

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have taken their hearts to get it for you."—Alice Duer Miller

# The Colby Echo

BAND CONCERT  
TOMORROW  
NIGHT

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Waterville, Maine, Friday, April 15, 1955

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VOL. LVI, No. 20



Oveta Culp Hobby

## Oveta C. Hobby Will Be Commencement Speaker

Mrs. Oveta Culp Hobby, Secretary of Health, Education and Welfare will be the 1955 Commencement Speaker, President J. Seeley Bixler announced today. The topic of Mrs. Hobby's address has not yet been disclosed.

The second woman to hold a cabinet which covers a vast range of important posts, Mrs. Hobby heads the newest department in our government. Included under her range of supervision is the Social Security Administration, Public Health Service, Office of Education, Food and Drug Administration, as well as various hospital and educational facilities.

Prior to her present position, "Mrs. Secretary," as she prefers to be called, was the director of the Federal Security Administration which covers essentially the same duties as her present job. Since it was felt that this work was very important to the nation, the

Continued on Page Five

## Color Squadron at Hartford Armory

The Colby AFROTC unit will be represented by the Color Squadron in a review and drill competition at the Hartford Armory in Hartford, Connecticut on the 17th of April. The majority of the AFROTC schools in New England will be looking their best in hopes of taking home the trophy which will be awarded to the outfit giving the best performance on the drill floor.

The Colby Color Squadron has been spending many hours, under the command of Cadet Major Sid Farr and supervision of Captain Dietz and Sergeant Love, preparing a performance of pre-1937 drill. Each competing team is given five minutes to perform certain specified maneuvers and ten minutes to perform movements of its own choice. The elective drill which the Colby Squadron has chosen will incorporate many of the same movements seen at this year's Military Ball plus several new additions.

The Color Squadron this year is made up mostly of Freshmen who have had little or no previous military training but have worked hard and mastered many of the difficult movements. The Department of Air Science has approved of their work to the extent that they have promoted all Freshmen of the squadron to Staff Sergeants and all Sophomores to at least Technical Sergeants as a reward for their efforts and extra hours of practice.

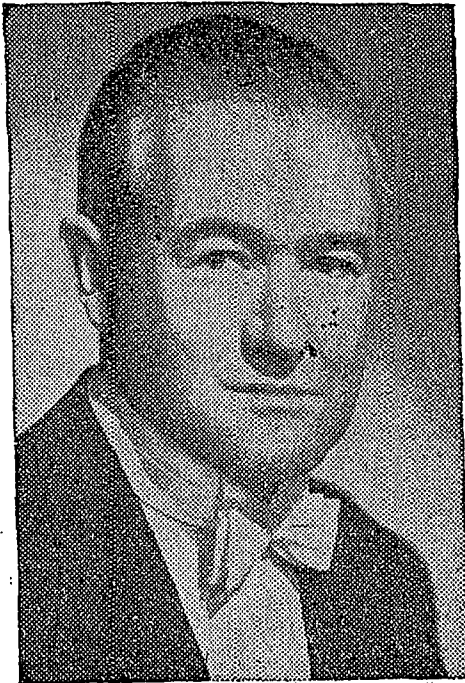
Making the trip to Hartford this year will be twenty basic AFROTC cadets, Cadet Major Sid Farr, the only advanced cadet, Cadet Master Sergeant Arthur Engdahl, Cadet Technical Sergeants Norman Rasmussen, Edward White, James Kidwell, Arnold Bernhard, and Cadet Staff Sergeants Tom Drummond, Don Crowley, Gid Pieher, Doug Davidson, Ken Soraton, Charles Palmer, Stan Mogor, Bob Cron, Charles Foley, Dewy Hill, John Stuart, Jerome Plante, Tony Kalloch, Nate Adams, Herb Beach and Dave Rhoades.

## Mr. Biggs To Present Organ Recital Tonite

E. Power Biggs, nationally known organist who is largely responsible for the revival of interest in the organ as a concert instrument, will appear tonight at 8:00 p.m. at the Chapel. Mr. Biggs will give a concert which will be followed by a discussion of Albert Schweitzer using recorded illustrations.

The organ concert by Mr. Biggs will include: Concerto No. 2 in B Flat, by George Frederick Handel; Music in London, and is a Balletto del Gdanduci, by Jan Pretersyoon Seveeluwk; A Lesson, by William Selby; Three Walls With Variations, by Louis Claude Daquin and Fantasia and Fugue in G Minor by Johann Sebastian Bach.

Mr. Biggs was born in England and attended the Royal Academy



E. Power Biggs

of Music in London from which he graduated with the highest honors. After touring England, appearing in many of the historic cathedrals, he came to America, settling in Boston, and became an American citizen. Acclaimed as the creator of a modern renaissance of the organ, Mr. Biggs has personally built up a wide audience of organ enthusiasts in this country.

For a number of years Mr. Biggs has performed over the CBC radio network on Sunday mornings. Recently he presented the complete organ works of Bach on these broadcasts, an achievement which won him country-wide admiration. In addition Mr. Biggs has appeared as soloist with the Boston, Chicago, and other Symphony Orchestras, and with the London BBC Orchestra in England. His concerts have included appearances at most of the leading colleges and universities of this country.

Recently Mr. Biggs has been conducting concert programs by Handel and Mozart, as well as modern works with the assistance of small groups of string players and other instrumentalists. Such appearances have met with outstanding success with critics and the public, and have taken place in such varied places as New York and Los Angeles.

Among recent releases on Columbia records is a series by Mr. Biggs of the organ works of Bach under the title of "Bach's Royal Instrument". Other concert records are "Music of Jubilee" and "Bach Festival".

E. Power Biggs has received the

### REPORTER'S BOX

Dick Bartlett  
George Castoll  
Eleanor Duckworth  
Art Engdahl  
Sally Fritz  
Bary Ginsburg  
Joanna McCurdy  
Julia Pullen

## Firm Establishes Colby Scholarship

A full tuition scholarship at Colby has been established by L. Grossman Sons, Inc., building suppliers of Quincy, Massachusetts.

The scholarship is one of several which corporations are setting up at the institution under the Colby Corporate Scholarship Plan "to assist able and deserving students in financing their higher education."

President J. Seeley Bixler announced the gift had been made through a member of the firm, Nissie Grossman, a graduate of Colby in 1932 who is on the college alumni council.

The Grossman Company, largest lumber and building materials concern in New England, is widely known throughout the area for its many institutional gifts through the medium of the Grossman Family Charitable Trust. The firm, with headquarters at Quincy, operates 21 stores and yards throughout New England.

## Canterbury Host Of State Parley

For the first time since Colby originated the idea of having a conference of the Canterbury students from all the colleges in Maine, the conference is being held at Colby. Because of lack of sufficient interest at Colby the conference has been held at Maine for the past two years. Students from Bates, Gorham, University of Maine, Farmington, Nason, and Bowdoin have been invited.

Leading us in a discussion of college life, which will be the theme of the conference, will be the Reverend Philip T. Zabriskie, Episcopal chaplain of Amherst and the University of Massachusetts. He will also be celebrant at the Holy Communion at 8:00 A.M. on Sunday in Lorimer Chapel, following which will be a breakfast in Robert's Union.

The conference dates are Saturday, April 16, and Sunday, April 17. Registration will be from 10:00 through noon on Saturday in Robert's Union.

## Tri-Delts Proffer Two Scholarships

Two scholarships of one hundred dollars each will be awarded soon by Delta Delta Delta. These scholarships are awarded annually in the spring. Last year's winners were Alex Johnson and Betty Harris. Announcement of these awards will be made at the Recognition Assembly in May. The final date for application is April 25, 1955. Application blanks and further information can be obtained from Julie Pullen, at Woodman Hall - 129.

## All-Maine Band To Give Annual Concert and Dance

The Colby College Band will present its annual All-Maine Band Festival on Saturday, April 16. This festival will feature a concert at 7:30 P. M. in Women's Union, by musicians from Bates, Bowdoin, University of Maine, and Colby. Under the direction of Mr. Max Cimbelk, this ninety piece inter-collegiate band is presenting a program of marches such as Band of America and National Emblem;

symphonic overtures including The Hymn of Freedom from Brahms' First Symphony; Latin American tunes; and semi-classical favorites such as Deep Purple, Harlem Nocturne, and songs from Showboat. The traditional finale for this yearly concert is the march, Stars and Stripes Forever, conducted by President J. Seeley Bixler.

