

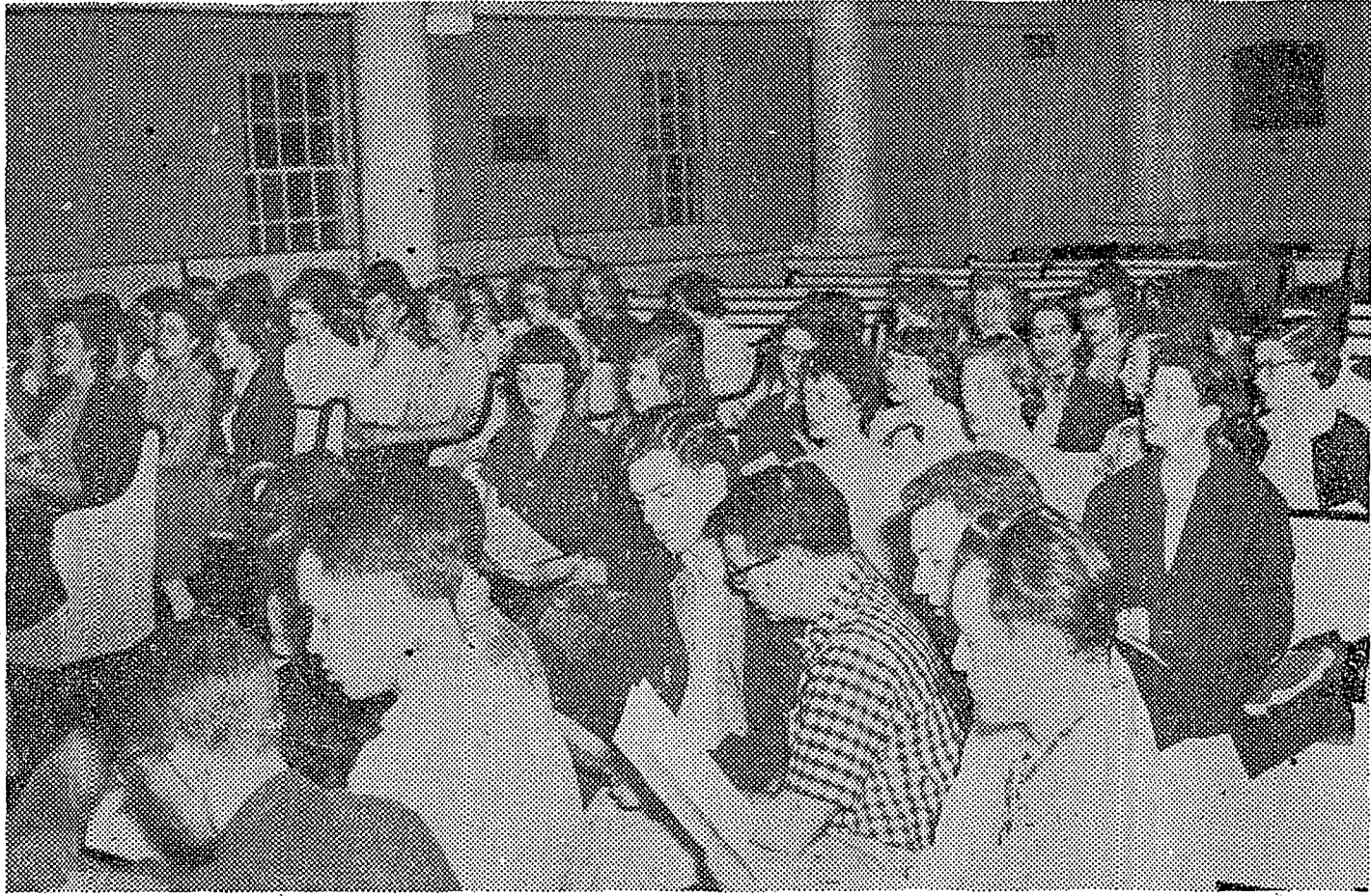
The Colby Echo

Published Weekly by the Undergraduates of Colby College

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Waterville, Maine, Thursday, March 26, 1953

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The Colby Glee Club rehearses the "Magnificat" and selections from Gershwin's "Porgy and Bess" in preparation for the concert tour to be made at the end of April.

Senior Scholars Plan Allows Honors Study

A program of honors study for outstanding seniors will be introduced at Colby next year, according to an announcement made this week by President Bixler.

The project will be known as the Senior Scholars Program, and will allow a small group of students to pursue a program of independent study and investigation under a faculty tutor, in place of two or three regular courses during their senior year.

In commenting on this addition to the college's educational offerings, President Bixler declared that "the Senior Scholars program may mark another step in the continuing improvement of the Colby curriculum, and it will also provide distinctive recognition of noteworthy student achievement in class and course work."

Members of the class of 1954 will be the first to qualify for this honor program; following approval by the faculty at its March meeting, and a regular faculty committee will be appointed shortly to administer the Senior Scholars program. It is expected that this committee will announce details regarding application of candidates shortly after the Spring recess.

It was also revealed that the Senior Scholars program was presented to the faculty for its approval after a year-long study by a committee of the Colby Chapter of the American Association of University Professors. Members of the AAUP committee included Professors Brockenridge, Koons, Gordon Smith and Sutherland, with Mr. Gilman as committee chairman.

A similar program of honor study was in force at Colby for a brief period about twenty-five years ago, during which time Professor Bither, now a member of the Modern Languages department, was named as an honors candidate.

Plan Provides For Colby Improvement

Colby's Board of Trustees has approved projects for the further development of the College which calls for the raising of \$6,000,000 in the next ten years. A Development Council, similar in aims to Colby's old Fund Council, is being organized and will hold its first meeting some time during the Spring to plan its work and get it under way. Its job will be, through the participation of many friends of Colby, to encourage support continually and systematically from all potential sources that are available to the College. In immediate charge of the operations of the Council and its five or six working committees will be a Director of Development, a regular member of the College staff.

In appraising the needs of Colby College for the decade the Board of Trustees has given top priority to the search for endowment. To apply to faculty salaries, the sum of \$2,000,000 will be sought; and to increase funds available for scholarships, the sum of \$1,500,000. The other needs listed by the trustees relate to physical units most of which were included in the original plans drawn for the Mayflower Hill campus by Jens Fredrick Larson.

According to Dr. John A. Pollard, consultant to the College on the organization of its development program, a number of factors led to trustee approval of this list of needs. Everyone recognizes that Colby must further strengthen its competitive position in the market for teachers of the highest capacity, and the desire to close the gap between rises in the cost of living since 1940 and increases in the College's salary schedule is felt strongly by all. Likewise, the trustees recognize the need for more scholarship funds to insure that no meritorious student will be denied a Colby education. (It is reported that during 1951-52 a total of \$101,000 was provided by the College in aid to 212 students—\$68,000 in scholarship funds and \$35,000 earned on campus jobs.)

A brochure, **On the Hill — But Not Over the Top**, setting forth Colby's present needs has been

College Announces Summer Faculty

For the 1953 session of the Colby-Swarthmore Summer School of Languages, there has been one appointment of Miss Maria T. Arrighi and one re-appointment. The appointment of Miss Maria T. Arrighi as an Italian instructor has been made on the condition that there be enough students who desire to study the language. In previous years the five or six students necessary have not enrolled for the elementary course.

Miss Arrighi, a native of Italy, is an instructor at Smith College. Her previous teaching experience includes the Connecticut College for Women, Albertus Magnus College in Connecticut, and the Middlebury Summer School of Language. She studied at the University of Pisa where she obtained her doctorate.

Karl-Heinz Planitz, Assistant Professor of German at Temple University, has been re-appointed after a year's leave of absence. He taught here the summer of 1951. Professor Planitz is a native of Germany and was educated in the United States, Germany and Mexico. The Universities of Illinois and Cincinnati have seen him as a teacher, and he worked for the U. S. Army as an interpreter and translator during the last war.

