

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."—Alice Duer Miller

58

# The Colby Echo

Published Weekly by the Undergraduates of Colby College

VOL. LVI, No. 10

Waterville, Maine, Friday, December 10, 1954

**XMAS  
CONCERT  
8:00 P. M.  
SUNDAY IN  
THE CHAPEL**

## Colby Women To Hold Annual Xmas Banquet

Once again preparations are being made for the annual Women's Christmas Banquet which is scheduled for Monday evening, Dec. 13.

Trees, candy canes, and candles will lend an Xmas atmosphere to the Women's Union, where the banquet, according to tradition, will be held.

The program for the evening will include a dinner at 5:45 P. M., a reading of the **Christmas Story** by President Bixler, selections by the Colby Eight and the Colbyettes, a reading of **The Little Angel** by Dr. Osborne, and carol singing, led by Kathy Flynn.

The invited guests for this year are: President and Mrs. Bixler, Dr. and Mrs. Osborne, Dean Tompkins, Mr. and Mrs. Harrier, Mrs. Simms, Mrs. Russell, Mrs. Miner, Mrs. Kyes, Miss Russell, Miss Briggs, Miss Dunham, Miss Marchant, Miss D'Amelio and the President and the Vice President of the Women's Student League.

As the banquet is sponsored by the Executive Board of the Women's Student League, the committee chairmen have been chosen for this board. They are as follows: General Chairman, Jean Pratt; Table Decorating and Setting, Anne Mandelbaum; Floor Decorating, Eleanor Duckworth and Jo Sturtevant; Invitations, Charlene Roberts; Program, Janet Kimball; Clean-up, Carol Ann Cobb.

Much credit must be given to Miss Nickols, who lends a great deal of help in promoting the success of this event.

## SCA Contributes "Talents" Money To YWCA Fund

At the supper meeting, December 12th in Women's Union, the "Talents" will be tuned in, culminating this project by a presentation of them as part of the Worship Service following the supper in Smith Lounge. Early in the fall two dollars was given to 35 people in the SCA which they were to have at least doubled by this time. This could be done by a use of time or by putting the money into materials for creative projects. The idea was to develop each person's own ideas by putting them into action, in other words, for each person to develop creatively his own "talents."

The money from this project will be the Colby SCA's contribution to the YWCA Centennial. It is being celebrated by a National Student Conference of the YWCA and YMOA to be held during this Christmas vacation at the University of Kansas, Lawrence, Kansas. Betty Harris and Vern Sorenson will be attending the conference as delegates from the Colby SCA.

On Wednesday, December 15, the SCA will go Christmas Caroling to the three hospitals in Waterville and to the homes of shut-ins. This is being done jointly with the Outing Club and Glee Club.

## Major Dole Joins Colby ROTC Staff

Major Francis S. Dole, USAF, has joined the ROTC staff at Colby College. Maj. Dole comes from an assignment at the University of Connecticut, where he was Asst. Professor of Air Science since his return from an overseas tour of duty in the Far East.

Maj. Dole's military service covers a period of 29 years, he having been commissioned upon graduation from the Univ. of Maine in 1925. During World War II he was assigned to Hq. Army Air Forces, Washington, D. C., with duties in the Intelligence Branch of the Air Staff. He has served overseas in the European Theater and most recently in Japan.

In civilian life he has been a teacher with 23 years' experience in secondary school work in Maine, Massachusetts and Connecticut. His home originally was Brewer, Maine, where he taught in the High School for 12 years then after World War II moving to Boston, where he taught in the Manter Hall School for Veterans for five years. He was teaching in the Norwalk Senior High School, Norwalk, Conn., when called to active duty in 1952 to serve as an Intelligence Officer in Air Defense.

Maj. Dole has a B. S. degree in Chemistry and has done graduate work on a Master's degree in Education at Boston University and the Univ. of Conn. He is a graduate of the Air Force Academic Instructor Course at the Air University, Montgomery, Ala. He is married and has two daughters who are also married and now living in California.

## Three Groups Join In Annual Carols

On Wednesday night, December 15th, the Outing Club and S.C.A. will join the Glee Club in singing Christmas carols in Waterville. As is the custom, they will visit many homes, as well as Thayer and the Sisters Hospital.

The Outing Club has announced that lights will soon be attached to the Vets' Apartments and that a shack will be built by Johnson Pond for the safety and convenience of ice skaters.

## The Modern College - A Unique Organization

A college is the institutional embodiment of an urge for knowledge that is basic in human nature and as old as the human race. It is inherent in every individual. The search that it inspires is an individual affair. Men vary in the intensity of their passion for the search for knowledge as well as in their competence to pursue it. History therefore presents us with a series of scholarly pioneers who advanced our knowledge from age to age and increased our ability to discover new knowledge. Great scholars and teachers drew students to them, and in the Middle Ages a few such groups organized themselves into the first colleges.

The modern college which evolved from these is a unique type of organization. For many reasons it must differ from a corporation created for the purpose of producing a salable article for profit. Its internal structure, procedures, and discipline are properly quite different.

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Glee Club practices in preparation for Annual Xmas Concert Sunday night.

## Glee Club, Community Orchestra Present Annual Xmas Concert

### Fraternities Hold Hangout Sponsors Weekend Parties 2nd Jam Session

Five fraternities are having their winter parties this week-end. The Christmas theme seems to be prevalent which promises an abundance of merriment!

The K. D. R.'s are going to the Augusta House for a dinner-dance Friday night. Al McLean will be M. C. during the entertainment.

At the Zete house, Giguere's band will provide the music for their annual Christmas Dance.

The Lambda Chi's are having a jazz band for their party at the Winslow Grange Hall. The informal attire for the evening will be pajamas.

The Deke's are holding their annual Christmas formal at their house. A special feature will be Santa Clause-Fritz Knight.

The Tau Delt formal will be held at their house. Cliff LaChance's orchestra will provide music for dancing.

Hangout Committee is sponsoring another Jam Session on Sunday, December 12 in the Hangout Room. The music of Dick McGill and his Front Street Stompers will be featured from two until four o'clock, and Fred Petra and his Memphis Dixieland Seven will be playing from four until five-thirty. An admission of 25c will be charged, the profits from which will go toward the new hockey rink. Refreshments will be sold from the Hangout kitchen.

On Thursday, December 16, Hangout Committee is holding its regular pre-vacation WHY STUDY night. This recreational evening, in Women's Union will consist of chess, checkers, bridge, Scrabble, Cribbage, ping-pong and badminton. There will be an admission charge of fifteen cents, and refreshments will be served. Fun guaranteed, from eight until eleven.

