

"The drive for general education for all American youth has been the consequence, I believe, of the great popular success of the nonprofessional college with its relatively slight emphasis on selection of those with intellectual talents."

James Bryant Conant

The Colby Echo

Published Weekly by the Undergraduates of Colby College

FIRST HOME
BASEBALL
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MAY 5th

VOL. 17, No. 22

Waterville, Maine, Friday, April 30, 1954

Newstand Price 10c

Glee Club Spring Concert Features Bartok's Te Deum

By John Philbrick

At the beginning of the Twentieth Century, Zoltan Kodaly and his colleague Bela Bartok, went out into the countryside of Hungary, armed with a wire recorder and reams of manuscript paper to listen to the folk melodies of the peasants and collect literally thousands of ancient melodies. These, of course, were a part of the Hungarian culture, rooted in the people of that country for centuries. To this background and foundation they added magnificent technique and imagination which resulted in vital nationalistic music. Though this music is nationalistic in content, one finds quickly its universal feeling and appeal.

The music of these two great friends, at this point, took two separate paths, almost diametrically opposed. Throughout this so-called development period, Bartok has been the radical experimenter, while Kodaly remained the lyric poet. The choral music of Kodaly is always a satisfying experience for the singer, for Kodaly places the most emphasis on the vocal line of his work.

This Sunday evening the Colby Glee Club will present to the college the most important of his choral works, the Festival *Te Deum*, written in 1938. Kodaly was commissioned to write this work by the city of Budapest to celebrate the

Continued on Page Three

Debate Precedes Model U.N. Plans

A group of students interested in the United Nations met with Rev. Donald McMillan, head of a local council for studying the United Nations, at President Bixler's home to discuss plans for setting up a model UN. This plan, suggested by Norman Cousins during his recent visit to Colby, will be initiated by a debate in the very near future on the subject, "Should there be a UN or not?" The purpose of this debate is to stir up the enthusiasm and interest of the student body and will be immediately followed by a mass meeting of interested students.

The ultimate goal of this group, which will function as a sub-committee of the International Relations Club, is to set up a model United Nations here at Colby next fall. The model group will discuss problems pertinent to the real UN, such as the possible revision of the UN charter to increase the effectiveness of that body.

On the committee to arrange for the debate are Anne Mandelbaum, Shirley Verga, Nan Irons, Sue Franklin, Barbara Miller and Jean Hahlbohm. Publicity for the group is handled by Mollie McGoldrick, Nan Cowing, Becky Rowe, Cookie Kiger, and Taffy Mahoney.

News Notes

The Student Government Association Fund applications are available in the Dean of Women's office. Qualifications are a 70 average, two recommendations from the faculty, and responsible citizenship record. Applications for this scholarship fund must be returned to the Dean by May 7, 1954.

IRC To Sponsor Panel Discussion On Cousins' Book

On Friday, April 30, at 8:15 PM, IRC is sponsoring a panel discussion on Norman Cousins' book "Who Speaks for Man," to be followed by a bull session on possible revision of the U. N. charter. Moderated by Anne Mandelbaum, faculty members on the panel will be Professors Birge, Gillum, and Rollins, and students participating will be Carol Bullock, Sid Farr, David Mills and Vonnice Noble.

Everyone is cordially invited to this discussion which is a follow-up to the All-College Assembly featuring Norman Cousins.

Language School Begins June 25

Since 1948 the Colby College Summer School of Languages has been open to students of high quality. French, German, Russian and Spanish are the languages to be offered this summer. Courses in elementary, intermediate and advanced language studies at the college level are offered to those who desire, for example, French for graduate work or junior year abroad; German for scientific studies or music; Russian for international understanding; Spanish for commerce or travel.

This year the school opens on June 25, continuing until August 13. In seven weeks of intensive courses, a year's work is accomplished. Up to date progressive methods are employed by the school such as six listening rooms set up with equipment constantly available for hearing and practicing the foreign language. Native or bilingual teachers live in the dormitories, conduct the language tables and participate in leisure-time activities of a group nature.

The summer school is a small group which offers the advantage of student instructor relationships both in and outside the classroom, individual conferences, tape recorders, recreational opportunities for "living the language" and all the excellent seasonal facilities of this region and the college.

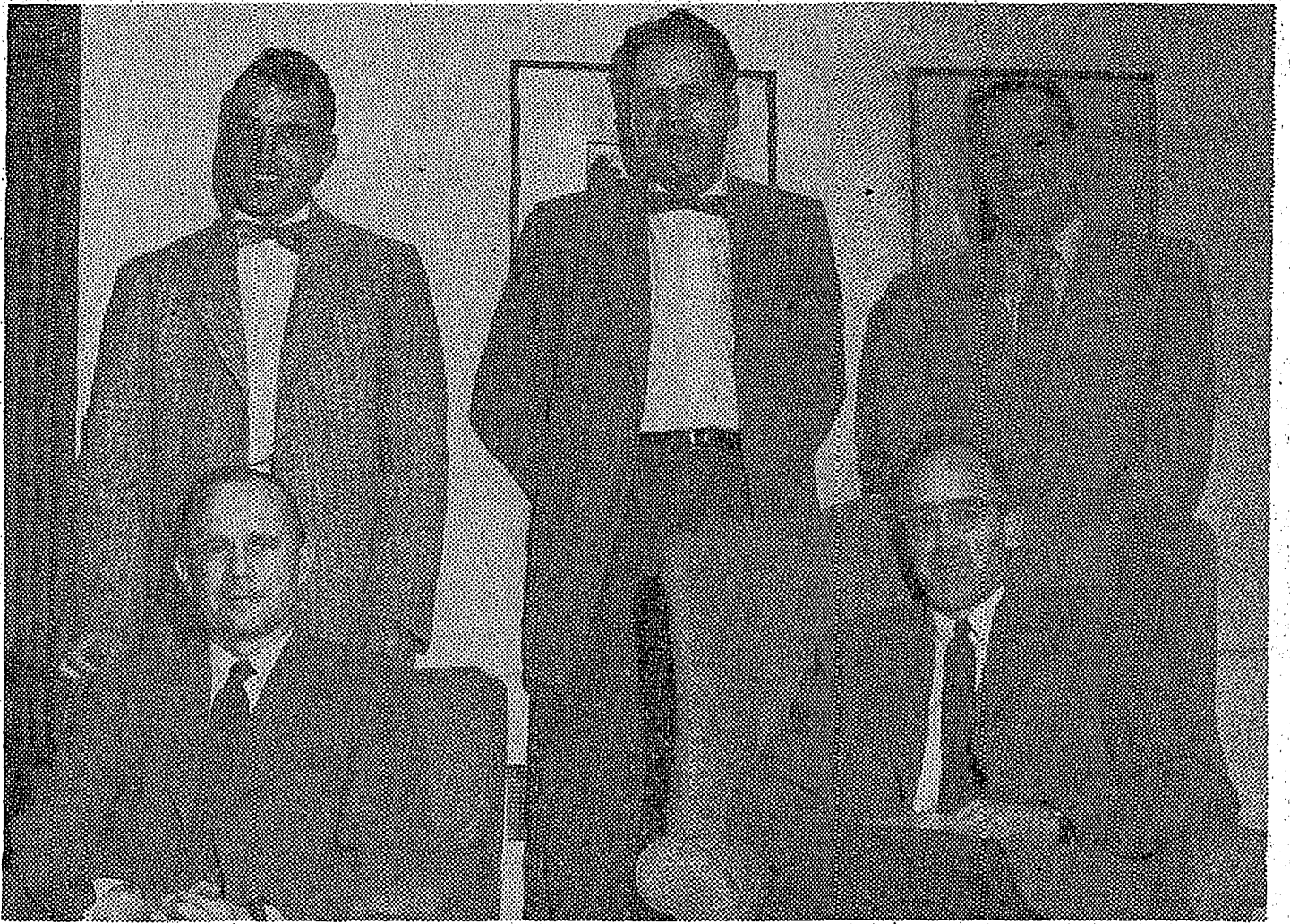
Not only are regular language courses offered, but also remedial and period courses in French and Spanish, and a three weeks' teachers' course in methods. Catalogs for this summer school may be obtained from Professor McCoy, Director of Colby College Summer School of Languages.

