

"WHAT OUGHT
TO BE DONE,
CAN BE DONE."
—Franklin, Winslow Johnson
President-emeritus

The Colby Echo

UNIV. OF MASS.
BASKETBALL
GAME
TONIGHT

Published Weekly by the Undergraduates of Colby College

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Waterville, Maine, Friday, February 17, 1956

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Outstanding Educator Added To Convocation



Robert M. Hutchins

Robert Maynard Hutchins, one of the foremost educators in the world today, will be among the speakers at Colby's Academic Convocation, April 10 to 13.

Dr. Hutchins was born in Brooklyn, New York, in 1899, the son of a Presbyterian minister. When the Rev. Hutchins was appointed to the faculty of Oberlin College, the family moved to Ohio and young Hutchins attended Oberlin. At the age of 18 he joined the U. S. Ambulance Corps and served in Italy where he won the Croce di Guerra. At 20 he enrolled at Yale, largely because his father and brother had attended it. Although he loved it, he refers to it as "a boy's finishing school; quite nice, really."

Said Dr. Hutchins: "My great difficulty was making up my mind what to study. I might have made an able historian if only I had been able to remember anything. Or a mathematician, except that I couldn't add. I couldn't think, either, so that excluded me from philosophy. The only thing left was law, for which you don't have to know anything at all. That was for me. I went for law."

He received his A. B. in 1921. Two years later, at 24, he was appointed secretary of Yale while he continued studying law. In 1925 he earned his LL.B. at the head of his class. He was then persuaded to replace a Yale Law School lecturer who was out with appendicitis. Soon he became a full professor while holding his position as secretary. In 1927 he was appointed acting dean of the law school, and the next year he became dean at 29. Dr. Hutchins reorganized the school and added several courses in psychology

and economics, under the presumption that a lawyer might find it handy to know a little about human nature and a lot about collecting fees. He is also a co-founder of the Yale Institute of Human Relations.

At the age of 30 he was appointed president of the University of Chicago where he introduced his popular course in "Great Books." Dr. Hutchins estimates that in a few years over 15 million adults in the U. S. will be enrolled in such a course. In 1939 he abolished intercollegiate football at the University. On December 2, 1942, at Stagg Field, the no longer used football stadium, the first controlled self-sustaining nuclear chain reaction took place, proving the atomic bomb practical. This was part of a \$2 billion government research program. The University also managed the Clinton Laboratories at Oak Ridge and now, with the Atomic Energy Commission, manages their key research center, the Argonne National Laboratories.

Because Dr. Hutchins feels that the first two years of college duplicate the junior and senior years of high school, he originated his "Chicago Plan." Only two years of high school and two of college are required for a B. A. degree. Students need no high school credits for admission to the University of Chicago; there is no compulsory attendance in classes, yet attendance has increased; students may take exams any time they feel they are prepared. He was elevated to chancellor in 1945.

Dr. Hutchins believes that the purpose of college is not to train people for certain jobs, but to "act

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General Foods Inc. Gives Colby Funds

As a member of the New England Colleges Fund Colby receives monetary gifts from 250 leading corporations of eastern United States. These gifts are received through the New Eng. Colleges Fund, in addition to those obtained from private sources and direct donations.

The twenty-two institutions belonging to this Fund first asked business for assistance in October, 1953. The methods previously used caused each institution to approach a corporation individually for a donation. Under the present system the donations are solicited for the twenty-two colleges and universities combined. The funds are divided by the member schools. One half of the money is divided equally among all the colleges, while the remaining half is apportioned according to the size of the individual institution's graduating class.

Trustees of the General Foods Fund, Inc., an independent foundation sponsored by General Foods Corporation, has announced an aid-to-education program for 1955, with grants totaling \$278,000. The program is broader in scope than the Fund's first aid-to-education program announced in 1954.

The trustees stated that three colleges, Amherst, Hamilton, and Oberlin, have been selected to receive grants of \$25,000 each. Grants totaling \$117,500 are being made to 16 state and regional associations of private liberal arts colleges. Colby, being a member of this Fund, will receive a \$20,000 contribution as a result of recent action taken by the General Foods Fund, Inc.

That the Fund is successful is evident. In the last three months of 1953 donations were received to the amount of \$53,000. In 1954 the amount was \$107,700, and in 1955 \$167,100. Since the beginning in 1953 corporate good citizens who realize that the welfare of these colleges is closely related to the well-being of business have contributed over \$300,000. Altogether, the country-wide organizations have been the channel for more than \$10 million in corporate gifts to over 400 of the country's non tax-supported colleges and universities.

Tryouts Held for Two PW Programs

Powder and Wig will hold tryouts next week for the two forthcoming productions. Auditions for "Murder in the Cathedral" are scheduled for Monday, Tuesday and Wednesday evenings from 7:30 to 10:30 at the Women's Union; auditions for "Three Tea Scenes", Thursday and Friday evenings.

Powder and Wig has chosen T. S. Eliot's "Murder in the Cathedral" not only for its dramatic qualities but also for its powerful illustration of the April Convocation theme, "The Individual versus Mass Man." While this play offers many fine opportunities for men, it affords an unusual challenge to the chorus of women. In working out his theme, Mr. Eliot has, perhaps, attached as much importance to the women of Canterbury as to the protagonist, Thomas A. Becket.

In response to invitations from several women's clubs, Powder and Wig will present a repertory program of "Three Tea Scenes", from Wilde's "Lady Windermere's Fan", Giraudoux' "The Mad Woman of Chaillob", and an adaptation of Lewis Carroll's "Alice in Wonderland".

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Kathleen McCaughy, the reigning queen of the 1956 Showboat Serenade Ball, receives her crown from Bill Bryan. Her four ladies-in-waiting are, from left to right, Rosemary Crouthamel, Toni Jaffee, Joan Williams and Carrie Drigotas. photo by Hoyt

Ohio Student Reigns As Winter Carnival Queen

Reigning over the events of the 1956 Winter Carnival as Carnival Queen was Kathy McCaughy, a twenty-one year old senior from Dayton, Ohio. In the absence of President Bixler, Kathy was crowned by Bill Bryan, director of admissions. The coronation took place at 10:30 p.m., February 11 on deck of the S. S. Kennebec, a replica of the old Mississippi side-wheeler, which was in keeping with the theme of "Showboat Serenade".

The Queen wore an orchid three-quarter length gown of tissue taffeta with a yellow rose wrist corsage. A bouquet of fourteen yellow roses and a crown of yellow roses were presented to Kathy as tokens of her reigning position. Each of the five candidates received compacts with her initials engraved on the back, Kathy's being elaborated to say "Kathy — Showboat — 1956".

As part of her duties as queen Kathy presented several awards between the halves of the Colby-U. of Connecticut basketball game. In-

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Colby To Produce TV Science Course

The first educational television course in the U. S. designed primarily for teachers will be offered by Colby College, beginning February 19, in cooperation with two northern New England commercial TV stations, WMTW, Mt. Washington TV, and WABI-TV, Bangor.

William A. Macomber, director of the division of adult education and extension at Colby, announced on February 7 that the college will produce a TV course in science, entitled "Introduction to the Atom" to be taught by Jonathan Karas, an assistant professor of physics at the University of New Hampshire.

The course will be given Sunday afternoons for 15 consecutive weeks over WMTW, channel 8, and WABI-TV, channel 5. It will be televised "live" from the Mt. Washington TV studios in Poland Springs, from 2:30 p.m. to 3:00 p.m., except on two dates, February 26 and March 25, when it will be beamed a half hour earlier.

The departments of education in Maine, New Hampshire, and Vermont have approved the course for two hour credit for teachers holding promotion.

Anyone interested should contact Joanne Arnold, Business Manager, or apply in writing to the Business Staff. There is to be a meeting held this coming Monday at 4:00, in the Echo Office, to which all interested people are invited.

Echo Business Staff Announces Opening

The Business Staff of the Colby Echo announces the following openings with included qualifications for each: Financial Manager, for an accounting student, Sophomore or Junior; Assistant Financial Manager, with the same qualifications as the Financial Manager; Assistant Advertising Manager, for a Freshman, Sophomore, or Junior; Assistants to the Advertising Manager, for Freshmen, Sophomores, and Juniors; Assistants to the Business Manager, for a Freshman, Sophomore, or Junior; Billists, open to all students. All jobs have chances for

Colby's Choir To Sing At Town Hall N. Y.

The Colby Concert Choir is preparing an unusual and varied program to be presented in two concerts, March 22 in Hartford and March 24 at 3:00 in Town Hall in New York City.

The first selection will be Mozart's "Vespere Solennes de Confessore", K. V. 339. These brilliant choruses contain some of Mozart's

finest choral writing. This work has rarely been performed here, as the music is not available in this country. It is being presented in commemoration of the 200th anniversary of the birth of Mozart.