### Radio Club Awaits Stu G's Approval

Radio Colby presented its constitution to Student Government on Monday, December 6. At the same time, this group asked for a financial grant from Student Government to complete the amount necessary for establishing a radio station here at Colby. After this matter has been presented to the administration for their approval, Student Government will take a final vote on it. It is of interest to note that Bates, Bowdoin, and the University of Maine all have campus radio stations.

On Sunday evening, the Colby College Glee Club and the Colby Community Symphony Orchestra, under the direction of Max Cimballo, will present the annual Christmas Concert in Lorimer Chapel. The lighting decorations have been completed by the D. U.'s and the Glee Club has reached a strength of one hundred voices. The concert will begin at 8:00 P. M. and it is suggested that students come early since in past years, this concert has been of much interest to the citizens of Waterville and the surrounding area. Three rows of front seats will be reserved for the D. U.'s until 7:40, but not much longer than that.

The Glee Club will present **The Triumphal Hymn**, a sacred cantata by Johannes Brahms. This work, written in eight parts, for double chorus, is probably the most difficult work ever attempted by the glee club.

Brahms (1833-1897), is considered by many to be one of the two most significant composers of the 19th Century. This highly controversial composer, set his romantic themes and harmonies in the rigid forms of the classical composers, more influenced, it seems, by his classical ancestors, than by the romantics who were his contemporaries.

The **Triumphal Hymn** is set to a text which has been taken from the 19th chapter of Revelations. Brahms scored the work for orchestra, organ, double choir, and baritone solo. Mr. Re has elected to use a two-piano arrangement in place of the orchestra and organ. The work is in three movements, each a bit faster and more intense than its predecessor. It will be noticed that many of the powerful, highly contrapuntal choruses are done with a style not unlike that of Handel.

As in the past, the concert will be in two sections, with the orchestra having the first part, and the glee club, the second.



## The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the Colby ECHO. Mention the ECHO when you buy.

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## EDITORIALS

## A WORTHY PUBLICATION . . . .

Although it may not be known to many Colby students, the DROKUR published their first issue of the year last week. As a matter of fact, up to the date of this writing, only 55 people knew of it—at least that is the number of people that bought it. Fifty-five people out of a college of eleven hundred were able to make the grand sacrifice of thirty-five cents for the only undergraduate literary magazine published by Colby.

With the permission of Miss Boddie, I would like to reprint the editorial that is on the first page of the magazine. It reads as follows:

The DROKUR staff salutes you, the undergraduates, professors, and parental supporters, who have made our magazine a reality! In attempting to present the best of Colby's literary talent we have been faced with a three-fold challenge—to incite a growing interest in the magazine, to accumulate and to criticize submitted material, and to increase audience receptivity. Your endorsement has brought us closer to the attainment of these goals.

It is the hope of this year's staff to make even greater strides—to broaden the scope of our readers and to improve the quality of the magazine through your suggestions. Only through your continued support and constructive criticisms can we keep abreast with the true fervor of literary interest at Colby.

The ECHO would like to commend very highly the endeavors of the DROKUR. It is such spirit and leadership that Miss Boddie has stated which is much needed at Colby. And all we have to do, since we are too busy to partake in the actual publication of the magazine, is to pay the equivalent of a cup of coffee and a pack of cigarettes to help further its endeavors. Surely that isn't too much!

## VISIT YOUR ALMA MATER . . . .

Sometimes it takes a new member of the Colby family to find situations wherein Colby could be improved. Such is the case. At one of the recent gatherings of students and faculty this individual suggested that the greatest salesmen for Colby are the students themselves. He proposed that during vacation periods or week ends students should visit their alma mater and talk with pre-freshmen about the Mayflower Hill campus. Although alumni are quite active in this work, the situation could be given definite strength if we sought out interested students, discussed the college problem with them, invited them up for week ends, and gave these students insights into Colby that aren't in any catalogue.

In terms of athletics, the ECHO, the ORACLE, Powder and Wig, the DROKUR, and outstanding academic students we all could make a definite contribution to Colby by making a visit to our old high and prep schools.

## ON SPECIALIZED INSTRUCTION . . . .

Colleges are by no means insensitive to the economic situation of the world around them. Every college feels a sense of responsibility for preparing its students to earn a living after graduation, but ordinarily this educational purpose plays a very secondary role in the liberal arts curriculum. The philosophy of the colleges in this regard seems to be that such educational objectives as clear thinking, critical appraisal and analysis, a sense of values, and the ability to be intellectually creative are more important and less likely to be achieved in any other environment than is the association of purely vocational skills, abilities, techniques and special knowledge. The college graduate in normal times can reasonably expect to find prompt and adequate employment. What he lacks in specialized training is compensated for by a mind capable of independent thought, imaginative and creative perception. Such, at least, is the hope of the colleges, and experience has, in the main, proved them right. Times of economic depression do come, however, when only the specialist who has been trained to do a particular job has any hope of gaining employment. It is in times such as these that college curricula change so as to emphasize the vocational possibilities of their offerings.

Even the wardens of the ivory tower are well aware that it is an unsound policy to flood a dwindling market with an unsalable product.

A knowledge of the past makes these three things especially clear;

Continued on Page Four

## What an Employer Regards Essential

I should like now to discuss briefly the qualities we are looking for in the people we employ.

To begin at the college recruiting stage, it may be of interest to know that once we establish the technical qualifications of an engineer or chemist, for example, we look for about the same qualities in both the scientifically trained and the liberal arts students. Since a company hires the whole man and can never fully isolate any one aspect of him, we naturally look closely for poise, self-confidence, tact, capacity for leadership, judgment, and the ability to express himself. . . . We have a pretty solid basis for our approach. A survey of 76 American corporations revealed that lack of specific skills accounted for only a shade over ten per cent of the discharges, while character traits accounted for virtually 90 per cent. Character traits also represented the factors preventing promotion in over three times as many cases as did a lack of specific skills.

Except in certain research assignments, few specialists in a large company ever work alone. . . . As one progresses in the organization he must be able to supervise people. In his supervisory work, one of his prime functions must be the development and astute handling of the people under him, since today they must accomplish most of his work for him and one of them must replace him tomorrow. He must have a broad and solidly based sense of values. He must think effectively. He must have sound judgement.