GODSPEED...

Last Saturday evening Vice President Arthur Galen Eustis was stricken with a heart attack. The news was received at Colby with sincere regret. It seems not until a man is taken from his position is his life and work appreciated. Professor Eustis' contributions to Colby have been extraordinary.

After graduating from Colby, Professor Eustis took his Master's degree at the Harvard School of Business Administration and then returned to his alma mater to teach business and economics. Later he was made head of the Colby department of business and was also given the offices of treasurer and business manager. Four years ago the position of vice-president was created simply because he was so obviously the man for it. It was a case not of looking for a man to fill a job but of fitting a job to the demonstrated abilities and actual contributions made by a man.

"Blessed is the man who has found his work," says the old proverb, "let him rejoice in it and be glad." Colby College is a monument to Professor Eustis' work. Godspeed his recovery.



Promotions for, left to right, back row — Dr. Philip Osberg, Dr. Henry Holland, and Dr. Richard Cary. Front row — Mr. Walter Zukowski and Dr. James Carpenter. Photo by Howard

Japanese Student Picks Colby for Study in America

Joyce Sachiko Saigo, a Japanese secretary in the Tokyo office of the Associated Press, will enter Colby next Fall, as a special student. Her study in the United States is possible because of the generosity of the A. P. men in Tokyo, who are raising the money for her travel and tuition. Miss Saigo is a graduate of Peer's School and Tsuda College both in Tokyo. A member of the University Women, Y.W.C.A., International Student Association, she has been employed as secretary and staff librarian at the A.P. office since 1951.

When asked why she chose Colby from among hundreds of institutions across the United States, she replied, "I wanted a small co-educational college in New England. I happened to know about Colby as a fine institution from an American friend. Its liberal arts education with close relationship with teachers and between students and a beautiful environment really appeal to me."

The name Saigo is famous throughout Japan. Joyce is the grand niece of the noted Saigo who restored the monarchy in Japan 150 years ago. Her father is advisor to the European Section, Ministry

Marriner Announces 6 Faculty Promotions

Chester Merrow Is Speaker for All-College Banquet

Chester E. Merrow, Congressman from New Hampshire, will be the guest speaker at the all-college banquet at 5:30 at the Field House. Mr. Merrow, who graduated from Colby in the Class of 1929, will speak on the topic "United States Opportunity."

In addition to being a member of the Colby chapter of Phi Beta Kappa, Mr. Merrow holds a M.A. degree from Columbia University. He has been a member of Congress since 1942, was Congressional advisor to the first conference of UNESCO, and is at present on the U. S. Commission to UNESCO.

Colby Receives 2 French Tapestries

Colby has recently acquired two excellent examples of 17th Century French tapestry weaving. They are the result of an anonymous gift, and at present they are being cleaned in preparation for hanging.

Both tapestries are largely landscapes, showing the way artists of the period used foliage to create decorative patterns. The flat style of weaving combined with the lights and shadows give the tapestry an almost abstract appearance. Certain colors appear again and again while the patterns, although all of the same nature, are constantly varied. The smaller of the two is a

of Foreign Affairs in the Japanese government.

It is expected that Joyce will take summer courses at Colorado College, Colorado Springs, before matriculating at Colby, where she will remain one year.

Dean Marriner has announced the promotions of six members of the faculty.

Dr. James Morton Carpenter has been promoted to professor of art. Dr. Carpenter is a graduate of Harvard, where he received his Ph.D. He joined the Colby faculty in 1950.

Dr. Philip Henry Osberg has been promoted to assistant professor of Geology. Dr. Osberg received his A. M. from Dartmouth and his A. M. and Ph.D. degrees from Harvard. He came to Colby in 1952.

The following have been promoted from instructor to assistant professors in their departments.

Dr. Richard Cary, English, who received his A.B. and A.M. degrees from New York University, and his Ph.D. from Cornell, came to Colby in 1951. Dr. John Hale Sutherland, English, who is a graduate of Swarthmore and received his A.M. and Ph.D. from the University of Pennsylvania, became a member of the faculty in 1951. Dr. Henry Holland, Modern Languages, is a graduate of the University of Maine, received his A.M. from Harvard and his Ph.D. from the University of Madrid. He joined the Colby faculty in 1952. Mr. Walter Henry Zukowski, Business Administration, received his A.B. and A.M. degrees at Clark and came to Colby in 1952.

Gobelins produced by the most important factory of the time. This factory was located at Gobolins, employed the major artists, and was under the direction of the king.

REPORTERS' BOX

Harriet Sears
Lois Latimer
Joanne Arnold
Ginny Morra
Anne Mandelbaum
Sue Whitcomb
Isobel Rafuse
Pete Bogren
Jim Foyer



Left to right — Alice Beale, Babs Burg, Dot Sellar, Kathy Flynn, Sue Whitcomb, Ann Burnham, Georgia Roy, Mary Mastin, Dot Forster.

Colbyettes Sing At Singspiration

Last week end the Colbyettes attended Skidmore College's annual "Singspiration" week end. This is a get together for singing groups from various colleges—not a competition. Aside from the Colbyettes, other groups appearing were the Colgate "13," Columbia Blue Notes, the Trinity Pipes, Mount Holyoke V-8s, the Hamilton Buffers, Wesleyan Jibbers, Vassar Night Owls, Amherst Zumbies, Williams' Octet, Cornell Cayuga's Waiters and the Skidmore Sonneteers. Of these 12

groups, Colby and Trinity were asked to sing at the dance Saturday night.

"Singspiration" is Skidmore's big Spring Weekend and it was truly an All-College affair with the school going en masse to a picnic Saturday afternoon. Entertainment included Dartmouth's Barbary Coast orchestra, playing for the dance Saturday and a concert by the Colgate Jazz Band on Sunday.

An especially amusing incident of the week end was a slight confusion about the Colbyettes-Skidmore uniforms. The Colbyettes knew that their uniforms were the same as Skidmore's, but were distressed to find that their idea of wearing red carnations was also identical!

