

# The Colby Echo

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## Convocation Studies Liberal Arts Goals

By Nancy Carroll

The question has been in many students' minds: Why are we having an Academic Convocation this coming April? The answer is — to observe the completion of Colby's move from the old campus to Mayflower Hill.

The Convocation, following the theme "Liberal Arts in Illiberal Times" is felt by many to be a worthy mode of celebration for this event. There has been much controversy in recent years as to whether the liberal arts college accomplishes its purpose in our present society. The Convocation undertakes to answer the problems: What is the liberal arts college, and what is its contribution to society? In this light, is Colby, as a liberal arts college, contributing to its own students and through its graduates, to our American way of life?

President Bixler has indicated that he hopes the Convocation will lead to a "re-evaluation" of the curriculum of the liberal arts college. Through its very pertinent theme, he believes it will aid in modifying our own curriculum. It is the student reaction and suggestions, states Dr. Bixler, which will make the Convocation a success in this direction. Any changes in the college curriculum will be done in a democratic way with student representation.

For some time now, a curriculum committee, headed by Professor Colgan, has taken under consideration changes to be made in the courses of study. Suggestions have been offered by some who favor a core system; there has been discussion of generalized first year courses in some fields (for example — the humanities), to be followed by a specialized course in the second year (in this case perhaps philosophy). Another topic under consideration is the opening of more year-courses to second semester students.

### Curriculum Changes

During the time between the Convocation and the faculty meeting on May 12, there is hoped to be an evaluation conference. This conference would explicitly include the faculty committee, student representatives and the curriculum committee. These three groups would gather together the observations made by the Convocation and add to it their own suggestions concerning the needs of the curriculum. The first step toward any definite action could not be made before March 12th. Many suggestions are already under serious consideration. The Convocation may serve to crystallize these ideas, or, on the other hand, propose other changes in an entirely different direction. Chaplain Osborne feels that "there is an encouraging amount of open-mindedness in the faculty about changes in curriculum and teaching procedures". But just where and how these changes will be made, it is now too soon to say.

Changes might involve the addition of new courses, emphasis on certain fields, and changes in the major and graduation requirements. Most curriculum revision will probably be done slowly over a period of two or three years. The group which receive the first full benefits from such changes is the present freshman class.

The forth-coming Convocation may effect Colby's attitude toward methods of teaching and study. There is a strong feeling among many educators in this country that the liberal arts college should be doing more towards general education. This will be brought out and discussed by the six guest lecturers at the Convocation.

The Convocation is, as President Bixler reminds us, "for Colby" in order to celebrate an event of significant importance to the Colby stud-

The Academic Convocation, scheduled to be held here on Mayflower Hill during April, will have a number of distinguished guest speakers.

Beginning this week and to be included in the issues preceding the Convocation, the ECHO is running a series of high-light articles on each of the speakers. We hope through this manner to acquaint the students with the visiting personalities and the aims of the Convocation.

## Prof. Nicolson Speaks at Colby

By Carol Keiger

Professor Marjorie Nicolson of Columbia University Graduate School will be among the speakers at the Academic Convocation to be held at Colby April 14 to 17. Well known for her work on Shakespeare and the Romantic poets, she was the first woman to be appointed to a full professorship on the graduate faculty at Columbia. A native of Yonkers, New York, she received her A. B. and A. M. at the University of Michigan and her Ph. D. in 1920 at Yale. She has been a professor at the University of Minnesota, the University of Miami, Goucher College, and also at Smith College where she was a dean for eleven years. Miss Nicolson has been with the English department of Columbia since 1941.

Among the significant honors which have been bestowed upon her is the Rosemary Crowshay Prize of the British Academy for the book "Newton Demands the Muse". This is a study of Newton's "Opticks" and the eighteenth century poets.

In the course of her studies, when she realized that many theories in literature could not be interpreted in the philosophy of the times, she developed an interest in science. She wrote "A World in the Moon", on Galileo's studies regarding the moon and the imagination of writers in relation to these discoveries. Also to her credit are studies of scientific writings on the discoveries of the telescope, the microscope, and bacteriology. Professor Nicolson believes that it is very important that scientists understand the impact of the discoveries on the modern world. By lectures and writings she has helped rebalance the public attitude toward science. She will probably give an extemporaneous talk at the Colby Convocation, as she believes that each audience should receive a talk adapted to it specifically, rather than a prepared lecture.

The theme of the commemoration, however, and the specific results of it may serve as an impetus for a country-wide evaluation of the liberal arts college and its special purpose in our society today.



Margaret Grant, Judy Clement and Abbott Greene in P&W's arena production of "The Corn Is Green" to be presented next Thursday, Friday, and Saturday.

(Elliott)

## Gardner Speaks On Vernon Lee

Mr. Burdett Gardner of Harvard University will speak before the Library Associates Friday, March 6, at 7:45 in the Women's Union. "Vernon Lee: Her Friends and Her Haunts" will be the subject of his talk, to be illustrated with lantern slides taken on a recent European tour, "on the trail of Vernon Lee". This tour brought Mr. Gardner into personal contact with many of Vernon Lee's friends and acquaintances.

This lecture by Burdett Gardner is relevant to the recent gift to Colby of a Vernon Lee collection. Mr. Gardner himself has been working on this Colby collection since Christmas.

Refreshments will be served in the Smith Lounge at the conclusion of the meeting. Also at the meeting, the two winners of the Peter Pauper Press Contest will be announced.

On April 10, Professor Gordon N. Ray from the University of Illinois will speak on the Buried Life of William Thackeray.

The Library Associates are again offering a prize of a book, to be chosen by the winner, to the senior who has assembled the best collection of books while in college. Students interested should apply now.

## 33 Schools Send Contestants Here

The Montgomery Interscholastic Speaking Contest, which was started in 1910 as the Lyford Contest, will be held here at Colby March 6 and 7. Thirty-three high school and secondary school students from every state in New England will contend. The Boston Latin, Portsmouth, N. H., Greenwich, Conn., and the Hotchkiss School, Lakeville, Conn., will be among the schools represented. The contestants will be housed at Colby.

## Writing Contests Offer 2 Awards

Colby's English Department has announced the rules and regulations governing the Solomon Gallert and Mary Low Carver prose and poetry contests.

The Solomon Gallert Fund was established in July, 1929, by Mrs. Joseph Mayer to award a \$20 prize annually to a student for excellence in English. This year it is to be given to the individual who writes the best piece of original prose. There is no restriction as to the subject or length of the work, but it should be no longer than 3,000 words. The prose may be of any type, essay, fiction, drama, biography, etc. The writer is not allowed to receive any assistance in the writing or revision of the work.

The Mary Low Carver prize awards \$50 annually to a woman student for a poem of merit. There is no limitation upon the form or nature of the poem, but it is recommended that it be no longer than 300 lines nor shorter than 20. The writer may receive no help in composing or amending the poetry.

