

"Any man does particular things, and the question arises whether his education should not be directed to those things alone, first as well as last. There is a thing called vocational education, and the emphasis upon its virtues is great in our time."

57 Mark Van Doren

# The Colby Echo

Published Weekly by the Undergraduates of Colby College

ALL  
COLLEGE  
BANQUET  
APRIL 30

VOL. 27, No. 21

Waterville, Maine, Friday, April 23, 1954

Newstand Price 10c



The Colby man out at first is pitcher Bill Wing, who fired a three hitter at the Polar Bears.

## Mules Maul Bowdoin To Start Series Play

The Colby Mules, paced by the three hit pitching of ace right hander Bill Wing, defeated Bowdoin 15-3 at Brunswick on Monday, for Colby's first win in the State Series competition this year. Wing went the distance against the highly touted Polar Bears, getting 15 strikeouts and being in command throughout the whole game, with the possible exception of a long home run by Bowdoin's Anthony.

Along with Wing's fine pitching, the Mules' bats exploded with nine hits of which three were doubles, by Jacobs, Capt. Doughty and Aub Keefe. Keefe and Doughty also had another hit to go along with their doubles to pace the Colby hitters with two apiece. Beatty, Alpert, Rice and pitcher Wing were the other Mules who hit safely. Capt. Doughty and Keefe also had three RBIs apiece.

Bowdoin, who was picked along with Maine as a State Series co-favorite, did much to hand the game to the Mules from the beginning of the game. Colby received 15 bases on balls from an assortment of Bowdoin pitchers and the

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## Emotion, Feelings Guide Architect Declares Hudnut

Recently, Dr. Hudnut, visiting professor of art, presented the second in a series of lectures on "Modern Design and Modern Architecture."

The first, given some weeks ago, dealt with functionalism in architecture. For an example of the fundamental organization of this idea of functionalism turn to the model of a clipper ship. Greenough points out in his essay on the subject that this organization is second only to that of an animal. Dr. Hudnut suggested that the secret underlying all of this beauty and form lies in the heart of the builder. Instead of sticking to rigid laws of construction

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## Students To Plan '54-'55 Courses

In the spring of each year all students expecting to return in the fall should elect, with approval of advisers, their programs of study for the following academic year.

The Election of Course period this spring will be from **Tuesday, May 4, to Tuesday, May 25, inclusive.** Unless a student is excused by the Dean, failure to elect courses during this period will result in a fine of \$2.00.

After making an appointment with your adviser (early appointments are suggested to avoid a last minute rush) you should obtain the necessary election forms from the Recorder's Office. These forms and the new catalogue should be ready for distribution by May 4.

The following is a list of departmental advisers:

Art	Mr. Carpenter
Biology	Mr. Scott
Business Administration	
Freshmen	Mr. Lathrop
Sophomores	Mr. Bishop

Juniors	Mr. Zukowski
Chemistry	Mr. Williams
Freshmen	Mr. Weeks

Economics	
Freshmen	Mr. Pullen
Upperclassmen	Mr. Breckenridge

English	
Freshmen	Present English instructors
Sophomores	Mr. Chapman
Sophomores changing to English	

Juniors	Mr. Bonbow
	Mrs. Comparetti
	Mr. Sutherland

French	Mr. McCoy
Geology	Mr. Koons
German	Mr. McCoy
History	Mr. Fullam
Latin	Mr. Bliss
Mathematics	Mr. Combolack
Music	Mr. Comparetti
Philosophy	Mr. Clark
Physics	Mr. Brown
Psychology	Mr. Colgan
Religion	Mr. Osborne
Sociology	

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## College Publishes Pulsifer Collection

On April 19, the Colby College Press published a book entitled "The Collected Poems of Harold Trowbridge Pulsifer." This volume contains the works of a contemporary poet who lived in and loved Maine, and, who's Poetry Library is now a part of the Colby College Library. Included in the book is a memoir by Hermann Hagerdorn telling of Pulsifer's life, successes and failures.

Harold Trowbridge Pulsifer was born on November 18, 1886, in Manchester, Conn. He was always interested in literature and poetry, so much so that he took practically nothing else at Harvard. His graduation was due more to the good will of the faculty than his academic record. In 1913 he joined the staff of "The Outlook," which had formerly been a religious periodical called

Continued on Page Five

## Community Symphony Closes Campus Chest

Bringing to a close Campus Chest Week, will be a Symphony Concert by the Colby Community Symphony Orchestra under the direction of Dr. Ermanno Comparetti. The concert will be held in the Women's Union on Sunday evening, April 25, at 8 o'clock.

Dorothy Nyman, a Colby senior from Hamden, Conn., is the soloist on this program. She has won piano scholarships at the Berkley Summer Music School at Bridgton, Maine for the past two years. Miss Nyman has been accompanist for the Colby College Glee Club for four years and student organist in the chapel. She has studied at Colby with Dr. Comparetti for four years and has won a Senior Scholarship award for her senior year.

