

Photos by Hoyt and Stone

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."—Alice Duer Miller

The Colby Echo

Published Weekly by the Undergraduates of Colby College

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These are the people planning Winter Carnival to be held next February. Norri Edmunds, chairman, Elli Reig, Art Enddahl, Perky Perkins, Lee Fernandez, James McCroary, Ann Burnham, Bruce Sullivan, Forrest Barnes, Anne Stiegler, Skip Hall and Dave Burke.

Photo by Hoyt

Reading Period Starts On Vacation Return

The Reading Period, an innovation at Colby, will be in effect during January 4 to 15. Nearly all courses in the 300's and 400's will have the Reading Period. A small number of courses, affecting relatively few students, have been exempted from the Reading Period by the Committee on Examinations. The courses exempted fall into the following three classes: (1) Workshop or Studio Courses, where all possible time is needed to develop the desired skills and powers; (2) Seminars and Special Problems Courses, in which the purposes of the Reading Period are presumably already achieved through assigned readings; (3) Special Courses, where the reading is secondary to other purposes. Even in some of the exempted courses, however, a comparable special assignment is being given that will bring into play the knowledge and techniques learned during the semester.

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Meadowbrook To Hold Colby Night

Frank Dailey has offered the Meadowbrook in Cedar Grove, New Jersey, for a Colby Night, open to all Colby students, on December 28, in the evening. The featured band will be "The Commanders", under the direction of Eddie Grady. Since the Meadowbrook is a fairly large night club, reservations will have to be made with the Meadowbrook or Gaby Krebs (Woodman Hall). There will be a one dollar per person music charge, no other cover or minimum charge. If over 50 people come, Frank Dailey will give a cash gift of 25c per person and if under 50, he will show his appreciation in some other way.

It is not necessary that both the boy and girl be from Colby, however. Colby songs will be played by

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Carnival Queen Limited To Upperclass Women

The plans for Colby's Carnival Week End are materializing now that the new year is almost here. Last week's snowfall inspired a meeting of the Snow Sculpture Committee with the Deans. Ways of improving the snow sculptures was the main issue discussed. It was decided to form a student evaluation committee composed of representatives from each sorority, fraternity and the independents. Sculpture committee co-chairmen Jo Sturtevant and Neil Stinneford have drawn up sculpture entry blanks that will be given to each member of the evaluation committee immediately after Christmas vacation.

Ann Burnham and Bob McRoy, Queen Committee co-chairmen, have announced that the Carnival Queen this year will be elected from only upperclass women. The nominations will be held during the second week in January and the final election, a few days before Carnival Week End.

Carnival Faculty Advisor Mike Loeb urges that the snow sculptures be started earlier this year to save last minute rushes for water and snow. He also hopes that the entire men's division will vote in the Queen's election.

There will be an important meet-

Cimbellek and Re Conduct Concert

By David H. Mills

Sunday evening, December 12, the Colby Community Orchestra and the Colby College Glee Club presented their annual Christmas Concert in Lorimer Chapel. A crowd of approximately 1,000 heard the concert. Mr. Max Cimbellek conducted the orchestra and Dr. Peter J. Re the glee club.

The program was opened with the Knightbridge March from Eric Coates' "London Suite," a bright, rhythmic selection in a brisk tempo. Massenet's Angelus from "Scenes Pittoresques" was a nice contrast to the march. It was opened with a flowing, melodic line from the cello which set the pastoral mood of the selection. The chimes and the solo wood-wind passages carried out the tranquility, with a slight crescendo and extended diminuendo closing the piece.

Bach's Air on the G string was the last of all committee chairmen on Tuesday, January 4th at 8 o'clock in the Women's Union.

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Roberts Portrays Life Aboard Ship

by Lois Lattimer

According to Life Magazine, "Mr. Roberts" is considered to be the finest war play to come out of World War II. It is the story of a group of American Navy men, all aboard a cargo ship many miles from the combat area.

The character of the tyrannical Captain Queeg of the Caine Mutiny, which was written four years after Mr. Roberts. Much humor is mixed in with the trying experiences of the bored, restless crew and with the frustration of Lt. Roberts, who longs to be transferred to a war ship.

Ridge Bullock, '54, who has previously directed Colby plays is directing Powder & Wig's presentation of this appealing play, based on war experiences known directly or indirectly to everyone today. The cast is headed by Jack Johnston, and includes sixteen other players, two of those being faculty members and only one of them is a girl. January 13-14th have been set for this performance.

Mr. Roberts is spectacular in several aspects. Its popularity is expressed in the fact that it has had the biggest box receipts of any play in American history to date. When it opened in New York in February, 1948, Henry Fonda played the leading role and Robert Keith played

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Dickie Mansfield lets loose at the Hangout Jam Session held last Sunday afternoon.

Photo by Stone

2nd Jam Session Aid Hockey Fund

The Hangout Committee held a Jam Session on Sunday, December 12 from two until six in the afternoon. The door receipts totaled \$30.00, which was given to the fund

for the new hockey rink. The music was furnished by Dick Magill and his Front Street Stompers and Fred Petra and his Memphis Dixieland Seven. Those musicians donated their talents to the cause. An additional feature of the afternoon was a group of guest jazz players from Skowhogan, making a total of twenty entertainers.

