



# Merry Christmas



## The Colby Echo

Published Weekly by the Undergraduates of Colby College

57  
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### P & W Plans Production Of the Social Tragedy "Death of a Salesman"

#### Nine Skiers Hope For Snowy Season

The ski team, captained by Jake Pierson, is looking forward hopefully to a season of plentiful snow; for, as is well known, Colby's climate has presented far from good skiing the past few years. This year's team is formed around a nucleus of three returning lettermen. They are Jake Pierson (captain), Dick Whiting, and Ward Tracy.

Pierson specialized in three events—downhill, slalom, and cross country; Whiting in four—downhill, slalom, jump, and cross country; while Rice specializes in two—slalom and downhill.

The remainder of the team is comprised of Dick Shew, Derek Tatlock, Abbott Rice, Tom Hunt, Don Grout, and Mitch Call. Tatlock, Rice, and Call are planning to participate in two events—downhill and slalom; Hunt and Shaw in four—downhill, slalom, cross country, and jump; and Grout in three—downhill, crosscountry and jump.

Coach John Cuddleback has been having the boys working out for the past month. With the help of snow, the season will start in January with the Sugarloaf downhill race. This is to be followed by the main event of the year, which is the Eastern Intercollegiate meet, (E I S A). The teams competing will be all class B eastern college groups, of which Colby was fourth last year. Colby Winter Carnival meet and Maine Carnival meets are next in line. The Harvard-Bromeley giant slalom is another main event on the skiing calendar. It is an invitational meet sponsored by Harvard College. Concluding the official schedule is the Sugarloaf giant slalom. The team is also looking into a few other meets that might fit into the schedule.

Having lost four lettermen from last year's team, the skiers are now faced with a shortage of experienced manpower. This shortage, however, they hope will be compensated by a plentiful snowfall.

#### ECHO WRITERS

Harriet Sears  
Dave Sortor  
Kathy Sfores  
Joan Manley  
Jerry Goldsmith  
Isabel Rafuso  
Lola Latimer  
Laura Neuhaus  
Virginia Morra  
Vonnio Noble  
Hank Roberts  
Carol Kiger

Powder and Wig will present its second major production of the year "Death of a Salesman" by Arthur Miller, shortly after Christmas on January 14 and 16. "Death of a Salesman," a modern American drama of social criticism, was first presented in 1949 for a long run on Broadway. A winner of the Pulitzer Prize and the Critics Circle Award, it was made into the movie which was produced by Stanley Kramer and starred Frederick March.

The Colby production of this play is cast as follows:

Willy Loman ..... Joe Perham  
Linda ..... Tony Eatough  
Happy ..... Foster Berry  
Biff ..... Herb Adams  
Bernard ..... Freeman Sleeper  
The Woman ..... Margaret Grant  
Charley ..... Ted Brown  
Uncle Ben ..... Dick Stratton  
Howard Wagner ..... Jim Foyer  
Jenny ..... Barbara Porte  
Stanley ..... Baxter Walsh  
Miss Forsthe ..... Carol Farr  
Letta ..... Dennis Lyons  
And the stage crew consists of:  
Stage Manager ..... Al Packard  
Asst. Director ..... Ann Holden  
Set Design ..... Nancy Weller,  
Barbara Kramer  
Property Head ..... Joanne McCurdy  
Costumes ..... Barbara Miller  
Lighting ..... John Hagar  
Sound Technician ..... Al Fields

"Death of a Salesman" is the tragedy of Willy Loman, a Brooklyn salesman whose only fault was dreaming of accomplishing more than his ability would permit. A contrast to the theme of "Green Grow the Lillacs," this second production accords with the Powder and Wig policy of varying its drama and of meeting different staging challenges such as putting across the flashback action of this current play.

### Averill Lecturer Discussed Mission Of Liberal College

On December 11, Ordway Tead spoke at the Averill Lecture on the subject: "The Mission of a Liberal College." Since 1926 Mr. Tead has been the editor of social and economic books for Harper and Brothers. He has published several books among which the most recent are: "The Art of Administration (1951), Trustees, Teachers and Students: Their Role in Higher Education (1951) and Character Building in Higher Education (1953). These titles reflect the author's interest and authority of his lecture subject.

Mr. Tead's career is distinctive in that he has combined in the last thirty years theory and practice in

(Continued on Page Twelve)

### Bruins Game Ticket Sale Will Enlarge Hockey Fund



NEW EDITORS photo by Stone

Tickets are now in circulation for a benefit hockey game in Boston, January 23, when the Boston Bruins play the New York Rangers at Boston Gardens. Mr. Walter Brown, manager of Boston Gardens, has given 5,000 tickets to the Colby Hockey Rink Committee to sell, and the proceeds will be donated to the Colby Hockey Rink Fund.

All alumni in New England have been given tickets to distribute, and students are being asked to help in the sale of these tickets, which cost \$2.25, \$2.75, and \$3.50 apiece, with \$1.10 on each ticket going into the fund. This means that if all 5,000 are sold, \$5,500 will be added to the fund to go toward building an artificial-ice hockey rink at Colby. Captain Dick Beatty of the varsity hockey team and Charlie Morrissey are acting as student chairmen of the sale of tickets to the student body, to be distributed before Christmas vacation.

#### Committee Raises Funds

For some time it has been generally evident that an artificial-ice rink is necessary at Colby for a successful hockey season, since at present both practice and games are dependent on the unpredictable Maine weather. Headed by Gordon Jones, '40, assistant treasurer of the John Hancock Insurance Company, and Joseph Wallace, '45, vice-president of the John Cabot Advertising Agency, both of Boston and both former hockey players here, Colby alumni recognized this need and formed a committee to raise funds for the new rink.

So far \$33,000 have been raised in cash and pledges; the cost of the rink is estimated at \$85,000. It is hoped that the fund will grow fast enough so that work can be started on the rink next fall.

### Placement Office Gives Luncheons

Placement luncheons are being held to acquaint all seniors with the services of the Placement Office. The luncheons are held at 12 noon in Roberts Union. At this time, speakers from different local establishments explain the various jobs open in their fields. The speakers include: Mr. John Parsons, the Assistant Vice President of Keyes Fibre Company; Mr. Elmo Stevens of Hollingsworth and Whitney Co.; Mr. Carleton Brown, owner of WTVL; Mr.

(Continued on Page Twelve)

President Bixler and the administration, upon recommendation of the Inter-fraternity Council, have removed from social suspension the INDIVIDUALS of the Lambda Chi Alpha and Phi Delta Theta fraternities who were recently involved in the fraternity violations of rushing rules and state laws.

### Jubinsky & Morrissey To Co-edit Echo

#### Joe Perham Wins Goodwin Contest

Joe Perham was the winner of the Goodwin Prize Speaking Contest, held in the Hurd Room of Roberts Union at eight o'clock Wednesday evening. His ten minute presentation, "The Way to Understanding," was selected as the best among the twelve following varied dissertations:

The Political Ladder, Jay W. Smith  
The Moldan, Bruce H. Wein  
The Century of the Common Man, Victor F. Scalise  
Direction, G. Freeman Sleeper  
State Governments  
John H. Megquier  
Pressure Groups in a Democracy, Bruce M. Sullivan  
The Way to Understanding, Joseph A. Perham  
Why Korea?, Richard A. Magill  
The Problem of the Colby Echo, Herbert R. Adams  
Browning's Poetry - Valid Even Today, Richard J. Bartlett  
Our Peacetime Army, John M. Alex  
Oppressive Governments, Herbert R. Koech

The other winners were Richard Magill, second; Bruce Wein, third; and Vic Scalise, fourth.

Judging this annual contest were Mr. Charles O'Reilly, a graduate of Colby and now a teacher at the Waterville Senior High School; Mrs. James E. Poulin, also a graduate

(Continued on Page Twelve)

Charles Morrissey and John Jubinsky have been selected co-editors of the Colby ECHO for 1954-55. After choosing their staff, they will put out their first issue on February 12. The chief improvements which these new editors hope to bring to the paper are better staff organization and more prestige on the campus for the ECHO. They want to try to arouse more active student interest in this college publication.

Charlie Morrissey, a member of Phi Delta Theta fraternity, is also president of the sophomore class. An English major, he is active in sports, being a candidate for the hockey team and hoping to play baseball in the spring. Last year he played freshman football, hockey, and baseball. A dean's list student, he has worked in the Public Relations office here and this year has been announcer on the public address systems at the football and basketball games.

John Jubinsky, a sophomore member of Delta Kappa Epsilon fraternity, is also active in sports, being on this year's varsity basketball team and having played both freshman basketball and baseball last year. A mathematics major, he, too, is a dean's list student.

Professor Alfred K. Chapin, Secretary of the Faculty, announced Wednesday night that a new system of issuing semester and final grades will go into effect immediately. Hereafter, numerical instead of letter grades will be given each student.



# Evaluation Committee Weighs Major Change

Since the Convocation last year, a student-faculty evaluation committee has been discussing possible curriculum changes. Though these changes are long-range at this time they are nevertheless being seriously considered.

One of the main issues being discussed by the committee is the possibility of comprehensive exams in a student's major at the end of his senior year. The chief purpose of this plan would be to correlate the knowledge which he has acquired in a particular field. There would be no other finals in the student's major. These examinations would be made up with consideration for the various courses within the major which the student had taken.

Each department would have maximum discretion and freedom in the formation and administration of these exams. The program would have to be adopted on a four-year basis with an evaluation at the end of the first trial. Extra courses and concentration in the particular major would not necessarily limit the student's electives because the exams would be made up according to the courses he had taken.

This is not a revolutionary idea for only a rather moderate change will be necessary in our present major program. Some departments, however, would probably have to work out a different senior program to correlate diversified materials.

The second major issue under discussion is the appropriate time for the selection of the major. The committee feels that sometimes the student is not ready to make a definite choice at the end of his freshman year. It would be better to have a trial period so that they might decide with more certainty and success. This, of course, would involve considerable freshman and sophomore requirements, both for the major and graduation. It is felt that satisfactory adjustments in the program could be made so that the student would still be able to change at the end of his sophomore year.

Of course all plans must be submitted to the faculty for approval. Although the plans seem long-range, the committee is very serious and discussions have been lively and objective.

Dr. Bixler heads this committee and all department heads are the faculty representatives. Jean Cressey, Winnie Robinson, Stan Abrams and Roy Shorey represent the student body. The committee feels that only through close student and faculty cooperation can its proposals become effective.

## Green To Return

Dr. Theodore Greene, professor of philosophy at Yale University, who spoke at the Academy Convocation last April, will again be on the Colby campus on Feb. 6, 1954. At that time he will address an All-College Assembly, and meet with the Freshmen and the Senior Advisors.

Prof. Greene received his AB from Amherst in 1918 and, after three years of YMCA work and teaching in India, spent the next thirty years teaching humanities at Princeton and Stanford. He joined the Yale faculty in 1946 and since 1947 has been master of Silliman College, one of the undergraduate colleges at Yale.