The program for the concert includes:

Processional from Queen of Sheba by Gounod. This impressive and majestic work opens with a brilliant hornlike passage for brass, which alternates with the beautiful and more restrained melodies in the

## All-Colby Banquet Names New Stu-G

Blue Key and Cap and Gown are sponsoring an all-college banquet on April 30 in the Field House. The banquet will climax the newly-innovated polling period in which members of all campus organizations vote for next year's officers. Dot Forster, president of the Presidents' League, will announce the names of the newly-elected officers. Roy Shorey, president of Student Government, will install the new officials of that organization. Bob Fischer, president of Blue Key, will be master of ceremonies for the evening.

## Seniors To Get Unlimited Cuts, Faculty Decides

On April 14, 1954, the faculty voted the following amendment to the attendance rules:

Section 7. Change the section to read:

"All members of the senior class and those members of other classes who are on the Dean's List, shall be entitled to unlimited cuts in academic subjects, but such cuts shall not include announced tests nor exempt the student from the provisions of Section 6 governing vacation absences."

Students having the privilege of unlimited cuts will naturally give careful attention to the demands of any courses the very nature of which precludes complete freedom of absence.

Laboratory work in many science courses must be done at the assigned times when the apparatus is set up; certain courses in languages demand almost daily classroom participation and regularly assigned use of recordings; seminars meeting only once a week cannot be effectively conducted if there are absences. In short, the faculty has voted to give attendance freedom to seniors in the belief that such students are mature enough to understand when it is wise or unwise to exercise the permitted freedom.

## Fullam Announces Senate Candidacy

"I cannot refuse the call to be a candidate for the United States Senate in the Democratic Primary without repudiating everything I have taught. . . ."

This was the announcement made last Friday by Professor Paul A. Fullam, head of the department of history and government. The announcement after clearance through colleges officials was made three days before the final deadline for filing of petitions. However, his papers had been filed over a week before.

Facing no primary opposition, the 47-year-old professor will conduct his campaign against either Margaret Chase Smith or Robert L. Jones. Fullam outlined his plan in his formal statement of candidacy.

"The times call not merely for good government, but for high government. . . demands nothing less than that the men who are intrusted with

Continued on Page Four



PAUL A. FULLAM

## New Ford Booklet Spotlights Colby

In the recent Ford Times' booklet "New England Journeys," there is an article on Colby by Mr. Edward Shenton whose son, Ned, is a member of the senior class. Colby, excepting a single mention of Dartmouth, is the only New England college to be thus honored.

Mr. Shenton tells about the old campus, its move to Mayflower Hill, plans for future building, the Treasure Room and many other features of Colby.

The article is illustrated with three water colors by Dr. Carpenter. One view of the campus shows the Women's Dorms, Women's Union, Lorimer Chapel, the hill in back of the Chapel, and Miller Library, with the Mossalonskoe Stream as a foreground. A second picture is a view of Colby across Johnson Pond, and the third shows the Treasure Room.

