

# The Colby Echo

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The Bates College Concert Choir will perform for Colby, Sunday evening, April 19th, in the Women's Union.

## Bixler Conducts For Comparetti Concert

The Colby Community Symphony Orchestra under the direction of Dr. Ermanno F. Comparetti is presenting a concert on Sunday evening, April 26, at eight o'clock. The first half of the program is a group of shorter compositions beginning with the Der Freischutz Overture by Weber. It continues with the Russian composer, Tchaikovsky's Waltz of the Flowers, which contains gay melodies along with frequent rhythmic variations. The overture from Bizet's The Pearl Fishers is next, followed by Arioso from Bach's Cantata No. 156 for string orchestra. This is an exceptional Bach cantata because it is written in the style of expressive singing. Delmiro Faddei will be viola soloist with the Colby group in their April concert when they present this instrumental composition. The program continues with Minuets for the String Orchestra by Brahms and the first half concludes with another well-known Tchaikovsky composition Marche Slav.

The main feature of this evening of music will be Dr. Comparetti's own Concerto in C minor for Piano and Orchestra or "Mayflower Hill Concerto." The first part of the concerto, Allegro moderato, introduces three main themes and a mood of power, emphasis and hope. In the lyric Andante Expressivo, these themes are played alternately by piano and orchestra. The Rondo presto is a movement of constant mobility with some rhythmic variation in the piano cadenza. In the finale which follows the cadenza the strings and brass bring in the basic theme of the first movement, while the woodwinds are elaborating the second theme of the movement. The final crescendo is reached when the full orchestra arrives at the key of E flat major and states in unison the five tones of the initial basic theme. This Concerto was first presented in June, 1947 here at Colby and was presented in Portland in June, 1947. Dr. Comparetti will be soloist in the presentation of this Concerto in which President Bixler will be conductor. The concert will be presented in Women's Union and is free to all Colby students.

## Carnegie Institute Appoints Ward as Hist. Dept. Head

Professor Paul Ward of the history department will leave Colby this June for a new appointment as professor of history and head of the history department at Carnegie In-

stitute of Technology in Pennsylvania. This is an important step for Assistant Professor Ward. He has been a member of the Colby faculty for two years, teaching Freshman history, Modern European History and Medieval and Renaissance Civilization.

Mr. Ward's professional interest is medieval history. He taught this period in China, then studied for a year at Harvard before coming to Colby. Dr. Ward graduated from Amherst College in 1933 and holds a Ph.D. degree from Harvard. He says that he has enjoyed teaching here at Colby and leaves the Mayflower Hill Campus with great regret.

## Eight Fraternities Pledge 87 Men

### ALPHA TAU OMEGA

Edward Hatch, Richard Hellawell, John Marshall, Al Nagy and Donald Rice.

### DELTA KAPPA EPSILON

Hugh Anderson, Fred Bagnall, Forest Barnes, Dean Berry, Robert Brown, Robert Carver, Walter Foster, John Jubinsky, Warren Kinsman, Frederick Moorhouse, Lawrence Pugh, Ronald Sanborg, David Sortor, Henry Wey and John Ziegler.

### DELTA UPSILON

Dewitt Boice, Dino Bronson, James Cobbin, George Ellingwood, Robert Erb, Karl Honsberger, Colin Nelms and Lewis Parsons.

### KAPPA DELTA RO

Joseph Arnold, William Bartlett, Mitchell Call, Richard Davis, Paul Downing, Abbot Greene, William Little, Douglass Murray, John Nasase and David Tamaccio.

### LAMBDA CHI ALPHA

Peter Bogren, John Chatfield, Justin Cross, Jack Delaney, Donald Dunbar, William Haggett, James Jamieson, Andrew Johnson, Peter Krieger, Robert Leavitt, Charles Rice, Carl Siegle, David Van Allen and Donald Volmer.

### PHI DELTA THETA

Barker Boole, Robert Bruns, Edward Farley, Vincent Farrara, Howard Furlong, James Higgins, Aubrey Jones, Peter Mailey, Charles Morrissey, Thomas Newman, Robert Peters, John Salinger, Joseph Waggonback and Cliff Warner.

### TAU DELTA PHI

Richard Abedon, Frank Huntress, Donald Kupersmith, Roger Landay, Peter Lunder, Robert Raymond, Robert Rhodes, George Rudolph, David Slator, Ronald Weber and Danny Yarchin.

### ZETA PSI

Robert Adams, Thaddeus Cowan, James Donaldson, Darroll Downing, David Dunn, Francis Kirkpatrick, William McLoon, Richard Nader, Thomas Quarrie and Robert Russo.

## Pres. Bixler Awards Degrees To Speakers, Gets Student Tribute

The six guest speakers of Convocation were awarded honorary degrees this morning after the final address of the week, that of Norman Cousins. President Bixler presented the degrees with the following citations:

**Detlev W. Bronk** (Doctor of Science, Honoris Causa). Graduate of Swarthmore and the University of Michigan, teacher of bio-physics at four of our leading universities and visiting lecturer at many others both in the United States and in Canada; attached to the Air Surgeon's Office, Army Air Force, during World War II, and for three years Chief of the Division of Aviation Medicine; recipient of the government's award for Exceptional Civilian Service; now president of the university which first in America became noted for research — you have shown the social responsibility of the scientist and have demonstrated that knowing and doing require rather than exclude each other.

**Everett Needham Case** (Doctor of Laws, Honoris Causa). Graduate of Princeton and of Cambridge Universities, recognized authority on the monetary history of the United States and one-time executive secretary of the Central Banking and Industrial Commission of the Federal Government, for three years an official of the Graduate School of Business Administration at Harvard, head of the American Council on Education, courageous spokesman for freedom of thought and inquiry — your presidency of Colgate University, whose history has been closely bound to that of Colby, makes peculiarly fitting the honor this college now awards you.

**Norman Cousins** (Doctor of Letters, Honoris Causa). For twenty years a leader in American journalism, for six of those years literary editor and managing editor of Current History Magazine, and since 1940 the distinguished editor of America's leading literary periodical, The Saturday Review, Consultant on International Relations to the American Broadcasting Company, and during World War II Chairman of the Editorial Board of the Overseas Bureau, Office of War Information — you have pointed out by

(Continued on Page Eight)

## Bates Choir Sings Folk Opera Here

Sunday, April 19, Colby will be host to the Concert Choir from Bates College. This choir will present their musical program here at 8 o'clock in the Women's Union, admission free.

The program is divided into two parts. The first part consists of ten well-known selections. A few of these are "Come to the Fair" by Martin, "Italian Street Song" by Herbert, "A Dream Is a Wish Your Heart Makes" by David Hoffman-Livingston, and many other pieces.

The second part is a folk opera entitled "Down in the Valley". The music is by Kurt Weill. "Down in the Valley" is a love story and parts of songs. Besides "Down in the Valley" the following songs have been used: "The Lonesome Dove," "The Little Black Train," "Hop Up, My Ladies," and "Sourwood Mountain."

The Bates Concert Choir consists of approximately 38 members; it is conducted by Dr. Robert Smith and makes several appearances throughout Maine.

Colby feels that the outstanding program offered by Bates is a splendid way of closing Convocation week.

The Annual Pop's Concert, another activity sponsored by the Colby Glee Club, will be held either April 23 or May 1. This is a light musical program which will consist of selections from "Porgy and Bess" and will feature songs by the Colbyettes and the Colby Eight. It will be presented at the Women's Union at 8 o'clock in the evening, and refreshments will be served. A dance follows.

## Ted Johnson Gets Fulbright Award

Theodore E. Johnson, a Colby student in the class of '53, from Watertown, Massachusetts, has been awarded a Fulbright Scholarship. In 1953-54 Johnson will study Medieval Latin at the University of Strasbourg, France.

