

# LUMIJUHILA!!

## The Colby Echo

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With the arrival of multi-guests, snow (we hope) and sub-zero weather, Colby will swing into another Carnival week-end.

Carnival, or carne vale, according to Webster, means "farewell to flesh", and the derivation will be long impressed upon the enthusiastic skiers.

Winter Carnival Weekend is fast becoming the most talked of weekend Colby has ever known. This year the theme is "LUMIJUHILA", or Snow Party. It all boils down to mean an international ski holiday. Decorations for the Carnival Ball and the Sock Dance will follow this theme.

Did you know that the date of Colby's ski weekend coincides with the Olympic competition over at Oslo?

From the first train met on Friday to the last one waved to on Sunday this should be a weekend that will be worthy of being tucked away in your memory album.

Mike Wechsler, Publicity Chairman



HAL REEVES, Bandleader

### Hal Reeves and Band Featured by Outing Club

The Colby Outing Club is proud to present Hal Reeves and his orchestra. Hal Reeves, a graduate of the University of Michigan, led a college band during his stay at Ann Arbor.

After college he formed a new unit and was featured at the Book-Cadillac Hotel in Detroit. After a tour of the mid-West, he returned to Boston with several of his key men, and with an augmented band was featured at the Copely Plaza Hotel and has been playing for the larger affairs held in the East.

His band is considered a top favorite, since he features a smooth, mellow style of music patterned after Glenn Miller and has tremendous appeal with the college crowd. The band features well-balanced sax, brass and rhythm sections, featuring Mel Wolfe on the baritone sax, formerly with the Charley Spivak orchestra. Eddie Miller on the drums is featured as the novelty drummer and Billy Ryan on the brass features his "singing trumpet". Jerry Gray on trumpet doubles on vocals.

During intermission, the "quartet" featuring clarinet, trumpet, piano and drums does a "bob" session for the jazz lovers.

Future dates on the Reeves bandwagon are Military Ball at Harvard, Senior Prom at M. I. T., Junior Prom at Brown and many others. Band features playing of any and all requests.

### Regulations For Parking at the Colby Slope

Saturday, February 16

1. Only the cars of officials, Ski teams, and a limited number of passenger cars will be allowed in to the slope and jump.

2. On County Rd., all cars must be parked on the north side BY ORDER OF THE WATERVILLE POLICE DEPT. No cars must be parked in the Thayer Hospital parking lot. VIOLATORS WILL BE PROSECUTED.

No cars will be allowed to park in the fork of the road by the underpass.

3. NO ONE WILL BE ALLOWED TO ENTER FROM THE UPPER PART OF THE SLOPE.

1:30 p.m. — Monsanto Broadcast. Lorimer Chapel.

2:00 p.m. — Intra-mural Skiing. Colby Slope.

### Winter Carnival Schedule

Thursday, February 14

7:30 p.m. — Hangout Movie "Wabash Avenue" Averill Auditorium.

Friday, February 15

2:00 p.m. — Start of Cross Country Skiing at Lorimer Chapel.

2:30 p.m. — Hockey Colby vs. U. of New Hampshire at Field House Arena.

2-5 p.m. — Hangout will be open.

The Hangout Movie Thursday night will be "Wabash Avenue" with Betty Grable — in Technicolor.

Skating for all at Johnson's Pond.

6:00 p.m. — Buffet Suppers Louise Coburn, Mary Low, and Foss Hall.

\$1.00 per person for guests or those not eating on campus.

9 p.m. — 1 a.m. — Carnival Ball, Women's Union.

10:00 p.m. — Queen's Coronation at Carnival Ball.

1 — 2 a.m. — Open House at Women's Union. Coffee served.

Saturday, February 16

10:00 a.m. — Slalom. Colby Slope.

11:00 a.m. — Downhill. Colby Slope.

12 noon — Snow Sculpture Judging.

1:30 p.m. — Jumping. Colby Slope.

1:30 — 5 p.m. — Hangout open.

7:30 p.m. — Basketball. Colby vs. Northeastern. Field House.

Between halves — awarding of intercollegiate ski awards.

9:30 p.m. — Sock Dance. Roberts Union. 50c per person without bid.

Awarding of snow sculpture trophies.

9:30 p.m. — Fraternity open house.

