

# The Colby Echo

Published Weekly by the Undergraduates of Colby College

Vol. LIV, No. 18

Waterville, Maine, Friday, March 20, 1953

Newstand Price 10c

## Convocation Holds Nat'l Significance

By Nancy Carroll

What will the Colby Academic Convocation mean in terms of country-wide recognition and importance? This question can be only answered when we are assured of the success of the Convocation. Success depends on an all-student participation.

The American Council of Learned Societies has notified President Bixler that it intends to send three representatives to the Convocation on April 14 to 17. These men will view the proceedings, noting specifically the amount of interest and enthusiasm with which the Convocation is received on the Colby campus. Finding the results favorable, the Council will sponsor other similar convocations in colleges throughout the country.

The ACLS is a federation of twenty-four national learned societies which organized in Boston on September 19, 1919. The aim of the Council is to "advance the interests of the humanistic sciences in America". It does this by encouraging and initiating, through its constituent members, research in these fields; by strengthening relations between its member societies; and by giving aid in the form of grants and fellowships to individual scholars. The ACLS was the product of an active feeling that there was needed along with the colleges, universities, and learned societies, some supplementary association which would knit them together while encouraging more strongly intellectual life in America.

Some of the Council's manifold projects are found in the work of the Committees on Far Eastern Studies and Near Eastern Studies, the Social Science Research Council, and the Committee on Southern Asia. The Council has also directed the translation of the lesser-known languages in an effort to overcome the language barrier which hinders the understanding of other cultures.

In his 1951 annual report entitled "Toward the Conquest of Fear", executive director Charles E. Odegaard stated:

"The first step toward diminishing fear of man is to increase the knowledge of man and the main springs of his action . . . The business of the ACLS and its constituency is knowledge of man."

The tentative selections for the ACLS representatives to the Academic Convocation are Dean Roger P. McCutcheon of Tulane University; Dr. Donald Hayes Daugherty, assistant to the Director of ACLS; and Professor B. Jere Whiting of Harvard University. The selections were recommended by Mortimer Graves, Administrative Secretary.

Dean McCutcheon, Vice Chairman of ACLS, graduated from Wake Forest and received his A.M. and Ph. D. at Harvard. He taught rhetoric at Minnesota and later was associate professor of English at both Wake Forest and Denison. Since 1935 he has been teaching at Tulane, and in 1937 he became Dean of the graduate school. Dean McCutcheon, a Phi Beta Kappa, is a member of the Council of Teachers of English, the Modern Language Association, and the Modern Humanities Research Association. He has made special studies in the literary culture in New Orleans and has concentrated primarily on sev-

(Continued on Page Two)

## Colbyettes Make Spring Trip to Alumni Banquets

The Colbyettes have a full schedule for the coming vacation. They plan to sing at Colby Alumni Banquets in Boston, March 20; Portland, March 24; Springfield, March 26; Hartford, March 27; Worcester, April 6; Albany, April 17; Philadelphia, April 8; and New York on April 10. The group will also appear at Stoneham High School on March 20. Highlighting the trip is a television appearance in Providence, Thursday, March 26 at 12:55. President Bixler and Bill Millett will accompany the Colbyettes to appear at these alumni meetings. Dean Tompkins will also be present at some of the banquets, and Mr. Joseph Bishop will be at the Albany Banquet.

The songs which the Colbyettes have been preparing for this trip include a medley from "Hans Christian Anderson" which Mr. Peter Re has arranged for them. Two new numbers in the barber shop quartet style will be introduced; these are "Kentucky Babe" and "Basin Street Blues" in which Dot Foster and Gig Roy sing the solo parts.

The group is trying a new idea. They have arranged a Fife, Bottle and Jug Corps for a portion of their program. This is a combination of fifes; small bottles filled with various amounts of water to produce the high notes; and larger jugs of water for the lower notes. "A Bicycle Built for Two" and "Pop Goes the Weasel" will be played in this style.

## Comparetti Plays Own Concerto at Sunday Symphony

The Mayflower Hill Concerto, featuring its composer, Dr. Ermanno Comparetti, as soloist and Dr. J. S. Bixler as guest conductor, will be the feature work on the next program of the Colby-Community Symphony, Sunday, March 22, at 7:30 p.m., in Parks Gymnasium, Maine Central Institute, Pittsfield.

The Concerto was first performed in June, 1947, by the Symphony, and again that same summer in the Portland War Memorial Music Shell by the Shell Pops Orchestra. Programmed as Concerto in C Minor, for piano and orchestra, the work has met with enthusiasm the comparatively few times it has been heard.

The first movement, sonata allegro, sets a mood of power, emphasis, and hope. Almost complete lyricism follows in the andante espressivo, broken occasionally with forceful passages. In the third movement, a rondo presto of constant mobility the concerto reaches a final joyous conclusion.

Soloist for the String Orchestra's presentation of the Ariso from Bach's Cantata No. 156, on the same program, will be Delmiro Taddei. Mr. Taddei, private teacher of violin and viola in the Waterville Winslow and Farmington area, is a resident of Fairfield. He studied violin and viola in France and Italy.

