

"Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you."

Alice Duer Miller

The Colby Echo

RELIGION

Feb. 15, 16, 17

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Green Advocates Liberal Education To Fight Boredom

Returning to Colby for a week-end of lectures and discussions, Dr. Theodore Greene of Yale, quickly caught the interest of the student body. Last spring, Dr. Greene was the speaker at a convocation, at which time he was awarded an honorary degree from Colby.

Last week end he was guest at a freshman class panel discussion, spoke to the senior class, directed the Sunday morning chapel service, discussed the eminent British-American poet, playwright and essayist, T. S. Eliot, and as the highlight of the whole week end, addressed an all college convocation on Thursday morning. The topic of this convocation address was "What is the Value of a Liberal Education in our Capitalistic Nation?" Dr. Greene directed his speech primarily toward the freshmen, who, he said, still have their fresh originality, which is so vitally important in our world. They have not yet, he continued, fallen under the yoke of boredom and depressing melancholy which is so characteristic of upperclassmen. Boredom is the characteristic device of the liberal arts college and apparently the majority of students do not understand why they have chosen the liberal arts college and what it can offer.

According to Dr. Greene, the purpose of a liberal education is to make us more alive, "to love, to obey, to vote, and to pray" more intelligently and enthusiastically. It offers us learning in many fields; tells us of the great contributions to the world of nature, fine arts, men and God; it gives us a sense of values and above all a greater perspective of life; it removes from our beliefs provincialism; it makes us think as humans and treat others as humans. In conclusion, Dr. Greene said that above all, we must do all we can to make ourselves interesting.

Christian Assoc. Elects New Head

At the last Sunday meeting of the S. C. A., the following officers were elected: Julie Brush, president; Pat Bateman, vice president; Bobbie Barnes, secretary; Barbara Miller, treasurer; Lucy Blainey, program chairman; Vernon Sorenson, deputations chairman; Pat Hennings, community service chairman; and Anne Mandelbaum, world relatedness committee chairman.

A freshman representative to the cabinet will be elected by the freshman members next Sunday before the installation of the new officers. Len Clough, from the Boston office of the Student Christian Movement, will be with us for the installation meeting.

Pat Bateman has been working as the co-chairman of the Eastern New England Conference at Rolling Ridge, Andover, Mass., coming March 5-7. The conference theme is "Campus Pressures and Your Faith." Chaplain Osborne will conduct the Sunday service at this conference. It is hoped that a busload of students can go down from Colby like was done for the "Life of the Church Conference." See Freeman Sleeper or Pat for more information; application blanks can be picked up in the chapel lounge.



Fred Ashman as Pvt. David King and Charles Barnes as Pvt. Peter Able shown above in the Powder and Wig production of "A Sleep of Prisoners" by Christopher Fry to be in co-operation with the Inter-Faith Association this Wednesday in Lorimer Chapel.

"A Sleep of Prisoners" To Emphasize Religion

On Wednesday evening, February 17 at 8:30 in Lorimer Chapel, Powder and Wig Society, in cooperation with the Inter-Faith Association and the Religious Emphasis Week program, will present its fourth production of the current season, "A Sleep of Prisoners," by Christopher Fry. This is a verse drama by the same 20th century English playwright of such plays as "A Phoenix Too Frequent," "A Lady's Not For Burning," and "Ring Around The Moon."

"A Sleep of Prisoners" was first presented in April of 1951 for the Festival of Britain. As in its other productions the play will be seen in the actual locale of the story—that of an "enemy" church where four prisoners-of-war are being held captive for the night. As their tired bodies and minds fade away into sleep during the action of the play, the audience is presented with a series of Biblical dreams that these men have. Here Fry has employed a technique to be found typical of today's modernistic school of playwriting. Although the acting is within the confines of Our Chapel, the author does not pretend to hide the fact. In the dreams of the four men, "we are to see the church, as the jungle lying beyond the Garden of Eden; the mountain side on which Abraham prepares to sacrifice Isaac; the fiery furnace into which Shadrac, Meshac, and Abednego were cast; the tower from which David watched for the messenger who should bring the news of Job's battle with Absalom, and the scene of the battle itself." In this respect the steps leading to the altar may be the flowering Garden of Eden, or the pulpit may represent the top of the mountain. Yet, within the dreams of the characters are still the soldiers we left earlier, and the church, held by the enemy that we had seen before.

The following cast has been announced:

REPORTERS BOX

Walt Dalwood
Nancy Carroll
Leo Fernandez
Joan Pratt
Joan Manley
Carolyn Boss
Tom Finn
Jean Hahlbohm
Betty Illsley
Toni Eatough

Colby Coed Wins Mag. Board Seat

Anthea Eatough will represent Colby on this year's Mademoiselle National College Board. Toni, a junior from Cambridge, Mass., is one of seven hundred students who competed with applicants from colleges all over the country to win a place on this board.

As a College Board member, Toni will represent Colby and report to Mademoiselle on college life and happenings. She will complete three assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising, or art, in competition for one of twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's 1954 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

Private David King, Fred Ashman; Private Peter Able, Charles Barnes; Private Tim Meadows, Ted Brown; Corporal Joe Adams, Quentin Peacock.

Toni Eatough will act as assistant director while John Hagar will handle lighting, Judy Clement, the properties; Frank Dunn, stage manager; Ridge Bullock, sound; Shirley Cantsworth, make-up, and Barbara Miller, costumes.

There will be only one performance of "A Sleep of Prisoners" on the 17th, and tickets may be obtained at the door at Lorimer Chapel.

Rev. Miller Keynotes I F A's Religion Week

Editors Announce New Echo Staff

Co-editors Charles Morrissey, '56, and John Jubinsky, '56, announce their new Echo staff as follows: News Editors, Rebecca Rowe, '56, Nancy Cowing '55; Make-up, Donald Vollmer, '56; Rewrite, Nancy Carroll, '56; Sports Editor, Richard Bartlett, '55; Feature Editor, Alfred Clapp, '56; Photography Editor, Russell Stone

Hangout Slates '54 Variety Nite

The Hangout Committee, under the leadership of Tom Finn, will present the annual Variety Show on Thursday, February 25, in the Women's Union at 7:30 P. M. After the Show, there will be dancing and refreshments in the Dunn Lounge, Woman's Union.

The performers will represent the eight fraternities, four sororities, independent men and women and various upper classmen and freshman groups. Prizes will be awarded to the participating groups and a first prize will be awarded to the male and female group which, in the eyes of the impartial faculty judges, gives the best performance.

There will be, as was last year, no charge for admission to the Variety Show. Because of the unqualified enthusiasm for, and the success of the Show last year, we suggest that you get there early for seats.

Frank Maze Heads Me. Cancer Drive

"Cancer is curable if caught in time." This is the main theme of the 1954 American Cancer Society Drive as quoted by Colby's Frank Maze. A week ago it was formally announced by Robert Owen, of the State Cancer Society board of directors, that Frank Maze is chairman of the 1954 Maine Cancer Society Campaign. Bill Mansfield of Waterville, a Colby graduate, is assistant chairman of the campaign. Cooperation gift chairman for the drive is Mr. Nellison Jette, who is on Colby's board of trustees.

Along with fund-raising, this year's campaign is placing great emphasis upon an educational program concerning the causes and evidences of cancer. As Mr. Maze stated, "This drive is not only to raise money, but to inform the people." Informative leaflets presenting the seven danger signals of cancer will be distributed throughout the nation. The seven points are as follows:

1. Any sore that does not heal
2. A lump or thickening in the breast or elsewhere
3. Unusual bleeding or discharge
4. Any change in a wart or mole
5. Persistent indigestion or difficulty in swallowing
6. Persistent hoarseness or cough
7. Any change in normal bowel habits

Continued On Page Six

Religious Emphasis Week, sponsored by the Inter-Faith Association, will be observed from February 12 through 17. Subjects of the various addresses and the panel were chosen by representatives from several of the dormitories.

The main speaker is to be Rev. Samuel H. Miller, D. D., from the Old Cambridge Baptist Church, at Cambridge, Mass. A professor at Andover-Newton Theological Seminary and Yale Divinity School, Rev. Miller is a popular speaker at student conferences.

Rev. James Lenhart of the State Street Congregational Church in Portland, is making his second visit to Colby by invitation of the Tau Delta Phi fraternity. He, too, is a lecturer at the Yale Divinity School and Andover-Newton Theological Seminary. Rev. Lenhart will take part in Tuesday afternoon's discussion.

Professor Peter A. Bertocci comes to us from B. U., where he is professor of philosophy. Previously, he taught at Bates College, and was awarded a Fulbright Scholarship to Italy for 1950-51. The author of several books, among which is his "Human Culture in Love, Sex, and Marriage," Professor Bertocci is in great demand at student conferences, to discuss this subject.

Head of the Beth-Jacob congregation in Lewiston, Rabbi David Berent comes to Colby for the second time. He is also a lecturer for the department of religion at Bates, and has contributed to the Universal Jewish Encyclopedia.

Running concurrently with the week's events will be a Catholic Mission, sponsored by the Newman Club. The Mission will be directed by Father Robert A. Hewitt, Rector of the Cheverus High School in Portland. Father Hewitt will be assisted by Reverend Peter Gorham, assistant pastor of St. Joseph's

Continued On Page Six

Harrier Receives Study Grant

Dr. Richard C. Harrier, instructor in English, has been awarded a grant by the American Philosophical Society to do research in England on the life of Sir Thomas Wyatt.

Wyatt (1503-1542), a contemporary of Henry the Eighth, was the first modern English poet—he introduced the sonnet into England.

Dr. Harrier will spend June and July working mostly in the Public Record Office and the British Museum, both in London. In 1952 Dr. Harrier was in England on a Dexter Fellowship, a Harvard grant, for travel and study on the same subject.

The result of this research will be a biographical study of Wyatt. Dr. Harrier is also at work on an edition of Wyatt's poetry and a critical study.

Harrier's review of the text of Sir Thomas Wyatt's poetry was published in NOTES AND QUERIES, June, 1953. His talk to the Colby Library Associates (December 4, 1953), will be published in the JOURNAL of ENGLISH and GERMANIC PHILOLOGY.

Dr. Harrier, who received his Ph. D. from Harvard in 1953, joined the Colby faculty in September of that year.

Letter To The Editor

Last month, the New York Times Magazine Section presented an article by a Yale man, G. Gadis Smith, on the subject of "College Spirit." The article dealt with the author's realization that at Yale the old, stereotyped "Rah! Rah! Stutz Bearcat and Raccoon Coat" type of fervor had ceased and had been replaced with a much more quiet sort of pennant waving. Mr. Smith insinuated that the days of "college spirit" mostly for the glory of the football team are no more, and consequently, are being replaced by a conservative, intellectually orientated campus attitude.

With knowledge that Colby has, for a long time now, been exhibiting a "school spirit" similar to that described by the Yale Man, Bob Fischer, representing the Blue Key and Cap and Gown Societies, sent a letter to the New York Times Magazine editor. The letter was published by that newspaper periodical on February 7th, headlined "Normal Colby." The text follows:

TO THE EDITOR:
We are grateful to Mr. Smith of Yale for his "Lo, the Old College Spirit" (January 17).

It is the duty of our organizations to encourage student enthusiasm and to maintain traditions on this liberal arts campus. We and our predecessors have noticed a definite slowing of the student pulse beat at athletic events, bonfires and the like. However, when the campus is presented with intellectual stimuli, such as our liberal arts evaluation Convocations, there exists the highest kind of "school spirit."

We often wonder whether or not this generally conservative attitude manifests itself on the other American campuses. Mr. Smith convinces us that we are perfectly normal.

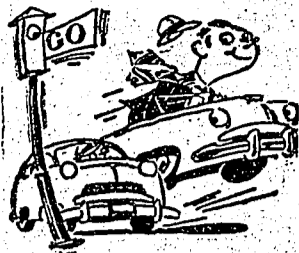
Robert C. Fischer
Colby College
Waterville, Me.

(Reprint from the New York Times magazine supplement.)