In both contests the student must submit three neatly typed copies of each manuscript, two of which may be carbon copies. All forms must carry the writer's pen name but not his real name. The author's name and pen name must be submitted in a sealed envelope and handed in at the same time as the manuscript. A contestant may have more than one entry. Manuscripts may be given to any member of the English Department or taken to Room 208-D, Miller Library.

Students may receive permission

Originally the contest was merely one of delivery, but in 1948 it was changed to include compositions written by the students. The addresses may be orations or informal speeches of six to eight minutes. Awards of \$100, \$50, and \$25 will go to the three excellent speakers. The five

(Continued on Page Two)

## P&W Soon Stages "Corn Is Green"

"The Corn Is Green", the third Powder and Wig play to be presented this season, will have performances next Thursday, Friday and Saturday in Women's Union at 7:30 P. M.

This play will give Colby audiences another chance to witness theatre-in-the-round staging, for this unusual effect will be remembered from past productions of "All My Sons" and "The Glass Menagerie". The play itself does not contain the intense drama that marked the two previous presentations, but rather is an example of the unusual forms of entertainment that Colby's Dramatic Club is bringing to the college. The audience will find a novel effect in this style of presentation — seating in a complete circle around the stage in the center. It is a difficult method of staging, for the actors must speak to people on all four sides.

The action of "The Corn Is Green" takes place about the turn of the century in a typical Welsh mining village. The populace earns its livelihood from the coal which is brought to the surface by the men and the boys of the town. Into this setting comes Miss Moffat, a spinster who establishes a school in the village with the help of two of the townspeople, Miss Ronberry and Mr. Jones. Miss Moffat will be played by Margaret Grant, while Ann Holden and Al Packard will be seen as Miss Ronberry and Mr. Jones respectively.

Miss Moffat soon learns whom she will have to contend with in the form of the town "big wigs" and in little time has the Squire wrapped conveniently around her finger.

Accompanying Miss Moffat into the village are Mrs. Watty, of the Militant Righteous Corps, anxious to save the souls of her new-found sinners, and her daughter, Bessie. Barbara Leavy will be seen as Mrs. Watty, while Judy Clement will portray her daughter.

From one of the mines, a youth, Morgan Evans, played by Abbott Greene, appears, and captures Miss Moffat's fancy to such an extent that she urges him on in his education and enters him for a scholarship to Oxford.

The comedy will be the first student directed play of the season, and Ridge Bullock, veteran actor of the Colby stage, has been leading the cast in rehearsal for over four weeks.

Powder and Wig has announced that, when the tickets for "The Corn Is Green" go on sale next Monday, season ticket holders who wish to attend must present their tickets to pick up a reserved seat. The seats, selling for \$1.00 and 75c, are all reserved by number and no one will be admitted without a reservation.

The ECHO wishes to apologize to Louise Poterson, '55, who's name should have appeared on the Dean's List, but was left out.

from their English teacher to use their entry as a part of the required written class work, but if the request is granted, the writer must indicate on his paper that he wishes no comments or corrections.

A pamphlet containing the text of Carver poems which have won in previous years is available on request. There is no pamphlet on Gallert essays. Both contests close at 1 p.m. Friday, March 27, 1953. Winners of the prizes will be announced at the Recognition Assembly.

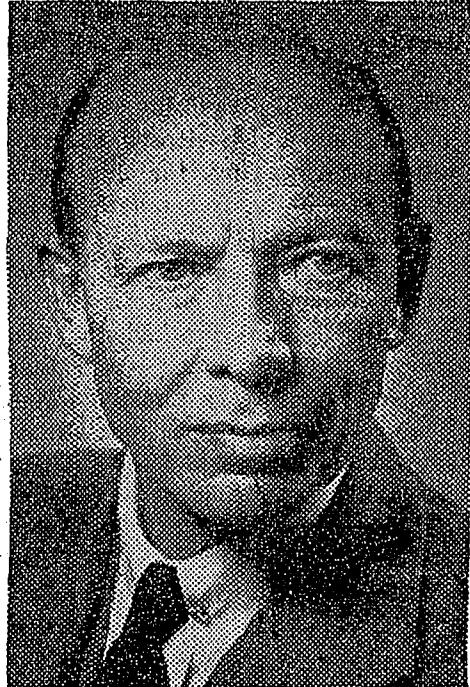


## April Convocation Chi O's Benefit Colby Ski Team

### Brings Pres. Case As Guest Speaker

Everett Needham Case, president of Colgate University, is to be one of the guest speakers at the Academic Convocation held here April 14th through 17th.

Dr. Case, born in Plainfield, New Jersey, received his A. B. at Princeton in 1922 and at Cambridge University in England in 1924. Following this he did graduate work at Harvard and in 1938 received his M. A. at Cambridge.



President Everett Case of Colgate University will be one of the outstanding guest speakers at the Colby Convocation in April.

(Colgate U.)

From 1927 to 1933 Mr. Case, who has had a wide and varied career in both the fields of business and education, was assistant to the president of the General Electric Company and became secretary of that company in 1929. During this time he was both Acting Secretary of the National Broadcasting Company's advisory council and director of the National Advisory Council on Radio in Education.

In February, 1942, while assistant dean of the Harvard Graduate School of Business Administration, Dr. Case was elected the ninth president of Colgate University. Succeeding Dr. George Burton Cutten, Case was inaugurated on September 24. It was 125 years ago on this date that Daniel Haskell met with "thirteen Baptists with thirteen dollars and thirteen prayers" in the first movement toward the founding of Colgate in 1819.

Colgate's youngest president, the newly-elected Dr. Case put much stress on the importance of the social sciences in liberal arts institutions. He emphasized that through them the students learned intelligent responsibility of the discoveries made in the expanding field of the physical sciences.

As president of the Association of Colleges and Universities for the State of New York, Case was called upon in 1948 to discuss the creation of the co-ordinated State University System. He was strongly against the trustees of the system assuming direct administrative control of the thirty-two colleges. President Case felt that the hitherto good relationship between the state and private institutions might be endangered by inappropriate haste toward this goal. It was his opinion that the

A food sale to benefit the Colby Ski team's trip to the Nationals at Ogden, Utah, will be held on Monday, March 9th, by the Chi Omegas.

From 3 to 5 p.m. and at 7 p.m. the Chi's will have booths in both the Women's and Roberts Union. A grab bag is scheduled from 11 to 12 p.m. in the library.

Cakes, cookies, brownies and fudge will be made during the week-end by the Chi-O sisters in the dormitory kitchenettes, by the Chi O alumni, and by the parents of the Chi Omegas, in preparation for the sale.

## Women Marines Invite Candidates

Lt. Patricia Maas and Sgt. Anne Paulson will be on hand at the Women's Union on Tuesday, March 10, to speak to Colby coeds about the opportunities offered by the Marine Corps through the Women Officer Training Class. Upperclass women are eligible for the summer training class which starts June 22 at Quantico, Va., and consists of two six-week sessions which may be attended consecutively or in two separate summers. Candidates receive the same pay and benefits as do male candidates. After commissioning, the girls may be assigned to the same jobs as their male counterparts (except for those involving combat) and they are stationed at all the major Marine Corps posts.

colleges were strong because of their independence. At an alumni dinner during June of the same year President Case declared that the freedom of education was "central to every freedom we possess" and that the destruction of the voluntary and independent colleges would be a strike against all freedom.