## News Notes

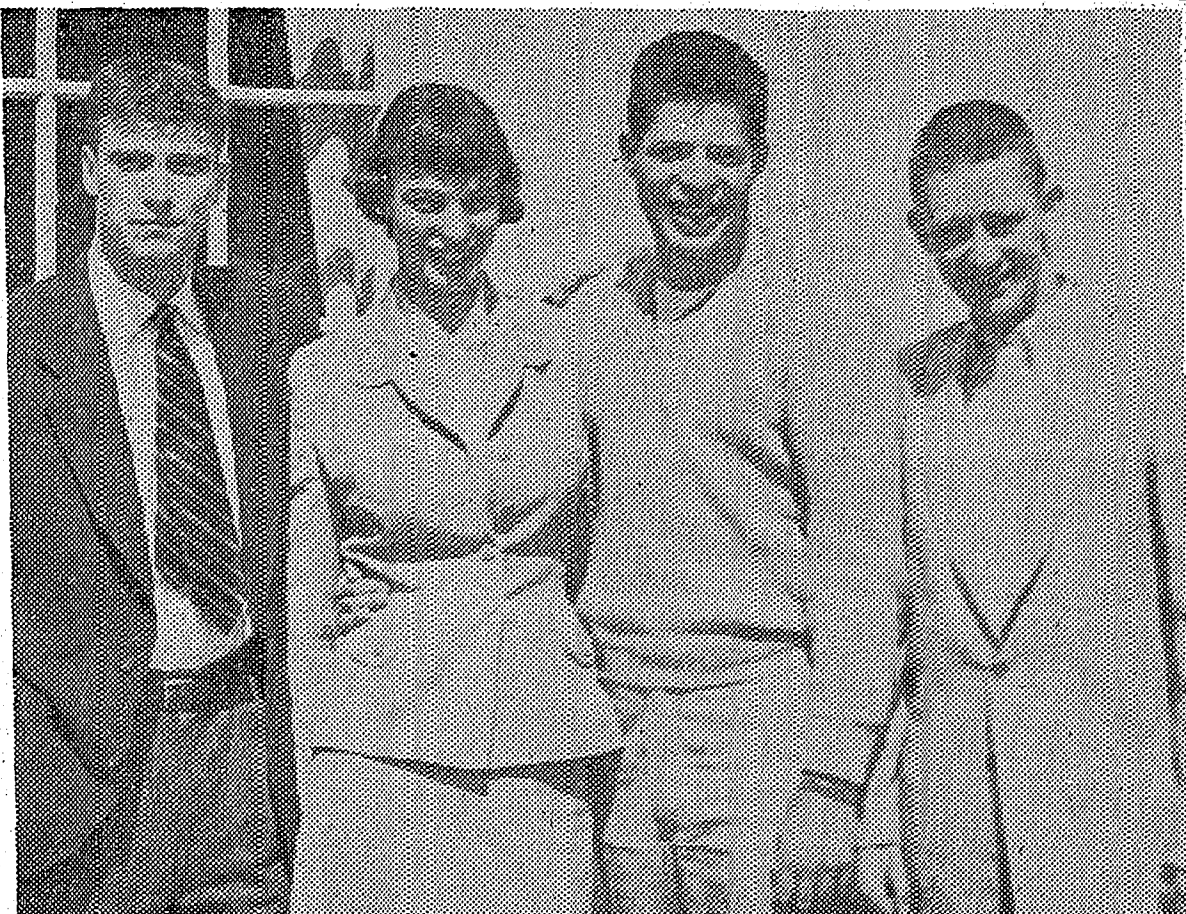
JOHNSON DAY will be Tuesday, May 11. In case of rain, it will be on Thursday the 13th. The schedule is as follows: breakfast in the Quadrangle, work projects all the morning, lunch at Roberts Union, canoe jousts on Johnson Pond, and a Colby-Maine baseball game in the afternoon.

Any suggestions for work projects will be greatly appreciated. Please give them to Dot Forster or Bob Fischer.

### REPORTER'S BOX

Harriet Sears  
Joanne Arnold  
Isobel Rafuso  
Jan Stevenson  
Joan Manley  
Cookie Kiger  
Ann Lowery  
Pete Bogdon  
Shirley Nodham  
Jo Whitney  
Jim Foyor  
Lois Latimer





L. to R. Don Moore, vice president; Jane Whipple, secretary; George Dinnerman, treasurer; and Dick McKeage, treasurer. Photo by Stone



L. to R. John Dutton, vice president; Charlie Macomber, president; Becky Small, secretary; Joe Perham, treasurer. Photo by Stone

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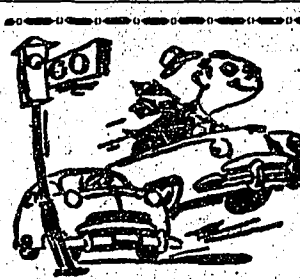
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## WAA News

On Monday, April 26, elections will be held for the new WAA board. All women students should be sure to vote.

There will also be a coffee on the evening of the 21st. The winners of the recent basketball tournaments and the Spring Physical Education tournaments will be the guests of honor. Betty Harris is chairman of the committee in charge of refreshments.



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Bob Vickery, Jr.  
University of Missouri

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Sue Pittman  
University of California

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Joel Allison  
Queens College



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**COMMUNITY SYMPHONY**  
Continued from Page One  
Adagio, and the piquant motif of the Carillon.

Beethoven's *Egmont Overture* begins with a slow introduction definitely tragic in character, though an occasional hopeful phrase appears.

An Allegro follows, agitated and turbulent with some of the passages of the introduction recurring in more intense and vivid form. A few chords in hymn style played by the woodwinds lead to a brilliant coda, Allegro con Brio, which in its triumphant affirmation gives promise to eventual victory.

**Piano Concerto in A Minor** by Schumann is one of the most completely expressive and movingly poetic of all Schumann's compositions. Particularly in the first movement, Allegro Affettuoso, Schumann achieves a remarkable blending of piano and orchestra and with subtle harmonic color as well as ever flexible tempi, continual variety of mood and expression.

Tickets for the concert are on sale at Farrow's Bookshop, Day's Newstand, and Colby College Bookstore. For Colby Students and Faculty they cost \$.25, for all other students \$.50 and other adults \$1.