Following the concert, Bob Perci-

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Walter Foster, Chairman of the Concert Committee, and Jack Davis, President of the Colby Band, look on as Max Cimbelk, Director of the combined band for the concert, points to difficult passage of the score.

photo by Stone

## Stu-G Petitions Being Circulated

An all-college assembly will be held at 11:00 a.m. next Wednesday to hear the platforms presented by the candidates for next year's Student Government. Procedure for nomination to Student Government office is as follows:

1. All candidates must have a 70 average.
2. Each individual candidate who is running independently must secure the signatures of 75 members of the student body.
3. Each slate of four officers must secure the signatures of 125 members of the student body with at least 25 signatures from each class.
4. No student may sign more than one slate petition.
5. A student may sign one slate petition and any petition for an individual who is running independently.
6. Candidates for the position of treasurer must have had at least one year of accounting and recommendation of the business department.
7. All petitions must be turned in to the Student Government president, Charlie Macomber.



## Choose Up Your Sides Eight Challenges ETtes

Early one crisp January morning, 1883, Epheus R. Hatfield fired the tragic shot which brought to the fore the tension and misgivings of those notorious families, the Hatfields and the McCoy's. This famous feud lasted in furious fashion for nearly fifty years.

Strangely enough, this incident closely parallels the situation which is about to exist on the beautiful and serene Mayflower Hill Campus of Colby College.

Yes! Don't be a straggler, don't procrastinate! Choose up your sides! Let no one be nonpartisan!

Originally organized in the spring of 1947, the COLBY EIGHT was begun as a hobby, by eight men who loved to blend in "barbershop" harmonies. Unoriginally organized four years later, the COLBYETTES began to pattern themselves after the men's group. This move was only the first in a ridiculously long line of attempts. To report each and every incident would entail a process for too exhausting for writer or reader — it would weary even the heartiest. It is for this reason that we include here, only the highlights of the COPY CAMPAIGN 1954 - 1955. Hear ye, hear ye!

1. The EIGHT was invited to octet festivals in November and March. Loath to be left out, ETtes managed to invite themselves on both occasions.

2. After many successful performances, with the aid of the EIGHT, of the SATB Waring arrangement "The Night Before Christmas", the ETtes attempted to imitate the fortifying timbre of men's voices by singing minus the TB.

3. For two years, the COLBY EIGHT has been starting their pro-

Continued on Page Six



Players in the repertory program take time out for a portrait picture. Seated are Joan Millups and Dick Stratton. David Mills, Margaret Grant, Barbara Restall, Barbara Porte, and Walter Dainwood complete the cast. photo by Hatch

## P & W To Give Repertory Program Of Hellman Dramas, April 21, 22, 23

Thursday, Friday and Saturday, April 21, 22, and 23 are the dates set aside by the Colby Powder and Wig Dramatic Society for its production of a repertory program of two of Lillian Hellman's finest dramas, "The Little Foxes" and "Another Part of the Forest". Each of the works will have two presentations: "Another Part of the Forest" may be seen Thursday evening and Saturday afternoon, while "The Little Foxes" will be done Friday and Saturday evenings.

Both these plays deal with the Hubbard family, an old Southern clan filled with greed and arrogance. Miss Hellman wrote "Little Foxes" in 1939. It was a smash hit on Broadway with Tallulah Bankhead in the leading role of Regina. "Another Part of the Forest", although its action precedes that of "Little Foxes" by some twenty years, was written seven years later by Miss Hellman in an effort to show what caused the Hubbards to act as they did.

The job of putting on both plays at the same time is one of the biggest ever attempted by the Powder and Wig Society and many long hours have been spent by its members in an effort to bring once again fine theatre to the Colby campus. Both productions are being directed by Mr. Ed Witham, and many of the same people are appearing in both plays, playing the same role in one as they do in the other. These plays, taken together, promise not one, but two fine evenings of drama, as well as a deep insight into one of the country's foremost playwrights.

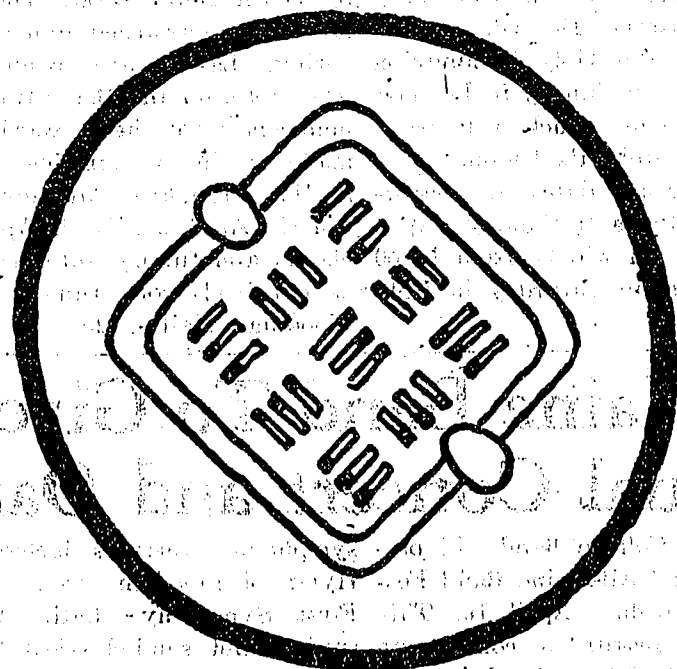
Both productions will feature some of the college's best dramatic talent. Richard Stratton will be seen in "Another Part of the Forest" as the dominating head of the Hubbard household, Marcus Hubbard, while Joan Billups plays his mad wife, David Mills, Margaret Grant, and Walter Dainwood play the younger Hubbards, Benjamin, Regina, and Oscar respectively. The part of John Baytry will be taken by Philip Schultz, while Barbara Porte is Birdie. Denise Lyons is also seen as Laurette Sincere, and Vashli Boddie is Coralee.

The three Hubbard children are also seen in "Little Foxes" in their later and more sinful years, as is Birdie, who is now married to Oscar Hubbard, Russ Higgins will also be seen in the second play as Leo Hubbard, as may John Baxter as Horace Giddens, Regina's husband, and Barbara Restall as their daughter, Alexandra.

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## LUCKY DROODLES! ALL BRAND NEW!

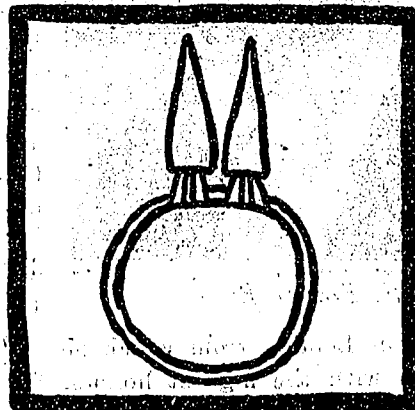
WHAT'S THIS? For solution see paragraph below.



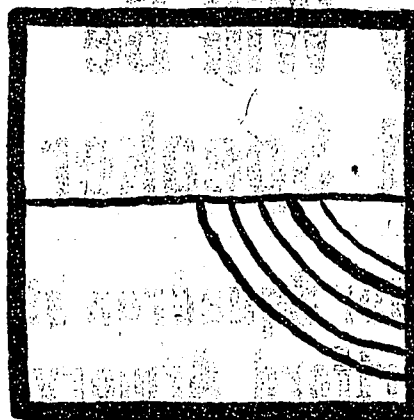
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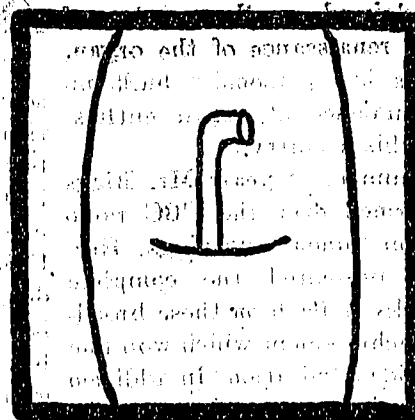
DROODLES, Copyright 1953 by Roger Price