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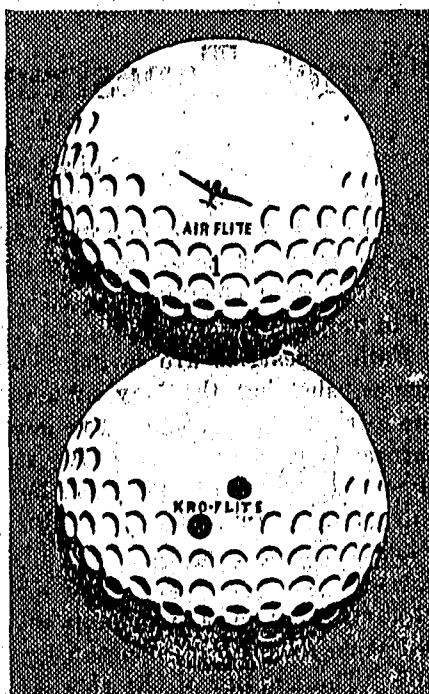
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Book Bucks

Find a "Book Buck" and win a copy of the new Book of the Year!

The "Book Buck" contest, sponsored by the ECHO, starts today and continues until next Friday. The serial numbers of five one-dollar bills that have been deposited in cash registers in the Spa and Bookstore will be printed in the ECHO. The first person to bring one of these "Book Bucks" to the ECHO editorial office or to one of the co-editors, Charlie Morrissey and John Jubinsky, will receive a copy of the new Book of the Year. The contest will run for four weeks, with a new set of lucky bills and a prize each week.

HERE ARE THIS WEEK'S SERIAL NUMBERS!

G 53822528 G
M 39514825 G
T 81163991 G
A 68764860 F
Z 32002742 G
Good luck!

Cancer To Be Topic of Goodof

Dr. Irving Goodof, Pathologist at Thayer Hospital, will speak on the topic "Basic Facts on Cancer," Wednesday evening, at 7 P. M., in Averill Auditorium. The timely topic will be aided by a film entitled "A Doctor Speaks His Mind."

Dr. Goodof has been connected with cancer work at both Thayer and Sisters' Hospitals. His work at Thayer is in the Tumor Clinic. A graduate of Harvard, Dr. Goodof attended Boston University for graduate work. His lectures are very popular throughout the state and everyone is invited.

W. A. A.

The WAA held its annual spring coffee on Monday night, April 26. A spring corsage was presented to Miss Sherburne in appreciation of all she has done for the organization in the past.

It was announced that all those interested in being sports managers Continued on Page Eight

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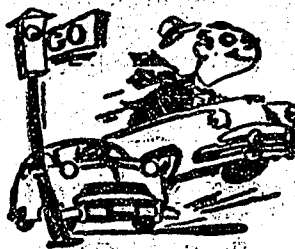
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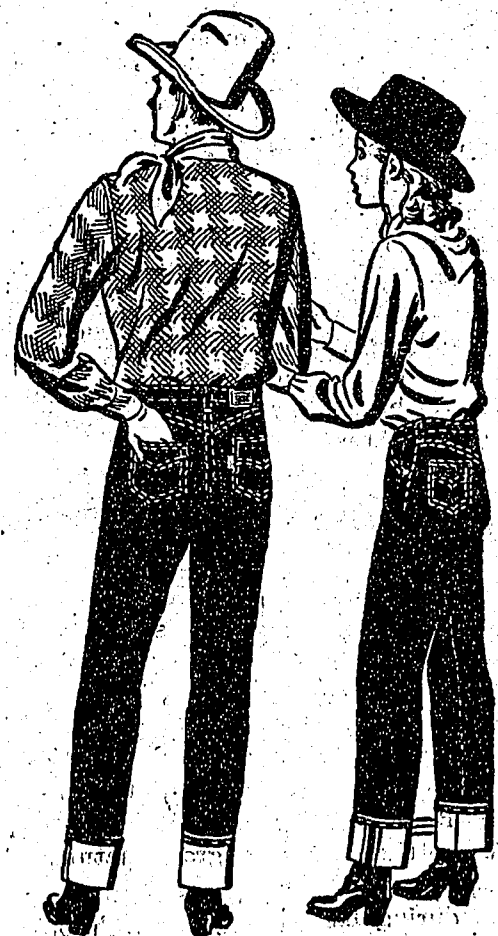
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GLEE CLUB

Continued from Page One
65th Anniversary of the union of Buda and Pest. The work is a massive religious fresco; never parochial or sectarian, the Hungarian influences felt throughout. The harmonies and brilliant counterpoint of the *Te Deum* are modern and at times dissonant, but so skillfully constructed in its vocal devices that one is never aware of the harshness

so common to many contemporary works.

The *Te Deum* was originally scored for mixed chorus, a quartet of soloists and orchestra. The exquisite, colorful orchestration, of which Kodaly is noted will be done by an especially prepared two-piano arrangement.

The Sunday evening concert by the Glee Club is the first of its type ever attempted on this campus, in

many respects. It will take the place of the Spring Pops Concert we have had in the past. The other selections on the program make this an extremely varied musical evening. Two chorals—Bach and Brahms; three madrigals—Italian, German and Flemish; and a chorus of dances from the Russian opera, "Prince Igor," round out a program with representative works from the polyphonic, Baroque, Romantic and

WHAT'S DOING IN SORORITIES

By Jean Pratt

There having been comparatively little activity among the sororities during the past two weeks, the news of both weeks is combined in today's column.

First, let us look at last week's events. A successful Easter Egg party was given for 58 Waterville youngsters by the A. D. Pi's. Twenty-eight pounds of candy Easter eggs, many cakes, and numerous quarts of ice cream provided ample refreshments. An unrehearsed show presented by the children, revealed their appreciation of the party; their entertainment consisting of several gaily-sung popular tunes.

Annual awards were presented at the Tri-Delt initiation banquet on Tuesday, April 12. To Jan Kimball went the Outstanding Pledge Award, while Ellie Jones was recognized as recipient of the Pledge Scholarship winner. Jan Nordgren received the highest honor of the year in earning the Dean Runnels' Award, and acknowledgement of outstanding service to her sorority.

Campus Chest kept everyone well occupied last week. Money making their goal, sorority girls were found well scattered over the campus shining shoes, making beds, washing cars, and working as slaves. Every

kind of imaginable project was conceived and carried through in the interest of Colby's fund-raising enterprise. At the Thursday night Auction, the Chi Omegas earned themselves a one night ownership of the Phi Delt House by placing the highest bid.

Culture Night was observed by the Tri-Delts during last Tuesday's meeting, at which Margaret Grant gave a most interesting talk on India.

On Wednesday evening, April 28, the Chi O's "ranch" it up at their western-style pledge dance, with music by John Hammond's quartet. Entertainment was provided by the new pledges and coffee and cake served to fill all mid-evening hunger pains.

The A. D. Pi's are planning a picnic at the Outing Club Lodge on Thursday, the 13th of May. The girls and their dates will have a picnic supper followed by entertainment and dancing.

On last Tuesday evening, Dr. and Mrs. Bixler were guests of the Alpha Deltas at an informal meeting in Smith Lounge. Dr. Bixler spoke on faculty changes, new courses that are being offered and answered questions from the group. Coffee and cupcakes were served after the meeting.

ST. AMAND'S Barber Shop

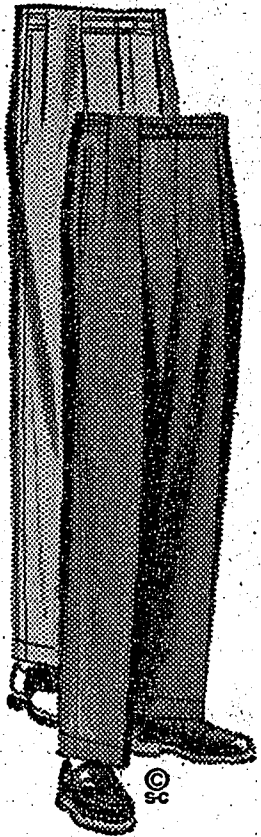
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How a star reporter got started...