## Miller Libe Calendar Feature

The new 1954 calendar of the Automobile Mutual Institute of America, Mr. DeForest W. Abel, president, features the Miller Li-

## Camera Club Will Sponsor Lectures

Under a new group of officers, the Camera Club recently made plans for a work meeting at which time the organization will map out a program for a lecture series which it is hoped will interest the entire college in photography.

Thursday, December 3rd, Doug Howard was elected president of the

library at Colby College. Mrs. Chase of that company visited the campus in the fall of 1952 to do the writeup which appears on the title leaf. The ribbon of the calendar matches the Colby colors.

This calendar is one of a series which features American colleges and which was started in 1948. The first pictured Brown College of Providence where the company is located. The second was Cornell, Mr. Abel's Alma Mater. Others in the series have been William and Mary, Virginia; Princeton, New Jersey; Dartmouth, New Hampshire; and last year Yale was featured.

Mr. Abel's daughter, Judy, is a member of the sophomore class here at Colby.

Dick Dyer has copies of this calendar in his office which may be obtained by students upon request.



Members of an accounting lab look over the Burroughs display in the Outing Club and Ping Pong rooms in Roberts Union. photo by Elliott

group and at the same time Jerry Goldsmith was chosen vice-president; Faith Gross, secretary; and Walt Foster, treasurer. At the previous meeting, Dr. Ray, the club's advisor, showed color slides exhibiting the faults peculiar to this type of photography. He also included some of this work, bring out the better techniques in color photography.

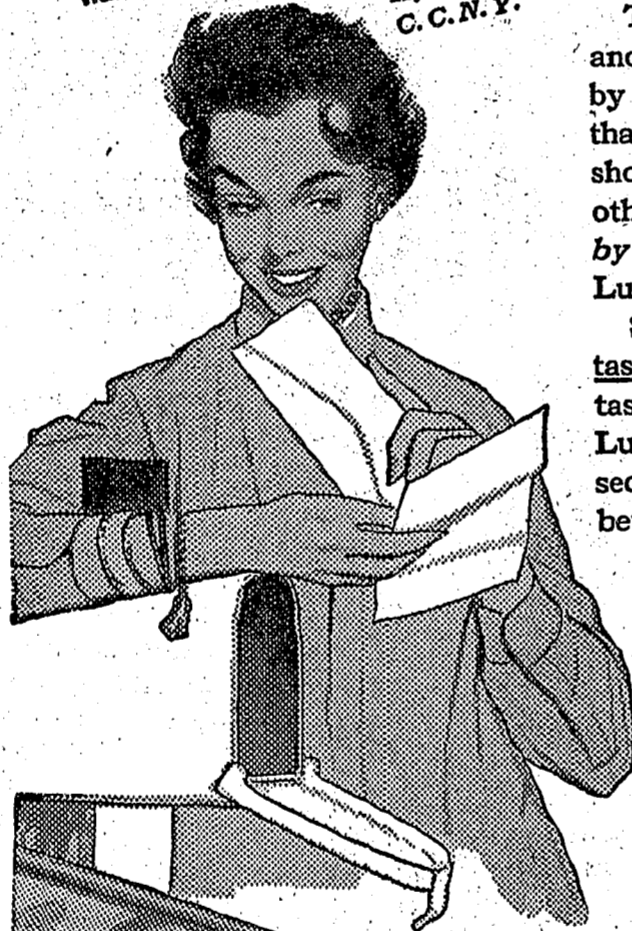
Membership in the Camera Club makes it possible for the novice to develop his photographic technique. The facilities of the darkroom are made available to members, along with the know-how of the more experienced photographers.

**W. W. Berry & Co.**  
STATIONERS  
170 Main Street  
WATERVILLE MAINE

# LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN

She hoped that he'd propose by mail,  
And when she got his letter,  
All he wrote upon the note  
Was: "Luckies taste much better!"

Hyman Levy  
C. C. N. Y.



Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another far more extensive and comprehensive survey—supervised by college professors and based on more than 31,000 actual student interviews—shows that Luckies lead again over all other brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better.

Smoking enjoyment is all a matter of taste, and the fact of the matter is Luckies taste better—first, because L.S./M.F.T.—Lucky Strike means fine tobacco. And second, Luckies are made better to taste better. So, Be Happy—Go Lucky!

To make a hit at Christmas time,  
And really spread good cheer,  
Give all your friends that smoother smoke—  
Give Lucky Strike this year.

Frank G. Wylie  
Kansas State College

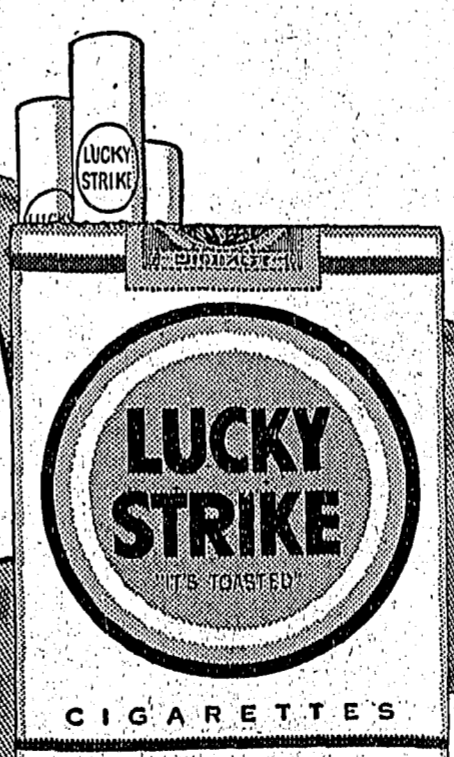


She's got a red convertible  
And flashy diamond rings,  
Smokes fresher, smoother Luckies, too—  
She likes the best of things!

Fred D. Mitchell, Jr.  
University of Texas



Where's your jingle?  
It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.



**PARK'S DINER**  
Where Quality Service  
and  
Cleanliness Prevail  
Main St. Waterville, Mo.  
Open Day and Night

**SUPER SHIRT LAUNDRY**  
DRY CLEANERS  
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### W. A. A. News

The W. A. A. volleyball tournament will begin after Christmas vacation. All girls who are interested are asked to sign up in the Women's Union or see Jean Hahlbohm and Sophia Hadjigeorgieiu. For those

girls who are not in volleyball classes three practices are necessary before tournament play begins. The tournament begins Thursday after the Christmas vacation, January 7, 1954. W. A. A. credit is given to all those playing.

The inter-dorm basketball tournament has been going on the past two weeks with managers Ginny

Graves and Les Van Nostrand in charge. The dorm basketball captains are as follows: Mary Low, Carol Moore, Nancy Fisher; Louise Coburn, Shirley Adams, Becky Rowe, Lois Latimer; Woodman, Robbie Roberts, Mugsy Stetson, Jo Bailey; Foss, Taffy Mahoney, Anne Stiegler, Babs Faltings and Kathy Vogt.

To date there are five girls interested in attending a New England W. A. A. conference which will be held at Pembroke College in Providence, R. I. during March.

Keep turning in your hours for basketball and other sports to the respective managers and remember that you can count skiing hours during Christmas vacation.

Inter-dorm bowling will begin immediately after Christmas vacation. Arrangements have been made with

a local bowling alley to use the alleys one afternoon a week. The alleys have just been equipped with the sensational automatic pinsetters. Reduced rates will be given if enough interest is shown. Manager Lynn Leach says that at least one team of five girls from each of the four dorms is needed in order to take advantage of the reduced rates. Sign-up lists will be posted in the dorms.



## NEEDHAM NATIONAL BANK

of

### Needham, Massachusetts

Extends to the faculty, students and alumnae

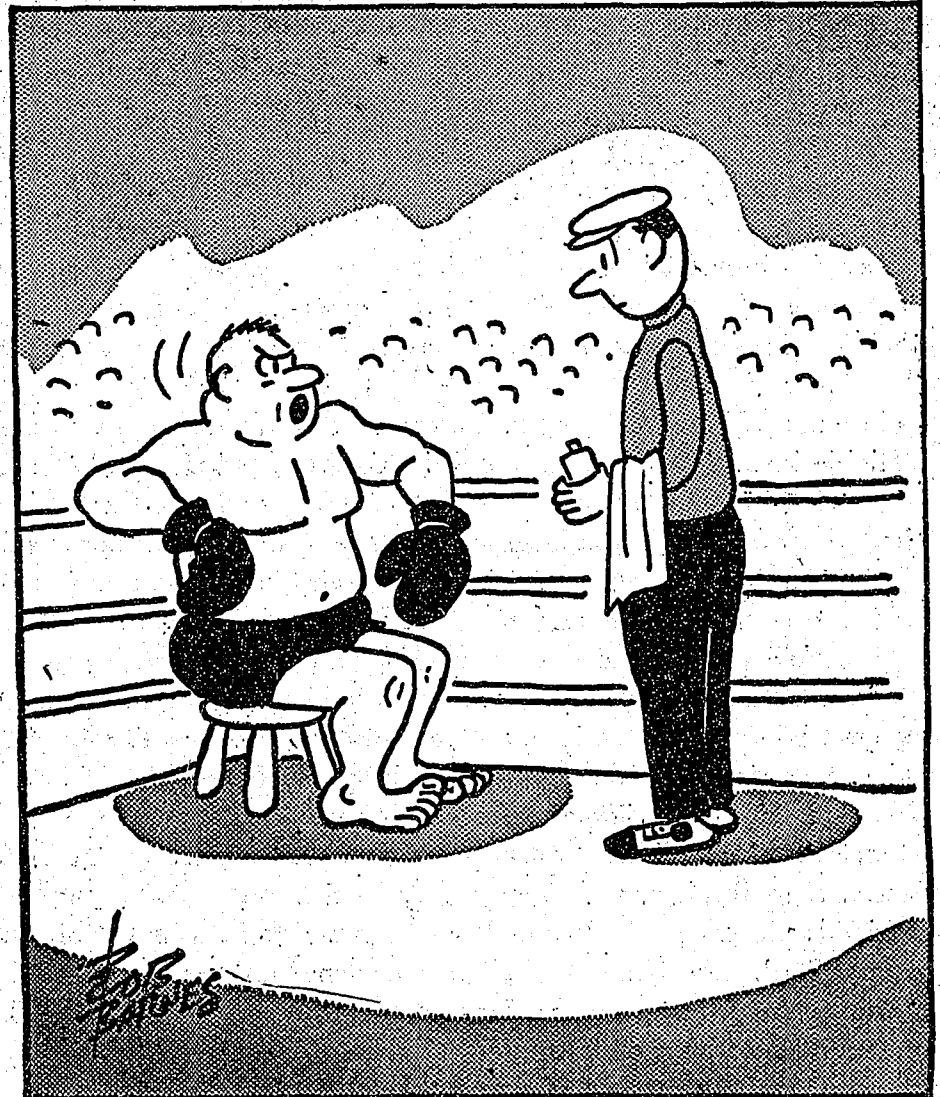
of Colby College, a Very

## MERRY CHRISTMAS

and a

## HAPPY NEW YEAR

### LAFF OF THE WEEK



"I've fallen for that 'your shoelace is untied' stuff, for the last time!"