TWO "CARROT" RING  
Sheila Eisenberg  
University of Connecticut

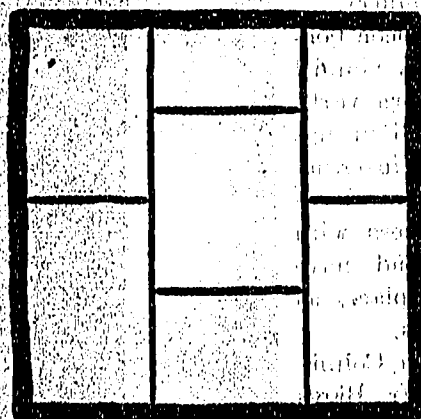
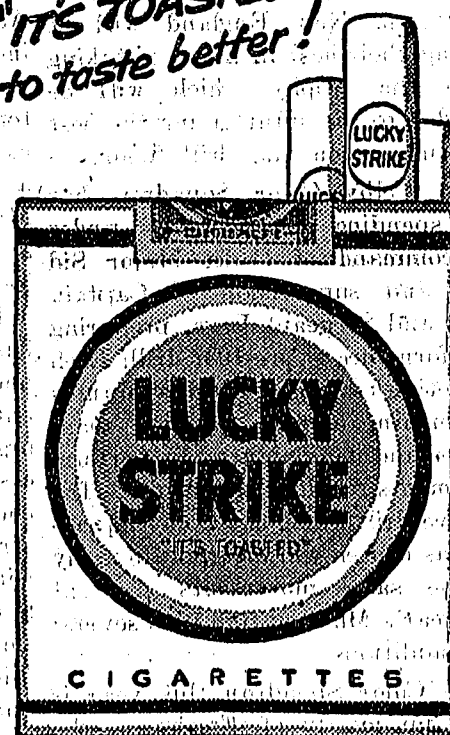


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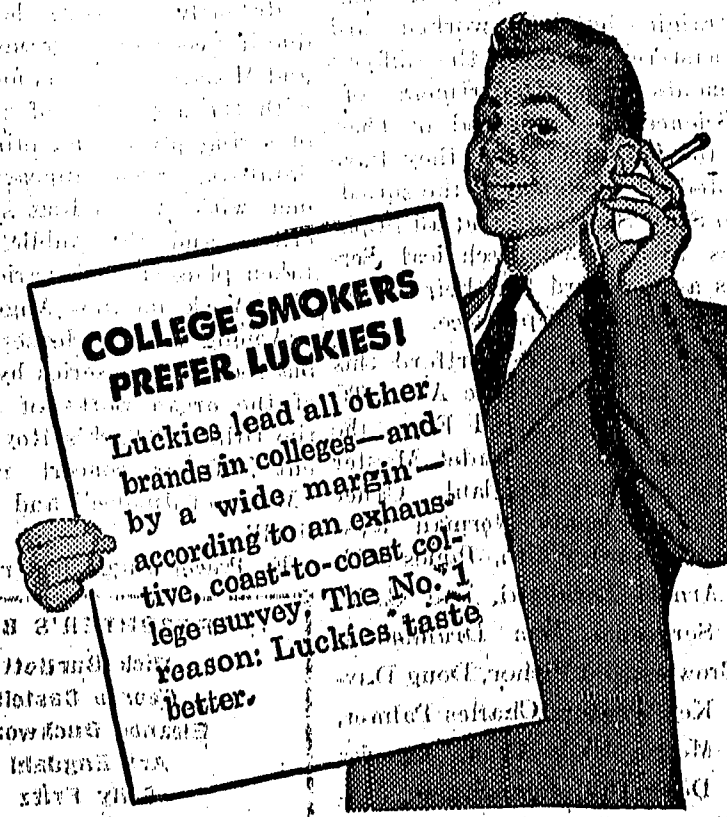
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## Backbone Of Colby In Admissions Department

The Director of Admissions' Office is probably considered by most undergraduates as "just another part of the administration." Yet, this certainly is not true, for with Mr. Bill Bryan's office lies, in a great sense, the responsibility for the future of this college. While every other administrative office in the college deals with students who have already been accepted, the Admissions Department deals only with those students who are hoping to come. True, the policy-making committees of the college also plays a large part in the success of Colby, for they set the curriculum and the college life that draws the attention of High School students; but the Admissions Office actually has the final job of selecting students.

From the time that a "hopeful" writes to Colby for application blanks until the time when he receives a letter, saying either, "I am very pleased to inform you that you have been accepted for admis-

sion to Colby", or "I am sorry to inform you . . ." a long, complicated, and somewhat delicate operation goes on. Most applicants apply for admission in the Fall and it is not until five months later that they are given any indication of whether or not they have been accepted. During this five month period is the crucial time, for not only is the future success of Colby at stake but also that of the student. (Often it is felt, for non-academic reason, that a student would be suited more for another institution.) First, a folder is made up for each applicant in which is kept all of the student's correspondence, school records, and the results of the College Entrance Exams. When this more statistical part of the processing is completed, a consideration of the student's char-

acter begins. It is required that every applicant have a personal interview, if not at the college, with an alumnus of the college near the applicant's home. (When a prospective Freshman does visit the college, a Colby undergrad who comes from the same town as the applicant.) Because of the varying personal qualities that a student may possess it is difficult for the Admissions office to set any permanent standard by which they judge students. "How much can a prospective applicant contribute to Colby?" "What is his character like?" "How was his citizenship like in school?" "Did he participate in any extra curricular activities in high school?" These are just some of the questions asked. While nothing but the applicant's previous scholastic record, re-

ferences, and character play a part in forming a favorable or unfavorable attitude in the mind of those working in the admission office — prospective students who are children of a former Colby graduate do receive preference.

While the consideration of students who apply for admission to Colby is probably the principal job of Mr. Bryan, there is also a second function of the Admissions office; to keep up relations with other colleges and schools. Actually, this lesser known job of the admissions office is perhaps one of their most important jobs, for they realize that in order to have a better college, they need to have more students interested in Colby so that they will have a bigger selection of applicants

Continued on Page Eight

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## EDITORIALS

### Anarchy . . .

The most flagrant case of student apathy and utter lack of interest in the history of Colby history has been called to the attention of this office. On Tuesday night at the time of this writing, Charlie Macomber announced that none, NO, NONE, not a SINGLE written petition for the offices of Student Government had been received. And the all-college assembly at which all prospective candidates are to appear is next Wednesday.

Can it be that there are no persons out of an enrollment of 1,000 that care enough about their own government to run for office? In the past it has been a point of pride at Colby that the student body was allowed practically a free hand in formulating policies and settling its own problems. The means by which this could be most easily accomplished was a representative cross-section of students, selected by various groups and clubs, meeting together and acting as coordinating agents to express the will of the entire school. Time was when election or even nomination to this group was an honor and a recognition of merit. Obviously this era is past!

Perhaps the Student Government needs a more vital program in order to arouse again the respect and interest of the student body. Or attitude. But the situation as it now stands desperately needs a remedy and it is up to each individual to recognize his own responsibility in this matter.

Will Colby have a Student Government next year?

### "I Wonder Where the Grass Is"

"Spring is sprung" but for some reason "The grass is not rize". This is primarily due to the fact that those little green shoots just don't have a chance. Every year as soon as the snow goes off, the entire Colby family flocks out of doors and settles down for the season. This prevents any possible growth of green grass and leaves the lawns a maze of brown paths and mud holes. Let's all try to take it easy for the next few weeks and stick to the paths so that Mayflower Hill will become green instead of a dull brown this spring.

### Of Incalculable Worth . . .

by Susan Miller

This June will terminate the first year in which a Humanities course has ever been offered on the campus of Colby College. This course falls under the division of General Studies and consists of a survey of four major fields: Art, Literature, Music, and Philosophy. Its main purpose is to show the basic unity of underlying principles in these fields and their influences upon each historical period.

During the first semester the students were assigned a project involving one of the four fields, excluding their major. This was to be something the student had never before attempted: a piece of poetry, a short story, a painting, drawing, or sculpture. The purpose behind such a project was to acquaint the student with the problems within this chosen field. These various projects turned out to be quite worthwhile, and the students found themselves with new interests previously unexplored.

The second semester project consists of a paper concerning the "Modern Spirit" in the fields of Humanities: what it is, how it has evolved, and what has been its effect upon other fields. The last few weeks will center around the material contained in these papers.

Mr. Baird Whitlock, after his first year of teaching this course, feels that the response of the students has been encouraging. Surprisingly enough, the non-liberal arts majors, particularly science majors, have seemed more enthusiastic than those familiar with, or majoring in, one of the four fields of the course.

He feels that a course of this type has been of incalculable worth to the students in their other subjects and has contributed to making their courses and education as a whole more meaningful. The only unpleasant aspect encountered by Mr. Whitlock is that the students

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## Dr. Comparetti On Scope Of College More Than Books . . . Reisman

Dr. Ermanno Comparetti, head of the music department, has been on Sabbatical leave from Colby College for the past school year. This leave was financed by a Fund for the Advancement of Education, established by the Ford Foundation. The Ford Foundation awards a number of fellowships every year to college and university faculty members to enable them to carry on research in their field of competence and to thus benefit their teaching.