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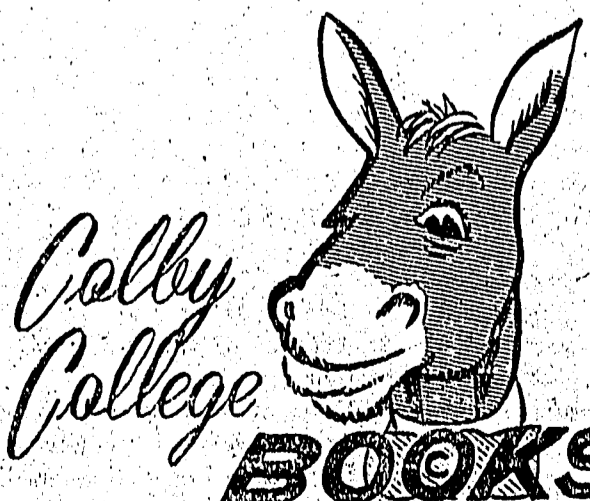


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Greek Gossip

Fraternity News

TAU DELTA PHI NEWS

What follows may not be the Tau Delt's bid for Pulitzer Prize fame, but it might give you something to do in between dimies this afternoon or wherever you may be. All the quiz kids returned to their desks this week, with four brothers coming obnoxiously close to Dean's List; 84.5. Ah, for that fifth!

Brother Lavow returned from Boston on a cloud — Congrats on your being engaged. Brothers Benson and MacGillivray were reported AWOL. The Olympic Free Style Ski Team, supported by the Red Cross, made a practice raid on North Conway this week-end. Captain Rhodes led the patrol followed by Two Lesson Lunder, and Hans Schneider Landou who managed to slalom into every bar in New Hampshire.

While the Band-Aid Boys were out setting all sorts of records, Abedon reported motor trouble — couldn't get started. While the 20 Mule Team was out skiing, the hoopsters fought on against the DKE's here on the Hill. The team consisted of Dinnerman, Lavow, Kreiger, Kupersmith and Abrams. They were ably substituted by Rothenberg, Kaufman, Riseman (those two points went to his head) and C. Landay. Hawk Eye and Nose Dinnerman led the troop with 14 tallies. The score doesn't count, it's the fun the boys count.

Speaking of basketball, has anybody seen that Padogi hoop team in at these college contests? Check the kid on the front page.

We had our closed smoker and very few were smoking. One kid drank from the Green Bottle. Beware!!

One twosome was doing the Charleston so vigorously that they kicked the bucket. Another artist

Sorority News

Chi O News

Senator Margaret Chase Smith of Maine was presented with the Chi Omega National Achievement Award for 1953. President Eisenhower awarded Mrs. Smith with the medal at a White House meeting.

A new semester has started and we are sorry not to have Nancy Greenberger, Jane Allen and Judy Able back with us. Janie Millett is treating a sunburn gotten on her trip to Florida. What a life!

Dr. Bixler spoke to the sorority last Tuesday evening after which a group discussion was held.

This week end will prove to be a busy one for all Chi O's and other students. After working all week on the sculpture, we are all looking forward to the activities, including the yearly Winter Carnival breakfast for all Chi C's and their dates.

played the piano for twenty minutes until someone opened the cover. They laughed when he sat down to play — there was no stool. The crowd cheered Chef Dinnerman as he came up with some Russian smorgasbord.

A new feature of this column is a short quip to make better known to you some of the brothers:

Noses In the News

There was a young brother called Dorch.

And every young co-ed he'd scorch, It wasn't Ophelia or even Amelia For the Sack he carried a torch.

See all you folks at the Rancho Tau Delt if you want a taste of real wild western atmosphere and fun. Remember, Saturday night at 8 at the cafe.

DEKE NEWS

Everyone in the house is expecting to make this year's Winter Car-

nival the best ever for DKE and for Colby; even better than last year's if possible. Saturday night we are looking forward to big things at our Open House party. There will be a jazz band and everyone is invited to drop in for a while. It is rumored that there will be refreshments on hand!

Our closed smoker Monday night was highlighted by the appearance of a small Dixieland combo of somewhat dubious origin and talent, which put on an inimitable performance. And what steaks!!

The DKE basketball team won its first contest Saturday against the Tau Delt. Charlie Macomber led the scoring with 13 points. We play the DU's this afternoon, Tuesday and are anticipating another victory.

Brother "Lefty" Carver has earned the distinction of being the only guy in the house to get pinned on the first date; "Fran Wren."

It seems that a little town called Houlton was the cry between exams. Brother Bagnall has just the question for Brothers "Woodie" Barnes and Brown. "What kind of ping pong game lasts from 8:00 to 12:00 P. M. in the attic?"

I guess that's plenty till next week.

ATO NEWS

No poems this week, I'm in a hurry. Didn't get fired as I had expected, but I'm sure that after this gets into print, the boys will finally see the light. First let's go to our two old stand-bys, William Ganem now known as "Don Juan," and Albert Nagy, the great defender of frail womanhood. Proof of the Ganem adventure may be seen every morning at eight o'clock when he walks to the Women's Union for classes, while Nagy needed only to return to school to make the news. Well, after four years of striving, Ralph Davis the Third has finally been elected social chairman. Davis beat out his nearest rival, Potter Palmer the Fourth, by the slim margin of one vote. The Winter Carnival party is on the way, and with "Ace" in charge of enter-

tainment, the show promises to be quite "hump." Wait till you see the snow sculpture—The basketball team has won a couple so far, with Alpert and Lake in the top spots. Ganem is averaging one point a game. Payson is still very much with us, and don't you forget it. "Mousie" had his flame up over the week end and set a new record at getting back from the Elmwood—that's life. Rushing is now in full swing, and what hair Marchand did have is now gone. Alfano has contracted a strange foot ailment, which all his "roomies" were quick to catch. Not much else—Big time Saturday—12 piece band, dark rooms, and ugg entertainment. That's all folks.

Bugs Bunny

L. C. A. NEWS

With heroic effort, the Lambda Chi's managed to get up for classes last Thursday. In truth, this is remarkable; but less so in the light of the fact that as many of us got to classes Thursday morning as left these classes three weeks before. We are also very proud to announce that five brothers made Dean's List. They are as follows: John Macklin with a 90.6 average, Freeman Sleeper with 90.4, Joe Perham with 89.4, Dick McKeage with 85.6 and John Chatfield with an average of 85.

Congratulations. Bill Schiebe coached the Lambda Chi basketball team to a 35-28 victory over the Phi Delt. Jim Jameson, who gained fifteen points from scrimmage, was high scorer. Bill Schiebe was not injured. Bill extends his thanks to the brothers for the fine turnout. We play the Dekes Wednesday.

Most of the brothers were impressed by the closed smoker. Dave Ward and his committee did a pretty fair job considering Sunday restrictions. The Dean, we are sure, was pleasantly surprised to learn that it was the dryest smoker in Colby's history.

While we're thanking, let's thank Jim Jameson for putting up with us. Most of us haven't done a thing to help him, but the rest

have gone out of our way to hinder him.

Art Eddy threw his hatchet. We're not to congratulate him, however. He still has four more left.

General Peter Krieger put out maximum effort against Niponese forces but was unsuccessful due to sabotage by enemy spies. Krieger's only statement was "I shan't recant."

We just found out that the Dean was so pleased with the smoker that our four hostages were taken off social suspension. Just at the right time too.

The administration has again showed how much it trusts us. Ask any K. D. R. If you don't pay your bills you don't graduate. What greater security can one ask for fifty dollars than one's education.

This may be the last time this article will be written. Any overt demonstrations of joy will not be appreciated. Thank you.

D. U. NEWS

Here we are back for another semester among the swaying palms, warm beaches, and sparkling waters of the East Florida coast.

During the interim of publication we had a rather rough gauntlet to run—but all in all we came out pretty well.

Attention all musicians and would-be piano players! We are able to make an offer of a lifetime—a real bargain still withheld from the public. We are offering one upright (or slightly tilted) almost like new piano in knocked-down kit form. All the parts necessary—all those little wires and keys, pedals, everything you'd ever need for a beautiful sounding instrument. On display—back porch of the DU House or write: Smashed, NBC 20, New York.

The house welcomes back Bob Barnes and his electric guitar from the deserts of Texas.

While on desserts and merits we would like to take this space to make mention and congratulate Jerry Coperthwaite our new President Continued on Page Six

HOW THE STARS GOT STARTED . . .

Donna Atwood

AMERICA'S NO. 1 "QUEEN OF THE ICE"

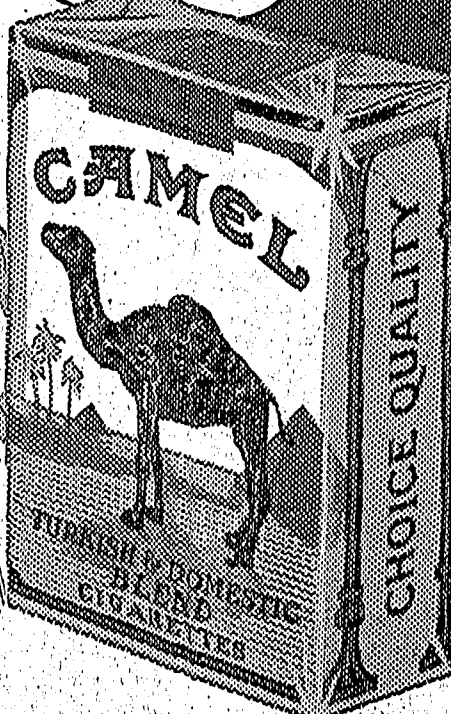
DONNA ATWOOD says:

"I was 13 before I put on skates. I'd had dancing lessons and this was fun! In three months, I surprised even myself by winning the Pacific Coast novice championship. Three years later—the National Singles and Pairs. Then I joined the Ice Capades. Skating's still fun!"

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The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the Colby ECHO. Mention the ECHO when you buy.

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BUSINESS MANAGER PEGGY CONNELLY

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PROSPECTUS

As is the custom of a new editorial staff we here present our platform.

You may have noticed and puzzled over our excerpt placed to the left of the heading. Through these quotations, editorials, and other features of the paper, we will strive to inculcate and strengthen a dignity and self-respect among the student body, faculty, and also the administration, in its attitude toward Colby. Herein, we believe, lies the key to school spirit, to a desire for academic pursuit, and to creating a rich heritage. This collegiate pride is lacking and undermining an otherwise outstanding liberal arts program.

However, we do not want to create the impression that our function is conforming or fearful. Although we are attempting to expound Colby's attributes, we feel we can attain the same object by exposing its weaknesses. Therefore, we will seek out these impurities and present the situations in this paper for all to consider. Heretofore, the opinions have overflowed in the dorms, the Spa, and the faculty and administrative meetings. Now we hope this community will center their arguments in the ECHO.

Dr. Greene did his usual job of show-stopping over the past week end. His visits are like a rock dropped in a stagnant pool. We hope the ripples will extend far enough so that this institution will realize its excellences and consider the ECHO as a fearless outlet for individual convictions.

C. M.

A STEP FORWARD

Slowly but surely the road seems to be growing smoother. The discrepancies between the administration and the college organization are changing into harmony. This can be seen by the new policies put into effect governing the actions against fraternities, and which also lifted the restrictions against those fraternities so punished. Indeed, it was a fine gesture on the part of the administration when they relieved the social suspensions on the four fraternities. But, more important, however, was the policy which was adopted. A new policy, perhaps not infallible, but at least indicative of progress.

No longer is the emphasis of control placed on outside influence, namely the administration. It is now placed on cooperation and control from within. The opportunity is now given to the Prudential Committees of the fraternities to work more closely with the active chapters, and to bring about more harmony with them and the administration. The committee, which is made up of members of the alumni and faculty, and the President and Treasurer of each House, may now make recommendations to the Dean of Men on occasions involving fraternity difficulties of any nature. This does not mean that the power lies in the hands of the Prudential Committees. It only means that the power of "suggestion" lies in their hands. Still, the power of "suggestion" if used intelligently and correctly, in accordance with a closer relationship with the administration, may lead to a much stronger fraternity system on Mayflower Hill.

Perhaps the pessimist will say that it means nothing: "The power still lies with the Dean." The optimist will surely realize that the relationship is now changed, from outside the fraternity system to within their own Prudential Committee, and furthermore, they will realize that the basic problem is to find a means of closer relationship and control—to achieve a closer-knit society on this campus so that organizations and administration can settle grievances with fairness and integrity.