**STUDENTS TO PLAN**  
Continued from Page One  
Freshmen Mr. Jeffery  
Upperclassmen Mr. Birge

Spanish Mr. McCoy  
American Civilization Mr. Fullam  
History, Gov't., Economics  
Freshmen Mr. Pullen  
Upperclassmen Mr. Breckenridge  
FRANCIS PERKINS, Recorder

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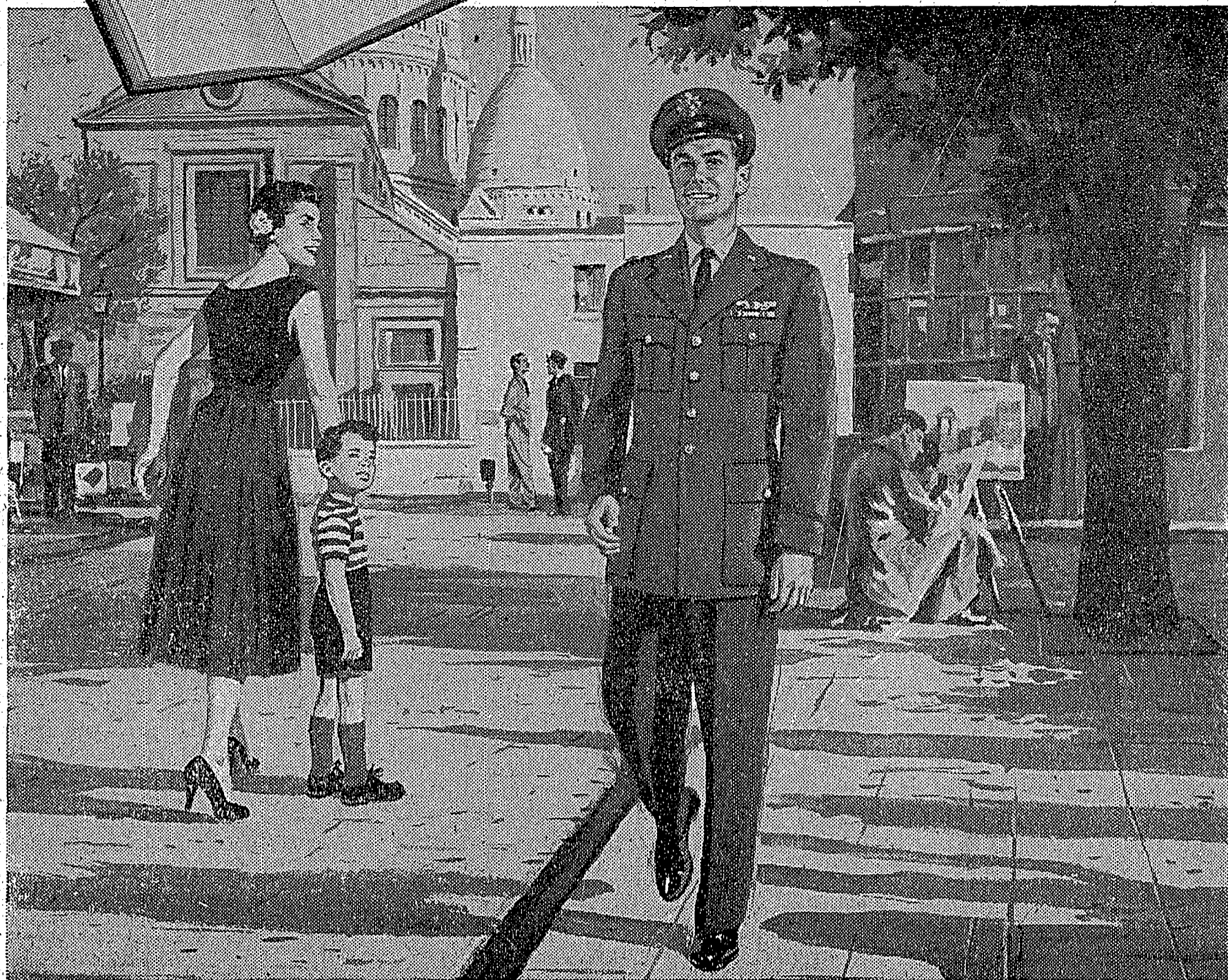
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## The Colby Echo

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BUSINESS MANAGER PEGGY CONNELLY

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## EDITORIALS

### APPLY THAT EDUCATION!

We hope this week's quotation regarding vocational education was received with fiery opposition. After having the aims and functions of liberal arts education at Colby expounded from so many different sources, including the ECHO, a call for practical training in a particular occupation in incongruous. We feel, however, that this apparent opposition is hypocritical when it rejects vocational experience while in a Liberal Arts college. The problem is—Would Colby refute a Liberal Arts classification by instituting, for example, a program in the senior year of one course with six credit hours for those who would like practical training at a local establishment? This introduction would be similar to the present student-teacher plan.