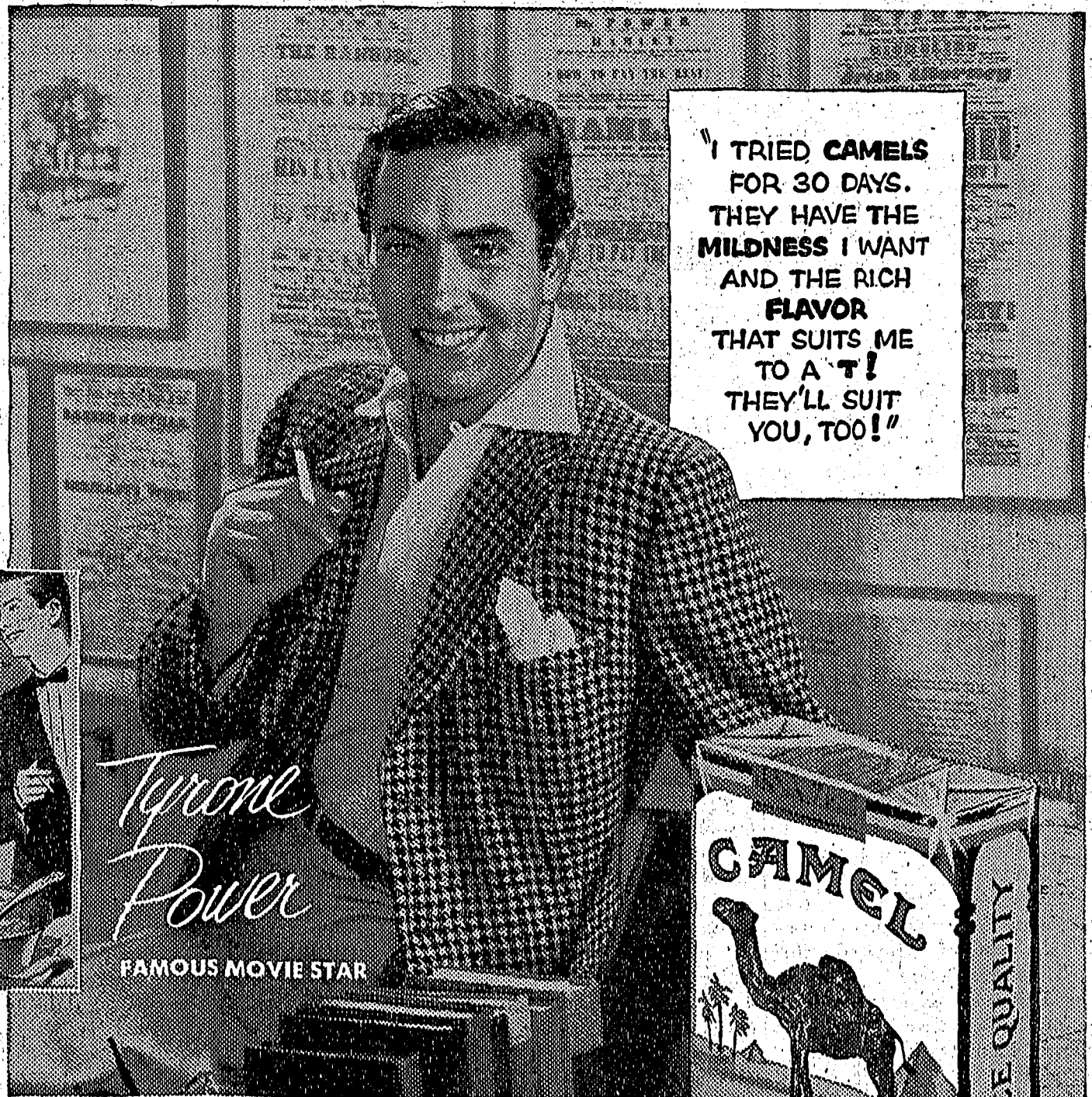


Your Headquarters for  
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and STERLING  
130 Water Street



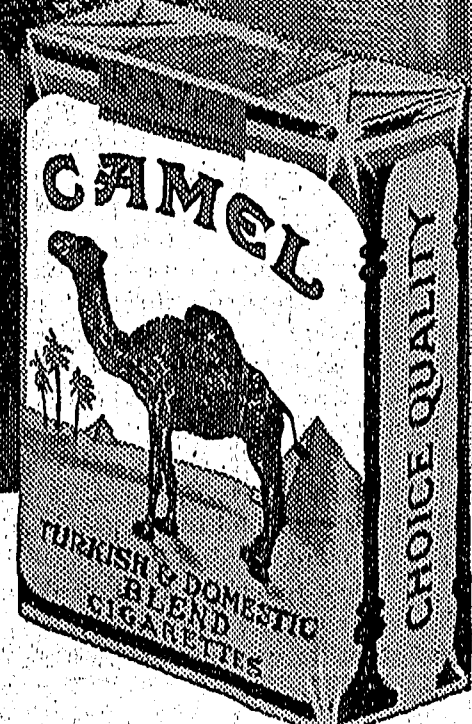
### How the stars got started...

**Tyrone Power says:** "I had it tough bucking 'tradition' to get into movies. First, a famous great-grandfather actor, same name. Grandfather and Dad, too - both big in the theatre. I was barker at a Fair before anyone gave me a chance. Then, bit player, understudy, hard work and eventually I made it!"



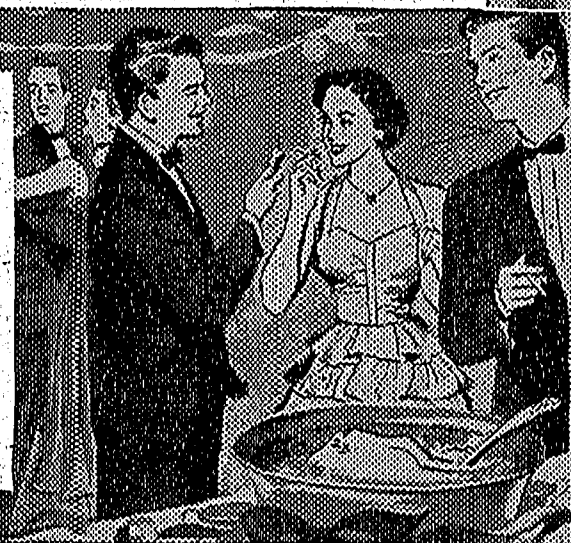
"I TRIED CAMELS FOR 30 DAYS. THEY HAVE THE MILDNESS I WANT AND THE RICH FLAVOR THAT SUITS ME TO A T! THEY'LL SUIT YOU, TOO!"

*Tyrone Power*  
FAMOUS MOVIE STAR



### Start smoking Camels yourself

Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!



For Mildness and Flavor  
**CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!**



The Colby Echo

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All opinions in this newspaper not otherwise identified are those of the Colby ECHO. Mention the ECHO when you buy.

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A TIME TO ACT . . .

As most Colby students must realize by now, certain alumni have organized a committee to raise funds for building an artificial-ice hockey rink here. All the money is being raised by the alumni, not by the college administration. Neither parents nor students are being solicited. The students, however, will receive most of the benefits of the new rink.

Not only will members of the hockey team be able to count on dependable ice which is in good condition for both practice and games — thus having the advantage of more definite and more extensive scheduling of games, but a large per centage of the student body will certainly be able to enjoy the rink. Naturally hockey fans will appreciate the new advantages the rink will give the team. But all those people who like to skate themselves may use the new rink.

The artificial-ice rink will be made available much of the time to anyone who wishes to use it, enabling students to hold skating parties and even organize skating clubs. Individuals will have the facilities for figure skating or just an afternoon's recreation.

Since the rink will bring all these advantages to so many students, it seems a small thing to ask them to buy for themselves, or for parents or friends, tickets to the Bruins-Rangers game to held in Boston on January 23rd. The manager of Boston Gardens has been kind enough to donate these tickets for the fund, a potential source of \$5,500.00. Students should be a bit interested in adding their bit to the fund by trying to promote the sale of a few tickets.

When Colby considered dropping hockey as one of the major winter sports here, the students objected; they were very determined to keep hockey. Now is the time to do a little more than talk, especially when just a small share of action on the part of each student could mean so much to the fund drive.

H. C.

You Speak . . .

Dear Sir:

It has often been said that we don't appreciate many things until we are forced to do without them. In no case have I found this to be more true than with Colby College and the Colby Echo.

Many times, as an undergraduate, I was critical of the Echo, perhaps not without reason. But I have been fortunate enough to receive copies of the Echo since my army career was started by my "friends and neighbors" and I really appreciate these issues.

The Echo has kept me informed of Colby's continual forward strides, and has kept me swelled with pride at the prestige our college has reaped and will continue to reap with Dr. Bixler at the helm of the ship he proudly and ably steers. I become increasingly proud of the fact that I somehow managed to graduate from Colby (even if some of my sergeants are unaware of its existence.)

Best of all, I enjoy following some of the achievements of organizations with which I was lucky enough to be associated. Hangout is catching the students' enthusiasm, and will, I hope, eventually take its rightful place as the leading organization after Stu. G.

As far as advantages are concerned, even the army seems to recognize the value of college educated men. They have, happily, placed me in the Personnel department as a result of the fact that I majored in Business Administration up on Mayflower Hill.

As I read this back to myself, the letter sounds slightly jumbled to me. But I don't really mind, because it's difficult to put one's thoughts, ambitions and love for a place down in print. I just want to congratulate

the Echo for a job well done, and hope for the continued success and advancement of my alma mater.

Sincerely yours,

Rocky Appelbaum

Pvt. Paul Appelbaum US51261909  
Headquarters Battery  
475 Abn. F. A. Bn.  
Fort Campbell, Kentucky

A. A. A. A.  
Holds Exam

The New England Council of the American Association of Advertising Agencies has announced that their eighth annual examination for Advertising will be given in Boston on January 23, 1954. Langley C. Keyes, advertising executive and local chairman of the A.A.A.A. Examination Committee, stated that the tests will be open to all college seniors who are considering advertising as a career.

Each year the A.A.A.A. gives the examination throughout the country in order to attract high calibre young men and women to advertising by offering to test them for specific kinds of work in the industry. It provides a series of aptitude-temperament tests compiled by specialists in personnel testing, and a group of tests that advertising agency executives have developed.