Research is being done by Dr. Comparetti in Central Italy, concentrating on the two provinces of Luzio, in which Rome is located, and the Abruzzi. He has been studying the Italian folk music of these provinces with the main purpose of uncovering some hitherto undiscovered folk songs.

Dr. Comparetti divides his time between study in the libraries of Rome, principally the Vatican Library and Santa Cecilia, where the best music collections are located, and with this study program he visits

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When I graduated from the small high school which I attended, one of the parting remarks that was passed on to me was "Don't let your studies interfere with your college education". I laughed it off as a stupid saying, but as my years at Colby progressed, I began to see a very real meaning in that saying. I will be the first to admit the one main reason we are here is to be educated and to study, but I have always felt that the student who did nothing but study was losing out on a very important part of a college education.

Before the incoming freshman sees his first text book or hears his first lecture, an important part of his college education has begun. For the first time, many will be called upon to meet new people and new situations completely on their own. They will be called upon to make good first impressions, and they will have to learn how to choose their friends wisely. Nobody cares what you were

or what you did in secondary school. A whole new road is opened up and everyone has an equal and a fresh start. These basic parts of an education are accomplished in a variety of ways. It may take the form of participation on an athletic team, or the joining of a non-academic or academic extra-curricular activity. One thing I am sure of, one doesn't learn how to meet people or situations well when they are locked in their room behind a book every minute of the day.

I, by no means, wish to infer that the activities which I speak of should be placed before studying and the subsequent acquisition of



### Off Campus

With Charlie Morrissey

By Charlie Morrissey

#### SOVIET STUDENT EDITORS INVITED

Fifteen Russian student newspaper editors have been invited to visit the Wellesley College campus next year "in the interests of promoting understanding and to satisfy our curiosity," the Wellesley News reports, if State Department approval can be secured.

The News, joining at least 10 other colleges and universities in a project sponsored by the Swarthmore College Student Council, has written Secretary of State John Foster Dulles asking that the Russians' visas be approved.

#### FIFTEEN BEERS AID RESEARCH

Larry Edwards, a junior here at Rensselaer Polytechnical, probably wound up the other day as the gayest, if not the most scientific, "guinea pig" on the school's campus.

As part of the Interfraternity Council-sponsored Safety Week, Edwards volunteered to drink a can of beer every 20 minutes from 1 to 5 P. M. in the student lounge.

Purpose of the experiment was to study "reaction time, depth, perception; peripheral and night vision and steadiness under the increasing effect of alcohol." Data was recorded throughout the test, designed to show by actual demonstration the detrimental effect of alcohol on the sensory perception of drivers.

#### CAR OWNERS NOT SO BRIGHT

Freshmen won't be allowed to bring their cars to Colorado University next year, but the ban is strictly from an academic point and not to solve parking problems, the school's board of regents said recently.

A study of first-year students who have trouble making the grade scholastically showed that more freshmen with cars are in academic probation than those who rely on their feet for transportation.

The new ruling is expected to ease the traffic situation, nevertheless, as a recent campus survey showed more than 4,400 student automobiles registered at the University.

#### LEISURE READING HABITS TABULATED

A survey on leisure reading by The Courier, Clarks College newspaper, showed Life magazine was the top choice of freshmen, juniors, and seniors. Sophomores preferred Newsweek.

Time and Saturday Evening Post were placed second and third by all four classes.

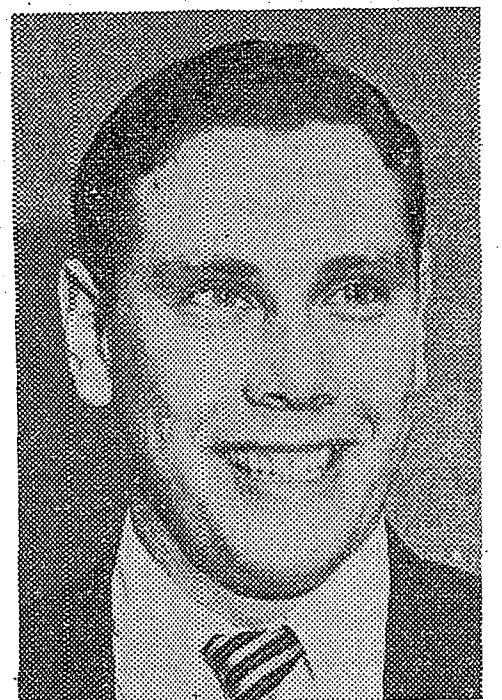
THE SILVER CHALICE was the most popular book choice of the freshmen and sophomores. Juniors favored THE CAINE MUTINY and seniors gave preference to NOT AS A STRANGER.

The survey showed that students spent from three to four hours a week in leisure reading, and the vast majority said their selection of books came through recommendation of other students. Faculty recommendation of books was rated second, and nearly all the students said they "just don't have time" to read as much as they would like.

#### WAR DEAD HONORED WEEKLY

One of the most impressive of all campus ceremonies is the playing of Taps each week on the campus Oval at Ohio State University in Columbus.

Each Wednesday afternoon a bugler blows the traditional call in memory of an Ohio State soldier killed in battle, according to a feature story in the Ohio State Lantern. Students near or crossing the Oval during the brief ceremony stand at attention while the bugler, one of two Air Force ROTC students, plays Taps.



John Reisman  
photo by Hoyt

knowledge. One look around the campus will show you that a happy medium can be, and is found by many students. If you wish to check into the activities of the students that have been placed on Dean lists, you would see for yourself that these students have many and varied outside interests on this campus.

One fact that cannot be disputed: long after you graduate and your chemistry formulas and history notes have been forgotten, you will still be meeting new people and situations. You will still be making first impressions and you will still be choosing your friends wisely. Isn't Colby the perfect place to learn and practice this kind of college education that is so important to us?

### Humanities Group At City Museums

On March 30 students of the Humanities and other interested Colby people were privileged to participate in tours of the Metropolitan Museum of Art and the Modern Museum of Art, and also to attend Christopher Fry's drama in blank verse "The Dark is Light Enough" on Broadway. The day's activities were planned and guided by Professor Whitlock in conjunction with his Humanities course this year, which is an attempt to bring together in understanding all the arts of the twentieth century.

It is Professor Whitlock's belief that the best way to appreciate any of the mediums of expression which constitute Art is to see the real thing. He arranged the tours with the idea in mind of providing an opportunity for first-hand observation of some of the works studied in class and with the hope that those attending would gain a fuller appreciation in their re-living of parts of the Humanities course.

Professor Whitlock and those Colby people who participated agreed that the venture was most successful. The Humanities students felt that the course was made more meaningful since many of the works viewed were painted, sculpted or

Continued on Page Five



**HUMANITIES GROUP**  
Continued from Page Four

took advantage of the tours solely because of a personal interest were drawn by artists they had studied. Even though different types of art were not always understood or "liked", an appreciation was achieved which was far greater than any obtained from mere examination and discussion of prints or film slides in a classroom. Those who