"In the long run," he told the Colgate graduates, "you cannot have free enterprise, you cannot have freedom of speech, or of press, or of association, if the independent college be struck down or permitted to stagnate."

In 1949 Dr. Case and Raymond Fosdick of the Rockefeller Foundation were chosen to assist Phillip C. Jessup on the U. S. policy in the Far East. As a previous member of the Council on Foreign Relations and the American Council of the Institution on Pacific Relations, Case was primarily a consultant on long-range policy plan for Asia.

Recently, in May 1951, President Case was appointed Chairman of the American Council on Education. He feels that it is the definite task of a college to encourage imaginative work among the students. The college has failed in this task if the student has only a limited, superficial knowledge while lacking skill and specific understanding in any one field.

Dr. Case has received honorary degrees from the Universities of Syracuse, Hamilton, St. Lawrence, Bucknell, Princeton, Rochester and Toledo. He is a member of Phi Beta Kappa and the Newcomen Society of England.

## Sorority News

### Sigma Kappa

Spring fever is always a good excuse — but we're back after an extended vacation from the ECHO. Did you miss the big column?

First comes congratulations to the A. D. P.'s for their great showing in the Panhel Playday, for which they won the coveted cup. And congrats also to the Panhellenic members. We certainly enjoyed the week-end of sports.

Five new pledges have been added to Happy's class — as Jo Bailey, Kathy Flynn, B. J. Davis, Joan Wentworth and Hope Palmer joined Sigma's ranks and were pledged last Sunday afternoon. Welcome to the group.

Another reminder of the Bridge Evening which will be held Thursday, April 9, from 8 to 11 p.m. "Annie" Rooney has hinted at some of the feature attractions of this evening, such as door prizes, table prizes, refreshments, and all kinds of games to play (checkers, bridge, canasta, chess) to suit anyone's fancy. A mere half dollar will pave your way to the "gameroom" in Women's Union. Keep it in mind — April 9.

Sigas in the news: Best of luck to Pris and Ray. That's a great birthday present, Pris. (My birthday's coming up soon!)

"Professor" Margie Smith has just returned to Colby after a few day's employment at Oak Grove, where she did substitute teaching in math, chem, and bio. Sounds like fun! Gig looked like the perfect hostess while cutting the cake, but have you seen the great pictures taken the night of the talent show? Line forms to the right!

It's no longer a contested fact — Jacky and Carol are the greatest bridge players Colby has ever produced.

Congratulations to Joanne Dawes for a tremendous job on the activities chart.

### Tri-Delt

The biggest event of the week was the election of our new officers for the year — congratulations to one and all. Here's the line-up: President, Larry Walker; Vice President, Les Van Nostrand; Recording Secretary, Dot Sellar; Treasurer, Dot Forster; Social Chairman, Nancy Eustis; Assistant Social Chairman, Betty Cuthbertson; Corresponding Secretary, Carol Perron; Marshal, Diane Chamberlin; Chaplain, Jan Stevenson; Rush Chairman, Pat Ingraham; Recommendations Chairman, Bunny Guernsey; Service Projects Chairman, Judy Jenkins; Panhellenic Representative, Jean Hawes; Publicity Chairman, Carol Dyer; Librarian, Bev Barrett; Historian, Judy Thompson; Scholarship Chairman, Edie Costello; Activities Chairman, Arlyne Saks; House Chairman, Barbara Hills.

Along with hints of spring, we're beginning to hear ominous murmurs about mysterious people called "Sadie", "Abner", and the "Wolf Gal", who are due to arrive on campus sometime next month. Better get out your track shoes, men!

### A. D. Pi

In a beautiful candle light ceremony, past President Barbara Hartsgrove installed the new officers this week. Elected were: President, Jean "Ike" Cressey; Vice President, Ellie "maestro" Small; Recording Secretary, Janet "the minutes" Kilhoffer; Treasurer, Fabia "Myrtly Faust" Bowman; Corresponding Secretary, Diane "Child of Awe" Stowell; Reporter-Historian, Ellie "Rah-Rah" Turner; Guard, Ellie "the Red" Johnson; and Chaplain, Nancy "Mono" Fortune.

Alpha Delta chapter is happy to welcome nine new pledges into our sisterhood. Pledged Sunday evening were Dorothy Aikman, Grotchen Davis, Carol Farr, Judy Lawson, Pat McCormick, Booby Rowe, Anne Sheor, Coloste Travers, and Fo Xenakis.

Pan Hellenic Play Day, last Saturday and Sunday, was a huge success. The Alpha Deltas won for the third year in a row — and so we can keep the cup. Only one comment — Can that Mary Devan ever play basketball!!!

### Chi O.

February was a busy month for all Chi O's on the campus. Winter Carnival was our first big event after the mid-semester vacation. Everyone had a grand time at the formal. The next morning, the Chi-O's gave a "the morning after the night before" breakfast in Smith Lounge for their dates and friends. After this weekend of parties, dancing, skiing and fun, Joey Sterns was all smiles with her Hamilton College Sigma Phi pin.

On February 19, a splash party with the ATO's was held at the Waterville Boy's Club. Everybody got into the fun — and water, as Super made sure nobody was on dry land! Supper was served afterwards at the ATO house. Bob Kiernan and Nancy Greenberger led the group in games between the Chi-O team and the ATO team. The teams tied each other for top honors.

There were also this month the Talent Show and the Sorority Play Day. Betts Aldrich and Barbie Duer helped to plan the Chi-O skit for the Talent Show. Susie Delameter arranged the Chi-O teams for Playday. In the latter, we did surprisingly well in canasta.

Initiations were held this month. New Chi-O's are Barbara Hardigan, Nan Irons, Peg Connelly, Nancy Fischer, Connie Rhodenizer, Ginny Graves, Nancy Henshaw, Joan Harlowe, Barbara Duer, Bunny Henderson, Jane Collins, Jane Allen, Lyn Brooks, Janine King, Babs Faltings, Judi Pennock, Cocky Wolcott, and Julie Brush.

New pledges this semester are Diane Torrance and Nancy Stagg.

### 33 SCHOOLS

(Continued from Page One)

judges have been chosen and will be: Dr. Herbert Libby, the former head of public speaking at Colby; Hon. Richard Dubord, mayor of Waterville; Dean Pauline Tompkins, of Colby; Dr. Richard Gilman, from the department of philosophy and religion at Colby; and Mr. Robert A. Marden, a Waterville attorney.

The contest was started in 1910 by Will H. Lyford '79. After his death in 1934, the late Job H. Montgomery of Camden, Maine, undertook to keep it going. He set up a fund of \$25,000 for the contest. In 1935 the contestants were only from Maine, New Hampshire, and Massachusetts. The region has been expanded now to include the entire north-eastern section of the United States.