While we might have arrived at these conclusions by deduction, we have also reached them by experience. We know that when we are

Continued on Page Three

## A Verbal Picture Of Mozart . . . .

"I have made no effort to re-tell in all its details the story of Mozart's life, for which new sources of information have flowed but sparsely in the last few decades. What I have sought to do is to draw as sharply defined a picture as I could of his character and of the personalities and events that exercised a decisive influence upon it. The works that are mentioned are not described but characterized from the point of view of their time and—so far as possible—of our relation to them. This seems to me the only possible approach to the task of portraying a great musician."

Mr. Einstein has really written two books in one, and his doing so probably cut down his reading audience to professional musicians and music students. The book as arranged by the author is split up into five parts, the first two covering Mozart "The Man," and "The Musician," and the last three his music. Einstein's writing style is simple and precise.

Any student would profit by reading the first two parts. They not only treat Mozart as a human being, but offer an accurate historical view of society, politics and customs of the late eighteenth and early nineteenth centuries. Such things as Catholicism, Freemasonry, Patriotism, and Education are treated from the viewpoint of the average person rather than that of the intellectual.

The last three parts of the book are of little value to anyone other than the musician, and one must then have a good knowledge of music to understand them. The instrumental, vocal and opera works are treated separately and thoroughly. All of Mozart's important compositions are analyzed and described in detail and provide invaluable information to the music student. The book is a must in the library of the musician.

## Take Stock Of Colby's Advantages . . . Dinnerman

Too often college students are apt to over criticize their school, never taking note of the advantages it offers.

Colby students are no different. In reviewing past issues of the Colby ECHO this negative attitude cannot help but be felt as they have attempted to rectify it also.

This article is an attempt to bring to the limelight just a few of the outstanding merits of our college.

Colby College offers more than an "Ivy Tower of liberal arts education." We have at this college a well-rounded curriculum which gives the student an opportunity to specialize in one subject and still get a traditional liberal arts background.

Colby College was founded in 1913 and has acquired many firm traditions through the years, but yet our new campus has given the school a revitalizing spirit which shows up in the enthusiasm and vitality of the faculty. This interest is there for the students who are willing to apply themselves and benefit by it.

The student faculty relations at Colby are definitely outstanding. So few colleges enjoy the friendly contacts between students and faculty members that we have at Colby. How many times have you had an informal conversation with one of your professors over a cup of coffee in the spa?

This informality is good. It puts the student at ease and adds to the learning situation.

Colby offers its students not only a broad curriculum but also a wide variety of extra curriculum activities. One could easily fill a page by listing the various types of activities offered. These activities give the student an opportunity to develop more, mentally and physically, and also provide an excellent chance for the student to see where his in-



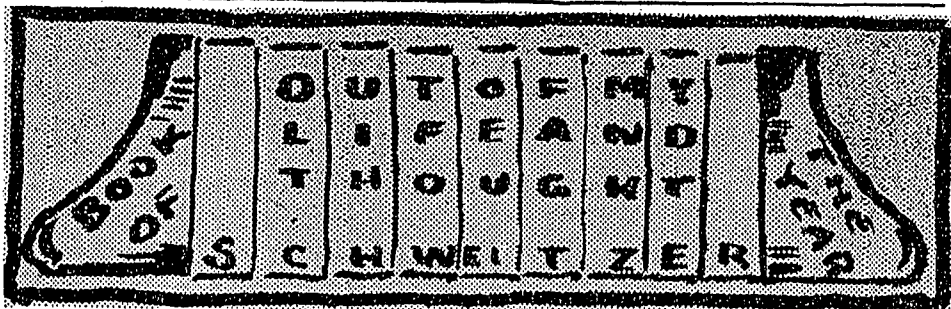
George Dinnerman

terests lie. By finding these interests and developing them the student will also develop a mature personality.

The Averill and Gabrielson lectures are two outstanding learning experiences for those who take advantage of them. The diverse college publications, Colby ECHO, the ORACLE, LIBRARY ASSOCIATES QUARTERLY, and the DROKUR, give ample opportunity to any student interested in the many fields of journalism and scholarship. The Glee Club, Powder and Wig, the honorary scholastic societies, all widen the student outlook of the classroom.

So the next time you feel the urge to criticize your school, take stock of the many advantages Colby offers. Don't be one of the many who never appreciate their school until long after they have left it. Now is the time to take note of Colby's advantages and benefit by them.

George Dinnerman



This is the last in a series of articles on Schweitzer's "Out of My Life and Thought." It logically concludes with a review of President Bixler's lecture. We hope that these articles have served as a stimulus in your interpretation of Mr. Schweitzer's work.

Each semester, the Philosophy and Religion Department sponsors a lecturer, who selected by the students of that department, best represents the interests of the campus during that period. This semester, on Tuesday afternoon Dr. Bixler ably furthered those interests, when, after being introduced by Chaplain Osborne, he spoke on a subject which has become very close to the lives of many of those on Mayflower Hill. Dr. Albert Schweitzer and his book "Out of My Life and Thought," is, by now, no stranger to most of us. In discussing this great modern personality, Dr. Bixler not only made evident his knowledge and understanding of Dr. Schweitzer, but illustrated the closeness and meaningfulness which all people may experience with him. Dr. Bixler's opening remark, "Schweitzer strikes me where I live," indicates that this man has had a very real significance in his life.

It is a mistake, he said, for us to feel that this man is so far removed or steeped in vagueness that we cannot feel any association with him except on an intellectual level. He lives with us, in our time, and lives as we do, in a very confused mixed-up world, with powerful for-

ces that threaten to draw us from what he calls "the guest of truth." There are people who have probed deeper into philosophy, but Dr. Schweitzer has found a way to live his philosophy and prove its validity. In fact, he has felt compelled to live it, for his "devotion to the truth" has allowed him no other path.

Out lecturer sighted several examples of his quick, bright humor and punctuated these with a brief commentary on his physical appearance. Dr. Bixler told us that he knew him on first sight. He is casual, calm, meditating and "hulky." His memory for details, even at the age of 79, was graphically illustrated when he spoke about a time, several years ago, when Dr. Bixler had been to visit him and had been chiefly interested in philosophy rather than 'just a businessman' as he was when he visited with him last summer.

A brief outline of Dr. Schweitzer's educational and professional background, prior to his self-dedication to mission medicine in Africa, followed the discussion of physical and personality. His education, from the time he started school in his native Gunabach to Strasbourg University where he received his degrees in theology and philosophy, and finally to his doctor of medicine degree. Through this was woven the story of his writings on the Life of Jesus, and his books about Bach. Dr. Bixler mentioned, as a significant point, that Schweitzer, a

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**WHAT AN EMPLOYER**  
Continued from Page Two  
looking for men with executive ability to promote, their technical knowledge at that stage is often relatively less important than their ability to deal with more abstract problems involving judgement and ability to reason. There is, in fact, a sort of

crossing of lines in this regard. While a man's technical knowledge may be his best tool during his first five years or so with our company, in many cases this curve tends to flatten out on the value chart and is met by the ascended curve of the man's skill in human relations and other factors. (Albert L. Nickerson Socony-Vacuum Oil Co.)