This Fulbright Award is one of approximately 240 grants for study in France. These grants are included within a total of about nine hundred grants for graduate study abroad in the academic year 1953-54 under the United States Educational Exchange Program. All students are

## P&W Cast And Stagehands Work Preparing Hamlet

"Hamlet", Powder and Wig's massive spring production, has been in steady rehearsal since February in order to make the final dramatic presentation of the season the most successful one in years. The production staff has been hindered by the size of Women's Union stage but has overcome this prohibiting factor by planning a stage extension which will reach many feet into the auditorium proper. The extensive costuming proved a problem until a prominent New York business man donated over one hundred dollars worth of material which has been promptly turned into doublets and capes.

On the ambitiousness of the "Hamlet" production, Director Gene Jellison said "When we undertook to present a play as hard to produce as "Hamlet", we recognized the pitfalls that lay ahead, for a successful production of "Hamlet" is not easy to come by. Even in the matter of personal interpretation of the individual roles, many in the audience will have fixed conceptions of each part and it will be impossible to confirm to all. However, P&W is placing stress on the overall production along with coordination of the individual roles, for many "Hamlet" presentations tend to fall into being disorganized speeches delivered by actors, and they thus detract from the purpose of playing which is . . . to hold the mirror up to nature."

"In this respect, we are combining the acting, setting, lighting, costumes and all the other integrated components of the group in order to present a complete illusion."

Joe Perham, of "Darkness at Noon" fame, will be seen as the Prince of Denmark, Hamlet, while opposite him, in the role of Ophelia, will be Diane Stevens, remembered for her "Summer and Smoko" performance.

Bob Dow, who appeared both in "Antigone" and "Darkness" will

(Continued on Page Two)



# Honor Societies Plan Second Johnson Day

Colby's Arbor Day—better known as Johnson Day—will actively celebrate its eighth year as a Colby tradition. Johnson Day, which was officially named last year in honor of President-Emeritus Franklin W. Johnson, will be held this coming May 12th. On that day no classes will be held in order that the students may participate in the brush clearing and landscaping program and the social festivities of the afternoon and evening.

The first Johnson Day was back in April 1946. The college had two hundred elm trees to plant before the summer was out. It was Dr. Johnson who first had the idea that the students might be able to help in the improvement of their school—and, more specifically, get the trees planted. The enthusiasm in the student body far surpassed even the dreams of optimistic Dr. Johnson. By noon on that first Day one hundred and eighty ditches had been dug and the trees were saved.

This year Johnson Day will continue the tradition of student voluntary action toward the improvement of the Mayflower Hill campus.

The Cap and Gown Society and Blue Key are sponsoring the day's events, beginning with breakfast served out in the quadrangle. The students will participate in work projects from 9:00 a.m. to noon when lunch will be served behind Roberts. At this time the dedication tree-planting will be held with Dr. Johnson as honor speaker. The recreation for the afternoon has been specially planned as a surprise with the intent to include everyone. That night the Hangout will sponsor its spring Tennis Court Dance.

### P&W PREPARING

(Continued from Page One) take the part of King Claudius and Carol Bruning will make her Colby dramatic debut as the queen.

Ridge Bullock and Bob Grindle, both veterans of many a Powder and Wig production, will be seen as Polonius and Horatio, respectively. Fred Ashman will play Laertes.

There will be over twenty-five people in the cast of "Hamlet", and a like number are already working on backstage equipment. It is expected that the expense of the production will surpass all previous presentations, and Powder and Wig is expecting a large Waterville and college audience to supplement the over 400 high school students expected at a special performance.

## Auction Launches Chest Campaign

The Campus Chest drive for this year has a goal of \$1500 and is scheduled for April 30 through May 7th. The contributions will be distributed as follows: 65% for scholarships on campus, the rest of the student gifts will be divided between the negro scholarship fund and the world student service fund scholarships, and faculty donations will be put in Chaplain Osborne's box.

Larry Walker, with co-chairman Hugh MacDonald, has outlined the program. Thursday night the Auction and faculty skit will be held with further entertainment by the Colbyettes and the Colby Eight. A dance in Dunn Lounge with refreshments will follow. Friday, Saturday and Sunday will be the days for everyone to dig into their hoarded treasurers for contributions to the Chest. Monday, Tuesday and Wednesday are the days slated for the efforts of the sororities and fraternities.

Bob Fisher is chairman of publicity, Art Eddy has charge of the auction and dance (as a special note—Freshmen girls have eleven o'clock permission that night) and Mary Mastin will be collecting the money.

"Let's do our best to fill the Chest" is this year's motto.

## P&W Elects Duce As New President

At a recent meeting of Powder and Wig, Colby's dramatic society, the following were elected to office for next year:

President: Ben Duce.  
Vice President: Herb Adams.  
Recording Secretary: Anthea Eatough.  
Corresponding Secretary: Geneva Smith.

The remaining offices, those of Business Manager and Publicity Director, have not been appointed as the ECHO goes to press.

At the same meeting, Ridge Bullock, Barnet Fain, John Hager, and Joe Perham were nominated for the Powder and Wig Dramatic Achievement Award to be presented in May. The name of the winner of the award will be announced May 11th.



Uncle Willie and his girls! The job of an alumni secretary is not so bad, proves the photographer at the Hartford Colby Alumni Banquet, one event on the recent alumni tour. Other stops, equally entertaining we presume, were made at Portland, Boston, Providence, Springfield, Worcester, Albany, Philadelphia, and New York with special appearances at Stoneham High School, a Providence TV station, and the DU house at Tufts. (For the benefit of the unperceiving, the Millett fan club in this instance is headed by the Colbyettes.)

## Stu - G Column

By Jane Stanford

All students are urged to come and air their views on the Convocation April 20 at 4 p.m. in the Hangout room. Many noted speakers have devoted their time to the question of liberal education. Now the success of the Convocation and its program depends on student interest, evaluation and support.

Improvements can be made but careful consideration must be given to proposed changes. Change for the sake of change is fruitless. Students are exposed to the education system first hand even though they know little about theories of education. The "bird's eye view" is of little use if those who are products of the system don't voice their opinions, help evaluate the present system and actively support groups working for better education.

Even if your part in the Convocation and its result is small, your participation is important. Dissatisfaction due to mis-information can be avoided if each student does his part.

Come to the open meeting on Monday to keep informed, to voice your opinion and to work toward an even better educational system.

The cash register usually seen outside the R. U. cafeteria disappeared Sunday, April 12, and with it between 30 and 40 dollars. This has happened before but in the past it

## Former Premier Of France Gives Lecture At Colby

M. Camille Chantemps, four times Premier of France, will be the Gabrielson lecturer on April 23. M. Chantemps entered politics in 1912 and served successfully as Mayor of Tours, as a representative and as a Senator. He has served in many French cabinets from 1924 to 1940, holding such positions as Minister of the Interior, of Justice, of Public Works, and of National Education. M. Chantemps has also been Minister of State and vice-president of France. He was born in Paris, studied in several colleges and universities in France and received the successive degrees of Bachelor, Licentiate, and Doctor of Law at the University of Paris.

He has addressed some of America's leading audiences and is considered conservative in his views on national and political problems. M. Chantemps and his wife came to the United States after the French armistice in 1940.

has always reappeared in some nearby improbable place. This time it has not been found, making the incident no longer a prank, but a theft. Anyone having any information concerning this cash register, please report it.

## French Actress Visits Colby

Le Circle Francais will be host to Elizabeth Nizan, former member of the Comedie Francaise, from April 20 to April 23. Since the last war she has been working for l'Alliance Francaise giving lectures on cultural relations, and recently she has been speaking in the United States on interpretations of great French writers.