Other returning faculty are: John Franklin McCoy, director, Colby College; Archille Henri Biron, French, Colby College; Phillip S. Bither, German, Colby College; Liliane J. Fabre, French, Wellesley College; Michel E. Guggenheim, French, Georgetown University; Suzanne V. Karpova, Russian, Cornell University; Wilfgang Paulson, German, Smith College; Gordon W. Smith, French, Colby College; Daniel A. Zaret, Russian, Dickinson College. The remainder of the appointments will be made soon.

written and is ready to be printed.

Most of the country's independent gift-supported colleges and universities, according to Dr. Pollard, have adopted or are adopting the principle of the development program, or 'continuous campaign,' as the best means of building up their resources. Unlike the intensive capital gifts campaign, this is a relentless but low-pressure solicitation of the total constituency. Colby College has already achieved excellent results by using development fund methods, in Dr. Pollard's opinion.

"Magnificat" and Gershwin To Highlight Tour

The Glee Club has planned a unique program for its Boston Concert on May 15. Some of the numbers presented there will be sung at Bates on May 3 and here, at the Pops Concert on May 8.

The program will include contemporary compositions by Aaron Copland and Paul Hindemith, the classic Bach "Magnificat" and a melody from Gershwin's well-loved "Porgy and Bess." The Hindemith "Chansons" include six sketches entitled "The Doe", "Spring", "Winter", "Since All Is Passing", "The Orchard", and "The Swan." The songs are an example of the contemporary use of harmonies and dissonances to produce a unique mood for each of the sketches. The lyrics, sung in English were originally written in French by the poet, Rilke. Aaron Copland's "Las Agachados" is a fast-moving Spanish dance with a complex rhythmic pattern. Among the "Porgy and Bess" selections are featured "Summertime" and "It Ain't Necessarily So." Colby students will remember some of the choruses from the "Magnificat," sung here at Christmas. They include "Fecit Potentiam", "Gloria", and "Omnes Generationes."

The Glee Club hopes that all students will acquaint friends and relatives in the Boston area with the news of this concert, which will be given in the New England Mutual Hall.

Stu-G Prepares May Elections

The election of Student Government officers for next year will be held Friday and Saturday, May 1 and 2. Preceding the election will be the submitting of petitions to the present Stu-G president, Chase Lasbury, by Monday, April 27; and the Stu-G Election Assembly on April 30. At this assembly, the candidates will give speeches presenting their platforms.

The rules governing the election of officers as stated in the Student Government Constitution are as follows:

Article V Election of Officers
Section 1—Nominations for the election of officers of the Association shall be made by petitions which state the qualifications of the candidate. Petitions are to be turned in to the President of the Association. Any person, group, or organization may present a full slate of four candidates, one for each office, by furnishing a petition which shall include 25 signatures of students in each class plus 25 signatures undesignated. Any individual may run independently by presenting a petition of 75 signatures. A person may sign only one petition for a slate plus one individual's petition for each office.

Section 6—A candidate for office must have attained at least a 70 average. The Treasurer must have a course in Accounting and a recommendation by the Department of Business Administration.

Mrs. Freda Charles, of Oakland, has been appointed Administrative Assistant in charge of the operation of the Colby College Development Council office. Vigorous efforts to find a qualified Director of Development are being made by officials.

A severe set-back in the struggle of Colby students to be treated as mature adults was caused by the hysterical, infantile reaction to Colby's "measle epidemic".

A spattering of cases of the light 3-day German measles were reported at the end of last week. Immediately rumors, several of them intentionally started, were circulating that classes would be cancelled. The fertile imagination of the students hatched out mass faculty meetings to close school, upped the number of cases fantastically, — and gloated at the hour exams that would be missed.

Actually the officials of the college, in whose jurisdiction such matters lie, did meet, and decided that the "epidemic" was in no way dangerous, nor had it reached proportions sufficient to justify closing college and losing a week or part of a week of work. Arrangements were made to send infected students home in family cars, rather than keep them thru vacation in the college infirmary.

In the meantime, however, panic was spreading (almost entirely in the freshman dorms, by the way) at the vague possibility of losing a day or two of precious vacation. Girls became convinced that if they remained in such a polluted place they would sicken and be confined, and their one thought was to get home quickly. Calls came to the Deans' Offices by dozens, giving parental permission to return home and "escape" a situation that obviously had been tremendously exaggerated by the students in their obsession for vacation.

The upperclassmen, quick to recognize a good thing, started to follow suit, manufacturing symptoms in some cases, merely signing lists in the Deans' Offices, or the infirmary in other cases, and blithely starting off for home quite satisfied at their extra freedom. By Wednesday, approximately 200 students, a few of them sick, had left Colby. Wednesday, professors looked over their depleted classes in disgust. Remaining students, still retaining a semblance of maturity and responsibility, were strongly inclined to agree with them.

Phi Beta Kappa Bids 17 Seniors

The election of 17 members of the senior class to Phi Beta Kappa has been announced by Mr. Philip S. Bither, secretary of the Colby chapter of that organization. The election took place at the chapter meeting last Monday afternoon, and the bids were received Tuesday morning.

The following students have been elected: Charles R. Anderson, a History major from Dorchester, Mass.; old Cross, Non-professional Chemistry, Belle Plaine, Kansas; Phoebe

Continued on Page Eight

REPORTER'S BOX

Molly Cutton
Julie Brush
Carol Kiger
Judith Thompson
Barbara Brookway

A CORRECTION

In the CHI O article in the March 13 ECHO, the announcement was made that the money that was raised by the CHI O Food Sale, originally planned for the benefit of the Ski Team, would be given to the Mayflower Hill Development Fund.

This information was incorrect. The money raised will be given to the Pop Newman Scholarship Fund.

Norman Cousins Joins Convocation

"We can put on blinders; we can laugh it all off as just a false alarm; we can claim that talk of an Atomic Age is sheer fancy; we can protest that the threat of the destructive use of atomic energy is exaggeration, overstatement, hysteria, panic.

"But all the manufactured calm and scorn in the world cannot alter the precise fact that the atomic bomb plus another war equals globe disaster. Nor that the crisis is fast approaching and may be upon us within a few years unless we act to avert it. Nor that this crisis is created not only by the explosive atom but by inadequate means of controlling international lawlessness. Nor that control is inoperative without power, that power is dangerous without law, and that law is impossible without government."

So said Norman Cousins in his book "Modern Man is Obsolete". This is one of his many expositions on current world problems which include "The Good Inheritance" and "The Democratic Chance". Vice-president and an avid supporter of the United World Federalist Organization, Cousins believes that the sole alternative to world government is a change in man which would remove all of the developments of modern science and mechanics.

More than a theorist on world problems, he has practical experience through being international relations consultant for the American Broadcasting Company. Having extensive experience in the study and search for means of world peace and harmony, Norman Cousins will be an invaluable addition to the Convocation on "Liberal Arts in an Illiberal World." His work also includes service in the Freedom House and the Wilkie Foundation.

Mr. Cousins studied at Columbia and American Universities while working on subjects such as world government and world peace, he has maintained an active interest in undergraduate study and has been a trustee of Briarcliff College for several years.



Norman Cousins, editor of "The Saturday Review of Literature" will speak on "The Whole Man Requires a Whole Education" at the Academic Convocation in April.

Stu. Gov. News

In response to the editorial on used books and theivery in the March 13th ECHO, Mr. Trott, manager of the Colby Bookstore and Mr. Helmer Lohse, a book dealer who handles used books for colleges all over the country, met with the Student Government March 23rd to present more information on the issue. The Student Government had considered the pros and cons of sponsoring a student group to buy and resell used books.

Mr. Trott explained why students must pay seemingly high prices for text books. He orders the books each professor thinks he will need for the following year. A 20 per cent markup is allowed when the books are sold to the students but the bookstore has to pay shipping charges, telephone and telegram bills. If the books ordered are not sold, only a certain per cent of the remaining books can be returned to the publishers. This leaves the cost of the unsold books, the shipping charges and incidental expenses as a total loss. A two per cent state sales tax must be included. Text books are expensive at the bookstore but students would have to pay at least as much anywhere else. Mr. Trott manages the bookstore for the school. Any excess profits go back to the school; the money for the football scoreboard came from this source.