MARGUERITE HIGGINS says: "I was born in Hong Kong. Spoke only French and Chinese 'til 12. When my family returned to America, I studied journalism at California and Columbia. My fluency in French got me my big chance — war correspondent in Europe. I covered Buchenwald, Munich, Berlin — then Korea — and I'm still covering the world."

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The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the Colby ECHO. Mention the ECHO when you buy.

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EDITORIALS

ODDS AND ENDS

It is about time we cleared up some stray material so here goes. The auction for the Campus Chest was excellent in every respect. The attendance was heartening, the bidding colorful, and the talent show outstanding. . . . Special congratulations to Miss Michaline Chomicz for her performance.

Ed Roundy is still confined to bed at Fort Belvoir in Virginia and it seems the boys he has worked with would do him a great deal of good by writing. One fraternity is sending flowers.

The reception of last week's editorials was surprising. It seems we only stirred up one reaction, this week's letter on fraternity columns. The other editorial had more food for thought, affected more people, and was open to more criticism than any issue yet discussed. It is stale to mention stagnant minds, but. . .

Also in connection with the ECHO we would like any students who have thought of working in either the Editorial or Business Dept. to come down to the office some Monday or Tuesday night to watch the creation of an issue. There are opportunities galore for active students in the fall. We said active on purpose.

QUOTATION. . .

EDUCATION AND LIBERTY should be required reading for all students. Its arguments for education in the U. S. today are much too urgent to be passed by or to be left to the uninformed "bull" sessions. Here is an objective synthesis of our education problem, and here is also a good choice for the Book of the Year.

MODERN MAN AND MODERN SCIENCE, by James Bryant Conant, is another choice for the Book of the Year; but it lacks the provoking qualities that "Education and Liberty" has. Both books are concerned with flaws in the educational system. "Modern Man and Modern Science" points out that our technological country is not obtaining enough scientists. The fault lies at the root of scientific education in the high schools. Conant makes a sympathetic picture of the need for high school science departments to improve, but he is extremely technical and uninteresting to the layman in some of his illustration of science. "Modern Man and Modern Science" wins no debate prize in my judgment because his arguments show a tendency to scholarly tautology with a central theme poorly varied.

"Educational Liberty" is an excellent scholarly debate. Its arguments are particularly open to analysis in college because they are often pro or con or an opening discussion at "spa time." The first of the three lectures of Conant compares the education of this country with that of the British Commonwealth, leaving out Canada. His details are interesting and well selected to fit his theme that America should "contract" its college program. The only statistic of great importance to the reader is that the U. S. has five times as many college students as the British Commonwealth.

Conant's grand slam arguments are revealed in the second lecture. He blames the American liberal arts college for meaningless Bachelor of Art degrees. "The life of the school and the importance of the playing field, of the corporate spirit, and of loyalty were emphasized quite as much as the process of developing intellectual talent. So too by 1900 in the American college it was being said, 'It isn't what you learn but the friends you make that matters.'" I also refer the reader to this week's quote in black in the upper left hand corner of the front page. You're right in saying Conant is an intellectual snob. But outside of this book which has his argument, I would like to ask, "Aren't we a little degree crazy?"

Conant is not as strong in his last lecture called "Looking Ahead." He does not make predictions. He suggests the usual premise of a free society to keep on examining our high schools. His most revolutionary idea I have hinted at, "We attempt to make fashionable a two-year college course."

This is the best book I know of to start analyzing the American school. Education has too many important effects on every aspect of a strong country to remain an unstudied field. This is why "Liberty and Education" is a choice for the Book of the Year.

Jazz Is Born In New Orleans

By Steve Levine

New Orleans today is a large city of somewhat glorious traditions. Much has been said of the depravity that prevailed there around the turn of the present century. True enough, there was a certain amount of illegal love, to use a nice term, a rather uncommon amount as a matter of fact. But there were few large cities that did not have their share of dance halls, bars, maisons de joie and the rest. The Delta City was just behaving normally. However, little good came out of this environment. I say "little" if you discount jazz. It was in New Orleans that jazz and jazzmen started.

Last week we discussed the ways in which savage music came out of the "jumping jungle," and worked its way through the slave cabins of the Southern states to the spiritual religious type of song. Well, that was just a start. It progressed toward the present day connotation of "blues." With the sadness of slavery impressed in their minds, the people of Africa turned to this new expression of emotion. They sang with the determination of forgetting their worries and seeing a new life with God. So, they created the blues as a means to that end. Anything that bothered them was put to music and exhausted and sometimes glorified. In the outstanding example of the blues that is still sung, is "Frankie and Johnnie." This needs no explaining. It speaks for itself, as do all blues. That's what they were designed for; that's what they do.

An obvious question that you have every right to ask is, "How did all this get to New Orleans; and what the devil did dens of iniquity have to do with the beginning of jazz?" If you will bear with me while I go through some more history, you will have an answer.

After the War Between the States, many of the former slaves travelled around the country looking for new places to stay. They wanted to forget all about their "old lives," and start anew. Consequently, they arrived at towns like St. Louis and New Orleans. But it was their misfortune to be unable to find much decent employment. Many of them became household servants. Many more did not. At the time of their wandering, the seamy sections of those cities were operating at full tilt. New Orleans, being larger, richer, and Frenchier, offered the most attractions to them, and they stayed. They became employees in those places that could use their talents to most advantage. So, they were barkeepers, stewards, valets, cooks, and more. When they didn't work at their trades, or when they had time off, they played their native instruments for the enjoyment of "nice folks" who were stumming. But the white man's instruments of brass and string held a great fascination

Will Have Panel On McCarthyism

"McCarthy—Saint or Devil?" is the title of a panel that the SCA will present next Sunday at 7:00 P. M. in the Chapel Lounge. Mr. Gillum of the history department will be moderator; on the panel are Nan Irons, Jack Alex, and two others yet to be announced. They will discuss and evaluate the aims and methods of McCarthyism. A question period will follow the program, which is under the direction of Ann Mandelbaum.

There will be a Communion service at 6:30 P. M., in the Chapel. The panel discussion will be over before the Glee Club Concert, begins at 8:00 P. M.



A Long Way from the Jungle.

OPEN FORUM

What comprises a mature graduate in 1954?

NAN IRONS, '55—He should be acquainted with the world situation and have a definite purpose within his vocation. These two hold everything.

PENNY STARR, '55—One who has got the most out of college, and is happily married.

CAROLYN BRUNING, '54—He should be able to assimilate all material he receives in his education and to face the cruel outside world.

SCOTT FOSTER, '54—He should be open-minded, liberal, understanding, and able to express himself.

NICK SARRIS, '54—One who takes advantages of opportunities

at hand and looks to future security.

ARTHUR ROTHENBERG, '54—He must be aware of his responsibility to both himself and his community and realize his position as a means of bettering the community and relations among men.

ART CUMMINGS, '54—They should not be too carried away by irrelevant things. They shouldn't feel they have learned how to differentiate what is important today. They should not feel it is the fault of the college, but of American society.

DAVE WARD, '55—He should be broad-minded, objective, non-prejudiced, and able to accept responsibility.

for them. They were curious. Now, music was more to them than primitive rhythms and tribal traditions. They became aware of the intricacy and delicate shades that melodic phrases could have. In short, they desired to know the mechanics of music.

