

The Colby Echo

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Waterville, Maine, Friday, February 27, 1953

Newstand Price 10c



The Colby Ski Team, which hopes to compete in the National Collegiate Championships at Ogden, Utah. Front: Bob Hargrave, Jake Pierson, Don Grout, Phil Hussey. Back: Dana Anderson, Don White, Jim Bernard, Pete Lowery, Dick Whiting, and Derry Tatlock (News Bureau)

Colby Skiers Hope For Trip To Utah

The Colby Ski Team for the first time has been given an invitation to take part in the National Collegiate Four-Way Championships, which will take place in Ogden, Utah, on March 27, 28, and 29. Among the other teams competing from the east are those from Dartmouth, Vermont, New Hampshire, Maine, Williams Harvard, and Yale. The Denver, Utah, Washington State, U.C.L.A., Idaho, and Minnesota teams also will compete. There are thirty-two colleges in all invited from the entire country. This invitation to Colby is considered a great opportunity and also a great compliment to the Ski Team.

Although final approval and acceptance of the invitation must be voted by the Athletic Council, which will discuss the merits of the trip early next week; preparations have already been started. The members of the team going on the trip will be Captain Dana Anderson, Jake Pierson, Dick Whiting, Jim Bernard, and Don White. Mr. Cuddeback, coach of the Ski Team, will also go on the trip. The means of transportation has not yet been decided.

Although funds for the trip are a problem to the team, \$350 has already been donated: Stu-G, \$100; COC, \$50; President Bixler, \$50; Hussey Manufacturing Co., \$50; Ski Team, \$100. The Ski Team does, however, need \$150 more in order to go.

The team plans to leave Colby March 20 and return April 3 in time to race in the Sugarloaf Open Giant Slalom in Kingsfield, Maine, April 6.

The Ski Team received the invitation because of the increasing popularity of skiing at Colby and because of its excellent showing at the Eastern Collegiate Championships. At this meet, Colby placed fourth, less than one point behind third place and less than five points below second. Personal standings at the meet were Dana Anderson, first in the jumping, tied for fourth in the downhill; Jake Pierson, fourth in the slalom and tied in the combined; and Don White, eighth in the cross-country.

The Ski Team feels that, as a whole, the major failing of the team was in the cross country, where only Don placed. It believes that if more members of the team had placed in

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112 Students Now Have Free Cuts

Dean's List Women's Division

CLASS OF 1953

Barbara Best, Scituate, Mass.
Barbette Blackington, Waterville
Alice Colby, Denmark
Phebe Dow, Presque Isle
Catherine Ellis, Waltham, Mass.
Florence Fisher, Natick, Mass.
Martha Friedlaender, New Rochelle, N. Y.
Ellen Hay, Yarmouth
Jane Hinson, Calais
Leone Knowles, Presque Isle
Sally Lasbury, Tarrytown, N. Y.
Ruth Lyon, Worcester, Mass.
Sally Mathews, Weymouth, Mass.
Judith Mayer, Detroit, Mich.
Loretta Mearns, Wilmington, Del.
Jane Metcalf, Walpole, Mass.
Helen Osgood, Rockland, Mass.
Sarah Packard, Gorham
Electra Paskalides, Portland
Gail Pendleton, Wyckoff, N. J.
Judith Schiff, Brighton, Mass.
Loreaat Staples, Washburn
Alice-Jane Tyler, Augusta
Barbara Weiss, Long Island City, N. Y.
Doreen Willis, Bath

CLASS OF 1954

Beverly Ambrose, Waterville
Phyllis Bates, Calais
Marcia Begum, Cranston, R. I.
Carol Bullock, Winchendon, Mass.
Katherine Davenport, Walpole, Mass.
Joan Dawes, Auburn
Anne Delameter, Newton Highlands, Mass.
Dorothy Duda, Salem, Mass.
Nancy Fischer, Concord, N. H.
Barbara Guernsey, Lexington, Mass.
Merrilyn Healey, Hartford, Conn.
Barbara Hills, West Newton, Mass.
Virginia Kane, Cherryfield
Sylvia McLaughlin, Gardiner
Elma Parker, Newington, Conn.
Carolyn Perron, Haverhill, Mass.
Mary Ann Pilon, Waterville
Geneva Smith, Rockport, Mass.
Joan Somerville, Mars Hill
Jane Stanford, Wayne
Carol York, Oakland

CLASS OF 1955

Barbara Burke, Wynnwood, Penna.
Helen Chambers, New Bedford, Mass.
Mary Cutter, Birmingham, Mich.
Ann Eilertson, Dedham, Mass.
Sue Franklin, Bayside, N. Y.
Joan Gerrish, Auburn
Margaret Hattie, Portland
Elizabeth Hilsley, Belmont, Mass.
Olga Jaroszewicz, Claremont, N. H.
Marcia Jobb, Fitchburg, Mass.
Mary McCullum, Augusta
Ruth MacDonald, Portland
Patrice McIntyre, Porham
Constance Rowley, Lunenburg, Mass.
Elinor Small, Freeport
Nancy VanDonKerckhoven, Bethel

CLASS OF 1956

Carol Barton, Sharon, Mass.
Patricia Coffin, Brunswick
Barbara Davis, Stamford, Conn.
Joan Hagen, Georgetown
Patricia Hennings, Mt. Clements, Mich.
Lois Latimer, Hartford, Conn.
Joanna McCurdy, Providence, R. I.
Virginia Morra, Waterbury, Conn.
Barbara Nardozi, Chappaqua, N. Y.
Shirley Nodham, Wakefield, Mass.
Yvonne Noble, Finleyville, Penna.
Joan Pratt, Westbrook
Barbara Preston, Cheverly, Md.
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April Convocation Brings Top Lecturers To Colby

The Academic Convocation, to be held here at Colby during the four days from April 14 to 17, will mark the completion of the move from the old campus to Mayflower Hill.

This is the first convocation of its type to be sponsored anywhere in the country. The significance of it upon the academic curriculum in all liberal arts colleges will depend largely upon its success. The theme of the Convocation is "Liberal Arts in Liberal Times", and the topics to be discussed will deal mainly with present day problems and contributions in all fields of higher education.

An event in which both students and faculty will actively participate, the primary aim of the Convocation is to obtain a wider perspective of the principles of the liberal arts curriculum. In addition, through numerous lectures and panel discussions, it is hoped that a foundation can be laid, upon which improvements of that curriculum may be made.

Six guest lecturers, distinguished in their fields, have been invited to assist and participate in the Convocation. The visiting speakers will be Theodore M. Greene, professor of Philosophy at Yale, who will talk on the Contributions of Religion; Everett N. Case, president of Colgate, whose field will be Liberal Arts and Economic Competence; Marjorie Nicolson, professor of English at Columbia, speaking on the problems of teaching in the Liberal Arts college; Dotlev Bronk, president of John Hopkins, discussing Science in the Liberal Arts; Guy Gabrielson, former Chairman of the National Republican Committee and trustee of Colby College, who will talk on the College Graduate and Public Life; and Norman Cousins, editor of the Saturday Review of Literature, whose lecture is entitled "The Whole Man Requires a Whole Education."

All lectures will be given in the Women's Gymnasium and will be followed by informal, but detailed, discussions in Dunn Lounge. The students will have an opportunity to participate in all the events including several scheduled teas and dinners, as well as the panel discussions and lectures.

Three official representatives from the American Council of Learned Societies are coming to observe the

Stu-G Reports Successful Year

In order that Colby students may be better informed of its accomplishments, the Student Government has submitted a record of its activities. The following is a brief resume of Stu-G's achievements for this year.