Miss Nizan plans to visit several groups here at Colby. On April 20 at 7:30 P. M. she will speak to Powder and Wig. April 21 she will address the Twentieth Century French class at 9 A. M. and the Seventeenth Century French class at 11 A. M. April 22 she will speak to the Nineteenth Century French class at 8:00 A. M. She will discuss material related to the periods of class study. At 8:00 the evening of the 22nd she will give a formal lecture before the French Club illustrating the roles she has played in the Comedie Francaise. Colby students are invited to attend any of these lectures. The French Club has invited teachers and students from the high schools and colleges of this area to attend her final appearance. Miss Nizan will also sit at the French table in Foss Hall on April 20 and in Louise Coburn April 22.

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### Sorority News

#### Sigma

Everybody's back including our Bride, Betty Robertson Deuble. Congratulations, and best wishes Betty; understand the wedding was beautiful and everything went off smoothly.

Gig Roy and Kathy Flynn have been on tour with the Colbyettes singing at the alumni meetings of the main East coast cities. Jackie and Ann went to Bermuda and came back looking quite sun-tanned and yet-with the report, "no sun!" Jo Bailey and Jan Dewey took off for Washington and gave the Capitol a whirl.

New officers were installed at a formal meeting before vacation and already vice president Joanie Dawes has conducted two meetings while been on tour with the Colbyettes Gig was away.

Helen Andres enclosed a clipping in her last letter that tells us that she has been chosen one of the seven beauty contest queens of the University of Hawaii at Honolulu where she is now a student. The seven queens were selected in their respective racial groups. She is glad to be home again and seems to be having a wonderful time.

Hats off to Joan Rooney for doing such a fine job as chairman of the bridge party. It was a huge success even if several Sigmas did win door prizes. The proceeds went to the Greek Scholarship Fund.

Spring is here and it's time for picnics — there's one on the agenda with the Tau Delt's sometime in the near future.

Pat Morrill proves that "you too can still get the measles" — get well soon, Pat.

#### Tri-Delt

Spring is here! And to celebrate it and start off with a bang, I, Carol Dyer, am here with the new and springy version of Tri-Delt news. And guess what — I have something to write about — the Faculty Tea. This year the Tri Delt's and the DKE's cooperated in putting on "a very nice tea". All went very well. Thanks to Judy Jenkins, the general chairman and those who arose at the proverbial crack of dawn to make the little goodies. The Tri-Delt float and a group of the DKE's rendered a few songs by way of entertainment and despite all expectations, the DKE's helped with the dishes.

A warm welcome is extended to Mrs. Hague, a Tri Delt alumna and also the new Tau Delt housemother. Best wishes to Carol Perron and Ann Ryan on their respective engagements and to Estelle Jacobson on her pinning.

### Fraternity News

#### K. D. R.

This week, due to the lack of initiative on the part of the brothers of Kappa Delta Rho Frat House, we, the pledges, do wholeheartedly pledge ourselves to give you a report on our opinions of the brothers of the brothers of said fraternity, all inclusive.

Consul Joe Bryant — caretaker of the 'lost lounge'.

Pledge Master Bob Cook — Miles and Miles (of walking, that is).

"Neophyte" Lee Fernandez — Publicity manager and janitor.

"Neophyte" Foster Barry — Never lets a bed get the best of him.

"Neophyte" Tom Finn — Man most likely to be missing.

"Neophyte" Vic Scalise — Betty, Number 36.

"Neophyte" Larry Lapointe — two V letters, Basketball and Vimen.

"Neophyte" Bruce McComb — the flyswatter.

"Neophyte" Ted Harriman — rumor has it that he's engaged.

"Neophyte" Web Anderson — the elephant.

"Neophyte" Quinn Bersanni — How's the spaghetti coming?

"Neophyte" Marty Bruel — The man with the Master Key.

"Neophyte" Ron Swanson — The Answerman.

"Neophyte" Doug Chalout — He knows the Greek Alphabet (backwards and forwards.)

"Neophyte" Ken Gesner — How's the 88?

"Neophyte" Bob Grindle — "and the blonde Bombshell".

"Neophyte" Ray Maxwell — Da Voice.

"Neophyte" Bill McDonough — Onie's best friend.

"Neophyte" Paul Wescott — "To be or not to be."

"Neophyte" Emile Caouette — Emilie — Lois — and a bottle of beer.

"Neophyte" Bob Cross — Eddy Yost of Kappa Delta Rho.

"Neophyte" Art Cummings — Maxwell's nemesis.

"Neophyte" Ed Gammon — Has his walking shoes on.

"Neophyte" John Krusel — Cotton doesn't grow in Maine.

"Neophyte" Al Obery — Prune Juice.

"Neophyte" Ab Rice — Question of the week — Does it run

"Neophyte" Phil Kilmister — Slammy Sammy.

"Neophyte" Lodetto — Last and Least.

We request that our epitaph read "Beneath this stone a body lies, A paddle lodged between his eyes. Whether ye be near or far, Beware if you're a K. D. R."

#### Zete

Convocation Week is also Hell Week as far as the Class of '56 pledges are concerned. Bill McLoon, Jim Donaldson, Dick Nader, Tom Quarrie, Bob Russo, Mort Downing, "Kirk" Kirkpatrick, Dave Dunn, Bob Adams, and Thad Cowan are being subjected to the sadistic whim of pledgemaster Don Martin and the torture of Mad Man Powley. A few trips are in order this weekend — some of the "trophies" that will be brought back should make interesting additions to the house.

The volley ball team has been playing some real thrillers. At this writing, the club is sporting a 3-1 record. That one loss can be blamed on more than lack of ability, however.

Softball has yet to get under way — the spring training trip to Florida didn't prove too valuable as far as getting into shape is concerned. We had a good time though.

#### Last Minute Items

Harry finally went home. Our guest from Tufts left Sunday, four days late, twenty-two dollars in debt and feeling very sorry that he didn't choose Colby.

"Harv" Fairfield must have stood out like a black sheep at ROTC the other day. Due to military red tape and a confused scholastic position, "Harv" had to attend drill wearing his Coast Guard uniform. What we want to know is did Colonel Christie really say, "That is on our side?"

After watching the performance of several Alpha Taus on "Who Discovered America?" type TV quiz shows, we sometimes wonder if a college education is worth the dough.

#### Thought for the Week

We grow too soon old  
And too late smart.

#### L. C. A.

In spite of the abuse received by my person as a result of previous attempts at journalism, I intend to continue to serve Colby College by exposing those members of this organization who do anything, anything at all.

Although this fraternity lacks intramural athletes, we have surprised sports critics again and again because of the mental superiority of our coaches elect. This was first evidenced by Coach Parker, you remember the antics of Coach Parker. Now Coach Beveridge keeps tradition alive by piloting his volleyball team to a double victory. John Macklin was elected captain unanimously by all brothers present at the game.

The brothers defeated the pledges in both games of a double-header Sunday. However the brothers were lucky. Every time they got up to bat, a strong wind started to blow out to left field. Ask Karl Siegal and he'll explain it to you. Tony Yanuchi abandoned a more pleasant pastime to give his services to the brothers' team.

Bill Shiobe claims that the current movie at the Haines is about him.

Jack Ensa is expecting.

Dave O'Neil is learning to enter intramural competition after nosing out Pete Krieger by one and two thirds mouthfuls at the James last Saturday.

Tom Ford returns from Detroit after vacation without his pin. Tom avoided all attempts to question him.

For those who wonder about that strange little black car that remains in front of our dorm, defying all attempts of the campus cops to remove it, I must explain that Ralph Bailey has returned. Chuck Curtis also payed us a visit this weekend.

To your relief, Mr. Applebaum will be back to write the column for me next week.

#### T. D. P.

Do you get shell-shock from Chostorfelds? do you get shrapnel-wounds from Camels, or powder burns from matches, or irritations from itching powder? If you do you have probably met 11 of the wildest, unscrupulous, and sadistic men on (Continued on Page Six)

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## EVALUATION . . .

