only when one is no longer afraid to die is one no longer afraid, at all.

And only, when we are no longer afraid, do we begin to live . . . in every experience, painful or joyous

in gratitude for every moment to live abundantly.

To be free—free as a bird—simply means to be unafraid, in the fullest awareness . . .

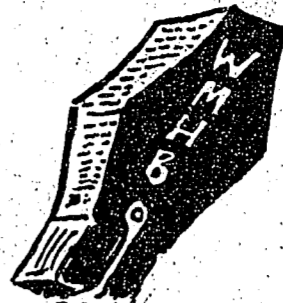
which awareness includes the recognition of death.

If you are afraid of death, then you are afraid of life.

Only when you have something to die for, have you something to live for.

# WMHB 600 kc

A MEMBER OF THE INTERCOLLEGIATE BROADCASTING SYSTEM



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00	IVORY TOWER MUSIC SHOP	SHIRLEY LINCOLN	IVORY TOWER MUSIC SHOP	THIS IS INVIDIA	BRUCE MURRAY	RHODES AND KRONICK	2:00-4:00 SUNDAY OPERA HOUR
7:15		SHIRLEY LINCOLN	IVORY TOWER	INVIDIA	BRUCE MURRAY	RHODES AND KRONICK	MARILYN PERKINS
7:30	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	MARILYN PERKINS
7:45	IVORY TOWER MUSIC SHOP	"FORWARD MARCH"	IVORY TOWER MUSIC SHOP	TWO ON THE AIR WITH STAN MOGER	"HERE'S TO VETS"	KENNEDY AND SKOLFIELD	SPORTS ROUNDUP WITH SOUPY CAMPBELL
8:00	BROADWAY TONIGHT	BOB STONE	DIANA	ALBUM TIME	BROADWAY TONIGHT	KENNEDY AND SKOLFIELD	BOB PETTIGREW AND DOUG DAVIDSON
8:15	BROADWAY TONIGHT	RICK WALDRON	DIANA	WITH BRUCE KENT	BROADWAY TONIGHT	KENNEDY AND SKOLFIELD	DOUG DAVIDSON
8:30	CHARLIE TWIGG	STONE AND WALDRON	RUSS PEPPE	ALBUM TIME	LA PROGRAMME ITALIEN	GELDERS AND WHEELWRIGHT	PETTIGREW AND DAVIDSON
8:45	KET ARNETT	STONE AND WALDRON	RUSS PEPPE		LA PROGRAMME ITALIEN		
9:00	TWIGG & ARNETT						
9:15	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	GELDERS AND WHEELWRIGHT	COLBY CONCERT HOUR
9:30	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	BOB GELDERS AND BOB WHEELWRIGHT	COLBY CONCERT HOUR
9:45							
10:00	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	COLBY CONCERT HOUR	GELDERS AND WHEELWRIGHT	COLBY CONCERT HOUR
10:15	JAY SMITH	MUSIC AND MODERN	A DATE IN THE DARK WITH GARY & CLARK	MOON GLOW SHOW WITH BOB HESS	LARRY NOVICK AND CRIS MCGINNIS	GELDERS AND WHEELWRIGHT	MUSIC UNTIL MIDNIGHT
10:30	JAY SMITH	MUSIC AND MODERN					MUSIC UNTIL MIDNIGHT
10:45							
11:00	JAY SMITH	MUSIC AND MODERN	A DATE IN THE DARK	MOON GLOW SHOW	NOVICK AND MCGINNIS	GELDERS AND WHEELWRIGHT	MUSIC UNTIL MIDNIGHT
11:15	JAY SMITH	MUSIC AND MODERN	A DATE IN THE DARK	MOON GLOW SHOW	NOVICK AND MCGINNIS	SIGN-OFF	MUSIC UNTIL MIDNIGHT
11:30	JAY SMITH						
11:45	JAY SMITH						
12:00	SIGN-OFF	SIGN-OFF	SIGN-OFF	SIGN-OFF	SIGN-OFF		SIGN-OFF

\* 7:00 WEDNESDAYS BIWEEKLY PRES J.S. BIXLER SPEAKS

† 2:00-4:00 SUNDAY AFTERNOONS SUNDAY OPERA HOUR

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## Stickmen Battle Norwich To 5-5 Deadlock; Church Stars

The Colby Varsity Hockey Team tied a powerful Norwich squad, 5-5 in their second encounter of the season. The team gained a moral victory by overcoming a two goal deficit and tying one of the top hockey powers in New England.