Mr. Lohse has spent twenty-five years in the book business. He presented the "other side" of the used book business, the side that we haven't seen. "To handle used books requires a lot of know-how" he said.

The value of second hand books fluctuates. At Colby the text used in each class changes from year to year. Anyone buying all the books students no longer wanted at the end of the year would find a large per centage of them unsaleable the

'Peer Gynt' May Encourage More Creative Work

By Carolyn Bruning

The presentation of Peer Gynt by Colby's Modern Dance Group last Thursday evening was a novel delight. This is the first time that the creative results of our more versatile young students have been credited with the rewards of a stage production. The dances were entirely original with the dance group blended together in narrative sequence, comprising a unique interpretation of the well-known Peer Gynt Suite by Grieg. Sue Miller, who danced the leading role, portrayed the follies of Peer in an imaginative manner, while she was ably supported by the rest of the dance group in their various depictions of Peer's episodic encounters. Although the audience was told not to probe too deeply into the philosophical context of the fantasy, one could not help but feel the dramatic impetus of the finale as Peer unwillingly lost his soul in the Troll King's iniquitous grasp.

The narration which poetically interpreted the dance sequences added simultaneous understanding and appreciation of the music as correlated with the dance.

The successful production of the modern dance group reveals that we not only have appreciative spectators but plenty of creative talent at Colby, which has been, more or less uncultivated in the past. Perhaps this will be the beginning of the much desired development of Colby's own "new school."

following fall. Next year's class may use a different text or a more recent edition.

New books must be ordered but if an indefinite number of used books are going to be used, it is difficult to determine how many new ones are needed. Remember what happens if ordered books are unsold—dead loss.

A business which handles books nationally can find markets for any saleable books and knows the value of such books. They are in a position to fix rates which will cover the loss suffered on the many tons of books which become unsaleable. A student run used college book business seems impractical. It has been tried at other colleges, usually ending in failure after a few years. Where a student co-op has worked, the conditions have been different from those at Colby.

There are several reasons why new books are required. A greater number of new editions and new books are published even though they have few significant changes or advantages over previous books. When the person teaching a course is changed, the new teacher is apt to have different preferences and re-

Gabrielson Visits Colby Convocation

Gabrielson is a familiar name on the Colby campus. The Gabrielson Lecture Series, given by Guy George Gabrielson, a trustee of our College brings well-versed speakers on government and international relations here weekly. This contribution shows Gabrielson's interest in Colby students' education in government and world problems, either for preparation toward specific careers, in these fields or for general knowledge in learning in order to be effective citizens. Over a period of years, he has encouraged Colby students who were interested in becoming lawyers or diplomats. He is a most welcome component of the list of speakers participating in the Colby Convocation on "Liberal Arts in an Illiberal World."

In tracing his current activities, his diversified experiences, extending to the fields of law, government, and business becomes obvious. He was admitted to the New Jersey Bar in 1919 and has been practicing ever since. His main office is now in New York City, which is also the center of some of his business interests. He has held important executive positions in the Nicolet Asbestos Mines, the Carthage Hydrooil Industries, and many other corporations.

Born in Sioux Rapids, Iowa, he received his A. B. from the University of Iowa, LL.B. at Harvard, and LL.D. from Upsala College. He is at present a member of the New York County Lawyers Association,

quire his students to buy texts which were not used the previous year.

Many professors don't like to use second hand books in their courses. Language, English, math, history, biology, chemistry, and physics books are usually marked. These underlinings and crib notes are passed on. To avoid this, as well as to provide an improved text, professors require a recent edition.

Publishing "new" editions which have only minor revisions seems to be a racket. Prices are rising; the only hope is that publishers will price themselves out of business. This adds up to little chance for the student. Handling used books is risky. Losses can result from no particular group's fault. As Mr. Lohse says, "Wanting to do something about the situation is a good sign," but considering the facts presented here, the Student Government has voted not to undertake a venture into the used book business.



Former Chairman of the Republican National Committee, Guy Gabrielson, will be here at the Convocation in April to talk on the 'College Graduate and Public Life.'

the Bankers Club, the Union League and the Downtown Association of New York, in addition to participating in his local church, American Legion, and Mason activities. Gabrielson began his career in government and legislation in 1926 when he became a member of the New Jersey House of Assembly where he served as majority leader in 1928 and speaker in 1929. His party preference is obvious in his leadership in the Republican National committee.

Guy George Gabrielson's entire background makes his particularly well prepared to speak on the responsibilities of Liberal Arts, as they will be discussed in the April Convocation on our campus. Colby has a special anticipation for his part in the Convocation; because Gabrielson is himself a vital member of the Colby family.

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Evening Division Classes are held on Mondays, Wednesdays and Fridays from 6:00 to 8:50 P.M.

Catalogue, containing full information concerning tuition, curriculum, courses offered and requirements for the bachelor of laws degree, will be mailed on request.

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Sorority News

Tri-Delt.

Signs of spring: What a quick change! That indescribable feeling of laziness has really descended on Mayflower Hill. For Bev Barrett it meant a diamond ring from Bob Templeton—Congratulations, Temp. The same effect hit some graduates, namely Jan Leslie and "Red" Goug-las, both '52; Liz Shaw '52, and Bill Whitely, '51. For the rest of us it

meant Sadie Hawkins' Day and a free-load for the males on campus. By the success of the dance on Saturday night, it looks as if everyone really enjoyed themselves. Mr. Carey, as Marryin' Sam, did a rearing business starting with the union of Daisy May—Margaret Grant, and L'il Abner—Mel Totman. Two hickier-looking hicks were not to be found in the vicinity. Much credit is due to Nancy Eustis for her fine management of the whole affair. Watch those measles, they strike quickly!

Fraternity News

Zete

Now that rushing is over we can all be friends again and speak to each other. As a previous column had stated, some people did prove that they could sell refrigerators to Eskimos, while others showed that they would have a tough job selling cold beer on the Gobi desert. But its all over now and we can concentrate on spring.

The group all enjoyed their Sadie Hawkins' Day, so on behalf of the Zetes we thank you girls for parting with a little bit of that loot. When it came to spending money, that "shoe that was on the other foot" pinched a little, didn't it?

THROUGH THE PIPELINE

Pacy's column last week was great, wasn't it? Why waste all that talent on the brothers, Pace?

This bit of social news is a little late, but worth the space. Brother Dick Jones has proved that the Zetes aren't completely out of it in the romantic line by pinning Marcie LaVerdiere. Congratulations to you both. You get my vote for the Couple of the Month Award.

By the way, Max Merrill—since my pin was to pin the girl, I am technically pinned myself, thereby fulfilling the requirements of our

talented nineteen year old
MUSIC MAJOR FROM HAMDEN, CONN. SHE IS ACCOMPANIST FOR THE GLEE CLUB, PIANIST IN THE ORCHESTRA, AND SHE ALTERNATES AS THE CHAPEL ORGANIST....

SHE WAS THE 1952 WINNER OF THE BERKELEY MUSIC SCHOLARSHIP AT BRIDGTON, MAINE....

PETER RE, HER MUSIC INSTRUCTOR, PAYS HER THE COMPLIMENT... "A VERY COMPETENT PIANIST... BRILLIANT TECHNIQUE...."

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Write for application,

Camp Adventure

245 McKinley Ave. New Haven, Conn.

or call

Wm. V. Dworski for interview in New York City, April 1st thru 4th, 2 to 5 p.m. daily, Hotel Roger Smith, Lexington Ave., at E. 47th. Street.

wager. Pay up, brother.

Tradition received a shot in the arm when one guitar and three voices went down to Burleigh Street to serenade Marcie. Wally came along for the ride. With that off-key appearance, it sounded like tradition died an agonizing death.

Don Hawaaiian will be leading the race to Florida in a couple of days. Fairfield's party, which has reached fantastic proportions, and a visit on Gleason at Camp Pickett are on the itinerary. Karl Dornish is coming along but has been requested to leave his obnoxious pills at home.

I personally think that Cy Judson got faked out.

Pete French has turned big game hunter. He's been spending a lot of time in the "Jungle."

It is true that next year the overflow from the Zete House will be housed at the Alpha Tau shanty? Turn about is fair play.

