

# Colby



Colby Quarterly

---

Volume 27  
Issue 4 *December*

Article 10

---

December 1991

## Announcements and Comments

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Quarterly, Volume 27, no.4, December 1991

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby.

## *Announcements and Comments*

In 1992 *Colby Quarterly* will publish a special issue: *Irish Poetry after Yeats*, edited by Eamon Grennan of Vassar College. Submissions may be sent to the editor in Waterville.

In 1993 a special issue will be devoted to the work of Seamus Heaney. More information will be published in the next issue.

The front cover is a photograph of Alison Deegan and Alan Barry in the Abbey Theatre production of Sebastian Barry's *Prayers of Sherkin*, directed by Caroline FitzGerald. The back cover is a photograph of Frances Tomelty, Anita Reeves, Brid Ni Neachtain, Brid Brennan, Paul Herzberg, and Catherine Byrne in the world premiere of *Dancing at Lughnasa* by Brian Friel, directed by Patrick Mason.

### CONTRIBUTORS TO THIS ISSUE

ANTHONY ROCHE, the guest editor, is College Lecturer in Anglo-Irish Literature at University College Dublin. He has published numerous essays in Irish Studies and is completing a book about Contemporary Irish Drama.

RICHARD PINE combines freelance lecturing and writing with a public affairs appointment at Radio Telefis Eireann. He is co-editor of *The Irish Literary Supplement* and has published books on Wilde, Durrell, Dublin's Gate Theatre and, in 1990, Brian Friel.

BRIAN ARKINS is Statutory Lecturer in Greek and Latin at University College Galway. He is the author of a book on Catullus, a study of Greek and Roman themes in Yeats, and a forthcoming book on the Irish poet Desmond Egan.

NICHOLAS GRENE is Associate Professor of English at Trinity College, Dublin, and director of the Synge Summer School. He is the author of (among others) *Synge: A Critical Study of the Plays*, *Bernard Shaw: A Critical View* and co-editor (with Dan Laurence) of the forthcoming *Shaw, Lady Gregory and the Abbey*.

EILEEN KEARNEY is Visiting Assistant Professor of Theatre at Pomona College, Claremont, California. She is currently co-editing, with Kathleen Quinn, an anthology of plays by Irish women.

CLAUDIA W. HARRIS is Assistant Professor of English at Brigham Young University, Provo, Utah. She is a frequent contributor to various publications on Irish theatre and is working on a book about the relationship between theatre and politics in Northern Ireland.

CHRISTOPHER MURRAY is Statutory Lecturer in the Department of English at University College Dublin and director of the UCD Drama Centre. He is editor of *The Irish University Review*.