12 — 1 a.m. — Open house at Roberts Union. Coffee served.

Sunday, February 17

9:30 — 11:30 a.m. — Hangout open for breakfast.

11:00 a.m. — Chapel service. Lorimer Chapel.

### This is the Way to Sculpture Snow

Many participants will be trying Snow Sculpturing this week for the first time because of the rather conspicuous absence of snow last year. The following suggestions have been offered from an old copy of the ECHO. The most common fault is planning entries which are too small or too elaborate.

#### Make It Large

Most beginners think in terms of their childhood "snow-man" ideas, with some variations. In other words they try to mold small features which disintegrate in a few hours of sun, furthermore, to do the human figure with any success calls for more sculpturing ability than most beginners have. (A notable exception was the Mowser House ice fisherman in 1950 but the girls have admitted that the figure looked

realistic only because the orange crate he was sitting on caved in one night.)

The best results come from themes which can be carried out with massive simplicity. Beware of ideas which require thin extended parts.

A wooden packing case will help form a pedestal and sticks or boards incorporated in the structure will help strengthen it. The ideal conditions are a heavy fall of moist sticky snow. If the snow is too dry, it may be sprinkled. The statue is modeled like clay, by slapping on a handful at a time and pressing it firmly until the general form is built, later shaping it by scraping off as necessary with a stick to form the details and to smooth up the surface.

The DU's did an excellent job in '50 portraying a man skiing down the faces of a ski boot.



Carnival Heads discuss plans. L. to R. G. Armstrong, N. Murray, D. Anderson

### Committees Working on '52 Carnival

Committees for the 1952 Carnival are:

Chairman: Nan Murray  
Co-Chairmen: Les Van Nostrand, Derek Tatlock

Buffet Suppers: Carol Carlson, Phoebe Dow.

Queen's Coronation: Mary Sargent, Dick Whiting

Snow Sculptures: Kitty Kistler

Sock Dance: Margie Smith, Peg Randall

Carnival Ball

Decorations: Barbara Studloy,

Judy Jenkins

Lighting: Dave Rauf, John Cru-

Refreshments: Sylvia Caron, Pete Salmon

Publicity: Beryl Baldwin, Mike Wechsler

Transportation and Parking: Chase Lasbury

Chaperones: Joanno Terrill

Tickets: Barbara Best, Jim Mac-

Lean  
Programs: Hugh Burgess

## The Colby Echo

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## Bus Schedule for Winter Carnival To Be Held February 15-17

### Friday, February 15

The regular daily schedule will be run with the following revisions:

P. M. 8:30 UP and 8:45 DOWN

CANCELLED

8:45 UP and 9:00 DOWN

WILL BE RUN

### Saturday, February 16

The regular Saturday schedule will be run with the following cancellations:

A. M. 7:45 UP and 8:00 DOWN

8:45 UP and 9:00 DOWN

10:45 UP and 11:00 DOWN

If there is sufficient snow to hold the ski events at the slope, the following trips will be run via the County Road, stopping at the entrance of the Colby Slope:

A. M. 9:30 UP and 9:45 DOWN

P. M. 12:45 UP and 1:30 DOWN

1:00 UP and 1:30 DOWN

There will be a shuttle service from the entrance of the slope to the jump at the following times:

P. M. 12:45

1:15

1:45

2:15

There will be buses leaving the entrance of the Colby Slope at 4:15 P. M. and running to the hill and lower campus.

The following bus will be run from R. U. DOWN after the Sock Dance:

A. M. 12:30

### Sunday, February 17

The regular Sunday schedule will be run with the following addition:

P. M. 12:50 UP

## New Trophy to be Awarded to Top Skier at Winter Carnival

There will be a new trophy awarded for the first time this year. It will be called the Skimoister Award and will be given to the person scoring the most points in intercollegiate skiing events over the Carnival week-end.

The winners name will be inscribed on the trophy which will remain at the college.

First, second and third prizes will be awarded to winners of the slalom, downhill, jumping and cross-country.