## Fraternity And Sorority Averages Semester I, '52-53

FRATERNITY				Ave.
Present	Stdg.	Stdg.	Last. Sem.	
1	3	L. C. A.		77.2
2	2	A. T. O.		76.7
3	1	K. D. R.		75.5
4	4	D. U.		74.5
5	5	T. D. P.		73.9
6	7	P. D. T.		73.1
7	6	D. K. E.		72.4
8	8	Z. P.		69.9
All-Fraternity				74.5
Non-Fraternity				71.6
All-Men				73.0
SORORITY				Ave.
Present	Stdg.	Stdg.	Last. Sem.	
1	4	Sigma Kappa		77.7
2	3	Chi Omega		77.5
3	2	Tri-Delta		76.8
4	1	Alpha Delta Pi		76.1
All-Sorority				77.1
Non-Sorority				77.4
All-Women				77.3

## Chicago Co. Gives College \$50,000

One of the "most interesting" gifts received by Colby College recently was contributed by a Chicago corporation. This gift was a check for \$25,000 and a pledge for an additional \$25,000. The contribution has been designated for a memorial to W. H. Emery, Jr., son of the founder of the corporation.

W. H. Emery, Sr., was a native of Fairfield, Maine, and as a young man went to Montana as a trapper. He finally settled in Chicago, where he founded the Chicago Rawhide Manufacturing Company.

The story of the gift is best told in the letter of transmittal from Mr. E. W. Emery, president:

"The Chicago Rawhide Manufacturing Company takes great pride and pleasure in making this outright and unrestricted donation to your inspiring undertaking. It seems to us that this memorial is particularly fitting in view of the fact that the founders of this company were all natives of Maine. While Mr. W. H. Emery, Jr., did not himself have immediate contact with Maine except as an infrequent visitor to his father's native state, nevertheless he had throughout his life the fine qualities from the background of an honest, upright New Englander. The Board of Directors of this Company are fully convinced that were he alive today to see the amazing developments already realized on Mayflower Hill, he would be as enthusiastic about the support of such an undertaking as we are in honoring his memory with this gift."

### REPORTER'S BOX

Carol Kiger  
Barbara Brookway  
Mitchell Call  
Molly Cutter  
Larry Gray  
Judy Thompson  
Susan Miller

He has been a member of the Symphony for some time.

Completing the program will be the Triumphal March from Aida, Verdi; Waltz of the Flowers, Tchaikovsky; Overture from the Pearl Fishers, Bizet; Berceuse in G Major, Grieg (String Orchestra); and March Slav, Tchaikovsky.



Which of these Senior men, nominated by their classmates, will win the Condon Medal, one of the highest non-scholastic honors a Colby student can receive? The candidates are, left to right: top — Charles Anderson, Hershel Alpert; bottom — Edwin Fraktman, Robert Wulfinf. (Elliott)

## Seniors Nominate 4 Condon Candidates

Outside the Spa, earlier this week, four candidates were nominated for the Condon Medal. They were Hershel Alpert, Charles Anderson, Edwin Fraktman, and Robert Wulfinf. One of these boys will be voted the best college citizen of the year 1952-53, and will be awarded the Condon Medal, to be presented at the Recognition Assembly to be held in May.

The Condon Medal was donated by the late Randall J. Condon, of the class of 1886, and is to be awarded to the senior student voted by his class-mates as the best college citizen, subject to the approval of the Faculty.

The activities of the four nominees are:

### HERSHEL ALPERT

Freshman Executive Council '50.  
Freshman Track, '50.  
Outing Club, '50, '51.  
International Relations Club, '51.  
Inter-Faith Association, '52.  
Men's Judiciary Council, '52, '53.  
Hillel, '50, '51, '52, '53.  
President of the Hillel, '52.  
Student Government, '52, '53.  
Inter-fraternity Council, '53.  
Manager of the Varsity Tennis, '52, '53.  
Chairman of the Goralaki Day Committee, '52.  
President's Social Committee, '52, '53.  
Commencement Committee, '53.  
Chairman of the Panel Discussions of Liberal Arts Convocation Committee, '53.  
President of Tau Delt Fraternity, '53.  
Treasurer of the Tau Delt Fraternity, '52.  
Inter-Student Council, '51, '52, '53.

(Continued on Page Six)

## Weber Succeeded By Chapman As English Head

Professor Carl J. Weber's resignation as head of the Colby English Department took effect March 17. Professor Alfred K. Chapman replaces him. Although Mr. Weber is no longer head of the department, he remains at Colby to teach English of the Victorian period and retains his positions as Curator of Rare Books and Manuscripts, Editor of the "Library Quarterly", and Editor of the Colby College Press.

Professor Weber received his A.B. from Johns Hopkins in 1914, where he was a Phi Beta Kappa; another A.B. from Queens College, Oxford University, in 1916; his A. M., also from Queens College, in 1920, having been Rhodes Scholar there from 1914-1917; and his D. Litt. degree from Franklin and Marshall College in 1938. He has been a member of the English Department at Colby since 1918, although he has taken several leaves of absence including working as a Guggenheim Fellow, 1944-45. He has also instructed at summer sessions in several colleges.

(Continued on Page Six)



## Fraternity News

### Zete

God's gift to the women, Don Martin, has finally gotten a date for Sadie Hawkins'. With this headline we begin another edition of the Zete news. Since nothing printable ever happens at the Zete house, we will have to fill space with such nonsense.

This weekend saw the Zetes everywhere but at Colby. The second floor took off for Dartmouth and grubbed off our chapter there for the weekend. Two of the locals made an appearance at Bowdoin. For further information, please refer to the Brunswick police blotter.

Last Friday, the Fairfield Center Hinterland Club held a meeting with the usual results. Since there was nothing else to do, the boys seranaded the girls. The Saturday morning comments were unfavorable, so the practice will definitely be discontinued.

### Bowdoin Jottings

Bowdoin College was the scene of a pretty fair weekend. Bicycles were the rage, I understand. (The next morning).

Since we are all out rushing freshmen, the column will be brief this week.

