

The Colby Echo

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Sixth Curriculum Survey:

by The ECHO Board

Dept. of Psychology and Education

In viewing the departments of Psychology and Education, the ECHO Board was most impressed by the interest and sincerity of the professors. Each of the four men in the departments has a strong faith in the potentialities of the students, but too often the students fail to respond to this.

The first criticism of many of the students questioned was that the instructors don't say anything. By this, was meant that the professors do not read the textbooks for the students. They do not rehash the previous assignment during the class period as they feel — and have collectively agreed — that the teacher is merely one of the many tools to be utilized by the students just as the library and textbook are available to him. Yet they will answer and discuss any question asked by the students on points they do not understand.

This criticism was especially prevalent among the students in Mr. Colgan's Psychol. class, yet, he has been asked merely eight questions thus far this semester by the students in the course. From this one would gather that the students had a firm grasp on the material presented, yet the test marks do not verify such an assumption. Hence, we do not consider such a criticism as valid.

Another often heard comment is that the testing method of the department is not satisfactory. Many students dislike the objective examination and would prefer the essay type. To this the department replies that from extensive work conducted on testing methods (not in this college) the objective exam is the most satisfactory and also the fairest. It is not a true-false exam, but rather a composite of true-false, fill ins, multiple choice and short answer or outline questions. This type of test may cover a wide range of material and also eliminate the "loading" in favor of the individual who is a verbal acrobat and can "bull" through most essay exam with a passing mark. There are those who feel that the objective exam is too "easy" to give the students — yet the marks in all Psych. sections do not verify this. True, there are very few failures in the Psych. Dept., but there are also very few "A's" considering the number of students.

Some majors felt that certain courses should be enlarged to year courses rather than single semester ones, and some felt that more courses should be offered — main emphasis being on a course in Abnormal Psychology. To this there is but one answer. The administration does not feel it is the policy of a Liberal Arts college to specialize. It is not our job here to discuss the fallaciousness or virtue of such an assumption, but merely to point it out as the reason for the existing condition. As long as the belief remains that the Liberal Arts should not stress the career motive the department must offer courses consistent with giving the student a general background without specific emphasis.

In regard to the individual courses offered, the majority of majors questioned feel that they are highly satisfactory. Mr. Goulston's courses are very favorably mentioned although some of the women students cannot figure out why they took Industrial. Mr. Colgan's course in Semantics is regarded by many as the best and most beneficial course they have ever taken at Colby. Mr. Gullberg's courses are stimulating to the "students", while the "registrants" are never pleased.

The most controversial course is the one in Statistics. Many feel that this should not be given or that two Psych. majors be instituted; one for the student preparing for graduate school requiring Statistics and Experimental, while the other be a combined Soc.-Psych. major for those interested solely in just a general study of the individual in relation to his culture and psychological phenomena, and eliminating the Statistics requirement.

After talking with various members of the department, we feel that two majors would be a poor idea. While many Psych. majors do not go on to graduate school, there are also those who decide in their Senior year that they will go, and with two majors it is most probable that they would not have the necessary requirements. More students have trouble with Statistics than with any other course in the department, but this is attributed by Mr. Smith and Mr. Colgan to the poor background preparation of the student in mathematics in the secondary schools. Even to those not going into Psychology a knowledge of Statistics will in most instances be very useful. It is necessary to those entering business and to those going into Social Work. In almost every field, statistical data are being used more and more which proves the need for such a course. However, the ECHO would recommend that the present course be altered somewhat in order to present more stress on the understanding and interpretation of statistical material rather than sole emphasis on doing problems. Certainly no one in the Statistics course could deny that Mr. Smith has made every conceivable attempt to help the students having difficulty with the subject.

The most pressing need in the department is in Experimental Psych. This past fall several students were prohibited from taking the course due to lack of space in which to operate. Conflicting schedule hours could make it impossible for some planning to do graduate work in psychology to have this course if they suddenly find out they may have to wait another year before taking it — to say nothing of the Senior who is confronted with the problem.

We would suggest that the administration look into this situation and make a definite attempt to correct it.

Also a problem is the lack of funds for apparatus. New equipment is needed and duplication of some present equipment is necessary if the students are to gain the maximum that such a course can offer. As has been noted in all previous articles, the ECHO realizes that funds are scarce. Yet we feel that provisions should be made to fully meet the needs of students in regard to equipment in Experimental — or any course in any department for that matter.

Although a separate article was planned on the Education department, the Board has decided not to print it. It was learned that an entire re-

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Twenty-Three Students Leave For Armed Forces

Winter Carnival

SNOWFALL SCOOP

Hi, folks! Here we are again hot on your trail with Carnival news. The giant snowball of committees has gathered momentum and has started to roll.

Here's some news on tickets. They will go on sale in the Spa and dorms Thursday, February 8 until Friday, February 16 from 9-12 A. M. Prices will be \$4.00 for Outing Club members and \$5.00 for non-members.

After the game with M. I. T. on Saturday night, get out your flashiest socks for your grand entrance into the sock dance at Roberts Union. Skiing and sculpture prizes will be awarded by the Queen, and as an extra treat the Colby eight will entertain. Refreshments will be served.

SNOW SCULPTURES

Snow sculptures will be judged Saturday noon, February 17. The prize should be an incentive to every group.

A 22 inch gold loving cup has been presented by the faculty for the lucky winners. This award has not previously been given. The first group to win this trophy three times will retain it.

Remember, ideas must correlate with the "Snowfall" theme.

SKIING: MEN

Cross-country will be the only ski event on Friday, February 16. A silver bowl will be presented for first prize with ribbons as second and third prizes.

Saturday's inter-collegiate meet will be at 10 A. M. The "Skimeister" trophy will go to the best skier. First prizes for down-hill, slalom, and jumping are silver bowls, with ribbons for second and third prizes.

Sunday's intra-mural (fraternity) meet is scheduled for 2 P. M. An Intra-Mural ski trophy will be presented to the best team.

Awards will be made by the Carnival Queen.

SKIING: WOMEN

On Sunday, February 18, at 3 P. M., after the men's inter-fraternity races, there will be two races open to women.

First an intermediate class slalom run will be set up, then a controlled downhill on the open slope.

Ribbons will be awarded for both events and a prize awarded for the winner of the combined events.

Races are open to any woman student. Contact Cynthia Cook for entry blanks which are to be filled out and returned before the race. Participation may be in either or both events. Let's see a large turnout, gals!

Housing Service Offered

An opportunity for a rent free vacation is offered to members of the faculty and staff by the Sabbatical and Vacation Residence Exchange. This exchange is set up to assemble, classify, and file data supplied by faculty members who plan summer teaching, study or vacations anywhere in the U. S., and who would be willing to exchange living accommodations.

Registration blanks will be sent on application. Registration is free.

Address: Sabbatical and Vacation Residence Exchange, 1200 N. Sycamore St., Falls Church, Va.

Partial Credits To Be Awarded

Twenty-three students have filed withdrawal notices with the Dean's office having left school prior to their completion of first semester. Eleven have enlisted in the Army Air Force, eleven in the Navy, and one in the Coast Guard. They are:

U. S. A. A. F.

William H. Ashbaugh, Alan Blackman, Robert Brownell, George Gregoire, Alan V. Halsey, Nelson Hart, John Irving Judson, David Merrill, Jack D. Powell, Horace Pullen, and Richard Waterman.

U. S. N.

Fred Barnes, Ray Billington, G. Morrill Eaton, Howard Harriss, Peter Hornsberger, John Lewis, Edmond Patenaude, Peter Pierce, Russell Smith, Shelton Smith, and Milton Stone.

U. S. C. G.

Edward Guild.

The following is a release by Dean Nickerson which appeared in the Boston Herald which should help those students who find themselves

in the very uncomfortable position of not knowing which course of action to follow and serves to explain partially this "exodus" from Colby.

"On the whole our Colby students are studying their status in connection with the military situation in an intelligent and careful manner. They fully realize the necessity for a contribution on their part and are willing to make it. At the same time, they are anxious to make this contribution in the most effective way possible. This accounts for the decision to enlist on the part of a comparatively small number who have strong feeling about the branch of the service they have chosen.

This choice is not open if they wait for their draft board to call them for pre-induction physical examinations. Many of the students have indicated to me that the mass meeting last Thursday evening was very helpful to them in their determination to complete as much of their education as possible.

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Fraternities Start Rushing, Pledging With Beginning of Second Semester

CHANGES IN PLEDGING RULES FOR 1950

Pledging Rules for 1950

With second semester some two weeks away, Freshmen should be interested and informed as to some of the intricacies of fraternity rushing and pledging. The following rules make up a part of the rules of conduct for both the fraternities and rushers. But first a little background to Rule 2 should be offered.

As soon as the semester begins the various frats will have their "open" smokers, that is, all freshmen and non-frat upperclassmen may go. In this way the prospective pledge has an opportunity to see what fraternity life in general has

to offer and what the particular fraternities can offer the individual. At the same time the frats are given a "closer look" at the freshmen in whom they may be interested. Soon after this smoker each frat sends out invitations to those people in whom they are interested to attend a "closed" smoker. This brings us up to Rule 2.

1. A freshman is defined as any student who is listed as a freshman with the registrar.

2. Previous to noon 16 March, the head of each fraternity shall secure at the president's office uniform cards and envelopes for the purpose of fraternity invitations. By 16 March at noon the head of the frat-

(Continued on Page Ten)

Eminent Psychologist Optimistic Over Grad Job Opportunities

Hamilton, N. Y., (I.P.) Although the prime employer for college graduates in February and June will be the armed forces, there is now a growing sentiment on the part of business against turning its back on these men when it is searching for a back log of manpower.

