

"The last audience in America to which I would make a serious address would be a reunion of college graduates"

Norman Thomas

The Colby Echo

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VACATION!
VACATION!
VACATION!

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Phi Beta Kappa selections. Girls, l - r — Dorothy Duda, Virginia Kane, Geneva Smith, Carol Bullock, Carol Perron, Mary Ann Pilon, Sue Johnson, and Gertrude Jefferson. Boys, l - r — Freeman Sleeper, Charles Barnes, Robert Hawkins, and John Perey. Photo by Howard

Phi Beta Kappa Elects, Selection Basis Given

The Society of Phi Beta Kappa elected to membership, on March 15th, thirteen students of the Colby class of 1954. The Beta Chapter of Maine, founded here at Colby on Jan. 3, 1896, will hold its initiation and banquet on May 10th in Roberts Union. At that time Dorothy Kenyon, Counsellor at Law in New York City, will be present to speak to the following new members on the subject **FREEDOM IS NEVER WON.**

Charles P. Barnes (History), Carol I. Bullock (English), Dorothy J. Duda (English), Nancy W. Fischer (Sociology), Robert W. Hawkins (Bus. Ad.), Gertrude A. Jefferson (Economics), Susan S. Johnson (French), Virginia D. Kane (Psychology), John H. Percy (English), Carolyn I. Perron (Sociology), Geneva A. Smith (Biology).

Founded as an intellectual fellowship in 1776, the Phi Beta Kappa Society has grown to one hundred and forty-one chapters. It is notably the oldest and most famous of academic societies in America. The constitution and by laws of the United Chapters submitted several revisions to the Constitution in 1937. Among these were amendments to the membership qualifications by which students are now selected on the following basis:

1. No more than 15% of the graduating class may be elected to membership. (This was a reduction from the previous 25%.)
2. Students eligible for election "must have pursued a course of study definitely liberal in character" in contrast to merely vocational technique training.
3. The chapters take into consideration the "results of such methods as honors work and comprehensive examinations and also the opinions of teachers and administrative officers concerning the character, capacity, scholarly achievements,

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'54-'55 Offers 2 New Courses

In the field of general education there will be two new courses and two revised courses offered next year. **HUMANITIES**, which will consider the contributions of art, music, literature, and philosophy to certain aspects of Western civilization; and **PROBLEMS IN CREATIVE THINKING**, which will investigate the degree to which the process of thought used in science is common to other areas of study, are the new courses to be offered. **MAN AND HIS WORLD**, which has been a freshman course since 1946; and **ETHICAL ISSUES IN THE MODERN WORLD**, which combines philosophy, psychology, economics, and sociology have been revised.

MAN AND HIS WORLD will have one lecture and two discussion classes each week rather than two lectures and one discussion class as in the past. The lecture will be given by members of the faculty and visitors, while Professors Gilman, Marriner, and an instructor will lead the discussion groups. Dean Marriner will remain in general charge of the course.

Limited to twelve juniors and seniors chosen from all who apply, and taught by Professors Scott, Combelleck, Clark, Carpenter, and Raymond, **PROBLEMS IN CREATIVE THINKING** is an experimental course to be offered for one year. It will approach the creative aspect of thinking more than can be done in ordinary courses. Students will set up hypotheses and test them by the research methods of the fields represented considering how the scientific approach is common to natural science, mathematics, history, art, and philosophy.

REPORTER'S BOX
SHIRLEY NEEDHAM
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Hangout Requests More Cooperation

Lately, for some unknown reason, the Hangout has been suffering a severe loss from the Hangout movies putting them in the red financially. On their last movie they took in only \$25.00 after paying out \$66.00. If the attendance does not pick up, Hangout will no longer be able to continue showing any movies at all. The members of the Hangout Committee would welcome any suggestions that the student body could give them on this matter.

Originally, Hangout movies were held twice a week. Later on, the nights were changed for the benefit of students who had activities and other business on those nights. Now, they are shown on Wednesday nights at 7:00 in the Averill Auditorium in the Keyes Building. The admission is 25c. The movies are shown only for the benefit of the students and every attempt has been made to make the time convenient for them. Hangout does not make money — they only hope to break even. It is hoped that the students will take more of an interest in them in the future because they cannot be continued unless they are patronized.

In affiliation with the French Club, "Colonel Chabert", a French film is scheduled to be shown. This is also required reading for French 107, 108. The following are a few of the movies which are being considered for future showing, if they can possibly be acquired: "For Whom the Bell Tolls", "Going My Way", "Snake Pit", "Johnny Belinda", and "Gentleman's Agreement". It is hoped that you, the student body, will forward any suggestions which you can offer to Hangout Committee, Box 602, Roberts Union.

Cyrus Ching To Speak At '54 Commencement

The principal speaker at Colby's commencement ceremonies in June will be Cyrus Stuart Ching, Chairman of the Atomic Energy Labor-Management Relations Panel and well-known for his labor relations work.

Mr. Ching was born on Prince Edwards Island, Canada; graduated from Northeastern University in 1912, and was admitted to the bar in Mass. He worked his way up in the Boston Elevated Railroad and in 1912 was named assistant to the president, after completing his law course at Northeastern. From 1947 to 1952, he was director of the Federal Mediation and Conciliating Service by appointment of Pres. Harry S. Truman.

Mr. Ching's activity in labor relations began while with the Boston Elevated Railroad, when, following the street railway strike in 1912 when the union won recognition, he applied and received the responsibility for managing the company's labor relations. In that capacity he instituted many reforms, took the workers largely into his confidence in company problems, and asked their cooperation in improving service. Later, while with the U. S. Rubber Company, he followed the same policy of free and frank discussion, which manifested itself in joint labor-management committees, the means by which the rubber company dealt with its workers up to the passage of the Wagner Act in 1935.



Cyrus Ching

In 1915, Mr. Ching was appointed to a Mass. committee on labor relations; in 1933, he was appointed industrial member of the NRA; in 1941, President Roosevelt appointed

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League Considers Activities Exhibit

At the March 19th meeting of the President's League it was decided that each organization or club should make at least one poster to advertise the polling period from April 14th to April 28th. During this general polling period each group will elect their new officers, and the results will be announced at the All-College Banquet to be held on April 30th. Each poster should be of a general nature, emphasizing the polling period rather than the club or organization itself.