Next on the program will be three Renaissance madrigals. The "Echo Song" by Orlando di

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The Colby Echo

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EDITORIALS

Running below this editorial is a letter concerning the dance given by the Outing Club over Winter Carnival weekend. Its message incited this editorial. Along with this, it might be well if some of the students here at Colby took a good look at what they are doing with themselves, and what there is to show for their effort.

The Outing Club suffered greatly last weekend because a good number of the students at Colby "didn't want to go to that dance." Why didn't people want to attend? We'd like to offer an answer, and we'd like to think we were wrong. Granted, some had the financial difficulty, but how many of you who used that excuse spent less where they went as an alternative? We may be wrong, but might this all revert back to an underlying feeling of apathy among a lot of us here at Colby? The subject of the dance is incidental, but it is representative of what is happening in other areas, yes, that includes our fraternities.

Those who have taken Sociology courses are aware of the pitfalls in the "group". You know that this Twentieth Century Society is massing into a group project. Why? Because the individual is not willing to express his own views if they have any chance of conflicting with the norms within that group. In this instance, many wanted to attend this dance, but within the fraternities few were willing to express that desire for fear of what the reaction might be. By falling in with what everyone else wanted to do, there was safety in numbers.

Many organizations suffer on this campus for just this reason. You freshmen must have sensed this upon your arrival at Colby. You transfers have had the opportunity to see that Colby isn't unique in this sense; it's almost a natural phenomena everywhere. It seems a waste at this school, though, when there is the opportunity for so much, the chance for so much to be gained, that we fall down like this. What is there to be done so that other organizations won't suffer the same fate?

Our answer is simple, yet you'll pass over it as fast as you read it because you have heard it so many times before. We are going to get out of Colby only so much as we put into it. Don't go away. Everyone here has talents. What should prevent us from making full use of all we have? What the individual will show forth will be amply supplemented by the enormous storehouse of facilities and advantages here at Colby. Certain groups have naturally done this and found their rewards comforting. Others have tried, but were not willing to give their all. Extra curricular activities is a time-worn item, yet here lies our real foundation for our education and success in the years after Colby.

If everyone got up and acted for himself, not only would this College benefit, but each and everyone of us would leave Colby knowing that we got all that we could out of it. Think it over. We may not have expressed it exactly, but we feel that the basis of our message is sound.

Letter To The Editor . . .

Winter Carnival Weekend is undoubtedly the biggest traditional weekend of the Colby year. However, the average student does not realize the amount of time and effort involved in promoting a function such as this. Winter Carnival Committee begins its plans the preceding spring, working with the administration, faculty and various student groups to present the best possible combination of events for the student body. This year the Committee operated on a reduced budget, while at the same time, offering, at a lower price, a wider and more varied program which should have been able to satisfy everyone.

Socially those who participated in the major weekend activities found Winter Carnival a great success. However, from a financial standpoint the weekend left the Outing Club, Colby's largest independent organization, in a state of depression. Even with a subsidy of \$85.00 from Student Government, the Outing Club is still in the red by more than \$300.00. Since the Carnival Committee has stayed well within its proposed budget, there must be another explanation. It is evident that the problem lies in the deliberate neglect by certain fraternities, who planned and held off-campus parties in competition with the Ball. A "Class A" function of this nature depends upon the fraternities, as the leading social organizations on campus, for its backing. After all, it is for the benefit of the entire student body

February Prompts Exhibit on Lincoln

Did you ever realize that we here at Colby are the owners of a unique Lincolnia collection? Yes, it's true, thanks to the Terry family of Waterville who gave this aggregation to Colby a few years ago. Portions of the collection, which contains nearly one hundred interesting copies of famous photographs, portraits, engravings, and sculptures of Abraham Lincoln are now on display in the library.

The collection is made up of a large range of subjects such as a reproduced check which Lincoln made out to an unknown "colored man with one leg", a large bronze tablet of the Gettysburg Address, a copy of the Emancipation Proclamation designed by Kidder, and a plaque outlining the head of the President.

Found among the photographs is the first daguerreotype of Lincoln by Shepard in 1846, and presents Lincoln as a young man, about 35 years old, before his face became wrinkled with care. Included here are the three first choices of the Lincoln family. One photograph, taken in 1859, was thought by Mrs. Lincoln to be the best likeness of her husband. There are also two engravings which were selected by the President's son as the "most satisfying" portraits of his father.

The hand of sculptor Leonard W. Volk adds to the collection a plaque, a bust, a life mask, and casts of Lincoln's hands. The plaque is in the form of a head mounted for

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Carlton D. Brown, president and owner of the Kennebec Broadcasting Company, and trustee of Colby College.

Alumnus And Trustee To Lecture On Atom

"The Issue of Atomic Power" will be the subject of the Gabrielson Lecture to be delivered by Carleton D. Brown on February 23, in the Averill Auditorium. This subject is another in the series of lectures on "The Issues Facing the American Voter in 1956." Brown is well suited to give this lecture, since he was one of the two representatives from Maine to be invited by the Atomic Energy Commission to witness the atomic explosions last May 5, at the proving grounds of the Commission, 90 miles northwest of Las Vegas, Nevada.

Brown is president and owner of the Kennebec Broadcasting Company and a trustee of Colby College. He was born in Fairfield, Maine, was graduated from Coburn Classical Institute in 1929, and Colby in 1933. While at Colby, Brown was a member of the Powder and Wig, the Oracle staff, and Zeta Psi fraternity. He founded the campus Camera Club.

Upon graduation Brown became the owner of a local photography business. He has held various civic positions and has been a trustee of the Coburn Classical Institute, the First Baptist Church, and the Salvation Army. During World War II he taught physics at Colby as a part of the USAF Cadet Training Detachment program.

Among the organizations to which he belongs are the Radio Executive Club of New York and the Advertising Club of Boston. He is also a member of the standards of Practice Committee of the National Association of Radio and Television Broadcasters. This group formulates operating standards of program practice for more than 2,000 radio and television stations in the United States. He is affiliated with the Rockland and Knox Broadcasting Companies, and is on the board of directors of Mt. Washington TV.

Brown formerly held the positions of secretary of the Advertising Associates of Maine and director of the New England Broadcasting System. He is a past president of the Maine Broadcasting Association.

IN RETROSPECT . . .

by Arthur Goldschmidt

This article is the first of a series of biographical sketches of famous figures in Colby's history. Although Colby with its new campus seems very young and dynamic, it is also a college with a long and fascinating past. Its history and traditions have been formed and colored by at least a score of able and devoted presidents, students, faculty members and benefactors. Since it is the writer's conviction that history is best studied through the biographies of the men who shaped it, it is hoped that these sketches will enable Colby students to understand better their college's past. Jeremiah Chaplin, Colby's first president, has been chosen as the subject of the first sketch.

Chaplin was born in Rowley, Massachusetts, exactly six months before the signing of the Declaration of Independence. At nineteen he entered Brown, graduating with the highest honors in the class of 1799. He was a tutor at Brown for two years, after which he studied theology and became pastor of the Baptist Church in Danvers, Massachusetts. He soon became engaged in tutoring ministerial students who could not afford to go to college under the sponsorship of the Massachusetts Baptist Education Society. His group came to be called the Danvers Theological School. In 1818 it was incorporated into the Maine Literary and Theological Institution and Chaplin was invited to become its Professor of Divinity, a position which he accepted after some hesitation.

In June, 1818, the 44 foot sloop "Hero" set sail from Boston for the Kennebec. Its passengers included Professor Chaplin, his family and seven of his students. When they reached Augusta they transferred to longboats and rowed the remaining distance against the current to Waterville. They settled in the Wood house where they were to reside and hold classes until a building could be erected. Classes began the following day and soon Chaplin and his students were felling trees on the future campus. A house was completed in 1819 and the North College in 1822.

After Maine became a separate state, the Institution was empowered to grant degrees and in 1821 its name was changed to Waterville College, thereby becoming a liberal arts college as well as theological seminary. A preparatory school was established. The teachers were chiefly college students! The Board of Trustees elected Chaplin president in 1822.

During its early existence the college seemed to be in constant danger of passing out of existence. Despite the support of the Maine Baptist Education Society, the college had practically no financial resources to attract professors or to erect buildings. Few of the students could even afford to pay board (their tuition being paid by the M.B.E.S.) and Chaplin had to solicit support for many of them. He feared constantly that he might lose his most gifted students to some

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that such an affair is undertaken.

QUESTION: WHY IS IT THAT SUCH FRATERNITIES AS THE DKE'S, DU'S AND ATO'S PROVED SO UNRELIABLE THIS WEEKEND WHEN OTHERS, SUCH AS LXA'S AND KDR'S, TURNED OUT IN FULL FORCE?????