Stu-G will hold an open meeting in the Hangout room this Monday at 4 o'clock to attempt an evaluation of Convocation. The Panel Discussion leaders of Convocation will preside at this meeting, and all Colby students will have an opportunity to give their evaluations of Convocation — its success and significance to Colby.

After this meeting, the discussion leaders, having drawn their conclusions from the opinions expressed at the meeting, from their notes taken at the Convocation addresses and panel discussions, and from tape recordings of the addresses, will meet with the faculty to discuss points where they believe Colby has failed in liberal arts education and points where it shows success. From these conclusions, changes in the educational system here will be suggested and discussed.

It is hoped that Convocation will have great meaning to Colby. It can have meaning here only if the "Colby family", students especially included, give it meaning. Outside of having attended Convocation activities and thus having gained in personal knowledge, students can give Convocation its fullest significance only if they use the knowledge they have gained and the opinions they have reached to help Colby in its progress toward the ideal in liberal arts education.

It is the responsibility of each student to do his part in making Convocation a success in the final analysis. The students owe this participation in evaluating Convocation at the Stu-G meeting both to Colby and to themselves. They came to college to obtain an education; this is one of their greatest opportunities to help make this education the best possible.

H. C.

## Five Colby Boys Invade 'Big City'

New Yorkers, renowned for their savoir-faire, were stirred from their blase repose by five boys from a small Maine college last week. Appearing on seven quiz shows in two days and causing consternation among the blue-uniformed and braided platoon of ushers in Radio City were Charley "Bo" Fisher, a senior from Norwood, Mass.; Bobby Alpert, '54, from Brewer, Me.; Pace Sawyer, '55, South Portland, Me.; Robert "Ace" Parker, '54, Marblehead, Mass.; and rotund Billy Ganem, '54, from Swamscot, Mass.

With a brashness which has become part of the college tradition, the boys talked their way past the waiting lines and moved back stage. There, with straight-faced sincerity, they poured out their tale of woe.

The boys, so went the story, were on a fraternity quest and were sent all the way to New York with explicit instructions to appear on a quiz show. The generous rulers of the show domain were in sympathy with the plight of these fresh-faced representatives of our country's future and took them into their hearts. The fact that the story is a bald-faced lie proved no detriment to the alacrity with which our heroes gobbled up their prizes.

And prizes they did garner. Bo Fisher won a Crosley radio and a \$25 war bond on the Paul Windiell-Jerry Mahoney show, "What's My Name" (CBS, Monday, 8 p.m.) Bob Alpert won \$40 cash on the popular Bert Parks show, "Double or Nothing", where he not only answered the questions correctly but noted the part of quiz master with Bert Parks as the contestant.

The Red Benson Show (NBC, 11:30, Monday through Friday) was not immune to the schemes of these five. With a finesse rooted in steadily growing experience, Ace Parker was pushed into the limelight where, un-

bedazzled by its brightness, he correctly answered three questions, the third one resulting in a jackpot of eggs, coffee, orange juice, butter, and cereal for a family of three for six months. He also gained six pearl handled steak knives and an RCA Victor portable radio.

Not satisfied with these winnings, Payson Sawyer inserted himself in the cast of "Sense and Nonsense", (CBS, Tuesdays, 11:45). At the end of the show the magic door is opened and a very lovely blond young lady appears with the jackpot in her arms. On this particular show the beautiful Miss Ferrar appeared with — not the jackpot — the aforesaid Payson Sawyer. The jackpot winner was properly appreciative.

The list goes on and the list of prizes lengthens. "Live Like a Millionaire" — Payson again, with a beautiful girl, received one highly palatable kiss for which Ace would have been willing to trade all his eggs, and Super Ganem lived up to his reputation as a trencherman by outeating all comers on the Morey Amsterdam Breakfast Club. Such feats of gustatorial dexterity left the audience and Morey in awestricken silence.

At the end of their fling, the glib-tongued young gentlemen, working out of a plush midtown hotel, loaded their sleek blue limosine and faded into the night, leaving a somewhat haggard production staff to gaze at their empty coffers and mumble with Daniel Webster, "It's a small college but we love it."

## FRESHMEN ELECT MORRISSEY PRES.

The class of 1956 has elected its officers for next year. The new president is Charlie Morrissey. Carl Siegel will serve as vice-president and Julie Brush will fill the place of secretary. As treasurer the freshmen have elected John Ziegler.

One of the first duties of the new slate of officers will be to plan freshman hazing for next year.

## Public Watches Colby's Progress In Convocation

While we at Colby have been defining liberal arts, and evaluating ourselves during this Convocation week, we have not been indulging in a purely personal, private matter. The activities have attracted nationwide attention, not only for the worth of the speakers, but for the worth of the aims of the convocation itself. Typical of public reaction is the following editorial, reprinted from the Portland Evening Express of April 8.

It is true, as Colby College's President J. Seelye Bixler remarks, that we live in a time of transition — not only for colleges and universities, but for all mankind. The times, Dr. Bixler believes, "demand men and women of broad understanding, deep human sympathy and detailed technical knowledge." And he feels that "the liberal arts college is the agency best equipped to develop men and women of this type.

There are those who challenge this belief. People say rather glibly, and not always after deep thought, that "this is the age of specialization and the specialist." It is such an age, in a sense. But may we be spared from ever having to inhabit a world populated exclusively by specialists, experts who "know one thing well" — but little else! Our best neighbors and the world's best citizens are the men and women who know many things, by virtue of having explored a little along many paths; who may not be expert, in the precise sense, in any one branch of knowledge or accomplishment, but who know at least "where to look it up", and how.

These well-rounded folk come out of the liberal arts institutions where they spend four years, more or less, getting smatterings of language and literature, some small helpings of science — a little of everything, in a manner of speaking, and just enough of many subjects to whet their curiosity and to open to them the doors through which they, too, if they wish, may later "specialize". Before they become specialists in any field, however, these liberal arts people cannot help but acquire a broad education (a "good foundation", as some like to term it) giving them windows into many fascinating nooks and crannies of learning which are closed to the unfortunate experts who have "specialized" in only one major field.

Maine is exceptionally favored in its excellent colleges — Bates, Bowdoin, Colby, and the University of Maine — in which students can indeed specialize, or lay the foundations for postgraduate specialization, yet in each of which the emphasis, typical of all good liberal arts institutions, is given to turning out "the whole man".

Colby is singled out for particular attention in educational circles just now because of its forthcoming academic convocation, an April 14-17 event which has been planned as a celebration of the institution's transfer to its new \$7,000,000 campus on Mayflower Hill overlooking Waterville.

This is a beautiful spot for a college, and Colby's fine new physical plant is admirable indeed. Plant and campus are the fruition of a dream which first crystallized 23 years ago when Colby trustees decided the college must be moved from its old, cramped quarters down by the railroad tracks in Waterville "if and when feasible." Gifts from alumni and friends made it feasible, despite depression and wars.

They were not specialists-in-moving-college-sites, those donors. They were, for the most part, liberal arts graduates who had learned, among other things, that where there's a (Continued on Page Five)

## AN EYE ON THE STAGE

By RICHARD MILLER

During the spring holidays I attended two dramatic presentations — one in New York City and the other in the city of Brotherly Love, and it at once became interesting to compare the relative merits of the two offerings, for the Broadway production was a lavish, top-budget musical, while the other represented comparatively little finance, being produced by the Circle-In-The-Square resident company.

(To clarify the significance of the Philadelphia group, I might comment that it is an offspring of the New York Greenwich Village Circle-In-The-Square Theatre which was started by a group of stock players who wished to present theatre-in-the-round, low-cost productions to a New York audience. From this group emerged Geraldine Page, who received top honors for her interpretation of Alma Winemiller in SUMMER & SMOKE, and was soon transferred to Broadway to star with Mark Stevens in MID SUMMER. Hence, the two Circle companies represent not the highly paid and publicized Broadway circuit, but rather more the educational or semi-pro league.)