Thought For the Week

"How much is that dog in the window?"

"That's no dog, that's Warren Crosby with his new poodle cut."

Lambda Chi

Busy week in the wigwam. Most of the boys Sadied down—most of the rest wish they did. Among the celebrities seen at the dance were Jelke Easa, who continues to get dates with coeds in spite of this column's attempt to warn the weaker sex; Rick Tyler, who was finally seen without a sweater; Dapper Dick McKeage, who hadn't slept for the last two weeks, also put in a brief appearance.

Last Friday night was more exciting than election night, and it took a lot longer before the results became evident. We were also quite delighted to entertain some visiting Phi Deltas.

Memo: Must remember to send a note to Miss G. G. of Detroit, Michigan concerning last Saturday night's activities of Mr. T. F. of the same city.

Since Bill Ames is hovering over us, we shall take this opportunity to give you the final score from the World of Pitch. Rocky-504; Bill Ames 419. That drawer must be getting full by now, eh, Will?

Pudgo Palmer is passing out cigars after finding out that he's making the baseball Southern trip. It's a little different, George, really.

Junio Haskell took an hour exam this week. "It wasn't too easy."

Question of the week — Where did Ro get that new pair of argyles?

Bill Schiebe was welcomed back to the fold with many handshakes. Got back just in time for the closed smoker and soon drowned his sorrows.

Charlie W. Spencer took his part in the closed smoker skit pretty seriously. On Tuesday, the year's sunniest day, Spencer donned sunglasses and went skiing out at Farmington. Spencer incidentally made a strong bid for inclusion on the Lambda rifle team by shooting a cool 97 and a 99. "Didn't have any trouble once they showed me the trigger."

There was a time when a fellow wanted a vacation he asked the boss — now he asks the finance company, too.

You hear it in the coed dorm;
You hear it on the green —
"L.S./M.F.T." they shout,
"They're milder and they're clean!"

Betty Lou Gauss
Ohio University

LUCKY STRIKE
IT'S TOASTED
CIGARETTES

The taste that's in a cigarette
Is just what counts with me —
If you're the same, then look no more,
Try Lucky Strike and see!

Richard S. Bunnewith
Boston University

Nothing-no, nothing-beats better taste
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TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

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I love to bowl, but seldom strike;
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But Lucky Strike, the smoke delight,
Sure made a hit with me!

Rose G. Starr
Creighton University

The Colby Echo

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Convocation and the Students . . .

Something new and different has been planned this spring for Colby students and faculty. That is a trite way to put it; but there is nothing trite about the event — Convocation — to be held April 14 through 17.

The aims of the convocation have already been thoroughly examined by the ECHO, but we think that it is such an important event that it should be brought to the attention of everyone. Six speakers of national reputation are being brought to the campus for the event. These speakers, each in a different field but all connected with the theme — Liberal Arts in Illiberal Times — will present their views on different phases of a Liberal education.

This convocation, considered to be of such importance that the American Council of Learned Societies is sending three representatives to it to view the way in which it works and its results, should be of equal importance to every member of the college community. Much stress has been placed on the fact that the degree to which this Academic Convocation is successful depends to a great extent on the cooperation and interest which the students themselves show. So let's all give to this occasion the interest and co-operation which it deserves.

Our Past: BLOODY MONDAY

"Bloody Monday Night" — once an event of importance — now a mere memory.

"Bloody Monday Night!" 'Tis a story that begins "Once upon a time," and it was not so long ago either that the mere mention of this day sent cold shivers up the back of everyone connected with Colby. The seniors and juniors had memories, the sophomores licked their chops, and the freshmen — well — they were so scared that they didn't know what to do.

Way back when Colby was a mere babe in arms struggling along, trying to give a few sturdy Maine boys the semblance of an education, Bloody Monday Night was originated. The first time was undoubtedly a brawl started by sophomores who were trying to keep the young freshmen upstarts in place. Later it began to settle down into an ordinary fist fight which took place on the first Monday of every year. Incidentally, there were plenty more of these fistcuffs, but they did not have the distinction of a name.

Enter Class of '34

As time went by the annual event got more and more to be a matter of routine. The sophomores told the freshmen what to do and the freshmen did it, until — alas, alack — the illustrious class of 1934 made its appearance. Fresh from prep schools of the first water, this class came to Colby — the victims of an experiment called "Freshman Week." This week had strange effect on the green ones who later proved "not so green." In this week the freshmen became acquainted, they were not merely a hundred freshmen, but they formed a body of a hundred men. The results were disastrous.

The green ones were supposed to wait for the sophomores. They wore to dress themselves in pajamas and were also to obtain sturdy paddles for the use of the upper classmen. When these men arrived they found absolutely nothing or no one. The freshmen had flown the coop, and were marching triumphantly down College Avenue and Main Street, clad in their pajamas and waving their paddles boisterously. The pro-

cession journeyed all the way to the fountain at the further end of the city and back. Traffic was blocked for the young upstarts remanded the middle of the road. Back again to the post office steps they went and there took their stand awaiting the arrival of the enemy. They were not disappointed. Soon a mere handful of the upperclassmen, now dignified seniors, came charging down the street, their fighting blood aroused. But there was need of more of them, for these freshmen were no easy nuts to crack. More sophs and still more sophs came, but they were of no avail. Upperclassmen had to be drafted. Willie Donovan, president of the Student Council, arose to quiet the mob, but was greeted by stale vegetables and slightly musty eggs.

THE BATTLE CONTINUES

Meanwhile a battle royal was being waged. To quote the ECHO of that time: "Contestants locked in close embrace rolled about the pavement noticeably each attempting to outdo the other in zealousness. Limp figures adorned the Doric architecture of the Post Office. An individual in tattered pajamas fled precipitately down a side street pursued by a wild-eyed sophomore flourishing a fence picket above his tousled head.

"Eventually, however, brain triumphed over brawn, and the freshmen succumbed. Meekly they were led to the fieldhouse as sheep to the slaughter. They did as they were told, then went home and to bed."

Thus ended the history of the night. No longer are the freshmen held in terror of it as the epoch-making event has been abolished. The class of 1934 as it enters Colby has a soft time of it as compared with previous classes. But as times change, so must custom. Thus as Colby grows older she has to lay aside such childish toys as "Bloody Monday Night" and all that goes with it.

Again to quote the ECHO: "The Pass of Thermopla, the poppy fields of Chateau-Thierry, the waters of Manila Bay have all been the

Continued on Page Eight

TRAVELOGUE

(Ta-ta-ta-ta-ta-tah!!) Those same trumpets that brought you "Quo Vadis"????

(Boooooooooooooom!) Rank J. Arthur presents:

(Overtones of "Hearts and Flowers" by Jack Benny) — YOUR TRAVELOGUE TO COLBY: (Music swells and softens.)

Drifting up the Kennebec in our light bark, we approach the beautiful harbor of Waterville, Vladivostok of the West. Through a frame of tropical plains we can see the entire village nestled among the rolling plains of golden grain. Along its quaint cobblestone streets, reminiscent of former daze when knights errant wandered about on their steeds, stroll the natives in their traditional costumes. Having disembarked, we explore the quaint shops and the numerous sidewalk cafes, the lecture halls and opera houses and pause momentarily to enjoy a bright aria by Ernest of Tennessee, favorite operatic tenor in this area. We note especially the intelligent expressions upon the countenances of the natives, and the vast range of their conversational topics — the fourth dimension, Einstein's theory, etc. Another amazing feature of Waterville is the efficiency of the postal system, which is most ultra-modern in this rustic Siberian hamlet.

As we linger in the charming cafes, we hark to the sonorous muffle of sleigh bells, and realize that a typical local vehicle — a 1954 Cadillac — has arrived to leisurely transport us to the ivy-covered walls of Colby, "a venture of faith". Speeding up the broad, eight-lane boulevard — the flawless speedway, we reflect upon Colby's numerous achievements — the most important of which is including a Red Cross Life Saving examination among its entrance requirements. Then there we are. We stand upon the threshold of the Women's Union and view the panorama extending before us.