The Winter Carnival Committee

Katy Gibbs Offers

Two national scholarships for college senior girls are again offered for 1956-1957 by the Katherine Gibbs School. These awards were originally established in 1935 as a memorial to Mrs. Katherine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$685) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,185. The winners may select any one of the four Gibbs schools for their training — Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in competing for one of these Katherine Gibbs awards may obtain full information from the college placement bureau.

Tri-Delta Offers Dance Club, PW 1956 Scholarship To Give Salome

The 1956 Tri-Delta General Scholarship Competition is being held January 5-February 25, 1956.

Women students in colleges where there are Tri Delta chapters are eligible to apply. They may, or may not, be fraternity members but they should be well-qualified students, showing promise of being valuable citizens in their future communities.

The amount of the awards of any one of the 99 campuses included in the competition will not exceed \$200.00.

The Delta Delta Delta Awards Committee shall be the sole judge of the respective merits of the applicants. The successful candidates will be notified by May 15, 1956, and scholarships will be forwarded to them at the beginning of the term for which the awards are granted. Scholarships may be used for the summer session 1956.

Application blanks are available at Julie Pullen, 105 Foss Hall.

The Modern Dance Club and the Powder and Wig Dramatic Society will present Oscar Wilde's play "Salome" in the Women's Union at 8:30 on Thursday, March 1, and Saturday, March 3. Members of the Powder and Wig Society will read the dialogue, which will be interpreted by the dancers, who have produced ordinary chorography with the able direction of Rosemarie Yellin, a dance major at Bennington College.

Selected music of various composers will be played for the dancers. Among these composers are Stravinsky, Ravel, and St. Saens. An interesting note is that all the music has been recorded by tape-recorder, thus providing a much smoother effect than would be achieved by the constant changing of records.

The one and one-half hour production will be under the direction of Walter Dainwood, and promises to be a fascinating show which should be well attended.

FEBRUARY PROMPTS

Continued from Page Two

hanging on the wall. The bust is a fine representation of Lincoln in his later life by Martin Millmore, a New England sculptor. The casts of Lin-

coln's hands were made at his home in Springfield, Illinois, in May of 1860. Mr. Volk described the process by which they were made in an article in Century Magazine.

"I told him a round stick would do fine to hold in his grip. Thereupon he went to the woodshed; I heard the saw go, and he soon returned to the drawing room, where I did the work, whittling off the end of a piece of broom handle. I remarked to him that he need not whittle off the edges. 'Oh, well', Lincoln replied, 'I thought I would like to have it nice.'"

There is, therefore, in the right hand cast the piece of broom handle. Another fact one may notice is that the right hand is larger than the left, due to the previous day's ordeal of handshaking when Lincoln received the congratulations and good wishes of his neighbors.

Perhaps the most interesting item in the collection is a copy of the life mask of Lincoln made by Volk. The original is now in the Smithsonian Institute. Colby's copy was also made by Volk. It came into Mr. Terry's possession directly from the sculptor.

The valuable aggregation is of national interest. It was the feature article in last week's magazine section of the Portland Herald. We are most fortunate to be able to view part of the collection in our own Miller Library.

OHIO STUDENT

Continued from Page One

cluded in these awards were the Skimmer trophy to the outstanding skier of the two-day meet, and to the winners of the snow sculpture contest, Delta Delta Delta and Zeta Psi.

Kathy, a biology major, is the daughter of a consulting engineer. Among her activities on campus Kathy has served as secretary of her class, vice-president of Tri-Delta, member of the glee club, and member of the board of chapel ushers. For relaxation Kathy enjoys listening to music and playing the piano. Just recently Kathy announced her engagement to Lou Zambello, captain of the 1954-55 varsity basketball team, and now a lieutenant in the U. S. Air Force.

Kathy's reaction to her great honor was that she was "very pleased and excited and nervous. When I was presented with the proclamation I was shaking so I could hardly hold on to it". It will be some time before the lovely queen forgets those tense moments before the actual crowning. The five candidates had been assembled in the Town Girl's room shortly before 10:30. Then, quite unceremoniously, Kathy was presented with her proclamation and heard the simple but unforgettable words, "You are the Queen".

Stu G Recognizes Sigma Theta Psi

Last Monday night the Colby Student Government granted formal recognition to the Sigma Theta Psi Fraternity. Provisional membership was also granted by the Colby Interfraternity Council, thus allowing Sigma Theta Psi to participate in all interfraternity activities. This action confirms recognition previously granted by the Colby Administrative Committee.

Bennington Stud't Assists Dance Club

Rosemarie Elizabeth Yellin, a sophomore at Bennington College, is practicing teaching modern dance at Colby. Miss Yellin will be here until March 9.

Originally from Perth Amboy, N. J., Miss Yellin is majoring in dance at Bennington and minoring in music composition. She has studied for two sessions with Hanya Holm and Martha Graham of New York. She was also in the annual dance production at Bennington, later presented at the Ninety-Second

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Explorer Scouts To Visit Colby

Tomorrow afternoon a group of about twenty Explorer Scouts will visit the Colby campus to observe their Vocation Exploration Day. These youngsters, ranging in age from 14 to 18, will meet with various faculty members during the afternoon to discuss careers in which they are interested, for example, chemistry, physics, teaching, military service, music, and the ministry.

The Explorers will first register in the Keyes Building, Room 105, at one o'clock. At one-thirty they will be welcomed by the Dean of the Faculty, Ernest C. Marriner. They will then be conducted on a tour of the campus, returning at three to discuss with appropriate faculty members the various vocations selected by the Explorers themselves. At 4:45 they shall have dinner at Roberts Union, following which they shall return to the Averill Auditorium to see an ABC television film, "The Small College" which is about Colby. At 7:30 they shall attend the hockey game against Northeastern in the Alford Arena.

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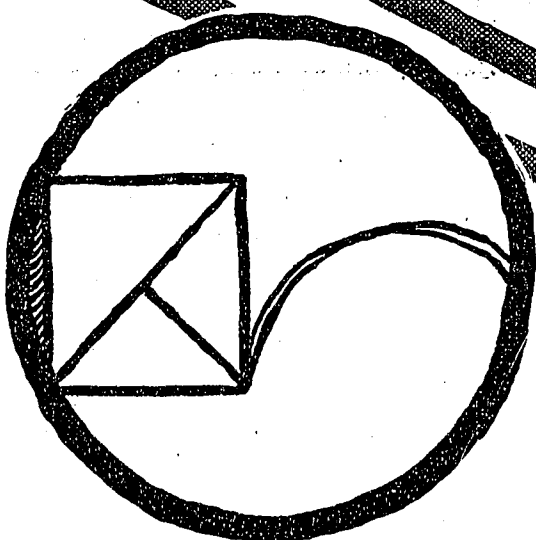
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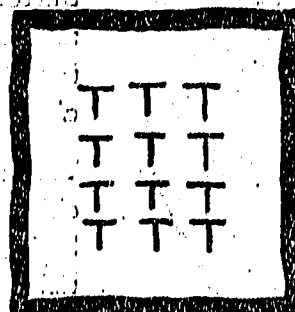
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For solution, see paragraph below.

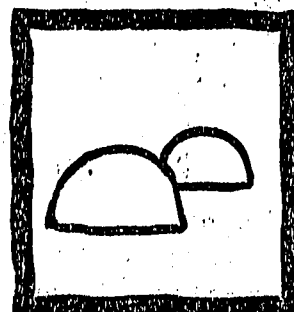


QUICK WAY TO BETTER TASTE: It's illustrated in the Doodle above, titled: Lucky smoker opening fresh pack. (He's merely doing away with a little red tape.) Better taste is what he's after, and better taste is what he'll get. Luckies taste better, you see, because they're made of fine tobacco . . . light, mild tobacco that's **TOASTED** to taste better. Break out a pack of Luckies yourself. You'll say Lucky Strike is the best-tasting cigarette you ever smoked!