The preliminary speaking and the final contest on Saturday are open to the public.

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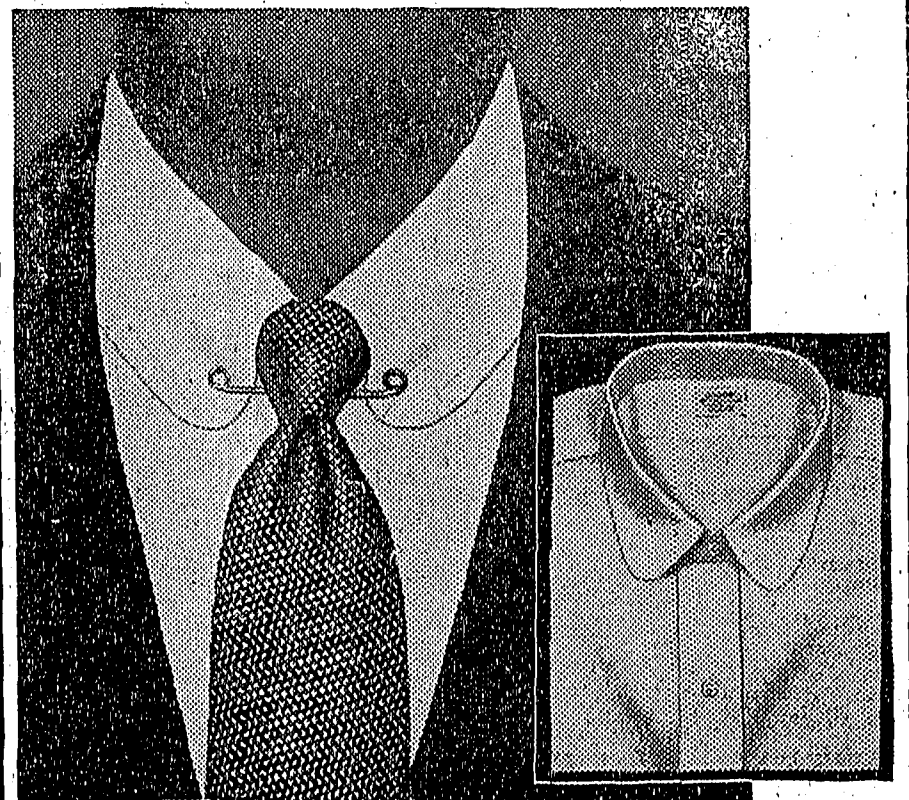
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## Fraternity News

### A. T. O.

#### WATCH YOUR BACKLASH

or

#### Are You Reached?

By Griswell Gummidge

A few weeks ago I wrote an article concerning my education, which, unfortunately, found its way into Papa Daddy's hands. Apparently Papa was a little upset for he immediately sent back this little inspiring bit of literature, which starts off:

"Let me tell you, Gris; my college education was no haphazard affair. My courses were all selected with a very definite aim in view, with a serious purpose in mind — no classes before eleven in the morning or after 2:30 in the afternoon, and nothing on Saturday at all. That was my slogan and on that rock was my education built.

"As what is known as the Classical Course involved practically no afternoon laboratory work, whereas in the Scientific Course a man's time was never his own until 4 p.m. anyway, I went in for the Classic. But only such classics as allowed for a good sleep in the morning. A man has his health to think of. There is such a thing as being a studying fool.

"In my days, (I was a classmate of the founder of the college), a student

could elect to take any course in the catalog, provided that no two of his choices came at the same hour. The only things he was not supposed to mix were Scotch and gin. This was known as the Elective System. Now I understand that the boys have to have during the four years, at least three courses beginning with the same letter. This probably makes it very awkward for those who like to get away on Friday afternoon for a week-end.

"Under the Elective System, my schedule was somewhat as follows:

Monday, Wednesday and Friday at 11:00 — Botany 2A (The History of the Flowers and Their Meaning).

Tuesday and Thursday at 11:00 — English 2B (The Social Life of the Minor Sixteenth Century Poets).

Monday, Wednesday and Friday at 12:00 — Music 9 (History and Appreciation of the Clavichord).

Tuesdays and Thursdays at 12:00 — German 12B (Early Meistersingers, Walter von Vogelweider, Ulrich Glanndorf and Freimann von Strehm-hofen; Their Songs and Times).

Monday, Wednesday and Friday at 1:30 — Fine Arts 6 (Doric Columns: Their Uses, History and Various Heights.)

Tuesday and Thursday at 1:30 — French 1C (Exceptions to the Verb Etre).

"This was, of course, one year's work. The next year I followed these courses up with supplementary cour-

ses in the history of lace, studies on Russian taxation systems before Catherine the Great, North American glacial deposits and Early Renaissance etchers.

"This gave me a general idea of the progress of civilization and a certain practical knowledge which has stood me in good stead in thousands of ways since my graduation."

### L. C. A.

Since Mr. McKeage is in training for an hour tussle with biology tomorrow, there is a new hand holding the pen. For reasons soon evident, this hand will remain anonymous.

We won a ball game. Ace, his usual brilliant self, led the green giants to a twelve point victory over the Tau Deltas. It seems he abandoned the two platoon system of former games. Rocky scored 24 points with an accuracy of 22.7%, an improvement. Dave O'Neil finally broke into a ball game. He blinded the crowd with five points in the last five seconds; well, 30 seconds; well, maybe the last minute; oh, all right, the last five minutes.

A matinee poker game which lasted until 7:30 was held in a smoke filled room. We haven't seen anything like that one for a long, long time.

Jack Easer stood up before two members of our Air Corps, only to find himself lying down before them.

Pudge held his coat. This all goes to show that Jack, Pudge and Dave Ward should stay with their dates. It must be a moral.

Tom Ford has won another impressive victory over the female vice and Gretchen may rest at ease.

Last week the third floor challenged the second floor to a game of hockey. The second floor accepted and a 3-4 victory for the third floor resulted. The second floor led most of the way with McKeage and Haskell sparking their attack. Fate intervened in the third period, however, as the third floor started a powerful rally with a game tying score by Chuck Spenser. Dave Ward put in the clincher. Other outstanding stars were Frank King, who was a solid rock on defense and a speeding demon on offense; and Red Hunt (known by his uniform) who dazzled the opposition.

FLASH — I've just gotten word of the biggest rivalry since the Applebaum-Talmadge feud of 1952. Between Nick and Jack, Ginny ought to be a pretty busy girl.

Damn all Liquor Inspections.

### D. U.

This has been a fairly busy week at the house. Saturday evening witnessed a Beaux-Arts party. There was much preparation for the affair. The girls were seeing how well they could wear how little and everyone was having his buddy paint his pic-

ture for him. From the pictures displayed, it seems that abstraction is a handy excuse for talent.