The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the Colby ECHO. Mention the ECHO when you buy.

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EDITORIALS

WHAT ABOUT YOU

With the coming Christmas vacation we have 17 days to relax from the tensions of this drive to an A. B. It seems a mistake, however, to look forward to this period with only thoughts of entertainment, Christmas with the family, New Year's Eve, sleep, catching up on those history chapters, etc. What we have before us is an excellent opportunity to look at the Mayflower Hill compus from our respective distances and evaluate ourselves, Colby, and in turn the combination of these elements. Sometimes we can't see the forest because of the trees. We have become a part of the stream of days wherein we rise and mechanically go about the campus in a monotonous and regular routine. What else is there?

We propose that each of you, who has the effort to read this editorial to this point, take about an hour to sit down and sincerely analyze if Colby has benefited from you and if you have benefited from Colby. Some of the outstanding seniors have been writing a series of articles on what they consider important in college. They all have the common factor of making the best of your four years. They all feel that the college student misses a great deal. We don't say Colby student because the situation exists in varying degree at all colleges. This doesn't justify the fact, however. A growing institution like Colby needs this undergraduate criticism and participation. There are many particular abilities available here that are being wasted. What about you?

A TRUE CHALLENGE

At the present time all of us are interested in but one thing—To go home. However, we must look into the near future also.

After the placidness and temperance of the Christmas vacation, most of the seniors and juniors are going to return to an entirely new set-up at Colby. Not many of them will be confronted with the daily routine of classes. Most of them will be on a "study-on-your-own" basis. Now just what does this mean? It means a tremendous step forward. If successful, it affords the proof that the Colby student is mature enough to assume meaningful responsibility. The student can prove that Colby is ready for other changes and renovations that have previously been thought impossible. Its true meaning is found in what it will lead to. It may be evidence enough to show that an honor system can work here; it may lead to a student administrative program that was never even before considered and ad infinitum. However, if it fails, then the Colby student has proved another thing. He has proved that he is not ready for responsibility and can make any claim to maturity.

The next few years are going to be the testing ground for this change. They will tell whether or not a new precedent shall be established. The final analysis, however, rests in you seniors and juniors! You must prove to the administration that we are capable and ready for the advantages that other colleges afford. This reading period must succeed so that it can be used as a stepping stone for better changes in curriculum and student administration. But the challenge is yours—accept it gratefully.

READING PERIOD

Continued from Page One

The Committee was gratified that such a large percentage of instructors are intending to have their students accept the challenge of the Reading Period. Students' attention is called to the purpose of the Reading Period as expressed in the following quotation, taken from the College Catalog of last May: "The Reading Period is not for review or 'make-up', but rather to free the

student from routine class meetings in order that he may devote full time to independent study of freshly assigned reading or laboratory work. The Reading Period assignments will be tested in the semester examinations, to a maximum of one-third of the examination time. During the Reading Period the classes affected do not meet. The instructors are, however, available for consultation, through daily office hours, or in library or laboratory."

393.80 Tops Since 1929 Stock Crash

By Steve Strauss

The year 1954 has been filled with a great many political and economic developments which were not expected by the various predictors throughout the country.

One of the most recent and still surprising events has occurred at Wall and Pine Street in New York City. There the New York Stock Exchange has begun to enter into the current news more and more dominantly because of the strong and vigorous upswing of many common and preferred stocks.

For more than twenty-five years the Dow-Jones industrial average of the bull market in 1929 remained at 381.17. A figure which to numerous brokers would never be broken and remained as a highlight of "The Roaring Twenties." Less than ten days ago this figure was shattered and the Dow-Jones average reached an unprecedented high of 393.80. More than that, was the fact that the average rise for the month of November was the second largest rise of a single month ever recorded on the history of the Exchange. Seats jumped from a mere \$38,000 to a spectacular high of \$74,000 within a period of three months. The average of many of the "blue chip" stocks have risen anywhere from two to six points daily, and in some cases surpassed their 1929 high. A factor of various stock-splits has allowed this to take place.

Still another factor that is brought out in this stock market has been the complete assurance of the government. They have stated that they won't increase the margin requirements; that they won't raise corporation taxes or that they will have a tight money policy. A great deal of emphasis lies with the Eisenhower Administration for allowing easy credit rates which has pulled down the rate of interest on bonds, making the yield on stocks look more attractive.

However, the big bull market of 1954 is not compared to 1929 market for many sound reasons. First of all, the Dow-Jones rail and utility averages are 60 and 80 points respectively lower than they were in 1929. The New York Times average of 50 representative stocks are 50 points away from its former peak in 1929.

Secondly, the dividend yield of stocks are now at 4.85% vs. 3.3% as of 25 years ago. True, the stock yield has decreased to a point that they might equal those yields of bonds, however, it must be pointed out that these same stocks pay only one-third more than bonds now as compared to two-thirds as much at the market's peak. Moreover, stocks now sell at an average of 13 times their earnings per share vs. the fact that in the twenties they were 21 times their earnings.

Third of all, the 1954 market boom is not built on a tower of credit. Margin requirements which were

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The True Loyalty Allows Protest

College officials at four Nebraska State Teachers Colleges refused to let their students debate recognition of Communist China. One of the college presidents, Herbert L. Cushing of Kearney College, said he is opposed to having debaters "spend half their time to argue the Communist side."