That is the opinion of Dr. George

Estabrooks, eminent psychologist and placement director at Colgate University. He bases it on top-level talks with representatives of business firms which yearly tour college campuses in search of men to enroll in their training programs.

These representatives have assured

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Colby Officials Weigh Possibility Of Accelerated College Study Program

Dean Ernest Marriner, Dean of the Faculty, has made it clear that a recommendation will be made to the Executive Committee of the Board of Trustees concerning the instituting of an accelerated program of study here at Colby. Such a policy was adopted during the last war and met with great success. By such a program a student would be able to pick up credits by attending the sessions offered during the summer and by so doing would be able to

obtain up to a full semester's credit. The term would cover twelve weeks and be divided into two six-week sessions.

The Colby-Swarthmore School of Languages would continue in its present capacity. The real advantage to be obtained by attending the two sessions would be to have as much educational background as possible before being drafted if that be the case.

Mules Wallop Maine, 85-57

Colby's Mules gained sweet revenge for last year's trouncing by smashing an outclassed Maine five by a decisive 85-57 count Tuesday night. The Blue and Grey, led by Ted Shiro, took an early lead and were never headed.

At the five minute mark Colby built up a 9-2 lead. With the Mules leading by 18-7, Maine put on a brief spurt and closed the gap to 18-14. However, Shiro, setting with deadly accuracy, opened a lead which was never threatened thereafter. The rebounding of Nagle and Welson gave the Black Bears little chance to follow up their initial shots, and at half time the Mules were out in front by 44-28.

Throughout the last session, the lead varied very little from the 16 point edge the Colbyites enjoyed at the half. Although Coach Williams cleared his bench, he did so only a few substitutions at a time, thus keeping the pressure on Maine at all times.

Shiro's shooting was phenomenal as he consistently hit the twines from any spot on the floor. For Maine Churchill and Christie led the attack with 18 and 14 points respectively. Off the boards Nagle and Welson did yeoman work.

For the Williamsmen it was the hottest night since the Buffalo game. The Mules hit on 34 out of 72 shots for a percentage of 47%. Maine hit for 33.1%. Shiro connected on 12 of 23, better than 50%. Warren

Johnson, discovered in the Gorham game, showed very well again, hitting for two field goals.

THE BOX SCORE

Colby (85)	Goals	Fouls	Points
Nagle	4	2	10
Hawes	0	0	0
White	1	0	2
Piacentini	2	2	6
Johnson	2	0	4
Gordon	0	0	0
Lallier	3	1	7
Welson	2	5	9
Jabar	3	2	8
Fraktman	3	1	7
Shiro	12	4	28
Phillip	2	0	4

Totals	34	17	85
Maine (57)	Goals	Fouls	Points
Christie	7	0	14
Jewett	0	0	0
Saunders	0	0	0
Mahaney	2	3	7
Dentremont	2	0	4
Churchill	5	8	18
Kelly	0	0	0
Bradley	1	1	3
Carzille	0	0	0
Lovely	3	4	10
Coleman	0	1	1
Totals	20	17	57

Records Fall As Mules Crush Gorham, 93-63

By Bob Frank

Seven new records were established as the Colby varsity quintet continued their win-streak on home boards by overwhelming Gorham State Teachers 93-63 last Friday night.

Everybody got into the act as Colby's highly-touted reserve strength was amazingly verified when Coach Lee Williams completely cleared the bench to produce one of the most exciting contests ever seen on the Hill. The game started off normally as the smooth play-making of the first string consisting of Jabar, Lallier, Nagle, Piacentini, and Shiro built up an early lead. The visitors found it difficult to work the ball in and had to be contented with set shots. Thereafter, Fraktman, Pincan, Hawes, Philip, Wall and Welson replaced the starting five, and the score rose steadily to the 42-30 mark at half-time.

The starting five worked the initial part of the final frame but at the

mid-point the stream of substitutes began. As the names mounted in the scorebook, so the points beside them. Pirio netted a field goal and Johnson gathered four to tie the old record of 89. At the one minute mark Johnson hit again to break it, and White terminated the scoring, sinking

(Continued on Page Nine)

Norwich Hands Mule Icemen First Loss

by Bob Frank

Colby's varsity pucksters dropped their first game of the current campaign 3 to 1 in a comparatively clean contest here last Friday afternoon.

Wilkins of the visiting Vermont Soxet opened the scoring at the 0:58 mark of the initial frame and teammate Nicconhook matched him three minutes later. In the second canto, Lenny Lamphrey combined with Armstrong and LaLiberto to send the Coreymen within one of a tie. Such hopes were quickly dissipated when Wilkins netted his second of the day two minutes later to terminate the scoring.

With the exception of various sports, the Colby offense led by Armstrong, Lamphrey, and Wales, had difficulty penetrating the visitors' defense. Despite the efforts of Bob LaLiberto and Co., the Mules could not match the visitors in that department and that spelled the difference.

Norwich (3)	Colby (1)
Wilkins l. w.	r. w. Fisher
Nicconhook r. w.	l. w. Armstrong
Moriarty c.	c. Lamphrey
Hedberg l. d.	r. d. LaLiberto
Phillips r. d.	l. d. Carey
Horne g.	g. Staples
Spares:	

Norwich — Curley, Someone, Ross, MacKinnon, Sudboy, Smith, Fitzgerald, Cunningham, Albree, Kissack.

Colby — Hall, Keyer, Reid, Johnson, Kelley, Winor, Tyler, Tiernan. Penalties: Nicconhook, tripping; Lamphrey, high stick; Nicconhook, holding.

Time: 1-20, 2-15's.



TED LALLIER
Rapidly Improving Mule Center

IN THE AIR, ITS A BIRD! — Last year John Harriman was an outstanding jumper in Colby winter sports events. Here he is jumping from the Ski Slope Jump where his records still stand; 101 ft. for the old jump.

Coreymen Drop Tufts Icemen, 6-4

by Mark Abramson

Colby battled its way to a 6-4 victory over a hard fighting but outmanned Tufts hockey squad Saturday afternoon.

Few penalties were meted out during the course of play which in spots featured close body checking by both sides. Colby goalie Bob Staples was the victim of a third period collision with Dave Morrow but resumed play following a short respite.

VISITORS DRAW FIRST BLOOD

Tufts' Gerbis tallied the game's first goal at 6:28 of the opening period out of a scramble in front of the Mule cage, but Ray Keyes netted a pass from Archie Armstrong at 18:14 to account for Colby's initial goal.

Tufts captured the lead in the

second period, driving home two scores to one for the home side. When the visitors' McCarthy was caught leg checking, Colby had an opportunity to break through, but a tight Tufts defense, stymied the attack. Bill Bailly beat goalie Hanson on a pass from George Wales at 17:35.

MULES RALLY

A four goal onslaught in the last period secured victory for the Mules. Wales caged two passes, one a twenty foot beauty from way out which was driven neatly into the corner past Hanson. Bailey and Dan Hall also scored for Colby.

Maine Central Toppled By Roundymen

With thirteen men denting the scoring column, Colby's Frosh crushed Maine Central Institute here Saturday night by a lop-sided 73-51 count.

The Baby Mules garnered a wide 32-21 margin and then continued to hit the strings from all angles throughout the second half to chalk up the impressive victory.

Tall hoopsters Paul Haley and Don Moore paced the Colby offense with 13 and 11 tallies respectively.

The Summary:

Colby Frosh (73)	Goals	Fouls	Points
Keefe lf	1	0	2
Haley lf	6	1	13
Levow lf	2	0	4
Floyd rf	2	0	4
Martin rf	0	0	0
Woodbridge rf	1	1	3
Jones c	4	0	8
Moore c	5	1	11
Edson c	4	1	9
Jabar lg	2	0	4
Borns lg	0	0	0
Harrington lg	3	0	6
Frazier rg	0	0	0
Alpert rg	1	0	2
Keene rg	1	1	3
Piorson rg	2	0	4
Joseph rg	0	0	0
Totals	34	5	73

M. C. I.	Goals	Fouls	Points
Diplock lf	0	4	4
D. Nelson lf	0	0	0
Ochmanski rf	7	1	15
McGivney rf	2	5	9
Boal rf	0	0	0
N. Nelson c	4	0	8
Higgins lg	4	1	9
Allen lg	1	0	2
Day rg	0	4	4
Steele rg	0	0	0
Vangelli rg	0	0	0
Totals	18	15	51

By Periods:
Colby Frosh 16 32 56 73
M. C. I. 9 21 33 51
Officials: Clarke, Keefe.
Time: 4 10's.

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Lookin' Em Over

by Jack Semonche

The A. T. O.'s wrapped up the season's first bowling league with one of the highest percentages ever recorded in league action. Their overall record of 29-3 gave them an amazing mark of .906.

After replacing the D. K. E.s in early season competition as the pacesetters of the league, the Alphas were never headed. They set a rough and fast pace. With a record of 9-3 the intramural candlepin champs began to pull away from the rest of the league, sweeping the remaining five matches. Out of the three losses, two games went to the Tau Deltas and one went to the D. K. E.s. Both of the team records, the high single and the high total, went to the champs. 510 took the high team single record and 1466 was good for the high total mark. Don Silverman was the team's mainstay as he wound up with a 98 average, just one point below high man.