On Monday evening the open smoker was held. All the brothers who eat off-campus were in attendance.

Ma Whitehead returned from a short stay in the infirmary.

Reports from Intelligence indicate: — that the no-drinking rule may have been lobbied by the downtown pubs.

— that "student participation seems to be urged to save odd-job" time and expense.

Johnson's quote of the week. — "Ninety percent of these coeds are phonies, and I haven't met the other ten percent."

### Zete

This is really a slack time of year as far as the news from this group is concerned. For two weeks now nothing that could honestly be called news has taken place.

Certain coming events, however, may change the situation. Tomorrow, for instance, is the date of the Colby-Bowdoin Zete party held, of course, at Bowdoin. Young Tom Fairfield, who is acting as liason officer between the two schools, says that tomorrow's party should be rather a joyous affair.

Bowdoin's famous Dixieland band will be on hand in the evening, but whether or not they have a leader is still a question.

Next Tuesday is our closed smoker, which will be held at the "Temp". Rushing chairman Fraser has promised us a steak dinner plus all the fixings. Special guests will include Nate Greene, Mr. Zeta Psi of Maine. The evening sounds like it will be a good time for all.

### Hospital Notes

The "glung" has struck again. Young Karl Dornish recently staggered away from the infirmary after a ten day siege of it. However, his bed and another besides were taken by Ben Andrew and Don Martin.

Martin is in such bad shape that he probably won't get out of there until spring. He's been staying up too many nights studying or something.

### News From the South

Many fat Zetes were on hand for the B. C. game last Monday night. Most of us there got a chance to talk to Nick Sarris — he really looks great. He had that big smile on his face all the while he was there. Pete French, his old crony from Amherst, Mass., sat with him throughout most of the game, planning a few "riots" for next fall.

Gordie Keene was pretty impressed

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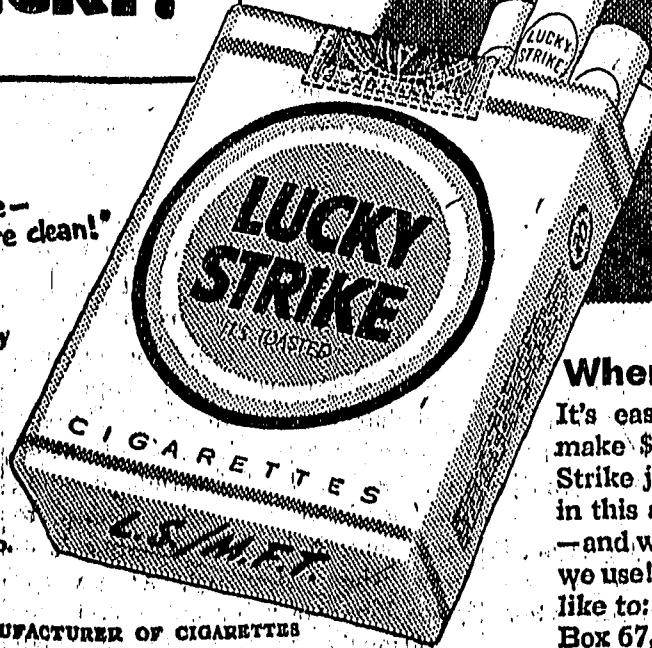
**Be Happy-GO LUCKY!**

I want to see the Registrar—  
He sent me to the Dean.  
The Dean said, "Son, smoke Lucky Strike—  
They're smooth! They're fresh! They're clean!"

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## The Colby Echo

Box 51, Colby College, Waterville, Maine; Office: Roberts Union; Call 1954 Ext. 240

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EDITOR  
MARTHA CORNISH

MANAGING EDITOR  
HERB ADAMS

BUSINESS MANAGER  
STAN ABRAMS

News Editor—Helen Cross  
Assistant News Editors:  
Make-up—Rebecca Rowe  
Features—Yvonne Noble  
Rewrite—Barbara Burke  
Acting Sports Editor—Al Nagy

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Subscriptions—Pete Fishbin  
Circulation—Annette Irons

## NOW IS THE TIME FOR ALL GOOD MEN

This space usually contains an editorial. This week there will not be one in the usual sense. The purpose of this column is merely to bring to the attention of the student body that there is a problem in existence to which they have the answer. The problem is simple; the ECHO is understaffed. We are not ashamed of the paper which we put out, BUT we all realize that there are ways in which it could stand improvement. However, due to the lack of reporters, feature writers, and interested people-at-large, many events which are newsworthy go unnoticed.

In a school the size and type of Colby, there must be many students who have some talent along journalistic lines. Unfortunately, most of these students do not seem to have the time or inclination to write for the one outlet for student talent that there is on campus. The freshmen report enthusiastically for work, but the upperclassmen are too busy. There are often assignments which these freshmen are unable to handle, partly because of time and partly because of lack of experience. Upperclassmen are needed.

Anyone interested in writing should contact either the editor or the managing editor. All persons whose interest we are aware of will be given ample opportunity to prove their abilities and talents. Help us to improve our paper.

## AN EYE ON THE STAGE

By Richard Miller

Although the Powder and Wig production of "Summer and Smoke" is certainly classified as "dead news", I will drag it back across the River Styx for the last time.

An amusing anecdote concerning the production came to my attention this week when I found that the P & W publicity department does not completely drop a play following presentation. The Winchester, Mass. "Star", in a recent issue, claimed that the Tufts College Theatre in February produced the first amateur New England showing of "Summer and Smoke", and Powder and Wig did not take this sitting down, but rather turned the article over to Ridge Bullock, who informed the Massachusetts paper of the Colby production.

Apparently, nothing was heard for several weeks, and the matter was dropped until the "Star" decided that the letter was worth editorial comment, and published the following under the banner NOT OUR FAULT: "... Off hand, at least, it looks like Mr. Bullock has a point! The Tufts production was to open February 13, while Mr. Bullock states the Colby Powder and Wig group did the show at Waterville, January 15 and 16. Moreover, he sent along two tickets to prove his point.

"We of course wouldn't know! The information that Tufts produced the Williams show first... came to the "Star" from the Tufts Community Players, but we can't prove it because we rewrote their release to fit the Winchester angle and did not save the copy. However... we, in our abysmal ignorance, did not even know there was a play called "Summer and Smoke" or... a playwright called Tennessee Williams. We didn't make the whole thing up! We mean, someone must have told us.

"We are sending on the Colby letter to the Tufts brethren, and the two theatrical groups can battle it out with their masks and wigs and socks and buskins... Our benison on both houses."

Powder and Wig's Publicity Department, therefore, had at least made the editors of the Winchester Star hear of the Colby organization, and was awaiting a statement from the Tufts group which duly arrived within a day in the form of a letter typed on most impressive paper. The note explained:

"... It was kind of fun having you check up on our extravagant claim... Had we known you were listening, we might have done better to list it as the first greater-Boston performance. Hereafter, before making any similar claims, we will check with Powder and Wig who quite clearly are way out in front of the entire field.