Taking up the communist side in a college debate will help students learn what they are up against. And in this particular debate on recognition of Red China, many loyal Americans by choice would take the "communist side" favoring recognition.

The alarmed college president as-

Irreplaceable Item Is Originality . . . Whipple

To the remark already made in this column, a new byword should be added. Without it, it seems that nothing much can be accomplished toward the ends of improving one's life—whether it is here in college, at home, or on a job. The necessary and irreplaceable item is originality. Fine, you say—let's be original—but that is not what should be meant by this word in terms of a college student's attitude. One cannot just decide to be original. You have to work at it.

Originality is independency, creativeness, inventiveness, (Webster). But don't let that scare you off. The good side of originality is seen in the clubs around campus when through the efforts of its members, it is revitalized and organized into a stronger, worthier group. It is seen in the way new ideas such as the WCCR radio station is beginning to get its start. It is certainly to be hoped it will be seen equally during the Reading Period, which is an open field for originality.

A college student is a mixture of conflicting views—of originality and conformity. No one wishes to see complete non-conformity, or "pseudo" running around with soap boxes, but neither does one wish for a group of followers who can do nothing but echo what they have heard. These are the poor sides of originality. The people with short-sighted views who are busy making a big splash in a small pond, or in not making a splash at all (which can be made to look original). These types help no one—least of all them-



Jane Whipple

selves. Neither attitude will allow the fullest participation and resultant reward which a middle course allows. This middle course shows one both sides of any question. From this vantage point, the original ideas can be derived from the best of each point of view.

Originality should make each person an individual, yet a part of the group. It should let you think through your ideas and put them into practice, with an open mind for other original ideas, which, when compounded make a better all-round route to follow. Originality can be cultivated, and is without limits when used in co-operation with others.

—Jane Whipple

Citizens In Democracy Need Liberal Education

Hardly a school or college catalogue is printed, hardly a graduation speech is mouthed which does not extoll the value of education for free citizens in a democracy. We decry the way citizens in totalitarian countries must swallow ready-made opinions. We boast that we who live in democracies can challenge the assertions of all men; can question the opinions of persons in all places; have the right to do our own thinking, to make up our own minds.

This ambivalence in education is symptomatic of the schizophrenia of our civilization. The very specialization which made possible our materialistic advances makes us seek constantly for a reaffirmation of our faith that the individual citizen is the basic unit of a democracy. We do not seem, however, to understand the direct and positive relationship between liberal education and mature and responsible citizenship in a democracy.

The cultural heritage of liberal arts education is aristocratic. Its original purpose was to help the rulers of a country gain the insight and understanding needed to govern. Since only a few persons were considered fit to rule, only a few could profit from a liberal education, it was thought. But democracy implies responsibilities of rule for every adult citizen. In a democracy, and only in a democracy, we trust the human mind. We are not afraid to make all knowledge accessible to every man. We have faith that a shared understanding of the ways in which man has responded with new ideas to the challenge of every age will help us meet the issues of our time. Unless this understanding is shared fully by every citizen, we are inviting possible loss of freedom.

(Ann Spinney in The Key Reporter, Phi Beta Kappa News.)

sumes that if students argue for Red China's recognition that they are helping the communists. He is contending that a loyal American can only take one side in this debate.

True loyalty—the kind that Jefferson, Paine, Emerson and Thoreau wrote of—allows protest and disagreement. Those who assume they can define loyalty in terms of what sides citizens take are assuming they can define what is a loyal American.

Is a college student loyal because he opposes recognition of Red China? Is a professor loyal because he signs the loyalty oath he had to sign before he could teach?

No one—not even a college president—can define the loyal American any more than they can define an American. To some, it is the coast of North Carolina. To others it is the right to be a Democrat or a Republican. To still others it is something they love but can never describe, much less define in concrete terms.

A professor at Northwestern University, however, did disagree with the Nebraska college president who opposed the Red China debate.

"I believe that informed young people are a safer bet. The more kids learn about communists, the more they will be against them," the professor said.

Can Our Colleges Keep Their High Standards?

Increasing enrollments in the colleges are bringing new problems, and already new demands on all institutions of higher learning. These demands will intensify during the next ten years to the point that many colleges will have difficulties in adjusting to enrollments nearly double what they now have. In addition to demands for greater physical resources and larger teaching staffs will be the need of providing suitable education for these large groups.

The maintaining of high scholastic standards will not be easy. The colleges found, after World War II, that it was extremely difficult to hold to the old standards in many of the traditional subjects. While some colleges which are now able to pick their students from the higher aptitude brackets have not suffered so greatly as the result of this strain, many others have been forced to give a much diluted form of college education, or else have found it desirable to lower greatly their entrance requirements. Publishers of texts for college classes have been aware for several years that many courses are demanding less rigor, and are essentially repeating certain high school subjects.

It is highly important that they are distinctly superior in quality and quantity to many offered in the colleges.

The recent accentuation of studies in the liberal tradition has thrown into relief the ineffectual work often found in such basic fields as English, mathematics, languages, the sciences and history. The lack of reading ability alone has made such advanced studies impossible for a great number. Study habits are often unsteady and wasteful. Colleges have, in fact, been forced to correct basic deficiencies and have been delayed in proceeding with courses of collegiate calibre, even though they regret this necessity. As a result the student comes to grips late with those subjects that lead to maturity of thinking, and never gets out of his college course the stimulation and knowledge he needs. He finally leaves college a poorly educated man.