Just below the A. T. O.s there was a mad scramble for the runner-up slot, the victors being the Tau Deltas, who managed to edge out the D. K. E.s. The Tau Delt, pinmen really came fast near the close of the campaign, but the A. T. O. lead had plenty to spare. The Blue and Whites completed the season with a 26-6 record. The Tau Delt team had a great asset in the person of Bob Peck, who copped the high average and single marks. His 99 averages and 124 single was tops. Rounding out the top division are the D. K. E.s, 22-10, Zetes, 20-12, and K. D. R.s, 19-13. The D. U.s, Phi Deltas, L. C. A.s, and Independents complete the standings.

To complete our round-up of the season's first bowling league, here is a list of the men who compiled averages of 90 or more: Paul Kil-

mister, 91; Jack Beatson, 90; Bob Dobbins, 91; Bob Southwick, 91; Dick Reny, 91; Frank Totman, 91; John Waalewyen, 91; Ernie Fortin, 93; Pete Perry, 91; Austin Deane, 92; Pearson, 92; Walt Hayes, 90; and Mal Andrews, 92.

Still riding high on the crest of the intramural basketball league are the power-laden Lambda Chis. By the time this column reaches you they will have encountered an inspired Tau Delt quintet, the number two team of the league. Then tomorrow at 3 P. M., the L. C. A.s meet the third place D. U.s. By winning both of these contests the Lambda Chis would wind up the league in true championship style. We won't be able to carry a report of the outcome of these two games until next semester, but remember, the L. C. A.s have one of the strongest court teams ever to grace the Colby intramural scene. If you have not seen this smooth Lambda Chi five in action yet, it would be well worth your time to drop down to the gym and watch the Green and White take on the top competition of the league.

Aside from the power of the L. C. A.s, the outstanding feature of the league has been the gameness of the Tau Deltas. After dropping their opener to the D. U.s, the T. D.s began to move, racking up the next five games. The last two contests added to the string have been a 59-47 victory over the Phi Deltas and a convincing 44-38 win over the Independents. In the latter, Herb Nagle again led the way, scoring 27 counters. If any team can stop the Lambda Chis, it'll be the Tau Deltas.

In third position with a 4-1 mark are the D. U.s, who just managed

Varsity Cagers Drop Springfield

Establishing a 14-2 lead in the first three minutes of play, the Colby Varsity basketball team went on to stave off a constantly pressing Springfield College aggregation to win 69-58 here last Saturday.

The starting quintet of Jabar, Lallier, Nagle, Piacentini, and Shiro played almost the entire first half intact and, though they were spelled at various times during the contest, they accounted for all the points.

With four minutes to go in the starting canto, they established the biggest spread of the evening (18 points) as they held a 38-20 advantage. From that point, until the half, there was a temporary reverse in the scoring as the visitors poured in five field goals and a foul (while Colby's only scoring effort was a foul) to close the gap to 39-31.

In the opening minutes of the second half the lead was shaved further to 42-37, a five point deficit and the closest that the Bay Staters came all night. Soon after, Nagle, Piacentini, and Shiro established a ten-point difference and this was the average maintained throughout the remainder of the contest. The final score was 69-58 as fiery Frank Piacentini hooped 26 points while teammate Ted Shiro hit for eighteen markers. These two also excelled in their frontline defensive positions as Nagle, who by the way was no slouch offensively, and Lallier helped control the boards. Peppy Johnny Jabar played his usual hard game but was handicapped by the accumulation of three fouls in the first frame. Hawes, Welson, Gordon, Fraktman, Finegan and Wall all contributed to the victory.

The Williamsmen's victory over the favored gymnasts was mainly due to the superior floorplay and to the accuracy of their field goal attempts. They hit for 38% of their shots while the visitors were under the 30% line.

BOX SCORE

Colby (69)	Goals	Fouls	Points
Piacentini rf	12	2	26
Hawes	0	0	0
Nagle lf	3	4	10
Welson	0	0	0
Lallier c	3	1	7
Gordon	0	0	0
Shiro rg	7	4	18
Jabar lg	4	0	8
Fraktman	0	0	0
Finegan	0	0	0
Wall	0	0	0
Total	29	11	69

Springfield (58)	Goals	Fouls	Points
Pelcher rf	3	0	6
McElroy	0	0	0
Hopkins lf	0	0	0
Scolza	3	0	6
Schitts c	0	4	16
Redmond	3	0	6
Burke rg	4	6	14
Lake	0	0	0
Ness lg	4	2	10
McClements	0	0	0
Totals	23	12	58

Referees: Bodnarik, Wotton.
Time: 2-20's.

to hold on as they edged the D. K. E.s, 39-38 last Monday. This Delta Upsilon quintet does have the potential to take a decision from the Lambda Chis, but the question is will they make the most of it.

The Indies have slipped to fourth place, because of their defeat at the hands of the Tau Deltas. Their record now stands at 4-2.

MULE KICKS

by DAVE LAVIN

The general student apathy concerning sports is beginning to disappear this year. For a change people actually expect Colby teams to win games. Previously the talk about a forthcoming athletic contest would run something like this: "Well, we probably won't lose by too much. Who knows, if we're lucky we might even pull an upset". This year, however, the conversation goes: "How much do you think we'll win by?" or "If we don't cream them, there'll be a revolution."

Naturally, the reason for this turnabout is apparent — this year Mule squads are winning the majority of their contest in a manner that Colby fans haven't seen for many years.

On the gridiron, although we didn't go anywhere in the State Series, the upset of Trinity was enough to rid the student body of its defeatist complex. Moreover, the four and three record which the Mules compiled was the best in a long time.

Turning to basketball, this year's club is in the process of turning in the best record of any Mule court team in history. As a result, the cagers have consistently been playing before a packed house.

On the rink Nels Corey's fighting hockey team has been instrumental in instilling the victory complex. Attendance at these contests has risen with the fortunes of the club.

All in all, it's easy to see that athletics are beginning to flourish and will continue to do so unless Uncle Sam has other ideas.

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ECHO Radio Manager — Herb Adams	
Daily Bulletin — Jerry Amott	ECHO Lovejoy Contest — Peg Randall

OUR MATURE (?) APPROACH

The big question now arises: Where is Colby College practical in offering the community and its individuals a chance to solve the living problems of finding satisfaction in a world of neurotic, paradoxical, often absurd tenets and situations.

War in Korea and the possibility of another world war has changed what was an optimistic situation a year ago to a fantasy of apathy, disinterest, and fear. Exactly a year ago a new fresh ECHO began, with new ideas intended to coincide with the healthy growth of the new Colby. Now the situation is where it was a decade ago. War clouds the future of our thinking communities: our colleges. The immediate effect is discouraging.

Our colleges must stand firm, however, in its services throughout all this, and perhaps one of the ECHO's main shortcomings this past year is to define the cause element in its critical approach of the college. We have looked at the curriculum offered, the social problems, and student-faculty-administration relations problems without defining the background to these problems.

A constant redefining and replanning of education is necessary to equip those who benefit from the system with the contemporary know-how.

Probably the biggest problem to be brought to mind is the relation between quality of the faculty and the balanced budget. An overwhelming problem in the money factor has cut our faculty down to a bare minimum, and imposed tremendous responsibilities on those who are left. The Colby teacher generally will fit into one of two categories: he is not capable of meeting his responsibilities, or he is overburdened and cannot meet them, however conscientious he may be. The truth in this is seen by these facts: (1) most college classes are far too large, (2) there is a serious lack of teacher-student activity, the teacher not having the time to know his students and give him the complete benefit of his scholarship, (3) teachers are given too much work at times, having too many classes to meet, and too many subjects to cover to offer any complete concentration, (4) duties that should be handled by an enlarged administration are imposed on so-called educators at the expense of the learners.

The solution to the faculty problem can be met, whenever the money is available, by relieving faculty of non-educational obligations and increasing their numbers and knowledge scope, which in turn should lead to smaller, more useful classes, and a coincidental improvement in student-teacher activity.

A college cannot train good citizens without the material means to provide the necessary information and theory behind the mature approach, and until this inadequacy is taken care of it is impossible to talk in terms of adequate opportunity for all to learn.

ADMINISTRATION

The biggest drawback to the administration of Colby College is that it is an impersonal thing as far as the student is concerned. The general impression of college students is that some officials exist to censure the student for misdemeanors. There are happy and fortunate exceptions to this of course, but this is an apparent need for a public relations officer to the students. The campus cop does not fulfil this requirement.

Colby is fortunate in having several sincere, conscientious persons who may be classified as being under the administration. These men and women, popular with the students and faculty alike, are of real service and friendship to Colbyites and are not to be included in the smaller group of officials who have not taken the time and effort to acquaint the community with their function and policy.

We think it obligatory to include the students as citizens of the community, as a factor in determining the quality of the college. It is not a mature and reasonable reaction when students use shortcomings in their own activity (both extra-curricular and scholastic) as a reason for dissatisfaction in college as a whole. There has been a discouraging tendency that students follow in criticising without consideration of the extraordinary problems that the college trustees and administrators face.

Student activity must be included in the development of an adequate college and a movement of thought on this subject on the part of the students seems to be a desirable healthy thing. The college is wise where ever it encourages this sort of thing.