"... I (Director of Tufts Theatre) am sure the editors' (of the Star) morale must be considerably higher to find that they may include among their readers individuals in Waterville, Maine."

It seems that Powder and Wig must subscribe to some nation-wide clipping service to insure the fact that their premiers are not flagrantly overlooked. Last spring, I had regarded the news story concerning two P & W members' visits to Katherine Cornell in New York to discuss the Colby production of "Antigone" with a grain of salt, but I now realize the error of my ways. At the present time, P & W is out to get all U. S. inhabitants attending to Waterville to see its productions, and, in this sense, it is a good jump ahead of the Colby basketball team which spends all of its Christmas holidays and much of the rest of the year bringing its show to the people. Powder and Wig just sits back and makes the people come to them.

My only question is — where will it end? At this point of the game, it seems conceivable that P & W will have this nation Colby dramas conscious in a mere matter of months. From there, there's no telling where it will stop.

And maybe it won't.

## Strike Up the Band



Francis Kirpatrick plays the tympani in the first Colby Band Festival which will be held March 7 in the Women's Union.

This Saturday night the windy hill will be swinging to "The Hall of Fame March", "Will You Remember" and many other songs. The occasion is the first Colby College Band Festival, starring our own Colby Band (along with a little help from the University of Maine and other players.) It should prove to be quite an evening. Highlighting the program will be a selection led by President Bixler. All connoisseurs of fine band music and all others interested in enjoying themselves, too, should attend this event to be held at the Women's Union.

Augmenting the Colby Band roster will be students from the University of Maine and prospective students from Winslow and Skowhegan High Schools. The final product will be a full concert band, with tympani, bass viol, and a full reed section. This stirring ensemble, under the direction of Dr. Comparetti, will provide an evening of music to suit all personalities. Included will be music by Sousa, the March King; Strauss, the Waltz King; plus pieces by Sigmund Romberg, Paganini, Haydn and Handel.

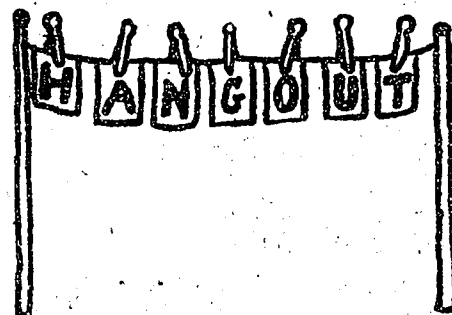
Tickets may be purchased from any member of the band, or from the ticket booth that has been set up outside the Spa. At 9 o'clock, the chairs will be cleared from the gym, and there will be dancing to the music of Al Corey's band. Cookies and punch will also be served during the evening.

## Lights and Shack Improve Skating

Comes Winter to Colby; the brisk winds blow; the invigorating odor of fresh, pure air permeates the campus; the pond freezes; people go skating. This particular winter, however, such skaters as there may be have been blessed with certain added comforts by the Outing Club and the Student Council.

Under the direction of Gil Talmadge the plans and aspirations of past years at last materialized: adequate lights for pleasure skating in the evening; a warm-up shack (originally a bus stop in downtown Waterville) for changing skates, and equipped with a stove to thaw out any quick-frozen enthusiast.

While these two improvements are very evident, the most important job being done by Gil and the others is the time-consuming task of caring for the ice. This demands flooding the pond at opportune times to keep smooth ice and clearing it of snow when necessary. At present these jobs are being completed conscientiously by a relatively small number of Colbyites; however, to



Congratulations go this week to Hangout's new committee members from the classes of '55 and '56. They are freshmen Carol Kiger and Jerry Goldsmith, sophomores Jean Hahlbohm and Tom Finn. The meetings are open to all, however; and Hangout welcomes anyone who wishes to come on Wednesday nights at 7:00 o'clock at Roberts Union. The Greenwich Village Dance to be held soon after spring vacation is one of the subjects being currently discussed.

A big surprise in the way of entertainment is in the air at the Hangout room. No one will tell but it is worth waiting until this weekend for, even although it isn't Susie.

How to tell you're growing old: When you discover that the amount you are spending each month on vitamins and other pills exceeds what you spend for cosmetics and tobacco.

## DISCORD

By Warren Turner

## "THIS IS HEAVEN" Julius LaRosa

With a full band to back him up, Arthur Godfrey's wonder-boy wraps this tune up in fine style. This personable young gentleman, with his rich Italian-American voice, has become the Cinderella of the popular record world. When he first appeared on Godfrey's show, he made a lot of friends but not much money. Then the fairy godmother appeared in the form of Archie Bleyer. Archie decided that if no platter house wanted Julius, then he would start a company exclusively for him; and that is just what he did. Now LaRosa is the top — and I might add — only recording artist for Cadence records. The song is excellent, and he sings with heart and true feeling. There's no question that another great singer has been started on the road to a prosperous old age.

The flip side, "Anywhere I Wander", is just as great, with just as much heart, and even more feeling. As a matter of statistics, this record had sold more than one-hundred thousand copies before it was even released to the public. Not too bad for a beginner?

## "IKE, MR. PRESIDENT" Fred Waring

This is a choice piece for collectors of momentos. It is a "wave the flag", political put-up job that is satisfactory if you are a staunch Ike man and don't have a taste for good music. Fred Waring's band is invigorating, but I think he was carried away by the glory of the campaign victory. The other side, "Mamie", doesn't even warrant consideration.

## "HAVE YOU HEARD" Joni James

Fifth in the country is the rating on this beautiful hunk of melody. "Purple Shades" was good, and "Why Don't You Believe Me" was terrific, but this is really cool. Without a doubt this is the best that Joni has done, and it is destined to replace "Why Don't You Believe Me" in third spot. I don't imagine that it will stop there, either. I predict that this slow and smooth emoting will be the kind of Joni James that we will be hearing from now on. Anyone with as fine a voice as Joni's won't waste it on anything faster.

The running mate, "Wishing Ring", is also worth noting. It hasn't quite the caliber of the flip, but it will probably make the top ten before it is done. If Fisher can place three in the top bracket at one time, why can't Joni with all her equipment?

## "WILD HORSES" Perry Como

Who does he think he is, Frankie Laine? I don't quite see what Como is trying to prove by making this record, but whatever it is, he must have succeeded. It is not very often that a crooner will stoop to a disc of this type and still come out on top, as Perry has. However, it is lively enough to attract a lot of attention, and it sounds like he had a lot of fun making it.

On the other side you'll find "I Confess", a fine ballad sung tenderly and convincingly.

## DISC DATA:

Guy Lombardo may have waxed his first hit in a blue moon with "John, John, John". Guy hasn't even been close to the top ten for as long as I can remember.

Who told Jackit Gleason he knew how to lead a band, or sing either? He's gone out and made a whole album called "Music for Lovers Only". It is not too potent.

## FRATERNITY NEWS

(Continued from Page Three)  
with the big city. He especially liked "them mighty tall buildings". Nothing like that in Clinton, is there, Gord?