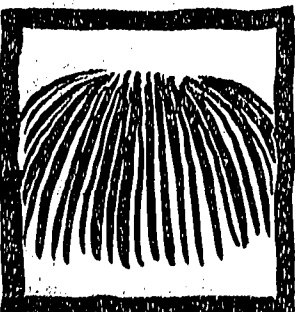
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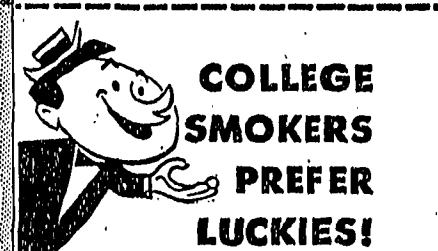
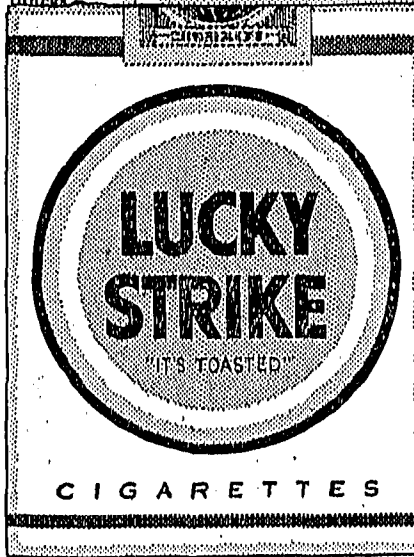
T FORMATION
Peter Pan
U. of Maryland



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(SPLIT-LEVEL)
John Dorritie
Iowa



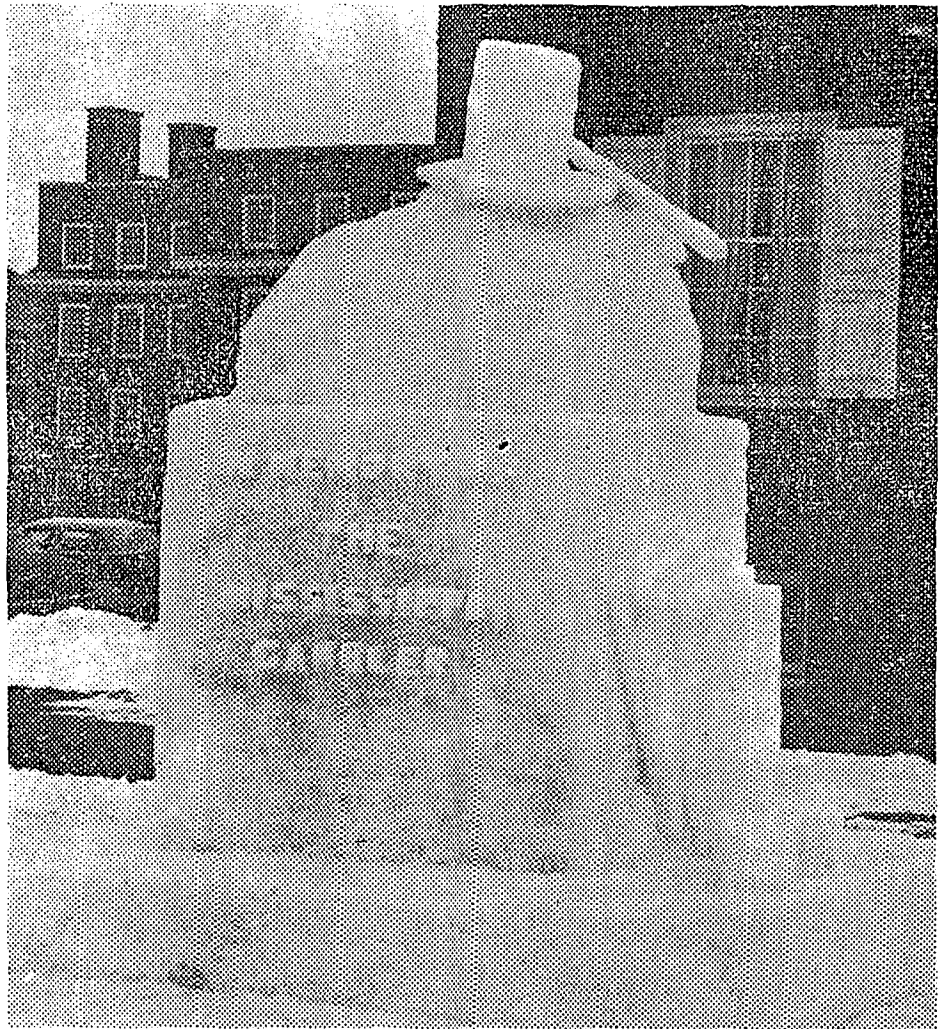
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Top — Prize winning sculpture by the Tri Delta sorority.

Bottom — This monument by the Zeta Psi fraternity captured the men's crown.
photos by Hoyt

Thriller 'Torment' To Be Shown Wed.

On next Wednesday evening, February 22nd will be presented the fourth in this year's foreign film series. **TORMENT** is truly one of the finest foreign importations in many years, and is a new experience in emotional tension, a first rate psychological thriller. It is a realistic study of a sadistic school-master's evil influence on the life of a sensitive young student and their entanglement in a unusual love triangle with a neurotic shop girl. The portrayal of the claustrophobic atmosphere of the authoritarian school and the exposure of the meanness of education conducted under such tyranny are integral to this whole work of film art. *Time* magazine said of the film: "Powerfully directed and brilliantly played. One of the year's best." *Newsweek* says: "A fine and unusual film—admirably acted with mounting suspense!" The *San Francisco News*: ".....sensitively photographed and delicately told story of sadism and adolescent despair." The *New York Daily News* said of the film: "The sinister magnetism of the Swedish drama is a new high in cinematic coercion. Never before has it been achieved with such great artistry or such prolonged intensity." The film were awarded the Grand Prix du Cinema at the Cannes International Film Festival. The film is in Swedish with English sub-titles.

There will be two showings of the film in the Averill Auditorium at 6:45 and 8:30. There is no admission charge.

What's At The Flicks?

FEBRUARY 19 - 25, 1956

Hi-Ho Silver! That's the cry that will be on the Haines screen this coming Sunday-Tuesday. Warner Bros. **"THE LONE RANGER"**, a Warnercolor pic combines horses, badmen, and plenty of gunplay—all the components to make it a slam-bang western. Playing their original TV roles are Clayton Moore as the masked man and Jay Silverheels as Tonto. A full-blooded Indian and long one of Canada's outstanding athletes, Silverheels has been associated with the Lone Ranger since the inception of the TV series in 1949. Rounding out the cast are Lyle Bettger and Robert Wilke, veteran Hollywood badmen, with Bonita Granville. Most of the shooting for **"THE LONE RANGER"**, a Jack Wrather production, was done in the beautiful range country of Utah . . . The Paramount production of Tennessee Williams' **"THE ROSE TATTOO"** plays Wednesday thru Saturday at the Haines. Written by Williams from his own long-run Broadway play, **"THE ROSE TATTOO"** presents in a unique and exciting setting and even more fascinating group of characters than his previous success, **"A STREETCAR NAMED DESIRE"**. This is the story of woman who retreated from the world to live in the past with the enshrined ashes and memory of her husband until fate forced her out in the glare of truth and brought her the strangest courtship a woman ever knew. This pic stars Italy's Anna Magnani and Burt Lancaster. Filmed in the brooding, moody realism of black-and-white Vista Vision, **"THE ROSE TATTOO"** promises a storm of human emotions ranging from laughter to tears, vividly brought to life with unforgettable performances . . . A week of top-flight replays marks the progress this week at the State. **"LOVE IS A MANY SPLENORED THING,"** starring William Holden and Jennifer Jones plus Alfred Hitchcock's thrilling **"TO CATCH A THIEF,"** starring Cary Grant and Grace Kelley, come to the State screen as a double feature this Sunday and Monday. A solid all Technicolor show . . . **"CHAMPION,"** the Ring Lardner short, which launched Kirk Douglas on his road to stardom, is featured one day only on the State screen for the Waterville High School Hockey Team Benefit. Stanley **"HIGH NOON"** Kramer produced **"CHAMPION."** . . . Uncle Remus lives again in a mixture of live people-cartoon characters. Walt Disney's **Brer Rabbit**, **Brer Fox**, and all the other loveable folk and stories of the South live again in the Technicolor story musical. . . . If you like Disney, you'll love **"SONG OF THE SOUTH,"** Thursday thru Saturday at the State . . . Judy Garland's vehicle to stardom, MGM's technicolor **"THE WIZARD OF OZ"** comes to the Opera House Sunday and Monday. Ray Bolger co-stars. On the double bill are Leo Gorcey's **Bowery Boys** in **"JAIL-BUSTERS"** . . . Fred Astaire and Leslie Caron star in the Cinemascope, color musical **"DADDY LONG LEGS."** **"7 ANGRY MEN,"** the supposedly authentic story of John Brown, rounds out the double bill. Tuesday and Wednesday at the Opera House . . . Universal-International does a fine job in the treatment of Audie Murphy's auto-biography **"TO HELL AND BACK,"** the title of the Technicolor pic. The war sequences are some of the most touching ever captured on celluloid. Piper Laurie stars in the musical co-feature **"Ain't MISBEHAVIN'"** . . . This is Stan Moger Flicking Out!!!