The foregoing narrow and simple analysis excludes the most important problem: the question of why a college exists. Colby and its liberal arts diploma is purported to give the student two things; the first is the pri-

We describe maturity as that qual-

Personality of the Week



BOB REID

When this semester ends, the surface of Colby's extra-curricular puddle may be noticeably calmer than it has been for the last year. The difference will not arise from any rah-rah sauce gone sour, nor from the loss of any party generator, but from the transfer of the editorship of the ECHO to new hands.

Bob Reid had an idea when he took over the destinies of the paper one year ago, and it looks like he has succeeded in starting the reform ball rolling. The current Curriculum Survey, designed to give the student an opportunity for expression in the construction of a progressive study program, is among the "firsts" during Bob's tenure of office. In his quiet, unobtrusive way, he has inaugurated policy changes which would convert this paper from a reflection of administrative interests to a sounding board for student opinion. Outside the ECHO, Bob's efforts were instrumental in shaping the new Student Government at Colby. He has helped to make possible a freer transference of ideas and opinions for those who are interested in such an exchange.

The emergence of a new look in the ECHO is directly traceable to this twenty-one year old senior from Caribou, Maine. A History-Government-Economics major, he has an avid interest in books, world happenings and baseball (although he contradicts himself on that last point by being a Brooklyn fan.) Last year Bob became a Blue Key member, served on the Independent Council and worked with the development fund drive. His latest adopted baby is the new social activity, part of the slow-growing social reform at Colby.

Where the immediate future is concerned, "Speed" believes with many others that the army is cutting a uniform to his size; however, if his hopes materialize, law school and a career at the bar are for him.

While exhibiting the thick skin developed from a year of rebuke and criticism, Bob offered this parting advice. "Any student activity on campus is only as good as the students make it". If anyone detects a slight paraphrasing of history, don't let it detract from the truth of the statement.

We would like to offer thanks to a sincere, hard working fellow for a job well done.

ity of being able to adjust one's self to an honestly chosen mode of living in such a manner as to insure happiness or satisfaction. We define the goal of the liberal arts college again as a preacher and developer of maturity in its community.

American colleges are pitifully weak in realizing this goal, and Colby unfortunately cannot be exempted from this category, because the Colby student, like the students

SHOWCASE

by PHILIP BAILEY

Although the force of G. B. S. in this century scarcely waned during his long and super-active life, his recent death has caused no end of renewed interest about his work and thought in theatres, magazines, and classrooms. In view of all this, Powder and Wig must be given our thanks for contributing a revival of the famed movie version of "Pygmalion" which was shown here last week.

I, personally, found the film interesting on several counts: (1) it created, with Shavian precision, the pure comic spirit which shines through the work, while managing at the same time to distort the basic theme which makes the play truly great; (2) it reveals the basic inadequacy of the camera in filming sequences and scenes which, written to be presented whole and solid on a stage, are not easily adapted to the fluid and constant motion of the camera; and (3) it succeeded in showing that despite this, one could very well ignore all these considerations while being offered such splendid entertainment.

Nevertheless, I don't feel that one's enthusiasm should be allowed to cloud over the fact that in final analysis the movie we saw was not really the play that Shaw wrote. To the enthusiast who insists that a screen adaption should not indeed attempt to copy the play, being another medium, I will grant no little justification. Therefore since the play and the movie must be regarded as two essentially different objects, let our analysis rather take the form of a comparison between the two, seeking to find which was the more valid, the more convincing, hence the more Shavian.

It seems to me that with Leslie Howard's direction and acting of the central rôle of Pygmalion-Higgins, the movie was more directed to fanciful and merry romance than the strong clash of wills that makes up the essential theme. Here was merely what it was said literally to be, the charming myth of Pygmalion and Galatea, modernized and made irresistibly funny. As the brief, informative introduction stated, this was Shaw's modern, dressed-up version of the old story of the sculptor, Pygmalion, who created a beautiful statue and fell in love with her. The

literal impression of this statement was further reinforced by Howard's interpretation and complete distortion of the final scene, and the author's theme was reduced to the maudlin romance he had so carefully avoided.

In his perceptive analysis of this play, critic Eric Bentley finds its greatest virtue in Shaw's ironic inversion of this mythic romance that Howard insisted, however pleasantly, upon retaining: "The Pygmalion of Romance turns a statue into a human being. The Pygmalion of 'natural history' tries to turn a human being into a statue; tries to make Eliza Doolittle a mechanical doll in the rôle of a duchess."

The chief interest, then, is centered not upon a Cinderella story of how the flower-girl becomes a princess, but on how Eliza, born to poverty and neglect, is reborn into a world of sensitivity and dignity and must fight with conviction for her independence from her "creator" who has unwittingly released this vitality. It is a battle for freedom, spiritual integrity that Eliza seeks and wins. Higgins is not interested in her as a woman; he does not even need her as the Rev. Morell needs Candida: he is eager only to have her back around the house, like Col. Pickering. ("If you come back now come back for the sake of good fellowship — You and I and Pickering: will be three old bachelors instead of only two men and a silly girl".)

Freedom is essentially the ability to make responsible choices, and Eliza must show herself equal to this. This is the dramatic and logical reason for her final speech, carefully deleted from the movie, in which she repudiates Higgins and walks out on him to marry Freddy.

Why this should be replaced by a Beatrice-Benedict battle of the sexes I cannot imagine, unless the movie-makers realized that this biological comedy is more appealing. I will not deny its power in Shakespeare; but here it is out of key. As Shaw himself writes: "Eliza, in telling Higgins she would not marry him if he asked her, was not coquetting: she was announcing a well-considered decision . . . Galatea never does like Pygmalion: his relation to her is too godlike to be altogether agreeable."

By Bob Fischer

SO YOU WANT TO BE A BASKETBALL REFEREE?

Characters

Mr. Farnsworth — Chief Referee
Mr. Jones — Referee Aspirant
Farnsworth: So, you want to be a basketball ref, eh Jones?

Jones: Yes, sir.

Farnsworth: Know all the rules of the game, I take it . . .
Jones: Oh yes, sir! No fouling, travelling, palming . . .

Farnsworth: O. K., Jones, I believe you. But do you know how to call violations, jumps, and things like that?

Jones: Sure do, sir. All you have to do is yell whenever there's a violation, jump, or . . .

Farnsworth: Let's not hear the word "Yell", Jones—too gentle! In our game we "scream"!

Jones: O. K., sir. I scream whenever something's wrong or there's a . . .

Farnsworth: All right, Jones. I think you understand me. Now let's get down to facts. Let's say that you just saw a player on State push one of the boys on Tech — what would you do?

Jones: Well, I'd blow my whistle and . . .

Farnsworth: Just blow your whistle? Jones, we don't blow whistles in

(Continued on Page Seven)

Wits End

by Stanley Sorrentino

Last year I left you helping Mr. Bishop figure out that the check he received was for the sum of \$12.25. Checking back you can see how really simple it was.

The "Twenty-Card Trick" has been performed by magicians for years and originally started with the use of Latin words, but I should like to teach you this same trick using English words.

EFFECT: Twenty cards are dealt face up in piles of two. Spectator mentally thinks of any one pair of cards. Performer gathers the pairs, and deals the cards haphazardly in four rows of five cards, faces up. He points out the four horizontal rows and asks spectator to indicate the row or rows in which his card appears. As soon as this is done, performer picks up the chosen pair.

SECRET: The secret lies in the apparent haphazard way in which the performer deals the cards into the four rows as described above. Actually, he is putting each card in a previously assigned place. This place

Medical Schools Recommend May Admission Test

Princeton, N. J., Jan. 12. Candidates for admission to medical school in the fall of 1952 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests required of applicants by a number of leading medical colleges throughout the country will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 12, 1951, or on Monday, November 5, 1951, at administrations to be held at more than 300 local centers in all parts of the

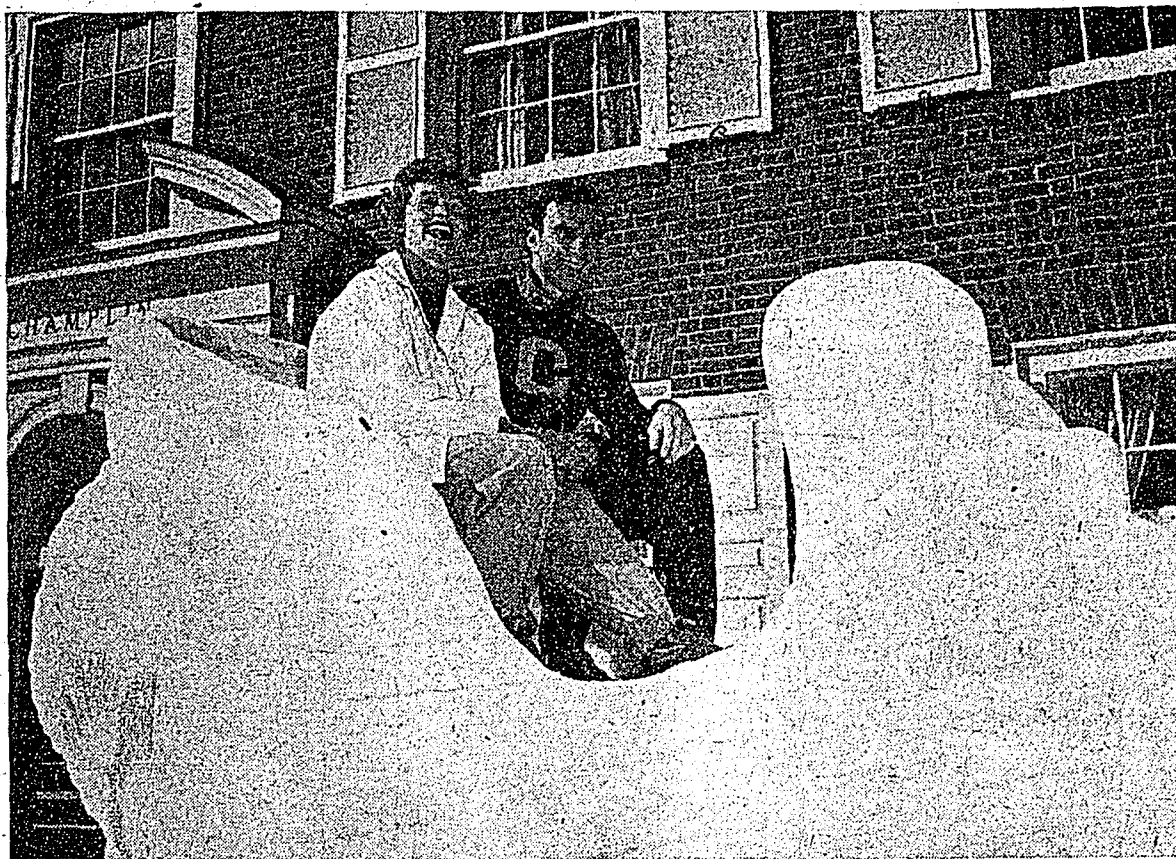
country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1952 take the May test.