Professor Bishop presented the idea of an exhibit during Commencement Week in order that parents, alumni, and guests may see what the different campus groups have been doing during the school year. This exhibit would be in the form of a "dead" Activities Fair, with every club sponsoring a booth, a poster, or a display showing typical activities and scenes of that particular organization. Ideas for this exhibit should be turned in to the committee in charge, consisting of Professor Bishop, Mr. Jaquith, Mr. Piper, Mr. Dick Dyer, Jean Hahlbohm and Tom Finn.

SCA To Sponsor Play Explanation

In conjunction with Powder and Wig's presentation of "A Sleep of Prisoners" on April 8 at the Chapel, the SCA is sponsoring an interpretation of the play in the Chapel Lounge at 7 P. M. A member of the faculty who is yet to be announced will be the speaker. After the performance the SCA will serve refreshments in the Lounge.

Professor Lester Weeks of the Chemistry Department will speak on his views of God at the April 11th meeting of SCA. After he retires this spring, Professor Weeks intends to write a book expressing his ideas of God.

On April 9th there will be a meeting to evaluate the SCA and its place here at Colby. The upperclassmen who are sponsoring this discussion invite everyone interested in this subject to attend.

NEWS NOTES

Nomination papers for Student Government officers must be in by April 23.

Powder and Wig will present as its 30th Anniversary Production, its first repertory program on April 15, 16 and 17th. To be seen in "Theatre-in-the-Round" will be Oscar Wilde's "The Importance of Being Earnest," and Henrik Ibsen's "Ghosts." Tickets will go on sale April 12th.

The Book-of-the-Year Committee will exhibit various possible selections for Colby's next Book-of-the-Year on the Round Table in the Reference Room in the Library in the near future.

Walter Mathieson, Counsellor (Colonial Affairs), United Kingdom delegate to the U. N., will speak on "The United Kingdom in Colonial Affairs," at the next Gabrielson Lecture on Thursday, April 8, at 4 P. M.

Bricker To Speak To Theater Class

Herschel Bricker, Director of Theatre at the University of Maine, will address the Colby Theatre survey class on "The Place of Youth in Educational Theatre" on Thursday, April 8 at 2:30 P. M. in the Women's Union. Besides teaching and directing at the U. of M., Mr. Bricker is director and manager of the well-known Camden Summer Theatre. He also is chairman of International Theatre Month for the American Education Theatre Association.

All interested students are invited to attend this talk. After Mr. Bricker's lecture those present will have an opportunity to discuss informally the problems of college dramatics.

Greek Gossip

DEKE NEWS

Once again it's time to report to the public the happenings here at Delta Kappa Epsilon. Not too long ago, we saw how a brother was successfully "trapped" by a "friend"—a trap that ended up in his being taken for a ride by the pledges. "Friend" and "pledges" beware!

It really has been great having "Meatball" back with us—but now the poor boy has left for three weeks in Florida—I think he has to rest after the Bowdoin week end—don't we all?

A few of the boys took the ROTC physical last Monday—could you see "Dingle" as being gung-ho?

Be sure to lock your doors at home during Spring vacation because Pugh and Zullinger are going to make the rounds.

It's a good thing some of us weren't around here to sleep the past Saturday night because we understand that "Mac" awoke everyone up with a solid swat of a paddle—now I say "Friend", "pledges" and "Mac" beware.

A few boys are losing those multi-colored triangle pins lately—both the big ones and the little ones. I understand Harvey is next in line.

Deke: Do you believe in blaming a person for something he didn't do?

Teacher: Of course not.
Deke: O. K. then, I didn't do my homework.

As far as scholastic standing we certainly are on the "8" ball.

Congratulations to Max, because it's now been over three weeks.

I was sorry to hear that Charlie Macomber lost his "list," but glad

to see that he made the all fraternity basketball team. With a plug like that, Charlie, you should cut that \$12 in half.

By the way, Charlie, has Max invited your sister up for Spring week end yet?

ATO NEWS

Since it is the business of this column to acquaint the outsider with house happenings and also to be "funny", I can think of no better topic for today than an analysis of some of the roots from which our humor stems. Roots which are understood only by a three-year brother in good standing. At last the veil is lifted and the masses are allowed to sit back and enjoy what has henceforth been of enjoyment to the upper bracket of wits.

First floor humor takes its origin in a new form of weird lingo invented by one P. Sawyer and aptly called "Paysonland Music." This form is based on three (3) little sayings which are said to have been

conceived in the "irrie" one's toothless head. Examples are as follows: 1. The harmonica solo which Konstatine D. Sirakides has recorded for monotone records called "Ruby, M'dog!" 2. The famous Ganem remark, "Go ahead—every one else does, you see."

3. The famed Sawyer quote, "No Danger," as stated after the great wit had missed a final. Well really—Of minor importance to first floor wits is the Rollins' comment that "he's got his," and John Marshall's impersonation of Lou Zambello's impression of some dumb-bell who tucks his ears in under his hat and talks funny.

On the top floor humor stems from three sources also. The modern Will Rogers Hans Fleet and blank has set in motion what has now come to be called the "Henryism of the moment," a series of witty sayings and remarks which enumerate from the little man when he's trying to study. Most of these are aimed at a paddle and a ball, but they never fail to produce a major chuckle among the group present.