Accurate passing was the factor which allowed the Colby sextet to play an excellent game. The Colby offense drove to the opposition's goal frequently and kept the puck in their offensive territory far more than in their defense, but could not seem to score. Gillis, playing his fourth year as Norwich's

goalie, tended the nets brilliantly. He seemed to see through every screen shot and block it miraculously. However, late in the first period, Jay Church scored on a driving shot into the corner of the goal. The first period ended with Norwich leading 3-1.

The sophomore line, however, continued their sharp passing and finally broke through the Norwich defense twice more with Bob Keltie and Dick Morrison assisting Church on two more goals. In the last period, Norwich again went ahead by two goals. It was late in the third period before Colby drew within a goal of their opposition, when Jay Church drove home his fourth goal of the evening. Both teams battled evenly with Norwich resting on a slim one goal lead. Finally, in a burst of brilliant hockey, with thirty seconds remaining in the game, Dick Morrison blasted the puck into the nets to tie up the game.

At the end of the game the fans gave both teams a standing ovation for a magnificent performance. Neither team scored in a ten-minute sudden-death overtime.

The story of the game was the stickwork by both teams and the brilliant passing on the part of Colby's entire team, offense and defense, and Norwich's goalie. All the Colby offensive units played well, but the sophomore line was excellent, scoring all five goals. The determination of every player on the ice made this the most thrilling spectator game in many years.

## Old Town Defeats Frosh

The Colby Freshman basketball team lost their first game of the 1956-57 season, 56-45, to a hustling Old Town team last week. The Baby Mules were not hitting with any accuracy, scoring only 20 percent of their attempts from the floor. However, the difference was not in accuracy but in teamwork. The Frosh were playing together for the first time, while Old Town Indians have had the necessary time to work together.

Don Sturgeon and Tom Chappella led the Indian attack scoring forty one points between them. Ed Marchetti was high scorer for the Colby five with 16 points, while both Zash and Nelson netted 10 points each. The fast-breaking Indian offense proved the deciding factor time and time again whenever they gained possession of the ball.

Old Town pulled the upset against the Frosh with an average height of slightly less than 6'2". Leon Nelson, a forward from New Haven, Connecticut, out-rebounded the Old

Continued on Page Six

## Bowdoin Bows Politely To Colby Sextet, 9 - 3

The Colby hockey team trounced an inexperienced Bowdoin squad, 9-3, for their first win of the season. The game opened with both teams exchanging control of the puck during the first few minutes of play. Captain Vigue skated through the Bowdoin line-up, and scored the first goal of the evening at 5:08 of the first period. The Polar Bears retaliated with two more scores and then Bob Keltie tied up

the score on an assist from Morrison and Church. Vigue put Colby ahead for good with a shot in the last two minutes of the first period. The Mules showed their definite superiority in the second period with four consecutive goals, two within a minute of each other, by Morrison, Church, Bishop, and Cote. Colby's 7-3 lead at the end of the second period was increased in the final third on goals by Megathlin and Church.

The Colby team showed far superior stick handling and passing in scoring a decisive victory. Goalie Auriemma stopped 23 of 26 shots throughout the game, playing with all his heart. On the other hand, the Mules' offensive lines drove home 9 goals on 41 shots against the hapless Bowdoin goalies.