R I D E R
H O O D S
C I N C H
T E N T S

In dealing out the twenty cards, visualize the four code words as though they were inscribed on the table. Place the first card face up on the spot where you picture the first R; the second on the second R. This same process is repeated for the remaining repeated letters.

When spectator indicates his chosen cards (to give an example) are in rows 2 and 3, simply repeat the formula of the code words mentally and you find that H appears in both rows. Therefore, the two cards are always on the repeating letters in the designated rows.

Now for another puzzler — To number the pages in a certain volume in our library, the printer had to use 2876 digits. Page 44 and thirteen others have pictures on them, all between pages 99 and 1,000. While these were assigned page numbers in their proper sequence, the printer neglected to number them, instead, skipping that number. Not counting the introductory material, that is, the pages with Roman numerals, how many pages are there in this book????



WEEKEND ROYALTY — Last year's carnival queen and king, Priscilla Day and Phil Lawson, as they sat on the sleigh built by the Independents for last year's carnival. This year's Carnival royalty will be chosen Friday night, February 16, at 7:30, instead of at midnight as in previous years.

Tufts Students Organize Own Nightclub

Several enterprising students at Tufts College have organized a nightclub exclusively for college students. The newly opened "Campus Caste" is located at 76 Warrington St., Boston, at the rear of the Hotel Bradford.

Student patrons will be able to congregate in a collegiate atmosphere and will be under no obligation to buy food or drinks; however, food and drink will be available at minimum student-budget prices.

College bands will play at the "Campus Caste".

Williamsmen Whip Weak Wesleyan

Making their home debut after a valuable Western trip, Colby's basketballers downed an underdog Wesleyan quintet, 74-63.

A sparkling Mule five, looking far more court-wise than the one which edged Maine before Christmas vacation, roared to an 11-1 lead before six minutes of the opening half had elapsed. With Spider Lallier and Roe Nagle dominating the back boards, the Williamsmen connected for a number of fast breaks. But a sudden Mule lethargy or a Wesleyan inspiration brought the invaders within two points of the hosts at the ten minute mark, 11-9.

Continued on Page Six



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Nearest thing to wings... on snow! Dartmouth Skis of selected, laminated hickory... with molded camber and tip-curve. Split-second control, feather action... a camber with "spring" that's molded-in for keeps! Warping practically eliminated.

Dartmouth Skis—sturdy life-time friends... the famous "Supreme"... the standard economy-wise "Victor"... the Olympic-designed "Walter Prager." See our complete selection, today.

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Odd Lots — Broken Sizes — All Sales Final

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Little Man On Campus

by Bibler



Sportscast announcement: Ladies and Gentlemen! Such sportsmanship! Even in the last few minutes, Old University won't give up — In the background you can hear —

Tau Delt News

Tau Delt held its annual winter formal at the Green Lantern on Friday evening, December 8, 1950. Commencing at 7:00 P. M. a fine dinner of lobster or steak was served to the fraters and their guests. After dinner Mr. Mishael and Joe Unobsky crooned a few songs much to the delight of all present. The regular floor show at the club finished up the entertainment which was fol-

lowed by dancing to the rhythm of the Starlighters.

Although losing his opening basketball game to the D. U. team, Coach H. K. Auerbach anticipates a successful campaign for his fighting Tau Deltas. The team, led by Herb Nagle and Al Bare, has two of the best ball handlers and scorers in the league. If Coach Auerbach can find the right combination to work with Nagle and Bare, he may find himself Colby hoop coach of the year.

Instructions For Registration For Second Semester

Students registering for second semester must: (1) pay their fees at the Treasurer's Office on or before February 6, and (2) deposit slips noting courses changed or extra courses in the Recorder's Office after the slips have been approved by their advisors.

If payment is made before February 6 (Registration Day) and no course changes are anticipated, registration is complete.

Voluntary changes in courses with advisory approval may be made (see p. 26 of the Annual Catalog, 1950) provided these changes are cleared through the Recorder's Office be-

WILLIAMSMEN WHIP

Continued from Page Five

At that point, however, the Mules steadied and began to work smoothly. Ted Shiro and Lallier, with set shots and tap-ins respectively, accounted for most of the scoring as the Mules led at half-time 39-28.

SHIRO SHINES

Early in the second canto, Ted Shiro dismayed Wesleyan by twice stealing the ball and cavorting three-fourths of the court for easy lay-

fore noon, Saturday, February 3. Changes made after this date will be subject to a fine of \$1.00. Forms for changing courses or electing additional ones may be obtained in the Recorder's Office.

Students who do not make payments in advance must register according to the scheduled registration date, even though they anticipate no course changes.

A fine of \$1.00 for each day of

delayed registration will be imposed. ups. The Mules turned hot and cold from that point on, but the outcome of the contest was never in doubt. When the final buzzer sounded, the vastly-improved Williamsmen owned a 74-63 victory.

The home quintet connected for thirty-two pointers out of eighty-nine tries for a percentage of 29 plus. Ted Shiro, who played as flashy a game as has been seen in the field house, led the Mules with 21 points. Towering Ted Lallier accounted for eleven markers, while Johnny Jabar hooped ten.

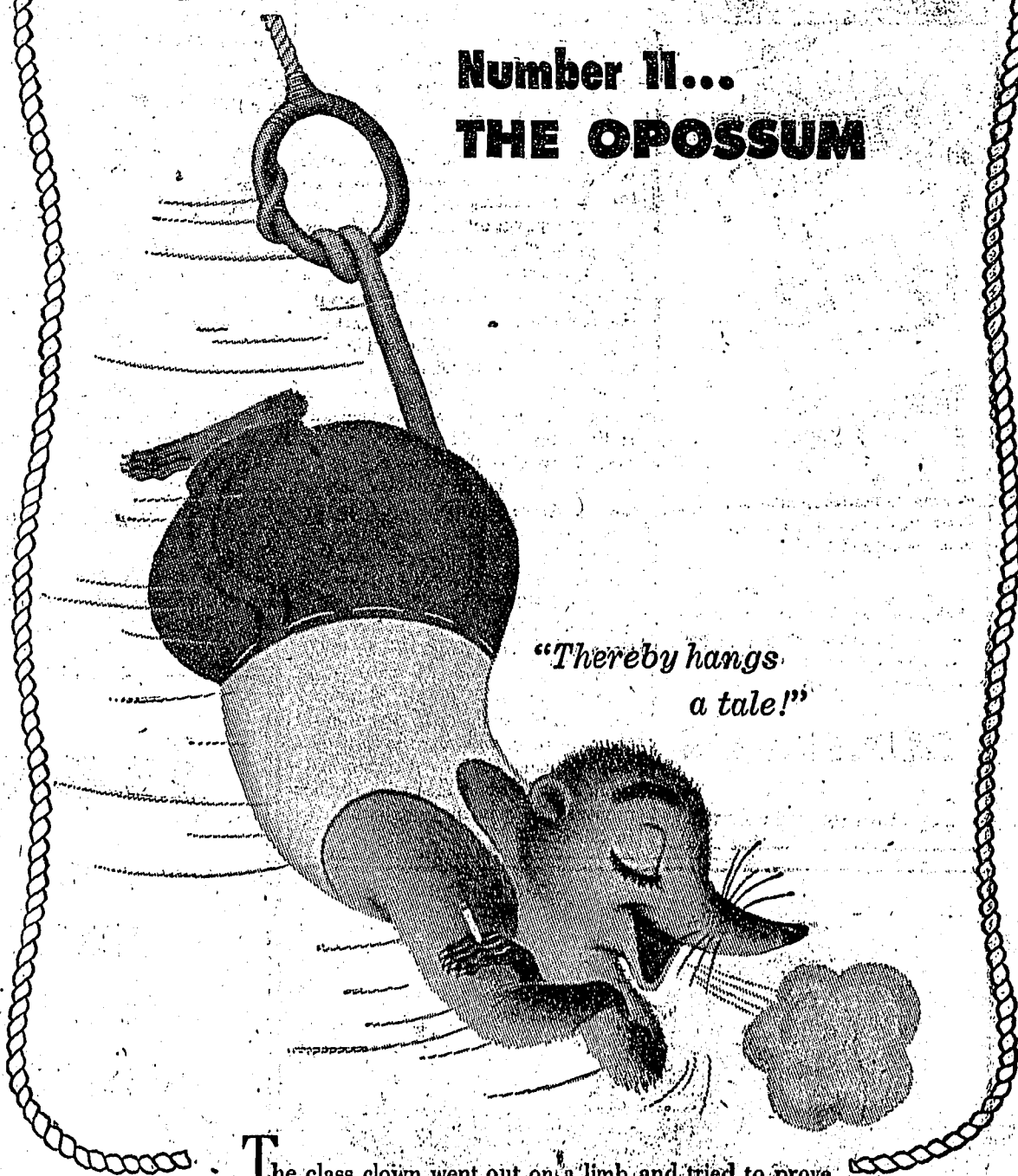
Coach Lee Williams, after much trial and error, seems to have found an effective starting lineup in Lallier, Piacentini, Nagle, Jabar, and Shiro.