We would like to thank the Administration for the lifting of the restrictions against the fraternities, but we would also like to express our appreciation of the endeavor on the part of the Administration to ameliorate the whole situation. We must agree with the axiom, "The road of progress is slow and filled with many pitfalls," but nevertheless, it is an optimistic view. It is hopeful that this policy will work more effectively, and that it will eventually lead to more and better policies governing all phases of organizational and administrative difficulties.

J. J.

Interview With Dr. Greene

Most students remember Dr. Greene from last year. They remember his interest in the college and even his suggestions. What most of them don't remember is Dr. Greene's purpose. Why does he travel from New Haven to Waterville and to many other college campuses?

I had a chance to interview Dr. Greene for the ECHO and talked to him for a short time on two different occasions. In this time I obtained an outline of his life and some of his experiences. At the end of my second meeting, I was tremendously optimistic. Dr. Greene did not merely criticize the Colby student, he suggested improvements. He then said, "I wish you would forget the talks we have had and merely state your own personal hope and panacea for the college."

This is my interpretation of Dr. Greene.

In 1954 the Colby student is a realistic person. If he is a man he knows that two years of his life will probably be spent in uniform. This is quite a change from the life of a student twenty years ago. He is aware that now more than ever, we are subjugated to a strong central government. This government, by taxation, if by no other means, is levelling off the class differences in the country. Our government is reflected in the dilatory nature of the present student body.

Let us take, for example, one profession with which I am familiar. Twenty years ago not many could afford to go to law school.

There was no G. I. Bill of Rights and the law schools were not equipped to handle the numbers that are entering the profession now. The result is that there are many lawyers now in firms that are making the salaries of well paid teachers. The student of law now has to be exceptional to rise above his classmates and even the exceptional few will find it almost impossible to accumulate wealth.

The Colby student sees the hopelessness of becoming wealthy and of trying to leave the bracket of the mediocre. He is reluctant to move. It is almost a mania which blocks him. So he goes to college because in this generation his parents can afford to send him. He decided to get the minimum of the background with his degree. Maybe he can dream enough to say college will make him great, but it is not likely to. He is usually aware that he has just wasted four years.

Why can college education elevate the student from the mediocre? Because the leaders of every age have been philosophers. They have had depth of character from knowing their fellow man, from working and from gaining a strong sense of personal pride by their hard work! They had vicarious wisdom as well as common sense. Dr. Greene would agree with me that each one of you cannot be great in the same way, but at least in a special forte, you, the student of the college, can gain your own self-esteem and the esteem of others by applying yourselves to doing the best day's work possible.

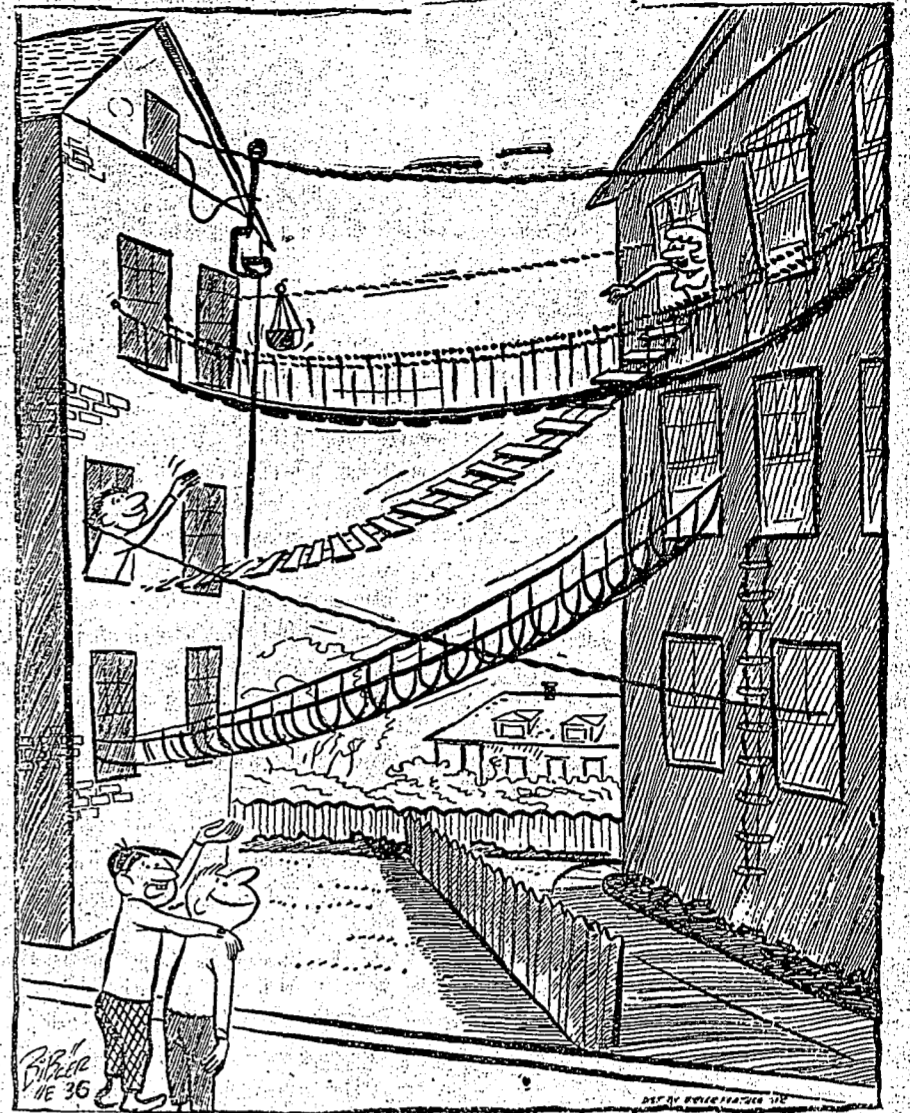
Hangout

Some students have considered the Hangout a "closed corporation" because the Executive Committee had full power in electing new members. This year the committee felt that it would give the student body more voice in its operations.

A slate of candidates has been drawn up and will be voted on by

LITTLE MAN ON CAMPUS

by Dick Bibler



"and — If you join our 'club' you have the opportunity to enjoy a real unique spirit of friendliness with th' sorority next door."

OPEN FORUM

Dear Editor,

As a student of Colby College, I am very interested in the many trends of student thought and the actions and attitudes of the college which promote these thoughts. Frankly, I am of the mind that much of the existing student opinion that stands in opposition to "spontaneous administrative policy" is unhealthy to academic felicity and is in direct contrast to the principles for which this college supposedly stands.

Initially, I was attracted to Colby because it was a college professedly dedicated to the cause of liberalism and social freedom. To me, as was the case with a great many Colby potentials, the word "liberal" pertained not only to curriculum and atmosphere but it also shone light on the attitude of the administration toward the student body, whose cause certainly should be uppermost, as an institution for education can see its real purpose fulfilled only through an enlightened student body. We thought of ourselves at a higher, more mature college level and felt the desire to outgrow the high school stage and the stigma of twenty-four hour authoritarian compulsion. In short, we expected to be treated like adults and were willing to rise to the occasion.

This has not been the case. The "liberal" principle stands as a mockery to existing student-administration relationships. Encouraged to think for himself on one hand, the student is compelled to conduct himself in restricted channels on the others. In the mind of the student, this dichotomy can result only in confusion and this confusion is at the base of a great many "immature" acts which so shock our faculty and administration. The normal escape valves for the natural enthusiasm of youth are stopped and they are forced to express themselves along otherlines.

At this point I would refer the reader to an example of what I write; an example which involves a "spontaneous policy" conceived by the proper authorities and apparently used for the sake of something better to do. It revolves around an incident which was the outgrowth of the Homecoming festivities in which the Waterville Fire Department was frankly called to Mayflower Hill to save the good sloop "Hero" from complete incineration or at least to prevent the fire from spreading to our red-brick Quadrangle dorms. A wild but sincere expression of pent-up student emotion was in this manner siphoned off, the only "evil" consequences being a few red faces and charcoal stains marring the gentle beauty of our Quadrangle Boulevard.

I am much disturbed by the financial repercussions of this incident which settled on one fraternity (of which I am not a member) whose blame for the whole was more circumstance of ownership and position than anything else. (They built the float and it burned very near their house.) Without recourse, this group was compelled to meet the costs of this fitting, if not sensational, climax to Colby's 1953 Homecoming with the added stipulation that its members couldn't attend classes if the sum wasn't paid to the college treasurer by a certain date.

I need not comment further except to state that this is but one of many incidences which have caused student unrest. Student right of expression is little respected in policies of this kind and they stand as an insult to the student's right to maturely debate, collectively or individually, for his privileges in a liberal college and a democratic society.

In concluding, I would like to cite a lesson taught me by a very wise and respected acquaintance. He told me that the worst mistake an adult could make was to pretend to be something he was not in the presence of a young and critical mind because youthful sincerity can detect the arts of sophistry as quickly as they appear. The student looks to the college for sincere guidance and judges it both for what it is and what it pretends to be. If the two coincide, a healthy atmosphere prevails.

Sincerely,
A Friend.

the students on Wednesday, February 17, from 8:00 A. M. to 12:00 A. M. in the library outside the Spa. Students will vote for members in their own class. One boy and one girl will be elected in this manner from the freshman, sophomore and junior classes, to serve a two year term. The Hangout Executive Committee would greatly appreciate the co-operation of the student body.

Souvenir
Edition

The Colby Echo

Souvenir
Edition

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WINTER CARNIVAL 1954



All Roads Lead To Snowflake Saturnalia

by Nancy Carroll

For several weeks now the students of Collegi Colbiani have had hints of the forthcoming winter festival, Snowflake Saturnalia. Three days of Winter Carnival revelry and merry-making will commence tonight, February 12th, when the yet un-announced queen reads her proclamation before the plebian mass of undergraduates at the Carnival Ball.

Pre-festival rites will be performed at 2:00 Friday afternoon when the Maine Inter-Collegiate ski events start with the cross country meet. Participating in this event will be Dick Whiting, Jake Pierson, Tom Hunt, Dick Shew and Don Grout. On Saturday morning the nine members of the Colby Ski Team will join in the all-Maine down-hill and slalom events with Bowdoin, Bates and the U. of Maine. That afternoon Tom Hunt, Dick Whiting, Jake Pierson and Dick Shew will again be out at the Colby slope to participate in the collegiate ski jump meet. Rounding out the skiing events on Sunday afternoon will be the men and women's inter-mural skiing. The contests among the fraternities, sororities and independents will be in downhill and slalom.

For the Saturday ski events at the slope, bus transportation will be provided for the students. The

buses will leave from Louise Coburn at 12:45 and 1:20 and from the library at 1:00.

Tonight, the Saturnalia Feast in the form of buffet suppers will be held in the women's dining halls of Foss, Mary Low and Louise Coburn. The girls and their dates, amounting to some three hundred people, will eat by candlelight beginning at 5:30 in Foss Hall and 5:45 in the other two dorms.

Climaxing the evening is the Saturnalia Ball at which one of the five candidates—Kathy McConaughy, Jan Stevenson, Sue Miller, Larry Walker, Shirley Adams—will be crowned queen of the three-day festival. At approximately 10:30 the queen, in the company of her court, will read the proclamation, and Carnival will officially begin.

The Yale Collegians, a group of students at the Yale School of Music, who have formed a professional dance orchestra, will play for the Ball. Decorations for the dance will completely alter the Women's Union Gym; the lowered ceiling will feature an unusually dramatic decoration and the walls will be appropriately dressed with murals of Roman life.

A modern touch to this ancient festival is the night club which will serve refreshments to the dancers until 1:00 A. M. In Dunn Lounge, the "club" will be decorated in blue, white, and silver streamers with suspended snowflakes. Several large painted "Roman snowmen" will sit in various corners of the room.

Both Friday evening (1:00-2:00) after the Ball and Saturday evening (12:00-1:00) the women's dorms will hold open house.

On Saturday afternoon at 2:00 the prowess of the Colby hockey team will be proven in a contest with the Yale Cougars at South End Arena. In the evening at 7:30 the Colby Varsity basketball team plays Providence College. During the half period the Maine Intercollegiate ski trophies will be awarded—silver trophies for first place in each of the four events and the skimeister trophy to the outstanding skier.