The downstairs part of the Eliot Lounge looked like the Zeta house lobby at five o'clock. Our young executives, Stan Pike and Phil Hunt were on hand for the evening and joined the group at the Savoy after the contest.

The latest from our benefactor T. continue the progress even more workers must contribute their efforts to the cause.

U. Hummel is that he's purchased an airplane and is planning a trip to Waterville to discuss possible methods of jamming up the ATO's T.V. set. The "anything you can do, we can do better" boys are really tooting us off with that 21 inch screen.

## Thought for the Week

People who live in glass houses shouldn't.

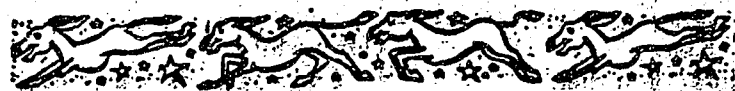
## Deke

The time of year has arrived when the thoughts of the college man turn to more pleasant things than books. (Continued on Page Six)



# MIGHTIEST MULE CAGERS MARCH TO FINAL VICTORY

## MULE KICKS



BY HERB ADAMS

Piacentini, Lallier, Nagle, Hawes, and Weigand! Five names, five men who together have done more for Colby College than many people realize. These are the men who formed the greatest basketball quintet ever to wear the blue and gray. During their four years on the court together, these men have poured many points into the record book; they have racked up an extremely impressive string of victories; and more than that, they have carried a good name for Colby over thousands of miles.

Last Saturday night four of these five men marched victoriously from the spacious Boston Garden, after having put every ounce of effort in whipping another great club, that of Boston College. Just how much effort they had put forth you and I will never know. Just how each one felt, including their captain, dressed in civilian clothes again . . . only they can tell. As one of the fans, I only saw what everybody else saw; smiles, handshakes, and cheers. But as a classmate I saw a little sadness. Sad just as the end of everything that's good is always sad. That victory in Boston Garden was a fitting climax to a great season, a greater four year record and the greatest team in Colby history: Piacentini, Lallier, Nagle, Hawes and Weigand!

And at the Bates sizzler . . . this editor became aware that there existed quite a number of contests besides the obvious one on the court. For instance, Charlie Bucknam was definitely out to overtake Ted Lallier's scoring lead in the state. However, even Ted's fouling out wasn't enough for the Buck and he couldn't even match Ted for the night.

Another battle began with the opening whistle and lasted throughout the entire torrid tussle. I was the Fans vs. Nagle duel. This was, without a doubt, one of the best displays of poor sportsmanship this editor has ever witnessed. (With the exception of Mr. Matt Zunic.) The war on Ro's nerves reached a point when over a score of Bates rooters extracted white flags and began waving them frantically about. No one seemed to know to whom or at whom they were waving; it could have been Ro; it could have been one of the refs; or perhaps they spotted Weldon Clapgood. At any rate, one "flag" floated on to the court during a time out and Dick Hawes, always willing to help out, casually lifted it from the floor, mopped his perspiring neck and face, then handed it back to the careless rooter. And there was still another little tiff going on during the game that was perhaps too subtle for the majority of fans . . . the regular Soumi-Nagle affair. I don't want to make Ro look like a glutton for punishment, as a matter of fact, I would back him 100% in both arguments, but this one should be brought out before it is forgotten. It seems that Mr. Soumi and Mr. Nagle just don't hit it off as best they could. And since the former is a referee and the latter only the best rebounder in the state, the former has the right to slap T. F.'s on the latter . . . which he did on Saturday night. But we like 'em both. (Somewhere we heard that Bill Millett had a silent war with a few uninformed fans who kept shouting how little one had to know in order to get into Colby).

Back to the Garden . . . It brought quite an ovation when the announcement was made during the Holy Cross-Canisius game that old man Tony Palazzi had eclipsed the 500 points per season mark that only Bob Cousy had previously been able to do for the Crusaders. He deserved the applause, but not any more than Ted the Tall, who has also hooped over 500 points worth of baskets for the Mules this season. For notation: Lallier has outscored Palazzi this season.

From the press box, we noticed quite a number of alumni and college friends at the BC game. Dr. Bixler sat on the players bench and joined hands with them as they came out for the fourth quarter, which incidentally, was one of the highest scoring periods in our history. The boys scored 28 important points. And way down at one end of the floor, I saw a goodly number of Fat Phi's, including Nick Sarris. The interest may have been in Nick, but the eyes were on those two gorgeous nurses who were never away from Nick's wheel chair.

Also noticed a very attractive young lady seated all alone in Box 35 during the fast contest. Little did she realize that she was pinned to a hero . . . that is, until Don dumped three in a row. (And they didn't even touch the rim, Don!) Even the Dino couldn't change the direction of her attention after that.

And we can't end this column without our first saying "Thanks" to Coach Lee Williams, for the tremendous cooperation he gave the ECHO and the ECHO's two friends.

## Whip Bates and Boston College

The 1952-53 Colby basketball season is over. It ended last Monday night in the Boston Garden as Coach Lee Williams and his hoop machine ground out a 72-68 verdict over "General" McClellan's Boston College Eagles.

The victory followed by only two nights a similar contest against Bates, whose seven victories in a row had placed them tenth on the Associated Press list of New England Clubs, gave the Mules quite a tussle. It was a scorcher for three periods, high-lighted by the soft-shots of Ted Lallier and accuracy of Dick Hawes. The "match-box" gym was packed with more fans than it could seat as the Mules ended their state series play without a scratch of defeat.

Down at Boston Garden, the place was certainly no "match box" and there were less people than generally attend a Bates home game. One of the fastest games the Mules have played all season, the contest was anybody's victory right up to the final fifteen seconds of play.

Early in the fourth quarter, Colby found themselves nine points down, and BC's O'Hara was deadly from outside. Although it seemed strange at the time, William's insertion of Don Lake and Dino Sirakides soon paid dividends. Don set three times from outside and three times found

## Sports Notes

### BASEBALL

All members of the freshman class interested in trying out for the 1953 freshman baseball squad should report to the first organizational meeting at the Field House on Wednesday afternoon, March 11, at 3:30 p.m. in the squad class room.

Coach Frank Maze will be there to meet every student interested in trying out, whether that student has had previous experience in baseball or not.

### FOOTBALL

All candidates for the 1953 varsity football squad should submit their names to Coach Frank Maze before March 16. Previous football experience is not necessary, and Coach Maze has stated that he would like

the net. Dino, too, pushed three one-handed hoops and the Mules, with a minute left, led by six points. But the Eagles weren't giving up. The lead was cut to two points with fifteen seconds left. A jump ball was called at center court and after BC retrieved the tap, Coach McClellan made the "fox pass" of the night. He called a time-out — BC's sixth and an automatic technical foul. Lou Zambello moved to the foul line, calmly rubbed his hands together, and swished his attempt. The Mules led by three and took the ball out at mid court. Tony Jabar was fouled, made the shot and that was all. Colby had beaten Boston College, 72-68.

