

Colby



Colby Quarterly

Volume 27
Issue 3 *September*

Article 9

September 1991

Announcements and Comments

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Recommended Citation

Colby Quarterly, Volume 27, no.3, September 1991

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Announcements and Comments

THE DECEMBER 1991 issue of *Colby Quarterly* will be devoted to Contemporary Irish Drama. The guest editor is Anthony Roche of University College, Dublin.

In 1992 we will publish special issues on The London Stage, edited by Patrick Brancaccio and Joylynn Wing of Colby, and Irish Poetry after Yeats, edited by Eamon Grennan of Vassar College.

In 1993 a special issue will be devoted to the work of Seamus Heaney. More information will be published in the next issue.

The front cover is a reproduction of *Sight Seeing at the Colby Collegé Museum of Art*. The booklet was designed and written by Ole Amundsen, Colby '90, as a January Program working with staff members.

The back cover is a reproduction of a contemporary Micmac Native American basket included in the exhibition, *Maine Basketry, Past to Present*, October 1–November 22, 1989.

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WILL BRANTLEY is the Brittain Fellow in Writing at the Georgia Institute of Technology and will join the Interdisciplinary Writing Program at the University of California, Santa Barbara, this fall. He is interested in and has written about American Women Writers, Southern Literature, Film History, Criticism, and Aesthetics.

JOAN G. SCHROETER has taught humanities in the City Colleges of Chicago and lectured in American literature for the Université Populaire in Lausanne, Switzerland. She is currently completing graduate studies at Northern Illinois University; her dissertation is entitled "The Sarah Cleghorn-Dorothy Canfield Fisher Correspondence: A Documentary Edition."

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NOTES FROM THE MUSEUM OF ART

JOHN WHITNEY PAYSON and his family have announced that the art collection assembled by Mr. Payson's mother, Joan Whitney Payson, will be placed on loan to Colby College every two years for one semester. The collection of twenty-seven works contains world-famous paintings by Impressionist and Post-Impressionist artists and the collection, as a whole, has been considered one of the most important private collections on view to the public for over a decade.

Joan Whitney Payson died in 1975 and her collection was inherited by her son who, in 1977, placed it on extended loan to Westbrook College in Portland, Maine. The Payson family recently decided to move the collection to The Portland (Maine) Museum of Art, which has become the owner of the collection, where it will have greater visibility and where it will join a major collection of paintings and watercolors by Winslow Homer given by Mr. Payson's father, Charles Shipman Payson.

Mr. Payson has a keen interest in having the collection used for teaching purposes, and, as plans for moving the collection from Westbrook College evolved, he decided this interest would be fulfilled by having the collection shown at Colby on a regular basis. It will be used by both the art history and art studio faculty for their classes and will be shown during the semester when it will be of maximum importance to the scheduled courses. The art department has the sixth largest number of majors at the College, and at least three quarters of the student body take the art introductory course. Exhibiting The Payson Collection at the College will also provide local museum visitors with a special experience.

Among the major French artists in the collection are Gustav Courbet, Honoré Daumier, Paul Gauguin, J.A.D. Ingres, Claude Monet, Pierre Renoir, Henri Rousseau, and Alfred Sisley. Pablo Picasso, Spanish-born, is represented by three early works. Paintings, watercolors, and drawings by Maurice Prendergast, John Singer Sargent, and James McNeill Whistler are included and reflect the interest the French Impressionists held for American painters. Two portraits by the eighteenth-century English painter, Sir Joshua Reynolds, and two works by Andrew Wyeth indicate the range of Mrs. Payson's taste.

The Payson Collection will be shown for the first time at Colby College during the Winter of 1992. It will be exhibited in the new Davis Gallery which opened in August.

HUGH J. GOURLEY
Museum Director