After the basketball game on Saturday evening the Carnival Sock Dance will be held in the main lounge of Roberts Union. Charlie Russ will provide the dance band, and refreshments will be served. During this time and through the evening the fraternities will hold open houses.

This past week the fraternities, sororities, and the individual dormitories have been satisfying their aesthetic, Roman temperaments. The snow sculptures all show a classical genius manifested in such themes as Cicero's oration while perched on a toboggan; Cupid, the Roman god of love, leaning appropriately on a heart; and a Roman mule wearing a laurel wreath. The sculptures will be judged at noon on Saturday by Miss Perkins, Miss Martin, Dr. Koons and Dr. Carpenter. The awards, first prize and booby prize, will be made at the Sock Dance that evening on the basis of originality of idea, time and skill.

To bring the Saturnalia festival to a climatic close on Sunday afternoon there will be an Ice Show on Johnson Pond. This is a new highlight in the Winter Carnival program and one which may become an

Continued on Page Four

SCHEDULE OF EVENTS

Friday, Feb. 12

- 2:00 P. M.—Cross country skiing at Lorimer Chapel.
- 2:00-5:00 P. M.—Hangout open and skating on Johnson Pond
- 6:00 P. M.—Buffet suppers at Louise Coburn, Mary Low, and Foss Hall
- 9:00-1:00 A. M.—Carnival Ball in Women's Union
- 10:30 P. M.—Queen's Coronation at Carnival Ball

SATURDAY, FEB. 13

- 10:00 A. M.—Slalom, Colby slope
- 11:00 A. M.—Downhill, Colby slope
- 12 Noon—Snow sculpture judging
- 1:30 P. M.—Jumping, Colby slope
- 2:00 P. M.—Hockey, Colby vs. Yale Cougars
- 4:00-5:30 P. M.—Hangout open
- 7:30 P. M.—Varsity Basketball, Colby vs. Providence College
- 9:30 P. M.—Fraternity open houses
- 9:30 P. M.—Sock Dance, Roberts Union
- 12:00-1:00 A. M.—Open houses at Women's Dormitories

SUNDAY, FEB. 14

- 10:00 A. M.—12 noon—Hangout open for breakfast
- 11:00 A. M.—Chapel service
- 2:00 P. M.—Inter-mural skiing on Colby slope
- 3:00 P. M.—Ice Show, Johnson Pond

ALTERNATE SKI SCHEDULE

- Friday, Feb. 12 at Sugarloaf
- 11:00 A. M.—Downhill
- 12:00-12:30—Lunch
- 2:30 P. M.—Slalom
- Saturday, Feb 13 at Farmington
- 10:00 A. M.—Cross country
- 12:00-12:30 P. M.—Lunch
- 2:00 P. M.—Jumping

TRANSPORTATION

- Buses to Slope on Saturday
- 12:45—From Louise Coburn to slope
- 1:00—From Library to slope
- 1:20—From Louise Coburn to slope

Queen To Get Free Cigarettes

Mr. Bob Fischer of Tau Delta Phi, acting as the Chesterfield representative on campus, has announced that, according to custom, the company will donate a carton of cigarettes to the elected queen. These will be either regular or the king-sized according to her preference.

Carnival Plans New Ice Show

An Ice Festival is this year's new addition to the Winter Carnival program. Starting promptly at three Sunday afternoon, February 14th, the exhibition will include a series of skate races, snowshoe races, and a figure skating contest. The races will be scored as the inter-mural ski events, points being given to the participating groups in the order that they score.

- In each of the eleven events there will be three prizes awarded by the judges. The events are:
1. Men's one lap race
 2. Women's one lap race
 3. Men's three lap race
 4. Women's two lap race
 5. Women's snowshoe race
 6. Figure skating
 7. Men's relay
 8. Men's snowshoe race
 9. Women's relay
 10. Three logged race
 11. Scrabble race

A Tourist's Guide Of Colby College

By Al Clapp and Dave Mills
Welcome, Colby visitors, to Waterville and the beautiful Mayflower Hill campus of Colby College. We of the ECHO trust your stay here will be pleasant, and to facilitate your introduction to the school, we have prepared an abbreviated guide to the campus for you. May your Winter Carnival exceed all your expectations for a wonderful time.

Upon your arrival in Waterville: Upon your arrival in Waterville: (Waterville, Maine. Long. 40, Lat. 56. Pop. 21,322, except for one week end in February when it jumps to 42,644, predominantly unattached and twenty-one.)

Follow the blue and grey signs to the campus, starting at the Waterville depot just opposite the proposed site for the new Colby campus overlooking the beautiful Kennebec. (Far-seeing President Julius Seelye Bixler already has long-range plans underway for this ideal, new 'campus of the future.' First construction is slated for early this Fall.) The blue and grey signs, blue and grey being the Colby colors, inaugurated in 1863 to pacify incoming Union and Confederate freshmen, end at the impressive, bullet-riddled signpost in front of the home of Arthur Galen Eustis, vice president of the college and chairman of the Central Maine Temperance League. A dip in the road, and the Colby visitor finds himself passing, on the left, the imposing facade of the home of our guide and mainstay, Julius S. Bixler. A bit further on, the visitor is confronted with the Georgian dormitories of Colby's women, flanking the grandiose Lou-Ellen Lee Washington Lovejoy Amphitheatre, home of the famous A. E. Jelison Melodrama Players. We might note in passing that the women's dorms serve a dual role as an exclusive motel and a home for opulent housemothers in need of active training.

Doubtless by this time the Colby visitor has noticed the marked lack of trees on the campus grounds. This is due to inferior sub-soil, deficient in the life-giving nitrogen so necessary in the growth of healthy, normal trees and shrubs, and also because trees on campus have been cut down for wood pulp used in the production of pine-scented alumni magazines.

The Colby visitor will note that the campus lay-out is based on the architectural plan of the Greek acropolis. The Lorimer Chapel, on the visitor's left as he faces the library, is analogous to Athens' Parthenon. The visitor is asked to keep in mind that the fact that the chapel is on a higher level than other college buildings does not mean that an excessive religious influence over-shadows the natural, unbounded exuberance of the normal Colby student. The bronze plaque just to the left inside the chapel proper is of historical interest in that it is dedicated to Elijah Parish Lovejoy, believed to be the father of the Colby family.

The focal point of the college is the Miller library, trysting-place for all Colby students. Its rooms serve three purposes, first as temporary classrooms with minimum lighting facilities and perforated pastebord walls; second, as reference rooms, or dating centers; and, third, as homework brush-up, or make-out rooms, the most popular of these being the Spa, where students buy coffee for faculty members. The library is an hierarchy to the fraternity houses and dormitories, showing the predominance of the library over other social gathering places.

Dormitories are styled after the Nineteenth Century Grecian influence on New England factory buildings. One good point about the Colby fraternity system is that the fraternity houses are so well gov-

Candidates Vie For Laurels

Last Saturday night, during the half of the basketball game, the final contestants for Carnival queen were announced. They are Jan Stevenson, Larry Walker, Shirley Adams, Kathy McConaughy and Sue Miller. On February 5th and 6th the "men" on campus nominated their choice outside the Spa and in Roberts Union. Final voting was scheduled for Wednesday outside the Spa. Tonight the Queen and her court will be at the dance and, after her coronation at 10:30, Colby's Snowflake Queen of 1954 will read the Winter Carnival Proclamation.

Jan Stevenson, a senior from Rockland, Mass., is a Tri Delt and co-chairman of the Chapel ushers. She is an English major and is known for her ability behind a keyboard.

Larry Walker is a senior from Slingerlands, N. Y. A Tri Delt, Larry is a history major and would like to teach after this June. She is in the Chapel Choir, the Glee Club and the Colbyettes.

Shirley Adams, from Hartford, Conn., is a Junior and a Sigma Kappa. She has been active in sports this year, especially basketball, is one of Colby's ski enthusiasts, and majors in Spanish.

Kathy McConaughy, a sophomore, comes from Dayton, Ohio. A Tri Delt, Kathy belongs to the Glee Club and Outing Club and is a science major.

Sue Miller, a sophomore from Darien, Conn., is an art major and a Tri Delt. She is president of the Modern Dance Club and starred in their production of "Peer Gynt" last spring.

erned socially that there is no opportunity for radical intellectual expansion. Another favorable facet in Colby regimentation is that the consumption of food is allowed only in the G. I. Mess Hall in Roberts Union, which also serves as a general social center, television viewing place, study hall, card room, infirmary, home for the ill and infirmed of both sexes as well as for nurses and general maintenance men, and meeting place of the Board of Directors and (or) pool hall.

Just out of walking distance is the gymnasium and athletic fields, where numerous and diversified teams fight on to victory, cheered by fellow team-mates and senile faculty members.

Before leaving, the Colby visitor cannot help but note beautiful, artificial Johnson pond, the axial planning of the walks, and the phallic symbol of the flag pole of Colby's veterans, its waving banner symbolizing the strength and unity of the Colby family.

Ski Team Rivals Maine Opponents

Last week end Colby's Varsity Ski Team abandoned their daily Prayer meetings for Carnival Snow and set out for Lyndonville, Vermont to compete in the Eastern Intercollegiate Four-event Ski Championship. The team placed sixth in a field of nine in the meet, which was won by Norwich. Individual honors went to Colby Captain Jake Pierson, who took second place in the slalom with a 87.8 seconds mark, and Dick Whiting, who was tenth in the downhill, first for Colby. Coach John Cuddeback was quite pleased with the showing of his five man team and said that the meet was an important warmup for this week's Winter Carnival events.

The team's contribution to Carnival begins this afternoon at 2:00 P. M., with the cross country racing and will continue tomorrow with

Continued on Page Four

Saturnalia — Then and Now

Winter Carnival, 66 A. D. Time for the great holidays of Saturnalias. Nero is the Emperor.