Reading Period Covers May 7-23

The Academic Council recently voted to lengthen the reading period for 300 to 400 courses for this semester. Previously, it was to extend from May 14, through May 23, but has been changed to extend from May 7, through May 23.

In the opinion of the faculty, a reading period of nine days is not long enough for the necessary reading assignments. Thus, a period of sixteen days has been adopted for the current year.

This change of reading period will extend into 1956-57, since the former college calendar for the next year has been cancelled by the Council and a new one replaces it.

The reading period for the first semester of next year will begin January 3, and last until January 17. During the second semester in 1957, the period will extend from May 6, through May 22.

Zetes and Tri Deltas Steal 1st Prize

After a week of frozen fingers, cold noses, and hard work, the snow sculptures were completed. The weather was agreeable, and the Zeta Psi's sculpture is a tombstone of the Mississippi gambler. The winning sculptures were the work of Delta Delta Delta and Zeta Psi.

Ellie Shorey and Shirley Lincoln, assisted by Judy Garland and Sally Dixon, were co-chairmen of Tri Delta's sculpture. All the girls worked for at least two hours, and the more talented seniors added the finishing touches.

The sculpture shows a boy eating watermelon while listening to a banjo player. The winning factors were the detail in the figures and the

Frank Landrey and Bob Hesse, chairmen, were aided by Dick Keddy, Jim Post, Bob Adams, Bob Stone, Stan Armstrong, Skip Hall, John Shute, Mark Powley, Jerry Ventrone, and Phil Deering. Dick Phillips added his criticism of the architecture. The fraternity was awarded a trophy of the god of victory and 23 points towards the Bixler bowl.

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COLBY CHOIR

Continued from Page One

Lasso, is a novelty number in a humorous vein. It features an off-stage quartet echoing the music sung by the Choir. Second is "Moro These pieces are popular with ad-Lasso" by Carlo Gesualdo, Prince of Venosa. In this piece one hears daring chromatic harmonies which anticipate Wagner by 300 years. Claude le Jeune's "Revey Venir du Printemps" completes this group. The lilting rhythm of this rondo is derived from the rhythm of the verse to which it is written.

The first section of the program will conclude with two choruses from Handel's "Messiah" appropriate to the Lenten season: "Surely He Hath Borne Our Griefs," and "Worthy is the Lamb that was Slain." The latter half of the program will open with "Three Shakespeare Songs", effective choral writing by Vaughn-Williams. The texts for these selections are taken from

"The Tempest."

Following this will be "Six Chansons", lyrical music by Paul Hindemith based on the original French stage quartet echoing the music poems by Rainier Maria Rilke. These pieces are popular with advanced choruses.

A rarely heard work by an outstanding post-romanticist will be given next; "Psalm 150" by Anton Bruckner. This is a brilliant setting of a psalm of praise. The program will conclude with "Colbiana", a medley of Colby songs arranged by Peter Re.

This program will be presented in Hartford and New York City. This last concert, especially, will be a wonderful opportunity for the Choir. The audience will include many music critics, and this will be a good chance to exhibit the calibre of the music program at Colby. Tickets for this concert will be on sale in the Spa. All seats will be reserved and will cost two dollars.

STUDENTS

In last week's issue of *YOUR Colby Echo*, the Editors sent out a plea to the entire student body. We asked for your vote of confidence, for your support. The strength of your school lies in the unity of faculty and students, and this unifying power can be your Echo only if you support us. There are continued pleas for unity among the now divisive forces which ought not exist on such a small and beautiful campus. There is no need for this disunity which is becoming more and more apparent to all of us. The Echo again asks for your backing. We need writers. We know there are many talented Colbyites on the Hill who could join us by contributing new styles of writing as well as ideas to "spark" our paper. Daily we hear

Mademoiselle Contest To Give Big Prizes

MADEMOISELLE has announced its 1956 COLLEGE FICTION CONTEST awarding \$1,000 in prizes. Through this contest an opportunity is presented to introduce young, talented writers to MADEMOISELLE readers. From the contest winner last year many of them had their stories reprinted in the annual anthologies. Most of them have been approached by book publishers as a result of publication in this magazine and two recent winners have had books published since.

The two winners will receive \$500 each for serial rights to their stories and publication in MADEMOISELLE. The runners-up will receive honorable mention and the right is reserved to buy their work at the regular rates. The winners and honorable mentions will be announced in the 1956 August College issue.

The rules are as follows:

Eligibility — Any woman undergraduate under twenty-six who is regularly enrolled in a degree-granting college is eligible. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere. Stories must be original and characters fictitious.

Length — Stories should run from approximately 2,500 to 5,000 words. More than one story may be accepted from each contestant.

Format — Use regulation-size typing paper. Entries must be typewritten, double-spaced, on one side of the page only. Mark work clearly with name, age, home address, school address, and school year. Enclose a 9" by 12" Manila envelope, self-addressed and stamped, or stories received will not be returned. MADEMOISELLE assumes no responsibility for manuscripts.

Judges — MADEMOISELLE editors, whose decisions will be final.

Deadline — Entries must be postmarked by midnight March 15, 1956.

Submit to — College Fiction Contest, MADEMOISELLE, 575 Madison Avenue, New York 22, New York.

Ping Pong League Semester Schedule

February 2 at 6:00 P. M.	Zete vs. D. U.	D. U.
	Phi Delt vs. ICA	Phi Delt
	KDR vs. Tau Delt	Tau Delt
	DKE vs. ATO	ATO
	Faculty vs. AFROTC	DKE
February 3 at 6:00 P. M.	Zete vs. LCA	Zete
	DU vs. Tau Delt	Tau Delt
	Phi Delt vs. ATO	Phi Delt
	DKE vs. AFROTC	D. U.
	DKE vs. Faculty	DKE
February 8 at 6:30 P. M.	KDR vs. DKE	DKE
February 13 at 6:30 P. M.	DU vs. AFROTC	DU
	Phi Delt vs. Faculty	Phi Delt
February 14 at 6:00 P. M.	Zete vs. Tau Delt	Zete
	ICA vs. ATO	ATO
February 15 at 6:30 P. M.	Zete vs. ATO	Zete
	Tau Delt vs. AFROTC	Tau Delt
	LCA vs. Faculty	D. U.
	DU vs. DKE	DKE
	Phi Delt vs. KDR	Phi Delt
February 20 at 6:30 P. M.	ATO vs. Faculty	ATO
February 22 at 6:30 P. M.	Zete vs. AFROTC	Zete
	Tau Delt vs. DKE	Tau Delt
February 28 at 6:00 P. M.	LCA vs. KDR	DU
	DU vs. Phi Delt	Phi Delt
February 29 at 6:30 P. M.	Zete vs. Faculty	Zete
	Tau Delt vs. Phi Delt	Tau Delt
March 1 at 6:30 P. M.	AFROTC vs. DKE	DKE
	ATO vs. KDR	ATO
	DU vs. LCA	DU
March 2 at 6:00 P. M.	Zete vs. DKE	DKE
	Faculty vs. KDR	Zete
	AFROTC vs. Phi Delt	Phi Delt
	ATO vs. DU	DU
	Tau Delt vs. LCA	Tau Delt
March 5 at 6:30 P. M.	Zete vs. KDR	Zete
	ATO vs. Tau Delt	Tau Delt
March 6 at 6:00 P. M.	DKE vs. Phi Delt	DKE
	Faculty vs. DU	DU
	AFROTC vs. LCA	Zete
March 8 at 6:30 P. M.	Zete vs. Phi Delt	Phi Delt
	KDR vs. DU	DU
	DKE vs. LCA	DKE
	Faculty vs. Tau Delt	Tau Delt
	AFROTC vs. ATO	ATO

BENNINGTON STUDENT

Continued from Page Three

Street "Y" in New York city. Besides teaching Colby's modern dance classes, Miss Yellin is helping in the production of Salome.

complaints about "suppression" by the faculty and the increasing stiffness of our academic life. But so far, it is all talk and no action — if you feel strongly about something, send a letter to the Editors.

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New Marine Flight Program Established

A new flying program for college undergraduates was announced today by the Marine Corps.

To be known as the Platoon Leaders Class (Aviation), its major feature will be that members belong to it at the same time they attend college and are guaranteed flight training as officers immediately upon graduation from college. No Marine Corps training takes place during the college year, however.

College-time training will consist of six-week indoctrination sessions during two summer vacations from school. These will be held at the site of most Marine officers training, the Marine Corps schools, Quantico, Virginia.

Upon completion of the training and coincident with graduation from college, members will be commissioned as second lieutenants in the Marine Corps Reserve. At this time they will be designated student aviators and immediately begin the 15 to 18 month Flight School at the Naval Air Station, Pensacola, Fla.