One of the most attractive features of this world-renowned seat of wisdom is the crystal-clear lagoon stretching from Foss Hall to the Library upon which float gracefully white swans and small gondolas, taxing the young maidens to classes. Along its fragrant bank, bordered by cypress and weeping willow trees, stroll lily-white maidens, living Dresden statuettes, clad in frothy pastel silk dresses and carrying lacy parasols to shield their delicate colors from the bountiful, benevolent rays of the warm March sun. Wearing their tiny sandals they tread the verdant grass, liberally spanged with posies, and listen to the "coo's" of fluttering bluebirds, the wail of a loon across the lagoon and the gentle murmur of a hundred trembling hummingbirds. These fragile maidens are constantly beset by masses of 6' 3", crew-cut and bronzed, white-clad Grecian gods, imploring them to indulge in tennis upon the sandy courts, to golf upon the green, or, beneath a honeysuckle bush, to partake of a mint julep, procured by the uniformed porters hired for this sole purpose.

As we, too, stroll beside the lagoon, caressed by the gentle zephyrs laden with the odor of lotus and magnolia from the trees which flourish between the Phi Delta and the Zeta House, we receive our first glimpse of the sun-kissed glacier upon which the Miller Library is built. This glacier, edging towards civilization at the rate of 3-4 inch per decade, separates the lovely lagoon from the sparkling rivulet which flows over rapids and tumbles down falls to its seething mouth at Roberts Union, forming lakelets and deltas along the way. In this stream the students fish for trout, merrily wade, or simply observe the salmon swimming upstream to spa.

While returning to the quaint harbor, we pause to observe several

Miss Miller, Aviatrice Croix de Guerre Winner

Unobtrusively serving as house-mother of Louise Coburn hides one of the most adventured people at Colby. She is Miss Bernetta A. Miller, aviatrice, executive, social worker and medal winner.

A native of Canton, Ohio, daughter of an inventor, she attended Genesee New York State Normal, Cornell and Columbia to become an accountant in business.

In 1912 Miss Miller turned aviatress and became the third American woman to procure an International Pilot's License, and did much flying in the area of Long Island. She demonstrated the Blediotype Monoplane to the U. S. Government during the cradle days of aviation. (A monoplane, to you of the uninformed, is equipped with only one layer of wing, instead of two, as the Wright brothers'.)

During World War I she served with the YMCA in France doing accounting and general canteen work, and more — for the French Government awarded her the Croix de Guerre for distinguished service in the front lines.

Afterwards, Miss Miller headed for Istanbul, Turkey, where she served as Treasurer of the American

Girl's College there for seven years. "It had a setting in Turkey very similar to Colby," she remarked, "We were on a hillside overlooking the Bosphorus, which was closer than the Kennebec."

This Turkish college was very Western even in the early days of Mustafa Kemal, the dictator who built up Turkey. (He sent his two step-daughters there.) Miss Miller notes, "The college girl (there) wears the same bobby socks, is interested in the same tunes. Dating is not so easy because the parents are rather old-fashioned but that is gradually being changed."

When she returned to America, she became Aide to the Director of the Institute for Advanced Study at Princeton, where Einstein serves as a member of the faculty. At that time the Director was Dr. Frank Aydelotte, former president of Swarthmore.

Then, four years ago, Miss Miller came to Colby and Louise Coburn. "Coming from a New England background," she exclaims, "I think Colby is wonderful. Incidentally, one of its marvelous features is the girls and their — shall I say — self sufficiency!"

DISCORD

By Warren Turner

RACHEL — AL MARTINO

Regardless of what you think of the song, you must admit that Al really had to work for his money on this bit. To do the vocal on "Rachel" is quite a stunt, and I think he did as capable a job as anyone might. I personally like the platter, but I have yet to find anyone that agrees with me. The orchestration is above the ordinary vocalist-band arrangement, and really gives the whole thing guts. I believe that the biggest fault with this record is that Al doesn't try to sound like someone else — if you can call originality a fault.

SONG HITS FROM HANS CHRISTIAN ANDERSEN

R. C. A. has doubled up four of the songs from the motion picture, "Hans Christian Andersen" on one 45 rpm record. Of the quartet, only two are worth mentioning: "Thumbelina" and "Anywhere I Wander." "Thumbelina" is a cute little trick sung by Judy Valentine, who is supposed to be as big as your thumb. Or is it your toe? Actually, all the hard work is done by the chorus, but Judy gets the punch lines and all the credit. Something you can't help noticing is the way the orchestra keeps slipping in an intentional foul note just to keep you on your toes. All the orchestral monkeyshines are credited to Hugo Winterhalter.

The second of this duo is "Anywhere I Wander," sung by Stuart Foster. By no stretch of the imagination can this be compared with Julius LaRosa's version on Cadence. Only the excellence of the song itself makes it worth mentioning. But if you are going to buy the record for any one of the three songs, Foster's rendition of "Anywhere" comes with it. There isn't much you or I can do about it.

TERESA BREWER — DANCING WITH SOMEONE

It looks like Teresa has slipped down the ladder as fast as she climbed up. This song is an insult to our memory of her musical ability. Because it follows right on the heels of "Till I Waltz Again With You", it may pass unnoticed and get stuffed down on the bottom shelf where it belongs. For that same reason, however, the jockeys might make the mistake of playing it once too often. I sincerely hope not. Given the right type of song, Tessie could make history. This one is an inducement to hysteria.

26 Newspapers Enter Contest

This year twenty-six secondary school papers have been entered in the Colby Echo - Lovejoy Contest, which was organized in 1950 as an assistance to secondary school newspapers in Maine. The high school representatives this year include the papers from the secondary schools

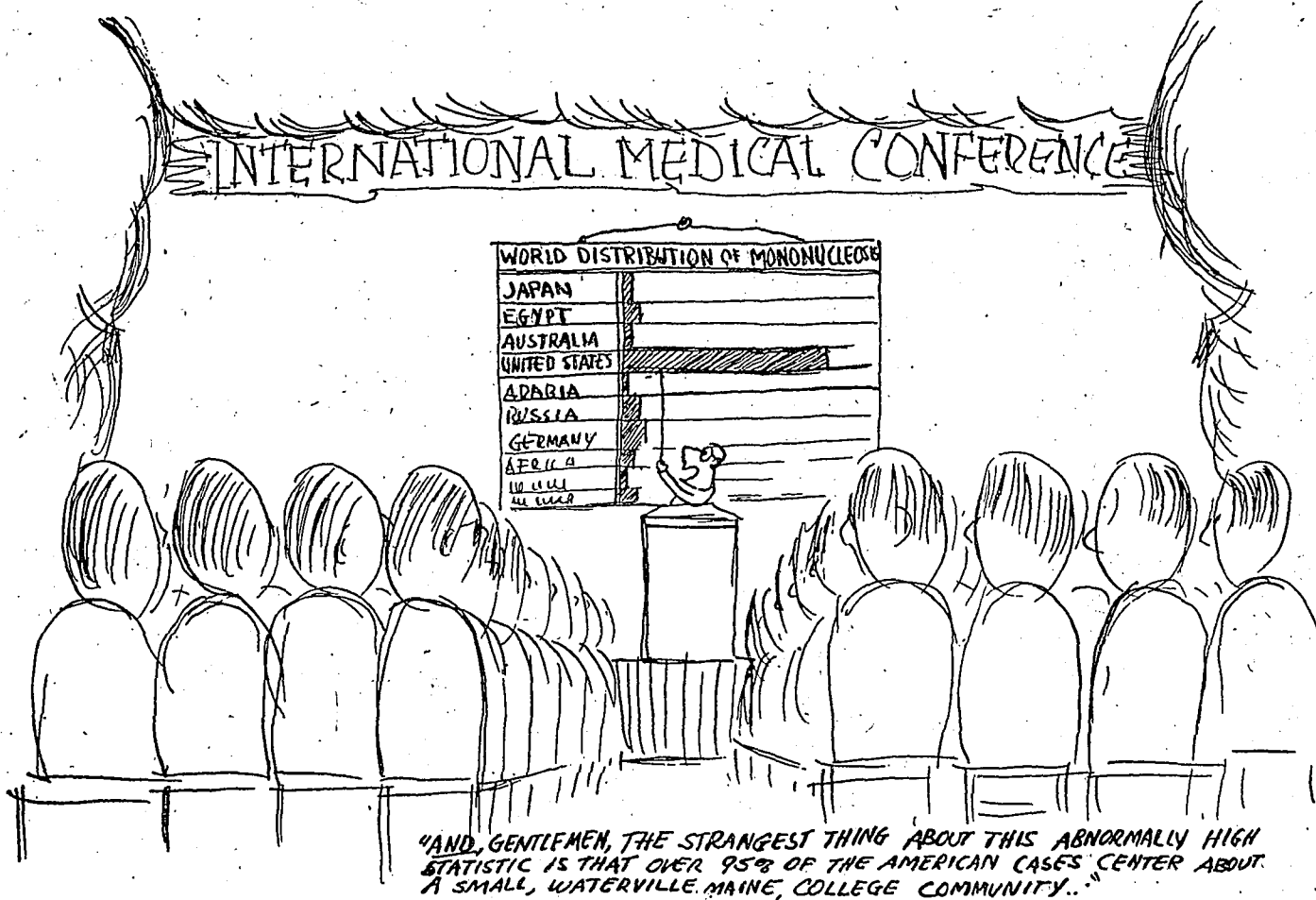
students indulging in their favorite sport: diving into the tepid, crystal clear lagoon with flashlight and lantern to search for their beloved ones who have succumbed to the quagmire.