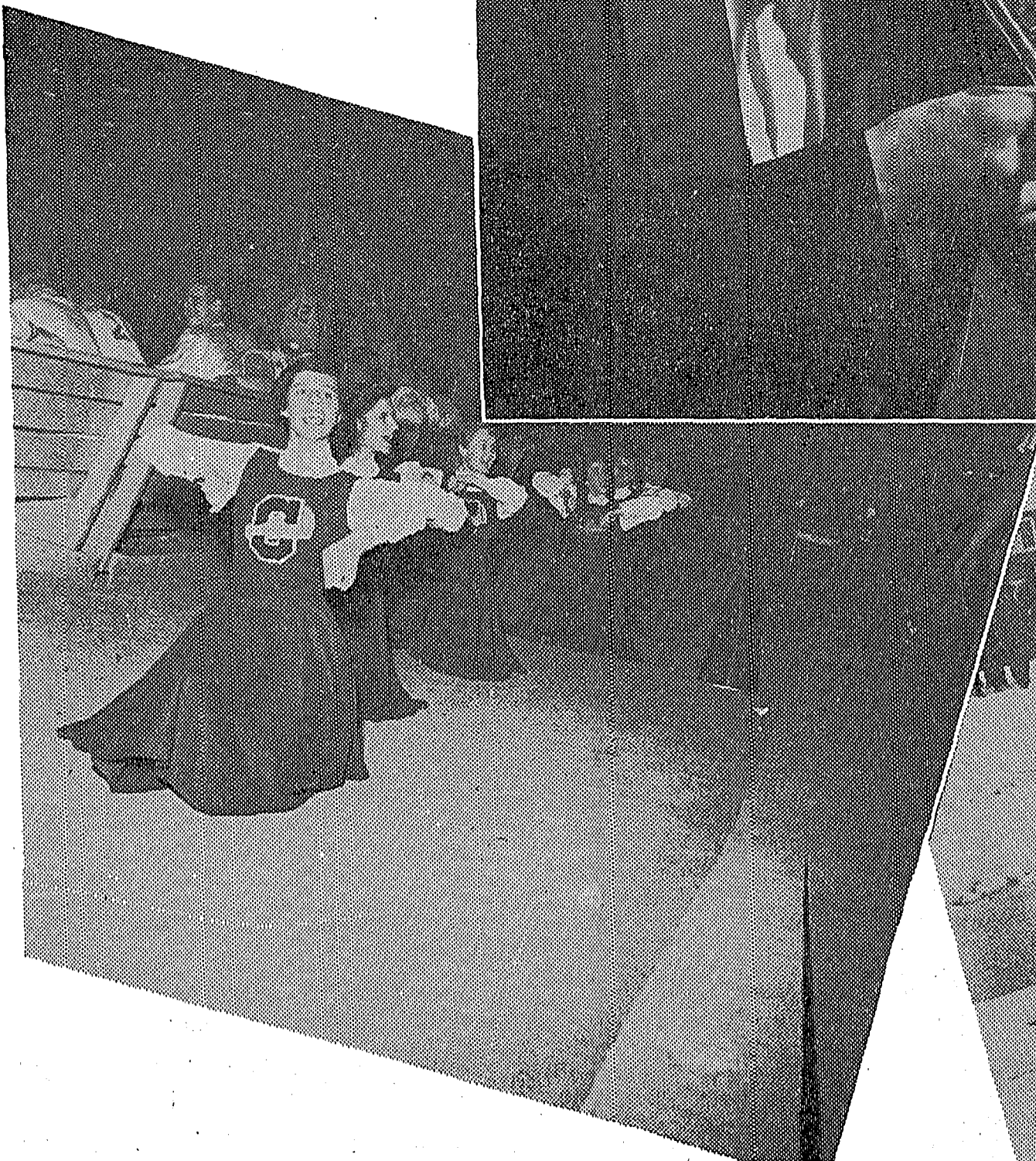
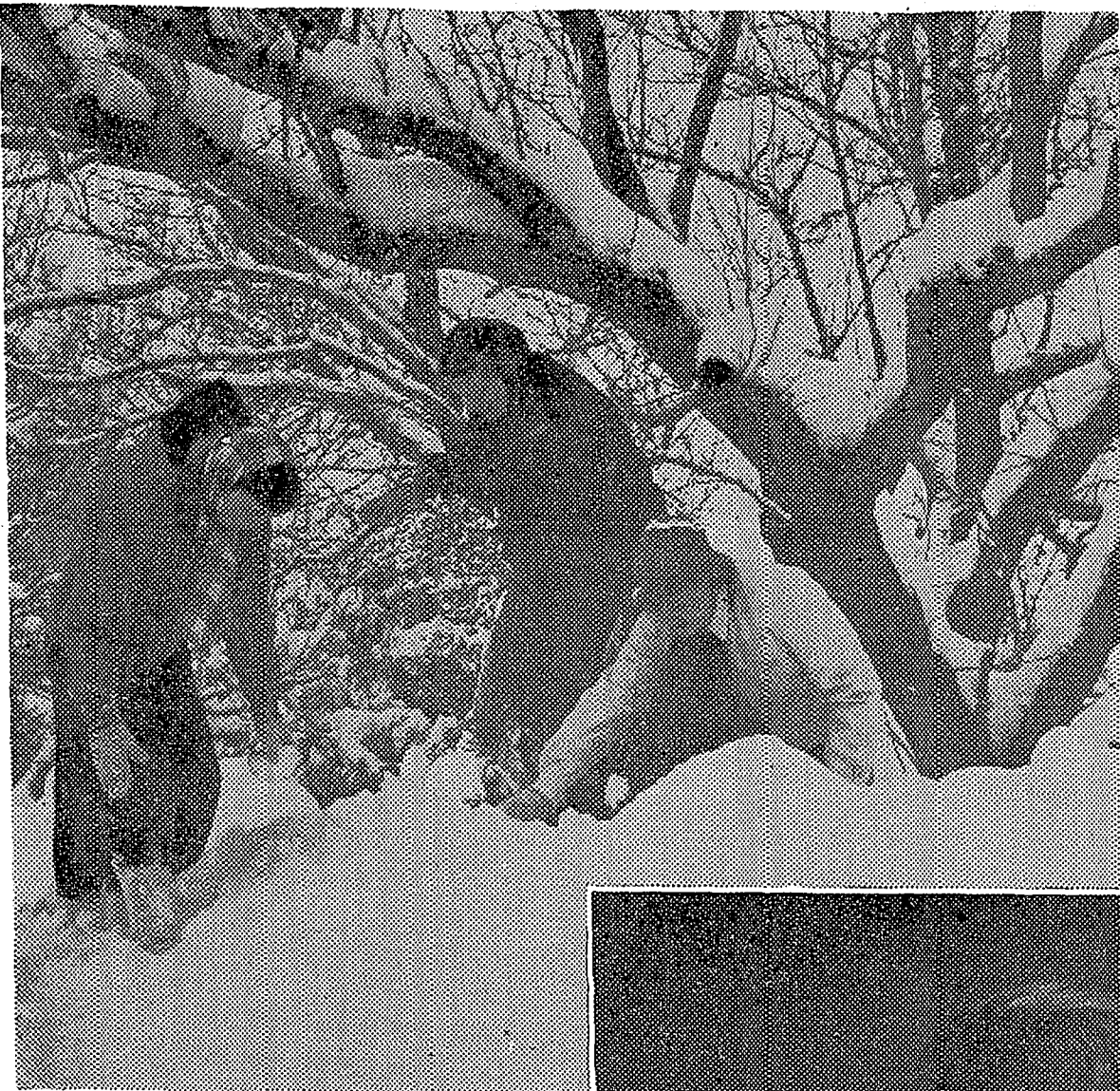
There is a Northern province accessible only by the ships of the Great Emperor. The Emperor's governor is a famous scholar of noble birth. He proclaims the great news that all the barbarians will be given freedom for three days to hold contests, to indulge in sports, and to drink from the summer's supplies of the great god of wine, Bacchus.

The Northern governor has consented to allow his province to hold races on the barbarian's boards. He is personally disgusted that there may be no chariot races or that he may not see dramatic lion fights like those staged for the patricians at Rome.

But his slaves are jubilant! They no longer think of the tasks that they are given day to day; they only wait impatiently for the big festival. "It's going to be better than the one at Rome!" they tell each other. They send the news around from mouth to mouth. Soon they have all the population paired off. Then the big day! A formal party at the Bath for the governor's friends. The Romans who come wish to impress the omnipotent officer of the empire, but suddenly the crowd disappears. The togas and veils worn by the large mixed company are changed to Northern, cold-climate outfits. Everyone goes to his igloo or ice house where he keeps refreshments. They somehow stay warm until their return.

The next day the governor's personal friends hold the first contest, the one to decide who has made the best statues of the demi-gods ruling this season.

The night of the second day is most important. The barbarians are allowed to have their own parties. But the governor has made sure that he will be represented and that none of the sacred Roman laws will be broken. So the parties are held; the slaves dominate the governor for one evening. But the slaves have lost their statue contest to the governor's impressive monument, and so Bacchus' statue has been torn down.



Upper left — COLBY FE-MULES

Center — YALE COLLEGIAN'S LEADER

Upper Right — WINTER CARNIVAL COMMITTEE

Lower Left — C · O · L · B · Y

Lower Right — QUO VADIS?

Photo Credits for Supplement to Russ Stone and Pete Byrnes

Annual Yale Six To Oppose Colby

Colby's varsity hockey team faces the powerful Yale Cougars tomorrow at 2 o'clock at the South End Arena. The Mulemen hope they can add a win as their contribution to the Carnival. Although Yale is favored, Captain Dick Beatty's ice men will be aiming for an upset. Last year the New Havenites came north to defeat Colby 4-1.

The Yale team is composed of undergraduate members of Yale who for various reasons are ineligible to play in Yale's Ivy League team. As was proved last year, the Cougars have many players who are top notch puck chasers.

At Carnival last year, nearly 400 ardent hockey enthusiasts cheered for the Mules. Coach Rancourt expects to start the following: at the wings, Dick McKeage and Charlie Brown; at center, George Haskell; at defense, Capt. Dick Beatty and Bob Templeton, and in the goal Jack King.

Tomorrow's game should be packed with excitement and well worth the time and interest for all Carnival enthusiasts.

Your Bid Includes

Many Colby students, looking forward eagerly to the events of Winter Carnival Week end, are somewhat confused as to exactly what their bid entitles them. These bids for the week end will be sold at the Carnival Ball, February 13th and will serve to admit one couple to all events specified on this bid. The Winter Carnival bid must be carried for free admittance but will not include the buffet suppers, February 13th. For those not possessing Carnival bids, athletic passes will serve to admit you to the basketball game, February 14th. Those with bids will not have to present athletic passes. An entrance fee to the Slope will be charged for those without bids.

Transportation to the Slope on Saturday will be provided by the Outing Club. Busses will run from Louise Coburn Hall to the ski slope at 12:45 and 1:20 and from Miller Library at 1:00.

Only the cars of officials, ski teams, and a limited number of passenger cars will be allowed into the Slope and jump. On the County road, all cars must be parked on the north side by order of the Waterville police department. Also no cars may be parked in the Thayer Hospital parking lot. Neither will cars be allowed to park in the fork of the road by the underpass.

Rolling Sculpture

Don't panic this week end if you think you see a fire engine-red Roman chariot rolling around the campus. It's for real! A bona fide chariot committee under the direction of chairman Lois Latimer has been hard at work during the past week toting cardboard, pounding and painting to make this creation come to pass. With the generous aid of the crew at the Old Shop, Joan Hagan, Ginny Birnie and Elsa Joyce have created a real likeness to the same buggy that Nero used to take his Sunday drives in. This chariot will be driven around the campus on Friday and Saturday and then will be placed on exhibit in Miller Library for future generations.

SNOWFLAKE SATURNALIA
Continued from Page Two
annual event. The committee sponsoring the exhibition has planned a series of races, figure skating and men's and women's snow shoe races. Providing the weather conditions are good there will be skating for

What Carnival Doesn't Schedule

I'm bitter. Every year, without exception, the who-ever-it-is who plans Winter Carnival EVENTS (they spell it that way—capital E, capital V, etc), always ignores completely my very favorite winter sport—cross country skating. They hold skiing—all brands, including cross country; they have every other imaginable sort of skating, but no scheduled cross country. Bah!

Note the word **scheduled**. This means only that no official race is held; no prize given; no queen officiates. However, the skating goes on and on. . . .

You know the terrain up here on Mayflower Hill is the closest approximation to the ideal anywhere in the nation for this sport. You need a long, long slope (preferably uphill) which somehow can retain snow, or better, ice in solid, unbroken sheets across paths, down steps, over sewers, in front of the Zete house, and across the doorways of the Bio-Geo Building. Excellent terrain. Apparatus for skaters includes any footwear they desire, and a pillow strapped in an appropriate place. The technique is simple; simply try to get to another given spot on the campus from the appointed starting place.

I've seen a great deal of practicing for this event going on during the last two weeks; too bad they didn't schedule the race. Even the professors are enthusiasts of the sport.

Incidentally, for added excitement, the course could be sprayed lightly with water, or, for more fun, a special super-duper combination rain-snowstorm could be arranged.

Therefore, take heed, O Winter Carnival Committee—we have no hockey rink, no jolly-bolly court; make use of our Colby natural resources! And maybe next year you could include Sloop racing from the library tower?

Mule Quintet Up For Providence

Fresh from its recent victory over the University of Maine, the Colby College basketball team will take on the Friars of Providence College from Rhode Island on Saturday night at the Field House. Tap off is slated for 7:00 o'clock. The game is starting earlier than usual to permit the fans to get back to the fraternity parties.

The Friars, coached by Vin Cuddy, face a problem similar to that of the Mules. P. C. is rebuilding by using last year's fine freshman hoopsters centered around their high scoring senior forward, captain Bobby Moran. He will certainly have to be watched closely when the Friars get the ball.

Coach Leo Williams will probably open with a starting lineup of Bobby Raymond and Lou Zambello at the forwards, Justin Cross in the pivot slot, and Bobby Bruns and either captain Tony Jabar or Dino Sirakides at the guards.

everyone by lantern light and to music during the evenings of Thursday, Saturday and Sunday. Hang-out will be open to serve the students all Friday afternoon, from 5:00 to 5:30 Saturday afternoon and for Sunday breakfast from 10:00 to 12:00.

The arrangements of Winter Carnival have been accomplished magna cum laude by the Colby Outing Club and its various committees; during the days of this week and February 12th through the 14th, the campus will find, indeed, that there's "snow place like Rome!"