A well-known business man has recently told a college audience that "the first and underlying goal of our educational system must be the development of free and untrammelled minds." Thomas Jefferson long ago stressed the need of a natural aristocracy of talent rather than a hereditary caste of privilege. If the colleges today fail to give this training for intellectual leadership, they will surrender their function. They must somehow find the solution of this problem of mass education. No other country has ever found a challenge of such magnitude, and there is no reason to feel that we too cannot educate large numbers without essentially weakening the education we are offering.

COED CHATTER

Christmas is a busy but happy time in the sororities. Along with their traditional Tuesday night parties with Santa and an exchange of gifts, they have some worthwhile project to extend their Christmas cheer to those less fortunate. Let's take a closer look to see just what each group did this year.

Tuesday night the A. D. Pi's went caroling to shut-ins around the Waterville area, after which their Christmas party, sponsored by their new pledges, was held. Also at the A. D. Pi pledge dance 25c per person was collected to buy athletic equipment for some needy group.

This year the Chi O's have adopted an unfortunate, ten year old boy who couldn't leave the hospital for

lack of clothes. They have outfitted him from boots to snow-cap, and have showered him with Christmas toys.

The Tri Deltas are collecting clothing for Korean women at the suggestion of Ann Dillingham's father, who at present is in Korea. He writes of the deplorable conditions there, where, in such intense cold, the people have so few clothes. The Tri Deltas felt this a most worthwhile project, and at the same time an opportunity to extend their Christmas spirit abroad.

The Sigma Kappa's, too, held their Christmas party Tuesday, but instead of exchanging individual gifts, they pooled their money to buy something for their room. With the Christmas spirit the Sigmas have started their Maine Seacoast Mission, a yearly project, culminating in the spring.

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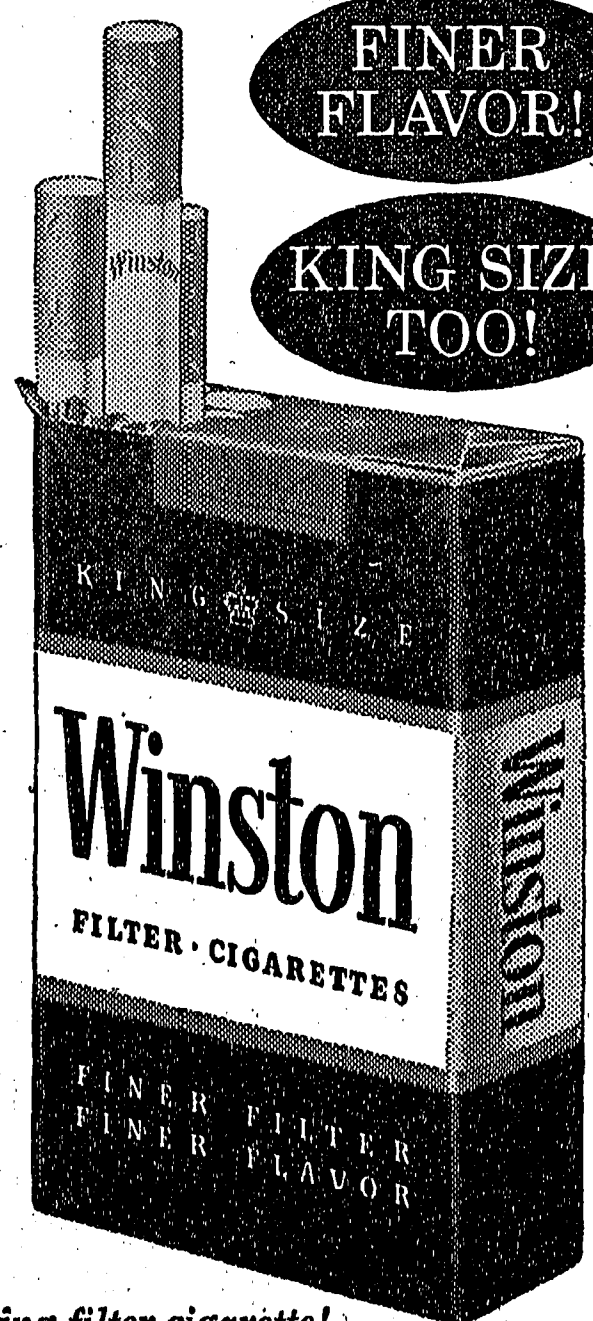
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Outlook Good for ROTC Rifle Team

The Colby AFROTC rifle team, having beaten Dartmouth, Yale, Amherst, Tufts and Trinity, entered its third week undefeated.

Of last year's five, four are back on the mattresses to start Colby off on what looks to be one of its best seasons. The five veterans are Brian Stompe, Bob Adams, Pete Greene, all juniors, led by team Captain Pete Stutta, a senior. They are currently being aided in posting five presentable scores, by sophomore Ed White and freshman Ray Dow and Gid Picher.

A dozen brand new Winchester Model 52C target rifles were waiting in the range racks this fall. One of the best freshman teams Colby has ever seen, was recruited to break them in.