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## OPEN FORUM

Do you think that the coming reading period will be beneficial?

**LEE FERNANDEZ, '55**—Yes beneficial to that student that has the ability and drive to take a comprehensive assignment and tackle it by himself without the aid and comments from the professor and classroom discussion. . . . Unfortunately there will be students who will find the going difficult without *SOME* interpretation and analysis. An important issue to be considered is how the faculty expects to handle this situation, especially in terms of semester grades.

**TOM FINN '55**—Yes. It gives the student an opportunity to accept the responsibility that is the basis of a liberal education.

**PUT BARNES and WALT FOSTER '56**—Fundamentally, the plan has many merits such as its being a test of students' initiative, and it also puts one on his own rather than being educationally spoon-fed. Its main fault in most cases is in that the number of books will be insufficient; i.e., the present situation will restrict the students' reading schedule.

**DON HOAGLAND '55**—I think that the reading period can be beneficial to some and dangerous to others. For the student who wants to get away from the classroom routine and get a different slant on his subjects, other than textbook reading, I think that the reading period would be interesting and beneficial. To the student who has the tendency to let things slide and waits until the last minute the freedom offered by the reading period can be dangerous and perhaps disastrous.

**JOANNA McCURDY, '56**—I think that the reading period is very good in some courses, particularly those courses that are reading courses, anyway. However, in-so-far as science courses go, I do not think that they would be too beneficial.

**NANCY CARROLL '56**—The reading period, (which I think should have been instituted at the beginning of last year) seems to me to be one of the most progressive innovations in Colby's curriculum. It will, I hope, establish an exploratory attitude toward the more advanced courses—an attitude which will last after the student has graduated.

**DAN KISLOFF '55**—It should be instituted in all courses that Juniors and Seniors take, not only for those numbered three and four, where practical. It's quite beneficial in that it gives the student a chance to compare other works with his text and to contrast different views on the same general subject.

### SPECIALIZED INSTRUCTION

Continued from Page Two

that society cannot be reorganized overnight; that a traditional society will eventually formulate systems for the adequate satisfaction of human needs and adjustments; and that social readjustment will never be accomplished either by those who are ignorant or by those who are indifferent. It is only through leadership, enlightened leadership, that social change can be accomplished rapidly, effectively, or satisfactorily.

In a society that places as much faith as ours does in formal education as the best means of producing enlightened leadership, it appears a clear responsibility of liberal education to provide the background and the training from which such leadership may emerge.

(From Report of Committee on Self-Study, Beloit College.)

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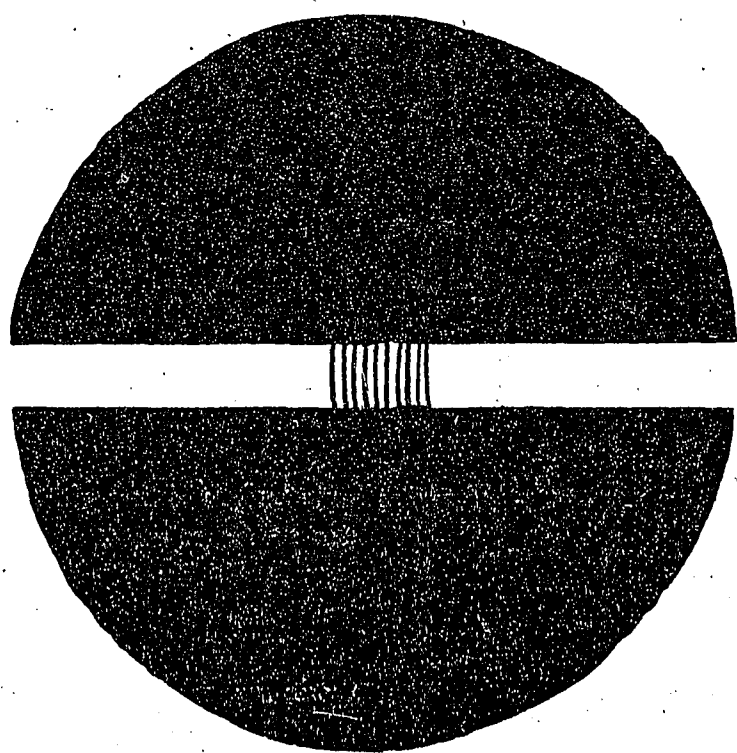
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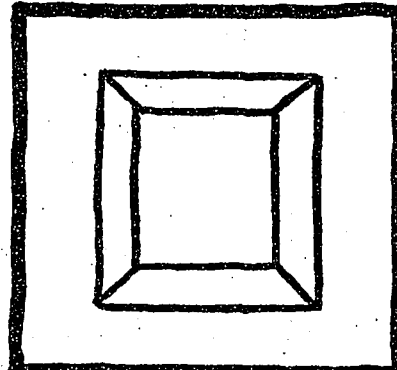
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## WHAT'S THIS DROODLE?

For solution see paragraph below.

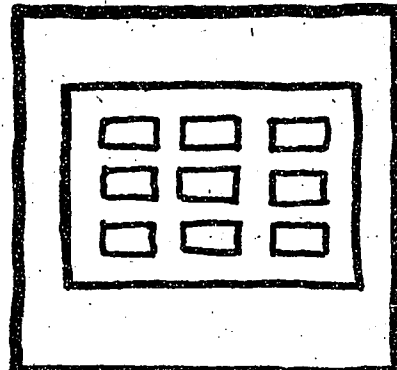


ACCORDING TO THE LARGEST and latest coast-to-coast college survey, college smokers prefer Luckies—and by a wide margin. The No. 1 reason: Luckies taste better. Thousands of students appreciate Luckies' better taste *almost* as much as the pair in the Droodle above, titled: Sweethearts attempting to kiss and enjoy better-tasting Luckies at same time. Luckies taste better for good reasons. First of all, Lucky Strike means fine tobacco. Then, "*It's Toasted*" to taste better. This famous Lucky Strike process tones up Luckies' light, good-tasting tobacco to make it taste even better—cleaner, fresher, smoother. So, enjoy the better-tasting cigarette . . . Lucky Strike.