Frats Announce Carnival Plans

As their part in this year's Winter Carnival, the eight fraternities on campus are holding open house Saturday night after the basketball game. In addition, most of them are entering the snow sculpture contest, with sculpture themes ranging from gladiators to coke bottles. The lineup for Saturday is as follows:

Tau Delta Phi's party, under the direction of Social Chairmen Bob Frank and Don Kupersmith, features a Wild West theme, the band being a group from Boston University. Their snow sculpture will be a beer mug and coke bottle.

Zeta Psi, in addition to a party Saturday night, will have a jam session Saturday afternoon with Fred Petra's band. Bacchus—Founder of Zeta Psi, will be carved out of snow in front of the house and the whole works is under the direction of Social Chairman Bob McCroy.

Alpha Tau Omega's snow sculpture is a Roman gladiator. The party, with Dick McGill's band, will feature entertainment by Payson Sawyer, Dino Sirakides and Ed Hatch. The Social Chairman is Ralph Davis.

Delta Kappa Epsilon's contribution to the art of snow sculpture is a Roman on a couch. The University of Maine Dixieland Band will play for the party Saturday. Put Barnes as Social Chairman is the brains behind the goings on.

Lambda Chi Alpha's theme is a ski lodge and a five piece band will play both Saturday afternoon and night. Social Chairman Dave Ward has announced that, in keeping with the theme, everyone will sit on the floor.

Kappa Delta Rho will have fire engines for their theme and Oscar Brown's six piece band will play for dancing. Social Chairman Mitch Call is planning a Greek Coliseum as KDR's contribution to the sculpture contest.

Phi Delta Theta was undecided on a snow sculpture in the last communique from their house. Social Chairman Pete Laraba announces, however, that dancing Saturday night will be to the music of Buddy Kaye's orchestra.

Delta Upsilon's Social Chairman, Ned Shenton, released the news that their snow sculpture will be a Roman man and woman. Saturday's party will feature Sammy Saliba's band for dancing.

Charlie Russ Is Sock Dance Band

Saturday night after the basketball game the Outing Club will sponsor a sock dance in the downstairs lounge of Roberts Union. The dance is under the joint chairmanship of Russell Stone and Nancy Cowing. Bill Thompson is in charge of refreshments and Joan Arnold and Russ Stone will handle decorations. Charlie Russ and his band will furnish music for dancing from 9:30 until 12:00. During intermission awards will be presented for the best snow sculptures in the men's and women's divisions.

SKI TEAM

Continued from Page Two
the slalom and the downhill in the morning, followed by jumping in the P. M. There will be regular bus service to and from the Colby slope. Opposition will be provided by Bowdoin, the Univ. of Maine, Farmington, and perhaps Bates. With Captain Pierson and Dick Whiting returning from last year's team, a good season is looked for if the snow holds out.

Diak Bartlett

Ode To Jupiter

By Joan Williams

Hail thee Jupiter, hear our prayer!
Chief of the gods with power to spare,
We, thy children on Mayflower Hill
Humbly beseech thee to grant us our will.

Our Winter Carnival is starting today,
So to you and your gods we're pausing to pray
For the snow to keep up so it won't come down,
For the liquor inspector to stay out of town.

May the ice on the pond keep thick, and not thin
So the Ice Show participants won't fall in.
By your grace, just Jupiter, permit me to dream
That victory will shine on our basketball team.

May the music be great at the Carnival Ball,
From waltzes to Dixieland, suited to all.
Please grant us the wisdom to choose as our Queen
The prettiest girl who could ever be seen.

May the boys who are jumping and racing on skis
Keep cool in the head and loose in the knees.
If there are any attending the Sock Dance, poor souls,
We hope that their argyles aren't lacy with holes.

We'll praise you, old Juve, from here to eternity,
If you'll keep an eye on each Colby fraternity.
May the Tau Delta Phi's with their Berumuda shorts
Stay right in the pink and out of the courts.

Keep the ATO huskies full of good cheer,
And grandmother's lye soap out of their beer.
With the Lamba Chi Alpha's marching together,
By Sunday night, they'll be under the weather.

If you see a gal who looks really great,
Most likely you'll find that her date is a Zete.
The Phi Delta Theta's, so we've been told,
Just bought a new ice box to keep the "coke" cold.

If the roads become flooded with T. C. P.,
You'll know it's the D. U.'s off on a spree.
If the Deke party this year is anything like last,
Hold on to your dates, boys, you're in for a blast.

The KDR's planned a week end of fun
With wine, women and music for everyone.
So by the looks of things, we're in for a ball,
If the great Roman gods will be kind to us all.

Dear Jupiter, please ask the god of love, Cupid,
To keep our dates sober, not brainy or stupid.
And if Bacchus, the famous god of the wine,
Keeps our cups filled up, that will suit us all fine.

With this final thought our prayer will end.
Please watch over each couple who plan to attend
Our Snowflake Saturnalia on Mayflower Hill.
It'll be just terrific, least we hope that it will.

Carnival Time's Here

By Jean Pratt

It's Carnival Time—how do we know?
We know from the sculpture of cold ice and snow.

We know from the bright-clad skiers and skaters
Thawing their posteriors by the dorm radiators.

We know from the dieting gals in the dorms
Frantically reducing their feminine forms.

We know from those on bended knees
Who pray to the gods for "More snow please!"

We know from the phones ringing early and late
As procrastinating men seek a last minute date.

We know from the posters filling much space
Displaying Roman Snow Gods all over the place.

We know from the scads of new faces and names
Owned by the imports arriving on trains.

We know from the classrooms all empty and bare
While we study "nature" in the cold, frosty air.

We know from the screams preceding the ball
"My hair won't curl—I've no clothes at all."

We know from the men in ties and dress shirts
Who are finally dressed up—even though it hurts.

We know from the fraternity houses, brightly illuminated
Where you walk in sedately, and dance out rejuvenated.

We know from the photos of queen nominees
The five most popular of the campus lovelies.

We know from the spirit of good will and cheer
The best Winter Carnival of all is here.

Student Introduction To Christopher Fry

by Anthea Eatough

The playgoer usually expects some sort of realistic time sequence in the production he intends to see and hear. At least, from the majority of the theatre's precedents, and from his own participation in a natural day to day or year to year flow of events, discoveries, and modifications, he learns that it is the externalities, a man's deeds, that are the reflections and therefore, manifestations of the inner motives, his needs.

In Christopher Fry's verse drama, "A Sleep of Prisoners," there is sequence, but it is without the natural mechanics of time in that it takes place in man's thought, the realm of his needs, rather than his action. This creates an instance where tempo can be the accumulating agent for all the associations of experience in the history of the mind and the catalyst to the result of this history's being applied to the human being's self and social identification. The tempo in "A Sleep of Prisoners" is singularly determined on a level of rational philosophy which is, for the mind, realization, understanding, and knowing.

The manner in which Fry presents his theme demands a high degree of concentration from an audience unfamiliar with the drama itself. This is due not only to its concern with normally abstruse recesses of the mind but also to the fact that the drama was written to be performed in approximately an hour and a half, this being the maximum time the author felt hard church pews to allow. For this reason, a few notes might be added about the workings of the drama.

Four men are imprisoned in a church by the enemy. They are seen first as they are, as they react towards each other. One senses not only a concern within their situation, but also the effect of the symbol of the church as the walls surrounding them and intensifying this concern. And then, when they sleep, they dream—dreams which arise quite naturally as the church recalls the Sunday School Bible in a contemporary vitality. Through these dreams and the interaction of the characters seen four times over as each of the four is the dreamer, the outer facade hiding their spirits is broken down. Echoes are heard which explain the inner needs reflected in their reactions to each other during the first naturalistic scene before this sleep overcomes them and the barrier of words is dropped.

The drama can be shown as a structurally neat unit based on a master plan of various balances. There is the outer balance, between sleep and wakefulness, the sleep of drama discovery arising from the first half-awake concern to resolve itself in the final note of newly awakening hope. More important to the thematic development, there is the subtly shifting balance between the drama minds of the four prisoners. The central concern in difference is most poignantly revealed in the relationship between Peter and David. The futility in the extremes of Peter's unreasoned innocence and David's will, yet unreckoned despair, is revealed in Meadow's dream of Cain and Abel. Judgement is intimated and the problem is launched. Peter is seen as David's son Absalom, then as Abraham's son Isaac. David as king and Peter as Isaac, in their respective dreams, reveal the potential that makes human nature capable of the ordeal of the fiery furnace. It is for Adams, the spirit of man, from the first man to the efficient army man, to provide the basis for comradeship in their greatest trial. As the common dream develops it is he who does his human best to beat off the modern monster, the conglomerate enemy of understanding, and yet, it is he who first kneels to, and rises from the purging heat of their common expiation. And it is Meadows, who in his humility has moved through the whole as the poetic noble, God in man, who joins them in his double identity, human nature with hope.

Fry's poetry is of an imagery so pliable that it will bend to suit varied interpretations, calling on the imagination to supply its own conscience. In this respect it is reminiscent of that vitality peculiar to the Elizabethan drama. Christopher Fry has made no concessions to audience inertia. He can explain the meaning as he wrote it, but for others he has created in a manner that stimulates re-creation.

TAKE A COLORED PICTURE . . .
It Lasts Longer
DAKIN SPORTING GOODS CO.
67 Temple St. Waterville, Me.

IT'S ALL A MATTER OF TASTE

*We didn't like the pretty hat
That I had set my heart on,
No argument on Luckies, though—
We buy them by the carton!*

Georgia Lee Herring
Colorado A. & M.



*The college survey plainly shows
How smart we students are—
We've chosen Lucky Strikes again,
The smoothest smoke by far!*

William Hanlon
Holy Cross College

COLLEGE SMOKERS PREFER LUCKIES

A comprehensive survey—based on 31,000 student interviews and supervised by college professors—shows that smokers in colleges from coast to coast prefer Luckies to all other brands! The No. 1 reason: Luckies' better taste!

When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

*You may be from a northern state;
You may be from Kentucky,
But, nation-wide, here's one good tip:
Be Happy and Go Lucky!*

Gwendolyn N. Jenkins
Fisk University

LUCKIES TASTE BETTER CLEANER, FRESHER, SMOOTHER!

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WINTER
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ALL ELECTRIC COOKING
Our Kitchen is Open for
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**WATERVILLE
STEAM LAUNDRY**

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on the CAMPUS!
THE FAST CAP
Knit Yours
NOW
ALL MATERIAL AT
THE YARN SHOP
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College Men and Women"
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**QUALITY JEWELRY
and STERLING**
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Brightness Odorless
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For all your CLEANING,
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**LIBERTY
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**AL COREY
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RECORDS AND
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For All Occasions

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156 - 158 Main Street
Gives the Colby Student
SHOE REPAIRING and DYING
Quality Service - One Day Service
For your convenience will deliver

COMP., THE AMERICAN TOBACCO COMPANY

MAZE HEADS

Continued From Page One
These symptoms do not necessarily mean you have cancer; they mean you should see your doctor immediately.

At present 12,000 volunteers for the drive are being organized by Miss Mary Leo, who has been the state executive director during the five years that the Cancer Society has been functioning. Because the majority of volunteers are women, attempts are being made to interest more men in the drive.

During March much stress will be placed on the campaign through speaking engagements, films, television and newspapers. Emphasis will rest mainly on educational information concerning cancer. Fund raising will be concentrated upon during April, with door to door soliciting.

Three programs comprise the Maine Cancer Association; namely, education, research and terminal service. The latter is concerned with the care of people in advanced stages of cancer who are beyond help. There are now nine clinics in Maine for this purpose. The research program is financed by the National Association.

Recently Mr. Maze attended a convention of the American Cancer Society at St. Louis. A review of research progress was presented by four doctors, and panels concerning

campaign methods were held. This year's national goal is \$20,000,000, with \$112,000 as Maine's share.

REV. MILLER

Continued From Page One

Church, Waterville. Catholic mass will be celebrated on Monday and Tuesday mornings in Lorimer Chapel at 7 A. M.

Chief Program Events of the week are as follows:

Monday, Feb. 15, 11:00—All-College Assembly in the Women's Gymnasium, with Dr. Miller speaking on "What are the Values of Religion for College Students?"

7:00 Address by Prof. Bertocci: "Realism and Campus Ethics," followed by discussion at the Hangout.

Bull sessions in the dormitories. Tuesday, Feb. 16, 3:30, Panel Discussion: "Are the Churches Vital to Religion?" Panel: Rabbi Berent, Prof. Bertocci, Prof. Birge, Dr. Lenhart.