The aptitude-temperament section of the Examination will be held on Saturday, January 23, at Boston University. On the following Saturday there will be additional tests of practical knowledge for people who have already had on-the-job training in advertising.

There is a fee of \$20 for each person taking the Examination. Additional information and application blanks are obtainable from Langley C. Keyes, Hong & Provandio, Inc., 139 Federal St., Boston 10, Mass.

The Big Session

by Steve Levine

Dear Reader, as you glance over this printed stuff, please try to imagine a tinkling piano playing softly in the background as we present: Well, kiddies, this is your old buddy with another tale before you hit the well-deserved sack.

Once upon a time in the land of Oopopadoo, there lived a jolly old cat who was known in music and good-cheer circles as Sandy Claus. He held a card from the North Pole, where he was the leader of a reindeer octet. Sandy and the boys could cut any other group when it came to requests, because they were able to fake anything they didn't know from the sheet.

One night, Sandy got a teletype from some square in New York who didn't want him to play at the big session on Christmas Eve. Well, it seems that the union down there was pretty strong at the time and the local hipsters were all in favor of digging the Northern ones. But this idiot still insisted that Sandy's group not be in the feature spotlight on that eve. What to do?

Now, kiddies, Sandy was not one of those wishy-washy cats who let any old intimidation fake him out. He wanted to play his solos, and would go to great lengths to do so. He called up his predecessor, Saint Nick, who had been in quiet retirement ever since he blew a high chimney above middle rooftop. Nick gave the youngster some sound advice along these lines — Buddy, if you want to dig a session and one square out of a squillion fusses, see that cat real personally and question him. Don't do any of the Dragnet stuff, you know, facts and all. Just relax. Maybe you can even get HIM to sit in. Go to it, boy, on two.

Sandy called a session in the hope that his group would show with their instruments. This was very unorthodox, since it disturbed their rehearsal schedules. You know how it is with a band. Kiddies, they showed pronto with instruments. By the time all were present and in their respective chairs, Sandy walked in with his horn and blew a few kicks for silence. "Boys," quoth he of the original goatee and lip whiskers, (says it improves his embrochure), "Boys, we are in a particular quandry, and I figured that we should have a fast session to straighten things out. Remember that square down in the city? Well, he should be called on to sit in on our Eve Session. You know, the annual one. What say we fly on down and do a command performance for him? Maybe he'll come out and dig us. Then we can take the kinks out of his crazy, mixed-up clarinet."

Fly down they did, and in good form, too. They opened with "The Saints", followed by "Lullaby of Birdland". That did it. That cat came flying out with a flatted fifth, and proceeded to blow up a storm. When he cooled down some, the cat was complimented on his work by the Claus, who by now could not find any reason whatever why this man would object to the Annual Session. Please turn the record over to find out.

It seems that when this individual was given his first clarinet, he was told the man called Sandy Claus was responsible. He knew that this was all a horrible myth because he had made the down payment himself. Ever since, the boy, now man, had resented the maestro for his sneak methods. It was now up to Sandy to clear up this cat's predicament.

"Wait," said Sandy, "did you say you resented me?"

"Yes," replied the cat, "I did."

"Why?" said the man in the crimson tux.

"Because I've always wanted to sit in on one end of your real sessions. This piddly one was fine, it was the end, but I don't consider myself ready for the big one yet."

Well, small ones. You can guess the rest. Sit in he did, and in such

LITTLE MAN ON CAMPUS

by Dick Bibler



Screwtape Bridge

This is the first article of a series designed to clarify some of the basic and even more complex details of BRIDGE to those of you who have been baffled by them.

For Beginners (and certain "experts") — One of the first obstacles you will have to cope with is a deck. Most decks contain 52 cards and are designed to be dealt (differentiating them from those designed to be swabbed and those to be "—ed the halls with boughs of holly" by their flatness, firmness, full packability, and free, easiness on the draw).

The second obstacle — invariably present — is that species, neither male, nor female, nor neuter, but disgustingly one-sided, called the KIBITZER. It can be recognized immediately by its hacking cough (likely acute T.B.) and its protruding eyeballs. The most successful procedure when afflicted by kibitzeritis is to — well, there's no successful procedure.

Now to brush away the 17 coke bottles, 5 ashtrays, 3 math papers and deal. Avoid cutting the deck. More cards have been gashed for life this way! Contrary to popular opinion, the experts unanimously endorse counter-clockwise dealing. Be extremely careful to give your opponents an extra card if they happen to get the ace of spades (easily marked with a cigarette), which automatically entitles you to draw it from their hand.

SIMPLE RULES

1. Always open; bidding a three card suit. However tempted you may be to bid a seven or eight card suit, never, never fall prey to this error. Your partner may have several more and then you will be "trump heavy".  
2. Voids (or entire absence of suits — ex: clubs, or "shamrooks") are quite important in bridge. If you have one, open with a bid of three, ex: 3 clubs, to tell your partner of this fortune.

3. Never underestimate the importance of low cards (2, 3, 4, etc.). They can entitle you to the pleasure of "sloughing", which can be executed with extreme gusto.

In any case, remember that bridge partners are always helpful people,

terrific form that Sandy made him a part of the show. A regular soloist. You can imagine how elated that cat was.

This Christmas Eve, when you wait for the sound of those syncopated sleighbells that introduce the above mentioned Sandy, listen carefully, for you will also dig one of the sweetest clarinets this side of 52nd Street.

May  
Santa  
Come

Christmas is a lovely time. Everybody manages to get home, even if the five o'clock bus doesn't get into South Station until six-thirty. The professors lock their offices, the cooks give the coffee urn a good washing (for once), Bill Bryan collects his ducks, Mr. Benbow deserts Shakespeare for Scrooge. It, yes, it even snows at Colby. The girls frantically finish those argyles started in June — three beaux ago. People sing the Christmas carols with the words straight. Books grow dusty. Chestnuts, caroling, presents, turkey, plum pudding, the Messiah, Scrooge, Tiny Tim, Santa, pine trees, stars, bells, Clement Moore, St. Luke, shepherds, angels, mangers, wise men, Christ. Gloria in excelsis deo.

May Santa bring all the students A's in their majors, all the professors "ert" eight o'clock classes, all the lecturers a full audience, all the bridge players biddable hands, and a decent exam schedule for everyone.

\* Opposite of inert. — (Courtesy of the society for the Preservation and Advancement of the Lost Affirmative.)

so, if in doubt, state exactly what you have in your hand, and exactly what your problem is. They will be very glad to help (or bury) you.

Next time: the Wormwood method of bidding, and the heart convention for those who are too conventional for the club convention.

Folk Music To Be  
Theme of Evening

European and American folk music will be the theme of the next musical evening at President Bixler's home January 10th. Dr. Comperetti will discuss the characteristic features of the traditional folk songs of Lombardy, Venice, France, Germany and England, while those of America is to be Mr. Fullum's topic. Explanations of the sociological and historical background of these tunes and their influence on the national style of music will be combined with actual samples.



# STAGE REVIEW

by Christopher

Last Thursday night Powder and Wig and the newly-formed Actor's Lab presented one of the most entertaining dramatic productions your reviewer has seen. Thrilling, witty, provocative, and above all, boldly experimental, this combination of Lindsey's "The Congo" and Shaw's "Don Juan in Hell" should bring much credit to both Mr. Jellison and the actors, dancers, and chorus members who made such an evening possible.

In "The Congo" the chorus seemed to have captured both the wildness and the deep feelings which Lindsay attributes to the Negro people. The chorus as a whole was not mechanical, but interpreted the bounding lines sympathetically and with fitting variety. The men's chorus, which ideally should consist entirely of basses, seemed strained in the slower, lower sections, but both choruses were taken from the Lab and contained several newcomers to the Colby Stage, so that perfection could not be expected.

The dance interpretation of the native scenes became an integral part of the reading and showed much originality in choreography and talent in these heretofore untried dancers.

The sole sore spot and a minor one at that, was the lighting for the dancers, which appeared to be designed to interpret each line in color. A little bit would have gone a much longer way than this entanglement in detail.

In "Don Juan in Hell", also, we find something novel to the Colby Stage. This reading, though differing greatly from "The Congo", is equally difficult, for it might easily degenerate into a boring didactic exposition of pondering ideas. Though this obstacle was partially due to the unwieldy form given "Don Juan" by Shaw, it has been overdone; for there are sufficient variety and witticism in the conversation to maintain continued interest, if they are well employed.

In this respect, Powder and Wig's production seemed quite well done. It is true that the hero's lines do drag at times, but one must keep in mind the size of the role and the consequent difficulty in complete memorization and interpretation of it. Both Dona Ana and the Devil, whose roles were considerably smaller, held interest throughout their characterization, although Ana's occasional exaggeration of gesture was a bit distracting.

The Statue, a difficult role for college casting, suffered from a lack of definite characterization; this vain, experienced ex-rogue was amusing to hear, but was not the old military man discussing philosophy. His bearing and quick repartee were well carried through, however.

In the main, the conversation seemed too aggressive for an atmosphere in which there is not time, but eternity, to kill. The Devil's role was well sustained and even underplayed in parts, and Juan's vehement rhetoric, interspersed with well done snatches of calm naturalness, may be partially justified by his youth and impetuosity. But Juan, who carried the main burden, and the Statue both showed a tendency to argue and to clip lines, where calmer debate might have been more effective. Ana was a bit too sharp in her speech at times, but actually gave an excellent impression of the mature coquette enjoying her female viewpoints, though they were repeatedly defeated.

The impression given by this second reading, then, was one of, entertaining, philosophic banter with interest maintained throughout despite small flaws in characterization and tone.

This is due in part to the brilliance of Shaw's illuminating wit and in greater part the performances of the four principals.

Having witnessed these productions, one can only say that such novelty should be further encouraged at Colby and elsewhere. Not only does it make for a more diverting evening of theater, but its challenge to performer and audience alike is stimulating and refreshing; a most worthwhile combination of effects.



Scenes from the first production of the Actor's Lab, presented last Thursday night. Above, Ben Duce, Herb Adams, Diane Stevens, and Dave Mills as they appear in "Don Juan in Hell" and below, a scene from "The Congo". photo by Stone

## Velvet Art...

One of the finest examples of Japanese art to be found anywhere in the United States is hanging in Vice-President Eustis's office. This work of art on uncut velvet once hung in Memorial Hall of the Old Colby Campus, and has recently been placed in Mr. Eustis's office for safekeeping until a more suitable place can be found.

The painting was created originally for the World's Columbian Exposition in Chicago in 1893, where it hung in the Japanese Department of Art Building. It was said that at this exposition Americans "discovered" Japanese art, although its beauties had long been recognized by connoisseurs.

After the exposition, the picture was presented to a Colby graduate of 1859, Colonel Alfred E. Buck, who was then the American minister to

Japan. For several years it hung in the hall of the American Legation in Tokyo.