A truly heartening fact was the amount of Colby fans at the game. If the turnout at the Bowdoin game is indicative of the hockey team's following, every game will be successful in respect to attendance. Colby is facing the toughest hockey schedule in the team's history. Obviously, attendance is greatly appreciated.

## Echo Lauds Church as M.V.P.

Excellence in sports should be recognized as should excellence in any field. Therefore, the "Echo" is beginning a series of articles devoted each week to the athlete who turns in the best performance in sports. This week, the "Echo" nominates for the Most Valuable Player Jay Church.

Church, sophomore center on the hockey team, hails from Dayton, Ohio. As most hockey fans know, turning in a hat trick, or scoring three goals in one game, is quite a feat for any hockey player. Yet, last Friday, Church scored a hat trick plus one against Norwich, one of the toughest teams in New England this winter. By the time he had scored his fourth goal of the evening, the fans had risen to their feet in frenzied acclamation. Moreover, Church continued his spree the

Continued on Page Six

## Dartmouth Five Shows Power

Last Saturday night the Colby Mules went down to their third defeat of the season at the hands of the Dartmouth Indians at Hanover, New Hampshire. The Mules, playing their second game in two nights, gave the Indians their hardest game of the young season. The defending Ivy League champions had to go all out to defeat the visiting Mules. Dartmouth, with the same team back from the previous year, spotted the Mules a 13-5 lead, then came back to lead at the intermission, 29-27.

The Colby five had the home team baffled throughout the first half with their switching and tight defenses. The Indians, with 6'8" Jim Francis, 6'4" Ron Judson, and 6'3" Bob Caruther in the front line, were out-fought and out-hustled by the smaller Mule five under the boards. In the second half, Coach Julien switched Judson to guard and used 6'6" Rudy Larusso frequently in the forward post. Even with this height, Dartmouth could not pull away from the determined Mules. Dick Campbell played the 6'8" Francis, who was all-Ivy League center last season, most of the game and did a tremendous job. Francis had one basket in the second half. Added to this was the dependable play of Charlie Twigg and Lloyd Cohen, the Mule guards.

Dartmouth, with Judson hitting on uncanny setshots, went ahead of the Mules by eight points in the early minutes of the second half. Colby, not to be denied, refused to quit, and closed the gap to two points. Dartmouth put on a spurt and held a 48-37 lead with eight minutes gone by the clock. With all the hustle and determination a team could have, Colby narrowed the lead to 48-44 on Edes' two foul shots, Cudmore's set, a basket by Campbell, and Twigg's foul shot. But again it was Judson. He hit on two long sets. Edes got back one with a push from the corner. The Indians lengthened it to 61-52. Twigg put in a drive, and Al Rogan hit on

## Colby 93, Bobcats 58 In State Series Opener

Jumping off to their first victory of the 1956-1957 Varsity Basketball season, the Colby Mules demolished a green Bates squad, 93-58.

Led by Captain Charlie Twigg, who netted 28 points, the Colby quintet forged ahead at the start of the contest and never slackened their pressure. Twigg set a new Colby record by sinking his first 15 foul shots of the game, in scoring on 16 of his 18 foul attempts for

## U. of V. Trounces Colby Cagemen

The Colby Mules bowed in their first home encounter of the 1956-57 season to a red hot University of Vermont five 73-69 last Friday evening. It was a closely contested affair throughout with the deciding factor being the number of free-throws thrown up by the Catamounts. They scored 21 out of 34 for a .617 average. All five of the Vermont starters managed to gain the double figure column, led by Ford and Charlie Isles who had 13 and 12 points respectively.

Vermont led throughout the game with the exception of half-time which left the score at 32 all; and again in the fourth period when led by Dick Hunt, Colby went in front 57-54. From there on Messrs Kreehor and Isles took charge and wrapped the contest up for the visitors by a score of 73-69.

The Mules played well against the Vermont team which was ranked number 2 in New England. Everything the "Cats" threw at the hoop seemed to go in. This was the second defeat for the Mules in three starts.