8:00, Address by Rev. William Scarr: "How Do We Know There is a God?" followed by discussion.

Bull sessions in the dormitories. Wednesday, Feb. 17, 8:00, Powder and Wig in cooperation with the

I F A presents "A Sleep of Prisoners," by Christopher Fry in Lorimer Chapel.

FRATERNITY NEWS

Continued from Page Three

who takes over for "Happy Jack" King.

Current and Choice on television . . . C. Aubrey Smith and Wallace Berry in *Little Men*, William Bendix as *Peter Pan*, Boris Karloff in *The Little Boy Next Door*, and Sydney Greenstreet as *Tiny Tim*.

Lately eavesdropping in the Spa. General Cornwallis may attack Yorktown in the spring.

Recent and Barely Legible . . .

The Pride of Buchenwald by Rachel Carson, *Gin and Bananas* by Ernest Hemingway, and *My Life and Hard Times on Wall Street* by Karl Marx. Most fascinating news of the Week . . . Russia has a new flag—it looks like an explosion in a paint shop.

Tex Ritter and his Ten-Horn Rimmed Long Horns will be on hand to create a musical stampede Saturday nite at 9:30—Benny Goodman will be the doorman, so everybody is invited to drop in to our fiasco.

Thought of the Week. . . if movies aren't better—at least they're bigger.

Rollins-Dunham Co.

HARDWARE
HOUSEWARES
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APPLIANCES

PARK'S DINER

Where Quality Service
and
Cleanliness Prevail
Main St. Waterville, Me.
Open Day and Night

For plane and steamship reservations — Call 261

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DIAMBRI'S

Excellent Meals for the Student at a price he can afford to pay
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Bachelor Bundle Service

74A ELM ST. TEL. 1834

HOTEL

TEMPLETON

WHERE FINE FOODS

and

BEVERAGES

ARE SERVED

Dancing Nightly

VISIT

THE PUB

POST

OFFICE

SQUARE

ESSO

SERVICE

CENTER



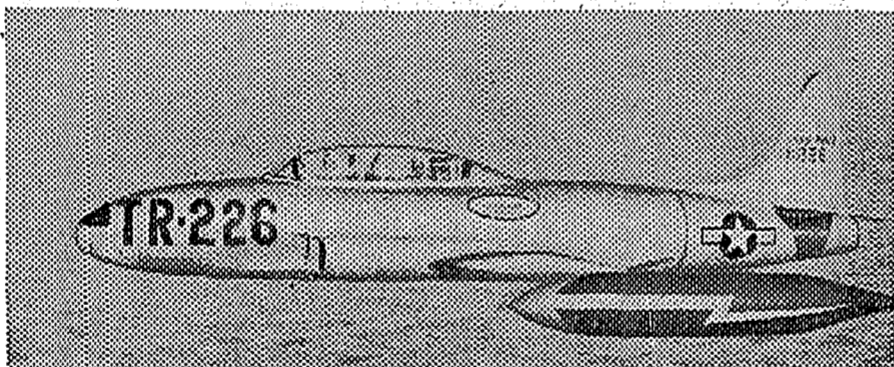
1. Pilot training begins at Lackland Air Force Base, where Aviation Cadets get 3 months of officer indoctrination.



2. It's a hard grind, but Cadets also find time to relax.



3. In primary training the Cadet flies his first planes, a Piper Cub, and this T-6. Later he will fly the more advanced T-28.



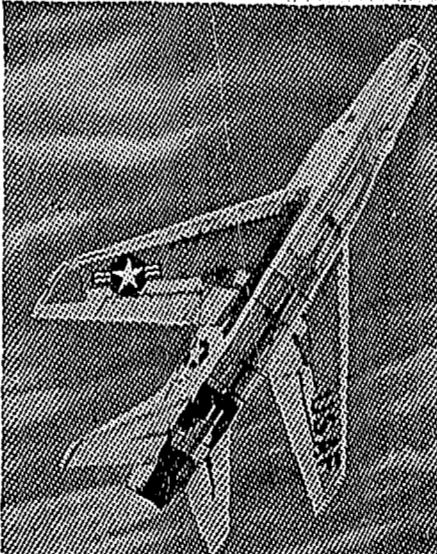
4. After flying conventional planes, he moves on to jets . . . going up with an instructor in this T-33 trainer.



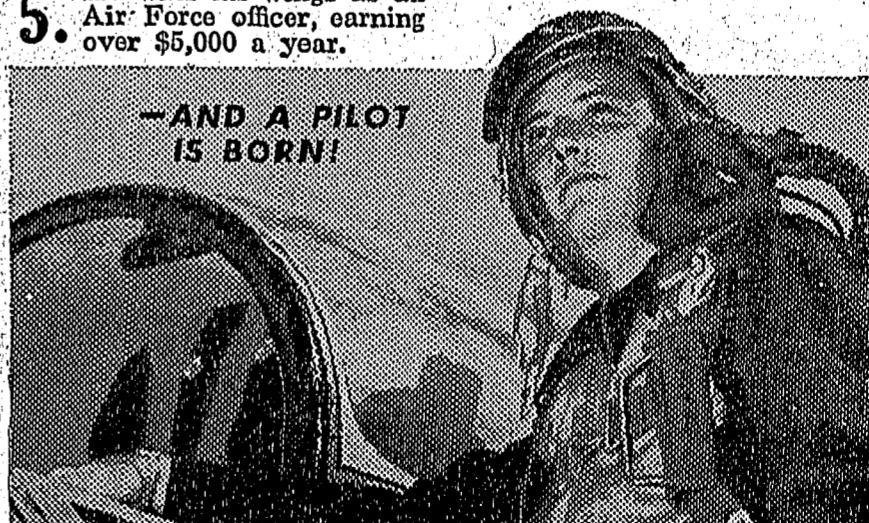
5. He wins his wings as an Air Force officer, earning over \$5,000 a year.

How to qualify for Pilot Training as an Aviation Cadet!

To qualify, you must be at least a high school graduate. However, you will be of more value to the Air Force if you stay in college, graduate, and then volunteer for training. In addition, you must be between the ages of 19 and 26½, and in top physical condition. If you think you are eligible, here's what you do: Take your high school diploma or certificate of graduation together with a copy of your birth certificate down to your nearest Air Force base or recruiting station. Fill out the application they give you. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet Training Class.



6. Then winds up his training with the latest and fastest planes in the air.



7. He's tested those silver wings . . . And won the respect and admiration that go to every jet pilot in the United States Air Force! From now on he'll rule the skies in an Air Force jet.

College Men!
Fly with the Finest
in the Air Force

QUALIFIED APPLICANTS WIN WINGS
AS AIR FORCE LIEUTENANTS,
EARN OVER \$5,000 A YEAR!

● For a fast, exciting and rewarding career, make your future in the sky as an Air Force pilot. As a college student, you are now able to join that small, select band of young men who race the wind in Air Force jets. You'll have the same opportunities to learn, advance and establish yourself in the growing new world of jet aviation.

Fly as one of the best

The pilot training you get in the Air Force is the best in the world—the kind that makes jet aces. You'll learn to fly the fastest, latest planes in the air—and fly them safely and well. Those who look to the skies will look to you for leadership and confidence.

Into a brilliant future

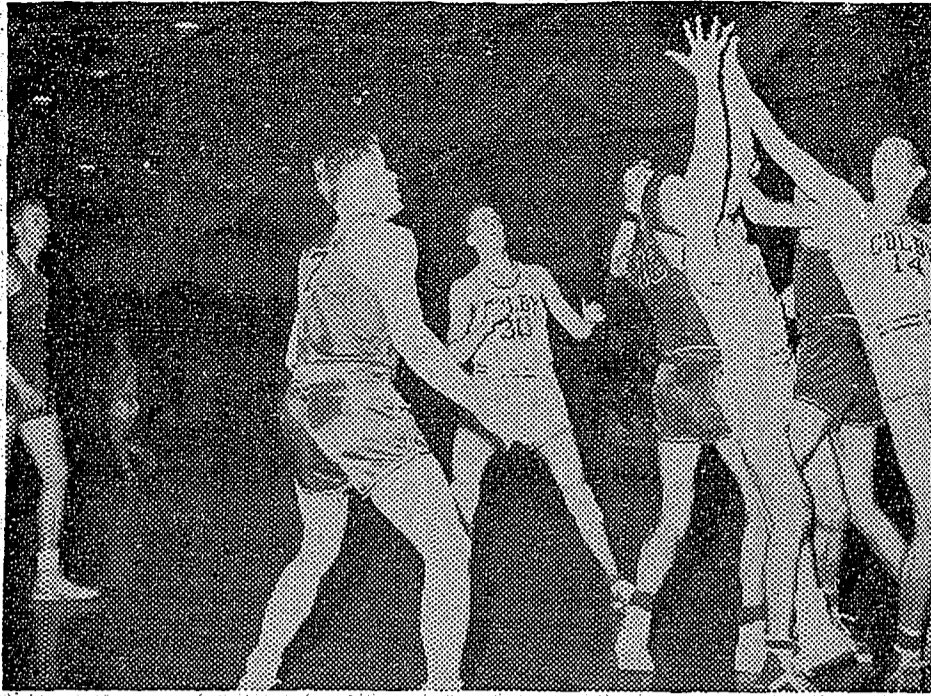
You'll graduate as an Air Force lieutenant, earning over \$5,000 a year. Your Air Force wings will serve as credentials for important positions both in military and commercial aviation. Air Force wings mark you as the very best in the flying profession.

—AND A PILOT IS BORN!

WHERE TO GET MORE DETAILS:

Contact your nearest Aviation Cadet Selection Team, Air Force ROTC Unit, or Air Force Recruiting Officer. Or write for: Aviation Cadet Headquarters, U. S. Air Force, Washington 25, D. C.





REACH! Raymond (30), Zambello (4), VanAllen (14) battle St. Mike's players for rebound.

COLBY WHIPS MAINE BEARS

Title Hopes Rise In 67-53 Victory

By Dick Abedon
Colby's basketball team surged ahead in the two middle periods to stay and defeated the University of Maine 67-53. It was the White Mules' first hoop victory since defeating Bates College on January 11. The win enabled the Mules to stay in contention for a State Series tie with Bowdoin but they'll have to upend Bowdoin to do it. It was a great team victory for the White Mules as only one of the ten men used by Coach Lee Williams failed to break into the scoring column.

To single out any one performer for Colby would be difficult. However, sophomore guard Bobby Bruns played his best game of the season, sharing scoring honors for the visitors with Lou Zambello. Each hooped in 14 points. Bruns also sparkled in controlling both backboards.

Bruns and Zambello were followed in the scoring column by center Justin Cross (10), Dino Sirakides (9), and Bobby Raymond (9). The latter seems to have found himself
Continued on Page Eight

MULE KICKS



In the month of February a young man's fancy lightly turns to thoughts of winter carnival. Or perhaps they might even turn to that sore subject of basketball; maybe even varsity basketball. Let's assume for the moment that they do. Right away we run into that old problem of school spirit. Now don't throw your paper away because I too am of the opinion that this is an overworked subject, and hence will say no more about it. I might however say just a few words about anti-school spirit and then forever hold my piece. As one begins to frequent the fieldhouse on game nights, it becomes more and more evident that there are a certain few people in the stands who could well be done without, and profound, satiric remarks like, "put the first team in," or, "you hacker," or "get him out of there," only serve as a constant reminder of that truth. At the start of each game Colby places five men on the floor for the simple reason that they are the best five men this school has to offer, and there are few if any of us who could do any better. Nevertheless when the team is losing—watch out. The Mules have had some good years, and this just happens to be a bad one. However, anyone who manages to keep his eyes open during the games should at least be able to see that each player is trying, and in the long run not much more can be asked by a reasonable person. Well, the normal might be that if you don't want to cheer for a team that isn't twenty points ahead, the least you can do is be silent and not have a fit over each little misplay. Errors are part of each game, and without them, there would be no game. True—this little epic might only apply to a few of us, but these few would be much more welcome at Onie's or one of the other local pubs at game time.