Hockey was dropped from the list of varsity sports this fall. After polling student opinion on this matter, Student Government went to work on the situation and helped arrange the establishment of an informal hockey team. Hockey has become one of the leading sports at Colby and renewed student interest in the sport seems to have arisen.

In connection with the Outing Club, the Improvement Committee has made better arrangements for skating facilities on Johnson Pond. A light for night-skating and a warming house have been added.

In October, 1952, a bank checking service was started. The Roberts Union desk is open from 12:00 to 1:15 p.m. for those students who wish to have their checks cashed.

Because of repeated demands of the student body, library hours have been extended to 10:00 p.m. every night for student use. Also, the library clock, subject of much complaint, has been keeping better time, thanks to the Improvement Committee.

Information concerning the activities and benefits of the Infirmary have been relayed to the students.

effectiveness of the Convocation regarding its aims. The Council has expressed that it would be interested in sponsoring such convocations at other colleges in the country if the Colby convocation is the success that is hoped it will be. Invitations to attend the event have been sent to Bates, Bowdoin and the University of Maine.

Following the Convocation during May, the results of the lectures and discussions will be formulated and put under critical survey. Both faculty and student representatives will discuss these findings in the light of their significance in the liberal arts program here at Colby and the improvement of that program.

Band Sponsors First Festival

The first Colby College Band Festival to be presented on Mayflower Hill will be held Saturday night, March 7th at 7:30 p.m., in the Women's Union. Under the direction of Dr. Ermanno F. Comparetti, the composite band will perform a varied program of concert marches and band arrangements. Selections include Hall of Fame March, March and Chorus from Judas Maccabeus by Handel, Variations on a theme by Paganini, Fughetta by Stainer, Haydn's Orlando Palandrino Overture, The Gypsy Baron by Strauss, Will You Remember from "Maytime" by Romberg and several others.

Substitutions have been made in the Colby Marching Band roster, being augmented by musicians from the University of Maine, Winslow and Skowhegan High Schools, the latter invited as prospective Colby students next year.

From nine to twelve o'clock Al Corey's full ten-piece orchestra will provide music for dancing, completing the evening of a Festival of Music.

Tickets can be procured from any band member and a ticket booth will be set up outside the Spa Thursday and Friday morning and evening, and Saturday morning — March 5, 6, 7. Price of admission is fifty cents per person, including tax.

This festival is not expressly for the benefit of the Band but is intended as an enjoyable evening for the whole college. It is hoped that the performance will further the interest in concert band music on the college level here at Colby.

The Student Government has clarified such matters as availability of prescriptions in the Spa, excuses granted by house-mothers and use of insurance identification cards.

Student Government committees
Continued on Page Two

REPORTERS BOX

Nancy Carroll
Larry Gray
Mitchell Call
Carol Kiger
Judy Baldwin
Nancy Weller
Al Lindsey
Betty Hilsley
Beverly Barrett

Tri-Delts Present Fashions & Show

Fifteen Tri-Delts will model the latest spring fashions from Emory-Brown's at the Women's Union, next Thursday, at 8. In addition to the modelling, there will be entertainment featuring songs by the Colbyettes and modern dance numbers by Susan Miller.

The models will be Carol Dyer, Berry Wellersdieck, Jay Veovera, Sistic Restall, Joan Leader, Beverly Barrett, Pat Holden, Dot Sellar, Dot Forster, Les Van Nostrand, Joan Pratt, Mary Scott, Estelle Jacobean, Jan Stevenson and Becky Small.

An admission fee of 60c will be charged, and the proceeds will be donated to the Foster Parents' Plan for War Children to benefit the children in Holland where there was recent flood devastation.

Gabrielson Gives Lecture Funds

The Gabrielson lecture series, presented each Thursday afternoon during second semesters, is sponsored by Guy George Gabrielson, a Colby trustee, to foster interest and to educate students and guests in the present world situation. Many important and outstanding speakers are brought to the campus each year through this lecture series.

Mr. Gabrielson himself has been active in politics in New York and New Jersey, and is chairman of the Republican National Committee. Because of his interest in public affairs Mr. Gabrielson has a dual purpose: to interest educated people in politics and to educate those already interested in the subject. Mr. Gabrielson feels that a series of lectures by people concerned with national and international government and current events will help Colby students understand contemporary problems and the importance of a wide background in politics.

In 1946 and each year since, Mr. Gabrielson has donated a fund to Colby College to make such a series possible. These lectures are given every Thursday afternoon at 4:00 P. M. during the second semester. This year's basic theme is "crisis centers of the World". Some of the areas that will be discussed are Germany, Japan, Czechoslovakia and the Near East. Although this series is required for Professor Fullam's government classes, it is also open to members of Colby and residents of Waterville. The lectures also attract out-of-town visitors.

The lecturers, selected by President Bixler and Professor Fullam, often stay for discussion groups in the evening or attend classes. The speakers have included professors from Harvard, Smith, Fletcher School of Diplomacy, Ohio State, and the University of Pennsylvania. Some of the speakers have been Wilbur K. Jordan, President of Radcliffe College; William G. Avinth and Frederick Hechinger of the New York Herald Tribune; the Honorable Chester Merrow, 1946 Congressional Representative from New Hampshire; Theodore I. Fabinyi, former Hungarian Minister of Commerce, Industry and Finance; and Jan Papenek, Ambassador from Czechoslovakia to the United Nations.

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Colby Entertains Guests at Games

Last Wednesday, February 25, Colby was host to the basketball teams of Phillips High and Madison High. The Madison quintet, worked out in the field house before the game, while the group from Phillips toured the campus. The Phillips students were guests of Vice-President Galen Eustis, who is a graduate of that school. The reasons for inviting the guests were to give them a glimpse of college life in general and, more particularly, to create interest in Colby.

Although few students realize it, Colby has been host to many high school groups at its basketball games this year. Among the guests have been students from Freedom Academy, Williams High School, Governor Dummer Academy and Fairfield, Waterville and Winslow Highs.

Scott and Koons Discuss Evolution

The Life-Science Colloquium meeting on Wednesday, February 24, featured Dr. Scott and Dr. Koons of the biology and sociology departments respectively. The topic of their discussion was "Micro vs. Macro Evolution". This is a topic under current debate and refers to the mechanism of evolution. The Neo-Darwinists, now called "Mendel-Morganist bourgeois scientists" by the Russians, hold that gene mutations are the initial steps in evolution. A minority of biologists believe that postulated but unobserved "systematic mutations" occur with great rarity to produce "hopeful monsters" that are infertile with parent types. The leading proponent of the latter theory is Goldschmidt of the University of California, but his ideas must be thought of as distinct from those of Lamarckism, which is the theory taught in Russia. Both speakers believe that all evidence points toward the Neo-Darwinian view. Dr. Koons said that most of this evidence must be obtained from a study of paleontology, for the chance of finding changing, live specimens is small.

"Anesthesia", a lecture by Dr. Moore, who is the anesthesiast at Thayer Hospital, will be delivered next Wednesday, March 4. The meeting will be held in the Smith Room of Roberts Union, with tea at 3:30 followed by the lecture at 4:00. The Life-Science Colloquium invites all who are interested to attend.

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Bulletin Board

Anyone interested in managing Freshman baseball should contact Eddie Webber, 324 Pepper Hall, or leave a note containing name and college address in P. O. Box 82 at Roberts Union.

There is still an opening for a responsible Freshman, Sophomore, or Junior to take over the Daily Bulletin. A salary will be paid, and the hours are short. Anyone interested should contact Paul Wescott, KDR, or Marty Cornish, Mary Low.

STU - G REPORTS

Continued from Page One

are now working with the problems of program, housing, panel discussion and publicity for the Academic Convocation this April.

On the academic side, students will work with President Bixler in the selection of speakers for the Averill Lecture Series during the next school year.