And now we must leave exotic Colby, land of gentle zephyrs and lotus bloom and once more wend our carefree way to our fatherland. As we withdraw down the Kennebec in our light bateau, the natives bid us fond "adieu" while their Phi Beta Kappa keys swing softly in the magnolia-scented breeze. (Music swells and ends.)

in Augusta, Portland, Waterville, Bangor, and Lewiston. The preparatory school entries include those from Hebron and Maine Central Institute. Nearly every secondary school which claims a well-organized paper has entered the contest.

The entries are judged by three men who are well acquainted with the field of journalism. They are Roger Woodcock, former president of the Maine Press Association and publisher of *The Westbrook American*; Waterville Sentinel columnist James McClay; and Ross Muir, senior associate editor of *Forbes Business Magazine*. Mr. Muir is an alumnus of Colby of the class of 1948.

The idea of the Colby Echo-Lovejoy Contest is to give guidance to these secondary school papers and to improve the journalistic standards. The papers are evaluated by numerical grading on such skills as coverage and composition. Awards are made in the form of plaques and certificates to the top papers. All papers receive evaluation sheets including suggested improvements.



How to Take Notes

The Professor Says:

"When Lafayette first came to this country, he discovered that America, and Americans, needed his help if their cause were to survive, and this he promptly supplied them."

You Write Down:

"Lafayette discovered America."
"Probably the greatest quality of the poetry of John Milton, who was born in 1608, is the combination of beauty and power. Few have ex-

celled him in the use of the English language, or, for that matter, in lucidity of verse form. Many say "Paradise Lost" is the greatest single poem ever written."

"Milt—1608"

"Current historians have come to doubt the complete advantage of some of Roosevelt's policies."

"Today's troubles and problems are directly traceable to the greed and bungling of President Roosevelt."

"... most people do not fully understand the Russian viewpoint."
"Prof. Gidsney is a red."

"Socrates was aloof and a Stoic, but Stoicism is very different from cynicism. A cynic is contemptuous of all things especially human nature whereas a Stoic is one who accepts all things as they are without complaining."

"Socrates was a cynic."

The examination will test the student's over-all comprehension of the subject, and a thorough knowledge of theories behind the facts and their relevance to fields other than political science will be necessary."

"Bull exam."

ARE YOU CRAZY IN THE HEAD?

By Dr. Jethro Smorg

(To find out if you're crazy in the head, simply check the little line located next to your favorite choice for each of the following questions.)

FOR MEN

When you pick up your co-ed for a Saturday night date, do you
a—Say "hello" _____
b—Kick her _____
c—Wink at her _____
d—Wink at the housemother _____

When you take a co-ed downtown for dinner, do you

a—Pay the check yourself _____
b—Make her pay _____
c—Flip a coin _____
d—Refuse to pay and make a scene _____

When you take her dancing, do you

a—Dance at least 3 feet apart _____
b—Dance at hand's length _____
c—Dance as one combined unit _____
d—Refuse to dance because you hate the music _____

When you order drinks, do you

a—Ask your date her preference _____
b—Tell your date what she likes _____
c—Order one drink and use two straws _____
d—Ignore your date completely _____

When you take her back to the dorm, do you

a—Kiss her "goodnight" _____
b—Shake hands with her _____
c—Tell her you hate her _____
d—Kiss the housemother "goodnight" _____

FOR CO-EDS

When your date picks up up, do you

a—Say "hello" _____
b—Make believe you don't see him _____
c—Wink at him _____
d—Wink at the housemother _____

When your date takes you to dinner, do you

a—Wink at the waiter _____
b—Gorge yourself _____
c—Wink at your date _____
d—Pay for everyone in the house _____

When your date takes you dancing, do you

a—Dance at room's length _____
b—Wink at the bandleader _____
c—Tell your date you hate him _____
d—Step on his toes _____

When your date orders drinks, do you

a—Tell him you drink only Champagne _____
b—Try to outdrink him _____
c—Wink at the waitress _____
d—Get sick _____

When your date takes you back to the dorm, do you

a—Kiss him "good night" _____
b—Sign in at the last minute _____
c—Sit in a straight chair and smoke a cigarette _____
d—Kiss the housemother "goodnight" _____

(The results of this test are up to the individual. By no means should you develop any sort of complex as a result of your answers. Simply look them over very carefully and decide how you are able to change for the better. If you decide that no changes are possible, either stop dating or forget student acquaintances and concentrate on housemothers.)

"The examination will be essay-type and you may use your books and notes."

"No crib."

"The class Friday will probably be the most important of the year since we will throw it open to a general discussion of the main problems which we have met throughout the course. Roll will not be called."

"No class Friday."

"On entering the classroom Monday you will find a list of questions on the board. You will have thirty minutes to answer them. The remainder of the period will be spent in discussing problems. The quiz will not be graded; it will serve only as an indication of how you are coming along in the course."

"No class Monday."

"For the last few periods I have been showing you the various means by which this formula may be derived. I cannot stress too much the importance of knowing its limitations and restrictions."

"Length times width equals area."

"Chapter VI is not required reading, but the student will find it of inestimable worth in better understanding the field as a whole and in stimulating his interest for further study along these lines."

"Omit Chapter VI."

"The exam will be closed book and notes may not be used."

"Get seat in back."

"Although the automobile is in universal use, our old, dependable friend, the horse, had not been completely displaced. The term 'horsepower' is still used in rating the power of modern automobile engines."

"The horse has replaced the automobile."

"Although the sex of baby chicks is difficult to determine, procedures can be followed which greatly cut down guesswork."

"Call Jean."

"One cannot blame the youth of today for being reluctant to enter the armed forces..."

"Prof. Gidsney is a red."

Courtesy FLATIRON magazine

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MULE KICKS



BY HERB ADAMS

I was convinced that this was the most athletically stagnant time of the Colby year when I ventured into our unique and usually quiet Quonset hut. One quick glance at the spacious interior followed by one golf ball whistling under my nostrils and I was definitely un-convinced.

What I saw could have resembled an Athenian arena just previous to a second century Olympic contest except for a few minor details. I say "could have" because I have never seen an Athenian arena just previous to a second century Olympic contest. But I have seen a Three-Ring circus and perhaps it looked something like that, except there was only one ring and it was filled with hardened clay, not sawdust. But the activity!

The baseball squad works out in full force; the pitchers bearing down in their netted-off block and the rest of the men improving their batting eyes . . . while all around ran the sprinters, the hurdlers, the pacers, and the joggers. The football squad runs through the blocking, the "ready-set-hut one, hut two's" while the trackmen keep running around and around. And the potential linksmen are down there on the clay also, driving and chipping, smoothing their swing and the milers, the sprinters and the rest of Andy Tryens crew diligently go through their work-outs . . . around and around this one ring circus.