Don Martin had a great time at Dartmouth this weekend. Seems as though some Dartmouth Zete got a little teed off and forced him out of the house at gun point.

Bob McRoy says that if you want to date up, call room 246 Wood-

man Hall. Hawaiian is still available.

Max may join the group and travel to Florida with us. It's beach time, gang.

Party at Fairfield's, March 30. All invited, especially girls. Looks like New Jersey will become a party state after all.

Don Martin is a great guy.

Thought for the week:

Draw three, Alice.

### K. D. R.

Last weekend we were surprised to hear about the possible switch to Milwaukee by the Boston Braves. But this was not as much of a surprise as that made by Brother Masterman, who switched from Colby College to the US Air Force. Tonight (Friday) we are having a farewell party for him.

Last Saturday night, the O Sole Mio was invaded by KDR. Under the direction of Social Chairman Tom Finn, a bus was used to carry the Brothers, Freshmen, and dates up to Skowhegan. LaPointe arrived by Cadillac; who says that athletic scholarships are on their way out? Al Obery introduced a "new" song to that town when he requested the "trio" to play "Down Hearted", which they had never heard of before. The Two Vices were really sent by their dates, Ladette all the way to Portland (it was OK, because Tom Finn acted as a "good" Chaperone).

The Little Monster, El Senor Bruehl, met the Big Monster, a bull, last Sunday. They met eye to eye and Bruehl thought he could hypnotize the bull, but the bull charged instead. After some fancy foot work Marty, the noted "Toreador" from Nueva York" was the victor, since the greatest bull slinger in the world had to win.

The famous "Pea Picker", Emile Caouette tramped back to Skowhegan in order to plant his summer crop. We are glad that he has returned after being away a week.

Last night (Thursday) Sergeant Cilley was made a brother of Kappa Delta Rho. We are all glad to have him with us.

Predictions of the future.

1. Barry wins scholarship key.
2. McComb stood up at El Paso.
3. Web will not join A. D. Pi.
4. Bersani cooks Ravioli and gets indigestion.

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5. Cooke flees to Canada.

### DKE

The climax of a long uphill grind for the interfraternity basketball championship came last Monday afternoon when the Dekes defeated the ATO's by two points. It was a terrific game all the way. Both teams played well, and when the final whistle blew the score was a tie. The first overtime ended in another tie, but the second overtime saw the Dekes take a two point lead and hold it. Congratulations to the new champs.

The phone at the Deke house got quite a workout last week when a group of girls decided to play a little game. Two or three of the brothers received calls from sweet-voiced Sadie Hawkins'; however, the girls used anonymous names and as a result quite a few people are in the doghouse.

A contest, to see who could get the most letters from his girl, ended last weekend when Norm suddenly conceded to Russ and left for New Bedford. He's back now, and still smiling. Funny what a trip home can do to a guy.

Thought for the week: He who throws dirt looses ground.

### D. U.

Am writing this report from a bunker located in the cellar of the D. U. house as rushing reaches its peak in warfare. Yardbirds Johnson and Meguire are still cleaning up from the last campaign. Field Marshall Hammond is going over reports of outposts in Averill Hall, and Sgt. Hobart is giving the report of his patrol that has just met resistance by certain freshmen in Johnson Hall. The propaganda battalion reports "We've been out-classed all along the front!" And so it goes — the only bright light here is that Commander of the Army Manus promised that the boys would be home by Easter.

On the home front, we had an enjoyable Sunday evening with Dr. Bixler and the house had a fine time discussing the Convocation and other subjects.

I had planned to make a comment on the drainage system at Colby but this proved impossible as there is no drainage system. Who was the

### CONVOCATION HOLDS

Continued from Page One)  
enteenth and eighteenth century literature.

Dr. D. H. Daugherty received his A.M. and Ph. D. at Ohio State after graduating from Muskingum College. Between the years of 1927 and 1930 he went from fellow to assistant professor of philosophy at Ohio State. In 1930 he was acting assistant professor at Missouri. From 1935-48 he was a member of the ACLS at which time he became Assistant to the Director.

Professor Jero Whiting is chairman of the Department of English at Harvard. He was born in East Northport, Maine and received his A.B. and A.M. from Harvard. Later, in 1932 he received his Ph. D. and was appointed to associate professorship in 1938. He has been on the board of directors of the ACLS since 1951. A member of the Modern Language Association, Dr. Whiting has made special studies on Old and Middle English folklore.

These three men will observe the forthcoming Convocation from the standpoint of how similar assemblies would affect education in other colleges. The program here at Colby will be used by the Council of American Learned Societies "as a pilot venture to determine the procedure that such convocations would take in the future."

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AFROTC who got 10 demerits for saluting the mailman??? Comment of the week comes from a coed when she put into words the general feeling of the coeds toward the men's division; she told me "You're a good guy, but I think I can do better."

### T. D. P.

I was never even nominated for office in the fraternity. Over my three years at TDP they didn't even consider me for the most trivial of tasks. I decided at my last election meeting at Colby to actively solicit for the much desired position of frat news editor. I lost but at last have been given this honor but just temporarily.

Lament to Tau Alpha for "Chris" has left. She was more than a house mother, she was a coin changer. Our next party will be on the theme "Orphan's Party" for dear mother is gone. Congrats to prexie Jess on his acceptance to the South African Grad School of Law. Brother Reisman had to go to Dowe again this past week not in body but in bottle ably chaperoned by Steve "mercy" Kaufman. With spring right around try-outs for the old returning vets. the corner the more athletic of our group have been literally tearing the cover off the softball. In preparation for the league. We have held from a wealth of returning lettermen. Coach Bedlam plans to wield a powerhouse. We interviewed Bedlam during a lull in practice. He states that "Although almost everything is tentative, the following by conscientious effort have their positions all sewed up." Speedy Al Sandler leading off and at ss, Rock Fain at first, Bob Fischer at back stop and clean up, and Shoim Saperstein as rover. Crazy coach Bedlam concluded "No loss this season, that's for sure."