## Frosh Five Beat Mass. Team

The Baby Mules quintet rolled to their first triumph of the season against a smaller Belmont five, 53-38, in the Colby Fieldhouse last Friday. The scoring for Colby was evenly divided among ten of the fifteen on the squad. Coach Winkin used his entire bench in a smoothly-run vanquish of their high school opponents.

After a stinging defeat at the hands of a spirited Old Town squad, the line-up was drastically changed. Coach Winkin divided the squad into three equally matched teams in pre-game practices and chose the team that won the round-robin as the starting five. Brian Blanchard, Ed Burke, Leon Nelson, Bill Todd, and Tony Zash started for the Frosh, and led the Belmont team from the beginning of the contest to the closing buzzer. The team showed great improvement over their previous game in which they did not use their height to any advantage. However, against Belmont, the team began to show the rebounding, shooting and playmaking for which they have been so highly touted.

Again, center Ed Marchetti emerged from the game as high scorer for Colby with 15 points. Leon Nelson scored 9 points, but showed his value as an experienced ballplayer under pressure. Nelson frequently has his elbows above the fingers of players two and three inches taller than he when rebounding. However, the Freshmen must still work their offense with more fluency than they have been in the past. The guards hesitate a trifle too long before they pass the ball into the pivot or over to the corners. That hesitation frequently proves a handicap and might bring disastrous results against a big basketball power. Nevertheless, the team is rapidly improving, and should be unbeatable as soon as they achieve the smooth play which they are nearing.

Another. The stands were jumping, and Julien called time to get set for the last two minutes.

Judson added a set to make it

the night. The team rebounded well as center Campbell and forwards Cudmore and Edes dominated the boards. Lloyd Cohen and Twigg worked the ball well and when they could not get to their men in forecourt, Cohen hit on his jump shot from the outside and Twigg drove in to score.

The game opens the possibility of the Mule hoopsters having a successful season. Coach Williams declared in a pre-season prediction that the Mules would very likely finish third or last in State Series play. If the Mules continue in their winning way, they seem to have a good chance to cop their seventh consecutive State Series title.

## Belmont Six Drops 4-2 Tilt

The Colby Frosh opened its 1956-57 hockey season by defeating Belmont High 4 to 2. The Baby Mules were led by Ramon Paradis and Paul Deschene who formerly played for St. Doms of Lewiston. Paradis got the hat-trick by getting a goal in every period. Hank Lapham got the other goal for the Baby Mules. Don Williamson turned in a fine job for the Mules in the nets by turning away a few hard shots by the Belmont skaters.

About the four minute mark of the first period McBride of Belmont had a fine opportunity to put his club out in front but Williamson turned the shot away nicely. At 7:40 of the initial period Deschene rushed up ice and fed Paradis nicely who went in all alone on the Belmont goalie to score the first goal of the game. About three minutes later Bob Taft had a golden opportunity to score, but the Belmont goalie turned the shot aside nicely. Colby had the pressure on for the rest of the period, but could not score. The Belmont goalie had ten stops, while Williamson turned away six.

At seven forty-five Bill Hoyt went off for holding and Colby took advantage of this by scoring their second goal. This time it was Whitney who set up Paradis to the right of the cage, who flipped it into the far side of the net. Shortly after that, Deschene fed Don Whitney nicely, but Don couldn't control the puck. At 3:59 Hank Lapham knocked in Whitney's rebound to make the score 3 to 0. But, Belmont refused to give up, and at 3:17 Don Allison scored Belmont's first goal with an assist going to Bill Bennett. Stops in the period were; 11 for Belmont, and 4 for Colby.

At the start of the third period, Don Whitney had a great chance to score but the play was broken up at the last moment. About the five minute mark the crowd was brought to its feet when Paradis tussled with Bill Hoyt. Soon after Belmont got its second goal of the day and again it was Allison and Bennett who combined to score; the former getting the goal. At 3:57 Deschene again set up Paradis, who faked the goalie out nicely, to get his third goal of the game. Stops in the game were 29 for Belmont and 10 for Colby. Deschene was the work horse for the Mules as he played all but one minute of the game.