Since the picture, which covers the greater part of one wall, is too large for an ordinary home, Colonel Buck used to say that this "beautiful example of a kind of painting peculiar to the Japanese and of a scene so typical of the Island Kingdom" ought to belong to his old Alma Mater, Colby.

In 1902, Colonel Buck died, while still in diplomatic service in Tokyo. The following year, his wife sent the painting to Colby. At a commencement dinner, the formal presentation was made by Mrs. Buck's brother-in-law, Mr. R. W. Dunn of Waterville, a Colby graduate and a member of the Board of Trustees.

The painting is a marine with a broad expanse of sea and sky and several Japanese junks in the foreground. The frame, of unfinished Japanese cryptomeria, harmonizes with the silver grays of the picture,

## Spa Facts...

When one says "In the Spa", the place in reference is the large room in the southwest corner of Miller Library where Colby students spend a great amount of their free time. Actually, there are two stores found there, the Spa and the Bookstore. The Spa is the soda fountain, which is leased from the college and operated on a profit basis. The Bookstore is the section of "the Spa" where books, novelties and small drug articles are sold. It rents its space from the college, and is run by a salaried manager, under the Treasurer and Vice President of the College. Any profit made therein is devoted to school projects, such as the new electric scoreboard bought by Bookstore profits. Appreciable amounts are added to the Student Government treasury.

In answer to student requests for a co-op bookstore such as is found at Yale and the University of California, Mr. Arthur Seepe, college treasurer, says that the administration feels that the Bookstore is more efficiently run by a full-time manager than it would be by a student group, and that the profits are put to better use in large projects than they would be by paying dividends to students, as is the case in student co-op stores. There is very small profit in the sale of text books, only twenty per cent of the total price as compared with a forty to fifty per cent profit in the average retail store. The profit on text books is reduced to seventeen per cent by high transportation costs and the additional cost of re-ordering and returning surplus text books.

Prices in the Bookstore are kept as low as possible. There are many extra services rendered to students, such as free ink, use of the daily newspapers, check cashing, ordering of items not in stock upon request, matches, change, and samples of chewing gum and cigarettes whenever possible. A new addition to the Bookstore is the Book Nook, where books selected by Mr. Chapman and a faculty committee are sold in pocket editions for student reading.

which is done in low tones.

Uncut velvet pictures are painted before the velvet is taken off the copper wires on which it is woven. The velvet then resembles heavy corded silk. After the picture is painted, the artist selects certain points of the foreground to which he wishes to give prominence, and carefully cuts the silk along the top of the wires. The silk then fluffs out at these places in a nap like ordinary velvet, thus giving the picture depth and highlighted details.

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# Greek Gossip

## Sorority News

### CHI-O NEWS

On Saturday, December 12, the Chi O's are going to play the role of "Santa's Helpers" with the Zetes and Dekes in their annual Christmas party for underprivileged children. We are all anticipating an afternoon of active and unpredictable fun.

Joan Hayward has been chosen President of the pledge class, and Alex Johnson, Secretary.

Last Monday, December 7, the Mother-Daughter Banquet was held at the Jeff. Everybody really enjoyed the food and fun!

Our best wishes to Gwen Van Erden, who came back from Thanksgiving vacation with a diamond! The same wishes to Susie Delamater, who surprised us all by coming back last weekend also wearing a diamond!

## Fraternity News

### TAU DELTA PHI NEWS

Congratulations to all my brothers in aiding this fraternity to have one of the greatest weekends the Colby Campus has ever seen. I would like to bring to the citizens of the campus a few of the highlights of Tau Delta Phi's Winter Weekend. The most outstanding of the brethren was Bob Fisher who found it difficult to differentiate between Pontiacs. For the same weekend we make comment to the following: Levow's two hour harmonica concert, — Dinnerman and Rudolph, prevailing Waterville's women wrestling matches, — Slotnick as the fallen King of The Royal Mounties, — 300,000 Slater, — Ertha Kitt's "Chugger Baby," — The dry town of Dorchester, — Ankles and knees to Bronk and Stan, — Indian Giver Fishbin, — and 'everybody go home' so says the President.

Special congratulations go to Mr. Basketball Bob Padogi Raymond for his big ten points at the game; — Don Kupersmith and Alan Sandler for their birthdays, — Reisman, Philbrook, and Turner on their successful singing tour, — and Steve Kaufman on his \$90,000.00 inheritance.

### D. U.

S'just me, groveling in the gravel of my plexiglass play pen, wondering if you've heard of the shirt sale at Dunham's that's offering size 12 1/2 - 44 for sale on February 31st, 1984 — see G. Orwell - upstairs!

News item from Boothbay Register: "Woodrow Wilson is driving the town school bus this year." That's nothing — Grover Cleveland's our janitor!

Next week marks the opening of our sensational new contest — just give your philosophy of art, music, literature, and education in ten words or less. The prizes include: two tickets to the 1927 World Series, three miles of used dental floss, and a truck load of soy bean mandolin picks.

Recent and Barely Legible — or Good Books that Were Never Published: Rabbit Taming Made Easy, How to Hunt Cows, Inside Dr. Kih-

sey, What the Dixie Cup Means — to You!, and Do Hens Really have Bad Breath?

Question of the Week: Why does Napoleon always have his hand in his coat? Answer below.

With the inroads friend McCarthy is making upon the American scene in these times, even Santa, complete with red suit, may be investigated. Looking ahead, we wonder if there will be any rulings on the color of the fall foliage next year.

Welcome to our three new brothers, Mel Phillips, Tim Herlihy, and Ted Campbell.

Remember, friends, if something's in the air in Waterville, nine times out of Eight — it's a fly!

Well, as my keeper said this morning — have a cool Yule and a frantic first! Care to have a lick on my jellyfish popsicle?

That's all from our play pen pal — but we'll have more — in '54. Answer of the Week: Fleas!

### DKE NEWS

The Brothers take great pleasure in announcing that Tom Roy, a sophomore from West Hartford, Conn., has accepted a bid to Zeta Psi and has moved into the House. Welcome, Tom!

Tomorrow afternoon the Chi Omegas, Dekes, and Zetes will throw a Christmas blast for the little urchins of Waterville. An annual affair complete with Santa Claus and goodies, it's usually a lot of fun. This Monster Rally will be followed tomorrow night by the Zeta Christmas Dance at which a Queen will be chosen by the Chaperones. The winner will receive an all expense paid trip to Karl's Moonlight Motel which is highly recommended by the Woodman Athletic Association.

### KDR NEWS

Old Saint Nick came early to the K. D. R. house. With a twenty foot tree and all the trimmings including a dozen red roses for our queen Esther Bigelow. In case you're wondering who our jolly old Saint Nick is, it's Emile Cauoette. We all wish to thank you Emile for putting in so much of your time and really giving us a great party.

We'd also like to thank: —The Stanleys, Combellacks, Schmidts and Papes for really joining in and having a wonderful time. —The Lambda Chi's who were able to be with us.

Saturday those who were up went to the jam session in the afternoon. Followed up by a dinner and the game, it sure was a full weekend. Even though the game wasn't the greatest there were a few bright spots, one of them being the playing of Larry LaPointe. Keep it up, Larry!

Our bowlers were off to a fast start with a 4-0 victory over the

D. U.'s. Speaking of the D. U.'s, someone must have the KDR and DU phone numbers confused. Chris Barnes keeps getting phone calls over here!

You know these TV boys have been running around campus again. Foster Barry's room was chosen as a "typical" room. If his room is "typical", then we brothers have been missing out on you know what, with you know who, you know where — Just kidding Foss!

Sorry to say that Bob Steelman had to leave as of last weekend but at the same time we'd like to welcome Jay Smith into the brotherhood.

Result of Monty entering lounge— found, one history book.

Closing up on a Christmas note we'd like to say that "expect more get more" sure is true. Ed Gammon was singing "All I want for Christmas is my two front teeth." Result, uppers.

### ATO NEWS

#### Short Flashes from the Depths

Payson Sawyer is now the "biggest grinder" in the house. On a recent poll he beat out G. T. Alfano by 7 votes for the number one spot. Rosen has also replaced Zambello as the chief advocate of the left-hand-hook. Ganem has or will be replaced as social chairman by A. Minot Greene. Dutton is a myth as a football player — Al Nagy now holds the A.T.O. 'Heisman Trophy.' Thurston is also a myth as the biggest 'shicker'. Don Rice is now top man in that corner.

Those who seem to have held on to their number one spots are Alpert as the best drinker, Roberts as the biggest eater, Tom Davis as the man with the highest regard for the Christmas Spirit, A. Minot Greene as the wittiest, and R. William Bartlett as the humpest (the proof of this is currently in operation.)

We have a few boys who no longer considered among us. S. C. Staples has now come to be thought of as simply a part of the furniture at the women's dorm. Don Moore has also come to be known as part of Miller Library. Also Ed-i and "Mouse" are no more than stools at Onie's.

Enough of this and on to the great heights of plagerism.

#### Sonnet to a Co-ed:

I took my drink from Noel's bar, and clinging to this jug, I staggered down to where she sat and offered her a slug; She clasped my bottle in little hands, and tilted it up high — And then before I grabbed it back, she'd drunk it completely dry. Moral — none whatsoever. Remember — If Claus stuffs up your chimney, be sure to put out the fire — or you'll all choke to death. I think I'll go hang myself.

### DEKE NEWS

Our Christmas formal was a big success: Santa surprised the whole gathering with his generous presentation of Christmas — to everyone. Someone asked where he stopped before the Deke House — it must have been Onie's.

Derek Tatlock and Wally Ward will represent us at the annual Deke convention in Toronto this vacation. Remember, boys, you're representing XI, so you'll have to enforce the quiet hours between seven and ten.

Bob Schultz is captain of this year's bowling team.

This article is in terms of a travelling mike. We are about to listen in on some outstanding statements from the crew:

Sortor: So what if I'm the only one with a date for the basketball game.

Jake: Hey, are you sure you don't owe me any money?

Normie: Who's going down to have smorgasborge?

Jubinsky: Remember, I can be — Take this article with a grain of salt. As of now, there isn't much to say, but after vacation we'll really have it for you.

From Deke — we wish you all a Merry Christmas and a — New Year.

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### IFA Members Cheer the Infirm

All the religious organizations on campus, under the leadership of IFA, have been sponsoring the Infirmary Committee since school opened this fall. These groups include Hillel, Channing - Murray, Newman Club, Canterbury Club, CYF, and SCA. Each of these clubs takes turns sending cards and visiting people in the infirmary. Cards are sent to people who are in the infirmary for a considerable length of time and flowers to people who are in for over a week.

This committee has also subscribed to the Times and Life for magazines and the Boston Herald, Waterville Sentinel and Sunday New York Times for newspapers. Several pocketbooks have been bought and two decks of cards to keep the patients amused. Some fiction books have also been brought over from the libe-

### Students To Hear Glee Club; Bixler

Colbyites will join together in the holiday spirit at the annual Christmas Assembly to be held in the Chapel at 11 A. M., Wednesday, December 16. Classes will be cancelled for the occasion. Planned is a program of music by the Glee Club and the reading by President Bixler of the Christmas story as written in St. Matthew.