(Continued on Page Three)

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## Colby Band Elects Lindsay President

Three Juniors will head the Colby Band during the coming year according to elections held Friday, March 13, in Roberts Union. Al Lindsay will succeed himself as President. Herb Adams will lead the band on field and at basketball games as Drum Major. Business Manager will be Ben Duce.

Assisting Lindsay in the capacity of Vice President will be Forrest Barnes, '56. Carol York, '54, will act as Librarian.

At the same meeting Colby representatives to the New England College Band Festival were announced. The festival is being held this year at the University of Rhode Island, Kingston, April 17, 18 and 19. The seven Colby representatives include Nancy Twaddle, Dorothy Beck, and Bruce Wein, clarinets; John Hatch, trumpet; Bill Thompson, bass; Al Lindsay, trombone; and Francis Kirkpatrick, percussion.

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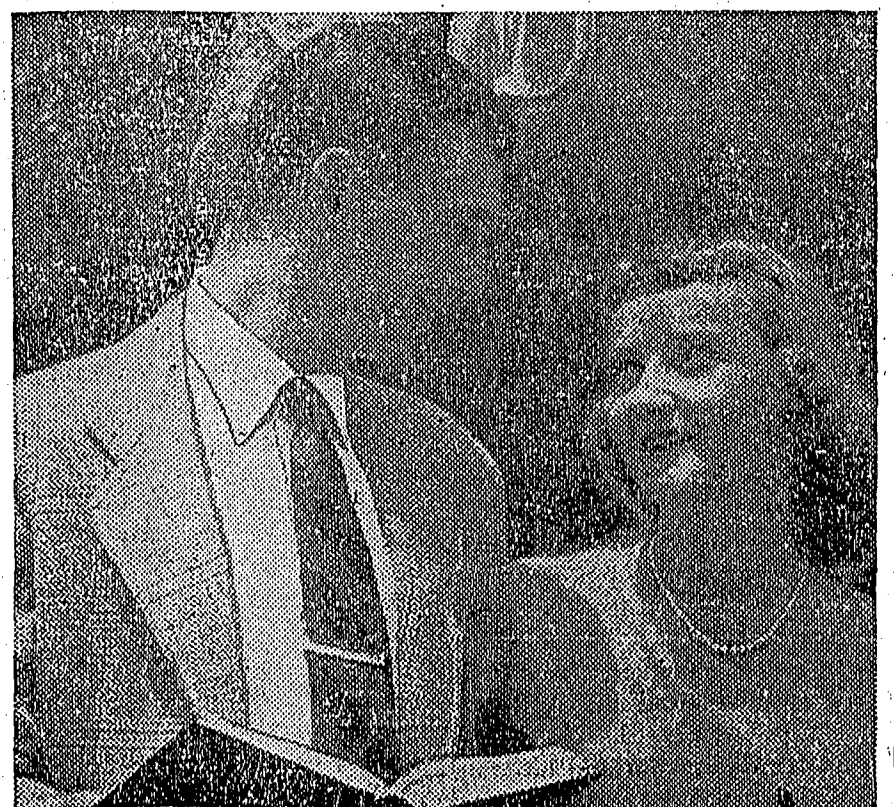


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### FRATERNITY NEWS

(Continued from Page Two)

Bob Fischer has graham crackers in his room, behind the Chesterfield poster. Don't take no for an answer. He also has typing paper and ham sandwiches which he would rather give away than see go to waste.

Grassing, grassing all day long, that's the T. A.'s spring time song. This boy has touches of madness. More next week.

### COME ON-A OUR HOUSE, OUR HOUSE-A COME ON!

or  
Back in 52.

(When Taus were Taus and the freshmen didn't care)

We heard that a few freshmen didn't like to come over to the house because they were afraid of Kier-

nan's nose. That's understandable, but let's get is squared away right now, hmmm?

Kiernan's beak is responsible for the confusion attending his birth. The stork was mistaken for the baby. The Kiernan baby in swaddling clothes grew up to be Mahatma Ghandi. The man that Colby knows today as Kiernan is the stork.

Now, come on-a our house, our house-a come on, you see!

But wait! What will happen if the schnozz weren't explained in time? What if the freshmen were so afraid of the schozz that they made commitments before they knew the truth? But before I go out of my snatch, let's speed up time and look in at the Taus, or Tau or — oh, Great Scott, there must be someone there.

Time: 1957.

Place: In front of Johnson Pond

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(named for the great DKE "52" rushing chairman) stands the ATO house.

The corridors are dark and silent and dusty. A moth flutters morosely about an empty light socket. The light socket is in the ATO house and the year is 1957.

Every morning Helen comes in with her mops and brooms. Every morning she remakes 32 unwrinkled sacks. Every morning she opens the door of a corner room and feeds a fat and graying parakeet who mumbles something about sophomore year.

Gone are the schoolyard boys, gone are the capitalistic immigrants, the schickers and the geetus man, the athletes and the skiers. Only a grease spot remains in the room of the parakeets, reminiscent of a former owner.

As you walk through these deserted halls you can almost hear the snap of shuffled cards, and as the wind sweeps across Johnson Pond it sometimes deludes you and a voice seems to say "bid 2 and really mean it."