ATO's version of Slim Somerville, Bobby Thurston registers, "belly-laugh" on the "shicker meter,"

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WHAT'S DOING IN SORORITIES

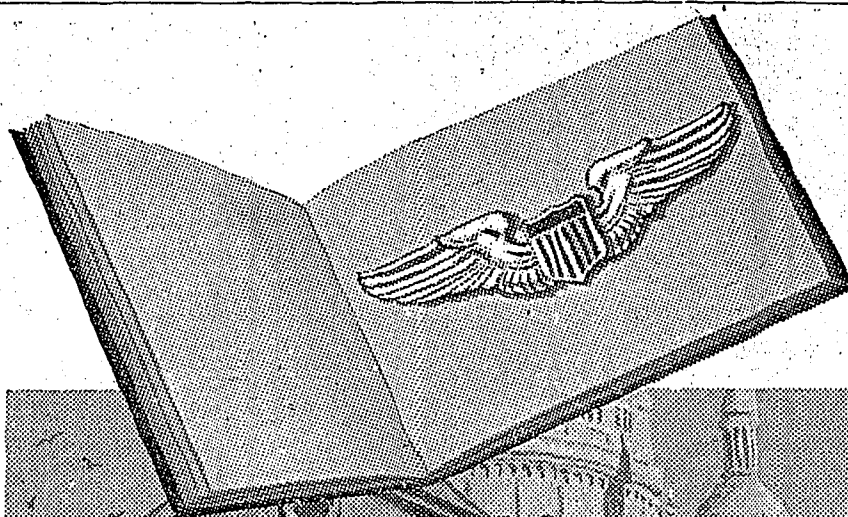
The members of all four sororities are still recuperating from the fun-filled but "pocket-emptying" Sadie Hawkins' Weekend. The aimable cooperation displayed by the girls from each sorority in directing their dates to "Dog-patch" on Saturday contributed to making the Sadie Hawkins' dance a success. Proceeds of the Tri-Delt-sponsored dance will serve to augment the Scholarship Fund. Plans for this dance ran smoothly under the guidance of Chairman Betty Cuthbertson. Pete Greene deserves a note of thanks for a most commendable job in constructing Marryin' Sam's "Hitchin' House." The numerous newly "wedded" couples in campus owe their recent union to Mr. Jacquith who made the perfect "hitcher-upper." Highlight of the evening was the dramatic entrance of Dave "Toky" Van Allen, the 1954 Li'l Abner who rode sedately (?) into the hall in a Cadillac Wheelbarrow driven by Denise (Sadie Hawkins) Lyons.

Monday evening, March 15, found the Chi O's serving coffee and cake at a bridge party given by the Thayer Hospital Auxiliary. This event was held in the Women's Union.

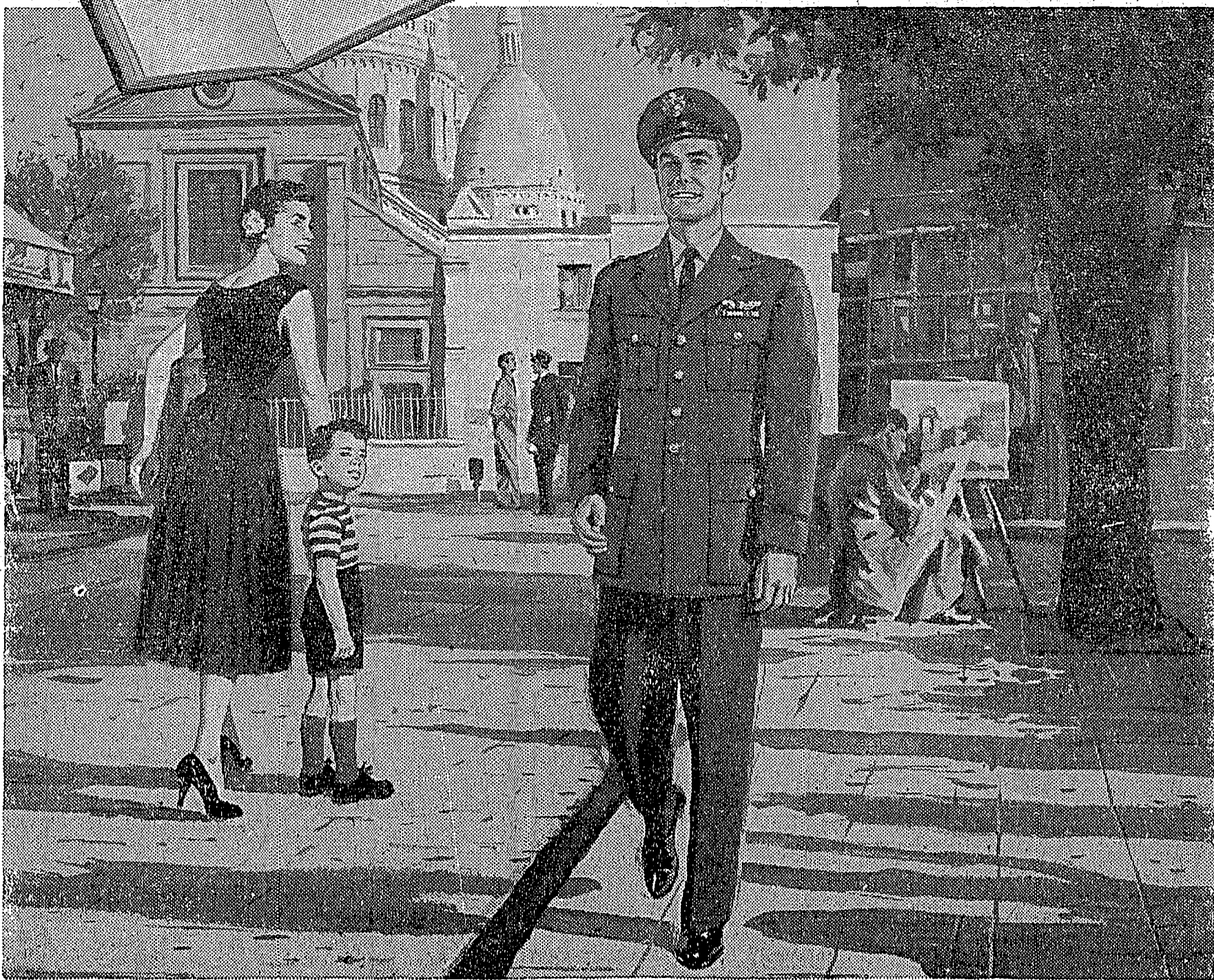
The initiation of sixteen pledges plus an appetite-satiating banquet provided the Sigma Kappas with a busy and interesting March 15th. Congratulations to the following on receiving Sigma pins, Jean Manley, Hank Roberts, Sue Veghte, Ellie Larned, Barb Connelly, Char DeVesty, Betsy Hall, Pat Robinson, Carol Dauphanie, Nancy Sherman, Margie Lynn, Meg Larson, Nancy Hansen, Jeanine White, Esther Bigelow, and Toni Ciunci.