Our stand is negative to the question. We feel that the student is very justified and discerning by wanting such a plan.

To favor such a course entails the whole basis of a Liberal Arts education. Colby's population day after day is immersed in this type of educational environment. We hope, therefore, that the bull session of the faculty and student body will find a place for this question. We want to hear the results. We believe they could hold the source of a great innovation at Colby.

### FRATERNITY COLUMNS . . .

The past two issues of this newspaper have been criticized rather severely by some of the Colby students. The criticism has been centered around the fact that the fraternity columns have been omitted. We wish to defend our decision on the removal of the columns.

Primarily the columns were done away with because:

1. They were poorly written.
2. They were not regular nor consistent. Therefore,
3. They have no place in a college newspaper.

We are of the opinion that these few reasons are grounds enough for their extermination. To us a college newspaper is one which gives the students a factual understanding of the happenings on the campus and one which should support the functions of the college. It is granted that the fraternities are an integral part of the college. However, mature outlook must be taken on the situation. If the opposition to the removal of the columns stems from the fact that the students merely read the paper because of the gossip, then we say the students are not even qualified to read a newspaper. If the opposition is based on the idea that the columns were factual and integral to college life, then we say the opponents are wrong. It is our prerogative to use judgement and if our judgement is deemed wrong it is the students' duty to complain. We remain open to all criticism and comment but maintain our right of judgement.

## Fishing Again In A Different Way

I was an avid fisherman, but I gave up the sport because it became too social. This all started after my 18th birthday. This is my true story!

I graduated from high school and went to college. One of the biggest reasons for choosing the college that I did was the advertisement that the college had its own private hatchery. But before I go any further I want to tell the reader that the fishing club was a great disappointment.

Fishing at the college of my choice was a daily activity; and the hatchery cost too much, took up too much time, had no seasonal limits, and besides the fish weren't big enough anyway. The cultivated fishing of a good college did not appease the wilderness scout instinct in me. I did not want to sit down with hundreds of retired men on make-believe canoe seats and fly cast. Fishing is a recreation

and is not meant to be a fixed occupation until the man has specialized.

My companions like me were retired for a four year period at the end of which time we became regular salmon and go upstream and commit suicide. The retirement plan comes at the prime of my life. I was a degree crazy "kid." I might better have played Russian roulette. At least the chances of being a success in life would be only one out of six.

The final reason I stay away from the social hatchery are the increased chances in this new kind of fishing to hook myself. I could not even afford to have a doctor pull out the hook. How can I take a chance to get fashionably caught in the tickle spring.

### DR. HUDNUT

Continued from Page One  
tion, the architect follows his emotions and feelings in creating one glorious work.

Dr. Hudnut's lecture also showed the ever-changing patterns of structural forms in buildings. "The theory that the progress of the arts

## Street Corner To Concert Hall

By Steve Levine

The jungle is quiet. The moss and leaves hang from the heavy vines as if casually thrown there by a careless giant. Even the shrill voices of monkeys and the birds are silent now. Slowly, very slowly, the drum begins to fill the depths of silence. At first, it sounds with measured cadence, but every slowly. Gradually, its tempo quickens and is increased into a frenzied beat. Other drums join in as a chorus and the sound takes on a new meaning. It is as if a group of voices was singing a great chorus behind the altar of a cathedral. Yes! That's it! A group of voices in a chorale. The first drum carries the "melody," with the rest supplying "harmony" and "contrapuntal" background.

The dormitory room is quiet. The socks and underwear hang from the heavy furniture as if casually thrown there by some careless occupant. (They probably were.) Even the shrill voices of the monkeys and birds, I mean, the roommates and friends are silent. Slowly very slowly, a trumpet fills the silent depths. It increases in volume. (Somebody decided to turn up the record player.) A clarinet softly picks up the melody line and then rides over it. The bass fiddle and snare drum create a rhythm and soon everyone in the room is bouncing up and down, clapping hands, and rolling their eyes with heads back. The sliding effect of the trombone completes the ensemble and the audience, by this time, has forgotten about that hour exam tomorrow, the 15,000 word week-end theme and just about everything else. What can possibly hold their attention like this? Let us examine this type of music.

As one might gather, there is a strange similarity between Dixieland jazz and African tribal music or chants. This relationship stems from a rather curious history of the originators of Dixie jazz. In the

parallels that of technological knowledge is one of the most dangerous fallacies," said Dr. Hudnut. He criticized the idea that the basis of modern architecture is the steel I-beam. Character and feeling should become the prime factors in the creation of buildings.

Dr. Hudnut then applied the theories of functionalism to the architecture of our day, talking the skyscraper as the form most representative of architecture today. He said that Americans "wanted a symbol of the power and confidence of the business enterprise."