Selections to be sung by the Glee Club are "Alleluia" by Thompson, "Deck the Halls," "Coventry Carol", "Carol of the Bells," selections from the "Messiah" by Handel, "Jesus Abatonhia" (an Indian carol), "Hodie Christus Natus Est" by Sweelinck, and three carols by Peter Warlock. The assembly will end with the singing of traditional Christmas carols by this Glee Club and congregation.

### 3 Boys Violate Infirmary Rules

A recent case brought before the Men's Judiciary Committee involved three boys causing a disturbance in the infirmary. The committee felt that disciplinary action was not necessitated but asked for the boys' cooperation in the future.

The committee hopes that the entire male student body will also cooperate with our new medical staff and infirmary set-up so as to avoid any further incidents which will cause disciplinary action.

### Bixler To Play Santa at Party

President Bixler will play Santa Claus at a party in the Hangout for approximately 27 children of the faculty and veterans at 3:00 p.m., Saturday, December 12. Cap and Gown in conjunction with a committee from Hangout is sponsoring the affair. Santa will read the Christmas story and distribute gifts. Food will be supplied by Hangout.



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and a  
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The members of the Colby Fraternities wish each of you a very



# Merry Christmas



and a

# Happy New Year

**D K E**

**Phi Delt**

**Zeta Psi**

**D U**

**A T O**

**Lambda Chi**

**Kappa Delta Rho**

**Tau Delt Phi**



## Women's Student League News

The meeting of the Executive Board of the Women's Student League was called to order at 7 o'clock on Wednesday, December 9, 1953, by the President, Mary Belden.

Jean Hawes presented the proposed change in connection with week-end permission, which, if approved, will go into effect on February 5, 1954. The rules and regulations found in the Women's Handbook would be amended as follows:

1. Students must register with head residents for visits to their own homes, to the home of another woman student, or to a women's college.

2. For all other absences, students must register with the Dean of Women and with their Head Residents.

3. Visit to men's colleges, coeducational colleges, or a man's home

requires written permission from a student's parents. This may be in the form of a blanket permission (extending throughout the college year) or of separate permissions for each absence. Permission blanks will be mailed to parents for their signatures at the beginning of each college year. All permissions from parents must be filed in the office of the Dean of Women.

In registering for the above absences, the student must indicate the name of the person issuing the invitation, the address at which she may be reached, times of expected departure and return, and expected means of transportation. A duplicate registration is to be filed by the student with the Head Resident before leaving the campus.

It was moved and voted to accept the policy as written.

A letter to the parents explaining the above change will be sent out on January 4, 1954.

There were special floor meetings on December 11th to inform the girls of these changes. Also at these

## THE BLAST THAT SHOOK A NATION



## My PET PEEVE

By W. Scott Boyd

I'M STILL looking for the perfect guest. As the old saying goes, I'm convinced they are as scarce as hen's teeth.

Recently we received a call from some friends. They were on the way to a distant football game, would be passing through our town, and would stop off and see us. We were delighted.

They wouldn't be there for dinner they said, but would arrive not later than 8 p. m.

So—the wife and I went to the market and bought all the little things that make a snack tray, refreshments were ordered, all kinds of mixes I could think of swelled the bill until I thought it was the national debt.

At seven that night my wife fixed the snack tray, polished the best glasses, borrowed ice from the neighbors, and gave the living room one last dusting with her dress tail as she swished through.

Meanwhile, I had given the pup a bath, settled the boys in their room, dragged in several logs and had the fire going in the living room.

By this time grandmother was disgusted and had retreated to her room with a snort about a "lot of nonsense" some people will go to for just a couple of "folks."

Eight o'clock came and departed. So did nine, ten, and eleven. At twelve the telephone rang. Our friends said they had stopped off a few minutes to see some other people, became involved in a party and could not make it. They were so sorry, but they knew we wouldn't mind.

No, we didn't mind! Gad, but I sure am tired of eating pickles, olives, fancy crackers and cheese, and all the other things we splurged on. You see, we spent all of the next weeks grocery money!

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meetings each floor picked a runner to collect the money for the campus employees as is done every year. Each girl will give \$.25. The money will be collected Monday, December 14th, at 10:30.

On Monday night, January 5, 1954, there will be a closing hour of 12:30.

Basketball games are listed under

college functions, so the Freshmen girls just sign out when they go.

A bus will meet the 12:04 train on January 5 to bring the girls up the hill. There will be a fare of 20c.

The meeting was adjourned at 8:35.

You are reminded that the meetings of the Executive Board are open to anyone.

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AND

# Happy New Year

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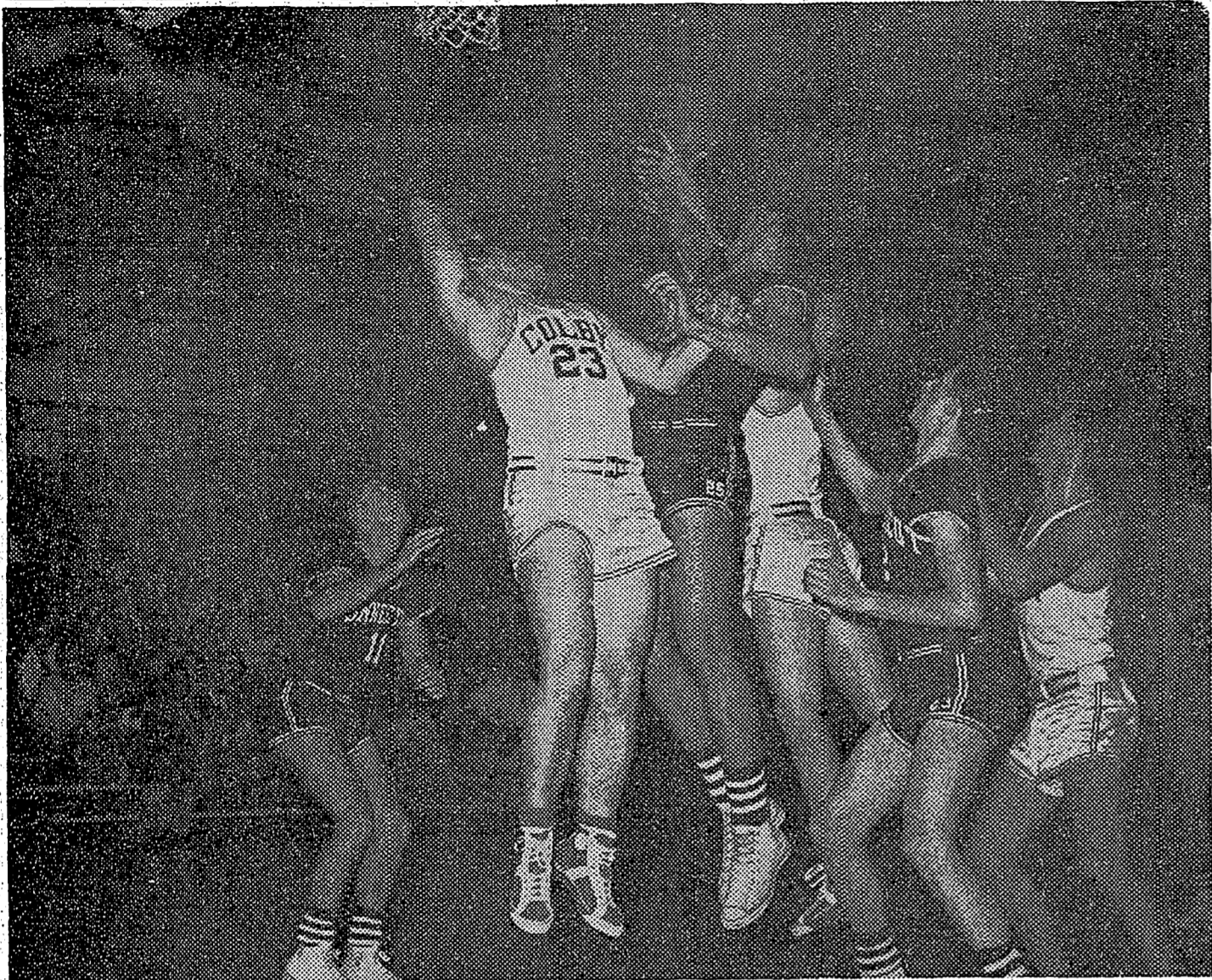
## THE BOOKSTORE

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# Double Defeat Handed To Improving Colby Hoopsters



Tense action under the boards as Mules and Huskies fight for the ball. photo by Byrnes

## Brandeis, U Conn. Down Mules 80-59, 79-65

by Dick Abedon

The Colby College basketball five opened their season by playing two of New England's better teams as they suffered defeats at the hands of Brandeis and the University of Connecticut.

### Brandeis

A highly touted Brandeis quintet visited Colby last Saturday night and handed the Mules a sound 80 to 57 trouncing in the latter's first game of the season.

Coach Lee Williams, in the process of rebuilding after the loss of last year's outstanding starting five, led off with a lineup consisting of Captain Tony Jabar, Lou Zambello, Bob Burns, Justin Cross and Bobby Raymond. The last three boys are sophomores and showed a great deal of promise in their varsity debut.

Colby got off to a very slow start as the boys appeared a little nervous. The Mules tallied a mere eight points in the first canto compared to 14 for the smooth-attacking Judges. Brandeis showed the advantageous effects of having played two games previous to their meeting with Colby. Their passing and shooting was done with amazing accuracy which showed the ability of an experienced team.

Paced by their All New England forward, Jim Houston, who tallied 17 points, and Len Winograd, who hooped in 18 points, the Judges continued to dominate the play through the second period. Colby's mainstay during the first half was Lou Zambello, whose fine all-round play kept the Mules within reaching distance of their opponents. Zambello finished the game as high scorer for Colby with 15 points. The score at half-time was Brandeis 38-Colby 23.

During the second half, Colby perked up a good deal as they were paced by Zambello, Cross, Raymond and LaPointe. Cross was next to Zambello in scoring with 14 points followed by Raymond with 10. The Mules picked up 21 points in the third chapter, but it was not quite enough as the Judges were still maintaining their brilliant accuracy, tallying 22 points in this same chapter.

The fourth stanza followed the general pattern of the game as the visitors outscored the host club 20 to 15.

### Dribbles and Hooks:

Colby had a great deal of trouble with the floating man-to-man defense employed by Brandeis. The Mules were unable to get any shots away from under the hoop and were therefore forced to shoot from outside. As a result, they made only 25 shots out of 80 attempts for a percentage of 31. This was a far cry from the Judges' 66.6 percentage. Brandeis also made good on 20 out of 30 foul shot attempts, while the Mules hooped nine out of 17.

basketball, first offered his help. Stan soon followed with his assistance. Stan is this year's baseball captain and is also Coach Roundy's aide in coaching freshman basketball. Dick Dyer certainly found help in those two very capable athletes who are now full-fledged coaches.