The Book of the Year Committee, through advertising and discussion, has been working to further the reading of George Bernard Shaw plays among students.

Upon entering office, the Stu-G treasurer had \$350.45. Credits to date total \$1,470.63; debits, \$46.63, leaving a balance on hand of \$1,358.65. Campus Chest returns will be divided this year in the following proportion.

Colby Students	60%
World Student Service Fund	30%
Negro Scholarship	10%

The Maine Student Government Conference was held at Colby in January. At this time the Constitution of the Maine Inter-Collegiate Student Government was organized. According to Article II of the Constitution, "The purpose of this organization shall be to work for the betterment of relations among its members and offer a medium for exchange of ideas and problems." Article III states that there are to be five officers of the organization: chairman, secretary, and three directors — the chairman and secretary to be from the host school. The Student Government Association, consisting of the officers and five official delegates from each school, will meet to discuss problems and ideas of the member schools.

Each of the three colleges, Bates, Colby and Maine, drew up reports stating the operation and influence of the various student government at his own school. Maine reports the addition of a concert series to the campus activities and the establishment of a reading day before exams. At Bates, the Student Government sponsors a mayoralty campaign to stimulate student spirit. In Student Government and Student Council elections, popularity is de-emphasized — all campaigning is done through personal contact.

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DEAN'S LIST

Continued from Page One

Rebecca Rowe, Dover-Foxcroft
Anne Scheer, New Canaan, Conn.
Joanne Sturtevant, Springfield, Mass.

Audrey Tanner, Livermore Falls

Dean's List Men's Division CLASS OF 1953

Charles R. Anderson, Dorchester, Mass.

Robert Andrews, Reading, Mass.

F. Oene Belzer, Wessenaar, Holland

Harold Cross, Belle Plain, Kan.

Alan S. Efrogmson, Shaker Heights, Ohio

Barnet Fain, Providence, R. I.

Norman Hodgkins, Delmar, N. Y.

Arthur Kimball, Waterville

David Lavin, Scarsdale, N. Y.

Roland Nagle, Flushing, N. Y.

Carleton Reed, Woolwich

Lawrence Taber, Madison, N. J.

Paul Wescott, Bucksport

Paul White, Revere, Mass.

CLASS OF 1954

Charles Barnes, Albany, N. Y.

Arthur Eddy, Gardner, Mass.

Robert Frank, Brookline, Mass.

Robert Hawkins, White Plains, N. Y.

Robert Heubsh, New York, N. Y.

Aubrey Keef, Vanceboro

Arthur Rothenberg, New York, N. Y.

COLBY SKIERS

Continued from Page One

this event, Colby's standing in the meet would have been even higher. For this reason, when the team receives the final decision and the trip is definite, they will go on an extensive conditioning schedule, emphasizing cross-country. This conditioning will take place at Sugarloaf Mt. where the team will utilize the one and a half mile downhill run, and also the height, in preparation for the cross-country to be held in the Utah Mountains. Additional training will be done at Rumford, where the F.I.S. cross-country trail and the Rumford ski jump will be used.

Roy V. Shorey, 1V, Ridgewood, N. J.

C. Freeman Sleeper, Mt. Carmel, Conn.

CLASS OF 1955

Samuel Clark III, Oakland

John Dutton, W. Newton, Mass.

Harold Jurgins, Sloatsburg, N. Y.

David Roberts, Portland

Ronald Swanson, W. Bridgewater, Mass.

CLASS OF 1956

Theodore Desveaux, Waterville

Arthur Goyette, Berlin, N. H.

John Jubinsky, Jermyn, Penna.

Eugene McCulloch, Needham, Mass.

Charles Morrissey, Newton, Mass.

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7:30 P. M.

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Fraternity News

L. C. A.

Last week our article (a stellar poem by Dave O'Neil) was not published. No real reason outside of the fact that it was 60 lines long and didn't mean anything to the Editor of the ECHO. We will refrain from any vulgarity, but if any of you would like to read what seems to me to be a very clever poem, just drop over to 211 L.C.A. and see what you think.

Winter Carnival is old news now

but most of the brothers are still talking about the party Saturday night.

The Talent Show is old news by now, so let us leave it that way. Ace Parker's superior wit was too superior, therefore we failed to make a hit.

Our hats off to Rick Tyler for his great performance against Bowdoin. The "Hat Trick" is what many hockey players dream about (including myself.)

Julie, Gil and Chuck Spencer are dusting off their blankets. This warm weather does something to them. They say there is nothing like the

"grassing season".

The M.L.C. is looking for Bill Setser. "Are you 21?????"

By the time you read this Tom Ford will be a member and I would like to say, "Congratulations, Tom."

Joe Perham, world famous for his portrayal of Ruburchoeff, is now letting his hair grow. No haircuts till May and possibly June. Joe is going to be "Hamlet" in P&W's next production.

Stan, Pudge, and Sid are all working out for "Eddie". If the weather doesn't change real soon, they will be playing on the diamond instead of the precious court.

Ro, Bill, and Ted are still keeping in training for basketball. No Smoking! No Drinking! and No Women! From what I hear the hockey players are breaking the training rules. Right, Dick? News flash — Bowdoin 7, Colby 10. Northeastern 76,

Colby 74???

Don Sugarloafed Hunt for a good showing on the slats.

A Word to the Wise. Don't say yes until you're sure you want what you ask for. Look it over and don't get into something you can't get rid of.

The Day — March 3rd; The Place — Roberts Union; The Time — 8:00; The Event — The Lambda Chi Alpha's Open Smoker.

K. D. R.

Again it was Saturday . . . "Good evening ladies and gentlemen — the Metropolitan Osprey Company, makers of bigger and better fish hooks presents the latest presentation of Michelano Spilano entitled 'Lastago Del Vino Congratia' or 'She Stoops to Bend Over' . . . a tale well calculated to keep you in".

Sorority News

A. D. Pi

Congrats to the Sigmas from the A. D. Pi Junior Birdmen on their wonderful skit, especially to Gig Roy and her display of talent. In case you didn't get the gist — the Alpha Deltas were depicting a satire on Saturday-night dating. We'd like to thank Pru and Gilly for their hard work. Also, roses to the ATO's on their skit. We hear that the sale of Grandma's Lye Soap has zoomed.

Panhellenic Play Day is this weekend. We'd like to make it three year's straight and keep the cup. The Rummage Sale will be next week at St. Mark's Church in town.

While we're handing out bouquets, we think that last semester's officers have done a swell job — especially President Barbara Hartsgrove.

Lois has been in pink clouds lately. Isn't it wonderful what a long-distance phone call can do?

Sisters recently took the National Exam on sorority history. There certainly was some enlightening answers . . . who said the Scholarship Fund of 1851 was for one-armed paper-hangers; what did Myrtle Fabia Faust have to do with all this; and why do pledges have to be cleared through the Federal Reserve System? Also, since when did Abigail Davis come from Paris, Maine!

The talent show DID go on — with or without the sound system for our tragic tale of love and lust. At this time we wish to pay homage to the many brothers that took part in said opera. First there were the directors, Messers Barry, Fisher, and McDonough and Fernandez, who spent many long LATE hours filling rooms with cigarette smoke; Milton Crossbones (Ray Maxwell of WTVL fame); Michaelangelo Hammer (Bruce McComb); our two seductive-cultured mezzo sopranos, who never sang a note; Tennessee Horny (Ted Harriman), the talented orchestral conductor, who may still be found lying in the "pit" at the Women's Union clutching the baton in his sensitive right hand; brother Scalise, the child prodigy with tricycle who almost got it in his end like all others concerned with the production; and smiling Johnny O'Krussel the cop that couldn't resist a shot from an old friend. Da Mob was

(Continued on Page Five)

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The Colby Echo

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WHY NOT . . . ?