We might now consider for a brief moment just how good the team is. There seems to be little question as to spirit, but does the club have what it takes or not? I think it does, but only an old friend, time, will tell. The Mules have height and shooting talent, but one must remember that a great deal of that potential lies in the sophomore class, and the man who said experience is the best teacher was NOT talking through his hat. The team is not at this time a chip off the old Lallier, Nagle & Co. block, but there are improvements with every game and anyone who saw the St. Mike's encounter could not help but notice that. Bruns and Raymond are good examples of this, and with these boys in the thick of things with Zambello, Jabar and the rest, Colby could and should make a return to the "good old days." Lee Williams' team has a great deal of talent. The hard part is to put that talent to use.

And what about the state series? Well, according to the radio,
Continued on Page Eight

CAMPUS STYLES

ARROW

McGREGOR

INTERWOVEN

FULLER

BOTANY

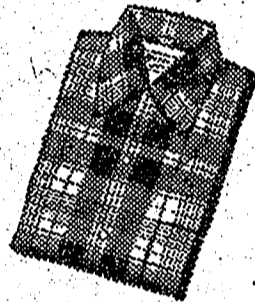
HART SHAEFFNER

Sweaters

Plaids

Ties

Solids



SPORT SHIRTS

Pastels

Jewelry

SEE

GLENN ISAACSON
204 AVERILL HALL

Baby Mules Top Higgins Classical

Colby's freshman basketball team won the first game of the second half of their season with an easy 83-56 win over Higgins Classical on Saturday night. The baby Mules took an early lead and were never in danger after that. They led 24-8 at the end of the first period, 33-24 at the half, 55-37 when the third frame had ended, and finally 83-56. Charlie Twigg led the scoring parade with 16 markers, Lombard followed him with 15, LaVerdiere and Denock both had 10.

"Al" The Pizza King

INVITES THE

Winter Carnival Queen

AND HER DATE

To Be His Guests For Dinner

AT THE

RITZ Restaurant

AT THE

QUEEN'S Convenience



187 College Avenue

Waterville 83070

Bean Town Trip Ends in 2 Losses

Colby's White Mules invaded Massachusetts during the between semester holidays and came out on the short end in both their games. The Boston University game of February 1, was a dull, poorly played exhibition, with B. U. paced by Johnny Nunziato's 18-effort, finally pulling away to a 54-50, last period victory. Colby's high men for the game were Lou Zaambello and Justin Cross, with 12 and 10 points respectively. The February 2nd game at Springfield was a great improvement in spite of the fact that Colby again lost by four points, 70-66. The spirit and team work of the squad was quite good, and with a little better luck on shots, the Mules would have come out on top. One of the game's bright spots was the play of Bobby Raymond, who hit for 22 points and proved that he should be a valuable asset in games to come. Lou Zaambello had 15, and the team as a whole, showed a marked improvement, which should make them a tough foe in future games.

COLBY WHIPS

Continued from Page Seven in recent games and is now living up to the expectations predicted of him before the season began.

For the Black Bears, the efforts of Nixon and John Dana, who scored were not enough to make up for the loss of high scoring Keith Mahaney, who left school to join the army.

Colby led at the end of the first period 12-11 and then came through with 20 points so that they led at intermission by a score of 32-22.

Another big frame (24 points) put the Mules out front 56-39. The Black Bears outscored the Williams-men 14-11 in the last frame but it was not sufficient to overcome Colby's commanding lead.

Dribbles and Hooks:

The Mules attempted 73 field goals, making good on 22 of them, while Maine was sinking 18 out of 74 shots.

MULE KICKS
we have just won at Orono (for those who don't follow the game too closely, that's where the Univ. of Maine is). And so-Bowdoin will be here at the fieldhouse in a very short time and that should be quite a game. I think the Mules will win, but who can really tell? If they do, we can all rave over being co-champions; if they don't we can all remember that of every ten men who start a basketball game, five MUST LOSE, and nobody has ever found an answer to that problem. If it is Colby who finishes second, let no fool say that effort, an all important virtue, was lacking. It was not . . .

Colby has played a much better brand of ball in their recent three games against Springfield, St. Michaels, and Maine. It looks as though from here on in they're going to give their opponents some awfully uneasy nights.

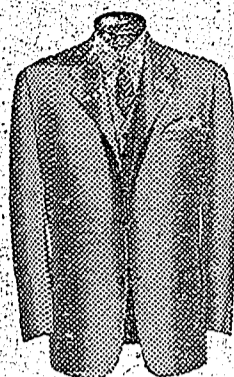
At one time the Mules had a 12-1 lead, but a Maine rally cut that to

12-11 when the first frame went into the books.

On the whole the game was a loosely played affair with defense being the watchword of both teams. Travelling violations and bad passes played an important part in the final outcome.

Bring on the Polar Bears. . .

SUPERB UNIVERSITY FLANNELS



Southwick \$65.00

Just arrived! Softly tailored, natural shouldered SOUTHWICK suits of fine flannel. In popular Dark Oxford Grey. Three button, single breasted with center vent.

Exclusive with The Store for Men and Boys

LEVINE'S

Ludy '21 Pacy '27 Howie '41

Liggett & Myers Tobacco Co. says . . .

FOR more than thirty years we have used research day in and day out learning about tobaccos and cigarettes in the public's interest.

Continuously we and our consultants have analyzed, experimented with and smoked all kinds of tobaccos . . . especially Southern Bright, Burley, Maryland and Turkish cigarette tobaccos.

Our own cigarettes and competitive brands have been submitted to the most exacting scientific scrutiny including thousands of analyses of millions of pounds of tobaccos.

From all these thousands of analyses, and other findings reported in the leading technical journals, our Research Department has found no reason to believe that the isolation and elimination of any element native to cigarette tobaccos today would improve smoking.

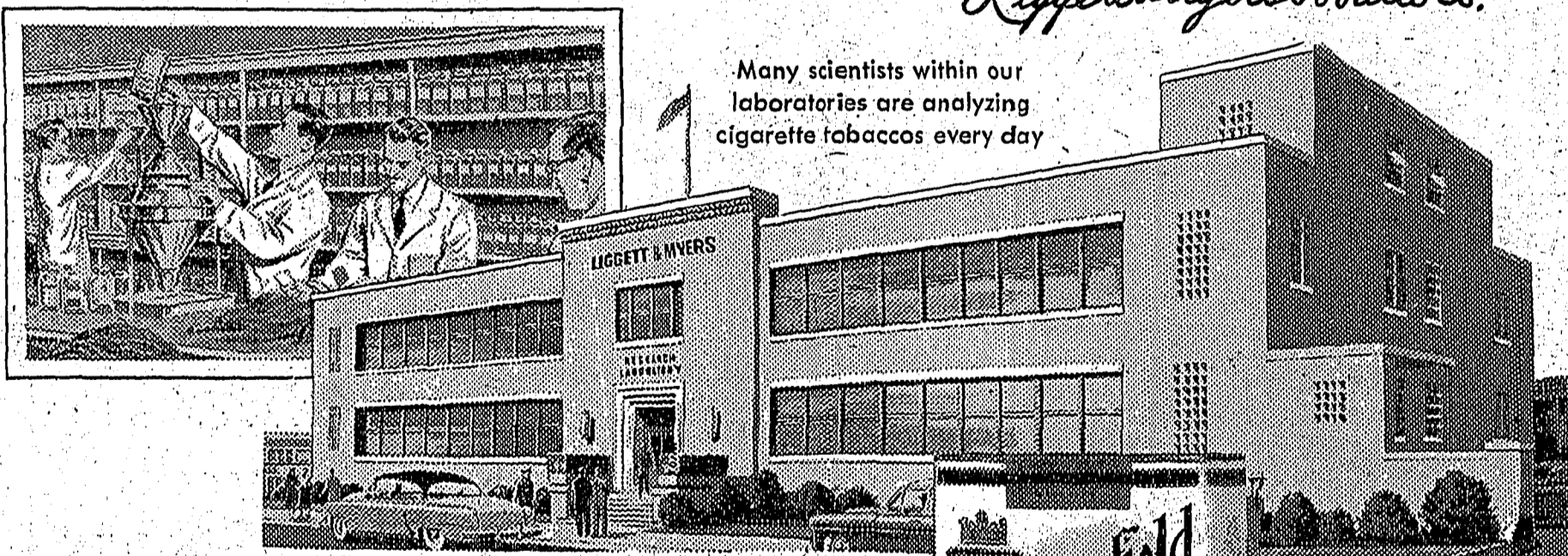
For four years we have maintained in the smoker's interest an intensified larger scale diversified research program. A half-million dollar 30-ton machine, the world's most powerful source of high voltage electrons, designed solely for our use has tested tens of thousands of cigarettes. This program has already given to us direct and significant information of benefit to the smoking public.

Our consultants include Arthur D. Little, Inc. of Cambridge, Massachusetts, "one of the largest and most reputable industrial research organizations in the country" (From Business Week Magazine) and eminent scientists from leading universities.

Today the public can confidently choose from a variety of brands—by far the best cigarettes ever made by the tobacco industry.

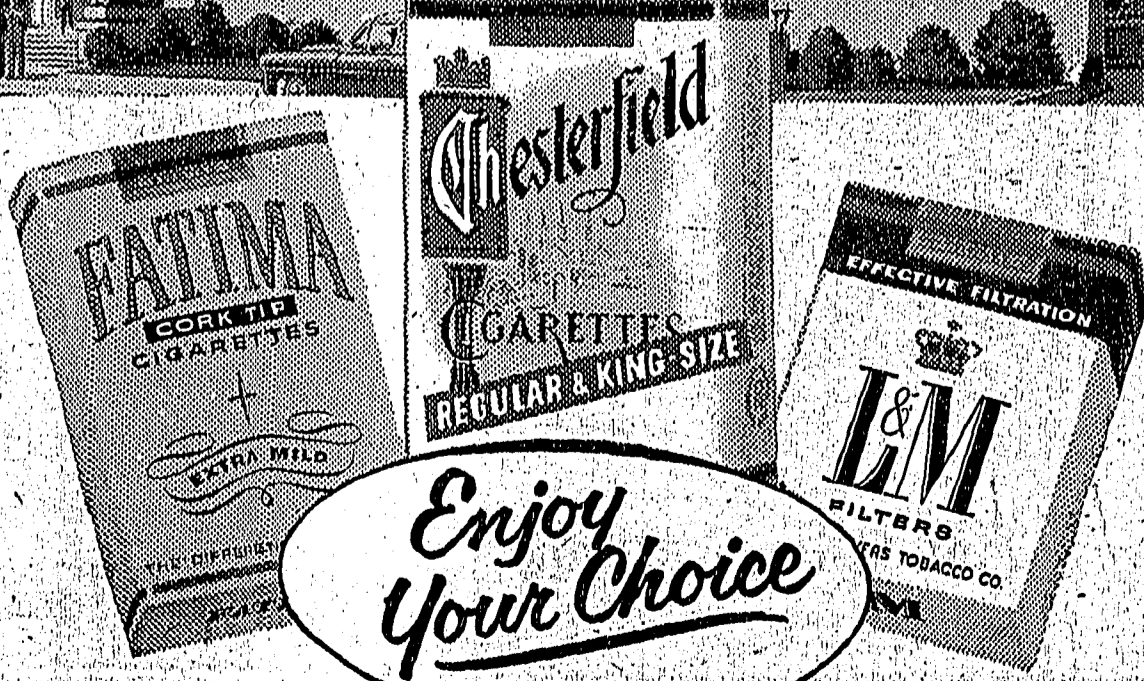
Liggett & Myers Tobacco Co.

Many scientists within our laboratories are analyzing cigarette tobaccos every day



3 Brands

Tested and Approved by 30 Years of Scientific Tobacco Research



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NOW PLAYING
Mats. 50c Eves. 74c
Tyrone Power Terry Moore
Michael Rennie
"KING OF THE KHYBER RIFLES"
In CINEMASCOPE

STATE WATERVILLE
Starts Sunday
Rita Hayworth
"MISS SADIE THOMPSON"
in Technicolor
Starts Thursday
Both in Technicolor
Rock Hudson in
"GUN FURY"
Phil Carey in
"THE NEBRASKAN"

OPERA HOUSE WATERVILLE
Sunday and Monday
Joel McCrea Sholley Winters
in
"FRENCHIE"
also
Joel McCrea — In Color
"CATTLE DRIVE"
Tuesday and Wednesday
Silvano Mangano in
"ANNA"
Joanto Crain in
"DANGEROUS CROSSING"