To return to the two plays, the Philadelphia company presented Eugene O'Neill's AH WILDERNESS, while the Broadway musical was PAL JOEY. From a point of view of over-all popularity, the latter walks away with the honors, having run over a year in New York as a revival of the 1941 production. It has excellent music, lyrics, and the general plot is not bad — therefore the vehicle itself certainly was no hindrance to the producers, actors or director. On the other hand, although AH WILDERNESS bears the seal of Eugene O'Neill, it is not the usual O'Neill, and while it is a warm play, I do not feel it is O'Neill at his best. In this respect, the Broadway production probably holds the edge as far as the plays themselves are concerned.

PAL JOEY is playing at the Broadhurst Theatre, which has a seating capacity in the thousands, and the set designer and lighting technician have spared no expense in making their departments live up to the extravagant Broadway precedent. The settings are lavish to say the least — surpassed only in recent years by OUT OF THIS WORLD — and the lighting is excellent. In contrast to this, the Philadelphia Circle-In-The-Square theatre is small, occupying the Academy of Music foyer, and the stage itself is severely prohibiting. The evening I attended, I think there were 56 people in the audience.

And yet I left AH WILDERNESS with the feeling that I had seen something that is comparatively rarely seen today — a group of actors and actresses who were all working together for the good of the show, not for themselves, and, as a result, the performance was magnificent. And while sitting through PAL JOEY, and seeing Vivian Segal, Harold Lang, and the rest of the cast acting as individuals interested only in their achievement and applause, my thoughts went back to the Philadelphia group, performing with inadequate facilities and little pay, putting on a better show than these experienced New Yorkers could with all their money and extravaganza.

One thing in particular disturbed me in PAL JOEY, namely that through some agreement in Miss Segal's contract, apparently no one is allowed to take as many encores for an individual song as the star. Thus, when one song was received with a thunderous ovation, the singer could only take one encore because previously Miss Segal had gotten two for "Bewitched, Bother and Bewildered." To me, this is a deplorable example of putting the individual before the production as a whole.

In effect, the performance of PAL JOEY that I saw consisted of a group of individuals putting on an act. There was little attempt made to coordinate the show, and to my mind, it could have been staged better in the Palace Theatre as a return of vaudeville.

Somehow, it seems to me that if a group of theatrical minded people can turn out a better show at a lower cost than the Broadway powers that be, the theatre world as a whole needs to take stock of itself. It is likely that they will find that the best drama is done in off-Broadway theatres, and it might give rise to an attempt to revitalize the Great White Way. And that would be a good thing.

## Lightner, Apostle for Colby

During the snowstorm which Colby apparently ordered to enhance its Convocation, we went off in search of E. Allan Lightner, Assistant to the President, and found him hard at work in his office on the third floor warned of our coming by a phone of Miller Library. Having been call the night before, he greeted us enthusiastically and presented us with a couple of short paragraphs which he had written before his arrival in order to save us the time. Glancing over the paper, we found it written in an extremely modest vein which seems to be his predominant trait.

A graying man with glasses, a blue tie and a winning smile, Mr. Lightner graduated from Oberlin in 1903 and at once took the business world by storm. Aside from a brief stretch in the Navy during the first World War, he remained in New York until called to Colby College in 1936 to help take the financial strain of the move to Mayflower Hill from the shoulders of President Johnson. Since that time, he has devoted himself largely to raising funds for the college buildings and endowments, and, as a result, spends much of his time away from Waterville.

Trying to uncover some interesting material concerning his work, we were constantly thwarted, as he would recall some incident and then branch off into a detailed character



E. ALLAN LIGHTNER

analysis of the individuals concerned, seemingly trying to convince us of the fundamental goodness predominant in the people around us. As a result, we ended up with more material on three or four other men than we could discover about Mr. Lightner himself.

We did discover one anecdote that seemed rather amusing in the light of Mr. Lightner's quest for thousands, however. It seems that he found himself looking up two elderly spinsters (who resided in one of the more fashionable summer resorts (Continued on Page Five)



**LIGHTNER**

(Continued from Page Four)  
 on the Maine coast) in order to ask them if they were interested in contributing to a worthy cause, namely that of Colby College. Rumor had it that these gals were very well off, and Mr. Lightner approached their residence with high hopes. The man-

sion was surrounded by a high fence and "Beware of Vicious Dog" signs were liberally scattered throughout the border of the estate; but, mustering up courage, he made a dash for the door and was received by a butler in full regalia. He was ushered through the establishment onto a veranda overlooking the ocean, and,

in due course, one of the spinsters appeared. She acknowledged that she had heard of Colby's plans to build a new campus, and she thought that it was about time for her to make a donation to this cause. She disappeared into the archives for a minute, presumably to get her checkbook, and Mr. Lightner was

pretty much up in the clouds having persuaded so wealthy a person to contribute to the college fund. A moment later she reappeared, walked up to him, and made her contribution of one dollar; following this he was escorted to the door by one of the several footmen in her employ.

Recalling the incident, Mr. Lightner informed us that his thanks for this donation generally followed the same pattern as the one used for \$50,000 contributions.

Among his other duties, Mr. Lightner is the Assistant to the Chairman of the Lovejoy Memorial Committee, an organization designed to promote the proposed Lovejoy Social Science Memorial Building at Colby to be used jointly as a shrine to the freedom of the press. To date, 250 newspapers throughout the country have contributed over \$100,000 towards the \$500,000 needed to construct this much-needed, twenty-second building on the Hill.

Mr. Lightner's first love is Colby and all it stands for, and it has been said that one of the main reasons for his success is his enthusiasm for his job. He states that "no salesman in the United States has a finer product to sell — namely, the merit of Mayflower Hill. In my mind, Colby represents the finest investment one can make to the cause of higher education."

It seems that his main task at Colby is to present the Mayflower Hill story to non-alumni and he has personally called on thousands who fall into this large category from Maine to Florida and Washington to California. The response that he has stimulated is responsible for many features of the Colby physical accomplishment.

On June 11, 1951, Mr. Lightner was presented with an honorary AM degree from Colby with citation as follows:

"Apostle for Colby and writer of epistles on her behalf, tireless traveler, undaunted seeker, bearer of good will and constant messenger of cheer, having sung first bass for the Oberlin Glee Club, and played second base for the Oberlin team, you have now rounded third base for Colby and are received with hearty and appreciative applause at home . . ."

Although this would seem to indicate that Mr. Lightner has attained his goal, and could relax into quiet surroundings, he assured us that he fully intends to continue his work on behalf of the college with full vigor, for he commented that his job has one or more thrills every day.