It is dark in the ATO House. Even at noonday the building is in the long and bulky shadow of the new 7-story DKE house, built to accommodate all 200 members.

But the silence and the emptiness are too oppressive and you walk back out of the house and into the sunshine, brushing the cobwebs from your rushing chairman's handbook.

This is just a big ugly satire, we keep telling each other, as we cry softly to ourselves. But, Hi Ho, here's a ray of sunshine. I'm sure this is just the kind of peachy idea

that will fix up things nicely for us. There, I feel better already. NOW! ATTENTION! ATTENTION!

All bird watchers are requested to assemble in front of the ATO house at 7 a.m. Thursday. We think, we're not sure, but we're pretty, pretty sure that there's a Yellow-bellied Sap Sucker in the vicinity. Everybody please turn out and watch just as hard as ever you can!! We need this bird on our list. (And brother, that's not all we need on our list.)

### Portrait of a Juggler

Dick Bartlett is one big reason (and the only reason I can think of right now) why the freshmen should come see us. Bart is our very best juggler, and probably our driest wit. When asked how he became a juggler, he crisply replied, "Well, I started to sing in my sleep and woke up a juggler." Bart was also the first one to say after a boring blind date with a Fairfield lovely, "She is the best argument in favor of homosexuality we've ever heard of."

Now, during the following weeks, we will have portraits of such figures as "The Golden Buck" from Bucksport, "Hansfeetendock", Gilbert, Alfano, Pierre Machand, Dave Roberts, Nate Miller, Dino Sirakides (Greek names are hard to spell), Lewis Zambello, Bill Rosen, Dick Whiting, Elmer Laden, "Sleepy" Jim Crowley, and Darn Miller. So Till Then!

### Independent

This column contains uninteresting news of Chapter Q of Gamma Delta Iota, a National Greek Letter Organization not too well known on Mayflower Hill. This issue of the ECHO marks the first appearance of the Gamma news which will be repeated only by popular request. Last Sunday afternoon a prom-

inent milestone was reached when former G. D. I.; "the old pro", was asked to Sadie Hawkins. This was a rather indirect result of nothing.

Bob "Wilson", Florida Fiasco and renowned quail hunter, has sold his gun and bought a shovel. When asked the secret of his hunting success Wilson said, "Augusta, Pittsfield and Hartford." Skiz also said something but it is censored.

Contrary to popular opinion and established medical findings Ernie Flick is not a disease. However, he is contagious and could be caught by next Saturday night.

Andy Boissevain doesn't spend all his time in Woodman — he does come up here to eat and sleep.

Minot Greene, who is just as contagious as Flick, is finding it difficult to make up his mind but is considering his "string".

It's now official — Bob Hargrave has retired as Vice President in charge of the Bingham Pipefitters Assn. and has accepted an invitation from Hadie S. Hawkins.

Hatch and Davis have done nothing outstanding recently but they live on the same floor with Herb and Dave which gives them some sort of claim to fame and they should be mentioned.

The old pro and the pape each had two swallows of beer last week and as Grant says, "There's only one thing lower than that..."

If Hunt\* or White should want to open a branch office please feel free to call upon us at any time.

In closing I can only quote the words of the immortal bard "take a look around, Sam..."

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Entered as second class matter at the Post Office at Waterville, Maine. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized December 24, 1918.

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### The Bigger They Come, The Harder They Fall

Above the roar of 130 voices whispering, 130 pencils scratching, the same number of papers rattling, and miscellaneous coughs, giggles, and incidental noises, the voice of the lecturer can be dimly discerned. No, this is not a town meeting; it is a scene which can be found any day on the Colby campus. Unfortunately, it is an instructor lecturing, or attempting to lecture, to a slightly overgrown class.

Not too many of the classes have as many as 130 students in them, to be sure, and the ones which do have a large enrollment are generally chosen because they are best suited to large classes. But even if they are the best suited to a large class, the results would, for the majority of students, be happier if the group were small enough so they could ask questions and have discussions on points that they do not understand.

One suggestion that has been made for the diminishing of large classes is to have a four course requirement per year instead of the present five course plan. It has been pointed out that it has been done successfully at other colleges. If each student took only four courses, then obviously they could not be enrolled in as many classes and the teaching load would be lighter, enabling departments to offer more sections of the course.

Another way would be to increase the teaching staff, but since it would entail hiring at least one more teacher in several fields, it would be a rather expensive plan.

If anyone has a practical solution to the problem, we would be very much interested in hearing it.

## DISCORD

BY FRED PETRA

Music is one of the arts that appears to be enjoyed and approved by nearly everyone. The majority of listeners hear and appreciate music without actually knowing why the sounds affect them or why they like or dislike a certain composition. Complex as the problem presents itself, it is possible, not to show the inner effects of music, but rather to enlighten the mind of the average musically uneducated person and thus give him a deeper insight into the mechanics of musical composition, thereby enlarging his musical capacity and increasing his tolerance to different types of music. Our reactions to music are in a small way explained in this manner.

When I use the word "music" I am not referring specifically to the symphonies of Beethoven, a "Riff" by Dizzy Gillespie or a song by Yodeling Ike, but rather to music in general. I have always been of the opinion that all types of music are necessary, good, and educational. From one type of music we learn to appreciate others. Each category has its purpose and place in someone's life. I know a housewife who thrives on housework as long as she is accompanied by Louis Armstrong records. Another couple must have "Piano Playhouse" on the radio in order to enjoy their Sunday dinner. What would some of the dictators do without the ultra-modern compositions with which to torture their political prisoners?

