

Colby



Colby Quarterly

Volume 25
Issue 4 *December*

Article 9

December 1989

Table of Contents

Follow this and additional works at: <https://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, Volume 25, no.4, December 1989

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Colby Library Quarterly

VOLUME XXV NUMBER 4 DECEMBER 1989

Contents

Announcements and Comments
215

Competing Visions of Freud
in the Memoirs of Ellen Glasgow
and Edith Wharton
by SUSAN GOODMAN
218

Wagner and *The Spoils of Poynton*
by CHRIS BROWN
227

Byron, Kierkegaard,
and the Irony of "Rotation"
by FREDERICK SHILSTONE
237

Natural Supernaturalism
in "Riders to the Sea"
by KEITH N. HULL
245

Padraic Colum: Poet of the 1960s
by SANFORD STERNLICHT
253

The Craft of Seeming Pedestrian:
Flann O'Brien's *The Hard Life*
by THOMAS F. SHEA
258