### Connecticut

The game against Connecticut on Tuesday evening was much closer and was far more interesting than the 79 to 65 score would appear to indicate. Colby showed more aggressiveness than it did in its opener against Brandeis, ranking second among New England colleges, and it certainly paid off for a while.

The Mules were down 11 points with five minutes left in the first half and left the floor at intermission trailing by only 5, 37 to 32.

The Nutmeggers took the lead from the outset and never relinquished it throughout the entire game. Big Art Quimby and Worthy Patterson gave exhibitions on why they were named to the All New England club last season. Quimby controlled both boards in addition to being high scorer in the game with 22 points. Patterson was equally brilliant as he followed Quimby in the scoring with 19 points and played an outstanding floor game.

For Colby, the appearance of little Dino Sirakides seemed to ignite a spark in the team. From the time that he entered the game, the Mules' offensive began rolling as they brought the high spirited crowd to their feet on numerous occasions with spectacular shots. Sirakides and Zambello led the Colby scorers with 16 points apiece. Captain Tony Jabar (9), Bill Rosen (2), Bob Bruns (7), Don Rice (5) and Dave Van Allen and Bobby Raymond, who both tallied 4 points apiece, contributed major shares toward the Colby cause.

### Dribbles and Hooks

Colby switched from a man-to-man to a zone defense in the second half in order to bottle up Quimby. They accomplished this to a mild degree, but then had to contend with the deadly outside shooting of Phil Jones (11), Seymour Menchell (11) and the ever-present Patterson. The Mules showed improvement over last Saturday by making good 24 out of 62 shots while the visitors were just under the 50 per cent mark with 32 out of 65.

## BABY MULES OVERPOWER SOUTH PORTLAND 70-59

By Pete Cockshaw

Colby's Baby Mules opened their 1953-54 basketball season by downing South Portland High 70-59. Every member of the Frosh squad had a hand in the comparatively easy triumph as Coach Roundy continued his search for a starting five and promising talent.

In the early moments of the scuffle, Portland managed to stay close through a combination of deadly marksmanship on foul shots and mastery of the boards furnished by Steve Doane and Ralph Pineau.

Colby, who never trailed, started to pull away after the Capers had reduced the Frosh lead to 8-6. From then on, the boys from Mayflower Hill tallied repeatedly on sets and drive-in lay-up shots.

The outcome of the conflict became a foregone conclusion when John Fisher, Bill Toomy, Bob Shanks, Charlie Twigg and "Oak" O'Connell pooled their scoring talents to send the Frosh skyrocketing ahead 20-10. Before the first period had ended, Coach Roundy had put in his second five.

Twigg, who worked with Pie Brown, Dick Krasnigor, Bob Lombard and Ron Darroch, directed the offensive operations in the second session as the Mules continued to race through the Maine boy's defense.

Colby commenced the new half with a commanding 38-20 bulge with a new lineup of Ben Hom, Bill Sullivan, Fred Webster, Will Laverdiere and Art Smith. This unit, although being weak on rebounds, held the Capers to a 48-40 deficit when they were excused for the night at the four minute mark of the third frame.

Toomy and Twigg picked up the scoring slack once more along with

Lombard, O'Connell and Shanks in the remaining minutes of the third period until the end of the game. Fisher, the last substitute in the final period, aided his unit with his brilliant passing and defensive work.

The game with South Portland revealed some promising material and some weaknesses of the squad. The lack of height on the team was exemplified along with a not too strong defense, as yet. The Mules' shooting must improve and be coupled with a faster, more aggressive type of ball to compensate for their height deficit in order for Colby's Frosh to be a winner.

	Goals	Fouls	Pts.
Lombard, lf	3	1	1
Smith, lf	0	0	0
O'Connell, rf	2	0	4
Darroch, rf	1	3	5
Krasnigor, c	2	3	7
Webster, c	0	0	0
Shanks, c	3	1	7
Brown, lg	2	2	6
Sullivan, lg	0	2	2
Fisher, lg	3	0	6
Laverdiere, lg	1	0	2
Twigg, rg	7	0	14
Hom, rg	0	0	0
Toomy	4	2	10
Totals	28	14	70
South Portland (59)			
Tracy, lf	1	2	4
Morin, lf	0	0	0
Doane, rf	6	5	17
Sullivan, rf	0	0	0
Pineau, c	8	2	18
Tuttle, rf	0	0	0
Fournier, c	2	3	7
Sawyer, lf	1	2	4
R. Totman, lg	0	0	0
Burrows, rg	3	2	8
Lord, rg	0	1	1
Totals	21	17	59
Referees, Joseph, Datsis, Time 4-8's.			

## Hockey Squad To Battle Norwich

Colby's 1953-54 hockey team is hoping for some typical Maine weather to aid them in their preparations for the coming season. With 19 candidates expected this year and a new rink counted on next season, hockey at Colby promises to be a coming sport. This year the Colby ice brigade will open against a powerful Norwich team. The remainder of the schedule is being drawn-up.

Paul "Horse" Rancourt, Colby's local coach, will welcome the following lettermen back from last year: Captain Dick Beatty, Arlie Porath, George Haskell, Fred MacGillvary, Dick McKeage, Pete Laraba, Steve Kaufman and Jack King. Other candidates who saw action last year are Bob Sheerin, Ted Rice, Bob Templeton, Al Clapp, and present sophomores Charlie Morrissey, Charlie Brown, Don Vollmer, Harry Wey, Dave Dunn, Bob Carver, and Dean Berry.

## 2 Lambda Chi's Turn to Coaching

Stan Doughry and Jim Jamieson, versatile athletes of the L. C. A. house have now turned to coaching as a pastime. Benton Grammar School, a small institution in Benton, Maine, was searching for someone to coach their basketball team.

Benton is a little town on the outskirts of Fairfield, Maine. Being such a small place, the school is devoid of coaches. Although a female teacher was trying to coach the team, more than her unexperienced help was needed. Realizing this, she notified Mr. Dick Dyer, college public relations director, of her plight. He in turn notified the L. C. A. house of the little school's sorry state of affairs. Jim and Stan, quick to respond, were ready and willing to help out. Jim, a three-sports star who last year was outstanding in baseball and football as well as

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DECEMBER ANGELS



Glee Club Gives Christmas Concert

The annual joint Christmas Concert by the Colby Community Orchestra and the Colby College Glee Club was presented on Sunday, December 13th, at 8:00 p.m. in Lorimer Chapel. The program included Bach's *Jesu, Joy of Man's Desiring*, the *Carillon* from L'Arlesienne Suite by Bizet, *Prelude and Fugue in D minor* and the *Larghetto* from Cantata No. 12 by Handel, and the *Fugue in G Minor* by Bach.

The major work on the program was the unusual Mass in E Minor by the great Austrian composer Anton Bruckner, (1824-1896). This rarely performed masterpiece is scored for eight part chorus and wind orchestra. It is not only symphonic in scope, but its movements are organized and arranged in somewhat the same manner as the movements in a symphony. Some, including Richard Wagner, ranked Bruckner as the only real symphonist since Beethoven. Others consider him a musi-

Weigand to Have Chapel Wedding

Ted Weigand, Colby '53, will be married to Miss Lorraine Morton, daughter of Mr. and Mrs. William Morton of Oakland, on December twenty-seventh at a service in the Lorimer Chapel.

Mr. Weigand was a member of Lambda Chi Alpha fraternity at Colby and a business administration major. He played basketball for four years, and won the "Most Improved Player Award" during his junior year.

cal descendant of Schubert. Still, others, think of him as an exponent of the baroque style. These divided opinions are indicative of the remarkable stylistic synthesis achieved by Bruckner. Present day musicologists and musicians consider Bruckner's musical art a masterful incorporation of many divergent religious-musical styles including the medieval-mystic and the high Romantic.

Admission to this concert is free

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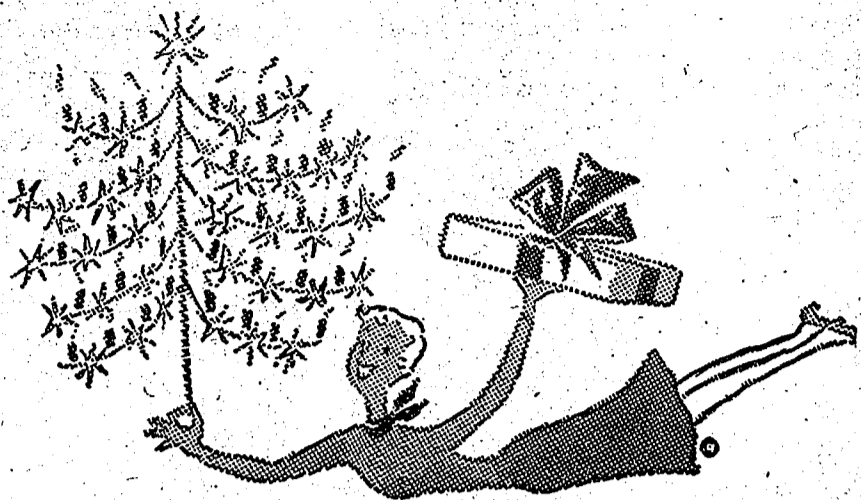
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## Oracle Announces Picture Schedule

On January 6th, 7th, 8th and 9th Chidnoff Studios will photograph the groups named in the following list. In addition to this list, all organizations are being notified by letters of their appointments. Promptness is strongly urged because time is limited.

On January 11th and 12th there will be Senior picture retakes. All those who have not made retake appointments or have not had their pictures taken, must contact Ellie Larned, 344 Woodman Hall.

**Schedule for Club Pictures**

**Wednesday — January 6**

Student Gov't, Roberts Union	1:30
Echo, Roberts Union	1:50
Social Comm., Roberts Union	2:10
Inter. Relations, Roberts Union	2:30
Hangout, Roberts Union	2:50
Ind. Council, Roberts Union	3:10
Outing Club, Roberts Union	3:30
Glee Club, Chapel	4:00
Choir, Chapel	4:15
Inter Faith Assoc., Chapel	5:00
Newman Club, Chapel	5:00
Hillel Foundation, Chapel	5:00
Canterbury, Chapel	5:00
Channing-Murray, Chapel	5:00
S. C. A., Chapel	5:00

**Wednesday Night, January 6**

Sigma K., Womens U. (Dunn)	6:45
Chi Omega	7:05
Tri Delt	7:25
Alpha Delta Pi	7:45
Pan Hell	8:05
Cap & Gown	8:20
Cheerleaders	8:35
Band	8:50
Oracle	9:15

## Ex Colby Coed Voted Princess

Patrice McIntire was recently chosen by the Maine State Society in Washington, D. C. as its princess for the Charity Ball. Miss McIntire, who last year transferred to George Washington University where she is now a Junior, is the daughter of Congressman and Mrs. McIntire of Presque Isle, Maine.