Two articles here in the ECHO office have inspired us to write this editorial. One is a poem which is in one of the desk drawers right now, and the other is the "Bowdoin Quill" which was among the papers on the desk yesterday until someone borrowed it.

The poem, written this year by a Colby student, has caused some debate among the editors. Should it be printed in the ECHO or not? The arguments against printing it: It is a completely serious poem. It may be a very good poem as far as thought and form, but is this type of poetry appropriate in a college NEWSPAPER? Clever, and humorous poetry and articles are fine for the feature page, particularly if they pertain to the college or life here; serious creative writing, however, does not seem quite fitting. On the other hand, we have just one argument for printing the poem, but a very important argument: There is no other medium on this campus for publishing such a poem — or any other entirely creative works by students.

The "Bowdoin Quill" is a literary magazine such as we believe should be started here at Colby. It contains fiction, essays, and poetry of a high calibre. For example, there were many serious poems such as the one submitted to the ECHO — and they were good ones. And if Bowdoin and other small colleges can have a literary magazine, why can't we?

Two years ago, a small group of Colby students interested in writing attempted to start such a magazine. The only result, unfortunately, was the one literary supplement contained in an issue of the ECHO last year. Lack of organization and lack of enough really enthusiastic fellow-students who would and could turn in worthwhile material seemed to be the reasons for the failure. The ECHO gave its support in organizing and printing the magazine, since one of the problems faced was that of getting the material published at a very limited expense.

Just because the last effort to start a literary magazine here failed, however, does not mean that one could not or should not be started now. Neither does it mean that one could not be successful. We know that there are plenty of students who have more than adequate abilities to write excellent material, and we feel that enough interest could be aroused to support a magazine, to organize it, and submit material to it. There should certainly be enough students in a liberal arts college like Colby who can write and who want to write.

Furthermore, it seems a shame that students who do write stories and poems have no encouragement, no place to print them. It seems a shame that poems should simply lie in desk drawers because of this. Why don't these authors, and other potential authors, get together to establish a magazine? True, it would be a little difficult to gather material and raise money for the first few issues; but we feel sure that, if these initial issues were really good, they would gain support enough from both students and administration to continue.

H. C.

IT'S A MATTER OF TASTE . . .

Powder and Dig has announced that "Hamlet" is to be the fourth and final production of their organization of the year. This fact is well known to everyone on campus, and most of the college community is expecting the best from them. Certainly the professional jobs that they did on "Darkness at Noon" and "Summer and Smoke" speak well for their abilities. But nonetheless, their courage in taking a play which is recognized everywhere as rather difficult to understand and presenting it to a Colby audience which has proved its shallowness and inappreciation by its behavior at both of the previous plays, is admirable.

It is not that the audience does not appreciate the work done or the accomplished acting; it is just their sense of humor seems to assert itself at the most unexpected and inopportune moments. It is almost inconceivable that an audience containing college students of supposedly maturing tastes could be capable of the titters and giggles that ran around the theatre both nights that this writer attended the plays. If we as college students expect the administration and faculty to recognize us as mature individuals capable of self government and authority in fields in which we now have no voice, we might start proving it to them by showing better taste and understanding at such functions.

Interesting Facts Appear in Report

One of the few booklets not included as outside reading for English 402 or Physics 301 or even Spa 000, yet one of the most pertinent publications to Colby and every individual here is the recent annual report of Treasurer Arthur W. Seepe. Within its modest white pages lurk such amazing facts as:

... Colby students actually pay less than two-thirds the cost of their educations. To be exact, the total income from student fees amounts to only 64.2% of the entire cost, while the remaining 35.8% (or \$98,428.27), assistance in the form of scholarships, grants, awards, and work opportunities, comes from the alumni, endowment, special gifts, etc.

... Colby came through the last fiscal year, ending June, 1952, with the slim balance — in the black — of \$1,946.80.

... Last year we spent over \$870,000 on building construction (this includes everything from bricks to student chairs to door knobs). Now the college is in debt \$935,000 as a result of the building programs; however, this amount is gradually decreasing.

... The operating cost for ONE year is over THIRTEEN MILLION DOLLARS!!!!

... From the Alumni Fund we received contributions amounting to \$30,000 for current expenses.

... The endowment increased slightly; it is now at 4.64 million dollars — approximately the same as that of Drexel Institute of Technology in Philadelphia. Compare this with:

Bates	\$ 2,000,000.
Bowdoin	13,000,000.
Middlebury	5,046,426.
Oberlin	24,000,000.
Swarthmore	9,662,749.

Letters to Editor

February 17
Munsan-si
Korea, 2330

Female Students,

Any girl interested in writing to two lonely Marines? Mail is very poor over here and my buddy and I would like writing to some nice girl.

If you know of any way these addresses could be passed around so that some girl would write to us, please do it. I'm sure that there must be room in your paper to squeeze two lonely Marines' addresses into. If at all possible, send pictures as morale-builders. We will answer all letters. Here are the addresses.

Sgt. Earl W. Sederquest, 1186044 and

Sgt. Bruce B. Bierbower, 1160201 Support Co., 1st Serv. Bn.

1st Marine Div. F. M. F.

care of F.P.O. San Francisco, Calif.

I thank you for your time and would appreciate any letters that would be written. Hope you can remedy our unhappy situation.

Sincerely yours,

Sgt. Earl W. Sederquest

P. S. Hope you can read the scribbling; I've only got one candle to write by.

Ed. Note. This letter serves as a reminder that the boys in service in Korea, and elsewhere, like to receive mail. The desire for mail goes deeper, however, than many of us realize. It is a great morale builder, and surveys show that many of the boys would rather get mail than eat. So even though many of you readers don't feel moved to write to an unknown soldier, we would like to suggest that there are probably boys in your home town who would like to receive letters from you.

Ben Hatch Aptly Combines His Three Main Interests

Who is the man so often seen bustling in Miller Library from the library office to the public card catalogue and back to the office? Every Colbyite would recognize Ben Hatch, head cataloger of the college library. In his official capacity, which includes the supervision of the processing of all material coming into the library, Mr. Benton LeRoy Hatch is responsible for the cards in the backs of all the circulation books and pamphlets; and for the card catalogue which is indispensable in research work. This would seem to be an overwhelming task, but in addition to this, Mr. Hatch does special work on two projects in Miller Library which interest him greatly. One of these projects is a catalogue of the manuscripts in the Treasure Room with alphabetical listings of by and for whom each was written. Hatch's other specialty is a card file of the early Maine imprints dated from 1793 to 1850 in the library. His contributions to the functionings of Miller Library for the past four years are based to a great extent on his eight years of work in the magnificent Yale University Library.

In addition to a love of books, a zest for the out-of-doors is a part of Hatch's life. He is an ardent mountain climber and camper. He was, at one time, connected with the Maine Forest Service, having climbed, camped and tramped extensively in New England, particularly in New Hampshire and Maine. Last summer he traveled to Montana to take in the beauties of Glacier National Park. Because of his great knowledge and appreciation of the scenic spots in this section of Maine, all Colby knows him as an Outing Club enthusiast and an able advisor to that group.

Extremely fascinating are Mr. Hatch's ingenious ways of combining his interests in books, Maine and mountain climbing. During his four years with the Maine Seaboard Pap-



er Company, for which he was a scaler and head woods accountant, he spent a winter in Penobscot Bay at a mill off the coast of Little Deer Island. Mr. Hatch tells with great vigor some of his experiences while located at this isolated spot where the harsh winter often cut them off from their source of supplies on the mainland. These conditions did not dampen Hatch's enthusiasm because the whole project was connected with the production of paper and the great out-of-doors.