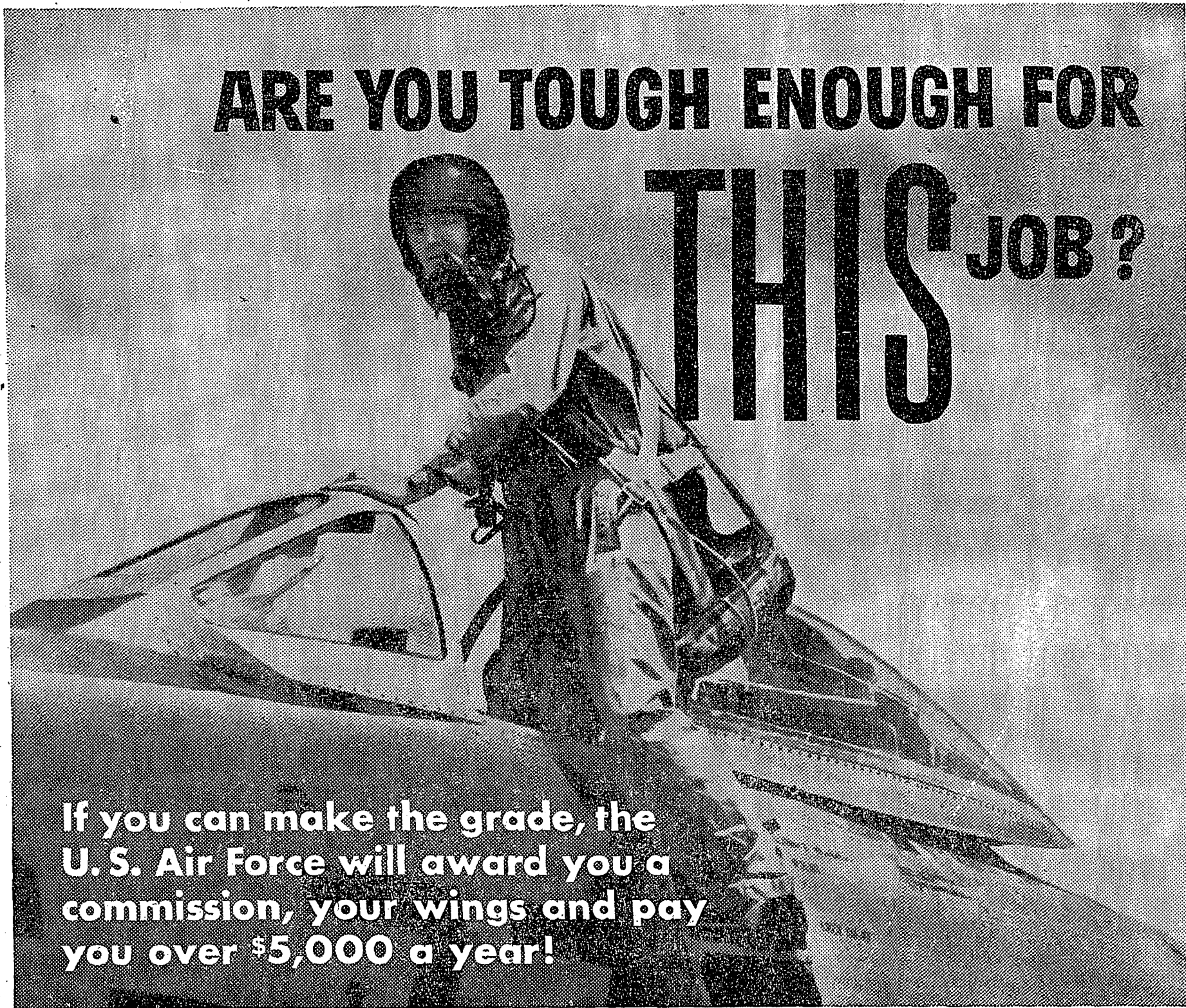
As we were leaving his office, Mr. Lightner remarked that he is married and has three boys, which indicates that the basepaths may be full for some time to come.

**PUBLIC WATCHES**

(Continued from Page Four)  
 will there's a way. Such knowledge (or would wisdom be the better word?) is not necessarily the possession of every expert who has specialized in some narrow field. It is typical of the broader brand of "know-how" which "the whole man" acquires — in pursuit of the liberal arts.

"It is our highest ambition," says President Bixler, "to provide Colby with a curriculum that shall match in dignity and usefulness its beautiful campus."

Begging Dr. Bixler's pardon, we would venture a guess that Colby for years past has been offering just such a curriculum. The new plant on Mayflower Hill in itself bears eloquent testimony to that curriculum's worth, in the hearts of all of Colby's graduates and friends.



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# MULE KICKS



BY HERB ADAMS

*Here's a question, lads . . . Is track on its way out at Colby? Don't be too hasty with your answer, because from where I sit, there is a definite problem.*

There is a school of athletic thought which emphasizes "A team is as good as its coach". To a certain limit this is a truism, but considered that in collegiate athletics, coaches just aren't permitted to compete. So, regardless of Andy Tryens' ability, his interest, and his willingness, no one should expect him to field the winning team he desires to field unless he has the man power, the individual trackmen and more than a trifle of enthusiasm from this college of ours. Right now he can't even locate an underclassman for one of the three open manager positions.

It was about two years ago that Colby had a trio of fine runners. Roger Montgomery and Jim Conaway were a brace of the fastest dashmen ever to run in Colby togs. And we also had a great middle distance man in Seymour Bibula. It appeared then as if the cinder sport was on its way to greater popularity on the hill. But somewhere along the line something happened. Those men left us, and so did the hope for track recognition . . . or so it does seem.

There is no doubt in my mind that Coach Tryens is a man who knows his stuff. There is no doubt either, that he needs support. He's got some, like that of Captain Whitey Johnson, who recognizes the value of track and field events in the promotion of physical education. Unless he gets more, Colby will soon be one step closer to a "one sport college". And he needs more than cheers, he needs managers, dashmen, distance men, weight men and hurdlers. If he gets them, we can and should win the state meet.

But with the bitter comes the sweet and the sweetest seems to be the news of the baseball squad. The southern trip was a banging success. Somewhere on this page should be a shortstop's view of the six game schedule. He knows the whole story, he was there. A five and one record is worth reading about, so locate that scoop.

The other bit of good news comes from the Waterville Country Club, where what looks like a low scoring golf team is swiftly taking shape. Phil Kilmister is expected to lead the Colby threat this season. A brother to former Colby linksman, Kilmister shoots a sound long game and has looked very impressive on the greens so far this damp spring. Bob Carr will captain the squad that may be the best in recent Blue and Gray history. And if women were permitted to play on the varsity (they're not) Midge Pierce would make a helpful addition.

Golf seems to be making headlines on a national level right about now. Could it be because our President prefers the fairway to the diamond? Or because a mighty little man named Hogan keeps the human side of championship golf before the smiling faces of all those that know he's still competing?

Still in golf, a reliable source reports that the Babe's sickness is not and never was declared malignant. Whatever it is; I'll go along with those that call Mrs. Zaharias the greatest woman athlete in American history, and if she ends her playing career, I'll listen to her lecture any time.

Now go back and read the first paragraph again.

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## Open vs. Bates Frosh Trackmen

"With more people out for freshman track than ever before, we should have plenty of material for a successful season," stated Track Coach Andy Tryens as he looked over a list of freshmen candidates. The freshmen have started training for their first track meet which is to be held Saturday against Bates.

According to Tryens, the following candidates have looked promising in the events: in the dashes, George Petrikas; in the high jump, Justin Cross and Don Vollmer; in the shot put, Andy Jolison and Bob Zullinger; discus, Harry Wey and Dave Dunn; and half mile, Bill Little and Paul Downing.

The full freshman track team, according to event includes:

100 yard dash: George Petrikas, Norman Dare, Don Kupper-Smith.

220: Petrikas, Dare and Kupper-Smith.

440: George Jenkins, Art Goyette, Dick Davis, John Nassi, Bob Hires.

880: Bill Little, Paul Downing.

Mile and 2 Mile: Bob Savage and Tony Pew.

High and Low Hurdles: Justin Cross, Don Villmer.

High Jump: Justin Cross, Don Vollmer.

Broad Jump: Paul Downing, Bob Stranathan, George Petrikas, Don Kupper-Smith.

## W. A. A. News

The Spring sports season, beginning on Thursday, April 23, will include tennis, archery, softball and golf. There will be tournaments in the first three of these sports. All girls interested should sign up if they have not already done so.

Special dates for May: May 9 — Play Day at Maine; May 15 — Mary Harwick Tennis Clinic; May 25 — WAA Field Day.