In past years the squad has tried for a minor sport status which would enable it to shoot inter-collegiate as well as ROTC matches. The instability of the team from year to year

was the major argument against receiving this status. This year the freshman squad may be the ticket which the shooters have been waiting for. If a variety team should be allowed, another winter sport could be added to the Mules' credit.

In supplement to weekly postal matches shoulder to shoulder matches have been accepted with the ROTC teams of Bowdoin and the University of Maine. One triangular match between the three will be held at the University, and we will play separate host to both teams on our range in the basement of Johnson Hall.

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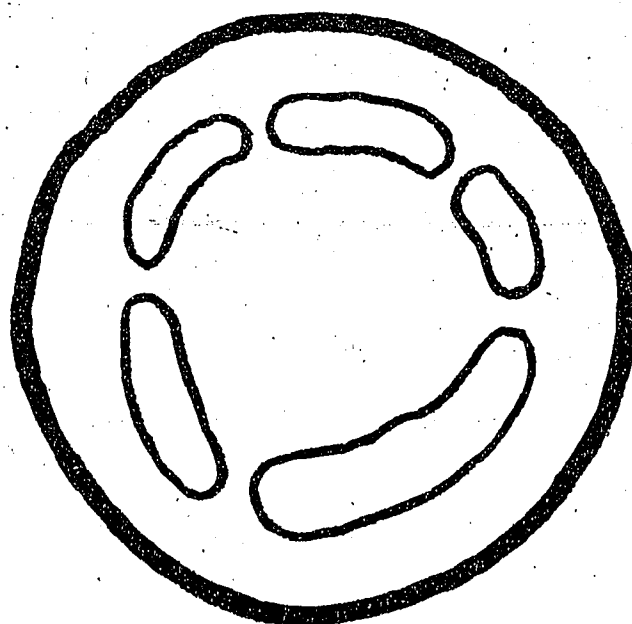
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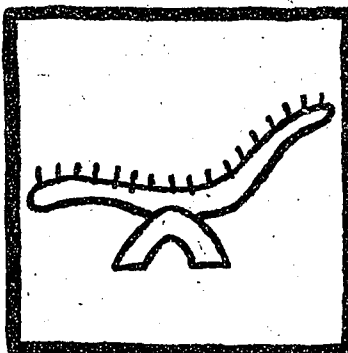


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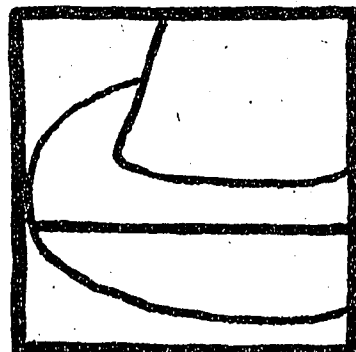
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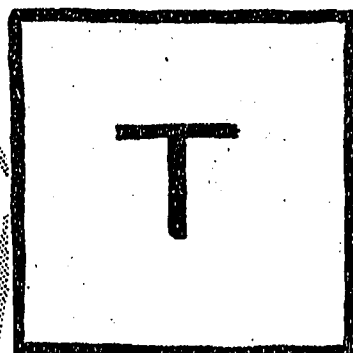
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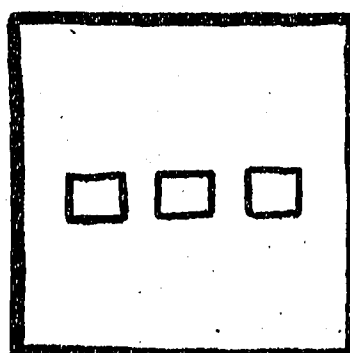
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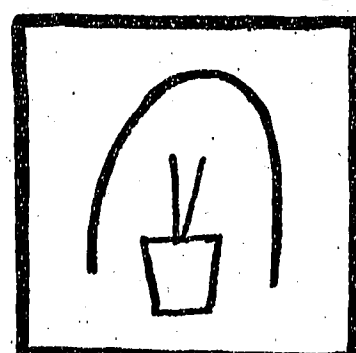
CENTER LINE ON MOUNTAIN
ROAD PAINTED BY MAN
WALKING BACKWARDS
Philip Wagner
Western Illinois State College



EATEN T-BONE STEAK
Judy Magaram
U.C.L.A.



BULLET HOLES FROM
SQUARE SHOOTER
Allan Freund
Michigan Normal



OX MAKING OXTAIL SOUP
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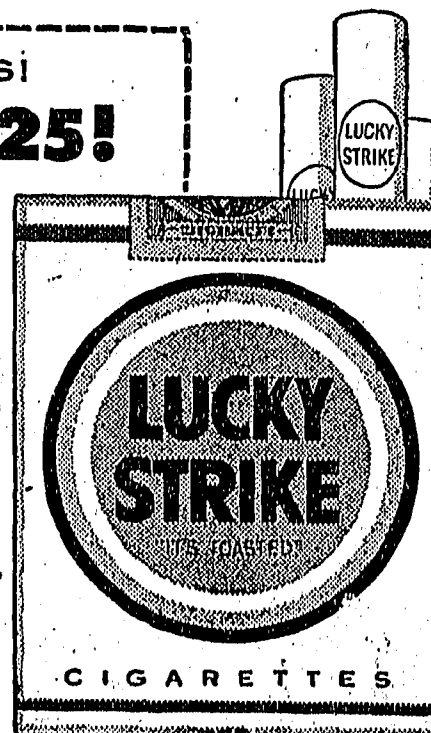
IT'S A FACT! College smokers prefer Luckies to all other brands—and by a wide margin—according to the latest, greatest coast-to-coast college survey. The No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better. Now for the Doodle above, titled: Inept smoke ring blown by ept smoker. He's ept, of course, because he smokes Luckies. Be ept yourself and enjoy the better-tasting cigarette . . . Lucky Strike.