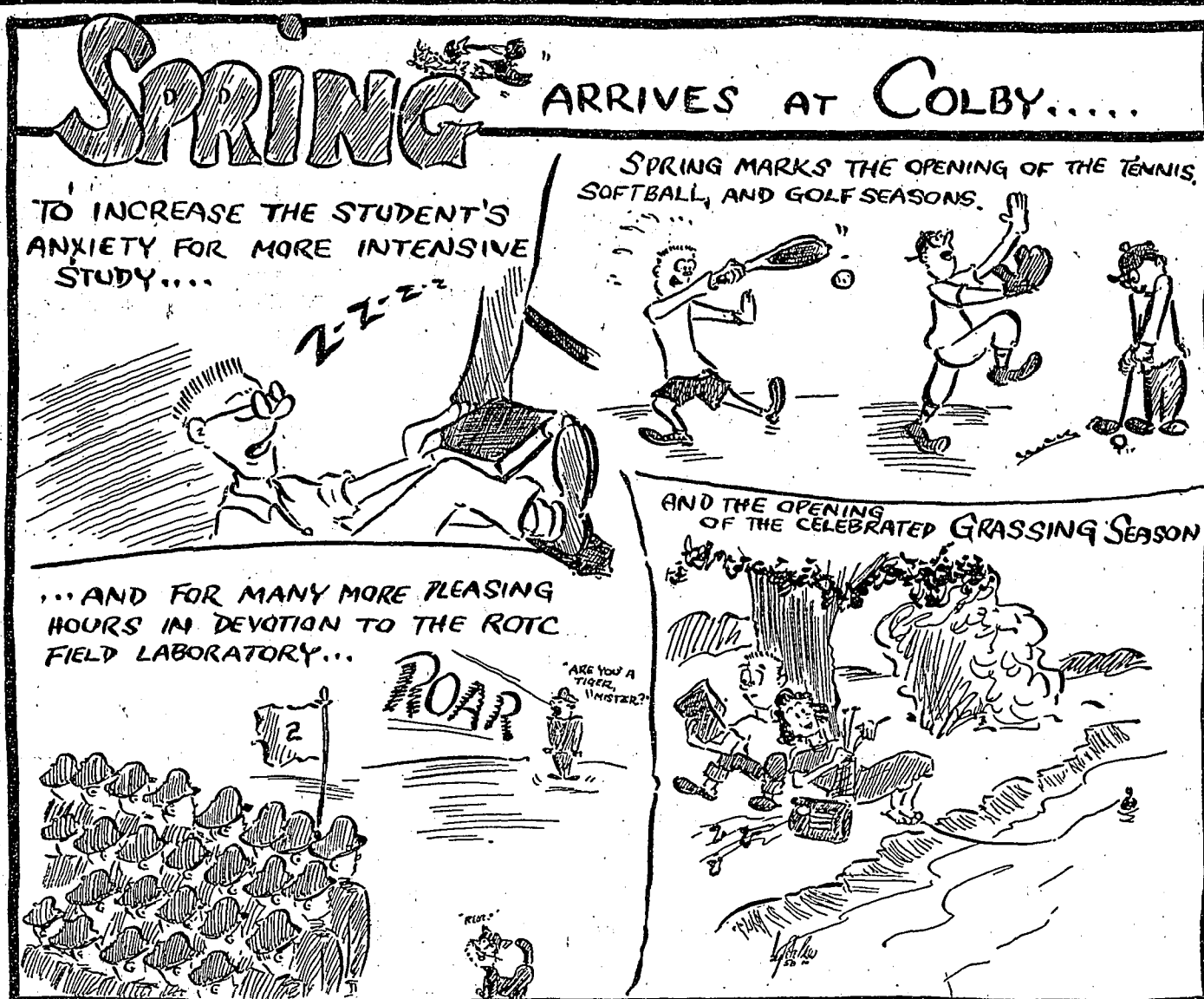
of the opinion that time spent with a respected guide who "knew what he was talking about" was a much more profitable and worthwhile experience than wandering around in a museum alone. Viewing the enthusiasm displayed this year and sensing the value of

# Why do more college men and women smoke VICEROYS than any other filter cigarette?

**BECAUSE ONLY VICEROY GIVES YOU A PURE, NON-MINERAL, NON-TOXIC FILTER WITH 20,000 FILTER TRAPS IN EVERY FILTER TIP!**

1. Yes, only Viceroy has this filter composed of 20,000 tiny filter traps. You cannot obtain the same filtering action in any other cigarette.
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such an opportunity, Mr. Whitlock and many Colby students are anticipating next year's tour.

## ALL-MAINE BAND

Continued from Page One

val's Dance Band, one of the better known groups in Northern New England, will play for dancing until midnight. Both the concert and dance are included in the seventy-five cent admission charge. Tickets can be obtained from all band members and at the door Saturday night.

Walter Foster is general chairman of the festival. Program and personnel committee heads are Don Kennedy and Gary Poor. Ticket sales are being supervised by Peter Parsons and Karen Gesen, while John Baxter and Fred Hammond are managing instruments and equipment. Hospitality has been arranged by Roberta Santoura and Gary Poor and publicity by Carol Kiger and Herman Fisher.

## OVETA C. HOBBY

Continued from Page One

Agency was elevated to the status of a full cabinet department with a different title.

When the Women's Army Auxiliary Corps was created in 1942, Mrs. Hobby was appointed its first director and organizer. She served in this position until July, 1945 when she retired with the rank of colonel.

At the time of her appointment as Federal Security Administrator, Mrs. Hobby was editor and publisher of the Houston Post and executive director of Station KPRC-AM-FM-TV. In addition to these varied activities, she has been active in community and states groups and at one time was parliamentarian of the Texas House of Representatives.

Mrs. Hobby is a native Texan and was educated in the public schools of Kellen, Texas, and at Mary Hardin-Baylor College. Besides holding many honorary degrees, this busy woman has been awarded honor medals for distinguished service to journalism, has her name on the roster of the South's Hall of Fame for the Living, and was awarded the Distinguished Service Medal by the U. S. Government and the Military Merit Medal by the Philippine Government for her military service during World War II.

Married since 1924 to William Pettus Hobby, former Governor of Texas and president of the Houston Post, Mrs. Hobby is the mother of two children, William, Jr., 23 and Jessica, 18.

## DR. COMPARETTI

Continued from Page Four

its many towns in the two provinces trying to hear the folk music first hand. How does Dr. Comparetti go about finding this music? In Italy, one is never at a loss for finding out what is going on in the town because the Italians have the institution of cafe hours between five and nine o'clock. This is the center of the Italian social life. If the cafe proves futile, the next step, upon entering a town, is to visit the school teacher or local priest, both of whom are usually aware of the local musical talent. This is the technique that Dr. Comparetti has been using and it has proven very successful. He has found that the people are very eager to help him, if not directly, to give him the name of someone who is able to help. When the music has been found, Dr. Comparetti puts it in written form and then makes a tape or wire record-

## OF INCALCULABLE WORTH

Continued from Page Four

have tended to place the importance of marks above that of catching the spirit of such a course.

As a student, I feel that such a course has proven itself of great significance. One realizes the unity between all the fields of study and is better able to place historical events in their proper sequence. Also, it is a course which encourages a student on to further study in a variety of fields and still retains its vitality. For a sophomore it would be a great assistance in selecting a major, and for an upperclassman it would further enhance his major.

In subsequent years, Mr. Whitlock plans few changes unless the students request them. However, he does hope to have more sections and smaller classes, with a seminar plan.

As far as expansion in the field of humanities is concerned, two new courses will be introduced and presented in alternate years. One will be a course on Faust and Don Juan which will be offered this fall. This course will be a study of the two legends and how each age has adapted the basic stories and interpreted the themes. The other course will be a Humanities Seminar commencing in the fall of 1956. This course will be concerned with the solutions of four major problems which prevail in the Humanities field.

## Sigma, Tri-Delts Elect Officers

Delta Delta Delta Sorority and Sigma Kappa Sorority have announced the following girls as their new officers for the coming year: (Tri-Delts) Pres. Ruthann Simmonds, Vice-pres. Kathy McConaughy, Recording Sec. Rosey Crouthamel, Treasurer Jan Nordgren, Corresponding Sec. Susan Miller, Panhellenic Rep. Jan Kimball, and Social Chairman Chris Layer. (Sigma Kappa) Pres. Charlene Roberts, Vice-pres. Lois Weaver, Second Vice-pres. Nancy Hansen, Recording Sec. Ann Stiegler, Treasurer Pat Hennings, Corresponding Sec. Carol Dauphinee, and Panhellenic Rep. Lois Weaver.

ing of this music. Some of the recordings are done spontaneously, for instance, by street singers, or at music festivals, and some of the recordings are made after rehearsing trained singers. Dr. Comparetti has, at his disposal, the large choir from the American church in Rome.

Aside from his quest for folk songs Dr. Comparetti has had some exciting experiences in Italy. For instance, there is the day he walked into the lobby of the Hotel Britannique in Naples and noticed an officer reading the Colby Alumnus. The officer turned out to be Colonel Fred Blanchard, Cass of 1923, who was a roommate of Mr. Cecil Rollins while he was an undergraduate at Colby. This week Dr. Comparetti and Colonel Blanchard are meeting Miss Norwood, a recently retired English professor, in Naples.

Dr. Comparetti will have a treat for both the orchestra and the Colby Band upon his return in May, for he has been composing selections for both organizations, incorporating some of the recently acquired folk tunes.



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### CHOOSE UP YOUR SIDES

Continued from Page Two

grams without introduction. This year, coincidentally, the ETTES have been starting their programs minus words of wisdom from their fluent leader.