This will be the first major change in the Platoon Leaders Class since its inception in 1934. The Platoon Leaders Class has been the largest source of Marine officers since that time. About 80 per cent of the officers commissioned from colleges each year are graduates of the program.

The new course will incorporate the methods of the ground Platoon Leaders Class. Members of both programs will attend the same preliminary training at Quantico where they will receive basic Marine Corps training. During the second Quantico session, aviation candidates will undergo indoctrination flights and receive the aviation mental and physical examinations.

Although graduates of the ground Platoon Leaders Class are required to attend the Officers' Basic Course upon graduation from college, this requirement will be waived for aviation graduates. They will go directly to flight training.

Upon completion of flight training assignment will be as a pilot in one of the three Marine aircraft wings

Continued on Page Eight

Brunsmen Meet Bay State Five

The Colby Mules will play host to the high riding Redmen from the University of Massachusetts tonight at the fieldhouse. This game promises to be one of the toughest of the year as the UMass five brings to Colby an impressive string of victories. The Redmen are ranked number eight in the New England ratings and the Mules would like very much to show they can beat the top teams. All ready Colby holds victories over No. 2 Connecticut and No. 6 Amherst.

Starting for the Redmen will be the following: Dick Eid and Dave Bartly at the forwards, Paul Aho at center and Jack Foley and George Burke at guards.

Starters for Colby will be: Bob Raymond and Bob Burns at forwards, Jut Cross at center and Charlie Twigg and Don Rice at the guard spots.

Mass will be out to average the two defeats administered to them by Colby last year and one of the largest crowds of the year is expected to be on tap when the two teams meet.

Portland Humbled By Frosh, 114-43

The Colby Frosh ran up a record breaking score last Saturday afternoon by defeating Portland University, 114-43. Coach Winkin used his entire squad in posting this decisive victory. The Baby Mules registered 34 points in the first period and led 73 to 22 at the half. The Frosh were led by Hendricks and Kilty with 14 points. Only one man in the 14 man squad failed to score. Hamlin led PU with 11 points.

A week ago Wednesday the Frosh lost a tight ballgame to the undefeated Maine Central Institute Huskies, 81-80 at Pittsfield. Superior rebounding by MCI proved to be the difference. Cohen and Kilty were high for the Frosh.

Mules Meet Northeastern Alfond Arena Tomorrow Nite

Intramural Skiing

The Colby Outing Club announced this week that the Ski Council will sponsor its annual intramural ski meet this weekend. The meet, consisting of the Alpine events, downhill and slalom, will take place Sunday afternoon, February 19, at 2:00 P. M., on the Colby slope.

Entry forms have been sent out to the eight fraternities and the "Indies". It is hoped that a full field of teams will compete. The forms were supposed to be returned by Thursday, February 16, but they will be accepted until Friday night by Pete Hussey at the ATO House. Points awarded to the winning teams count toward the intramural

Bixler Bowl Results

	Points
1. Tau Delta Phi	267
2. Delta Kappa Epsilon	262
3. Lambda Chi Alpha	242
4. Alpha Tau Omega	227
5. Kappa Delta Rho	226
6. Zeta Psi	223
7. Phi Delta Theta	221
8. Delta Upsilon	211

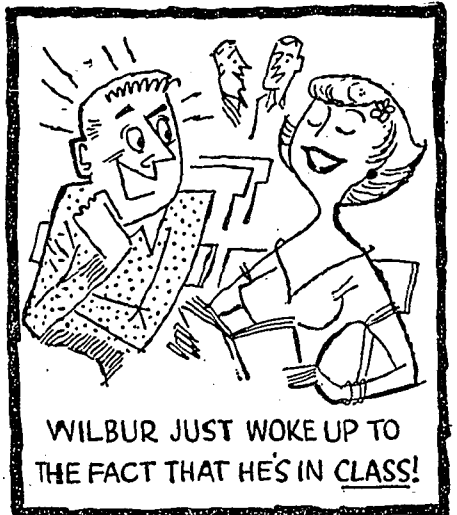
athletic Sprague Trophy.

Dr. Osberg, Colby's varsity ski coach, will set the slalom course. The downhill will be held on the trail, if conditions permit. Otherwise a controlled downhill will be set-up on the slope.

Skiers Take 3rd In Carnival Meet

The University of Maine won the Colby College Winter Carnival Ski Title last weekend by defeating Bowdoin, Colby, Harvard, and the University of New Brunswick. Colby finished 3rd due to the fine performance by Captain Buddy Bates. Bates lost the Skimeister Trophy to Leon Akers of Maine by a 1/2 of a point. Akers' winning total was 371.8 while Bates' was 371.3. The final team scores were: Maine 383, Bowdoin 339.7, Colby 327.6, Harvard 285.1, and New Brunswick 280.9.

Bates captured the slalom in a speedy 92.2 seconds for two runs and placed second in the downhill. He placed seventh in the cross country and eighth in the downhill.



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Colby Loses To Mass. In 3 - 2 Heartbreaker

Playing before an enthusiastic crowd of a thousand Carnival fans, the Colby Pucksters dropped a thrilling conflict to a highly-rated University of Massachusetts six, three to two. Playing without the services of their number one goalie, Pete Bogren, who was injured in the previous game, the hard-skating Colby Sextet found it next to impossible to dent the Redmen's goal.

At the three minute mark of the first period, Howie Cates came from behind the visitor's cage and beat the goalie with a low shot to the corner that lit the light. Fast to retaliate, the Indians, in a scramble outside Reinmund's domain, slipped a sneak shot past the unsuspecting net-tender. The final goal of the opening period came at the half-way mark, when a visiting attackman swept around the last of the Colby defense, and once again found the angle open for the tally.

With the Colby attack stalling, the U. of M. boys took advantage of a Mule penalty, and put themselves ahead with a lazy shot that skittered between Bennie Reinmund's feet. Jim Bishop brought the crowd to its feet in this second period with a vicious shot that hit on the post of the Redmen's goal, glancing off onto the ice, missing the score by a fraction of an inch.

Down two points going into the third period, the Colby Pucksters came onto the ice searching for the combination that would lead to the elusive goal. Midway through the period Charlie Morrissey, taking a lead pass from Guy Vigue, evaded the defensive efforts of the tiring Indians, to smash the puck home, bringing the Mules to within one point of tying the game. For the remaining ten minutes of the game the Kelley-men proceeded to pepper the Redmen's net, but couldn't buy the tying goal.

The victory-hungry puckmen threw everything they had at the well-protected goal almost without let-up, and with a little luck could have hit the equalizer. Having clearly outplayed the visitors, the disheartened Colby Mules left the ice on the short end, three to two.

Frosh Win Fifth In 1-0 Shutout

Winning their fifth game of the season the freshmen Kelley-men scored once to overcome Bridgton Academy at the Alford Arena, pleasing the festive crowd of Carnivalites. The highlight of the battle came in the second period when Dick Morrison, taking a short pass from Jay Church behind his own blue line, took the puck on a solo through the entire Bridgton team, got the angle on the goalie, and rifled his shot into the open net.

The opening period featured the stellar net-tending of Bob Auriemma, who turned aside ten scoring attempts, while his teammates gave him a one point lead. Fran McDonnell scored the first Colby goal at 8:45, finding the range all alone. Several other Colby scoring attempts were stopped by the fine defensive play of the highly-touted Bridgton team.

Morrison's goal came as the result of his superior ability to control the puck when moving through the defense. Fox, Rose and McDonnell, the second line of the Baby Mules, had their combination working perfectly in clearing the puck out of the defensive zone, but were unable to find the key to the cage.

Don Cote and Mark Brown opened the final period with several shots that almost found home. Again, the defensive capabilities of both teams kept the attack sticks well bottled-up, not allowing the other team to score.

W.A.A. NEWS

W. A. A. closed the mid-winter season and the first semester with an awards coffee for basketball and volleyball. Louise Coburn triumphed over Mary Low for first place in the final basketball inter-dorm playoffs, and captain Shelia Campbell led her team to a first place victory in a very close game in the finals of the volleyball tournament.

Honorary class teams and an honorary varsity were also chosen for volleyball. Members of the frosh team are: Melba Metcalf, Carol Kristianson, Edo Foresman, Jeanne Goff, Janet Forgey, Barb Churchill, Linda Smalley, Gail Bowers.

Chosen for the Sophomore team were: Judy Brown, Midge Reid, Dot Greenman, Shelia Campbell, Mabel Siu, Joan King, Cindy Allerton, Joan Shaw.

Those of the Junior team are: Carol Cobb, Nan Eggleston, El Roberts, Les Wyman.

And last but not least, the stalwart Seniors chosen were: Nori Edmunds, Babs Faltings, Ann Stiegler, Jackie Huebsch, Ginny Graves.