Beryl Baldwin, Publicity, works on one of many posters advertising Carnival

### A VALENTINE EDITORIAL

## Hearts & Pocketbooks

Traditionally, Saint Valentine's Day has been the symbol of love and lyricism. The early Roman martyrs whose memory we celebrate have been lost in a welter of romantic notion surrounding February 14th, not the least of which was the Medieval belief that on this day the birds began to mate. Since those days the date has become an occasion for a profusion of verse, flowers, candy and lavender hearts pierced and pinned together forever by obese little Cupids' arrows.

No matter what the origin of the festival, by chance or design the American Heart Association and its affiliate here, have chosen the date as the mid-point of its annual February appeal—the Heart Fund. It reminds all persons to think of heart problems and face some serious facts.

In 1950, latest year for available statistics, 745,440 Americans died of heart or circulatory system diseases. This toll is almost double that of cancer (208,930), accidents (88,130), pneumonia (46,700), tuberculosis (34,100) and nephritis (28,540)—all added together (406,400). How many persons have been restricted in their activity or completely bedridden is unknown, but there is hardly an adult who has not seen the effects of heart diseases upon his family, friends or associates.

This sobering recital is printed here to allay, not create, panic. The affiliated American Heart associations have attacked this problem at its roots. Through research they are attempting to find the causes and cures for heart and circulatory ills. Through education they are spreading newly acquired information about the diseases to the professions most affected and to the general public. Through service they are continually correlating activities of existing agencies that can be helpful to sufferers of these diseases.

However, research—main key to the problem—is a slow and costly process. Thousands of clues must be pursued, very often without profit. Thousands of skilled scientists must be utilized, valuable equipment constructed. On this, Saint Valentine's Day, some of the symbolism of the occasion could well be translated into action by making a contribution to help our hearts and the hearts of our loved ones.

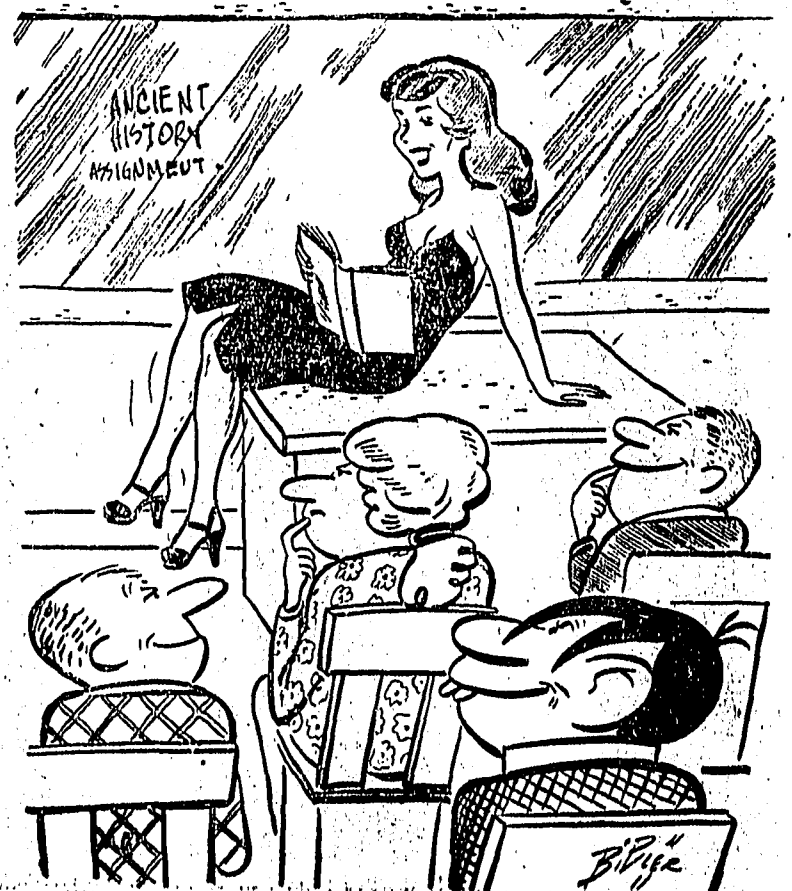
## Carnival Committees at Work



Chairmen of Snow Sculptures for their Sororities are: l. to r., Mike Pike, Chi Omega; Anita Schlosser, Delta Delta Delta; Happy Shorman, Sigma Kappa; Joan Halloo, Alpha Delta Pi.

### Little Man On Campus

by Bibler



"I'm going to TRY to make this an interesting course."