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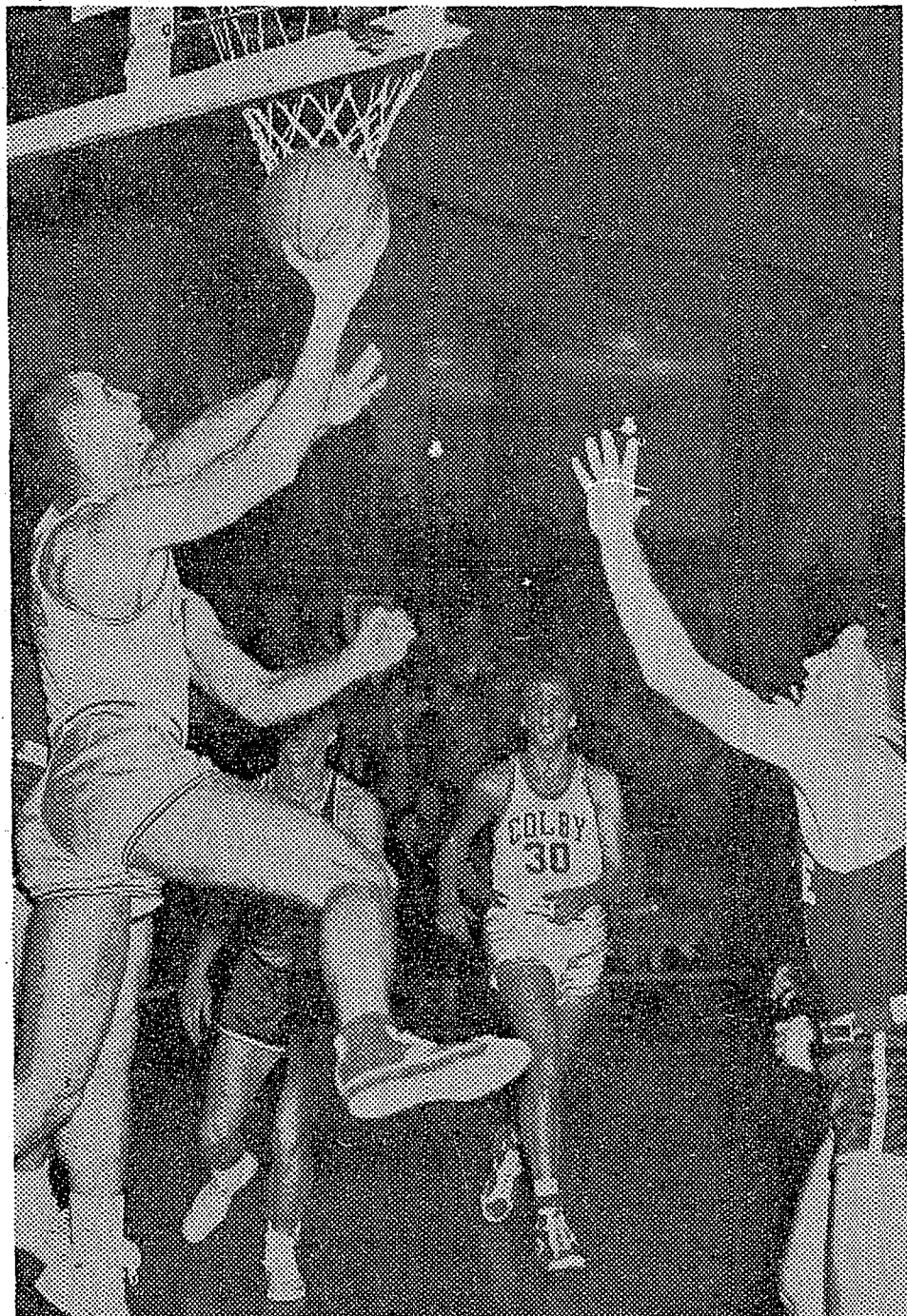
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"It's
TOASTED"
to taste
better!



"Jui" Cross scores two for Colby against University of Maine
Photo by Byrnes

Mules Top Maine Play Bates Wed.

The Colby Mules won their fourth straight game of this young season, and its second State Series decision, whipping the Univ. of Maine 76-59, before a gathering of 1,000 fans at the Colby Fieldhouse last Saturday.

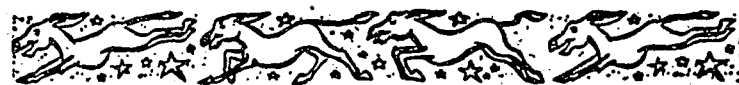
Colby was never seriously pressed, except for the first few minutes of the game, and from there proceeded to openings and held a commanding lead which once reached 20 points in the second half. Justin Cross was the high scorer for Colby with 21 points. Charlie Twigg and Bob Bruns had 14 and 13 points respectively. Pete Kostacopolous was particularly outstanding for Maine.