**Thursday — January 7**

Women Stu G., W. U. (Dunn)	1:30
French Club	1:50
Cosmopolitan Club	2:00
Yacht Club	2:15
Radio Club	2:30
Camera Club	2:45
Gun Club	3:00
Life Science Coll., Bio	3:30
(2nd floor lib)	
Senior Scholar, Treasure Room	3:50
Lib Assoc., Treasure Room	4:05

**Friday Night, January 8**

Inter Frat Coun., Rob'ts Union	6:30
Mens Jud.	6:30
Blue Key	7:00
DKE	7:15
Phi Delt	7:40
Zeta Psi	8:00
DU	8:20
ATO	8:40
Lambda Chi	9:00
Kappa Delta Rho	9:20
Tau Delt Phi	9:40

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## Student League Presents Banquet

The annual Christmas banquet put on by the Women's Student League is scheduled for Monday, December 14, at 6:00 p.m. in the WU gym.

The guests seated at the head table will be Dr. and Mrs. Bixler, Chaplain and Mrs. Osborne, Dean Tompkins, Mr. and Mrs. Kellenberger, Mr. and Mrs. Kindilien, Miss Sherburne, Mrs. Keyes, Mrs. Sims,

Mrs. Miner, Mrs. Russell, and the president and vice-president of the Women's Student League, Mary Belden and Jean Hawes.

A buffet style meal has been planned by Miss Nichols which will include: grapefruit, celery and olives, cranberry jelly, chicken-a-la-king in patty shells, peas, green salad, Parker House rolls, Christmas cakes, ice cream, ribbon candy, salted nuts, coffee and miuk.

Members of the Women's Student League have been working hard to make this Christmas affair one of the best. Chairmen of the various committees are Julie Brush, invitations; Judy Pennock, table decorating and setting; Barbara Preston, table clearing; Faith Greeley and Babs Burg, floor decorating; and Becky Small, entertainment.

There will be selections by the

### AVERILL LECTURE (Continued from Page One)

a number of related fields. In administrative work, teaching, editing and writing activities he has been trying to show the interrelations of the social sciences with the practice of business management, public administration and higher education.

After graduation from Amherst College in 1912, he was occupied in settlement work in South Boston for three years. This lead him to consulting work and teaching in the field of Labor Relations.

He conducted War Emergency Courses at Columbia during the war, has been chairman of the Board of Education of New York City since

Colbyettes, Christmas stories read by Dr. Bixler and Chaplain Osborne, and carol singing by all.

### PLACEMENT OFFICE (Continued from Page One)

Melvin Liggett of C. F. Hathaway Co.

Working with the Placement Office, the Placement Committee ad-

vised seniors on the problems of securing a job after graduation. The members of this committee are: Prof. J. Warren Bishop, Prof. James M. Gillespie, Prof. Robert W. Pullen, Prof. Norman S. Smith, and Prof. Ralph S. Williams.

1938 and was also a member and consultant of the President's Commission on Higher Education in 1946 and 1947. He has received several honorary degrees from various colleges and universities such as St. Lawrence University, Northwestern University and Amherst College.

Mr. Tead is a member of the United States Commission for UNESCO and has published many books on management labor relations and personnel policy. He presently lectures at Columbia University on Personnel Administration.

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### JOE PERHAM WINS

(Continued from Page One)

of the college and one who has done a great deal with speech in the vicinity; and Mrs. John Franklin McCoy, a graduate of Radcliffe and now the wife of Professor McCoy. This contest, open to all college students, not only gives the student the chance to exercise his speaking ability, but also the chance to present his reflections on important subjects.

## THE RITZ

Dear Students,

First of all I want to wish you all a Very Merry Christmas and a Happy New Year.

Secondly I wish to suggest that when you do come back in the New Year of 1954, that you come down to the Ritz and try our "Student Specials", that's soup to dessert (including milk) all for ninety-eight cents.

Once again, have a Happy Holiday Season.

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Victor Mature Brian Donlevy

### "KISS OF DEATH"

Ida Lupino in

### "ROAD HOUSE"

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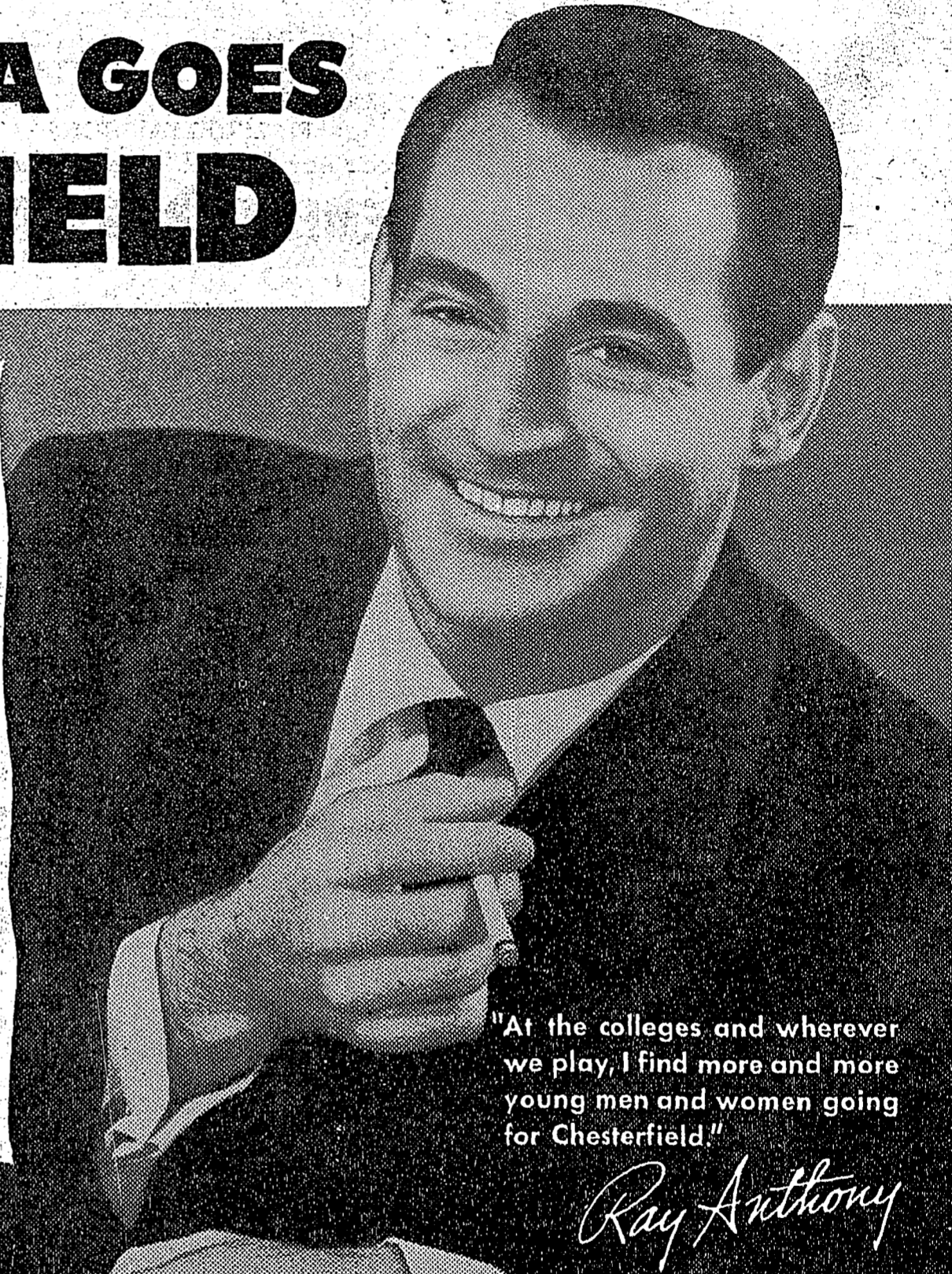
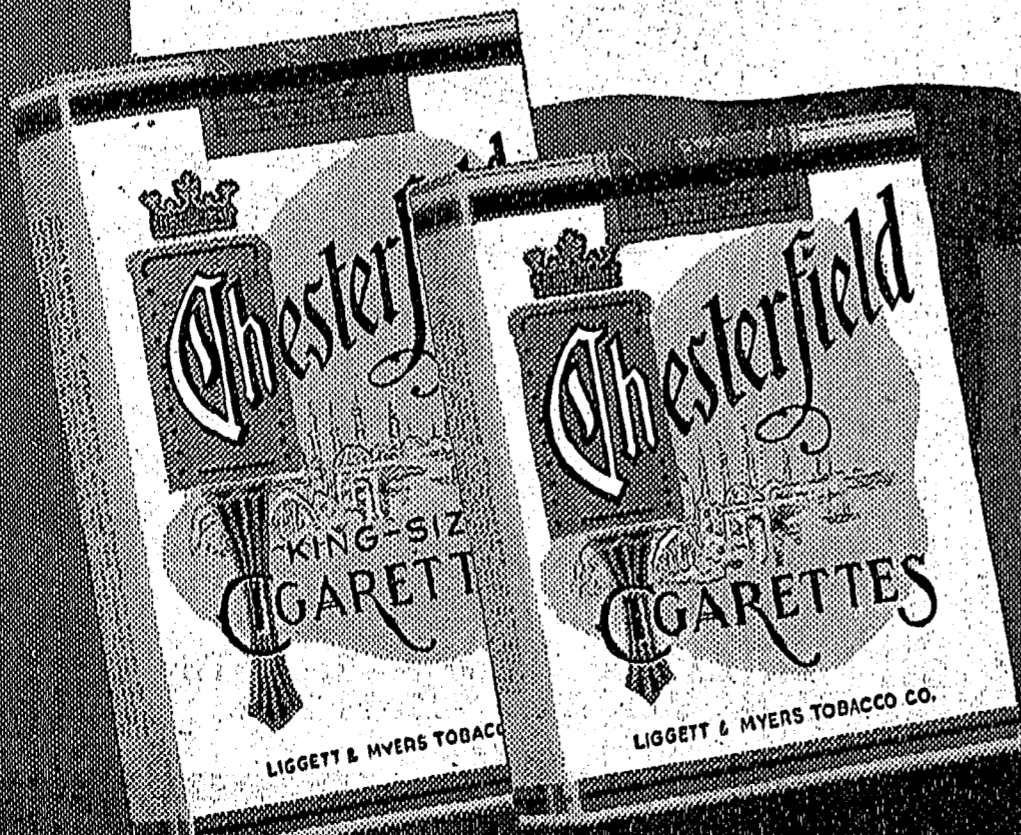
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