Ever notice how many people start giving youngsters advice as soon as they get too old to set bad examples themselves?

Campus Interviews on Cigarette Tests

Number 11...

THE OPOSSUM



The class clown went out on a limb and tried to prove cigarette mildness by the quick-trick method! He tried the fast inhale, fast exhale test—a whiff, a sniff—and they still left him up in the air!

But then he got his feet on the ground. He learned that there is a reliable way to discover how mild a cigarette can be! And that test is...

The sensible test... the 30-Day Camel Mildness Test which simply asks you to try Camels as a steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why...

More People Smoke Camels than any other cigarette!



"Lend me a hand"

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Horse's Mouth

by Filigree

BEGINNING, PERHAPS

At a threshold, the stand is voiceless and no one offers the banter, the promises, the open empty words. The new year is merely just that.

The H. M. first asks for ideas, either theoretical or joined to words, to be discussed or printed here. Poetry, in written matter, is preferred; only sogginess and cuteness are out. Send care of Box 702, Roberts Union; if you wish, so specify and remain anonymous.

Our friend, the filler of water-coolers, created an offense and was fired from the business office. He procured a job from a finance company: up front walks, collecting overdue loans.

Now we remember he always liked talking to people; however, in his new cloth and re-mothered by adventure, he tragically finds that no one can understand him.

There is at Colby self-expression on its way forth: a group attempting to start a magazine, have a two page addition to the ECHO scheduled for the future in which the creative effort of the students will be demonstrated. The beginning is meager but perhaps will be inspired and imaginative and, let us hope, if so, sustaining.

All this; ideologically sound. So, at the threshold, we sigh. Additionally, drafts, reserves, quitting and all that. New Year. New age.

Writer's Group Formed

A group interested in forming a magazine devoted to literary and creative work met last week at Roberts Union. Seventeen students, and several faculty and administrative members were present.

The plans for a magazine were temporarily shelved until a financial committee could meet and decide the best course of action in regard to fund-raising. However, in order to divine whether Colby has talent good enough to warrant such endeavor, it was decided that a generous offer of the ECHO of two pages of space in a forthcoming issue should be accepted and used as a testing ground for the potential writers on campus.

All those who are interested in submitting material of the creative sort, to be judged by a reading committee of the organization (five students and one faculty member) may do so before February twelfth, the tentative deadline. The manuscripts should be marked "LM" and sent care of Box 702, at Roberts Union.

By BOB FISCHER

(Continued from Page Four)

our game, we blast them! Keep that in mind — we blast them — again and again — and again if we feel like it. In our field of work everyone gets to lose his whistle. Sooner or later it becomes part of him.

Jones: Yes sir. As I was saying, I blast my whistle and yell-or-scream, "You pushed!" and . . .

Farnsworth: "Not 'You pushed', Jones, it's 'Eeeyooo pusht!'"

Jones: All right, sir. So I scream "Eeeyooo pusht!" and point to the man who fouled.

Farnsworth: Point??? We don't point, Jones. We wave our finger as near to the fouler's face as we can — sort of scares 'im.

Jones: I see, sir. Then I . . .

DATSI'S RIGHT

The Price Is Right for
Snacks and Light Lunches
Datsis Hot Dog Place
7 FRONT STREET

"Career Books" Available For Senior Men

Four Yale students, with an eye to the plight of the college senior who wants to go into "business" but doesn't know quite where to start, published a 160-page volume, "Career", which they label a unique publication in the annals of American industry.

The entire cost of the publication is under written by "advertising" — which does not look or read like conventional advertising — from 71 of America's most prominent business and industrial firms. There is no sale price for the book since "Career" is being distributed free of charge to all Seniors and last year graduate students in 29 northeastern colleges and universities. It is also going free to some 2,000 placement officers.

The book is not a survey, but contains individual "personality profiles" of some of America's leading business firms.

Publishers of "Career" are four Yale students who are officers of the "Yale Daily News" and who felt that students are not now getting an adequate businessman's guide to job opportunities. They believed that all traditional job "surveys" result in much confusion, and obscuring of the "personality" of individual firms in any given field of industry, and decided to do something about it.

The four men who formed Career, Incorporated, to publish this new volume are: Paul Bancroft, Class of 1951, of San Mateo, California, Business Manager of the "Yale Daily News"; William A. Douglass, '51, of Lake Forest, Ill., Vice-Chairman; Bruce P. Moncrieff, '51, of Detroit, Michigan, who is now serving with the 43d Division in Camp Pickett, Virginia as a mobilized National Guardsman; and Putney Westerfield, '51, of Hamden, Conn., Assistant Managing Editor of the college paper.

The volume has been described as "something new in publishing" by the magazine "School and College Placement". There is no display advertising in the book although the copy is written completely by the firms which describe the character of their organizations.

Farnsworth: O. K., Jones, that's enough of that. Better run through the routine once more as far as you got.

Jones: Well, the State man fouled the Tech man . . .

Farnsworth: Go on.

Jones: I blast my whistle again and again . . . scream "Eeeyooo pusht!" and wave my finger in front of the State man's face . . . sort of scares 'em.

Farnsworth: Good boy, Jones. Now let's go through one more situation. A State and Tech man are fighting over the ball.

Jones: That's a jump ball!

Farnsworth: "Jumball", Jones, "Jumball!"

Jones: Right, sir. It's a "Jumball!" I scream, and then blast my whistle.

Farnsworth: You're learning, Jones, you're learning.

Jones: Thank you, sir. Well, after I decide it's a "Jumball!", I point out the two players who are going to jump . . .

Farnsworth: What do you do, Jones?

Jones: I-er-I wave my finger in each one's face — sort of scares 'em . . .

Farnsworth: Ah, good, Jones.

Jones: Then I scream "You and you!"

Farnsworth: "Eeeyooo and eeeyooo!", Jones.

Jones: I scream "Eeeyooo and eeeyooo!". Then I wave my fingers



BOOZING BRUISERS — A longstanding tradition of Colby Carnivals is the Rumrunner's Race. Here we have several of last year's stalwart participants. The site is Johnson's Pond.

Libé Associates Discuss Peter Pauper Collection

On Thursday evening, January 4, the Colby Library Associates celebrated the receiving of a set of Peter Pauper books by a Student Program entitled "The Peter Pauper Press and its Predecessors". Examples of the work of all the printers discussed were on display in the Robinson Treasure Room where the meeting was held. The fifty Peter Pauper books were an award from Peter and Edna Beilensen, owners of the Peter Pauper Press, to a limited number of colleges whose librarians could write a letter which, in the eyes of the judges, would assure the Beilensens that they would be put to good use in the library involved. The purpose of this award to Colby College "is to spread the knowledge of Peter Pauper Press books among the faculty and students". These books are valuable because they exemplify "fine literature in fine format", produced "in the best traditions of the great printers of the past and of modern

near the floor and scream again "Right here!"

Farnsworth: "Rite ear!", Jones.

Jones: I scream, "Rite ear!", got the two jumpers opposite each other and throw the ball into the air.

Farnsworth: How?

Jones: How what, sir?

Farnsworth: How do you throw the ball into the air?

Jones: You've got me there, sir. I thought I just threw it.

Farnsworth: Ah, there's where you are wrong, Jones. Listen to me carefully. As your hands dramatically . . . remember that, Jones . . . dramatically . . . lift the ball into the air, you raise your right foot off the ground just enough to give that ballet effect. You see, not only does that give you a little spring, but also shows the fans that you're in top-notch physical condition. You are in top-notch physical condition, aren't you, Jones?

Jones: Oh yes, sir.

Farnsworth: Good!

Jones: I think I understand everything now, sir. Do you want me to go through that last routine again, sir?

Farnsworth: That won't be necessary Jones. I think you've got the general idea. Report to me tomorrow.

Jones: Thanks, sir. So long!

Farnsworth: "S'long", Jones "S'long!"

National Teachers Exam to be Held in February

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at testing centers throughout the United States on Saturday, February 17, 1951.

At the one-day testing session a candidate may take the Common

times".

The program was arranged as follows:

1. Introductory remarks on the Peter Pauper Press Collection: Jean Griffin, '51, Student Vice-President of the Colby Library Associates.