So they played all they could. A worker on the cotton docks by day would transform himself into a bass player at night. The bookkeeper was a pianist, and so on. They played at weddings, funerals, births and deaths. The more they performed, the greater became their proficiency. They became experts. They marched while they played. Many funeral processions were led by a group playing hymns. They took all the popular religious songs and gave them twists, and soon they had a style all their own. "When the Saints Go Marching In" deserved the larger audience it finally found for its humors, at once delicate and assaulting, satirical and deeply religious. So they played, filling every back alley and square of New Orleans so that whenever the city thought about dancing or just plain listening enjoyment, it turned to these people. The bands blew a mighty sound into New Orleans and swept it along.

Jazz was absorbed into Negro New Orleans, and passed on to interested whites. It was taken up with that mixture of casual acceptance and rabid enthusiasm, as always, when an art form becomes an integrated part of a culture. Whole bands were hired to advertise excursions on the river, picnics by the lake, prize fights and dances; whole bands were lifted onto furniture wagons—bass, guitar, clarinet, and drums, the trombonist's slide pointing behind as he sat on the

back edge with his feet hanging down, forming the "tailgate" of the wagon. Music was everywhere in the last years of Bawdy Orleans and the first years of jazz.

Next week we shall see about some of the men who made jazz. Look for "Louis" in the next edition of the ECHO.

Is This the Next Book-of-the-Year?

Albert Schweitzer's autobiography, "Out of My Life and Thought" is one of the leading candidates for the Book of the Year. As is often characteristic of an autobiography, Schweitzer's book not only records the major events of his life, but also thoughts provoked by these events. Thus, we see a philosophy of life in the making. In his last chapter, "Epilogue," he neatly summarizes his world-wide philosophy, tying together all the experiences of his life into a unified whole.

In reading "Out of My Life and Thought," one cannot escape for one moment the tireless enthusiasm of the man, his appetite for knowledge in literature and real life. Page after page reveals his quick perception of some new field which has not been investigated enough and his capacity to become completely immersed in the study until he has exhausted its possibilities.

It is the great variety of these fields that places this book on the candidate list for the Book of the Year. Dr. Schweitzer has done research in philosophy and history, particularly in the study of the life of Jesus; sociology and anthropology.

Continued on Page Five

SPRING CONCERT OF THE COLBY COMMUNITY SYMPHONY

By David H. Mills

The battle over intellectual stimulation on the Colby campus may rage loud and long, but there can be no question whatsoever about the college's wealth of cultural advantages—advantages witnessed by the fine pottery and art exhibits now in progress and by the Spring concert of the Colby Community Orchestra last Sunday evening in the Women's Union. The orchestra, made up of many central Maine musicians as well as Colby students, played a program of varied orchestral music of the Polyphonic, the late Classical, and the Romantic schools, under the direction of Dr. Ermanno Comparetti.

Opening the concert was the rousing "Processional" from Gounod's opera "The Queen of Sheba." The trumpets' martial sound in the fanfare set the tone for the rest of the stately march, with the lower strings exceptionally rich and flowing in their treatment of the melodic phrases of the mid-section of the piece. Dr. Comparetti drew a full-bodied brilliance from the orchestra with his steady tempo and firm hand.

Bach's "Fugue in G Minor" was heard earlier this year in the orchestra's chapel concert, and the fugue voices were just as well-balanced and distinct Sunday as they had been previously. The clarinets, opening the fugue, were clear and firm, with the oboes, the violas and the full string choir adding color to the fugue that is sometimes lost in the original organ arrangement of this work. The trumpets came through nicely to contrast the lighter phrases of the exposition, and the ending, although somewhat abrupt, was majestic and tonally adequate.

Bizet's "L'Arlesienne Suite No. 1" followed, the familiar driving notes of the rhythmic "Farandole" or "Prelude", as it is called, recalling the third act of "Carmen," in which this same theme is incorporated into the ballet music. The cello solo, repeating the opening theme in a major key, was especially effective. The second movement of the suite, a minuet, was a combination of the traditional minuet style and a lyrical, song-like melody from the violins. It was a good contrast to the "Adagietto" which followed, slow and stately, the strings muted, and producing a closed, nasal tone. The "Carillon," ended the suite, with its beautiful bell and chime effect artfully conveyed by the heavy chords of the low-register instruments. The trumpets recalled the first chime melody, which was then taken up by the bells, building to the impressive crescendo of the last few measures. William Currier played the chimes for this movement.

Closing the first half of the program was the powerful "Egmont Overture" of Beethoven. From the first dramatic opening chords to the final crashes of the prolonged coda, Dr. Comparetti kept his orchestral sections well in hand, ensuring the moving effect this work should have.

Colby Graduate to Be Gabe Speaker

A Colby graduate, Norman Palmer, '30, will speak at the Gabrielson Lecture this coming Thursday. When he spoke here in 1949, his topic was "Communism in Asia." "India" is to be the subject of his talk this visit.

After receiving his A.B. from Colby, Mr. Palmer went on to earn his PhD at Yale. His most recent study has been at University of Delhi in India. He completed his Fulbright Fellowship there in April 1953. Before returning to the United States last August he lectured in numerous Indian cities, in Italy, Switzerland, France, Germany, England, and Ireland.

At one time, Mr. Palmer served as Professor of Far-Eastern history here at Colby. Presently he is the chairman of the department of political science at Wharton School of Finance and Commerce.

While an undergraduate, Mr. Palmer was a member of ATO, a Dean's List student, active in debating, and elected to Maine Beta of Phi Beta Kappa.

BOOK-OF-THE-YEAR

Continued from Page Four
gy, in his work with the African natives; medicine, in the tropics of Africa; music, an intense study of

Schumann's "Allegro Affettuoso" from the "Piano Concerto in A Minor" made up the second part of the concert, and was the finest performance of the evening. Dorothy Nyman, chapel organist, and glee club accompanist, was the soloist, and the true genius of Schumann's perfect blend of orchestra and piano was brought out in her capable and inspired playing as well as in the firm handling of the orchestra by Dr. Comparetti. The orchestra was an excellent background for the solo passages, and, especially in the piano-clarinet phrases, the beautiful lyric quality found so often in Romantic music was brought out. The wood-wind choir was beautifully balanced, maintaining a constant strength that had been lacking somewhat in earlier numbers.

Miss Nyman showed control and precision over the complex piano passages, employing a flowing, cantabile style for the rich lines of melody. The final section of the movement was repeated as an encore and was well received by the audience.

Letters To The Editor . . .

Dear Editor:

I address this letter to all Colby students as one who objects fiercely to being forced to suffer through the stream of Dixieland jazz which issued forth from the Chapel Tower during the early part of this week. Not only are there many of us who detest Dixieland jazz (even in pi-

the piano and organ. As his last study in this book, Schweitzer has started to formulate an interpretation of the modern age in both its pessimistic and optimistic lights. To give this evaluation depth, he compares this age to the past. It is Schweitzer's belief that our future can only escape disintegration by one action, that is, we must think for ourselves realistically and deeply.