63-58. Twigg countered with a foul shot to keep the Mules' hopes alive. Donahue added a basket and a foul shot, and the Ivy League champs

Continued on Page Six

## Faculty and Staff Alfond Arena Host Have Xmas Party To Ice Events

After eleven hundred exam-weary and party weary Colby students leave the campus on Friday the faculty, also exam-weary but not yet party weary, will hold their annual Faculty and Staff party with husbands and or wives as guests. Sponsored by the Faculty Social Committee, the party will be held in Roberts Union on December 15 at 7:00 p.m.

Following the dessert there will be an evening of carols, dancing games, and good fellowship. A night strictly for the adults, it is requested that all children are left at home.

A total of forty cents will be asked

The fire, which devastated the hockey arena at St. Dominick's School in Lewiston recently, has caused all scheduled games to be played at Colby's Alfond Arena.

Among the recently added games to be played are the Maine State Tournament Series, which will be

as a fee for attending the party. There will be thirty-five cents for Miss Nichols' delicious dessert and a five-cent contribution for gifts and prizes. The "fee" can be paid at the door.

Captain Bennett would like to be notified as to how many plan to attend and who will be there.

played February 18 through 20. In addition, every Sunday afternoon the colorful semi-professional Waterville Bruins will oppose local teams of similar standing. Starting Thursday, January 10, every Thursday night will mean another high school match to be played at Colby.

These new additions to an already rugged schedule will create a busy season, undoubtedly satisfying to all Colby hockey enthusiasts. The Athletic Department sincerely hopes that Colby will continue to prove to be the gracious and efficient host it is.

### CHRISTMAS BANQUET

Continued from Page One

worth, Chief Justice and the following invited guests: Dr. and Mrs. Bixler, Mr. and Mrs. Eustis, Dean Tompkins, Mr. and Mrs. Bryan, Dr. and Mrs. Osborne, Mr. and Mrs.

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Moore, Mr. and Mrs. McKay, Coach and Mrs. Clifford, Mr. and Mrs. Millett, Mrs. Miner, Mrs. Simms, Miss Briggs, Miss Flanders, and fraternity house mothers.

Assisting in the execution of the banquet were Marilyn Dyer and Midge Reid, Table Decorations; Lois Munson and Sally Fritz, Floor Decorations; Lucy Pickels, Table Clearing; Esther Bigelow and Marietta Pane, Programs; and Judy Murnik and Mary Ellen Chase, Invitations.

Thanks is also extended to the girls who served as waitresses as well as to the boys who helped in carrying over the food.

### NEW CONTEST

Continued from Page One  
spaced, on one side of the page only. All work must be clearly marked with name, age, home address, school address and school year. Enclose a 9" by 12" Manila envelope, self-addressed and stamped, or

stories received will not be returned. "Mademoiselle" assumes no responsibility for manuscripts.

Judges will be the "Mademoiselle" editors, whose decisions will be final.

Entries must be postmarked by midnight March 15, 1957. They are to be submitted to: College Fiction Contest, "Mademoiselle," 575 Madison Avenue, New York 22, New York.

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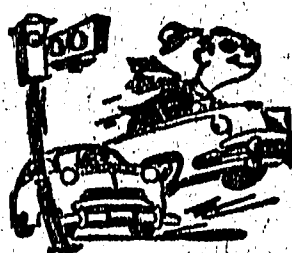
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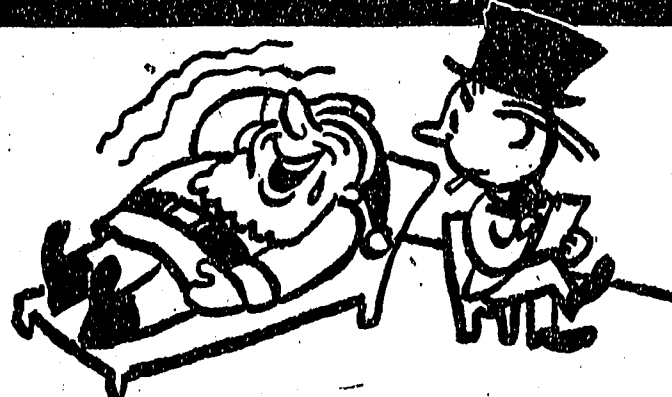
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## Photographers — Echo Needs You