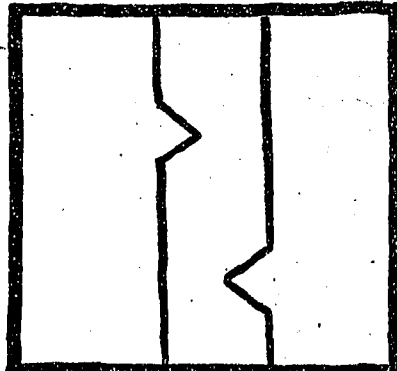
LADY SCRUTINIZING SELF  
IN MIRROR AFTER USING  
VANISHING CREAM

Lili Whitfield  
University of North Carolina



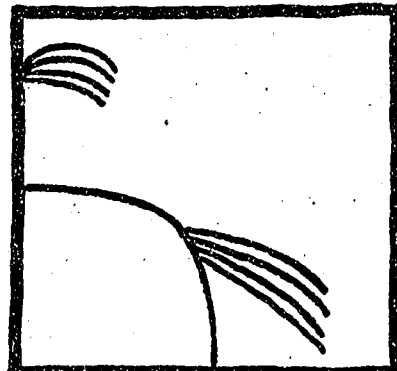
SWISS CHEESE MADE  
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Mort Fink  
Brooklyn College



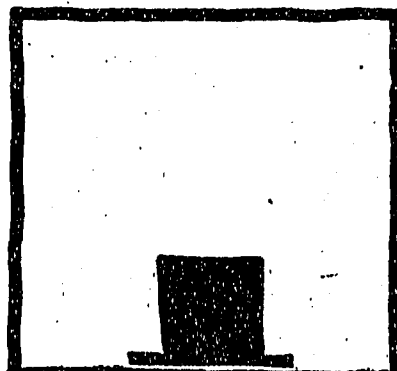
TREE BEING FELLED  
BY MIDGET AND TALL FRIEND

Donald O. Kistner  
Texas Tech



GIRL WITH PONY TAIL  
RIDING PONY

William H. Harris  
Washington State College



MELTED SNOWMAN

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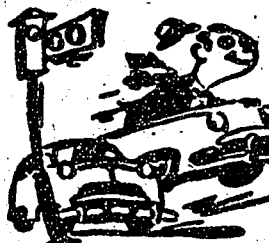
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### GOED CHATTER

This is the season for pledge dances. The Tri Deltas had theirs last Thursday and the ADPI's was last night.

Last Saturday in Dunn Lounge the Chi O's and the Sigmas had a tea in honor of Mary Ellen Chase. She spoke on her experiences along the coast of Maine and the girls found the afternoon very interesting.

On Sunday the Sigmas gave a faculty tea with the DU's at the D.U. house.

The Chi O's held their annual Mother-Daughter Banquet at the Jefferson Hotel Tuesday night. The steak dinner was enjoyed by all.

Since this time of year brings Happy New Year for all.

thoughts of hour exams, reading periods and finals, as well as Christmas and New Year's, spare time is at a premium. In spite of this, the Chi O's are finding time to have their annual Christmas party for the underprivileged children of Waterville. Cap and Gown is giving a party for the faculty children. Both these parties are having Santa to distribute the gifts.

Tuesday night the Sigmas were hostesses to Dr. Bixler and the women of the college. Mr. Bixler spoke on Schweitzer.

The annual Women's Christmas banquet will be held Monday night in the Women's Union.

Since this will be the last ECHO before the vacation, I'll close with a wish for a Merry Christmas and

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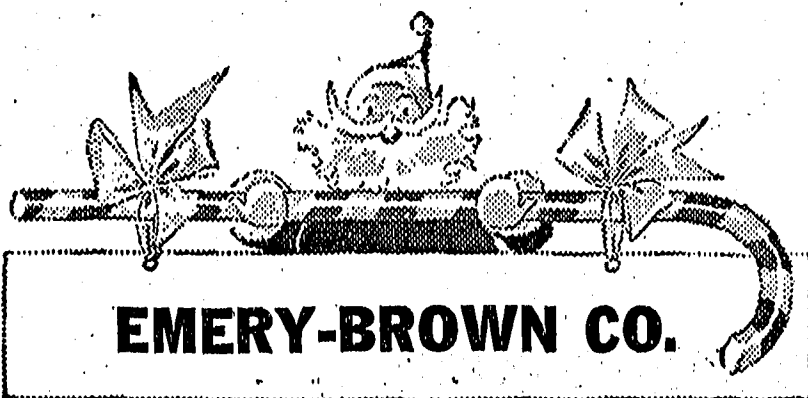
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## THE MODERN COLLEGE

Continued from Page One

ferent from those of business organizations. It is not so closely integrated and there is no such hierarchy of authority as is appropriate to a business concern; the permanent members of a college are essentially equals.

Like its medieval prototype, the modern American college is an association of individual scholars. Their effectiveness, both as scholars and as teachers, requires the capitalizing of their individual passion for knowledge and their individual competence to pursue it and communicate it to others. They are united in loyalty to the ideal of learning to the moral code, to the country, and to its form of government.

They represent diversified fields of knowledge, they express many points of view. Even within the same department of instruction there are not only specialists in various phases of the subject, but men with widely differing interests and outlook.

Free enterprise is an essential to intellectual as to economic progress. A college must therefore be hospitable to an infinite variety of skills and viewpoints, relying upon open competition among them as the surest safeguard of truth. Its whole spirit requires investigation, criticism and presentation of ideas in an atmosphere of freedom and mutual confidence. This is the real meaning of "academic" freedom. It is essential to the achievement of its ends that the faculty of a college be guaranteed this freedom by its governing board, and that the reasons for the guarantee be understood by the public. To enjoin uniformity of outlook upon a college faculty would put a stop to learning at the source.

For these reasons a college does not take an official position of its own either on disputed questions of scholarship or on political questions or matters of public policy. It refrains from so doing not only in its own but in the public interest, to capitalize the search for knowledge for the benefit of society, to give the individuals pursuing that search the freest possible scope and the greatest possible encouragement in their efforts to preserve the learning of the past and advance terms does so at maximum advantage to society. So does the student learning in the present. The scholar who pursues the search on these terms. To the scholar lie open new discoveries in the whole field of knowledge, to his student the opportunity of sharing in those discoveries and at the same time developing his powers of rational thought, intelligent judgment, and an understanding use of acquired knowledge. Thus essential qualities of learning are combined with essential qualities of citizenship in a free society.