The Appalachian Mountain Club owes much of its printed material to him. He is a member of the committee which publishes their journal, "Appalachia", and has written many informative and interesting articles for it. He also helped to write their "White Mountain Guide Book", specializing on the section concerning Mt. Katahdin. In the card catalogue in the Library are articles on three subjects: Maine, books, and mountains, all under the name of Benton Hatch. His interesting ways of combining these subjects in a practical and enjoyable way make him another fascinating member of the Colby family.

DISCORD

By Warren Turner

Someone said to me the other day, "I didn't know there was such a record as 'My Baby's Coming Home' until I went home for vacation and turned on the radio." In the weeks to follow, I shall try to prevent this by reviewing the latest in records to keep you posted up here in the Maine woods. If you like popular music, you will hear the latest. If you like your music slow and mellow, you will hear all about that, too. But, if you like jazz — I sympathize with you.

I shall try to keep as much up to date as possible; however, the inaccessibility of the latest records forced my predecessor out of business, and may eventually catch up with me. I hope you will bear with me through my efforts, and if you don't agree with me, at least you will know what you don't like.

"DOGGIE IN THE WINDOW" Patti Page (Mercury)

This song is a real cutie, and with Patti singing it, what more can I say except "Arl, Orf". Although it isn't in the top seven yet, it already has sold close to a million records. The reason, of course, lies in its tremendous appeal to children as well as adults. If you ask me, I would say that Mercury did not expect this platter to hit the top spot, but rather to sit around in fourth or fifth position and rake in the shekels. I am afraid that we will be plenty sick of it before it is gone.

"MY JEALOUS EYES" Patti Page (Mercury)

This is another good reason why "Doggie In The Window" has sold so many copies. It seems to me that someone messed up and put two good songs on the same record. "My Jealous Eyes" has Patti at her best. The tune itself is nothing exceptional, but a fine arrangement on the part of Joe Reisman puts its best foot forward. Notice how the orchestra manages to stay out of the way and let Patti do her stuff. This song may never be a booming hit, but it is good for a number of rides.

"SIDE BY SIDE" Kay Starr (Capitol)

Kay's experiment with multiple voices has turned out a winner with "Side By Side". She does an exceptionally agile job in the last chorus, singing around, beside and behind herself to a smash finish. It is this climatic minute that is going to make it a big record. This is Kay's first hit since her Rose Bowl Concert, and she certainly has earned it.

The other side, "Noah", is typical Kay Starr: a superb vocal, but a mediocre song. It's cute, but not cute enough. The same number would sound better done by a good negro quartet.

DISC DATA . . .

Watch out for the Frankie Lano and Jimmy Boyd combination on "Toll Me a Story". Methinks it is slated for the million and a half bracket.

The Boston Disc Jockeys have a new plug song by Julius LaRosa. It sounds good until you have heard it a couple of hundred times. (Will be reviewed in my next column.)

FRATERNITY NEWS

(Continued from Page Three)
played by sulky and beat up brothers Bersani, Kilmister, Chaloult, Ledetto, Obery, Rice, Swanson and pledge Parsons.

The sound was by the Boston Symphony via Basin Street and the Exchange Hotel. Special effects were handled by the Lucky Strike Company, the Waterville Water Department, and Newton's law of "falling bodies" . . . while the scars, cuts and shiners were provided discretely by Bob Grindel, who is handy at that sort of thing.

Thus — the evening opera came to a crashing climax with many a pumping heart recovering from the effects seen upon the stage. There in the midst of powder smoke and his many dead companions stood Michealangelo Hammer with his eyes heavenward — looking toward his lithe, young, laham, mishwee, secretary — Velda Svelt.

"Velda was a doll — Gad! How he loved that gal!"

D. U.

Your reporter realizes that this column exists for the gathering and possible dissimulation of house and campus affairs. He will therefore, along with the statement of the news, attempt to predict future trends, and conditions.

Last week at the house, the conservative-liberal coalition scored a victory, under conditions similar to those of pre-war Germany, with the rejection of a political play. Surprisingly enough, Whitey Johnson led the movement. Niels learned that the Magyars are not so closely

related to the Finns as he thought; his attempt to read Hungarian was a failure. A success was registered recently, however, when Jim Smith was offered a part in "Hamlet" because of his pinning scene in the Talent Show. It must have been the contrast that did it. "Disare" Klinzman, the co-star of the scene, made fashion history at last week's meeting, but his courage ran out. He wouldn't leave the house. The most puzzling event, though, was Megquier's house-cleaning campaign. Perhaps he intends to move out of his rag-shop suite.

Reports from intelligence indicate:
— that there is a campus-wide secret movement to eliminate those who forget their primary allegiances.
— that it will fail.

— that rules at Colby are subject to moods.

— that the oft-used concept of the "Colby Student" is as fallacious as that of the "economic man".

— and that we'll have more news next week.

T. D. P.

We had such nice compliments about last week's article that I wanted to quit while I was ahead but here goes again. The "Taus" put on a simply lovely fashion show on Saturday night. A couple of towny boys took it rather seriously and Harry had a tough time fighting off ten of them. In case anybody's interested that senior boy who received the letter that was published in last week's article, is going to Blotz High School for the Freshman hop. Our new basketball captain Paul Ostrove has done wonders with our team. We get closer every game. Brothers Kaufman, Dunn, Dinnerman, Landau, and Mac Gilivray hit "Bean Town" rather hard. All pins survived the onslaught from the fascinating assemblage of feminine pulchritude. Brother Krieger has that new look. Congratulations to Slim Alpert who defied all laws of nutrition and survived the calorie wars. We are happy to welcome Steve Benson as a pledge to our humble group. Coach Ullman doing a fine job with the frosh hockey team. Not much else — Grody's still in school.

HANGOUT

Hangout hopes that everyone had a great time at the talent show and would like to thank all for their participation. As everyone knows the ATO's and Sigma's presented exceptionally well-planned acts, and certainly deserved the prizes.

Thanks are also due Art Eddy who managed the Talent Show, Goose McRoy and his refreshment committee whose members were: Sally Bartlett, Carol Perron, John Jacobs, Kathy McConoughy, and Ed Fraktman; Elsa Joyce, Sally Baty and J and Janet McKenzie for their work on publicity.

No more Monday night movies on Hangout — by popular request.

Canterbury Begins Lenten Program

Last Sunday night at seven o'clock Canterbury Club met in Women's Union to start its Lenten program with an open discussion on Courtship and Marriage. Substituting for Archdeacon Craig, whose visit was cancelled at the last minute, Rev. Charles O. Brown, rector of St. Mark's Church spoke and mediated the discussion. This was the first of a series of Lenten discussion meetings.

The subjects of the subsequent discussions will be as follows: March 1, Church and Politics with Mr. Ward as guest speaker; March 15, Church Unity; March 22, A Question Box. These meetings are open to anyone in the college who wishes to attend.

A Communion breakfast will be held at St. Mark's Church on March 8. During Lent Holy Communion will be administered in Rose Chapel every Wednesday morning at seven o'clock.

Newman Notes

Last Sunday, February 22, a Communion breakfast was held in Sacred Heart Hall. Father Morisset, a Maryknoll priest, spoke on the conditions in South America, the importance of our faith and the Maryknolls themselves.

This Sunday, March 1st, there will be a general meeting, bull session, and explanation of the Mass at 7:00 p.m. in the Women's Union.

On March 22, at 6:30 p.m., another spaghetti supper will be held at the Knights of Columbus Hall. The price is 40 cents and everyone is welcome.

The Rosary is said every evening during Lent at 6:30 in the Women's Union.

Camera Club

The new constitution of the Camera Club was accepted by Student Council at their last meeting without deliberation. Club officials stated that the revision was necessitated by increased membership and plans for a more active club program.