With the many activities and events happening around the campus the "Echo" cannot hope to get all the photographic coverage it would want from the small staff of photographers on hand at this time. We, therefore, would like to put out an appeal to all the "free-lance" amateurs (and professionals) for shots taken around Colby and Waterville that would be of interest to the students reading the "Echo."

We offer \$1.50 for every shot used and will provide the necessary credits.

There is also a need for permanent photographers on the "Echo" Staff, and an opening for Photographic Editors. All those holding these permanent positions on the staff will also receive the standard \$1.50 for every picture used. Those on the staff will receive the assigned jobs and, therefore, the guarantee of the fee.

All those interested are urged to contact Eli Martin or Joe Consolino immediately after Christmas vacation.

## Glee Club Scores On Difficult Task

Last Sunday evening at 8:00 p.m. the Glee Club and Orchestra put on a joint Christmas Concert in the Lorimer Chapel. The Glee Club performed Kodaly's "Te Deum" and the Orchestra played works by Bach, Wagner, Corelli, Frescobaldi and Schubert. Dr. Emano Comparetti, Professor of Music, led the Orchestra. The Glee Club was under the direction of Peter Re, Assistant Professor of Music.

"Te Deum" is a moderately long and technically demanding choral work composed by Zoltan Kodaly, a Hungarian composed contemporaneous with Bela Bartok. Kodaly's works are not as often heard in this country as are Bartok's, but he is generally considered to have been extremely successful in adapting the form and melodies of the Hungarian

folk music to the demands of formal composition. A recording of "Te Deum" was played over the Colby Concert Hour several nights before the Glee Club's performance. The Glee Club, consisting of eighty members, bravely handled the harmonic and rhythmical intricacies of the work, while the four soloists, Ann Jefferson (soprano), Deborah Roberson (alto), Jay Whitman (tenor), and Chet Lopez (bass), turned in sterling performances.

Dr. Comparetti and the Community Symphony splendidly performed Johann Sebastian Bach's Fugue in G Minor ("the Little Fugue"), Arcangelo Corelli's Concerto Grosso no. 8 (The Christmas Concerto), Frescobaldi's Cantata, an excerpt from Richard Wagner's Parsifal, and the second movement of Franz Schubert's Symphony no. 7 (9) in C major.

### OPERA HOUSE

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Sun. - Mon.

June Allyson

"THE OPPOSITE SEX"

—plus—

"DESPARADO"

### COLBY PUBLISHES

Continued from Page Two  
odd, and the eccentric—of whom her Maine was so full—that she surpasses all other writers. Her works are easily the best that depict New England, the place she knew so well. Since the New England she wrote of is dead, her works will always remain the best.

The volume of Miss Jewett's works is entitled "Sarah Orne Jewett Letters" and is edited with an introduction and notes by Professor Richard Cary. The letters are all transcribed from the original autographs in the Colby College library. They cover the entire literary career of one of America's ablest authors, one who, according to the late Prof. F. O. Matthiessen of Harvard "takes her place next to Emily Dickinson as one of the two principal women writers America has had."

### OLD TOWN DEFEATS

Continued from Page Four

Town boardsmen with deceptive ease. Bib Ed Marchetti and guard Bob Purdy provided the other rebounding which allowed Colby to control the boards.

The chief problem in the Colby offense seemed to be the inability to work their plays with sufficient speed. Each of the starters was a standout in high school and was relied upon to provide the scoring. In this team of individuals, Coach Winkin has to plant a spark of team play and inter-reliance in order that advantage may be taken of each player's potential.