## Mat Matches To Take Place

A new venture in sports at Colby will take place in the form of an all college wrestling tournament. Anyone can enter. Names must be submitted to Coach Frank Maze at the Field House office by Monday, March 16. Fraternities can be represented by a team in establishing points and scores.

Preliminary rounds of the tournament will be held Tuesday, March 17, at 4 p.m. The final matches for championships in all weight classes will be held in the Field House Wednesday afternoon, March 18, at 7:30 p.m. Matches will be five minutes or shorter.

The following weight classes are to be contested for the all college championships; 128 lbs., 136 lbs., 145 lbs., 155 lbs., 165 lbs., 175 lbs., and the heavy class. A three pound weight allowance will be permitted. Weighing in will be held Tuesday morning, March 17. Each contestant signing up for this tournament must attend at least one practice session with Coach Maze.

to have every student is college who wants to learn something about football report. Equipment will be issued Monday and Tuesday, March 16 and 17, at the Field House. The first practice session will be held March 18 at 4:15 p.m. All other details may be obtained from Mr. Maze upon request.



*"Midge"*

## PIERCE

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FRATERNITY NEWS

(Continued from Page Four)

For the fraternity man, however, its just the beginning of a hectic season of rushing. We advise that Freshmen consider each fraternity and then choose according to his own desires.

We wish to announce that the Deke house, has acquired its own lawyer, and a good one at that. Norman Poitras, who has a record of 1 and 0, is the man. Poitras took the stand last week and brilliantly defeated his opponent using all the tactics of a learned lawyer. He used his witnesses, Tuba Lundin and Russ Kerr with perfection, but his ace in the hole was his surprise witness, Ross Bear. Ross's testimony clinched the case. Result: the case may possibly be appealed, in which case the boys will have to go to the supreme court in Augusta.

Amidst the confusion of last week

the Dekes lost one of their best couches due to fire. No one was in the house at the time it caught fire, but it was rumored that Hunchy Huffman is the arsonist. It won't be the first thing that Hunchy has burned up.

One of the interesting events of Bowdoin's Carnival was Put Barnes' bruised face. It seems that Put's bird-dogging technique isn't what it ought to be. One of the Bowdoin men didn't appreciate the attention that Put was giving his girl. The outcome was Put on the floor with a cut eye and a broken hip flask, to say nothing of a little hurt pride.

The brothers wish to congratulate Peter A. French on being pledged to DKE. We are sure that he will be a great asset to the house.

K. D. R.

How am I going to word this?

Another week at Colby has passed — thank the Dear One Above. Oh, well, I guess my assignment is to write up the news of the week and not that of criticizing the school.

A few bowling matches were forfeited to us, so we now have a perfect record — 16-0. In basketball, we continued our losing streak until we squeezed by the "Fat Phi's".

Paul Haley dropped us a line. He is now in the Medical Corps for Uncle Sam.

Here is my big change to get even with some of the brothers for the gem they pulled last week — a little water fight is fun, but it is sort of cramped in the room for the canoe takes too much room. Grin and bear it.

Ronnie hits 90 again.  
Doug Isn't bird-dogged.  
Marty doesn't go Zete.  
Ken doesn't crack up.

Cookie beats out Rocky.  
Ev improves his non-scholastic average.

Abbot hikes successfully to Utah, to meet the Ski Team there.

Cross has better luck with his car or else parks nearer the campus.

Ed Gammon stays at Colby for a weekend.

Posters dog survives another semester.

Artie loses his za-zoo-zas again.

McDonough isn't left in Boston again by Ken.

Obery goes on a diet.

Kilmister hopes for Stevenson in '56'.

Bryant looks forward to a June Lapointe doesn't remain a dumb Frenchman.

Ladetto goes parking with a coed.

Montpelier gets a date for Sadie Hawkins.

Eddie hopes Lee gets her car for

spring.

Macomber stops slapping women around and appreciates the better things in life.

Maxwell buys some more shoe polish for the brothers.

Charlie grows taller for Sally's sake.

Quinn does something drastic before the year-ends.

Fernandez sends his record player home before someone steals it.

Wescott stops hitting the books for a while.

Andy sells his trench coat to Phil.

The search is still on — has anyone seen Grindle?

Emile scores a basket before the season is over.

Question of the week: What is better than a tack in a seat — Do you get it?

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HANGOUT MOVIE

March 12th

"FOR HEAVENS  
SAKE"

Starring  
Clifton Webb

STATE  
WATERVILLE

Starts Sunday

Humphrey Bogart

June Allyson

"BATTLE CIRCUS"

Starts Thursday

John Derek

"PRINCE OF PIRATES"

Richard Greene

"RED SNOW"

HAINES  
THEATRE

Starts Sunday, March 8

Marilyn Monroe Joseph Cotton

Jean Peters

"NIAGARA"

Technicolor

Wed., Thurs., March 11-12

Joyce Holden Glen Roberts

"GIRLS IN THE NIGHT"

OPERA HOUSE  
WATERVILLE

SUNDAY — MONDAY

Alan Ladd in

"THE IRON MISTRESS"

The Bowery Boys

"HOLD THAT LINE"

Tuesday — Wednesday

James Mason in

"FIVE FINGERS"

Peter Lawford in

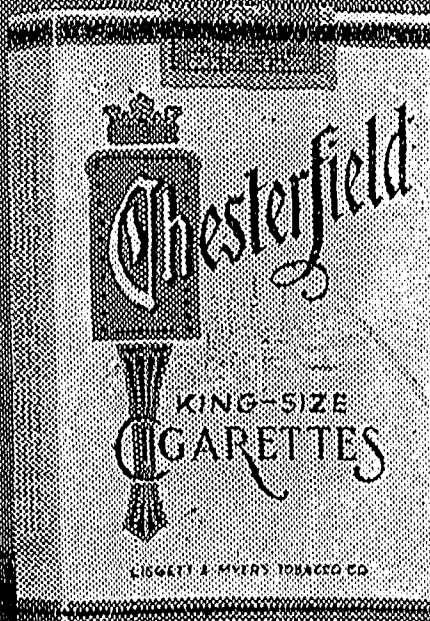
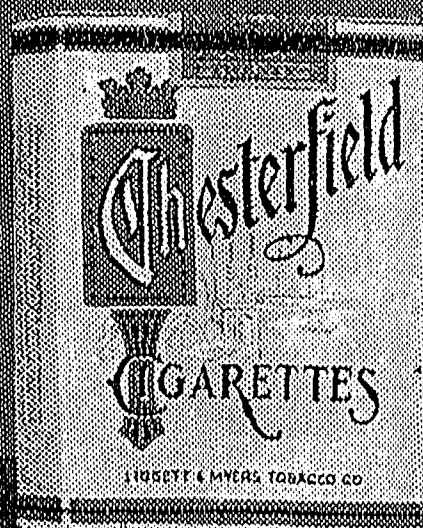
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Arthur Godfrey

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