Out of My Life and Thought seems particularly significant in that it not only awakens interest in the crucial problems of the world but that it gives the example of one man's successful attempt to do something about it. The autobiography gives us an example of the "whole man" as was the ideal of the Greeks. It seems that this book would be a catalyzing agent for the student who wonders what to do with his life.

anissimo), but there are also a few who are quite properly piqued by the paradoxical incident of high volume jazz in Lorimer Chapel. Offensive in almost equal degree was the patronizing voice which served as a brief "respite" between blares.

As the campaign for Student Government has progressed it has been of increasing annoyance to me to note the cudgel-like methods used to persuade the campus vote. One is constantly attended by the nominations for Stu-G. For two weeks I have studied my lessons, eaten my meals, worked in the Spa, and even brushed my teeth at night in their company.

Elections have long attributed their success to high pressure campaigning. But is such an excess of it necessary in a community of individuals presumably capable of thinking intelligently for themselves? Campaigning is excusable only to the point where it invades the privacy of individuals and jars upon their sensitivities.

I may assure the various platforms of nominees, that, feeling as I do now, I shall probably vote for the man who has least violated my privacy. I resent having to peer

Continued on Page Six

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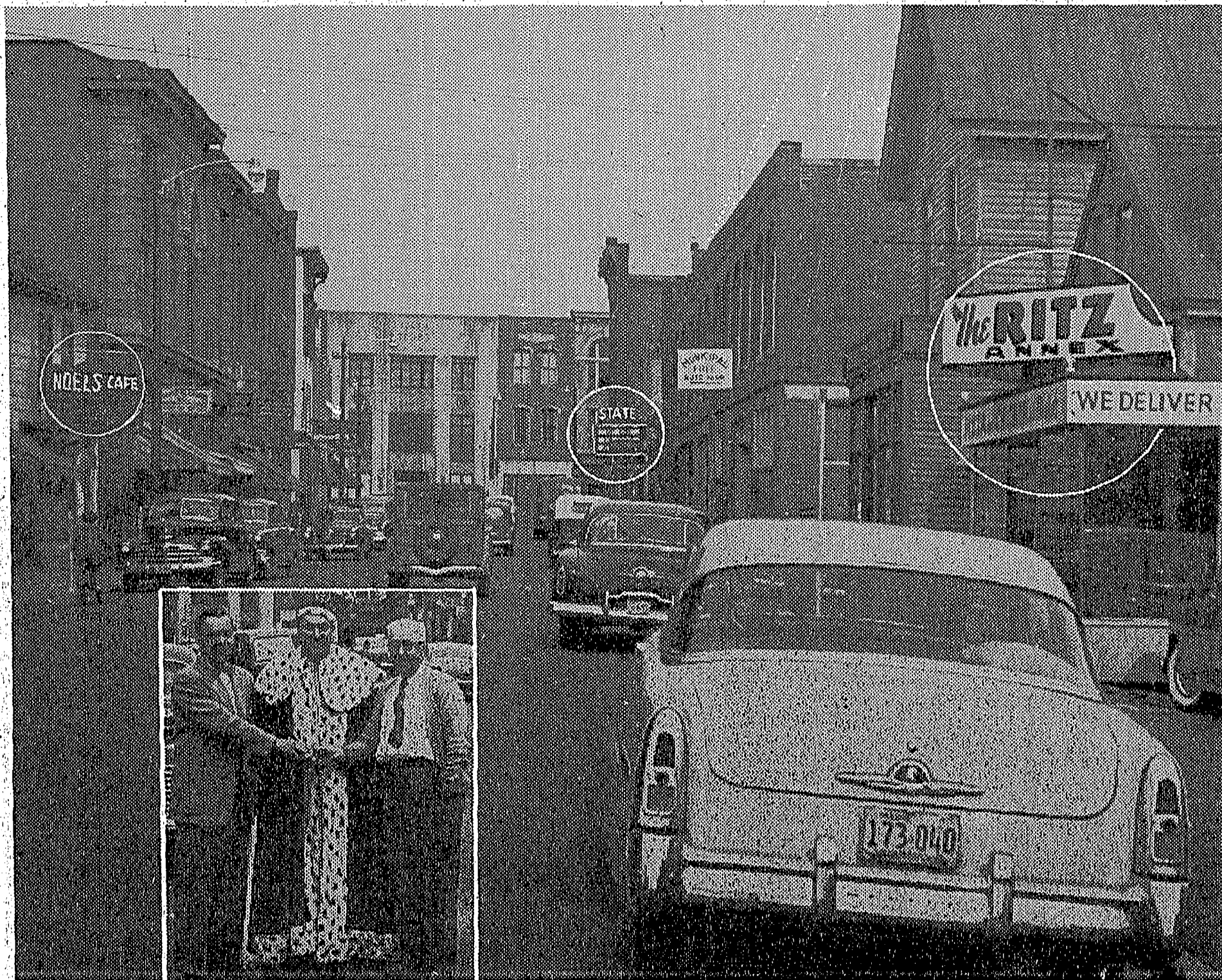
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Cadet Selection, De-
tachment No. 64 will
be at Robert's Union
May 3 and 4, 0900
—1800 (6 o'clock)

LETTERS TO THE EDITOR

Continued from Page Five
around posters Scotch-taped to mirrors in order to get my lipstick on straight!

Indignantly,
Nancy Carroll

Dear Editor:

Mr. Norman Cousins has set the stage for intellectual discussion of the problem of war and peace. He has asked us to re-evaluate our thinking about international relations, in connection with the coming revision of the United Nations Charter. In this connection I would like to ask Mr. Cousins and his audience the following questions: "How can the United Nations speak for man when the individuals who are members of that body represent state systems rather than mankind? If people meet to discuss peace as Americans, Russians, Englishmen, and Frenchmen, rather than as members of mankind, does it not mean that the instrumentalities of war, i. e., the state systems, are also being used as the instrumentalities of peace? How do state systems ever decide peace issues except by stating that if the treaty is violated they will go to war? Under the conditions presently existing in our social structure, how does one gain peace by going to war?"

Sincerely,
Clarence Ray Jeffery,
Sociology

Dear Editors:

The ECHO has gone far enough! Is the excuse for not printing the fraternity columns not just a front for the laziness of the ECHO staff? In the past few years I have personally heard parents say how much they enjoy the frat news and it surely can be said that each fraternity man has enough pride to read at least his own personal fraternity news. With at least 40 per cent of the men on campus reading the frat news, how can the editors say the columns have "no place in a college newspaper?"

It seems to me that a test of a newspaper is in the readers. I believe that the editors should have the discretion of eliminating a column because it is not being turned in regularly but I doubt whether it is up to the editors to strike the columns existence from the ECHO.

Since the ECHO is so ready to chastise the quantity and quality of the frat columns I believe that it should look in the mirror itself. The issue of Friday, April 23, 1954 was

nothing to brag about from the consideration of quantity. If the paper were categorized in two aspects: News and Ads, I believe that the totals would probably come to a 50-50 result. Surely a three page news, three page ad publication is not a healthy newspaper for Colby or any other institution our size to maintain.

The summary asks for a reconsideration of fraternity columns in the ECHO.

Sincerely, R. A.

Reply to
Letter to the Editor

IN REPLY TO R. A. the editors are somewhat puzzled. We are not sure of his argument, but will answer the questions as they appear.

By omitting the fraternity columns, the ECHO must write more material each week to replace the column. A frat column saves work.