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AN EYE ON THE STAGE

By Richard Miller

Back in the twenties, movies replaced vaudeville rather effectively and, since that time, have gained popularity until the cinema has become the form of visual entertainment enjoyed by the greatest number of people in this country. Recently, television has threatened to reduce Hollywood capital to mere millions, and the extravaganza producers of this fabulous film era have started frantically casting around for some suitable eye-opener to combat this menace. The result is "three-dimensional" pictures.

In as much as television has begun to claim the State of Maine in a rather primitive way, "three-dimensional" movies cannot be far behind. Soon the local moving picture managers will be regarding flat films with the same critical eye as is now in use in connection with silent films, so a brief analysis of this new medium might be in order.

Generally, "three-dimensional" movies fall into two categories, which I shall call by the trade names used by the first motion picture company to present each. The first is "Natural Vision", or the true 3-D movie. The basic principle is the same as that used with stereoscopic slides, i.e. two pictures are taken simultaneously at different angles, and, when developed and put into the proper housing, the viewer's left eye sees the shot taken from the left angle, while the right eye sees the other, thus giving the same effect as if the person were actually at the spot where the picture was taken.

"Natural Vision" cameras take two pictures and superimpose one upon the other, coloring the overlapping sides of objects with different shades. The audience is equipped with Polaroid glasses, with lenses of the different shades. Supposing the colors used were red and green, then the red lens would tend to cancel the red overlap, while allowing the moviegoer to see the green overlap with this eye. The opposite is true with the other eye, giving the effect of one eye seeing the front and a bit of the left side of the subject, while the right eye sees the front and part of the right side. At present, the plan is to give every theatre-goer a pair of cardboard glasses with his ticket, the obvious disadvantage being to people who wear glasses anyway. In this case, the cardboard glasses are hard to keep on over the regular pair, and present the user with numerous problems. So far, the Polaroid glasses have not come equipped with prescription lenses.

The other type of projection is "Cinerama" which utilizes a three-dimensional illusion by presenting a giant curved screen which, at times, tends to encircle the audience. (This type of movie is not recommended for those who suffer from claustrophobia.) In this case, three pictures are taken simultaneously and projected on three different areas of the screen; the picture taken head-on is projected in the normal fashion on the front part of the screen, while those taken to the left and right of the subject are reproduced on the sides of the screen. Therefore, when showing a picture of a landscape with a barn in the center, a tree on the left and a pond on the right, the audience will see the barn straight ahead, with the other objects shown on the curved sides of the screen. Actually, there is no true three-dimensional process used in this method, but the illusion is created by surrounding the audience with flat pictures. The cost of making three pictures for each movie and equipping theatres with expensive screens is one of the prohibiting factors of this type of projection.

I seriously doubt that this new medium will replace or hinder the advancement of television as, in order to join the T.V. clique, the home viewer has only to pay the initial admission price and from that time enjoys free entertainment, but, to quote the enthusiastic editorial of the "New York Herald Tribune": "The flat screen, the silent screen, the uncluttered stage of Shakespeare and Marlowe, even the book in an armchair before the fire, all have had their stimulating moments. What wonders may now be expected of a medium which out-gulfs all these predecessors and makes every man a voyager to a brave new world!"

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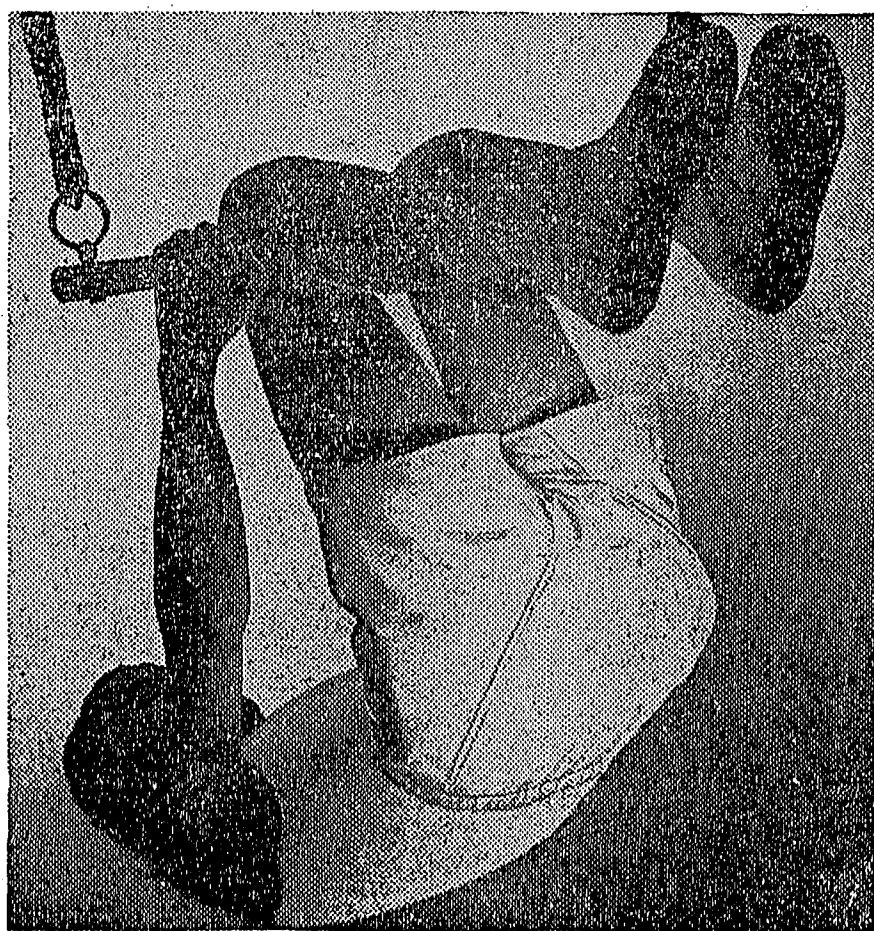
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ARROW

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Pucksters Win Two To Wind Up Season

By Bo Fisher

The Colby Varsity Hockey team clicked off two victories in its last two games to hang up a 2-6 record and tie for Maine Intercollegiate honors. They defeated Bowdoin 10-7 and Bates Manufacturing Co. 8-5.

Against the Polar Bears Dick Skelley and Rick Tyler both turned the "hat trick", while center Bo Fisher, had one goal and six assists. Other scores went to Dick McKeage, George Haskell and Pete Laraba. This was by far Colby's finest game of the season even though the Mules allowed leads of 5-2 and 7-5 to evaporate into a 7-7 tie as the second period ended. However, Tyler, Skelley and Fisher rammed in third-period markers to bring Coach Fred Rancourt his first win of the campaign.

Against Bates Company on Monday evening following the St. Dom's vs. Colby Frosh game, the Mules avenged an earlier set-back at the hands of the Manufacturers by beating them with five goals in the third period. Bo Fisher made two goals; Skelley, McKeage, Tyler, Laraba and Mac had singletons.

Had the varsity displayed the brand of hockey it played in its last two games earlier in the season, one cannot help but think that one goal losses to New Hampshire and M.I.T. might have been won.

Final Statistics

Player	Gm.	Gl.	Ass.	T.
1. Skelley, LW	8	11	7	18
2. Fisher, C	8	6	12	18
3. Haskell, C	8	5	4	9
4. Tyler, RW	8	5	2	7
5. McKeage, LW	8	3	4	7
6. Beatty, RD	8	1	2	3
7. Laraba, C	6	2	1	3
8. MacGillivray, RW	5	0	1	1
9. Sheerin, LW	5	0	1	1

Team Record

Colby 2	New Hampshire	3
Colby 6	New Hampshire	7
Colby 2	M. I. T.	4
Colby 1	Yale	4
Colby 4	Bowdoin	9
Colby 10	Bowdoin	7
Colby 1	Bates Company	14
Colby 8	Bates Company	5

Freshman Hockey — Final Game at Lewiston.