To fulfill their function the members of college faculties must continue to analyze, test, criticize and reassess existing institutions and beliefs, approving when the evidence supports them and disapproving when the weight of evidence is on the other side. Such investigations cannot be confined to the physical world. The acknowledged

fact that moral, social and political progress have not kept pace with mastery of the physical world shows the need for more intensified research, fresh insights, vigorous criticism, and inventiveness. The scholar's mission requires the study and examination of unpopular ideas, of ideas considered abhorrent and even dangerous. For, just as in the case of deadly disease, or the military potential of an enemy, it is only by intense study and research that the nature and extent of the danger can be understood and defenses against it perfected.

Timidity must not lead the scholar to stand silent when he ought to speak, particularly in the field of his competence. In matters of conscience and when he has truth to proclaim the scholar has no obligation to be silent in the face of popular disapproval. Some of the great passages in the history of truth have involved the open challenge of popular prejudices in times of tension such as those in which we live.

What applies to research applies equally to teaching. So long as an instructor's observations are scholarly and germane to his subject, his freedom of expression in his classroom should not be curbed. The college student should be exposed to competing opinions and beliefs in every field, so that he may learn to weigh them and gain maturity of judgment. Honest and skillful exposition of such opinions and beliefs is the duty of every instructor; and it is equally his privilege to express his own critical opinion and the reasons for holding it. In teaching, as in research, he is limited by the requirements of citizenship, of professional competence and good taste. Having met those standards, he is entitled to all the protection the full resources of the college can provide.

Whatever criticism is occasioned by these practices, the colleges are committed to them by their very nature. To curb them, in the hope of avoiding criticism, would mean distorting the true process of learning and depriving society of its benefits. It would invite the fate of the German and Italian universities under Fascism and the Russian universities under Communism. It would deny our society one of its most fruitful sources of strength and welfare and represent a sinister change in our ideal of government.

— The Association of American Universities

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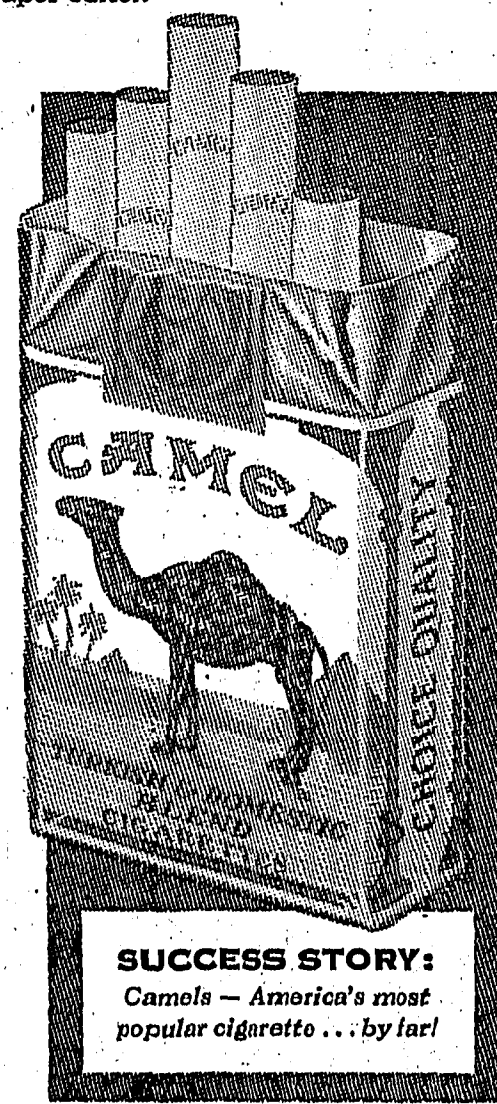
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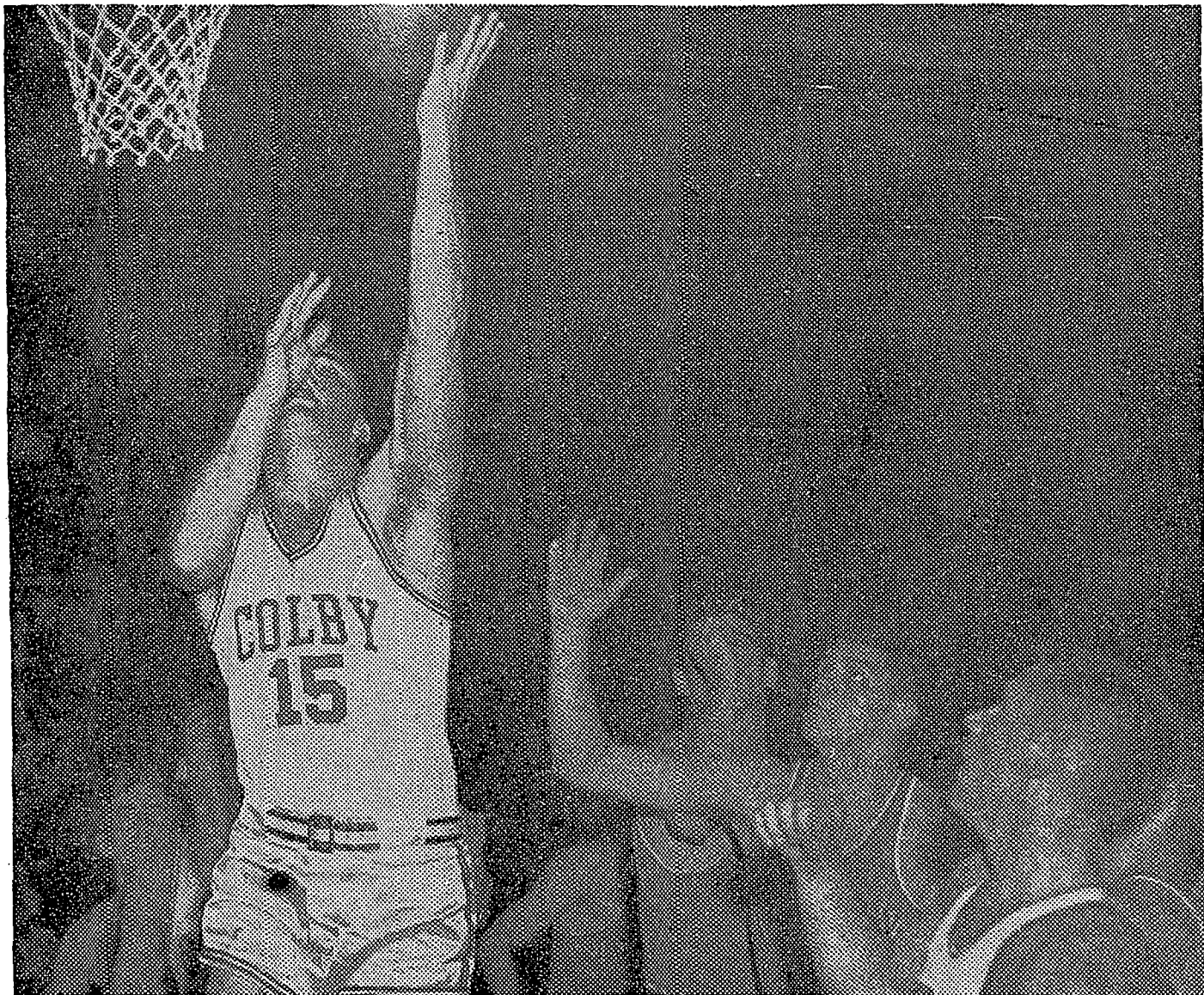
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# Quintet Wins First Three; Play Black Bears Tomorrow