There was even a sideshow. The wrestling team in the warm-up room, maintaining their own "in group" struggling on the mats. And as I watched (ducking from another stray golf ball) I couldn't help wondering if you were aware of this subway-station-like field house.

And behind all this activity there's a coach. All the coaches are in earnest and I for one congratulate Eddie Roundy for his consistent devotion to Colby's athletic department and the teams they produce. To Frank Maze for the great job he has done in bringing a wrestling interest to the Hill; Andy Tryens for whipping up what may be one of Colby's finest track teams in many years from almost nothing at all. To John Cuddeback, for his genuine interest in skiing and his ability applied in dealings with students. To Lee Williams, for filling his new position with dignity and all necessary capability. And to Mike Loeb, the man most responsible for any athletic success Colby may now be enjoying.

These are the coaches who are keeping anyone who wants athletic activity active. And if you think this is a dull season for sports, just take a look into the field house some afternoon.

Ski Team — Past And Present —

The Ski Team competed with the Alumni of Colby College last Sunday, March 22 at Farmington. The races consisted of two slalom courses, with the competitors having their time averaged. The winner of this event was Jake Pairson, followed by Don White, both of the current Ski Team. Third place was taken by Mr. Hank Poirier, a member of the 1950 class at Colby. Fourth and fifth places were taken by members of our own ski team, Jim Bernard and Dana Anderson, respectively. Sixth place went to another graduate of Colby, John White. Other graduates entered in the race were Bob Mitchell, and Les Soule. Dick Shaw, a Colby Freshman skied for the graduates.

The first slalom course was a twenty-three gate course. The second was a course set out in a fashion known as a "Silly Slalom." This consists of having the gates set across the fall-line, instead of in the fall-line, as ordinarily set. This meant that, when going through the gates, the skier had to be moving across the hill and not down it. The course was in excellent spring condition and it was a very pleasant day, with a high temperature.

There were six prizes awarded at the meet. Three for first, second and third places, which are already noted. A booby prize and a prize for

Looking 'em Over

By Paul Downing

Now that the basketball season is finally over, the scene has turned to a new phase of intra-athletics — wrestling. Last Friday the finals of Colby's first wrestling tournament were held in the field house. Here are the results.

In the 128 lb. class, Robert Leon-

first place, and one for second in the judging of the costumes worn by the skiers. Bob Mitchell, '49, won the Booby prize, and Les Soule, '48, won the best costume, while Dr. John Poirier won the second prize.

The Ski Team wishes to thank the Farmington Outing Club, and especially Mrs. Norton Webber, for the assistance they graciously gave the ski team in aiding them to make the ski meet as much of a success as it was.

The Ski Team will journey to Sugar Loaf Mountain on April 3, to enter into the Sugar Loaf Giant Slalom which is scheduled there for that date. During this coming vacation many members of the team will be in Jackson, New Hampshire, to enter into the Sap Run Slalom, to be held on Thorn Mountain. This race is going to be held this Sunday, March 29. It is felt that the Giant Slalom at Sugar Loaf Mountain will be the last ski event of the year, which will close a very successful year on the part of the Ski Team, and Mr. Cuddeback and beat John Hager in the finals.

In the 136 lb class, Ned Shenton defeated Jim Creelman in the semi-finals and went on to win the finals over Bob Schultz, DKE. In the 145 lb. class Charlie Spencer, LCA, pinned Woody Tyson, Zete, in the finals. Colin Nelms won the 155 lb. class by defeating Whitey Thurston, ATO, in the finals. In the next class, 165 lbs., Fred Moorhouse beat Dave Sarter in the finals after winning their semi-final matches. Moorhouse beating Bob Hough, and Sarter beating Brian Stompe.

John Dutton, ATO, won the finals of the 175 lb. class, pinning Bud Staples. Dutton and Staples won their semi-final matches by beating Don Buonomo and Dave Lincoln. In the heavyweight division, Seldon Staples, ATO, beat Ralph Cuccuro, Phil Delt, in the finals.

Point standing for Wrestling Tournament:

ATO	90
DU	35
IND	30
LCA	25
DKE	10
Zete	10
Phi Delt	10

This year, for the first time, there will be a J. V. squad in baseball instead of the usual freshman team. This J. V. squad will be composed of both freshmen and sophomores. However, the only sophomores eligible are those who have not appeared in varsity competition. All freshmen men will be eligible.

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LALLIER VOTED MVP Jabar Next Captain

The Colby Winter Athletic program came to an official climax last Tuesday evening at the annual Winter Sportmen's Banquet held in Roberts Union. With Gilbert "Mike" Loebs serving as toastmaster, the evening brought forth high praise for the various clubs and individual awards to the outstanding sportsmen.

Highlight of the evening was the presentation of the Robert La Fleur Most Valuable Player Award to Ted Lallier, 6' 7" center for the State Champion Mules and Collier Magazine's selection for All New England center of 1952-53. The award was established by Dan La Fleur of Waterville, in memoriam of his son and former Colby athlete, Robert, who was lost in action over the Mediterranean during World War II. Lallier is the fifth recipient of the prize, a gold wrist watch. Previous MVP's were Russ Washburn, '49; Teddy Shiro, '50, '51; and Frank Piacentini, '52.

Other basketball awards were made to Dick Hawes and Lou Zambello. Hawes became the second player to receive the Most Improved Player Award established by Ted Shiro in 1952. Ted Weigand won the same honor last year. Zambello captured the Foul Shooting Medal, given the individual who scores the highest percentage of his free throw attempts during intercollegiate competition. Lou made good 62.7% of his foul shots.

The Dave Dobson Award is given to the individual letterman on the varsity ski team who displays good spirit, and is active in promotion of skiing at the school and, most important, is voted by his teammates to be the most valuable skier on the squad. For the second successive year, Dana Anderson received the trophy. As team captain, Anderson spoke briefly about the excellent showing of the team in the few meets they entered, praising highly the fine work and cooperation of John Cuddeback, new ski advisor at Colby.

In addition to these major awards, twenty-seven men received varsity letters for their service in basketball, hockey, or skiing. Next year's captains were also announced.

Voted to lead the ice crew was Dick Beatty, a junior from Newton, Mass. Jake Pierson, another junior, was chosen to captain the ski team, and Tony Jabar will direct next year's court crew. Freshman Bob Bruns was voted "honorary captain" of the frosh combine.

Principle speaker of the evening was Lee Williams, new director of athletics at Colby and coach of the basketball team. Williams mentioned the fine showing all the winter teams have made stating that it was "one of the finest winter seasons that we've had since I've been here". Coach Williams praised Mr. Wilfred Rancourt for his able organization and interest in the hockey team. Rancourt, a Waterville businessman, was contacted in December, and since that time has kept a keen hockey interest on the Hill.

Book-of-the-Year

For over half of the school year Colby students may have noticed from time to time "GBS" sayings in the daily bulletin. These are representative quotations selected by Mr. Rollins from the "Book-of-the-

Year" — George Bernard Shaw Plays. These plays were chosen because they are of general interest to a majority of students and cover several fields of knowledge.

The plays are used as texts in freshman and sophomore English courses and as outside reading to provide contrast in advanced English courses. Advanced French

courses will read "Saint Joan", and Philosophy classes will read "Pygmalion" and "Androcles and the Lion." "Major Barbara" is read in elementary Sociology classes. Thus the plays will be required really for nearly half the students. For those who will not have the books assigned a browsing shelf has been provided in the reserve room.



IF YOU CAN WIN



THESE WINGS YOU CAN EARN OVER \$5,000 A YEAR AFTER GRADUATION

Important facts about the opportunities for YOU as a Commissioned Officer—Pilot or Aircraft Observer— in the United States Air Force

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No. But you must have completed a minimum of 60 semester hours or 90 quarter hours toward a degree. In addition, under the new Aviation Cadet training program, you must be between the ages of 19 and 26½ years, unmarried, and in good physical condition—with high requirements for eyes, ears, heart and teeth.

How long before I get my commission?