Colby Frosh 1	St. Doms 14
Berry G	Girard
Dunn LD	Turgeon
Carnor RD	Lajoie
Vollmer RW	Bouchard
Crown C	Dominique
Morrissey LW	Robichard

Goals — Dominique, 3; Turgeon, 3; Bouchard, Robichard, Lajoie, 2; LaFrance, Bouchard, Cloutier, 2, Morrissey.

Colby Spares: Puffer, Boice, Dare, Hough, Wey, Clapp.

St. Doms Spares: Bouchard, Cloutier, La France, Estes, Lanayes.

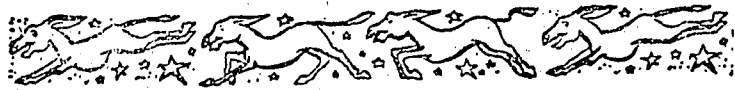
The present scores of the Intramural Bowling League are:

	Won	Lost	P'cent
ATO	23	1	.950
KDR	18	6	.750
Zotes	9	15	.333
DU	8	8	.500
(not complete)			
DKE	8	8	.500
(not complete)			
Tau Dots	6	10	.375
(not complete)			
Independents	0	24	.000

Final standings of Basketball League A:

	Won	Lost	P'cent
ATO	8	0	1.000
DU	7	1	.875
Zotes	6	2	.750
DKE	5	3	.625
Phi Dots	4	4	.500
LCA	3	5	.375
Tau Dots	2	6	.250
KDR	1	7	.125
Independents	0	8	.000

MULE KICKS



BY AL NAGY

The curtain is slowly drawing on one of the most successful basketball seasons in Colby history, but the ovation is still ringing for an encore — perhaps in the form of a tournament game. There is a possibility that Colby will be given a chance to prove themselves in one of the two big tournaments — the N. I. T. or the N. C. A. A. Their record now stands at 19-5, and considering the fact that our favorite sons have shown their wares in thirteen cities and six states should be proof that the Mules deserve tournament recognition. The team's fine performances, along with vociferous Lee William's performances, have helped the team gain notoriety. The question is, did they gain enough notoriety to be considered for a nation-wide tournament.

In the past, the Mules have been content to play in the NAIB tournament, but now the goal is higher. The NAIB is a BIG tournament for SMALL, but now Colby is aiming at the BIG tournament for the best teams in the nation, regardless of size. As a direct outgrowth from the NAIB tournaments, New England will have a representative in the NCAA tourney. The top three teams in New England are Holy Cross, Connecticut and Colby. In past seasons, the Holy Cross Crusaders have shown preference for the NIT and indications are that they will accept one of the seven remaining bids in that tourney. That leaves just two logical choices for the NCAA — Connecticut and Colby.

The Nutmeggers have a 12-4 record for a .750 percentage, while Colby's percentage is .791. Connecticut lost to Holy Cross by 4 points on the Nutmeggers home court while Colby lost to Holy Cross by 7 points on the Crusaders home court. This should prove that both teams are just about equal. If these two teams should finish the season with comparable records, one of two things may be done. The NCAA selection committee may pick one of the two teams or they may choose to hold a play-off between the two schools in question. This play-off would have to be held before March 7th because all teams have to be ready to play in the tourney by March 9th. Colby's schedule ends on March 2nd so the play-off would favor the Mules slightly.

If the selection method were used, Connecticut would probably have a slight advantage because it is a larger school. Their name is made while Colby is still making theirs. Recently, however, Marty Glickman, a top-notch New York sportscaster, stated that "Colby College of Maine" might be a top contender as a possible choice for an NIT bid. This substantiates the fact that Colby, through its basketball teams, is gaining recognition.

When I interviewed Lee Williams, the Dr. Jeckel-Mr. Hyde of the faculty, I was assured that a major tournament bid was a possibility. The amiable Mr. Williams stated that he was not looking that far ahead. "The team must win the remainder of their games to even be considered, and I'm just living from game to game," he concluded.

So that's where I'll let the matter rest, hoping that the Colby fans and Lee Williams will "Hoot 'n Holler" the boys to victory.

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Richard W. Hess
University of Maine

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John J. Knobloch, Jr.
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HOOPLETS

By Al Nagy

Coach Eddie Roundy's Baby Mules have been kept busy during the past two weeks with games and practice sessions. Since the last recapitulation, the Frosh have played four games, losing one and winning three. Their record now stands at a respectable 9-3 mark for a .750 percentage.

On February 12, the Freshmen played host to a high flying M. C. I. team from Pittsfield, Maine. They had hoped to avenge a loss suffered to them earlier this season, but a last period sprint by the visitors caused the Roundy-men to go down to defeat again. This time it was to the tune of 66-58. The Baby Mules were leading 45-40 at the end of the third stanza, but they were unable to stop that last period onslaught. Cross and Raymond were the offensive stars for the Freshmen with 17 and 11 points respectively, while Rice played his usually fine defensive game.

On February 17, the Blue and Gray quintet traveled to Hebron Academy and emerged victorious, 87-61, in a rough and tumble affair. A total of 60 fouls were called in a contest that saw four Hebron men and one Colby player given the referee's heave-ho. The Hill-Toppers were never in any serious trouble from the opening whistle. Bob Bruns was leading scorer in the contest with 7-4-18 total. Cross, Van Allen and Ziegler also hit for the double figures with 14, 13, and 10.

On February 20, the Freshmen rolled to an easy 77-51 victory over the Portland Junior College hoopers. Portland led at the end of the first period, but the Roundy-men moved out in front 36-29 at half-time and were in front the rest of the way in gaining their eighth victory of the campaign. Top men for the winners were Cross with 18 points and Rice with 13.

"Score at will", was the cry of the Colby Freshmen as they walloped

Looking 'em Over

By Paul Downing

In the Intramural basketball world, League B is now well under way. The Dekes have started out by winning four straight games, The A. T. O.'s are also unbeaten, winning the one game that they have played. The D. U.'s and Zetes are tied for second place with records of 2 - 1. The Independents are next with a record of 2 - 2. In the next two places are the K. D. R.'s and the Phi Delt's with 1 - 1 and 1 - 2 records respectively. In the last two places are the L. C. A.'s and the Tau Delt's with like records of 0 - 3.

The Dekes have beaten the K. D. R.'s, the Zetes, the Phi Delt's, and the Lambda Chi's by scores of 69-54, 52-43, 55-50 and 52-43, respectively. Charles Macomber leads the DKE scorers with 72 points in the four game. The A. T. O.'s have only played the Independents, winning that game, 77-33. High man for the Alpha Tau's was Butch Vorhees with 23 points to his credit.

The D. U.'s, with their record of 2 - 1, have beaten the Lambda Chi's 54-50, and the Tau Delt's 61-42. They lost one to the Zete's 54-46. The Zete's other win was over the Tau Delt's by a score of 64-46. They dropped the third game to the Independents 59-46. Bob Barnes and Mike Manus are tied for high scorer for the D. U.'s with 27 points each. Gordon Keene leads the Zete scorers with 35.