I use these extreme examples just to bring out the idea that people listen to music for any number of reasons. It can be compared very favorably with literature in this respect. One listens for escape, another for the emotional feeling he gets, and still another to hear the actual musical content, form and devices used by a composer in a composition. What I am aiming at is this: Be tolerant of what you hear, and even if you feel you don't like it, consider that it has a purpose for existence. Ask yourself these questions: Overall, does it appeal to me? Is it written to be listened to, or for a background? What is the composer trying to do? Is it too simple for me? Is it too complex? Why do or don't I like it? If you ask yourself these questions, you are on the right track. Try to answer them truthfully.

I would like to use this column to discuss and analyze mostly jazz personalities and records. It is not going to be a record review. My intentions are to take recordings suggested by you Colby students and analyze them. I'll discuss whether or not the record is jazz, commercial or otherwise; I'll explain in non-professional terms the instrumentation, the use of it, the introductions, chord progressions, modulations, and solos. From these various things you can evaluate a recording quite satisfactorily.

Remember one thing — artists are very seldom heard at their best on recording. You should hear a band, orchestra or soloist in person at least three or four times before forming a final opinion of the quality of performance.

Here, briefly, is an analysis of a recording most of you have probably heard:

"I Can't Get Started With You" by Bunny Berigan — recorded in the late 1930's. This is a big band record for that time, making use of three trumpets, two trombones, four saxes, and the usual rhythm section con-

(Continued on Page Five)

## Hangout

Hangout's latest addition is a new television set given by the college. Although the set, originally intended for Roberts Union, is not exclusively for Hangout's use, it was given to the Hangout room in recognition of the room's status as the social center of Colby. TV seems to be well appreciated by the student body — last Saturday night alone at least thirty were in attendance. The set will be turned on every night from seven to ten-thirty and on Saturday nights from eight until twelve.

New records and potato chips are a minor addition but go well with TV — at times.

## Sorority News

### Sigma Kappa

"Rain, rain, go away — and never come back!" Unquote, from Joan Rooney. But nevertheless, the initiation of ten new Sigma's took place in Rose Chapel last Sunday afternoon. We're very happy to welcome Bobbie Ayers, Shirl Adams, Pat Hennings, Betty Kezer, Mary Seaver, Robbie Roberts, Sandy Sivert, Yvonne Nelson, Liz Walker, and Judy Weeks into our midst. Welcome also to our new pledge Pat Robinson.

The initiation ceremony was followed by a fabulous banquet at the Elmwood Hotel (with strawberry parfait for dessert!) Toastmistress Betty Robertson introduced the speakers — Robbie Roberts, Joan Erskine, Alumnae Representative Mrs. Paul Fraser and Beryl Baldwin. Awards were made to Pat Hennings and Yvonne Nelson by Pledge-trainer Happy Sherman. And a wonderful time was had by all.

Installation of our new officers was held Tuesday evening. Congratulations to Gig Roy, our new President; Joanne Dawes, Vice President; Mellen McGoldrick, Pledge-trainer; Jan Frazer, Recording Secretary; Joyce Witham, Corresponding Secretary; Jacky Warendorf and Robbie Roberts, Rush Chairmen; Sue Biven, Registrar; Babs Burg, Assistant Treasurer; Jane Whipple, Panhellenic Representative; Harriet Glass, Executive Committee Secretary; Molly Cutter, Philanthropic Chairman; Jody Peary and Carol Hourula, Co-Social Chairmen; Diane Stevens, Historian Librarian; Eddie Dean, Triangle Chairman; Anne McGowan, Scholarship; Joey Chandler and Joan Hall, Co-Activities Chairmen; Barbie Ayers, Echo Writer; Judy Weeks and Janet Dewey, Co-Alumnae Chairmen; Kay Hartwell, Athletics; Judy Wetherbee and Shirley Adams, Co-house Chairmen; Yvonne Nelson, Song Leader; Betty Kezer and Sandy Sivert, Executive Representatives. And special congratulations and many thanks to our great Senior Sigmas, especially our past President Beryl Baldwin, for leading us through such a wonderful year.

## Bulletin Board

On Friday, March 22, at 8:45 p.m., there will be a Freshman class meeting in the Keyes Building for the election of officers.

All students interested in the study of law are invited to meet at Roberts Union on Monday, March 23, at 4:00 p.m., to hear Professor Robert Anthoine of the School of Law of Columbia University. He will answer questions about opportunities in the law and preparation for them. Not only seniors, but students in the other classes are also invited.

## AN EYE ON THE STAGE

By RICHARD MILLER

In order to be a success in professional theatre, there is one commodity that is more useful than any other. That commodity is the ability to make contacts, usually known as luck. The majority of Broadway actors and actresses have had less training than many university or high school dramatic coaches, but have attained their positions by being lucky. That is not as it should be.

One of the best fields for dramatic training is summer theatre, but even here it is usually very hard to gain the knowledge and background necessary for sound theatrical training.

I personally believe that the fault lies in the glamour that is linked by the public to the acting profession. It seems that that the average American pictures the life of a thespian as being one of much money, much fun, and much immorality, while the opposite is actually true. Many people wish to enter the theatre on account of the press agent's view of theatrical life. This tends to crowd the field with the result that a talented individual is likely to be lost in the shuffle. However, the average summer stock "actor" devotes upwards of fifteen hours a day to his profession and receives little or no remuneration for his efforts.

Take the case of a college student interested in drama. Granted, he has not had a great deal of training, but he is anxious to learn. He sends letters to a number of theatres located throughout the country and, in return, receives numerous brochures explaining that he will be given magnificent training and is assured of being seen by thousands in his eight weeks' residence. If he is lucky, he may only have to pay a few hundred dollars.