4. "This song features Jack Johnson, baritone, in the solo." A familiar introduction from the EIGHT. Of late (during the Glee Club tour) the ETTES were heard: "Featuring Ann Burnham, also in the solo."

5. The COLBY EIGHT decided to make a recording this year. The ETTES immediately followed suit.

6. Radex Inc. (Elwood Allen of Belmont) was chosen by the EIGHT from a list of more than fifty small studios in the Boston area, to make the impressions for their recordings. Guess who was chosen by the ETTES?

7. The EIGHT decided to back six new arrangements with seven old ones. The ETTES recording will be divided six and seven (with as much emphasis placed on the old-new theme as their repertoire will permit.)

8. *Mood Indigo* on the EIGHT recording featured a whistling obligato which was treated with an echo chamber for special effects. "Dopey Flynn" and her nine dwarfs lost no time in whistling-while-they worked in Allen's nifty echo chamber.

9. Considering the business angle of the EIGHT recording, one can find that EIGHT made arrangement with five men in Waterville to cosign a note for the down payments made for record and cover. They financed the remaining payments with advanced sales conducted in the SPA with acetate recording for publicity. They required a down payment of one dollar, the remaining one-fifty to be paid upon delivery. Needless to say, the ETTES have followed this framework down to the letter, so far as possible.

Neutral observers will, of course, seize upon this as being a publicity stunt in favor of sales for both recordings. Our point is: Don't be neutral! Choose your side, and then thrash about in this morass of intrigue! Get worked up! Support your group!

Our entreaty to the ETTES is this: do something original — something of which you can be proud. And for the observers: Pick up your COLBY EIGHT button in the Edward Arlington Robinson Treasure Room. Tell Prof. Weber that BROWNIE sent you.

Girls, we realize that this is rather harsh, but we hope that you won't be . . . . ANGRY.

## Self-Gov's Thru Judiciary Comm.

The Men's Judiciary Committee plays a large role in student self-government, but little is known about this campus organization. It is hoped that this article will explain the Committee's function, procedure, and ultimate purpose.

The Committee is organized by, and incorporated under, the constitution of the Colby Student Government and is in its fifth active year. The following is taken from the Student Government Constitution concerning the Judiciary Committee.

"The Committee is to be elected by the men of the Council. It shall consist of three members from each class, at least one from each class to be a member of the council. It is to act in an advisory capacity

## Student League To Nominate Mon.

Cap and Gown will supervise the nominations and elections for members of next year's Women's Student League starting Monday, April 18.

Monday and Tuesday in the Women's Union all women students will have an opportunity to nominate women for the following positions: president, a present junior; vice-president, and editor of the Handbook, present sophomores; treasurer, a present sophomore or junior; corresponding and recording secretaries, present freshmen or soph-

omores; and two members-at-large, present, freshmen. April 25 final voting will take place. Installation of officers will be held in the Chapel May 2.

At the polling booths April 18 and 19 girls will also be asked to vote on the revised constitution, the product of weeks of work on the part of a Student League committee. This is a more complete revision than those of previous years, and it is hoped that its thoroughness will eliminate the necessity of changing it for the next few years. Alterations in organization are most prominent, and among these is the creation of a separate section dealing with the Judicial Board, previously discussed as part of the Executive Board.

The revised constitution will be posted for several days before the vote, and girls are invited to examine it before they cast their vote.

These "matters of discipline" refer not only to infractions of Colby rules, but applies to rules of decency with the Dean of Men on matters of discipline pertaining to men.

Continued on Page Seven

## College smokers know why WINSTON changed America's mind about filter cigarettes!



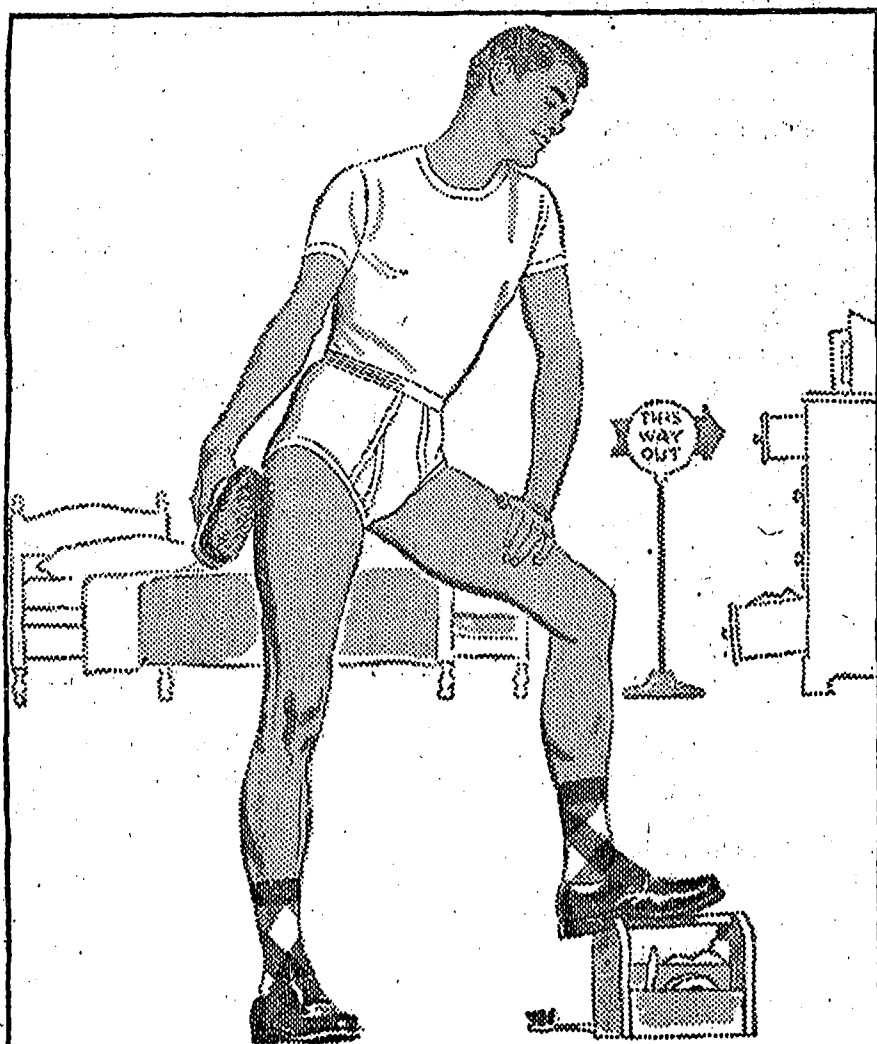
### WINSTON brings flavor back to filter smoking!

■ It didn't take long for word to get around campus! Winston's got *real flavor* — the full, rich, tobacco flavor you want. No wonder so many college men and women are getting together on Winston!

Along with finer flavor, Winston also brings you a finer filter. The exclusive Winston filter works so effectively, yet lets the flavor come right through to you. Easy-drawing — that's Winston!

Smoke **WINSTON** the *easy-drawing* filter cigarette!

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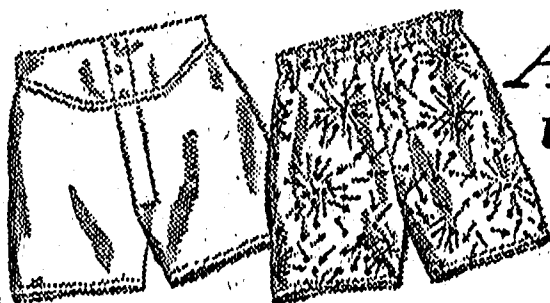