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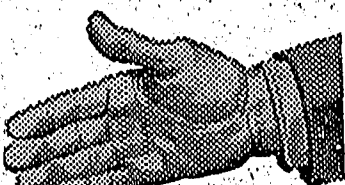
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With girls and men alike.
So round, so firm, so fully packed—
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Barbara Bennett
Lawrence College

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And smoking enjoyment is all a
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in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste
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means fine tobacco... light, mild, good-
tasting tobacco. Second, Luckies are ac-
tually made better to taste better...
always round, firm, fully packed to draw
freely and smoke evenly.

So, for the enjoyment you get from
better taste, and only from better taste,
Be Happy—Go Lucky. Get a pack or a
carton of better-tasting Luckies today.

The cigarette that really tops
The campus hit parade
Is Lucky Strike. Enjoy the taste
Because it's better made!

Colin Vaernewyck
Boston University

When buddies ask me for a smoke,
What do they get from me?
"Here's finer smoking, pal," I say,
"Cause L.S./M.F.T.!"

Ford R. Maddick
Kansas University

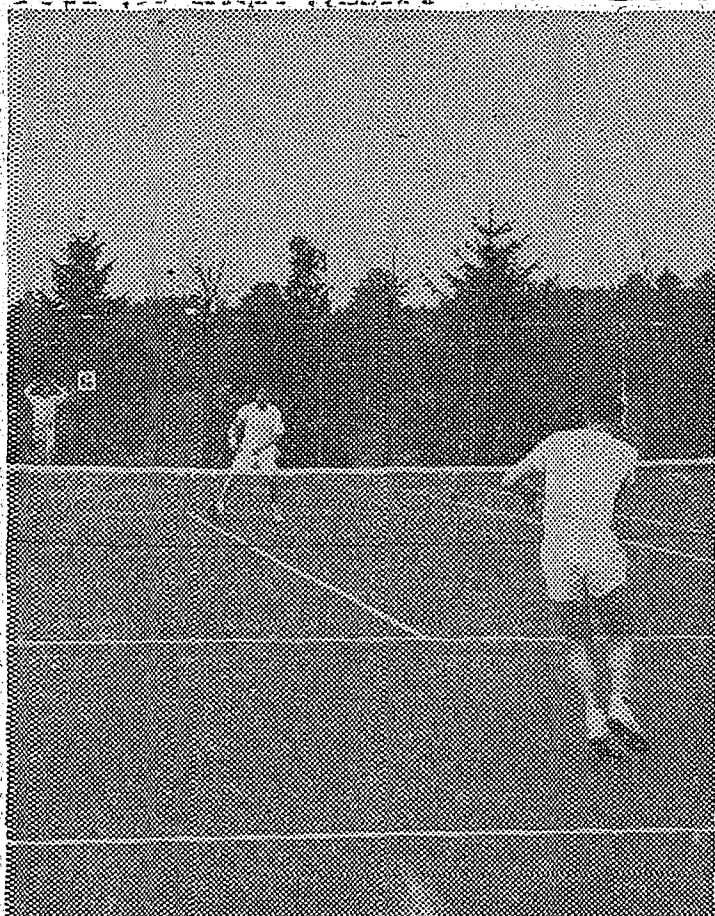


COLLEGE SMOKERS PREFER LUCKIES

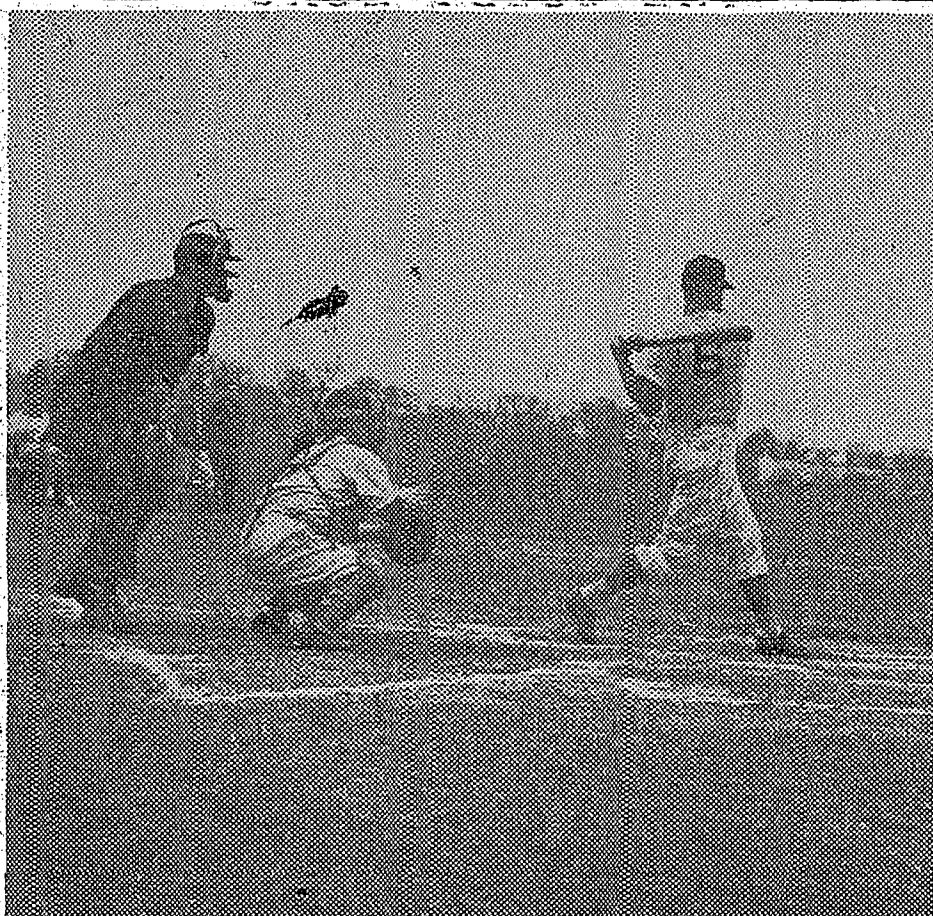
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TENNIS — Abedon in action against Maine at Orono.
Photo by Stone



BASEBALL — Stinneford clouts one for Colby Fresh.
Photo by Howard



GOLF — Jones putts as Sirakides looks on.
Photo by Stone

MULE KICKS



This will have to be a shortie kids, because time is lacking, as is space. There's quite a bit of news about all the trips to Boston which I know you're all dying to get to, and therefore I won't take up too much of your precious time. Enough to say that everything is coming along nicely in the world of sports.

Now on to the topic of the week, which is speed—Mercury had it—Harrison Dillard had it—the Colby baseball team does not, and anyone who thinks they do need only to watch a few of the boys trudge around the basepaths. Now this, to my mind, is not a sad state of affairs. Speed leads to three things in baseball, stolen bases (and we all know stealing is a crime), squeeze plays (for everyone that works you see ten that don't), and the hit and run play (probably the best-way yet devised to set up a double play). Of course folks, you can't take my word as law in this case like this, because being an old Red Sox fan of the Williams, Stephens and Doore era, when nothing was good baseball except the long "bash," which cleared everything Fenway Park had to offer, I'm apt to be a little prejudiced. The Mules seem to be a pack of pretty good hitters, so what more do you want? Well, in the last fling you want and need just what I've been talking about—SPEED, and all this simply because this is a college team and not the big leagues. At the present moment the club is down in the Boston area, and word has come through to this lone outpost by carrier pigeon, that they have lost a couple of 2-1 games. Games like that are often won by having the right men on the bases when (as I've said before), the chips are down, but in these cases the right men, or the fast ones (three of them, to be exact), were up here on Mayflower Hill with us when the big moment arrived. Well, that's just food for thought if food for thought is what you're interested in—And as a matter of fact, it's very little food. The Mules can hit and field, and they do have some pretty good pitching. However, in this league, they could use some speed—Just a thought.