Members of the honorary varsity, chosen from all four classes, are: Nori Edmunds, Ginny Graves, Nan Eggleston, Carol Cobb, Shelia Campbell, Judy Brown, Mabel Siu, Dot Greenman.

The Red Cross is again offering its Swimming Instructor's Course, to commence February 18. Applicants should be 18 years of age and over, and have Senior Lifesaving Certificates. For more information see Eleanor Duckworth or Bill Pennock.

For any of you gals who are interested in getting your basketball rating, the rating session will be given February 18 at the Waterville High School. For further details see Miss Marchant.

Baby Mules Kick St. Dom's, 2-0

Scoring their most impressive victory of the season, the Freshman Hockey Team, under Jack Kelley's tutorage, successfully invaded St. Dominic's High School of Lewiston and defeated them two to nothing. Leading the Frosh attack, center Jay Church scored both the Frosh goals.

After a scoreless but hard fought period, Church with an assisting pass from Dick Morrison, out-guessed the opponent's goalie and posted his first goal of the evening. For the remainder of the period the defense men of both clubs thwarted the scoring attempts before they reached the goal. Don Cote and Greg MacArthur proved themselves to be outstanding defensemen by clearing the puck at crucial points, thus relieving the pressure from goalie Bob Auriemma.

Jay Church opened the final stanza almost before it had begun, scoring unassisted thirteen seconds after the opening whistle.

St. Dom's, playing nearly the rest of the game with a man in the penalty box, forced the saving ability of "Tank" ten times before the final whistle. Bob Auriemma, not to be denied of his third shut-out of his short but spectacular career as a goalie, turned all attempts aside. Credit goes to the whole squad, for it was a great team victory.

N. H. Squeaks By "Cagers Upset U Conn. Colby Pucksters In Carnival, 98 - 93"

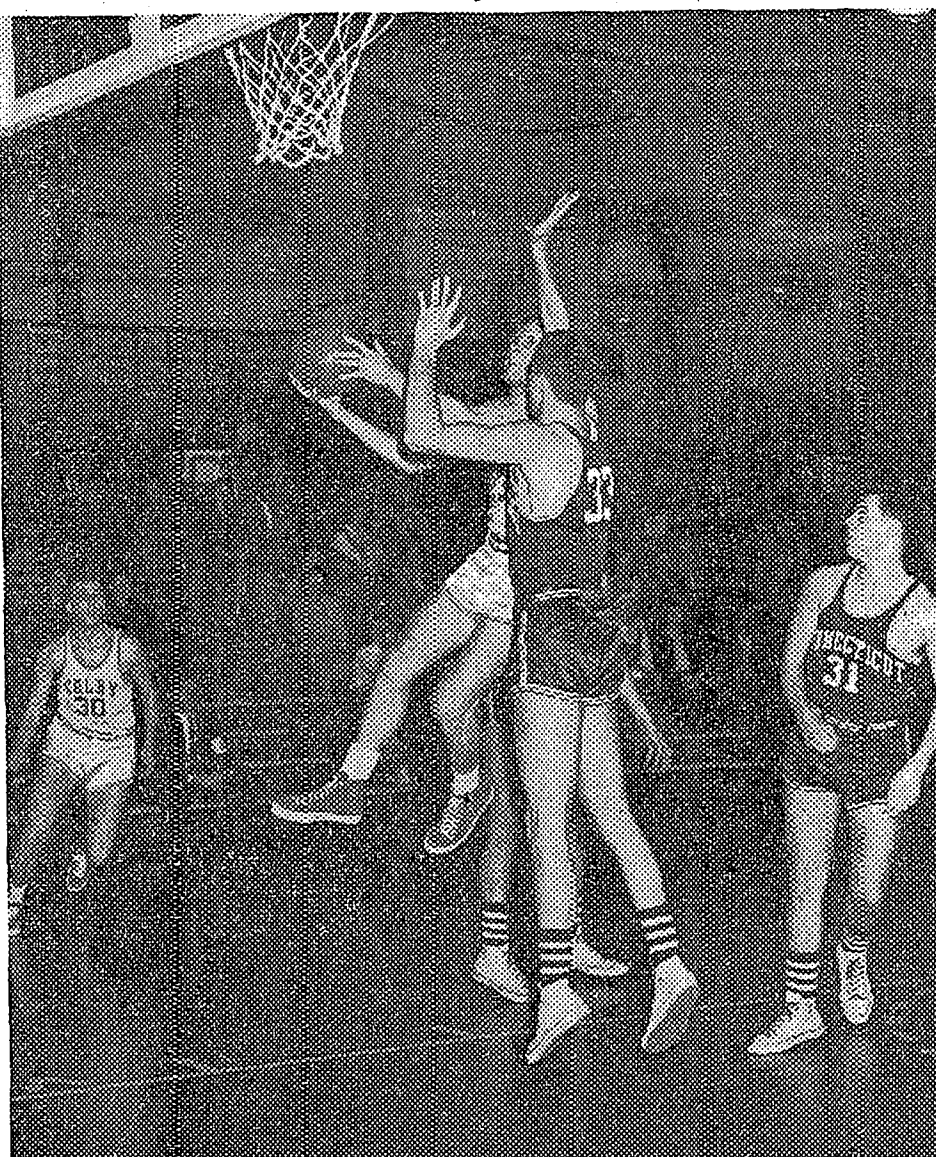
The Colby Varsity pucksters dropped their fourth consecutive game last Wednesday to a strong and determined New Hampshire squad. The game ran into an overtime period from a two and two deadlock, which was broken by a freak New Hampshire score. Despite the hard fought loss, Kelly's strategy and tight team response combined to make the game one of the most interesting of the season to watch.

A scoreless first period was highlighted by the sparkling net-tending of the scary-eyed New Hampshire goalie. His fourteen saves proved to be one of the biggest defensive gems of the game.

The second period opened furiously with speedster Gue Vigue getting disqualified for fighting with more than half the period left to play. However, the Captain of the Colby squad, Charlie Morrissey, overcame this handicap and put the Colby Pucksters in the lead. He scored unassisted firing the puck past the talented goalie. Late in the same period, however, the out-of-staters put the equalizer past Pete Bogren.

Skip Hall, exhibiting one of the hardest slap shots of the afternoon, opened the third period scoring, putting the Mules into the lead again via a rebound pass from Reggie Van Gestal. Skip slammed the shot from about ten feet out. Within a minute the hard-fighting New Hampshireites had once again knotted the score. For the remainder of the period, Colby controlled the puck.

With the score tied at two to two at the end of the third period, the sudden-death rule came into effect. With the drop of the puck the action moved toward the Colby Blue line. A high, soft, shot was caught by goalie Bogren, who, in attempting to clear the puck, lost it in his equipment, and it dropped into the New Hampshire goal. It had only been fifteen seconds from the drop of the puck to the scoring of the goal.



Charlie Twigg, Colby Mules guard, drives in for one of his many successful baskets against UConn Saturday night. Flanking him are Connecticut's Cheraphy on the left and O'Connor on the right. Colby's Bob Raymond watches the action from the rear.

phot by Sentinel — Craigin

The Colby Mules were brilliant last Saturday night in defeating the number two team in New England, Connecticut, 98 to 93. This was the finest game played in the fieldhouse in the last four years. It appeared at times that the Mules were going to run away with the game as they held a 15 point lead most of the last ten minutes, but a late spurt brought the UConns to within striking distance.

Going into the affair a fourteen point underdog on the basis of their record this year, the Mules showed that they still had it when the chips were down. The floorwork, passing, shooting and rebounding was something to be marveled at. Nothing like this had been seen on the hill in the last four years.

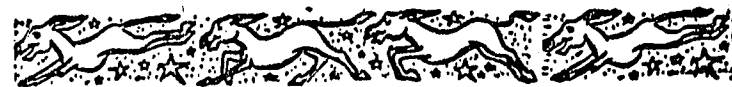
The UConns moved into an early lead — and three points never separated the two until the Mules got hot in the last few moments of the first half. The UConns held their lead until Colby went out in front with 4:37 remaining in the half, 33 to 31. The Mules moving with lightning speed grabbed a 44 to 37 lead at halftime as Dave Van Allen, Rube Rice, and Bob Raymond began to hit.

From that point on the Mules never lost the lead but came close to it at times. Connecticut went into their famed pressing defense after the second half started and this proved to be their undoing. It was a tired UConn team that finished this game.

Colby's biggest edge came at 6:38 to play when the score was 85 to 70. Even with 2 minutes remaining the Mules were in front 96 to 83. Then things began popping. The UConns outscored the Mules 10 to 2 in the last two minutes and believe me it was the longest two minutes ever spent by the Colby team and especially Lee Williams, Francis Quinn and Ron Bushwell gave the Mules fits in those last two minutes as they closed the gap to 98 to 93 and that was the way it ended. Colby's top scorers, and there were six of them, were Twigg 19, Van Allen 17, Rice 16, Bruns 13, Raymond 12 and Cross 11. Connecticut outscored the Mules in the second half 56 to 54 due to the work of Quinn who had 26 points and Bushwell with 29 points.