"We are living in a mechanical world. To be factual and logical is to be superficial. There should be feelings, ideas, imagination in architecture. Many of our ideals are not expressed at all."

In closing Dr. Hudnut stressed three points: all architectural expression originates in the thought and feeling of an artist; this thought and feeling can produce structure only when they command it; and "Steel expresses absolutely nothing."

## Yacht Club

The Colby Yacht Club finished third in the Friis Trophy Race at the Mystic Lakes last Sunday, with a superior Dartmouth crew defeating Tufts, the defending champion. Other schools competing were Vermont, Rhode Island School of Design, and Wesleyan. Skippers of the Colby boats were Ned Shenton and George Ellingwood with Joni Harlowe and Pat McCormack as crew. Both crews piled up a total of 51 points for a decisive third place. This is the first time that the Yacht Club has done so well in a Boston area race.



It All Started Here

## OPEN FORUM

Do you think that the hydrogen bomb should be used? Why?

JEAN CRESSEY, '54—If man resorts to the hydrogen bomb, he admits he cannot work with other men. Diplomacy is defeated. If the bomb were used, it would cripple the world as we know it today.

MARY ELLEN MCGOLDRICK, '55—There is no necessity for its being used. If Russia dropped one on us, what could we do? If we did use the bomb we would accomplish nothing but the destruction of civilization.

SALLY FRICKE, '56—Definitely not. I find life a very pleasant pastime as I'm sure a few others do. The present status of the universe has sufficed for a good many years, and therefore shouldn't we outlaw any weapon which might upset that status, or in fact, destroy it.

GAIL ALLEN, '57—No, I don't think the bomb should be used. If each war develops a more destruc-

tive weapon, there is no chance for survival. Somewhere people must outlaw self destruction.

NATE MILLER, '54—You could not cut out the hydrogen bomb. It should be used for defense only, however.

JOE PERHAM, '55—No, my biggest reason is the issue of humanity is at stake. So terrible a means to so ignoble an end must necessitate man's coming to an understanding with himself.

JIM FOYER, '56—No. Total destruction of men, women, and children is not the way nations should solve a problem. Men fighting on the battlefield must kill or be killed. A second-grader's life should not be risked for the ambition of someone who has already lived his life.

DICK PHILLIPS, '57—I feel that the hydrogen bomb should be used, if necessary, just as the atomic bomb was to bring about Japan's defeat. The ultimate objective of war is to defeat one's enemies the quicker the better.

### FULLAM ANNOUNCES

Continued from Page One

it be men of integrity, intelligence, and dedication.

"We are all of us living our daily lives under three terrible realities: the ruthless forces of Communist aggression, the presence of appalling instruments of physical destruction, and a growing national disunity. . .

"It is . . . a time for taking counsel with ourselves and quietly reasoning out the problems with all the intelligence. . . we can summon. . .

"I and the young men who are . . . working with me to restore the two party balance in this state, are political amateurs. . ." Fullam has confined his political activities to attendance of partisan meetings within the state.

The professor of history is a native of Portsmouth, N. H., and a graduate of Harvard University in 1931. He has done graduate work at both Harvard and University of Pennsylvania and has taught at Chostnut Hill Academy in Philadelphia and in the state of Washington. Since 1941 he has been an instructor of government and history at Colby. A member of the College Board of Examiners in Social Studies, Fullam is also President of the Association of Historians.

Pin-pointing his attitude toward the forthcoming senatorial campaign was the following statement from Professor Fullam:

" . . . it is our fondest hope that our contribution to our country may be a campaign conducted on the highest principles of honor and decency. Victory at any other price would be a sorry bargain."



# MULE KICKS



The big sports news of the week is the Boston and vicinity excursion of the baseball, tennis and golf teams. This trip is now getting to be a yearly event so that the sports teams will be in good shape for the state series. As far as the baseball team is concerned the series is already under way and they seem to be in very good shape as Monday's Bowdoin game will bear witness. This Bowdoin game is a subject on which one could speculate for hours. The Mules (as we all well know) ran wild over a Polar Bear team, which just a week before had lost a 1-0 practice game to Maine. And this of the two teams that most people picked to stage a two-way fight for the championship of the Pine Tree State. From this corner it looks as if the Mules will have to be reckoned with. They have at least one good pitcher in Bill Wing, and big things are expected of Art Eddy, Ken Gray and Jim Jamieson. As far as hitting goes you couldn't expect much more. Beatty, Doughty, Jacobs, Keef and Lake hit well, while sophomores Boole and Jamieson need only a little more work under fire before they turn into two of the teams' better men at the plate. No, you can't count the Mules out as some would like to do. They have a good club, and with a little of that old luck that goes with the game, will come out on the top. Anyway Friday they go South to Boston to take on such fine teams as Boston University, Yale, Trinity and Northeastern—weather permitting.