Tennis Team Wins Match at Maine Woodsman Send Team To Hanover

The Mules tennis team won their first state series match of the new season Tuesday with a 6-3 victory over Maine. John Marshall, Charlie Morrissey, Ross Bear and Dick Abedon all won their singles for Colby, and the Mules swept the two doubles matches for the win. The victory put the Mules in first place in the run for the state series, which they captured last year.

On their recent Boston trip the Colby team split in two matches, beating Tufts, 7-2, and losing to Boston University, 6-3.

Golf Team Loses Close One at UM

The Colby golf team lost a heart-breaking 14-13 match to the University of Maine Tuesday in the opening state series contest at Orono. The Mules had the match in the palm of their hand, only to lose

At a recent meeting of the Katahdin Council it was announced that the Woodsman Club was planning to send a representative team to the Woodsman week-end to be held on May 7th, 8th and 9th, at Dartmouth.

The team will compete in 12 events, demonstrating their woodsman skill. Competing against Colby will be Dartmouth, Middlebury, Maine and other New England schools.

On their recent Boston trip the Colby team won a match from Babson, while losing encounters to MIT and Tufts. Captain Jones, Sirakides and Bradshaw all won two of their three rounds of golf to pace the team on the trip.

Baby Mules Win Over Husson, 16-2

The current edition of the Colby Freshmen team started off its season with a resounding 16-2 win over Husson College Tuesday.

From the time the game started, to the end, the Baby Mules were never headed. They picked up six runs in the first inning and scored, more or less at random, throughout the remaining eight innings. Ed Lajonegro and Pel Brown did the pitching for the Freshmen with Lajonegro being the winner. The Baby Mules' bats exploded for many hits, with practically everyone in

Mules Win Over Trinity 3-2 After B.U., Yale Losses

After two heart-breaking 2-1 losses to B.U. and Yale, the Colby Mules beat Trinity Tuesday by a 3-2 score.

The Colby Mules lost a pair of "squeakers" to the Boston University Terriers by a score of 2-1, at Braves Field, on Saturday, and to the Yale Bulldogs at New Haven,

the starting lineup getting into the act. Glen Goffin had three hits to lead the Freshmen.

on Monday.

It was B. U. reliever Vern Stedman, who knocked the winning run in the ninth inning as the Terriers picked up two runs to overcome a 1-0 Colby lead. B. U.'s other run in the ninth inning was scored on a squeeze play.

It turned out to be a tough loss for Mule pitcher, Art Eddy, who gave up only six hits and pitched well enough to win most ball games. Besides his fine pitching, Eddy, the bespectacled senior from Gardiner, Mass., drove in the only Mule run as he singled in the third inning.

The Mules got seven hits but couldn't seem to bunch them against B. U. starter Jack Johnston, and Vern Stedman, who relieved John-

Continued on Page Eight

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W A A

Continued from Page Two
for next year should sign up. Lists will be up soon.

Awards were presented to the following: basketball - honorary varsity team, Mary McCullum, Carol Moore, Barb Nardozzi, Kathy Sferes, Liz Elwell, and Nancy Hanson; ping pong doubles, Diane Reynolds and Kay Hartwell, runners-up, Merrillyn Healy and Lyn Grutzner; shuffleboard, Verna Gove and Ellie Small, runners-up, Lyn Lacey and Ann Lowery; paddle tennis, Jean Hawes and Jane Whipple; deck tennis singles, Merrillyn Healy, runner-up, Ellie Duckworth; deck tennis doubles, Judy Miller and Merrillyn Healy, runners-up, Nori Edmunds and Ann Steigler; badminton doubles, Peg Nutting and Kathy Vogt, runners-up, Merrillyn Healy and Joan Somerville; badminton singles, Bobby Moore, runner-up, Ka-

thy Vogt; bowling, Jean Hawes, runner-up Lyn Lacey. The February badminton tournament awards were given out. Winners were in singles Kathy Vogt, runner-up Bobbie Moore; in doubles, Becky Rowe and Kathy Vogt, runners-up, Val Kohr and Jo Raffay.

MULES WIN

Continued from Page Seven
ston in the ninth and was the eventual winner.

The touring Mules continued their brief Southern New England road trip, by playing at Yale, Monday. The outcome of this game was another heartbreaker for Colby, as was the B. U. game, Saturday.

Bill Wing, ace Colby pitcher, pitched a four hitter, only to lose 2-1, as his mates hit nowhere near as well as they did for him in the Mules' 15-3 ramp over Bowdoin.

Yale tolled in the first inning on a bases loaded walk and didn't score again until the eighth, on an error.

The Mules got one of the runs back in the top of the ninth as Ken-ny Gray hit a sacrifice fly, but

Yale pitcher, Bob Davis, struck out his tenth man with the potential tying run on second to put an end to the Colby rally to the game.

Davis gave the Mules five hits and, as did Wing, had the game well in hand except for the ninth inning. Wing became the victim of poor support, but this outing showed Wing to be the Colby "stopper" and

clearly established himself as one of the best in Maine college circles, showing the Mules to be strong enough to give "big" schools good competition.

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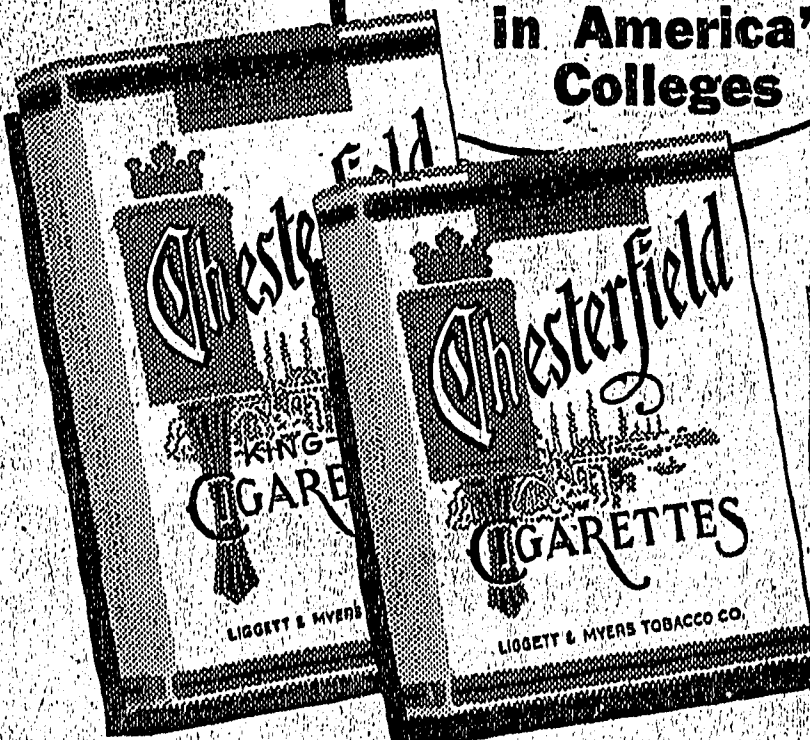


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