Ad Pi's Friendship Week came to a flying finish with the initiation of the following eleven pledges: Dorothy Aikman, Micheline Chomicz, Patricia Harrison, Valerie Kohr, Jocelyn Lary, Mary Lawrence, Mary Lee, Nan Miller, Nancy Neilson, Jo Raffay and Lydia Smith. After in-

Continued on Page Three



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SORORITIES
Continued from Page Two
itation came an installation of officers. Then at a formal banquet at Roberts Union on the following Wednesday evening, pledge awards were presented to Mary Lawrence, outstanding pledge; Mary Lee, prize winning essay on "What AD PI means to me;" Jocelyn Lary, most original scrapbook and Carol Barton, outstanding work in the magazine drive.
Alpha Delta chapter won fourth place in the national magazine contest.
Alpha Delta chapter had as guests last week Mrs. Rex Van Aiken, The-

ta province president, and Mrs. T. Smith McCorkle, first grand vice president of Alpha Delta Pi. Mrs. McCorkle spoke at the banquet on Wednesday night and was present at a regular meeting on Thursday night. Also Mrs. Van Aiken and Mrs. McCorkle held individual conferences with members of the sorority.
Pinned: Bobby Moore (Sigma Kappa) to Lou Parsons (DU), Nancy Robinson (Chi O) to Dave Rollins (ATO).
Married: Jo Bailey (Sigma) to Wells Anderson (Bowdoin Deke).

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For What It's Worth . . . Here's How . . .

Following are 10 suggestions from Robert Tyson of the Hunter College (New York) department of psychology on how to stay in college: (Associated College Press)

1. Bring the professor newspaper clippings dealing with his subject. Demonstrate feeling interest and give him timely items to mention in class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.
 2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and sake it.
 3. Nod frequently and murmur, "How true!" To you this seems exaggerated; to him, it's quite objective.
 4. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.
 5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.
 6. Ask for outside reading. You don't have to read it. Just ask.
 7. If you must sleep arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone dozing.
 8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match books for size and color.
 9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your brother's second grade reader at that.
 10. Call attention to his writing. Produce an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.
- As to whether or not you want to do some work in addition to all this, well it's controversial and up to the individual.

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The Colby Echo

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EDITORIALS

Self - Evaluation

The recent news that Dean Marriner has been appointed head of a committee to evaluate Colby's curriculum coincides very well with our present vacation. Why? Because it gives an opportunity for 1002 self-evaluations.

It was not more than (?) years ago that we matriculated to Colby with all the ideals and hopes of eager freshmen. Vocations, courses, activities, weekends, etc., probably all took their places in your thoughts. Along with these plans, we hope, went the desire to become unique individuals as we encounter the material of so many students before us. But have we accomplished all that we set out to do? This vacation period should offer an opportunity to sit back and regard the whole situation objectively much like Dean Marriner's program. Being away from Colby and coming in contact with many new individuals and also old friends, we ought to see if our use of the community's facilities have availed all that is possible in light of our respective futures.

C. M.

Editors Echo:

It has seemed to me that a lost opportunity of the students and the ECHO was publicizing the Book-of-the-Year. The Committee has planned (1) an editorial on the present book, (2) letters and articles on various aspects. (Student members were assigned, at their request or acquiescence, to these tasks. They failed to do the job, apparently. And the ECHO failed.)

At present, as has been indicated in my release to the ECHO of February 26, the Committee is in the process of getting suggestions, arranging an exhibit, and planning the voting for next year's Book. Some publicity has been suggested to the student members of the Committee. You may have heard of them.

We'd like editorial comments, advocacy of specific books, controversy, letters, etc.—anything that would show interest in this college project and signs of mental and social life and conscientiousness—conscientiousness, ever.

The exhibit will be placed on the Round Table in the Reference Room of the Library. A box calling attention to it in this week's ECHO would be the minimum, and the complete list later, comment, etc., would be the maximum.

One of the features of Cousins' *Who Speaks For Man?* that strikes me is the positive approach, offering a way out for the appalling sterility and futility—personal, national, and international—that seems already the hallmark of our times.

CECIL A. ROLLINS

Chairman, Book-of-the-Year Committee

In answer to the above letter, we would like to present our viewpoint and defend the honor of the students and also of this paper.

It seems to us that not only was the accusation unjustifiable but rather ridiculous. Mr. Rollins is blaming the ECHO for failing to publicize the selections for the Book-of-the-Year, whereas, the actual blame lies with the committee itself. We would like to remind Mr. Rollins that due recognition was given to the subject in the issue of Feb. 26. In the first place we are not publicizing the Book-of-the-Year, but merely the choices for the Book. We do not think this merits as much consideration as the actual voting for the Book would. Secondly, the purpose of this paper is to publish the news as it is presented to us and not to act as a publicity agent to any particular organization. Also when Mr. Rollins says, "You may have heard of them," I am sure he realizes that it is the Committee's job to make sure that we hear of them and then it is our discretion to choose what warrants recognition. Therefore, we deem the attack on both the students and the ECHO as being highly unreasonable. We will be very glad to help each and every organization as much as we possibly can in arousing interest on any proposal that they may desire to publicize. But we will not act as any publicity agent for these organizations.

Letter to Editor . . .

Dear Editor:

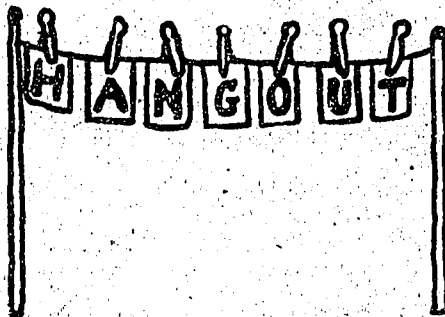
I would like to take a poll in this college to see how many students read some type of weekly news magazine. To encourage students to

read the news of this country and to keep track of international events I would even think it a good idea to have a current event test given to all students who wanted to compete for worthwhile prizes. More recognition in the ECHO and in regular campus life should be given to

Great French Art Originals To Be Shown in Spring

This Spring the most important group of paintings ever gathered together at Colby College will be exhibited daily in Dunn Lodge, Women's Union, from April 6 to April 27, under the auspices of the Art Department. This exhibition of French paintings of the 19th century the outstanding exhibition of the year at Colby—is made possible through a friend of the college. Painted by the great French artists of the 19th century—Corot, Degas, Monet, Pissarro, Renoir, Toulouse-Lautrec and Utrillo—the originals are coming from the Metropolitan Museum, Wildenstein and Company in New York City, the Currier Gallery in Manchester, N. H., the Fogg Museum in Cambridge, Mass., and from various private owners.