### ARROW GUARDS—

### BRIEFLY, THEY'RE COMFORTABLE

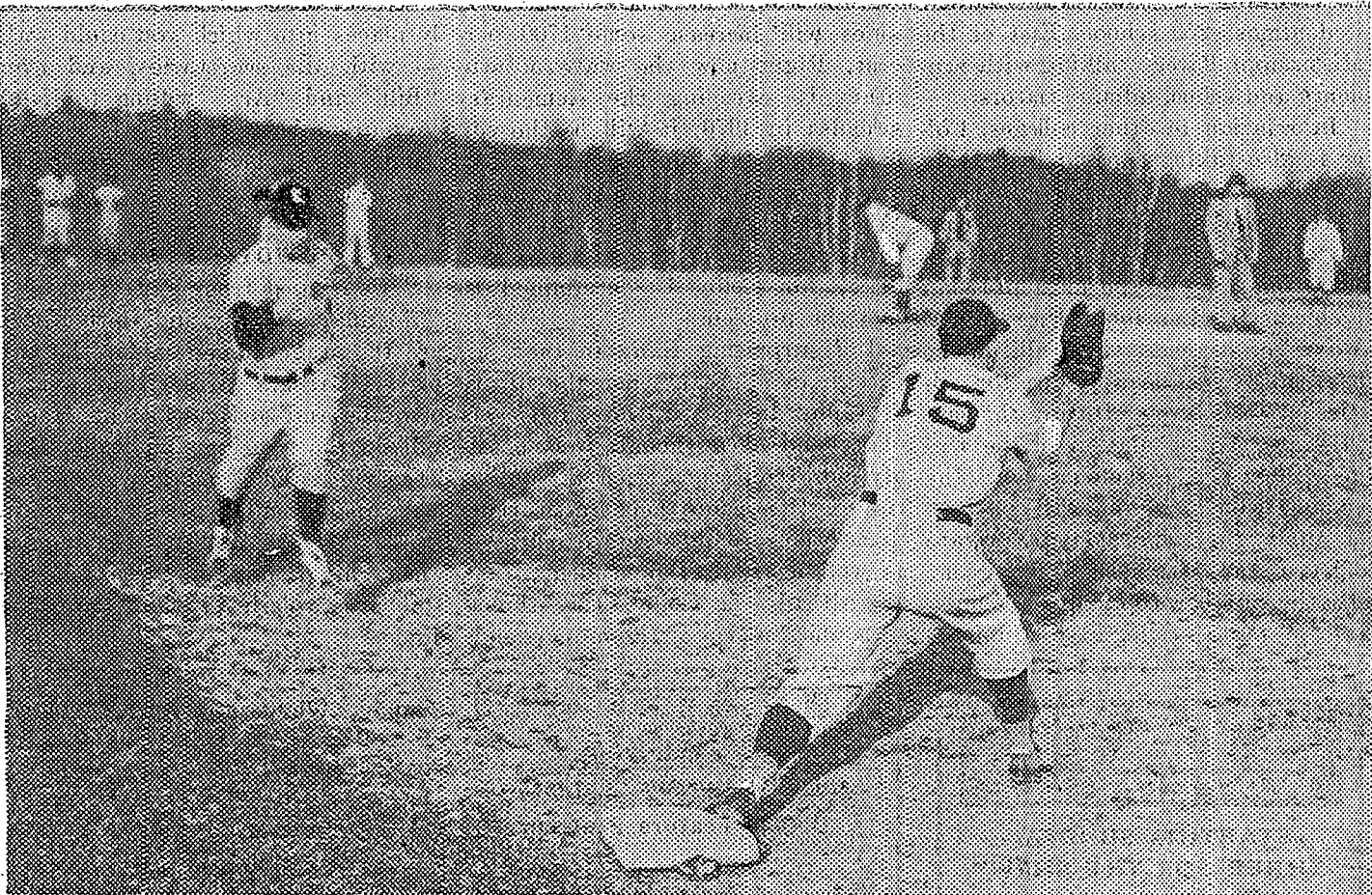
One thing *every* man wants in underwear is COMFORT! And, Arrow has it. Arrow Guards, of fine combed cotton, give firm but comfortable support. They keep their shape . . . give perfect fit where you sit.

If you prefer a short, Arrow offers the *Sprinter* model with elastic waist-band, or snap-front model shown below. If you like fancy patterns, slip into a pair of Arrow LOVE MATCH shorts (below right), one of several Arrow specialty prints. Arrow Guards, \$1.20. Shorts, \$1.50. Fine Arrow T-shirts, \$1.25.



**ARROW**  
UNDERWEAR  
SHIRTS & TIES  
CASUAL WEAR  
HANDKERCHIEFS





The Mules are getting ready for their home opener. Shown here in a play from last week's scrimmage is Frank Cowperphwaite, a Freshman, retiring Rube Rice at first base. photo by Stone

## Vacation Baseball Trip The World Today Brings Mule Victories

The Baseball team opened its '55 campaign during Spring Vacation Catholic University and blanked with its annual southern trip. On this tour the Mules played seven games in eight days in Washington and surrounding areas.

Starting on the 28th of March, the Mules met Maryland State (Towson) at Towson, Maryland. Colby got plenty of hitting, which was to characterize the whole trip, and on the trip when they bowed to a ran away with an easy 16 - 5 win. Pel Brown, Bill Haggett, and Ken Gray shared the pitching chores for the Mules. Barkey Boole and Will Laverdiere homered, and Don Lake had three hits. The game was played on a cold and very windy day which was the only poor day weatherwise that the Mules ran up against on the trip.

The following day the Mules met Catholic University and blanked them 10 - 0 on the stellar pitching of Jim Jamieson and Ed Lagenegro. Jamieson had a no-hitter going for 5½ innings. The Colby Club simply outclassed the Catholic U. team in all departments, and the victory was never in doubt.

The Nine suffered their first loss on the trip when they bowed to a strong Georgetown team, 9-7. Here fielding played a big part in the Mules' downfall and let in the two winning runs. Colby rallied in the ninth, but fell short as they left the tying runs on base.

Navy provided the opposition on the following day, and the game ended in a 5-5 tie after six innings. Ed Lagenegro went all the way for

By Carlos Davila

During my recent trip to New York City, I had the opportunity and pleasure of being guest of Dr. Victor Andres Belaunde, the representative of Peru, in the UN Building. He was only too glad to answer my questions in our private interview, even though he was very busy at the time.

Everyone knows the part that the leading powers of the world plays in the United Nations; but what of the smaller countries? Do they not also play a part in the forming of a United World? Let us observe Peru for instance, and let us see what it has done to shoulder the burden and responsibilities for a better world.

Peru signed the United Nations Charter in 1945, and from the start it engaged itself in three major points; in guarding international rights; in trying to nullify the veto for pacific measures and, in proposing a plan for the Assembly to function at times when the Council is paralyzed.

All of these points were highly appraised by the other nations who followed Peru's plan and stated that the veto was a privilege, that it should be applied rarely and that it should be no longer required for a law to be unanimously voted. In front of a paralyzed Council, Peru did not resign itself, and it's third point was also highly referred to. Because of it's work, Peru's position was heightened especially when the resolution "Union for Peace" came out. In this resolution, the Assembly is permitted to intervene when the Council cannot function

the Mules, and John Jacobs homered. Colby tied the game scoring three runs late in the contest. Bill Haggett was the second man to go all the way as he spearheaded the Mules to an 11-5 victory over American University. Besides this strong pitching, Bill had two hits, as did Don Dunbar. Don Rice's three-run homer in the top of the ninth provided the margin of victory as the Mules squeaked past Par-leigh Dickinson, 14-11. Pel Brown and Ken Gray shared the pitching chores. Colby leaped to a 7-0 lead, but the home team peeked away and kept the victory in doubt right up to the end. Will Laverdiere had four hits in five times up at bat.

The Mules closed out the trip on a sour note, losing to Upsala, 9-8, in a game in which holding and mental lapses hurt the nine more than anything. Jim Jamieson went seven innings with Bill Haggett and Ed Laverdiere finishing up the pitching duties. John Jacobs had two hits. The final record for the southern trip was four wins, two losses, and one tie.

## MULE KICKS



While most of us were home enjoying a well deserved vacation two weeks ago, the Colby baseball team was in the midst of their annual southern trip, which turned out to be one of the Mules' most successful southern swings in some time. Judging by the results of the trip, the Mules seem to be stronger in certain departments than many of us seemed to think they were and their prolonged success on the road marks the first time this year that a Colby varsity team has enjoyed much success outside of the State of Maine.

The thing that impressed this writer about the Mules on the trip was the abundance of hitting which Winkin's boys showed in the seven games they played. The whole team hit well, with Don Lake, John Jacobs, and Will Laverdiere leading the way. Another thing which impressed this writer was the Mule's speed on the base paths. The supposedly slow Mules stole as many as thirteen bases in one game, and this, together with their hard hitting, gave the pitchers a good cushion. Double figures appeared in the "runs scored" column several times.

The trip gave Winkin a chance to get a line on his pitchers who, for the most part, showed up quite well. Although Winkin has yet to find a "stopper" for the one big game, all his pitchers performed adequately and as the season wears on they should round themselves out into a formidable pitching staff.

The Mules record on the trip was four wins, two losses, and one tie (with a strong Navy nine). The two losses might well have been wins with a couple of breaks and some stronger fielding. The purpose of this southern trip was for the coach to evaluate the strengths and weaknesses of his club. The trip did exactly this.

