

# Colby



## Colby Quarterly

---

Volume 26  
Issue 1 *March*

Article 7

---

March 1990

## Table of Contents

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Quarterly, Volume 26, no.1, March 1990

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

# Colby Quarterly

VOLUME XXVI NUMBER 1 MARCH 1990

## *Contents*

Announcements and Comments

3

Hardy's Valedictory:  
Final Thoughts of a Master Craftsman

by HAROLD OREL

6

David Riesman, Alexis de Tocqueville  
and History:

*A Look at The Lonely Crowd*  
after Forty Years

by WILLIAM PALMER

19

Blake's Ways with Art Sources II:  
Some Versions of the Antique

by IRENE H. CHAYES

28

Dissent and Affirmation:  
Conflicting Voices of Female Roles  
in Selected Stories

by Mary Wilkins Freeman

by THOMAS A. MAIK

59