The idea of the show is not only to make available a group of outstanding paintings, but also to illustrate the vital French paintings of the 19th century in three generations of its artists. The exhibition concentrates in the period of impressionism with several of its most important artists represented. Attempting to illustrate the different types of subjects which inspired the 19th century painter, the Art Department is exhibiting examples of landscapes, which predominate, still life, portraits and cross sections of contemporary life, particular to impressionists.



Several new additions can be found at the Hangout now-a-days. A new hot fudge machine has been purchased resulting in hot fudge sundaes—whipped cream and cherry too! A machine for mixing frappes has also been bought.

Don Tracy, Hangout room manager, predicts the appearance of scrabble games, checkers, and new playing cards for use in the room.

The final payment on the juke box has been made. Student Government has loaned the Hangout Committee \$300 for it. So come in and dance to the new records!

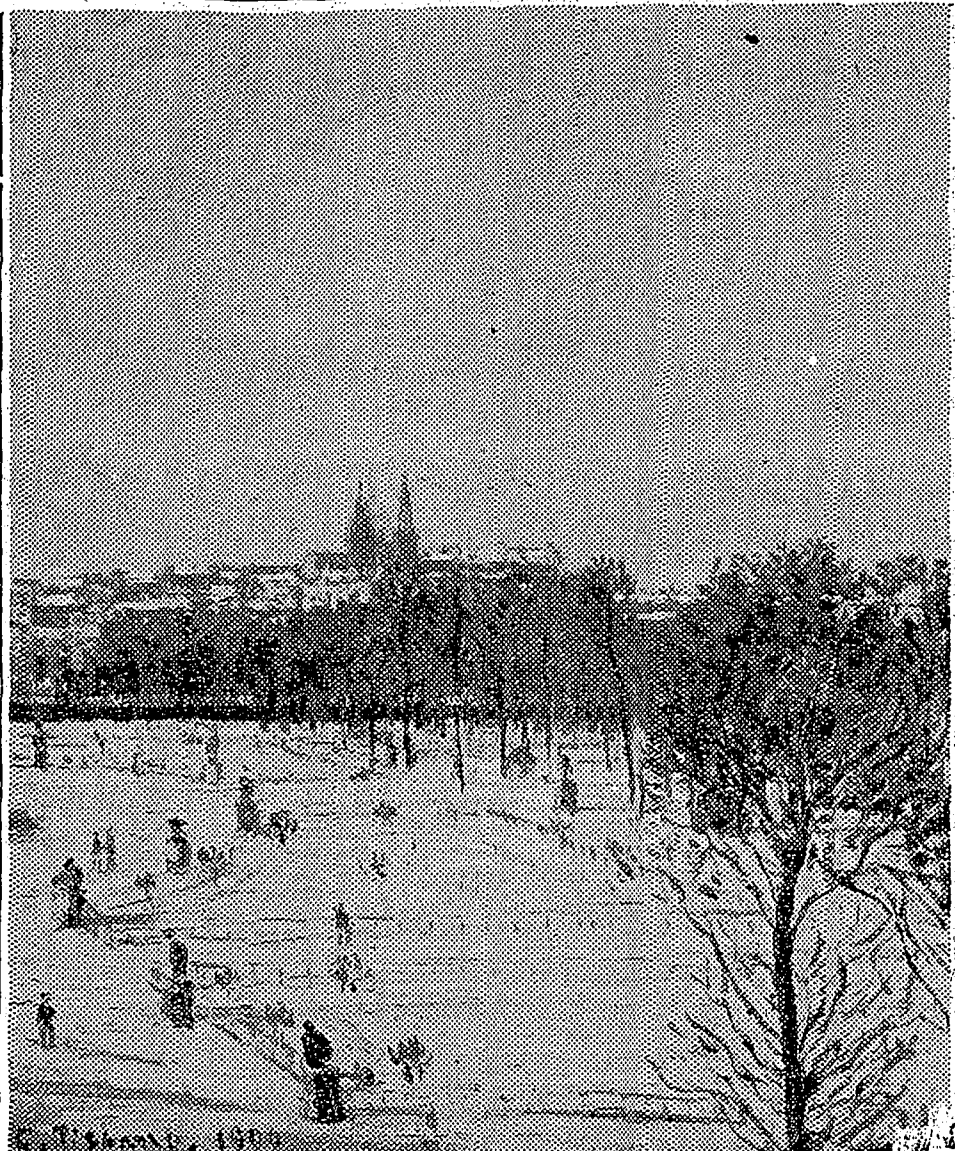
news.

I do think that the college's Averill Lectures are the best challenge along this line. The college obtains experts on different foreign countries to speak of the economic, political, and social aspects of the country in relationship with the U. S. The Averill Lectures are a great opportunity. They cannot be emphasized enough.

But outside of this lecture series and outside of the regular attenders of this opportunity, there is little recognition that the U. S. exists. People are sick and tired of McCarthy, whether they are for him or whether they think he is accomplishing a much needed service. But McCarthy isn't all that news covers today, nor is the sports coverage all the news in the world. There are key questions in discussion now as to whether 18 year olds should be allowed to vote. Here is a topic that you should love to argue. It is also a topic that students, I would think, would feel very strong about and want to know what arguments Congress is presenting.

Last week we had a question in the ECHO about limiting the college press. Next week we should have more interviews to bring out student opinion and arouse more student interest in the news of their country.

A FRIEND



Pissarro painting, 1900

by courtesy of Wildenstein & Co.,

OPEN FORUM

Do you think that Communists should be allowed to teach in college? Why or why not?