Thursday the golf and tennis teams will head down, and here Colby also has two fine representatives. Coach John Cuddeback will take Phil Kilmister, Captain Dick Jones, Dino Sirakides, Bruce Bradshaw, Dick Templeton and Bob Erb down to Bean Town to take on Tufts, M. I. T. and Babson in a test that should prove the worth of the Mules in that department. In Jones, Kilmister and Sirakides, Colby has three good men on the links, but just how they'll do when the chips are down remains to be seen.

The tennis team also goes with them for games with Tufts, Brandeis and Boston University. Coach Loeb will take along Captain Warren Crosby, John Marshall, Ross Bear, Dick Uman, Charlie Macomber, Dave Wallingford and Dick Abedon. Captain Crosby was undefeated in play last year, while Ross Bear, Dave Wallingford and Dick Uman are also back from last year's team, which went through the season with no losses and won the state crown. Of course, here also a lot remains to be seen, but one would be led to speculate that the men with the rackets will go far this season—Let's hope so.

Andy Tryens takes his track team to Burlington, Vermont for a four-way meet with Bates, Middlebury and Vermont. This is stiff competition, but the team seems to be coming along, and this test should be a good one. At any rate everyone seems to be doing something this week-end, which is as it should be—That's all folks.

## Bates President Is Gab. Lecturer

Charles Phillips, the president of Bates College, will be the Gabrielson lecturer next Thursday at 4:00 P. M. Having recently spent a year in India, he is prepared to report on that country's political and economic policies.

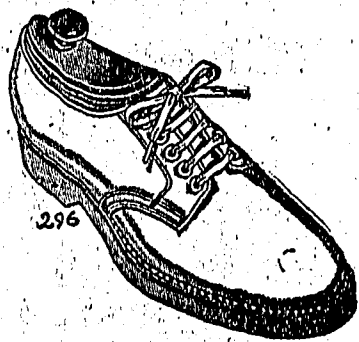
President Phillips was made a member of the Colby Family in 1948 when he received an honorary LL.D. Before coming to Bates in 1944, Dr. Phillips was a professor of economics at Colgate and worked with the Office of Price Administration. He is the author of several books including "Consumers' Cooperatives," "Government Spending and Economic Recovery," and "The American Neutrality Problem."

### COLLEGE PUBLISHERS

Continued from Page One  
The "Christian Union." After its change in name, the magazine became "a journal bringing the religious spirit into the discussion of public affairs." While on the staff Pulsifer wrote poetry reviews, articles and editorials—eventually becoming head of the publication. During World War I, he served two years in the Army as Master Signal Electrician and several years later, almost at the age of 88, he

married Susan Farley Nichols. Eventually the couple moved to Brunswick and though Pulsifer was denied a special chair on the Bowdoin faculty which would have made him a "poet in residence," their home became an adjunct to the English Department and gathering place for students and faculty alike.

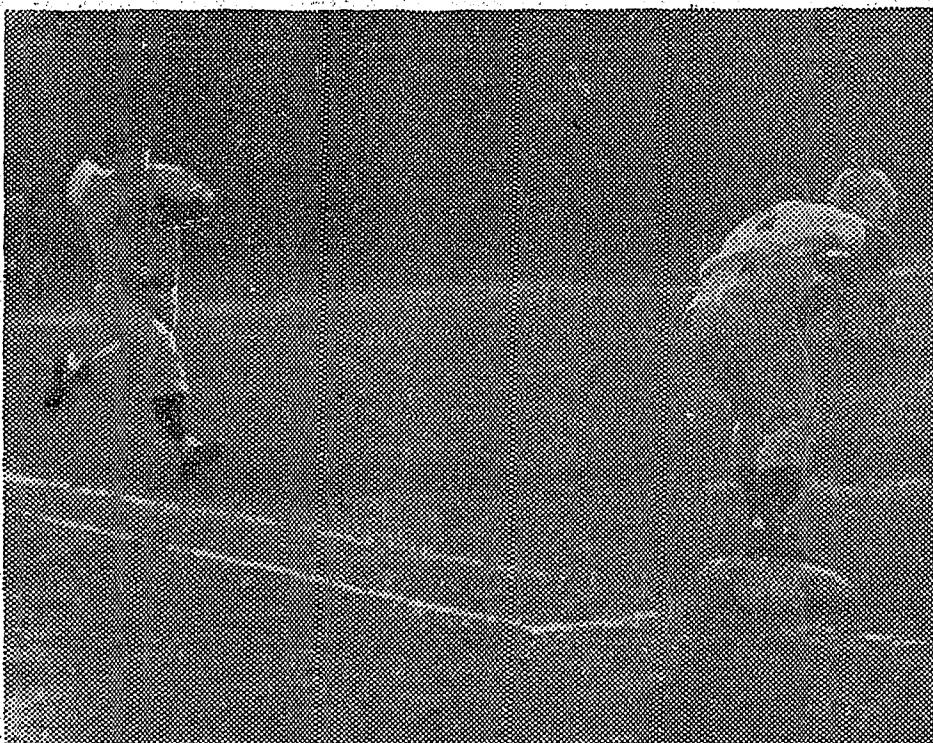
During his last years and after the collapse of "The Outlook," Pulsifer ceased writing. He died in Sarasota, Fla., on April 8, 1948, and was buried at "Little Ponds" in East Harpswell, Me., on April 11 of the same year.