So he packs up and goes to his place of summer employment which happens to be located on Cape Cod. Once there, he is immediately put to work cleaning flats, sweeping the stage and "rubbing shoulders with the stars", who are usually too busy to enter into conversation except to the extent that they expect him to bring them their mail every morning at breakfast. Over a period of weeks, he is seen by many people — not on the stage, however, but rather in the balcony where he leads the patrons to their seats and cleans up after them following the performance. At the end of the summer he has lost four hundred dollars and has taken a lot of abuse.

The above is an accurate picture of the majority of summer theatres throughout the country. In fact, there is little or no opportunity for an amateur to gain the background necessary to gain an advantage in the drama for most playhouses operate under the "package show" system, where a group touring New England, or some other region, will play at each theatre for six days before moving on. This, naturally, offers little opportunity to the members of the resident company.

The few playhouses that operate on a resident company basis alone are stocked with actors who have proven themselves somewhere else. Thus, there seems to be no chance of starting at the bottom and working up; rather, one must somehow squeeze in at the middle.

At the present time, there seems to be no panacea in sight to relieve the condition completely. However, it is encouraging to note the growth of educational theatres throughout the country, for if there is to be a cure, it is here that it will start. Although opportunities for university students are limited by the lack of these theatres, I expect that, eventually, professional theatre may be closely linked with educational theatre for their mutual benefit. It is here that the hope for increasingly successful theatre lies. It shouldn't be allowed to die out.

### LITTLE MAN ON CAMPUS

by Dick Bibler



"Oh, I'm so sorry, class — I see by my watch I've lectured past the bell again."

## Letter to Editor

Due to the limited time between casting and performances, which was less than half the time allotted for the previous production, the rehearsal schedule for "The Corn is Green" was extremely severe. The cast was in rehearsal for over three hours every day except one for four weeks, while the backstage crew was racing against time in order to accumulate the necessary equipment

for the production. This put a definite strain on all members of the company.

The cast and technical staff sacrificed their organizational activities and social commitments while the freshmen men were unable to attend fraternity smokers.

In view of the above, I would like to publicly thank all members for the patience they exhibited and the long hours they put in in order to meet the schedule.

Ridgo Bullock



## DISCORD

(Continued from Page Four)

sisting of piano, bass, guitar and drums. The record is mostly a trumpet solo, although a vocal chorus is sung by Bunny in a mediocre voice. He sings, just as he plays his trumpet, with a lot of expression and meaning. Sustained chords behind trumpet chordal runs open as an introduction, followed by the trumpet playing the first eight bars of the melody. The saxes take over from there and play eight more bars leading from modulation into the vocal chorus. After the vocal, the trumpet enters in another key and solos till the finish. Bunny seems to put his heart and soul into the recording. His tone is clear and the last note, a high E flat, is hit and held as clean as possible. To me the band sounded rather lifeless behind the superb playing of the leader, but that of course we are conditioned to hearing more modern sounds on recordings now, so possibly the more simple harmonies of that period, along with the poorer recording facilities, take away the rich background we expect.

I would be happy to answer any questions or to analyze records that anyone might suggest. If you have any questions about artists, styles, of playing, jazz, be-bop or swing, please send them in.

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Widener Race

Last Sunday a group of skiers composed of Dana Anderson, captain of the Colby Ski Team, Don White, Jake Peirson, Dick Whiting and Jim Bernard, all of the ski team, with Mr. Cuddeback, journeyed to Waterville Valley in New Hampshire to ski in the Widener Memorial Trophy Race. This is an intercollegiate giant slalom race sponsored by the Black and Blue Trail Smashers from Boston. Although the team was not racing in their official capacity, they were in competition with, among others, ski teams from Dartmouth and Harvard. Don White was the only skier from Colby to place, as both Dana Anderson and Dick Whiting were unable to finish the course due to accidents. Jake Peirson was unable to race, since the race was open only to class C skiers; and Jim Bernard, although he finished, due to the very treacherous and long course was unable to pass in a very good time.

The final placings were: Anthony Arleton of Dartmouth, first, with a time of 2:16:0. Don White, Colby, placed second with 2:18:8. Peter Caldwell and J. Hallagan, both of Dartmouth, with times of 2:24:2 and 2:28:0 respectively, taking third and fourth place.

Last Monday the final game of the 52-53 Intra-mural basketball tournament was played. This game, which pitted the League A winners, the ATO's, against the League B winners, the KDE's, saw the KDE's win when Charlie Macomber hit for two in the last thirty seconds of play to make the score 44-42 in the second overtime. At the end of the regular game the score was 36 all, and at the end of the first overtime it was forty all. This defeat of the ATO's marks the end of a two year reign for them in the intra-mural basketball tournament.

The KDE's finished the second

The course was a 50-gate, mile and a quarter giant slalom, which was described by both Don White and Dana Anderson as very fast, very treacherous, but very interesting.

This week-end, the Ski Team will again be racing — this time against the Alumni of Colby College, in a meet being held at Farmington, weather permitting, and if not, at Sugar Loaf Mountain. Both Dana Anderson and Whiting believe that they will be able to race, having recovered from their accidents. Dana's only remark of his mishap was, "Anyway, I got a free ride down the mountain, although I wouldn't want to try it again."

half of the season with an 8-0 record. The ATO's ended up second with a 7-0 record. Tied for third and fourth places are the DU's and the Zetes with records of 5-3. The Phi Delt and the KDR's are tied for the next two places with records of 4-4. In seventh place are the Independents with a 2-6 record. In the last two places are the LCA's and the Tau Delt with records of 1-7 and 0-8 respectively.