CAROL DYER, '54: I do think Communists should be allowed to teach in college because it is a basic academic freedom. If students are not exposed to another view, how can they judge intelligently?

JOHN MEGUIRE, '54: I don't think it would make a great deal of difference. I think that just as many people would sleep through their classes as is presently the case. After all, you wouldn't have Einstein teaching in the kindergarten.

BECKY SMALL, '55: I don't think they should be allowed to teach in college because they are too biased.

ED BARTLETT, '55: It depends whether or not they teach Communist doctrine. I see no reason why a person with Communist tendencies should not teach in our American colleges as long as they do not bring doctrine into the realm of teaching.

BARKEY BOOLE and JIM HIGGINS, '56: Communists should not be allowed to teach. Our educational policies should be standardized by our American democracy, and should not be corrupted by any subversive forces.

CYNTHIA WEBB, '56: Communists should be allowed to teach provided they don't try to influence student's views or form a party. Why should we deny the mentality of a person merely because his views and politics are different from ours?

ANNE SCHIMMELPFENNIG, '57: Yes, they should be, provided they don't mix Communist ideas with teaching. The reason I say this is that I think teachers should be unbiased and objective.

TOM COLLINS, '57: I don't think Communists should be allowed to teach. Students can be steered too easily by opinions without facts.

LITTLE MAN ON CAMPUS

by Dick Bibler



MULE KICKS



Athletically speaking, the Colby campus is now about as barren as West Point on a cold, winter day. The only thing of importance is the baseball trip to Washington (commonly called the "southern" trip), and that has been slowly cooked to death over the past few weeks. So for the first time since I became the "big gun", the column is going to go big time and take up sports on a nation-wide level. We feel its all right to do this since the business of such literature as this is to acquaint the average Colby student with important data from the field of honor — local if possible, otherwise if not.

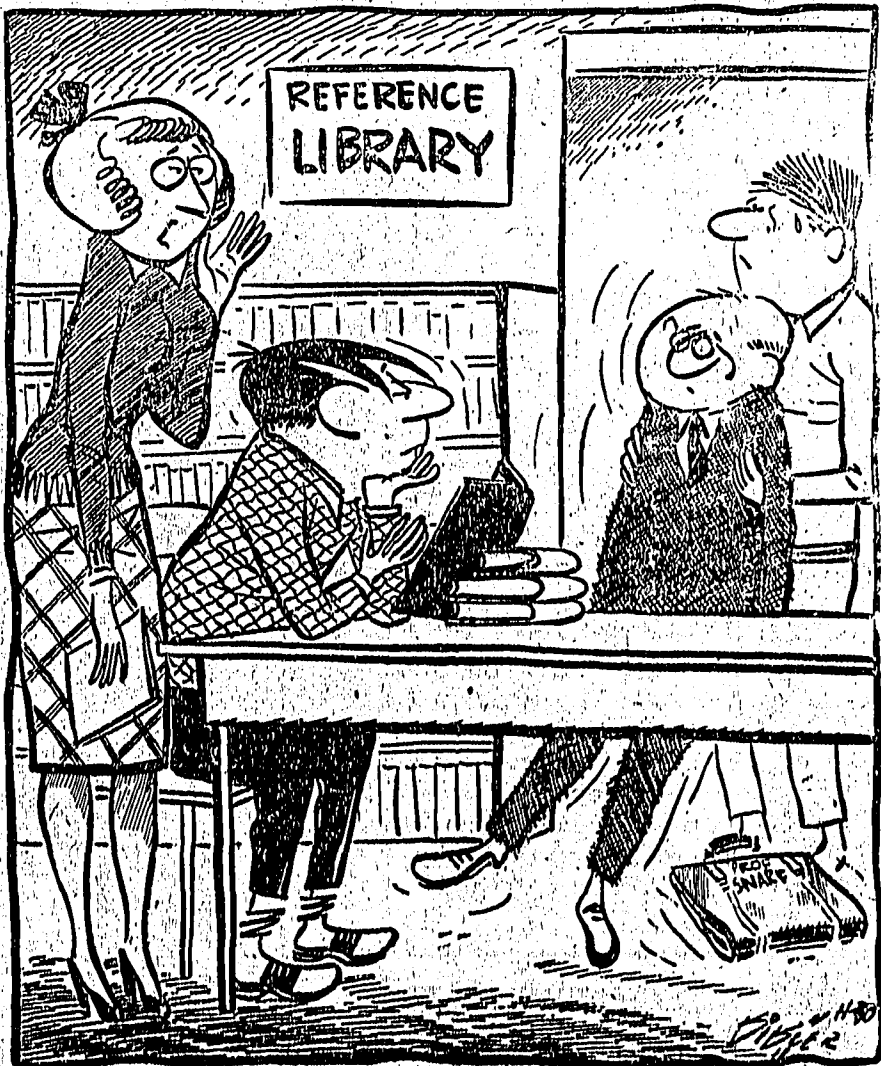
At the present moment Basketball Coach Lee Williams is attending a Coaches Conference in Kansas, at which some very important changes in the rules (basketball — and what else!!!) were proposed. Now since the vote taken at the meeting showed all those present and accounted for to be very much in favor of these changes, there seems to be little doubt as to the fact that next year, "There'll be some changes made". Well let's get to the point and see just what these changes will be. The major ones or one and the one I'd most like to talk about has to do with foul shooting. No longer would we have the old one-and-one rule which in the past has led to some pretty sloppy work from the gratis stripe. There's now a variation only if the first one were MADE and not missed. In other words if you get business while not shooting, and you toss the first one in, then the referee presents you with the ball for a second try. What it really boils down to is an attempt to get the players intentions back toward some good foul shooting. This seems to be a very fine idea, but in my mind there is a better way to do it. In the old days if a player got fouled, he got one if not in the act of shooting and two if the ball seemed to be headed in the general direction of the hoop. This to me is the best and only way. I know I'd get a big argument on that score from many circles, but the theme of said argument would always be that the rules should be set up to curb intentional fouls. Well, I always thought fouls were a part of the game and should be treated as such. Basketball was a fine game when the old rule was in effect (as it still is), and to top that off it didn't take quite so long to get from one end of it to the other. But that's just one man's opinion and I'm stuck with it — now you figure it out.