Next week Colby makes its annual vacation trip down to Boston where they play Brandeis at Waltham on December 18. On December 21 Colby plays the University of Mass., in a twin bill with Holy Cross and Boston College.

The New England Tournament will be played at University of Connecticut, Storrs, Conn., on Dec. 28, 29 and 30. After this three day grind the Mules go to East Orange, N. J., to play highly ranked Seton Hall on Jan. 3.

MAINE TROUNCED

MULE KICKS



The game (if I may use the term) played Saturday night at the fieldhouse, could pass for nothing else except the East Side Tigers and First Congo fighting for the cellar of the inter-city league. It got to the point where I was almost ready to take back all those nice things I said about the Mules in last week's edition. However, on taking a closer look at the subject, I can hardly see where Colby is to blame; or Maine either, for that matter. The Pale Blue came down here to win a ball game, and they went about it in the only way they knew how. Had the refs followed up on the precedent set in the Vermont and St. Mike's game, the entire Maine team (and some of Colby's boys too) would have fouled out twice. It was a rough game that simply got out of hand, and for my money, that was the whole story in a nutshell. The Mules are capable of playing some great ball (as they have shown us), but a ball club can look nothing else except "sloppy" if its opposition has set out to prove its prowess as football players, and the men with the whistles do not do their given job. Well, so much for that very sore subject.

The real test will come (as it always does) while most of us are out doing our Christmas shopping or making plans for our New Year's Eve blast. Lee Williams' boys will face some pretty good teams over the vacation, and make no mistake about it. Brandeis, the University of Massachusetts, and the clubs in the tournament at Storrs, Conn. (Univ. of Conn., Brown, Middlebury, Springfield, etc.) will show the Mules all they can handle in the way of basketball, not to mention hoop titan, Seton Hall. Those games will tell us more than this typewriter ever could, so, in the light of that let's just wait and see what fortunes lie ahead.

Just in passing—I'm not much on the Colby band, but let's give credit where credit is due. There is plenty of effort, and that's what really counts. They had no less than three (3) new numbers ready for Saturday night and they didn't sound bad at all—But please, folks—a little more work on *The Star Spangled Banner*—O. K.? See you next year.

Frosh Top Eddies For Third Win

The Colby Frosh beat the Red Eddies of Edward Little last Saturday night, 78 to 43. The score stood 26 to 10 at half-time, when Coach Winkin pulled out the regulars with 13 minutes to go in the game, the Frosh led 54 to 19. Everyone contributed to the scoring. Marchetti with 10, Campbell with 11, and Edes with 13 led the onslaught. The Frosh played Husson College tonite and play Westbrook high school, supposedly the best in Western Maine, Jan. 8th.