Approximately 60 girls are participating in a swimming program at the Boys' Club under the direction of Miss Martin, assisted by Mary Devan and Jean Cressy. An inter-class meet will be held on Wednesday, April 29, from 7-9 p.m. This will be the first swimming meet of its kind to be held at Colby.

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## FRATERNITY NEWS

(Continued from Page Three)

campus. The Tau Delta pledges. After working for hours the brothers finally freed me just so I could write this article. First the phone booth door had to be pried open and then the ropes had to be cut. Anyway, we'd like to welcome these fugitives from sanity. They are Dick Abedon, Frank Huntress, Don Dupersmith, Roger Landay, Pete Lunder, Bob Raymond, Rob Rhodes, George Rudolph, Dave Slater, Ronny Weber, and last and certainly not least Daniel "RUNTY" Yarchin. A game of softball was played between the brothers and pledges and due to circumstances beyond their control, the pledges lost. All the brothers are anxiously awaiting the prize, all four cases of it. Brother Rothenberg has a new addition to the family, and so does Frank Dunn. I guess you can call it a car that Alphy has. The Tau soft ball team is shaping up well under the able coaching of brothers Grodberg, Benson, and Yorks. Brothers Dinnerman and Rothenberg will be seen on the mound most of the games. We'd like to welcome our new house mother, Mrs. Hague. We hope her stay with us will be a happy one. Mrs. Hague is a graduate from Colby and was a Tri-Delt here. Pictures were taken of the brothers and pledges Rhodes and Rudolph took lovely group pictures.

A word to the wise is sufficient. Due to pledging over here, we would advise everyone to keep their rooms locked, their cars locked, and all girls who have to go out after dark should carry a revolver.

Congratulations to Estelle and Paul.

More next week.

## Independent

Here it is the spring semester and the Black Lock has emerged as the leading Fascist organization on campus.

A few vague observations to fill this space will now be presented.

The Independent Supper Club has

been formed. No one knows what it is or what night it meets on, but every night at 5:30 we all think of Herb Adams and solemnly bow our heads in a moment of silent prayer for the fifth wheel on the wagon.

Dave Rudd's manly physique which was somehow overlooked at Sadie's dance is receiving close observation from the U. S. Army and all speed cops between here and Long Island.

Bob Hargrave, Boy Firecracker, threatens to replace the guided missile as the ultra-modern form of warfare. A quote from Mr. Hargrave, "I ain't never lit one on campus".

Ted Summers has accepted a position as head of the German department at the Sorbonne. Ted replaces 5 Germans and a Chinese German.

Gil Keay, Cherry Blossom King, First Lieutenant in the Royal Mongolian Lancers and President of the Independent Society of Boy Bird Watchers, is a junior here at Colby. He is not a student at Waterville High School. He's the mascot down there.

John Davis has given up wrecking things by hand. He is buying his own sledgehammer and hiring a wrecking crew.

Ernie Flick almost got something Saturday night, of course, on the other hand, something almost got Ernie Flick the same night. Something did get Grant.

Thank Much to everyone for Smoke Rings but especially to Sue Smith. Everyone did a little, some did more, but Sue did most.

Next week we mention everyone's name.

Aren't you sorry you read this? Think of me; I wrote it.

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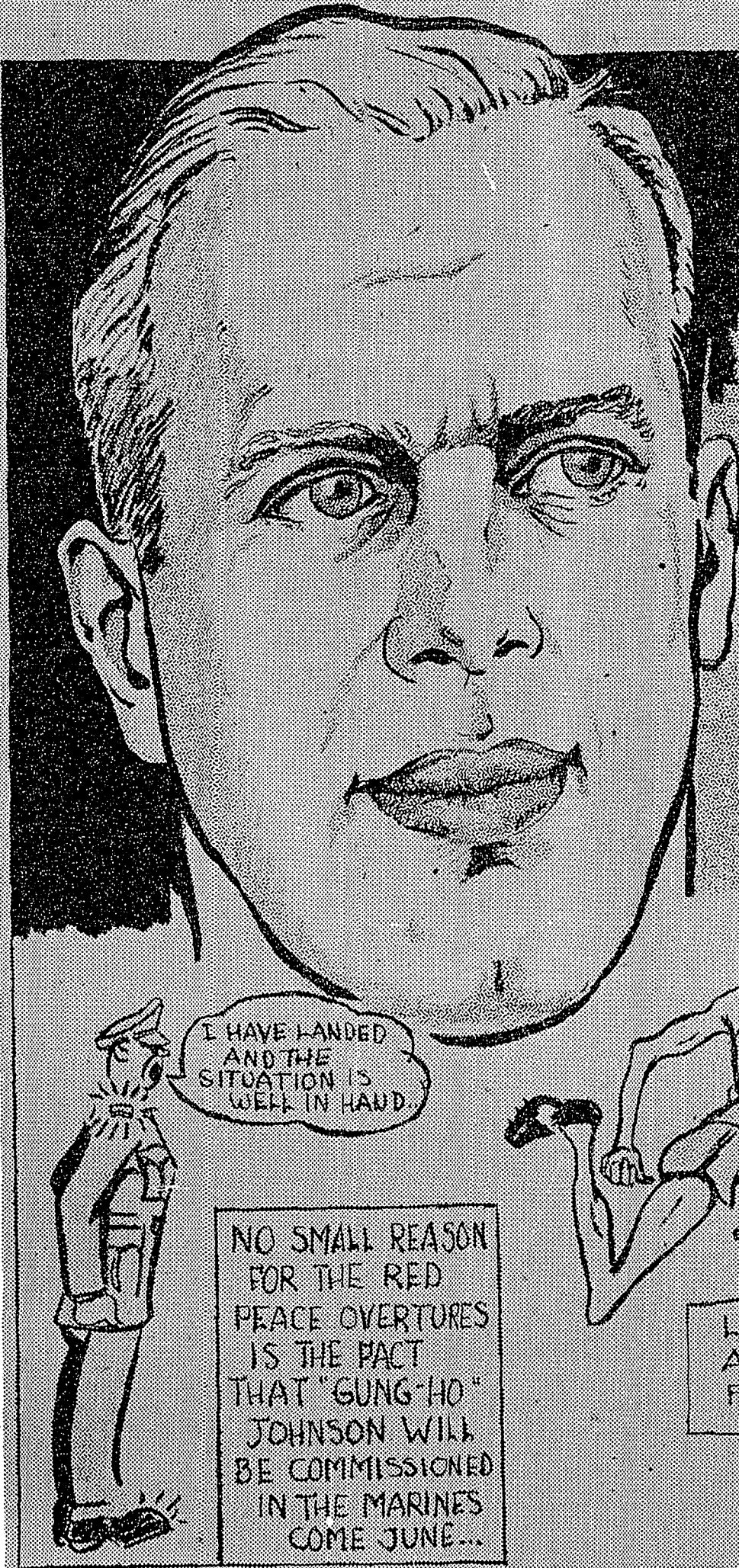
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FAMILIAR FIGURE ON THE COLBY CAMPUS IS THE LIKABLE SENIOR "WHITEY" JOHNSON

I HAVE LANDED AND THE SITUATION IS WELL IN HAND.

NO SMALL REASON FOR THE RED PEACE OVERTURES IS THE FACT THAT "GUNG HO" JOHNSON WILL BE COMMISSIONED IN THE MARINES COME JUNE...

WHICH WAY DID THEY GO?

WHITEY IS CAPTAIN OF THE TRACK TEAM AND LAST FALL HE WAS ALL MAINE END IN FOOTBALL...

bill clark

## Looking 'em Over Mules Go South For Spring Tour

Now that the basketball season is over the scene has changed to a new phase of intra-mural sports — volley ball. This volleyball league has probably aroused more interest than basketball because now for the first time the pledges are eligible to play for their respective fraternities.