However, one thing which could certainly be improved on in the final three minutes, allow two shots for each and every foul. Get up to the pro level and they even jump the ball after the fouls have been shot thus giving the fouling team only a 50-50 chance of ending up with the ball after they have just conceded two points. This would seem to make it against the rules, regulations and by-laws of said league for any team to pull the game out of the fire with a last ditch rally. I, for one, would not like to see this happen at the college level. The last minute win is one of the games greatest thrills and certainly no one would want to do away with the "rally". It certainly makes for a good show. Again that is just my opinion and you're welcome to your own.

In any event the Baseball team is going "South", Andy Tryen wants ANYONE interested in track to see him right away — No experience necessary and in general the field house is just buzzing with activity. We'll know when the snow has gone, and that will be soon enough. That's ten inches for this week friends—see you in Times Square.

LITTLE MAN ON CAMPUS

by Dick Bibler



"How's about getting somewhere's outta sight. That's the second Prof that's looked in here and fainted."

Mules Go South During Vacation For Six Games

Coach Eddie Roundy has issued a tentative list of nineteen players to make the southern trip over spring vacation. This list will be cut to fifteen before the end of the week. At it now stands the following men are slated to make the journey down to Dixie:

Catchers: Dick Beatty and John Jubinsky.

Pitchers: Bill Wing, Art Eddy, Jim Jamieson, Bill Haggett, Sid Farr, Captain Stan Doughty and Ken Gray.

Infielders: Maury Mathieu, Aub Keef, Charlie Morrissey, Don Dunbar, Don Lake and Barkey Boole.

Outfielders: John Jacobs, Hank Tataronis, Don Rice and Barry Levow.

A fine six game schedule has been set up for the Mules, who will go against such teams as Upsala, Villanova, American University of Washington, Fort Belvoir and Towson State Teachers College (Two Games). The trip will provide a good test for the Mules as well as some much needed practice.

W.A.A. Announces Tournament Plans

All women physical education students are required to sign up for the tournaments to take place after Spring vacation and all other women are welcome to participate. Sign up lists are posted now in the Women's Union for the following sports: badminton, shuffleboard, ping pong, deck tennis, paddle tennis, and bowling.

Becky Rowe and Kathy Vogt won the doubles badminton tournament, completed last week. Runners-up were Val Kohr and Jo Raffey. Kathy Vogt also won the singles tournament and Bobbie Moore was runner-up.

CYRUS CHING

Continued from Page One.

him to the National Defense Mediation Board. At the end of the same year he became chairman of the OPM in charge of converting the automotive industry to war production, and in 1952-3 he was an industry member of the Wage Labor Board. His appointment as director of the Federal Mediation and Conciliation Service was made when the former federal conciliation service, a branch of the U. S. Department of Labor, was abolished, and the new Service was set up as an independent agency.

Mr. Ching was a member of the advisory council on industrial relations of the National Industrial Conference Board from 1925-31, and again from 1940-47; and since 1942 has been a member of the business advisory council of the U. S. Dept. of Commerce. From 1944-47 he was chairman of the China-American

ST. AMAND'S Barber Shop

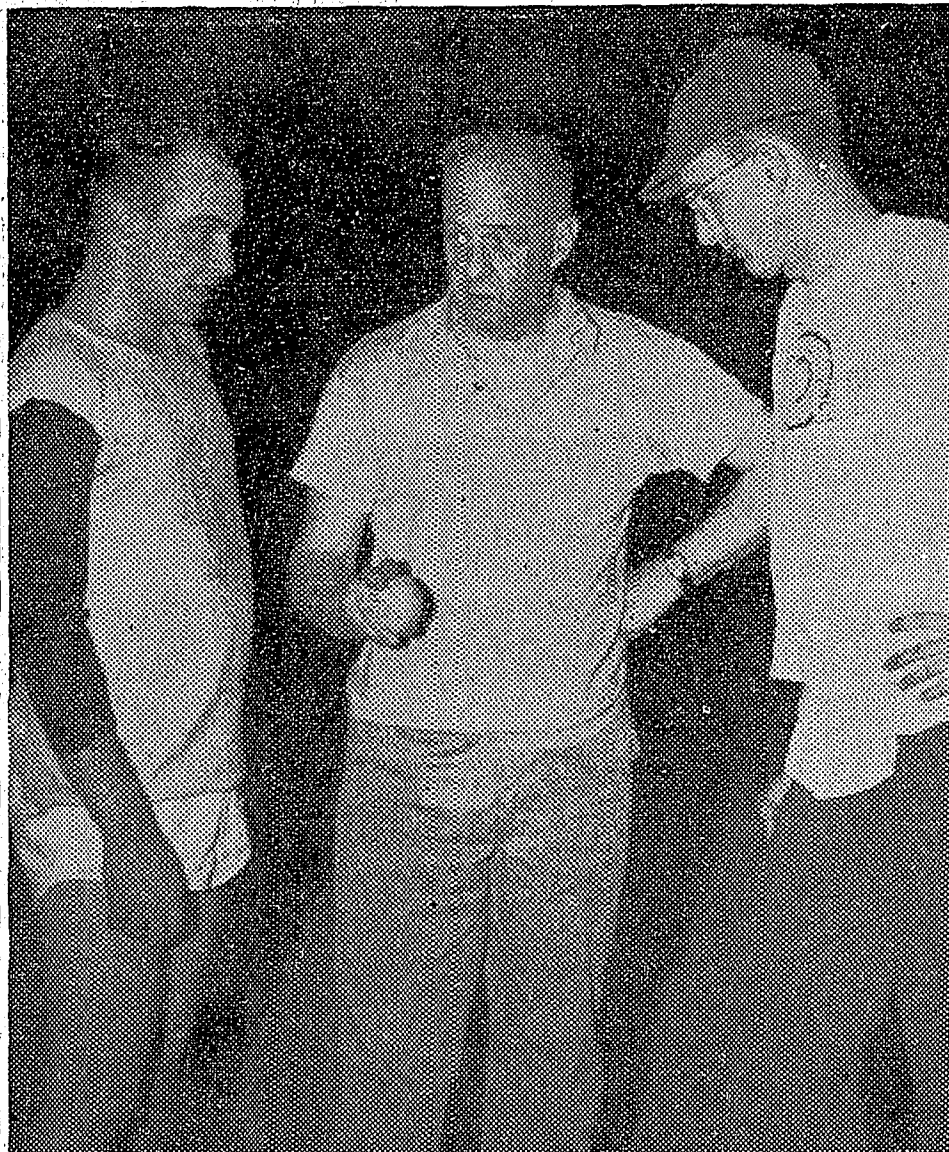
3 Barbers
37 Temple Street
WATERVILLE MAINE