The Mules showed up well in the hitting and running departments and fairly well in pitching. The glaring weakness of this year's club seems to be fielding and is a department which the Mules must reinforce soon if they are to have a peak season.

Whether you realize it or not, the seven games the Mules played in the South comprised almost a third of their season. The remaining two-thirds of the season should see the team improving more and more. With a little improvement in the fielding, they should prove a real threat for the State Series crown.

because of the veto.

Before the San Francisco Conference, Peru defended Spain so that the resolution that hindered the naming of ambassadors would be repealed. It also defended Italy and proposed the trust of Somaliland to Italy.

**Disarmament.** — Peru presented a plan for simultaneous action in the two aspects: nuclear and conventional weapons in order to guarantee a balance of forces. The idea was taken up later by a Franco-British memo, and now is the basis of today's disarmament discussions.

Peru also proposed the voluntary repatriation of prisoners of the Korean War, a proposition that triumphed when brought out again by India, and later led into the signing of the armistice.

**Admission of new members.** Peru has favored the entrance of Ireland, Italy, Finland, Austria, Libya, Jordania, Nepal, Ceylon, Cambodia, and Japan. So extensive was the support of Peru toward these countries that, as a consequence of the campaign, Peru was named President of the New Member Commission. This Commission is charged with the taking of consideration of new possible members, and presenting them before the Security Council.

Peru has also lent support to any initiative in favor of economic aid to undeveloped countries. UNESCO, the United Nations Educational, Scientific and Cultural Organization has also received praise from Peru because of the wonderful work it does for children.

All of this work, since the UN was formed, has been done by one man, a man who is a credit to Peru. He is the one who I had the honor to talk with.

### SELF-GOVERNMENT

Continued from Page Six  
and good taste as well as other cases which demand disciplinary action and decision. The procedure of the meetings are as follows:

1. The chairman of the committee is informed of any disturbances by the Dean of Men, after which he calls a formal meeting of the members.

2. The Dean of Men gives the committee the particulars of the case as they are understood by him, after which the party involved states his side of the issue in light of the facts presented.

3. The committee discusses the issue and draws up a recommendation upon unanimous vote by its members.

4. The secretary then sends a formal report to the Dean along with the recommendation.

5. Upon acceptance of the recommendation, the Dean informs the individual as to the nature of his punishment. (NOTE: Disciplinary action can range from a simple letter of warning to suspension or even expulsion from the college.)

The purpose of the Men's Judiciary Committee is of great importance as its actions affect not only those men in trouble but also helps to establish greater accordance and harmony between the student body and the administration. Too often there is a general lack of agreement between these two.

In matters of discipline, understanding and fairness are imperative and the Judicial system in the Men's Division is appropriate as it serves this essential function. Each case is judged from two points of view, that of the student body, and a responsible conclusion is reached. Although the ultimate decision rests with the Dean of Men, disciplinary action is an end result of a joint attempt to do the right thing in the proper manner.

The men serving on the Committee this year are: Joe Perham, chairman; John Chatfield, secretary; seniors Pete Ogan, Dave McKieth, George Dinningman, and member-at-large John Dutton, juniors Dave Van Allan and Charlie Morrissey, and sophomores Glen Isaacson, Pel Brown and Tom Collins.

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# QUIDNUNC

Monday and Tuesday, in the Spa, the Colbyettese will be selling their first entire record featuring such favorites as "Hawaiian War Chant", "Running Wild", "Easter Parade", and "Man, man is for the Woman Made". The record, a 33" long play sells for \$2.50. As this is not an annual event it's wise to purchase a record now.

\* \* \*

On Wednesday, April 20, Hangout Committee will present the movie "Harvey" at 7:30 P. M. This is the story of an imaginary rabbit and his friends. Admission is twenty-five cents.

\* \* \*

The official polling period for campus organizations is between April 13 and April 27. After this period of elections of officers for next year, an all-college supper will be held to announce those chosen.

## Business, Now - Future

by George Rudolph.

(Stock Market Probe) If you're concerned over a possible sales slump due to the current day to day fluctuations of the stock market, don't be. This is caused only by speculators who buy and sell by each day's headlines. The big boys — trust funds and insurance companies — are holding firm. . . . (Hot or Cool Summer Sales?) The room air conditioner market is due for a revolution. Emerson Radio and Phonograph Corporation is in the process of launching its portable room air conditioner. The portable may be wheeled from room to room, can be installed in about a minute without tools. . . . (Dior Look in T. V.) The next thing to upset the whole T. V. industry is the development of the flat picture tube. Naturally first use will be with the armed forces, but in the not too distant future it will have commercial use. . . . (What the well-dressed man will wear) The share of the consumer's dollar going into men's clothing had dropped to 8.4 percent (1929 - 11.9 percent). The next step: massive annual style promotions by the entire men's clothing industry. . . . (Quickies) Look for superconcentrated fruit juice. It can be stored without freezing or refrigeration. OK test on grape and apple juice. Look for news about a steam powered automobile. Fair Trade possibilities will be gone by January 1956. Big name stars begin singing commercials: so far Margaret Whiting for Esso and Rosemary Clooney for Ford.

Credit to TIDE magazine.

## 77% of Students Read Entire Echo

The results of the ECHO Evaluation Poll have been tabulated, indicating a representative cross-section of campus opinion on questions concerning the ECHO. According to the poll 77 percent of the campus read the ECHO thoroughly. The rest merely skim through the paper quickly. 93 percent feel that the college news is covered adequately. 38 percent prefer the ECHO to concern itself strictly to campus activities.

Only 20 percent feel that sports have been over-emphasized in the paper. 46 percent express the opinion that Freshman sports should be given more coverage. More crea-

tive writing features would be appreciated by 56 percent of those polled. 98 percent are interested in student comments concerning controversial subjects.

The results of this evaluation will be used by the ECHO Staff in helping to determine future policy. The ECHO wishes to thank all those who took the time to contribute to the poll.

## BACKBONE OF COLBY

Continued from Page Three from which to choose a Freshmen class. It was with this in mind that Mr. Bryan and Mr. Eddy, the assistant Director of Admissions, vis-

ited almost 250 schools East of the Mississippi River; talking with students and school administrators.

In relation to other colleges, Colby is also taking a part; Discussing with Registrars and other Admission officers the similar problems that are confronting colleges. At the present time, one of the most pressing problems is the impending "Tidal Wave" of students which will, in the next 15 years, be applying for admission to colleges. During the last 50 years the population of the United States has doubled, but the number who have and will continue to apply for admission to private colleges has increased 700 percent and the number applying for admission to public colleges and univer-

sities will increase some 1700 percent. Right now the wave of students is sweeping the elementary schools; in 1970, it will be the colleges, and the educational institutions are just not ready for them. What will happen is just one of the problems confronting our admissions office, for Colby is determined to face the problem.

The surprising thing in that, although in a great sense the future of Colby lies with the admissions office, and even though it is possibly more concerned with the activities of other educational institutions than other administrative office — as well as with the students that are already in Colby, the Admissions office is one of the most friend-

ly places into which you could walk — with the secretaries, and even "Bill" and "Art" willing to listen to your problem, whether it is about financial aid, hockey, or the social life of Colby.

## POWDER & WIG

Continued from Page Two

Joanna McCurdy and Herb Keach are the stage managers for the two plays. Barbara Miller has charge of props and costumes. John Hagar will do the lighting and Ridge Bullock will handle publicity.

A fine evening of drama, is in store for the Colby theatre-goer when this family of "beasts", the Hubbards, clash in these two fine dramas.

## STATE WATERTOWN

STARTING SUNDAY  
"THREE FOR THE SHOW"  
in Cinemascope and color  
Starring  
Betty Grable  
Marge and Gower Champion

STARTING THURSDAY  
"CELL 2455, DEATH ROW"  
and  
"SEMINOLE UPRISING"

## HAINES

Friday - Saturday April 15-16  
Double Feature Program

"TONIGHT'S THE NIGHT"  
Plus  
"SEVEN ANGRY MEN"

with  
Raymond Massey Debra Paget  
The story of John Brown's Raid

Sunday - Wednesday April 17-20

Wackier Than Ever at Waikiki!  
Ma and Pa Kettle AT WAIKIKI  
MARJORIE MAIN  
PERCY KILBRIDE

Coming Soon  
James Cagney  
"RUN FOR COVER"  
in VISTAVISION



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