2. German and Italian printers of the Fifteenth Century: Robert E. Wilkins, Jr., '51.

3. Dutch and Flemish printers of the Sixteenth and Seventeenth Centuries: Robert E. Hartford, '51.

4. Two Famous Book-men in Eighteenth-Century England: Baskerville and Bowick: Harriet Boyer, '51.

5. William Morris and the Kelmscott Press: 1892-98: Philip J. Bies, '51.

6. American Followers of Morris: Mosher, Updike, Bruce Rogers, and Fred Anthoensen: Ruth V. Smart, '51.

7. Peter Beilensen and the Peter Pauper Press: Patricia A. Blake, '51.

8. Concluding remarks by Miss Griffin.

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Examinations, which include tests in General Culture, Mental Abilities, and Basic Skills, and Professional Information; and one or two of nine Optional Examinations, designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending or the school system in which he is seeking employment will advise him whether he must offer the National Teacher Examinations and which of the tests he should take.

Application forms, and a Bulletin of Information describing registration procedure and containing sample test questions, may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 592, Princeton, New Jersey. A completed application, accompanied by the proper examination fee, should reach the ETS office not later than January 19, 1951.

Start Your Crammin' For the Examin' (Pleasant dreams)



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Eastman, Carried Away By Concert

by Harland Eastman

On Sunday evening, the Colby Community Orchestra gave its most impressive concert in four years. The improvement in the orchestra over last year is certainly marked, and last year's orchestra was a very fine musical group.

The concert opened with Mozart's delightful "March" from Figaro, and then continued with Handel's D Minor Prelude and Fugue. Oddly enough, each of these selections seemed to have what the other lacked: The "March" was performed for the most part with a good deal of precision, and precision was the main deficit of the Prelude. Conversely, the orchestra put Handel across to the audience in the Prelude but only put notes across in the "March". The Mozart number has a wealth of expressive beauty, and in its concentration on the notes the orchestra neglected its musical essence.

Dr. Comparetti would be wise to play the more powerful Prelude as his opening number next time, because the Mozart is entirely too short and too light with which to open a concert.

Now I come to the highlight of highlights, Mozart's piano concertos are the most beautiful that have ever been written and no one will convince me otherwise. The D Minor which was performed so beautifully at the concert, ranks as one of his most graceful and accessible concertos. It is also a splendid introduction to Mozart's piano concertos for those who are unfamiliar with them.

It was most revealing to have two quite different pianists perform the concerto. I feel I must compare them since they performed the same work. Mr. Arthur Harris proved himself to be a highly able artist. He played the first movement with a flowing ease which I particularly enjoyed. In his smooth interaction with the orchestra, he held a slight edge on Miss Martha Bixler, who was occasionally tied to her keyboard. Miss Bixler's delicate touch, however, was far better suited to the Mozart concerto than the crisp playing of Mr. Harris.

The tempo followed throughout the concerto was unquestionably correct except for the opening piano passage of the third movement. Here Miss Bixler's commendable effort to ward feeling unfortunately resulted in a labored effect rather than an expressive one.

The orchestra was exceptionally good and the opening orchestral passages were especially well done. The blasting horns, particularly in the third movement, should have been corrected. Otherwise a nice or-

chestral balance was maintained. The whole concerto was admirably performed and Miss Bixler's lovely playing especially carried me away.

Purcell's "Abdelazar Suite" was well performed. I was glad to see such worthwhile, yet neglected, music on the program. In our worship of Bach, Haydn, Mozart, and Handel, we often forget that brilliant English genius, Purcell.

The orchestra's playing of the Allegretto from the Beethoven Seventh gave me a very pleasant surprise. This is really difficult music to play, and except for a little rough violin work, the orchestra did an admirable job of handling it. Bravo to them for attempting such ambitious music and being so successful with it.

Luigini's "Ballet Egyptien" closed the program. Doc seems to have a zest for this sort of music, and the orchestra obviously shares it. The playing of the third and fourth movements was the best bit of orchestral playing of the evening.

A large and appreciative audience attended this concert, and the orchestra deserved every bit of applause it received. With this concert our orchestra certainly established itself as one of Colby's most noteworthy institutions. I am sure that everyone who attended the concert feels indebted to Dr. Comparetti and the orchestra members for their work and achievement.

Henry Fellowship Applications Are Available

The American Trustees of the Charles and Julia Henry Fund announce that four Henry Fellowships are available to Americans for study at either Oxford or Cambridge University during the year 1951-52.

The Henry Fellowships provide grants of 650 pounds sterling (about \$1,820). They are available to unmarried American citizens, men or women. Preference is given applicants who have received their bachelor's degree since June, 1946, and to those expecting to receive their bachelor's degrees by July, 1951.

Applications for the Fellowships must be submitted on or before January 15, 1951, to the Office of the Secretary of Yale University or to the Office of the Secretary to the Corporation of Harvard University.

Each candidate must submit evidence of distinction in some recognized branch of learning and must also present a definite scheme of study or research proposed to be carried out at Oxford or Cambridge. Applications will be judged by an American Committee of Management and must meet with the approval of the British University

Helen Campbell Heads Religious Emphasis Program

Religious Emphasis Week this year will be held on February 25, 26 and 27. Ten speakers are scheduled, 2 Jewish, 2 Catholic, and 6 Protestant. The program will include Sunday Chapel, a Sunday afternoon tea, daily chapel, panel discussions, seminars, bull sessions in the dorms, and a college assembly. The speakers will live in various dorms for the three days.

The theme will be "Things that Remain in our Changing World." With the support of the student body this program will have a stabilizing influence on the college state of mind. Although it has been in pre-

to which the Fellow is assigned.

High-power engines furnish as much horse power as ever in this country, but too many folks who control it have no horse sense.

paration for months, it seems to have come at the opportune time. At present the world situation has caused an attitude of uncertainty to spring up on the campus.

The committee doing the ground-work for this project is made up of representatives from each of the campus religious groups, advised by Chaplain Osbourne. Helen Campbell is chairman, Anne Foster, vice-chairman. Others on the committee are Wendell Peabody, Dick Elliott, Martha Friedlander, Elaine Muehler, Chet Ham, Betsy Smart, and Deborah Brush.

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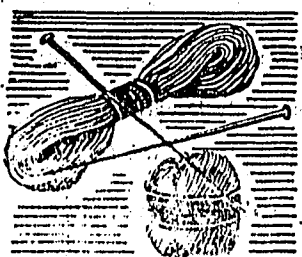


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CURRICULUM SURVEY (Continued from Page One)

planning of the department is scheduled to take place this summer with many changes going into operation next fall.

There are many needs in the department at present that need to be fulfilled. These are, however, not the fault of Mr. Smith, who has constantly urged that Education be given a firmer place at Colby. We heartily agree! We only hope, that the administration will see its way clear to sanction a sound and thorough training for those preparing to enter the teaching field.

ENGLISH DEPARTMENT

(The second of two installments, devoted to discussion of the English Major (i.e. Literature) courses.)

ROMANTIC REVIVAL

As presented, this course may not be completely adequate as a medium through which the romantic mind and temperament can be experienced by the class. This literal study of individual poems and poets is, for the most part, limited to prose paraphrases accompanied by biographical data. We realize, of course, that some course-work is devoted to prose contemporaries of the chief figures of this period in England. However, it is suggested that less emphasis be placed upon the quantity of material offered and more upon the appreciation of the intrinsic qualities of the writing itself, including mechanics of poetry and basis in literary criticism.

AMERICAN AUTHORS

It is unfortunate that so much of the class work in this course must, by necessity, be devoted to the study of the mechanics of writing as employed by the Victorian writers — basic work which should have been accentuated in the Sophomore Romantic Revival course. Under these conditions, however, the amount of time given to the interpretation of content is greatly reduced, and the course, thus, does not allow an adequate appreciation of the nineteenth century and its relationship to world thought, past and present.

ENGLISH CRITIQUE

English Novel

Although the historical approach is basic to the study of the novel, the accent could be placed more beneficially on a creative analysis of the individual books as living literature rather than as literary landmarks. At present, the course is hindered by stereotyped presentation of the material; as an intensive study of literature, this course is not indispensable to the English major.

Synthesis of English Literature

Instead of being a "culminating" course, aimed at unifying and rendering coherent the entire work of a "major" in English, this course is an unhappy substitute for a Sophomore Survey. More specifically, it lacks organization, direction, and the necessary cooperation of the students. The general impression is that the newly-appointed instructor has an excellent background and command of both facts and ideas, but unaccountably fails to introduce these vitally into the class work. More fault is to be found with the inclusion of the course as a requirement than with the instructor, however.

Contemporary Literature

It is encouraging to find a new course in the department directed toward the understanding of contemporary thought through contemporary authors. Although its recent inclusion in the curriculum discourages any final analysis, it may be said that the opportunity for long-range individual work and poetry recordings give vitality to the course. One could, however, wish for a more vital class-room treatment of the material.

Shakespeare

As the culmination of the English major's work, this course fails in its avowed function. Almost no individual work is required or stimulated, and no self-expression is encouraged. The lectures are burdened with the instructor's personal reminiscences, exposition of the obvious and the most commonplace of analogies exhaustively drawn from the text. With an emphasis, as one student said, upon insight "onto" the material, the course becomes a wealth of mildly entertaining facts with no explanation of their essential relevance to an imaginative study of Shakespeare. We wonder why this should be so.