Bob Bruns, Junior guard, lays it up and in for the White Mules against Vermont.

## Vermont, St. Michael's, Bowdoin Fall To Mules Mule Team May Be Colby Great Mules Seek 4th Straight Victory

By Pete Bogren

The Colby Mules, showing a scoring punch that should supply many victories this season, opened up the current basketball campaign last week end by smothering the University of Vermont 86-61 before 1,000 fans at the field house. The next night the Mules ran up against a powerful St. Michaels quintet which was co-champion of Vermont, along with the University of Vermont, and squeaked by to a 68-67 victory at the field house in what was one of the most exciting games played on the Colby floor.

In the Vermont game, the Mules trailed for the first 12 minutes and then steadily pulled ahead to a 44-36 lead at the half. Bob Bruns paced the Mules with 18 points followed by Van Allen with 16. Capt. Zambello and Raymond each notched 13 points in a game that saw the Mules in the driver's seat throughout the second half.

The Mules bench showed itself to be very strong in the encounter. Particularly outstanding was the rebounding of sophomore Bob Lombard. This was a big game to win since it got the Mules off on the right foot and should prove conclusively that this is the team to be reckoned with in the State Series.

The St. Mike's cause was considerably weakened when Small College star Bob Young and Wegrzynski fouled out late in the third period. Top man for St. Michaels was forward Tom Lemanowicz with 20 points followed by Wegrzynski with 16 and Kucher with 13.

This again showed the strength of the Colby bench as viewed by the fact that Twigg, Sirakides, Rice, Bradshaw all played important roles in the Mules' second straight victory of the season.

Colby's Mules won their third straight game Wednesday night at Bowdoin. More important is the fact that it was a state series victory, a victory over the Bowdoin Polar Bears, the team to beat for the state series title. The score was 64-63.

Bowdoin went ahead early in the first period and Colby was fighting hard to keep up with the furious pace, when Bob Raymond and Bob Bruns began to hit for Colby. Their scoring kept the Mules in the game for the rest of the first half. Jut Cross, just getting started also, Bob Templeton. Also Dave Dunn should see a lot of service. In the nets Dean Berry will have his first year of varsity experience.

Colby will play some fast rising hockey powers like Northeastern, Norwich and Middlebury. Bowdoin and probably Bates will provide colorful and keen state rivalries. Also Colby plays New Hampshire and M. I. T., who are awaiting the completion of their rinks like Colby. A new rink at Colby will undoubtedly convince and satisfy many hockey players to come here; therefore, building up a strong hockey team in the years to come.

Bernie Laliberto, former Colby puck star, has agreed to donate his services this year to help prepare the hockey team for its formidable schedule.

Tomorrow evening the University of Maine Black Bears will visit the Colby fieldhouse for an 8:15 encounter. The game will follow the freshmen's contest with Edward Little High School of Auburn.

The quintet from Orono will present the Mules with some fine opposition, as Lee Williams' boys go after their fourth straight win. Fresh from their Wednesday night victory over Bowdoin, the Colby five will be a solid favorite, but Mule fans will not forget Maine's visit to the campus two years ago. At that time an underdog Black Bear team fought the Mules right down to the final gun, finally losing out by one point. Williams is expected to stick with Cross, Zambello, Raymond, Van Allen and Bruns as his starters.

helped the Mules to leave the floor at half-time, leading by two points, 29-27.

Colby began to break the game wide open in the third stanza, but Bowdoin met the threat and cut the Colby lead to three points with three minutes to play. The game was slowed down by many fouls, but the Mules arranged to retain their slim margin. A successful freeze by Colby, for all but the last few seconds, assured the Mules of their third win. Bruns, Raymond, Cross and Van Allen all hit double figures for Colby, while Janelle and Kenny did most of the scoring for Bowdoin.

Colby 86	G	F	P
Van Allen, lf	7	2	16
Twigg	2	1	5
Raymond, rf	5	3	13
Sirakides	0	9	9
Bradshaw	0	0	0
Cross, c	2	3	7
Lombard	1	2	4
Webster	0	0	0
Bruns, lg	6	6	18
Dunbar	0	0	0
Zambello rg	6	1	13
Brown	0	0	0
Rice	0	1	1
Totals	29	23	86

Vermont 61	G	F	P
Burkhartt, lf	3	8	14
Dennis	1	3	5
LeFave	0	1	1
Lovejoy, rf	0	0	0
Moore	0	2	2
King	1	0	2
Mann, c	3	3	9
Brown	1	0	2
Jampolis, lg	5	2	12
Stone	0	0	0
Steinman, rg	6	2	14
Massimin	0	0	0
Totals	21	21	61

Colby 68	G	F	P
Van Allen, lf	5	4	14
Twigg	2	3	7
Raymond, rf	2	4	8
Sirakides	2	1	6
Cross, c	2	4	8
Lombard	0	0	0
Bruns, lg	5	1	11
Bradshaw	1	0	2
Zambello, rg	4	5	13
Rice	0	0	0
Totals	23	22	68

St. Michaels 67	G	F	P
Lomonowicz, lf	6	8	20
Kucher	5	3	13
Young, rf	1	7	9
Wegrzynski, c	7	2	16
Coffey	0	2	2
Cioplicki, lg	1	2	4
Bolster, rg	0	3	3
Totals	20	27	67