Captain Lee Williams announced that Dave Van Allen would be lost Continued on Page Eight

MULE KICKS



This year's Winter Carnival was given an added lift when the hoopsters of Lee Williams upset a strong University of Connecticut team. Every member of the team produced the efforts that he was capable of for the first time in many a moon. In defeating the UConns, Colby avenged the only defeat they have suffered this year on the fieldhouse boards.

Colby brought out one of the most important features of any basketball game, domination of the backboards. The Mules, led by Jut Cross, Bob Bruns, Bob Raymond, and Dave Van Allen completely outrebounded the Huskies. While Connecticut was limited to one shot, Colby was getting two, three, and even four shots at the basket. When the ball eluded the grasps of the big boys, Charlie Twigg and Rube Rice were in position to pick up the deep bounding ball.

Connecticut's full-court press, which has stopped some of the best teams around, proved to be of little trouble to the Mules. Much credit is due to the adept coaching of Lee Williams and John Winkin in producing the upset.

One sad note from the game, however, was the broken wrist sustained by "Ick" Van Allen late in the game. "Ick" was playing one of the best games of his career until he was injured. It is feared that Dave will be lost to the home forces for the remainder of the season.

DRIBBLES . . . Coach Jack Kelley's frosh skaters upped their record to six wins and 1 lost by defeating Bridgton Academy and Kents Hill . . . John Winkin's frosh cagers humiliated Portland University by a record 114-43 score . . . Colby's varsity hockey team lost a heartbreaker to the University of Massachusetts 3 to 2 last weekend . . . Congratulations are in order for Captain Nat Bates for his

Continued on Page Eight

MULE KICKS

Continued from Page Seven

fine showing in the Ski Meet last weekend. He lost the Skimeister Trophy by a scant total of .5 of a point. . . .

PLAYER OF THE WEEK . . .

This column is inaugurating a "Player of the Week" Award, in tribute to the outstanding varsity sports player of the previous week. Nominations will be judged on the individual's defensive play, sportmanship, and offensive play.

Our first player of the week award goes to Dave Van Allen. Dave was given the nod over Rube Rice and Howie Cates, both of whom played outstanding games during the week.

Van Allen, given a chance to start the UConn game, gave Coach Lee Williams the type of game everyone bounding was superlative and he contributed 17 points to the Mule cause until he was forced to leave the game. Dave also did an outstanding job on All New England choice, Gordon Ruddy, holding him to 10 points. His defensive work was a big favor in Colby's conquest. See you at the game tonight.

TRYOUTS HELD

Continued from Page One

In addition to the productions appearing under its own banner, Powder and Wig is busily engaged in co-producing with the Modern Dance Club Oscar Wilde's "Salome", for March 1 and 3.

OUTSTANDING EDUCATOR

Continued from Page One

as beacons to the community, illuminating the lives of our people." Lawyers, for instance, should be "educated as well as trained". He says, "Many engineering schools do not teach English; they teach Engineering English, a lingo which effectively cuts their graduates off from communication with everybody but other engineers. Yet 50 percent of the graduates of engineering schools do not go into engineering and therefore cannot communicate with anybody, except at alumni reunions."

He also feels that universities should not only teach but study. Chicago has a plan by which the faculty members may devote full time to education and research at decent salaries. However, any additional money that they earn is turned over to the University.

In 1951 he was elected associate director of the Ford Foundation and resigned as chancellor. On May 24, 1954, he was appointed president of the Fund for the Republic, which was established in 1953 by the Ford Foundation with an outright grant of \$15 million. About education Dr. Hutchins says "We have confused science with information, ideas with facts, and knowledge with miscellaneous data". He thinks that the atomic bomb "may frighten us into . . . those positive political steps necessary to the creation of a world society, not a thousand or 500 years from now, but now."

NEW MARINE FLIGHT

Continued from Page Six

or other aviation units, flying jets, helicopters, or other type planes. All training and assignments will be for flying. No non-flying applications will be accepted for this program.

Unlimited quotas have been set. Applicants must be college undergraduates majoring in fields other than art, music, theology and medical and dental subjects. They must be of good moral character, of commissioned officer caliber, and physically and mentally qualified for aviation duty. They must be less than 28 on July 1 of the year in which they will graduate from college. There are no restrictions on marriage.

CAGERS UPSET

Continued from Page Seven

to the Mules for the rest of the season due to the fall he had early in the second half. Up to that time Dave had played probably his best game in his varsity career at Colby.

The Mules shot 49% from the floor and 61% from the foul line. The Mules have now defeated the number two and number six team

STATE WATERVILLE

STARTS SUNDAY

— 2 Color Hits —

William Holden Jennifer Jones

"LOVE IS A MANY SPLENDOROUS THING"

— 2nd Hit —

Grace Kelly Cary Grant

"TO CATCH A THIEF"

TUESDAY ONLY

Kirk Douglas

"THE CHAMPION"

STARTS WEDNESDAY

Walt Disney's

"SONG OF THE SOUTH"

In Color

Plus Disney's

"SARDINIA"

in New England in Connecticut and Amherst. They have top games left with UMass, Rhode Island State, Brandeis, Bates, Bowdoin, and Springfield. If the Mules can salvage these last six games they will have had a pretty good season even though they have lost some tough games during the season.

IN RETROSPECT

Continued from Page Two
better-known college. The building program progressed more slowly than had been hoped. Nevertheless, Waterville College prospered for a few years; then attendance slumped due to diminishing interest in the theological department, which gradually died out.

In 1833 a student anti-slavery rally took place at which Chaplain first offered to assist high school

feared a number of students had been drinking. The following day he rebuked them in chapel and so incensed them that they demanded he be discharged. Chaplain resigned a week later and went to preach in Rowley, Massachusetts and Willington, Connecticut. He died in Hanover, New York, eight years after his much-regretted resignation from the college he had done so much to found.

COLBY TO PRODUCE

Continued from Page One

Colby or other centrally located spot to be designated by the college. According to John Madigan, program director of WMTW-TV, the course is the first on the atom ever to be offered on television and the

HAINES

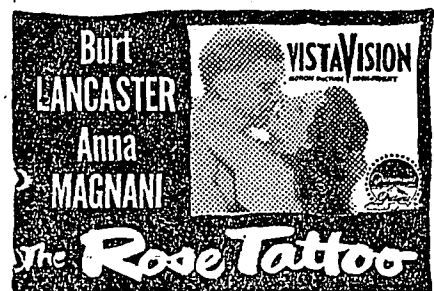
Sunday - Tuesday Feb. 19 - 21

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Wed. - Saturday Feb. 22 - 25

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OPERA HOUSE WATERVILLE

Starts Thursday February 16

ALL DISNEY SHOW

Cinemascope and Color

"20,000 LEAGUES UNDER THE SEA"

Kirk Douglas James Mason

"STORMY, THE THUNDERBIRD"

Also Grand Canyon Scope

Starts Sunday - February 19

In Color

"WIZARD OF OZ"

Judy Garland Frank Morgan

"JAILBUSTERS"

The Bowery Boys

Starts Tuesday - February 21

Cinemascope

"DADDY LONG LEGS"

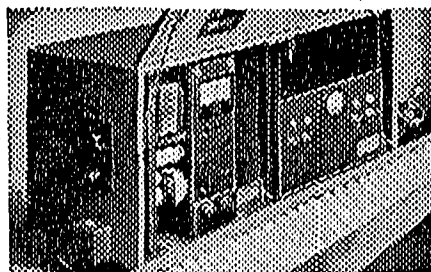
Fred Astaire Leslie Caren

"7 ANGRY MEN"

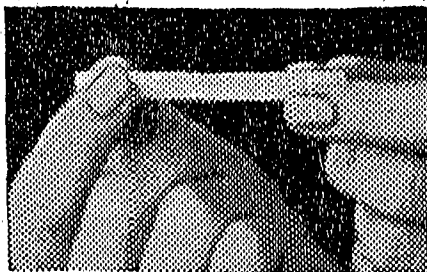
Raymond Massey Debra Paget

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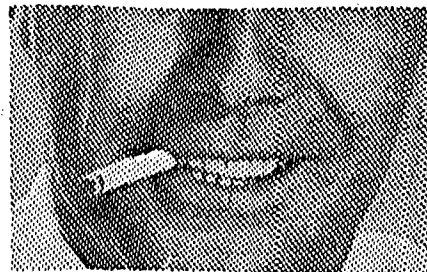
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