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A Bowdoin runner is out by a mile at first as the Mules romped 15-3.

## Tracksters Lose Meet At Bates

Colby's track team tried without success to stage its first outdoor meet of the season and also to win its first meet of the season Saturday at Bates. The two teams were forced inside the Bates fieldhouse for the events by the poor weather and the Bob-Cats won the meet by a score of 85-47. Nevertheless the events of the day showed much promise for the future as it was a good improvement for the Mules, who managed to capture four first places.

Captain Bob Jacobs paced the Colby attack with two firsts, one in the high hurdles and one in the  
Continued on Page Six

### MULES MAUL BOWDOIN

Continued from Page One

Polar Bears also kicked in with five errors afield.

All of the Mules' starters broke into the hit column except for Jamieson and Boole. However, these

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### TRACKSTERS LOSE

Continued from Page Five  
low hurdles, to make him the only double winner of the day. Don Vollmer and Lindon Christie also scored wins for the Mules. Vollmer in the high jump and Christie in the 880 yard run. Also on the scoring list for Colby were Don Moore, third in the 440, Captain Jacobs and Ziegler, second and

third in the 40 yard dash. Vollmer and Zullinger, second and third in the javelin, Zullinger again, second

in the shotput, King and Landay, second and third in the mile run, Ziegler again, third in the low hurdles, Landay and King, second

and third in the two mile run and Zullinger third in the hammer throw.

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Both in Technicolor

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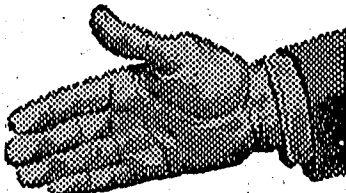
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Richard Burton  
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Plus  
Edmund Gwenn  
"SOMETHING FOR  
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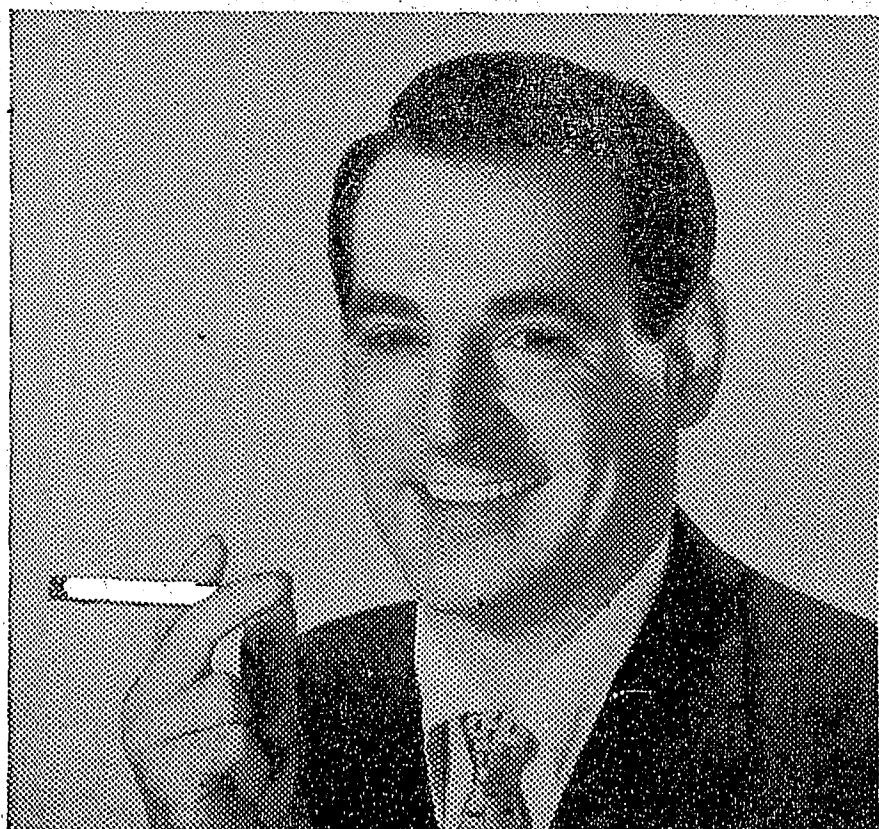
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