## MULE KICKS



I spent last Friday and Saturday nights down at the fieldhouse (as I'm sure most everyone else on the campus did) and saw what I believe to be the finest Colby team I have ever seen in action. For my money (and this is a personal opinion, which I am sure quite a few others share) this year's Blue and Gray quintet has the potential to become an even greater team than the state champions of two years ago, and that was a fine team. There were rough spots in the week end performances, to be sure, but these were a direct result of the early season "jitters" that take their toll of every basketball team, be it Colby, or Holy Cross. The opposition, especially that of Saturday night, was of a very fine quality; still the Mules came through in very fine style, in spite of the rough spots. This club has something that the '52-'53 club did not have. What it lacks in height (and that isn't much at all,) it more than makes up for in speed, ball handling and, if I may use the word, color. Colby fans have seen very few ball players with as soft and as accurate a shot as Dave Van Allen, or Bobby Raymond. Nor have they seen many drives as powerful as Bob Bruns', or many one handers as good as Lou Zambello's or many ball-handlers as smooth as Dino Sirakides, Charlie Twigg or Don Rice. Certainly the Mule fan has never seen all of these attributes playing together on the same team. This Mule team is a good one—if it lives up to its potential. They'll lose a few games, but so will the Globe-trotters. That's to be expected. However, they will win the state series for the fifth year in a row!

Well, I've said my little bit—let's hope that I'm right.

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## Frosh Win Two; Face E. L. Next

The Colby Frosh won their first two ball games of the year last Friday and Saturday.

Friday afternoon they defeated a scrappy South Portland High School team, 65-49. Saturday night they beat Maine Maritime Academy, 73-51. In the South Portland game, the Baby Mules got away to a 19-11 first period score, but the Capers were out in front 28-22 at the half. In the last half the Frosh outscored the Capers 43-21 to win going away. Larry Cudmore with 18 points led the Frosh.

Saturday night the Frosh were up against a team which had scored over 100 points a game in three games this year. The Baby Mules fought them off the boards and won in a breeze. The games sometimes resembled a football game. With many good blocks, tackles and good interferences. In this game

Continued on Page Eight

## McKeage, Haskell Hold Ice Success

Some of the Colby students and alumni are enthusiastically trying to make hockey a big sport at Colby. They seem to be doing a commendable job for a new artificial rink will be completed for next year's sextet. However, this year a handful of eager players are sandwicheing in some poor ice. Ability and competence is somewhat lacking but spirit and enthusiasm is sublime.

The main focus of the season's success depends on two outstanding players, Captain Dick McKeage and George Haskell. McKeage and Haskell generate a tremendous scoring threat to any opponent and are formidable backcheckers. Either Steve Kaufman or Harry Wey will round out the first line. The second line consists of three experienced and aggressive juniors, Charlie Brown, Charlie Morrissey and Don Vollmer. A creditable defense should be formed from two burly and brawny men in Arlio Poroth and



### FROSH WIN TWO

Continued from Page Seven

you couldn't pick any outstanding players. Marchetti, Campbell, Cudmore, Dineen and Edes all played well for the Frosh. The second club were very impressive and gave the "Wink" something to smile about.

The Colby Frosh will oppose Edward Little High School of Auburn tomorrow night in the prelim before the Colby-U. of Maine game. The Frosh probable starters will be: Forwards, Johnny Edes, 6 ft., 3 in., Ellsworth; Larry Cudmore, 6 ft., 2 in., Brockton, Mass.; Dick Campbell, 6 ft., 5 in., Greenfield, Mass.; Center; Guards, "Chick" Marchetti, 6 ft., 6½ in., Bath; and George Dineen, 6ft., 6½ in., North Quincy, Mass.

Other members of the Colby Frosh squad are Bruce Blanchard, Windsor, Vt.; Pete Doran, Wellesley, Mass.; Frank Guth, Waterville; Dick Keddy, Milton, Mass.; Barry Sish, Suffield, Conn.; Dick Berry, Westwood, N. J.; Bill Doyle, Ramsey, N. Y., and Warren Judd, Devon, Conn.

Edward Little is of unknown quality, but viewing the past records of the Auburn school, it should be a good game. They defeated Barres' J. V.'s last Saturday.

The Frosh are under the coaching of John Winkin. The "Wink", so called, has conditioned the Baby Mules to the fact that good defense and rebounds win 90 per cent of the ball gamems. With these facts in mind and a good supply of material, the Frosh should have a very good team.

### BOOK OF THE YEAR

Continued from Page Two

German Lutheran by religious upbringing, married a woman of Jewish descendancy and was assigned to a French mission where he has done his now famous work.

Dr. Schweitzer's philosophy, though properly discussed by a student in that field, may be explained in simple terms as follows: He uses two terms in explaining this and these translated as 'head view' and the 'heart view'. He feels that both these views or attitudes toward life should rule, at the same time, in life. These cause the 'ups and downs' in life, by the very fact that conflicts cannot fail to occur. He strives to find a place for both views through thinking and feeling. This is best exemplified in the theory of Will to Live. He is a religious philosopher who, as Dr. Bixler said, "gives doubt its due." But, his doubting has an exception. He doubts everything, he says, but "my will to live." He feels that he has a will to live. Feeling this in his heart, he thinks, with his head that those around him have the same will to live. Thus, as a philosopher or a scientist, he has related his will to live to something—the will to live in those with whom he is in contact. By so doing, he is unit-

ing the heart and the head. Dr. Bixler also found this an important point as he showed his audience that Schweitzer, a man worthy of great respect and awe, brings together thought and action, heart and head, in such a way that it is basic and such that college students, whom Schweitzer can "strike where they live," can understand their own lives.

The two-fold appeal of Schweitzer—the heart and the head—are illustrated in his writings on Bach. Here is found, Dr. Bixler said, the pictorial quality of Bach. For the first time it is shown that Bach was mechanical in exactness of writing mu-

sic. His music also gives feeling of clouds; falling leaves, even of Satin falling. Bach's head and heart are found well united in his music. Then, in writing "The Quest of the Historical Jesus," Dr. Schweitzer seeks the history truth about Jesus and comes to the conclusion that the history could be thrown out of the window, if the "meaning" of Jesus could be known and felt instead. Here too, the head and the heart worked together and, the conclusions were those of the heart as given by "devotion to the truth."

On Tuesday evening, in Dunn

Lounge, Dr. Bixler held his discussion period which served to allow him to reiterate much of his lecture and gave his audience a chance to share a bit of the thrill of being with Dr. Albert Schweitzer as he showed a film which he had made while in Gunsbach this summer. The Sigma Kappa's were hostesses for the discussion and film and served refreshments in Smith Lounge following its conclusion.

Magistrate urges the study of Family Law, says headline. An after-math, we take it, to courting.

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