Early results show that the ATO's are leading the league with a record of four wins and no losses. These four wins came over the DKE's, Zetes, DU's, and Tau Delt. In second place are the LCA's who are also undefeated in the two games that they have played. Their victories came over the Independents and the KDR's. In third place are the Zetes with a three and one record. The Zetes beat the Tau Delt, the Phi Delt and the KDR's, while losing to the ATO's. In the next place are the DKE's with a 2 and 1 record. The DKE's lost to the ATO's while beating the KDR's and Phi Delt. The Phi Delt are in 5th place with a record of two wins, over the Indies and DU's, and two losses, Zetes and DKE's. The Tau Delt and Independents are tied for the next two places with records of 1 and 2 respectively. The Tau Delt beat the DU's and the KDR's after losing to the Phi Delt and the LCA's. In the last two places the DU's and the KDR's, who have records of 0 and 3 and 0 and 4.

With a neat 5-1 record for their spring southern invasion, the Colby baseballers started the 1953 season.

In the first outing, a game but bewildered Georgetown University fell beneath a last minute onslaught by the Mules, 10-3. Going into the last few frames of the contest, the game seemed tucked safely in Georgetown's grasp on the strength of a 3-0 lead. Then Colby started running and with a few timely hits, one a triple off the bat of Don Lake, the Roundmen crossed the platter ten times for a substantial victory.

The following day Navy stunned the Blue and Gray squad with a rousing 10-2 victory. About the only thing Colby did right in this game was to show up on time. The midshipmen scored six of their runs in one inning on some very scratchy hits and several mental and physical miscues by the Colbyites.

After the setback by Annapolis, however, the Mayflower Hill aggregation roared over a Bolling Air Force Base team twice, and racked up wins over Towson State Teachers College and Upsala College of East Orange, New Jersey. The Men from Maine also had a lopsided lead over American University in a contest called at the end of the third inning because of rain.

Leaders at the plate for the tour were Bill Fitzgibbon and Don Lake. Bill had eight hits in twenty appearances at the plate for a booming .400 BA. Don had a .347 BA and several of his hits were for extra bases.

The pitching was divided among Ro Nagle, Otto Eddy, Mac Andrews, Bill Wing, Stan Doughty and Dick Hawes. Each of these boys worked hard and their fast improvement seems to indicate that they will give many ballclubs considerable trouble.

The team as a whole seems to be much stronger than that of last season, and their base stealing ability is uncanny. If their hustle continues into the state series, those who know are looking for a comfortably satisfactory season.

### STANDINGS

	W	L
ATO	4	0
LCA	2	0
Zetes	3	1
DKE	2	2
Phi Delt	2	2
Tau Delt	1	2
Indies	1	2
DU	0	3
KDR	0	4

## Stu-G Elections

There will be a Student Government election on Friday and Saturday, May 1 and 2. Petitions must be turned in to Chase Lasbury by Monday, April 27.

## Jobs with a future

Every year hundreds of college girls use Gibbs secretarial training to get the right job and assure quick promotion.

Special Course for College Women. Five-school personal placement service. Write College Dean for "GIBBS GIRLS AT WORK."

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PROVIDENCE 6, 155 Angell Street  
MONTCLAIR, N. J., 33 Plymouth Street



## HANGOUT

The new Hangout officers elected last Wednesday were as follows: Judy Jenkins, chairman; Jane Stanford, recording secretary; Bunny Guernsey, corresponding secretary. Congratulations to all.

The Greenwich Village Dance is this weekend, on Saturday night in the Women's Union. With its original theme the dance is always a success. Bev Aikman is in charge of publicity. Goose McRoy in charge of refreshments.

Hangout is open every Sunday, all day.

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Look for a highly-colored style picture this season — thanks to the new crop of Arrow sports shirts. Smart solids in rayon gabardine, checks and plaids in "Sanforized" cotton and other fabrics, will be seen on campus from coast to coast. Available at all Arrow dealers.

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### Indies Reorganize

Approximately thirty Independent men met last Tuesday evening for the purpose of discussing and reorganizing their governmental structure. Up until that time the non-fraternity members were governed by a President and the Independent

**BIXLER AWARDS**  
(Continued from Page One)  
precept and example that the literary man must occupy a watch-tower instead of a tower of ivory and must summon citizens of every calling to the struggle against the forces that would make modern man obsolete.  
**Guy George Gabrielson** (Doctor of Laws, Honoris Causa). Graduate of the University of Iowa and the Harvard Law School; for many years a

practicing attorney; president and director of the Nicolet Asbestos Mines, and a director of other manufacturing corporations; trustee of Colby College and generous sponsor of the annual series of Gabrielson Lectures on government; recently chairman of the Republican National Committee — you have borne valient witness to the part which leaders in business and industry must take in public life if the values of a free society are to be maintained.

member of the Committee on Awards of the John Simon Guggenheim Foundation, author of notable books, editor of the Journal of Ideas and of the American Scholar — you have successfully resisted the lure of high administrative office that you may richly live, boldly write, and gladly teach.

After making these awards, President Bixler himself was presented with an award — a tooled leather desk set given to him, at the beginning of his second decade as President of Colby College, by a Student Government representative of the whole student body to express its honor and admiration of him.

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WE ENTEND CREDIT

Council of eight members. That old system was unanimously voted out and a new scheme developed.

Under the new Order of Organized Independents, there will be only one leader, or chairman, to preside at meetings and to coordinate activities. The first Chairman to be elected under this new system was Herb Adams, class of '54.

Although the O. O. I.'s are definitely not a fraternity, in the collegiate sense of the word, they will compose an active nucleus of men who desire to remain Independent and maintain a unified purpose.

**Theodore Meyer Greene** (Doctor of Letters, Honoris Causa). Born in the ancient city of Constantinople, educated at Amherst and Edinburgh, YMCA secretary in Mesopotamia, teacher in India and at four great universities in the United States and now a member of the distinguished Faculty of Philosophy at Yale, you are truly a world citizen. Recognized alike for your discriminating knowledge of the arts, your scholarly background in philosophy, and your appreciative interpretation of the theology which led to the founding of this college and others of its type, you have matched your learning with simplicity and have shown that humility rather than hybris is the mark of the educated man.

**Marjorie Hope Nicolson** (Doctor of Humane Letters, Honoris Causa). Graduate of the University of Michigan and Yale, formerly member of the faculty of Smith College and its respected Dean, for the past twelve years a member of the Graduate Faculty of English at Columbia University, president and senator of the United Chapters of Phi Beta Kappa,

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All Electric Cooking  
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Starts Sunday, April 19

Bob Hope Mickey-Rooney  
Marilyn Maxwell  
"OFF LIMITS"

Wed., Thurs., April 22 - 23

Audie Murphy Susan Cabot  
"GUNSMOKE"  
In Technicolor

### STATE WATERVILLE

STARTS SUNDAY

"SOMBRERO"

in Technicolor

Ricardo Montalban  
Pier Angeli Cyd Charisse  
Yvonne deCarlo

STARTS WEDNESDAY

"TRADER HORN"

"SEQUOIA"

### OPERA HOUSE WATERVILLE

Sunday, Monday

Randolph Scott in  
"MAN IN THE SADDLE"

Also

"BOOTS MALONE"

Tuesday, Wednesday

Cornel Wilde in  
"CALIFORNIA CONQUEST"

Plus

"CRIPPLE CREEK"

Saturday, April 25  
ON STAGE — IN PERSON  
TREATON HULL AND HIS  
TEXAS RANGERS

Monday, April 27

ALL NEW FRENCH  
STAGE SHOW

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CAMPUS STYLE FOOTWEAR

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MOM SAYS THE WAY TO A MAN'S HEART IS THROUGH HIS STOMACH!

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HOW CAN THEY TELL SO SOON? HE MAY LIKE THE WAY SHE COOKS...BUT NOT THE WAY SHE LOOKS!

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