The survey of the above courses is based upon the single, uncompromising criterion established by "that incredible man", Whitehead: "Mere literary knowledge is of slight importance. The only thing that matters is how it is known. . . . The justification of a university (or a department) is that it preserves the connection between knowledge and the zest of life, by uniting the young and old in the imaginative consideration of learning. . . . Imagination is not to be divorced from the facts: it is a way of illuminating the facts."

It is our considered judgment that most of the major literature subjects are noticeably deficient in this approach to tuition. There is little attempt by the department to integrate the material of these advanced courses, to develop or encourage either self-expression or sound critical appreciation. The accent is generally more upon a reading of material from a chronological, factual and culminative process without stressing the intrinsic merits of the literature itself. In regard to the curriculum, we feel that the emphasis is too strongly devoted to the consideration of English literature to the exclusion of world literatures.

In addition to this, there is little effort to relate the study of literature to moments in philosophy, science, and art, and while this correlative work might well be left to the responsibility of the students, there is so little stimulation and guidance in this direction by the faculty that little is really accomplished.

From the Recommendation Department, the following are submitted for consideration:

1. That the Sophomore Anglo-American survey course either be organized on a comparative literature basis, or be retained as surveys, but divided into separate courses as before.
2. That the Sophomore major work include study, in consecutive semesters, of the Romantic Revival and Victorian authors, with emphasis only upon major authors and the course organized about material capable of revealing only major ideas.
3. That the present Synthesis course either be organized loosely about representative major authors, or else eliminated in order to revive such necessary courses as English 15, 16.
4. That a Seminar course for qualified Seniors be conducted, offering (by way of suggestion) a semester in "The Elements of Poetry" and one in "The Elements of Literary Criticism", directed for those with graduate school work in mind and including individual work and papers.

In all fairness to the department, we realize that this lowering of standards and general aimlessness of organization may be caused by a not completely unjustified poor opinion of the student body. This, however, is a matter between the faculty and the directors of Admissions, and there we

shall leave it. It is interesting to note that this "poor opinion" evidently so crippling elsewhere, has not limited the methods of at least one member of the department (absent this year.) The rest of the department might well consider the value of the stimulation and encouraging attention provided by this instructor. Following Whitehead: "Knowledge does not keep any better than fish. You may be dealing with knowledge of the old species with some old truth; but somehow or other it must come to the students, as it were, just drawn out of the sea and with the freshness of its immediate importance."

RECORDS FALL

(Continued from Page Two)

ing a layup with fourteen seconds to go, to establish the new high of 93 and a thirty-point superiority over the visitors.

Other records broken:

Most field goals in one game — 41 (formerly 35).

Most field goals in one half — 22 (formerly 19).

Most field goals in one half (both teams) — 33 (formerly 29).

Most points in one half — 51 (formerly 45).

Most points in one half for two teams — 84 (formerly 80).

Most points in one game for two teams — 156 (formerly 152).

BOX SCORES

Colby (83)	Goals	Fouls	Points
Nagle rf	5	1	11
Fraktman	1	0	2
Piacentini lf	5	3	13
Welson	2	1	5
Gordon	0	0	0
Lallier c	9	0	18
Hawes	1	2	4
Wall	0	0	0
Jabar rg	1	0	2
Philips	2	1	5
Gray	1	1	3
Shiro lg	8	2	18
White	1	0	2
Hibbert	0	0	0
Pirle	1	0	2
Johnson	3	0	6
Finegan	0	0	0
Shaw	1	0	2
Totals	41	11	93

Gorham (83)	Goals	Fouls	Points
Hansen rf	1	0	2
True	5	2	12
Jackson lf	4	0	8
Hall	0	0	0
Kenney c	3	6	12
Stanton	3	3	9
Andre rg	2	2	6
Pecoraro	1	0	2
Darling lf	3	4	10
Golder	0	0	0
Kocelka	1	0	2
Totals	23	17	63

Referees: McCall, Bruno.

Time: 2-20's.

TWENTY-THREE STUDENTS

(Continued from Page One)

tion as possible before becoming a part of the armed services. This, of course, is the advice of many responsible officials in Washington.

Revision of the Selective Service law and a decision from Washington will do more than anything else to clear up the anxiety and uneasiness which exists naturally among the students on our campus.

There has not been and should not be any panic or general exodus from college.

A particularly perplexing question which students liable to the draft have been asking has been, "What if I am drafted or enlist in the middle of a semester? Will I receive any credit for my courses?" So as to avoid any mistakes we are printing the decision made by the Faculty at a meeting on January 10.

"... Credits to be awarded students leaving within a semester to enter military service.

1. All credit to be "blanket", not allotted to any particular course.
2. No credit if withdrawal before the end of the fifth week of the semester.
3. Withdrawal between the end of the fifth week and the official date of mid-semester: one semester course, provided the student is passing in five courses; otherwise no credit.
4. Withdrawal between mid-semester and the end of the fourth week preceding the last day of classes: two semester courses if the student is passing in five courses; one semester if the student is

passing in four courses only; otherwise, no credit.

5. Withdrawal between the end of the fourth week preceding the last day of classes and the last day of classes itself: three semester courses if the student is passing in five courses; two semester courses if passing four courses only; one semester if passing in three courses only; otherwise no credit."

In conclusion, attention should be called once more to the request made by the Dean that all servicebound students should report to the Dean as soon as possible.

EMINENT PSYCHOLOGIST

(Continued from Page One)

Dr. Estabrooks informally that there is a definite disposition on the part of top management of their concerns to continue their policy of signing up trainees whether the graduates have only one month or a year before the military steps in.

Because of the manpower shortage which is bound to develop as prime college graduates are called into the service, business expects to adopt the long-range policy of starting these men on a training program, maintaining contact with them during their time in service, and resuming their training upon release.

The impending manpower shortage is pointed up by a survey of draft

eligibles in the class which Colgate expects to graduate in June. Only five men out of 290 prospective graduates fit into the age-exempt category of 26 or above. Similar conditions are known to prevail at most other colleges.

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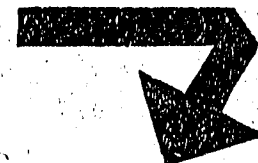
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8. The United Jewish Appeal
9. The American Heart Association
10. The Save-the-Children Federation



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FRATERNITIES START

(Continued from Page One)

ernity or his representative shall submit to a faculty committee hereinafter described that fraternity's invitations. The freshmen invitations accompanied by an alphabetical list in triplicate shall be placed in one envelope, the upperclassmen invitations shall be submitted in a like manner.

3a. Each fraternity shall be allowed 15 invitations for freshmen and unlimited invitations for upperclassmen. The freshmen invitations shall be marked "Freshman".

4. The committee shall consist of three members of the faculty none of whom shall be a member or an advisor of any Colby fraternity. The committee shall be appointed by the President of the College subject to the approval of the Inter-

Fraternity Council.

5. The committee shall then send the invitations to the freshmen or upperclassmen to whom they are addressed, together with a uniform acceptance card and envelope.

6. Between 12 noon March 16th and 12 noon March 20th no freshman or upperclassman shall be approached by any fraternity man concerning fraternity pledging.

7. The freshman or upperclassman may file his acceptance by filling in and signing the acceptance card, sealing it in the prepared envelope and depositing it in a box prepared for the purpose in the President's office. The acceptance must be deposited not later than 12 noon March 20 and under no circumstances shall any acceptance be sent direct to the fraternity.

8. At its convenience on the afternoon of 20 March, the faculty com-

mittee shall meet and check the acceptances against the original list of invitations. After 4 P. M. on the same afternoon fraternity representatives may appear before the faculty committee and receive their official list of acceptances. No list shall be released before 4 P. M. The committee shall also turn over to each fraternity the original copies of the acceptances. The list of fraternity pledges shall be published in the following issue of the Colby Echo.

9. After issuance of the approved lists to the fraternities there shall be no further pledging of freshmen for forty-eight hours, in order to give time for the correction of any errors that may have occurred.

10. After the expiration of the forty-eight hour period there shall be open pledging of freshmen within the quota; that is, any fraternity having received less than fifteen acceptances may now pledge additional freshmen to bring the total of its freshmen up to fifteen but not in excess of that number. Before they are considered valid, the additional pledges must be reported in writing by the fraternity to the committee in the order of their pledging.

10a. No more than 15 freshmen may be pledged by any fraternity in one year.

11. If a pledge has not been initiated after the expiration of two full semesters following the semester in which he was pledged, he shall no longer be considered a pledge of the fraternity, and he is not permitted to pledge another fraternity until the further expiration of a full school year. In all cases formal pledging must precede the initiation of a student into a fraternity.

12. Withdrawal of a pledge may be made only by submitting that intention in writing to the Chairman of the Committee. A man thus withdrawn may not pledge to another fraternity before the next academic year.

13. To be initiated a pledge must have a scholastic standing of 1.5 ratio of quality points to credit hours for the preceding semester.

W. A. A. News

Mary Low defeated Foss Hall in the recent Basketball Tournaments. Audrey Bostwick was captain of the winning team and Audre McLoughlin captained the Foss Hall team.

Bowling, Ping Pong and Badminton Tournaments finished on January 11 and Volleyball began on January 12. The Volleyball captains are: Jean Smith, Ruth Flagg, Barbara Mellin, Ruth Gallup and Lillius McLellan. The Volleyball Coffee was held on January 12.

Ski instruction is scheduled every day from 1:30 to 3:00 p. m., starting with the posting of the notice. One hour per week of Physical Education credit will be offered.

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