60 calendar weeks. You will receive the finest aviation training in the world—training that not only equips you to fly modern military aircraft but prepares you for executive and administrative work as well. At the completion of your training, you will have acquired a commission as a 2nd Lieutenant and the coveted silver wings of the United States Air Force.

Where do I take my training?

Pre-flight training will be at Lackland Air Force Base, San Antonio, Texas. Primary, basic and advanced training will be taken at any one of the many Air Force bases located throughout the South and Southwest.

What happens if I flunk the training course?

Every effort is made to help students whose progress is unsatisfactory. You can expect extra instructions and whatever individual attention you may require. However, if you fail to complete the course as an Aviation Cadet, you will be required to serve a two-year enlistment to fulfill the minimum requirement under Selective Service laws. Veterans who have completed a tour of military service will be discharged upon request if they fail to complete the course.

What pay do I get as an Aviation Cadet? And after?

As an Aviation Cadet you draw \$109.20 a month pay. In addition, you get summer and winter uniforms, flight clothes, equipment, food, housing, medical and dental care and insurance . . . all free. After you are commissioned a 2nd Lieutenant you will be earning \$5,300.00 a year—with unlimited opportunities for advancement.

Are all Aviation Cadets trained to be Pilots?

No. You can choose between becoming a Pilot or an Aircraft Observer. Men who choose the latter will become commissioned officers in Navigation, Bombardment, Radar Operation, or Aircraft Performance Engineering.

Do Aircraft Observers get flying training, too?

Yes. Aircraft Observer Cadets receive approximately 200 hours of "in the air" instructions. The primary phase of Aircraft Observer training is the same for all branches (navigation, bombardment, etc.). The basic and advanced phases of training vary, depending on the specific course you pursue.

What kind of airplanes will I fly?

You will fly jets. The Pilot Cadet takes his first instructions in a light, civilian-type plane of approximately 100 horsepower, then graduates to the 600 horsepower T-6 "Texan" before receiving transition training in jets. You then advance gradually until you are flying such famous first-line aircraft as F-86 Sabre, F-89 Scorpion, B-47 Stratojet, B-50 Superfortress. Observer Cadets take flight instructions in the C-47 Dakota, the T-29 Convair, and the TB-50 Superfortress before advancing to first-line aircraft such as the F-89 Scorpion, B-47 Stratojet.

Will my commission be in the Regular Air Force or Reserve?

Aviation Cadet graduates, both Pilots and Aircraft Observers, get Reserve commissions as 2nd Lieutenants and become eligible to apply for a regular Air Force Commission when they have completed 18 months of active duty.

How long must I remain in Service?

After graduation from the Aviation Cadet Program, you are tendered an indefinite appointment in the United States Air Force Reserve and are called to active duty with the United States Air Force for a period of three years.

What recreation and leisure time will I have as a Cadet?

Discipline will be rigid—especially for the first few weeks. However, it is not all work. You'll find swimming pools, handball courts, movies and other forms of recreation on the post.

Where will I be stationed when I get my commission?

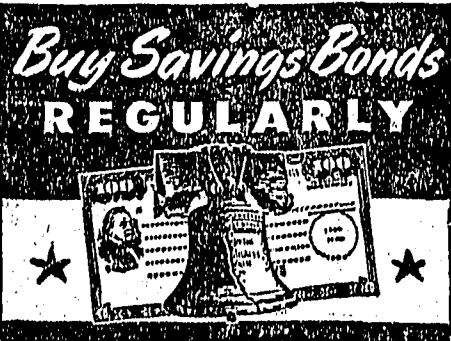
You may be stationed anywhere in the world . . . Hawaii, Far East, Europe, Puerto Rico, elsewhere. During your tour of duty, you will be in close touch with the latest developments in new flying techniques. You will continue to build up your flying experience and later should have no difficulty securing a CAA commercial pilot or navigator rating.

Your future is assured if you can qualify! Here's what to do:

- 1 Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
- 2 If application is accepted, the Air Force will arrange for you to take a physical examination at government expense.
- 3 Next, you will be given a written and manual aptitude test.
- 4 If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

WHERE TO GET MORE DETAILS

Visit your nearest Air Force Base, Air Force Recruiting Officer, or your nearest Air Force ROTC Unit. Or write to:
AVIATION CADET, HEADQUARTERS, U. S. AIR FORCE
Washington 25, D. C.



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MURDER IN THE BACK YARD



Committee Wants Colby Orchestra Topic Suggestions Joins League

In preparation for the Colby Convocation on "Liberal Arts in an Illiberal World", the student committee on panel discussions, headed by Hershel Alpert, is asking all Colbyites to submit to the social committee box in the reserve room of Miller Library any questions which they would like discussed in the panels. One topic for discussion will be, "The preparation offered for life by a liberal arts college," with speakers representing the fields of economics, religion and philosophy, fine arts, English, teaching methods and science. In addition to this discussion, students will be given an opportunity to offer suggestions on the improvement of the Colby College curriculum, including courses offered, majors, required courses, and methods of presentation. Only with enthusiastic student participation will this project achieve its original purpose — that of a balanced evaluation of the effect of the liberal arts college in general, and Colby in particular, on the world today.

The Colby-Community Symphony Orchestra has recently joined the American Symphony Orchestra League. With its headquarters in Charlottesville, West Virginia, the Symphony League is composed of 345 orchestras from all over the country, amateur, professional and semi-professional. The league works for the mutual benefit of all its members. The main accomplishment of the League, to date, has been to obtain a withdrawal of the Federal excise tax on admissions.

Newman Club

On Sunday evening, the Newman Club held another spaghetti supper at the Knights of Columbus Hall. Professor and Mrs. Fullam and their two sons were guests. An informal gathering followed the supper.

On Sunday, April 12, a Communion breakfast will be held at the Sister's Hospital. The group will attend Mass at the Hospital chapel. Tickets will be sold after vacation. Transportation to and from the hospital will be provided.

The National Convention will be held in Boston April 17, 18, and 19. Those who plan to attend should contact one of the officers as soon as possible.

BLOODY MONDAY

Continued from Page Four
scenes of great conflict, but there are as a mere puff of locomotive smoke in a sulphur tainted atmosphere when compared with the slaughter on Main Street that will go down in history as "The Battle of Post Office Square."

(Reprinted from COLBY ECHO.)

Nov. 23, 1942

OPERA HOUSE WATERVILLE

Sunday - Monday
James Stewart in
"CARBINE WILLIAMS"
George Montgomery in
"INDIAN UPRISING"

Tuesday - Wednesday
June Allyson in
"THE GIRL IN WHITE"
Loretta Young in
"PAULA"

HAINES THEATRE

Starts Sunday March 29th
Virginia Mayo Gene Nelson
"SHE'S BACK
ON BROADWAY"
Technicolor
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"THE MIRACLE OF OUR
LADY OF FATIMA"
Regular Prices

STATE WATERVILLE

Starts Sunday

Micky Rooney Peggy Ryan
Dick Haymes Ray McDonald
"ALL ASHORE"
Plus M. G. M.'s
"THE HOAXTERS"

Starts Wednesday

Van Johnson Janet Leigh
"CONFIDENTIALLY CONNIE"
2nd New Hit
Peter Lawford
"ROGUE'S MARCH"

PHI BETA KAPPA

Continued from Page One

Dow, Geology, Presque Isle; Catherine Ellis, History-Government-Economics, Waltham, Mass.; Florence Fisher, Mathematics, Natick, Mass.; Ellen Hay, Psychology, Yarmouth; Mrs. Jane Hinson, Biology, Calais; Theodore Johnson, Latin, Watertown, Mass.; Arthur Kimball, Art, Waterville; Mrs. Ruth Lyon, Mathematics, Worcester, Mass.; Sally Alice Colby, French, Denmark; Har-

Mathews, German, Weymouth, Mass.; Sarah Packard, English major and ex-editor of the ECHO, Gorham; Electra Paskalides, Chemistry, Portland; David Swindells, History-Government-Economics, Fall River, Mass.; Alice-Jane Tyler, Business Administration, Augusta; and Paul White, German, Revere, Mass.

The initiation and banquet for these newly elected members will be held in May. The date and the speaker will be announced later.

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