### ECHO LAUDS

Continued from Page Four

very next night, scoring two against our perennial rival, Bowdoin. Al-

though scoring is never an accurate indication of value in sports, such an outburst of scoring must not go unrecognized. Coupled with his scoring power, was accurate passing and a hustle on defense which every member of the squad has possessed lately. Jay Church is the "Echo's" first nomination as M.V.P.

### DARTMOUTH FIVE

Continued from Page Four

had their third in a row. The Mules received a great deal of credit on their fine showing. Captain Ron Judson led the Indians with 26 points and Francis had 13. Johnny Edes, who hauled in many rebounds, had 16 to lead the Mule five. Captain Charlie Twig and Dick Campbell, who also played well scored 14 and 12 points respectively.

### HAINES

Sunday — Monday

Tuesday

Tab Hunter — in — Natalie Wood  
"THE GIRL HE LEFT BEHIND"

Wednesday - Thursday — December 19 - 20  
James Stewart — in — Doris Day  
"THE MAN WHO KNEW TOO MUCH"

Fri. — Sat. — Rory Calhoun — "RAW EDGE"

December 21

Jock Mahoney in  
"I'VE LIVED BEFORE"

### STATE WATERTVILLE

Fri. thru Mon.

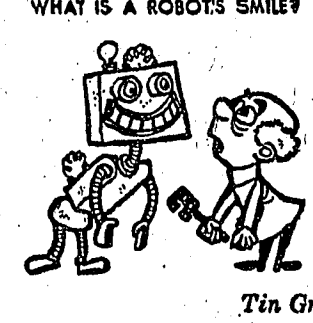
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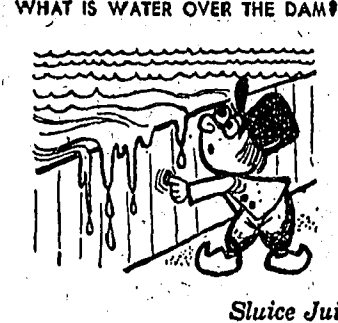
# Sticklers!

WHAT IS A ROBOT'S SMILE?



Tin Grin  
BARRY PLOTNICK,  
U. OF VIRGINIA

WHAT IS WATER OVER THE DAM?



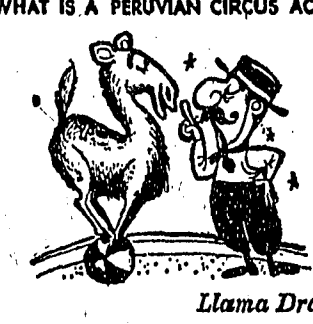
Sluice Juice  
FRANCES TYSON,  
COLUMBIA

WHAT IS A GUY WHO GIVES LOADS OF LUCKIES FOR CHRISTMAS?

(SEE PARAGRAPH BELOW)



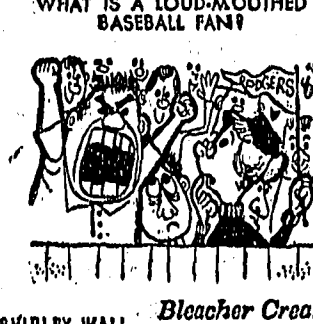
WHAT IS A PERUVIAN CIRCUS ACT?



Llama Drama  
FRANCES SANDERS,  
TEXAS STATE COLLEGE FOR WOMEN

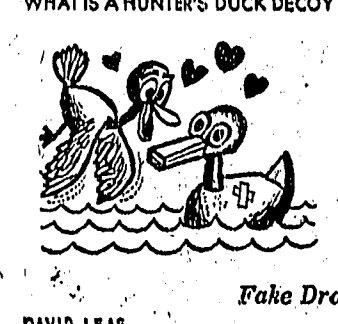
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WHAT IS A HUNTER'S DUCK DECOY?




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DAVID LEAS,  
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