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Announcements and Comments

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Announcements and Comments

THE December 1991 issue of *Colby Quarterly* will be devoted to Contemporary Irish Drama. The guest editor is Anthony Roche of University College, Dublin, and the deadline is June 1. Manuscripts are welcome and should be sent to Douglas Archibald in Waterville. In 1992 we will publish special issues on The London Stage and Irish Poetry after Yeats, edited by Eamon Grannon.

The front cover is a reproduction of a photograph of Julia O'Faolain by Mark Gerson from the dust jacket of *No Country for Young Men*, published by Allen Lane, London, 1980.

The back cover is a reproduction of a photograph of Evan Boland by Breffni Ryan from *Introducing Evan Boland: Poems*, the Ontario Review Press, Princeton, New Jersey, 1981.

CONTRIBUTORS TO THIS ISSUE

MARILYN THRONE, the guest editor, is Professor of English at Miami University, Ohio, has published numerous essays in Irish Studies (including two in *Colby Quarterly*), and is completing a book about Anglo-Irish literature.

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LAURA B. VANDALE is a graduate student at Miami University of Ohio at work on nineteenth-century American and contemporary Irish women writers.

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MAUREEN MURPHY is Dean of Students at Hofstra University and has written on Irish history, literature, folklore, and language. She is the author of *Máire Rua: Lady of Leamanch* and co-editor of *Irish Literature: A Reader* and *James Joyce: A Centenary Tribute*.

JODY ALLEN-RANDOLPH is a doctoral candidate at both University College, Dublin, and the University of California, Santa Barbara. Her thesis is on the poetry of Evan Boland.