The Dekes picked up their final two wins over the past week by beating the Indies 63-36 and the DU's 42-39. High man for the KDE's is Scot Foster with 126 points. The ATO's had an off week having already finished their schedule. Butch Voorhees is high for the Alpha Taus with 105 points. The DU's lost their one game to the KDE's. Mike Manus leads the DU scoring with 85 points. The Zetes picked up a win by beating the KDR's 82-43. Keene has 83 points. The Phi Delt beat the LCA's 61-52. Hudson, with 82 points, is high man.

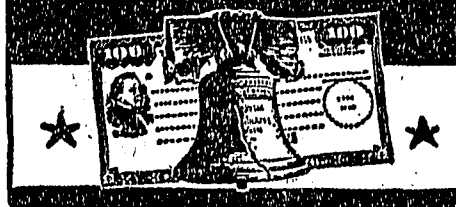
The KDR's had the busiest time last week winning three and losing one. The victories came over the Independents, the LCA's, and the Tau Delt, by scores of 75-43, 66-57, and 81-33, respectively, while their loss was at the hands of the Zetes. High man for the KDR's is Ev Masterman with 144 points, the highest scored by any player during League B.

The Indies lost two games, one to the KDE's and the other to the KDR's. Dick Clough, with 65 points leads the Indie scoring. The LCA's also lost two games, to the Phi Delt and the KDR's. Rocky Applebaum has 116 points for the LCA's. The Tau Delt lost their one game to the KDR's. Ostrove leads the Tau Delt scorers with 76 points.

Now that the basketball season is finally over, it is only fitting that we should take a look at the five top scorers for the season. Leading the scoring is Mike Manus, DU, who has a total of 229 points for the season. In second place is Butch Voorhees, ATO, with 220 points. Third high scorer is Ev Masterman, KDR, with 211 points, followed by Scot Foster, KDE, with 198, and Rocky Applebaum, LCA, with 186 points. It is also the custom to pick an all-fraternity team. In my opinion, the team should include Charlie Macomber, KDE; Ev Masterman, KDR; Butch Voorhees, ATO; Scot Foster, KDE; and Mike Manus, DU.

Final Standings of League B:

Team	Won	Lost
DKE	8	0
ATO	7	1
DU	5	3
Zeto	5	3
Phi Delt	4	4
KDR	4	4
Indies	2	6
LCA	1	7
Tau Delt	0	8

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**WEBER SUCCEEDED**

Continued from Page One)  
and was director of the Colby summer sessions from 1942-44. He has been the editor of the "Colby Library Quarterly", which he founded, since 1943, and has written several books, edited others, and published numerous articles. He is married and has two children.

Professor Chapman, the new chairman of the English department, has been a member of the Colby faculty since 1928, except for three years absence while in the service. Mr. Chapman received his A.B. from Colby in 1925 and his A.M. from Harvard in 1928. He is a member of Phi Beta Kappa, the DKE fraternity, the Modern Language Association, and the Association of American University Professors. Last year he was acting head of the Colby English department while Professor Weber took his sabbatical.

**SENIORS NOMINATE**

Continued from Page One)

Chairman of the President's Social Committee, '53.

**CHARLES R. ANDERSON**

Editor of the Oracle, '52.  
Student Government, '50.  
Blue Key, '53.  
Camera Club, '50.  
Echo, '51.  
Dean's List, '51, '52, '53.  
Vice-President of the Freshman Class, '50.  
President of the Sophomore Class, '51.  
President of the Junior Class, '52.  
Co-chairman of the Winter Carnival, '50, '51.  
Secretary of the Lambda Chi fraternity, '52.  
Inter-Student Council, '53.

**EDWIN FRAKTMAN**

Hangout Committee, '51, '52, '53.  
Yacht Club, '51.  
Rushing Chairman of ATO, '52.  
Freshman Football, '50.  
Freshman Basketball, '50.  
Freshman Baseball, '50.  
Varsity Football, '51, '52, '53.  
Varsity Basketball, '51, '52.  
Varsity Baseball, '51, '52.  
Varsity Track, '51, '52, '53.  
Varsity Tennis, '53.  
President of the Senior Class, '53.  
Blue Key, '53.  
Social Committee, '52.  
President of ATO Fraternity, '53.  
President of the Inter-Fraternity Council, '53.  
Commencement Committee, '53.  
Outing Club, '50, '51, '52, '53.  
Hillel, '50, '51, '52, '53.

**ROBERT N. WULFING**

Men's Judiciary Council, '52.  
Treasurer of the Student Council, '53.  
Inter-Relations Council, '50.

Outing Club, '50, '53.  
Freshman Football, '50.  
Freshman Track, '50.  
Vice-President of the Sophomore Class, '51.

Vice-President of the Junior Class, '52.  
President of Blue Key, '53.  
Rushing Chairman of Lambda Chi Fraternity, '51.

Ritual Chairman of Lambda Chi Fraternity, '52.  
Voting for the Medal will be held outside the Spa on Monday, Tuesday, and Wednesday, March 23, 24, and 25. All, and only the Senior Class, are allowed, and expected, to vote.

**HANGOUT MOVIE**

March 26

**"GUADALCANAL DIARY"**

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William Bendix  
Preston Foster

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Pat O'Brien in

"CRIMINAL LAWYER"

TUESDAY — WEDNESDAY

Gene Kelley in

"SINGING IN THE RAIN"

Gig Young in

"HOLIDAY FOR SINNERS"

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Debbie Reynolds

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