The Independents have won games from the L. C. A.'s and the Tau Delt's by scores of 41-39 and 59-46. Phillips is high scorer with 48 points. Next come the KDR's who have beaten the Phi Delt's 56-42, and lost to the Dekes. Masterson leads the team with 55 points. In seventh place are the Phi Delt's who have beaten the Indies 56-43, and lost to

Continued on Page Eight

Coburn 117-33 on February 21 at the fieldhouse. It was the second time this season that the juveniles hit the century mark. They had toppled an

bob
bruns

High scoring guard for
Coach Eddie Roundy's
Freshman Five...

bill clerk

The talented New Yorker,
leading scorer on the club
poured 31 points through
the hoop against Ricker...

equally weak Husson five by a 105-54 count earlier in the season. Colby led at the periods 37-6, 64-11, 98-24, and 117-33 in their easy victory. The starting five played only the first nine minutes of the forty-five minutes slaughter. Jimmy Jamieson, one of the six men to hit the double figures, was leading scorer with 18 points. Johnny Marshall, the brilliant set-shot artist, ably assisted Jamieson with 14 points. Bob Bruns, the leading point maker on the squad, was the only Colby player that failed to score a point.

Below is an un-official tabulation of the individual scoring race.

Player	G	F	P	Ave.
Bruns	60	39	159	13.3
Van Allen	49	26	124	10.3
Raymond	45	33	123	10.3
Cross	37	30	104	9.5
(in 11 games)				
Rice	41	18	100	9.
(in 11 games)				
Dunbar	34	14	82	6.8
Jamieson	31	11	73	6.
Marshall	34	3	71	5.8

The team totals are 381-216-978 for an 81.5 average per game.

Champs Crowned In League A

Tuesday, February 10 saw the crowning of the League A Champions of the Intramural Basketball League, the A. T. O.'s. In a hard fought game, which went into an overtime, the ATO's beat the DU's by a score of 48-44. Stars in the game were Norm Lesard and Mike Manus of the D U's, who together collected 35 of the

Continued on Page Eight

Only Time will Tell...

WHAT A SHUTTER BUG! EVERY ONE CAME OUT...IN FOCUS, TOO!

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HOW CAN THEY TELL SO SOON? LEAVE US AWAIT DEVELOPMENTS!

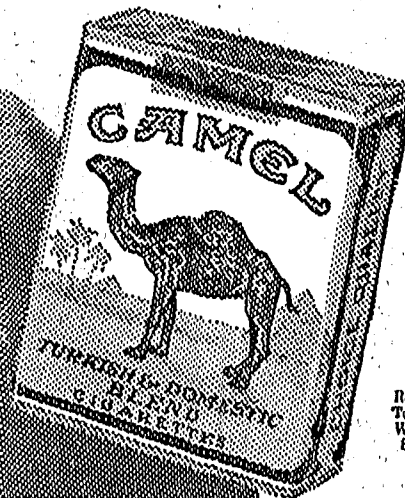
HE'LL MAKE A FORTUNE TAKING LITTLE SHOTS OF BIG SHOTS!

Only time will tell how good a tyro photographer will be! And only time will tell about a cigarette! Take your time...

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THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness...pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

More People Smoke Camels THAN ANY OTHER CIGARETTE!



R. J. REYNOLDS TOB. CO. WINTON, N. C.

LEAGUE CHAMPS

Continued from Page Seven
team's points. The big gun for the ATO's was Butch Voorhes who tossed in 31 points. There is still a chance for the DU's to get revenge during the League B games which are just getting under way. If, when this league is over some-

LOOKING 'EM OVER

Continued from Page Seven.
the KDR's and Dekes. Bob Hudson is high scorer with 42 points.
In the last two places are the Lambda Chi's and the Tau Deltas. The Lambda's have dropped their three games to the Dekes, the DU's, and the Indies. High scorer for them is Rocky Applebaum with 32 points. The Tau Deltas, also winless, have lost to the DU's, the Independents and the Zetes. Their high man is Levov with 37 points.

time in March, there is a different champion, a final play-off game will be played.

The final standing of League A are as follows: The winners are the ATO's with an 8-0 record. Next come the DU's with a 7-1 record. In third and fourth places are the Zetes and the DKE's with records of 6-2 and 5-3 respectively. The Phi Deltas are next with a 4-4 record and are followed by the LCA's with three and five. The Tau Delt's, KDR's, and Independents finish up the standings in that order with records of 2-6, 1-7, and 0-8.

The ATO's have had the busiest schedule. Since January 13 when they were in third place with a 2-0 record, they have won 6 games and ended up champions of League A. They have beaten the Phi Deltas and the DKE's by scores of 44-31 and 69-45. The Zetes and Independents

also lost to the ATO's by scores of 54-37 and 53-32. The big win, however, was when they beat the DU's for the championship, 48-44. High scorer for the ATO's is Butch Voorhes, who has 115 points in 8 games, 31 of them coming in that final game with the DU's.

In second place are the DU's who had been leading right up to the last week. Picking up three wins they were tied with the ATO's with a 7-0 record, only to lose the final game. Their victories included wins over the DKE's, Phi Delt's, and the Independents by scores of 46-39, 45-31, and 46-45 respectively. High scorer for the DU's is Mike Manus who has 111 points.

The Zetes moved up into third place by winning two games and losing one for a final record of 6-2. The Zetes won their two games from the KDR's and the DKE's by

forfeits. Their loss came at the hands of the ATO's. High scorer for the Zetes is Dick Jones who has 70 points and who is now out of action with a bad back.

The DKE's were dropped from third to fourth place with one win and three losses. Their win was over the Independents by a score of 55-41. Their defeats were by the ATO's, the DU's and the Zetes (forfeit). Scot Foster still leads the DKE scorers with 72 points.

The Phi Deltas remain in fifth place with a 4 and 4 record. They have lost two games, one to the ATO's, the other to the DKE's. Bob Hudson, with 70 points, was their leading scorer.

The LCA's remained in sixth place

by winning one and losing one for a 3-5 record. They beat the Tau Deltas by a 70-58 score, and their loss was to the ATO's. Rocky Applebaum led the LCA scorers with 67 points.

The Tau Deltas lost a game to the LCA's thus giving them a final 2-6 record. High man for the Tau Deltas is Paul Ostrove with 87 points.

In the last two places are the KDR's and the Independents with records of 1-7 and 0-8 respectively. The KDR's beat the Independents for their one win. High man for the KDR's is Everett Masterman with 61 points and Dick Clough for the Independents with 67 points.

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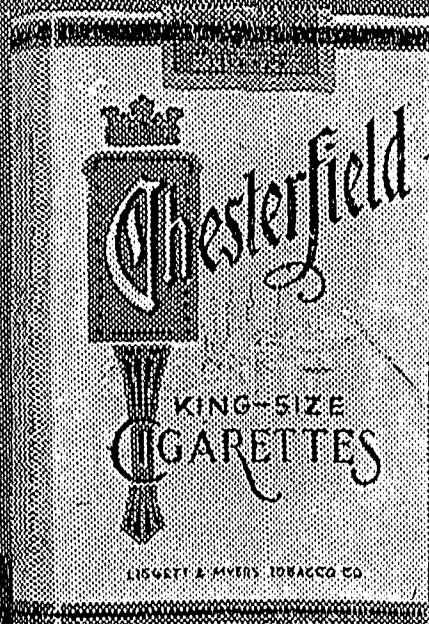
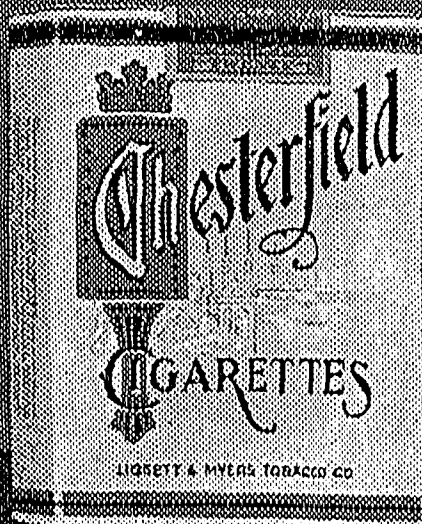
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