SUPER SHIRT LAUNDRY

DRY CLEANERS

Bachelor Bundle Service

74A ELM ST. TEL. 1834



Coach Ed Roundy discusses Southern trip with two of his ace pitchers, Bill Wing and Art Eddy. Photo by Stone

Council of Commerce and Industry. At present he is Chairman of the Atomic Energy Labor-Management Relations Panel.

Mr. Ching is the author of a book on industrial relations titled "Review & Reflection", which was published in Oct., 1953. He has been a frequent contributor to journals and has lectured on industrial relations at Dartmouth, Yale, Harvard, Vas-

sar, and the U. of Pennsylvania. Honorary LL.D. degrees have been conferred on him by Dartmouth College in 1942, Northeastern University in 1946, Temple University in 1950, and Bowdoin College.

All freshman baseball candidates will report Tuesday, April 6 at 4 P. M. at the Field House. Everyone is invited to try out.

Coach Frank Maze

Varsity track practice sessions starting on Monday, March 22 at 3:30 P. M. All upper classmen interested should report to Coach Tryens at the field house. Men are needed in every event; talent is not necessary, just willing to learn.

Freshmen will report daily starting Tuesday, April 6th.

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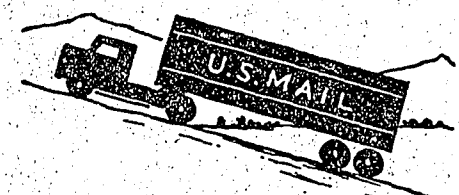


The United States mails provide one of the great puzzles of our present day civilization.

Today postal distances separating peoples and nations—thanks to the airplane—are getting smaller.

But at the same time villages and small cities only a few miles apart are becoming more widely separated in point of time because the rail connections once joining them are largely disappearing.

Overseas mail from London to New York is delivered overnight. A letter from Paris requires only 24 hours and one from Rome but 36. Even a letter from Karachi, India, takes only 60 hours.



But America's rural areas and smaller cities seem to be getting farther and farther apart—if one judges by the time it takes to deliver a letter. For instance...

The mails from Forreston, Illinois, to Dixon, Illinois, only a matter of perhaps 20 miles by auto, may take as long as four to five days in time on the roundabout rail route it must be sent.

This is just one of the reasons the Independent Advisory Committee to the Trucking Industry is urging the U. S. Postoffice Department to use the nation's giant trucking industry to haul the mails on all routes up to 300 miles.

FRATERNITIES

Continued from Page Two while his closest rival, A. M. Greene, would undoubtedly replace him if the boys were suddenly relieved of all brains. Moore's remark to Seldon that there were "Parrot Crackers" in the telephone gives him a slight lead over Alfano as the lead-

PHI BETA KAPPA

Continued from Page One breadth of interest, and general promise."

Phi Beta Kappa has in the past been chiefly concerned with regard to its individual members. However, with the development of the periodical, THE AMERICAN SCHOLAR, and the increasing desire of colleges and universities to obtain charters, the Society has taken a dynamic step forward in the educational and social life of the country.

ing conservative, but the Gildo Witty (of particular amusement to the author himself) are still very much in contention. In the end however, each brother (except Ralph) is humor in its highest form and any attempt to explain why we laugh would be in vain. That's all folks.

D. U. NEWS

It seems that in the past few weeks due to several gross oversights that we've failed to make an appearance here, so we're going to try to give a brief run-down on intervening events.

News of the Week: Erasmus Gridley, the unsung and nearly never heard of hero of the Battle of Fundy's Lane, is on a lecture tour of Maine and announces that he will visit the house Friday night. Gridley, as you history majors remember, is responsible for single handed-

ly coining the age worn phrase—"Grid, when ready, Firely."

Since the last publication date there have been several additions to the house. On behalf of all the brothers, we would like to welcome along two new pledges—Andy Boissevain and John Hatch.

Since June is due to rear its ugly head in the not too distant future, we feel it's time to include in this column toenail sketches of the soon to be deported brothers.

During the past four years, a rather slight gentleman could be seen frolicking about the campus in various assorted used cars. These have included a tired '39 Chevy, a near scrap heap '40 Studebaker and a grizzly '41 Chevy Collapsible.

Loud musical sounds of varying natures could be heard echoing from the interiors of these machines—and if one had been able to push two ears and a rather prominent proboscis (nose-peasant!) into the correct order, he could have viewed one of the more famous brothers of Delta U... How's that sound? Jonny Hammond.

Mr. and Mrs. Delta Upsilon wish to announce that one of their sons, Lewis C. Parsons, 25 Grant St., Amsterdam, N. Y., recently became pinned to Miss Barbara Moore, 30 Bellevue Road, New Haven.

Anyone interested in joining the Mau-Mau movement, please see Jack King.

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Zackary Scott
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In Technicolor

WED. thru SATURDAY

Elizabeth Taylor
Vittorio Gassman
"RHAPSODY"
In Technicolor



SUNDAY & MONDAY

Robert Mitchum Jane Greer
"OUT OF THE PAST"
plus
"BEAST FROM 20,000 FATHOMS"

TUESDAY & WEDNESDAY

Two-Humphrey Bogart Hits
"Treasure of Sierra Madre"
plus "Key Largo" with
Ed. G. Robinson Lauren Bacall

IT'S ALL A MATTER OF TASTE

When students burn the midnight oil
While cramming for a test,
The smooth, fresh smokes they reach for most
Are Luckies... always best!

Marilyn Sergeant
University of Arizona

When you come right down to it, you smoke for one simple reason... enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

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