TARDIF JEWELER

Waterville's

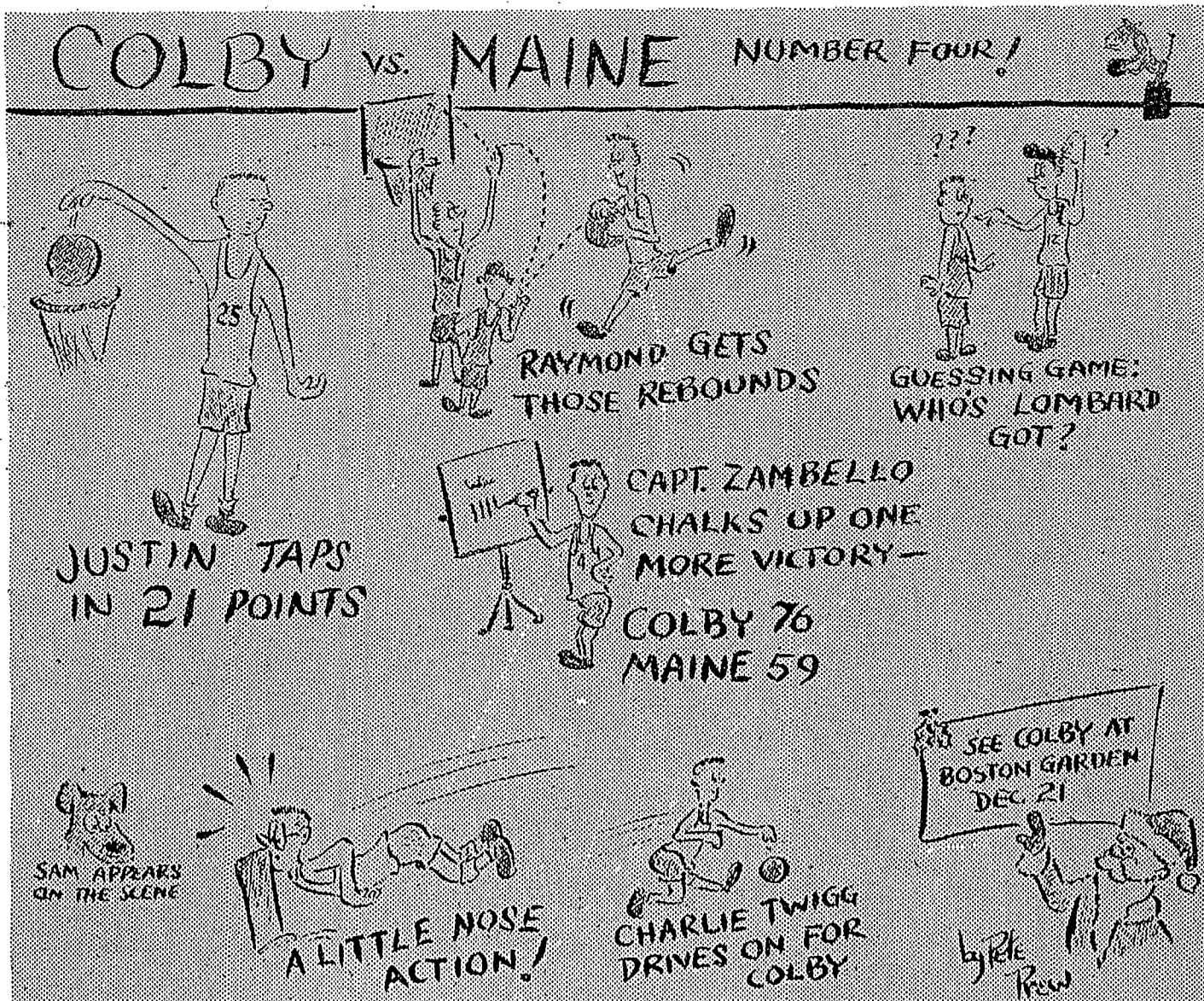
Sterling Headquarters

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393.80 TOPS SINCE

Continued from Page Two
then only ten per cent have increased to 50 per cent, causing a much smaller amount of speculation. In 1929 the amount of borrowed money was more than eight billion dollars as compared with that of the outstanding loans of 1.5 billions of this year. This point in itself has shown that the greater strength of the market rise has been on sound investments and not on speculative "tips."

In conclusion one view was clear throughout the financial and investment center of New York City. That is the stock market has reflected the nation-wide confidence that the investor, as well as business will continue to be prosperous in 1955. There is no doubt the U. S. will continue to live on a strong and sound economy.

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ROBERTS PORTRAYS

Continued from Page One
the part of Doc. It ran for almost three solid years on Broadway before touring.

The story appeared originally in novel form, written by Thomas Heggen, graduate of the University of Minnesota, who spent five years at sea in the service. When it was transposed to dramatic form, Joshua Logan, co-author of South Pacific, helped rewrite it.

Numerous committees are now working on their specialized projects, to make this last play in the semester a memorable hit at Colby.

MEADOWBROOK TO HOLD

Continued from Page One
the band and the club will be decorated with Colby banners.

Directions for getting to the Meadowbrook are as follows: when using the George Washington Bridge, follow Route 6 to Route 23, turn left under the bridge. When using the Lincoln Tunnel, follow Route 3 to 83 to Route 6, to Route 23, turn left under the bridge. When using the Holland Tunnel take Bellville Turnpike to Bloomfield Avenue, Bloomfield, proceed on Bloomfield

Avenue through Glen Ridge, and Montclair to Route 23, turn right on Route 23. The Meadowbrook is approximately 40 minutes from New York City.

CIMBELLEK AND RE

Continued from Page One

done with a beautiful singing quality in the strings' flowing reverence and still enough movement to keep it from becoming as deadly as it so often does. The second of the Bach pieces was a spritely Gavotte from the 6th Violin Sonata, very rhythmic and fluid.

The popular Minuet in G of Paderewski was played with a lightness supported by the rich, full quality that the orchestra maintained throughout the evening. The violin cadenzas were well executed, but many of the crescendos were out of

proportion with the delicacy of the first part of the Minuet.

The Andante from Haydn's "Surprise Symphony" was played with an undercurrent of humor and warmth that the composer has aimed at. The final number in the first part of the program closed with the Overture from Mozart's Don Giovanni, with its sombre opening chords settling the tone of the whole opera. A Mozart minuet was played as an encore.

The glee club chose Brahms' Triumphlied, Opus 55 as their work of the evening. The Monumental Hymn, written at the close of the Franco-Prussian War, was in three sections, and John Hopkins sang that the orchestra maintained the difficult baritone solo. The demands on the chorus are great in this eight part work, and the double chorus was in fine form through

to the end.

The two-piano arrangement of the score was not enough to balance the full chorus and was often lost, but the solo passages were nicely done.

The mounting climax of the piece was well developed, none of the early crescendos dwarfing the impressive finals. The individual parts were

well balanced, and the passing themes were brought out in each part with marked definition. The Handelian influence was felt in the final chorus especially.

The effect of the work was one of monumental adoration and wonder, brought out with competence by the glee club.

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Beverly Michaels Richard Egan

"MURDER ON MONDAY"

Margaret Leighton Jack Hankins

Starts Sunday

"CAPTAIN KIDD AND

THE SLAVE GIRL"

**HAINES
THEATRE**

Wednesday and Thursday

"PROJECT M-7"

Phyllis Calvert James Donnel

"THE MAN IN

THE WHITE SUIT"

Alex Guinness

Friday and Saturday

"WALKING MY BABY

BACK HOME"

Donald O'Connor Janet Leigh

Starts Sunday

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