

The Colby Echo

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Fourth Curriculum Survey: Business Department

by The ECHO Board

The ECHO survey has found that business majors are generally receptive to the course offerings of the Business Department. The instructors are scholarly and sincere and the scope of courses is broad enough to offer a suitable background for most liberal arts purposes.

Our first criticism would seem to contradict our last point, for we must note that this year several valuable courses have been "bracketed" in the catalogue. We assert that if there is a limited demand for certain courses, these courses ought to be offered bi-annually in order that every student may have reasonable opportunity to take these courses. Last spring a small group of students planned to take Advanced Accounting, obviously desiring to learn a necessary business function that Elementary Accounting can only introduce; but this year, Advanced Accounting was not offered. The bracketing of courses has frequently been confusing. We suggest, to correct the confusion, that a system be established to offer courses every other year, every two years or every three years, according to the demand for the course and that the catalogue state when each course will be offered and how often.

Many students feel that a strong emphasis on the financial aspects of business overbalances the other background available in this department. While the student gains a helpful introduction to the finance questions, he is undernourished by the background offering in the sales and personnel angles of business. We believe that the department made a fine move in bringing Mr. Hutchins, a thorough and learned lawyer, to lecture on cases on business law, thus giving the class a practical introduction to this aspect of the business world. The entire school could profit from an analysis of the results of such a practice. A more thorough dealing with current affairs and a series of meetings with businessmen and their concerns would be a realistic stimulus for students of business. The Businessmen's Conference this fall was an excellent move in this direction.

Students feel that the Personal Finance requirements for all business majors creates a certain problem. This course, as it deals with securities, insurance, investments, budgeting, etc., and emphasizes personal investment, seems to be almost a review for business students. An awkward balance is created when non-business majors take this course in order to learn fundamental financial principles and then have to compete with business majors. If this course were offered to any junior or senior and if it were designed as a practical program of personal financial management, we feel that it would be better adapted to fulfill the needs of non-business majors. At the same time, we recommend that a course in Investments, Statistics or Human Relations should be required of business majors to serve as a more suitable background of business education.

A questionnaire for business majors finds that these students feel that Accounting 1-2 is or could be one of the most valuable courses offered because of its practical nature and its scope of concern with most aspects of business. We think that the labs are valuable in this course, but that the lectures tend to drag on material which could be covered by careful outside reading. If acceleration is desirable and some students answered that it was, we suggest that the lecture period should be devoted more to exercises and less to reviewing material.

Another important consideration for the average business major is a guarantee that he graduate with an adequate knowledge of the fundamentals of English grammar in order that he may be able to write satisfactory reports and business letters. Businessmen commonly complain that college grads gravely lack the ability to record and communicate clearly and comprehensibly. We suggest that a semester course be offered to serve as an introduction to the technique of writing business letters, writing business reports and similar documents. Perhaps such a course could be joined to a typewriting course.

We think that the Economics 1-2 requirement is wise. A graduate in any major will be a better citizen if he has a working knowledge of economics; but it is especially necessary for a businessman to understand such movements as increasing government regulation of business and to translate such movements in terms of himself both as a businessman and as a citizen.

Only one other general impression is discernable: the continuous integration of courses here must proceed by keeping up with the changing times and changing aims of knowledge and by a continuous striving after a wider range of courses.

This Is What A Stud. Govt. CAN Do

Forest Grove, Ore. (I. P.) Pacific University recently put into effect a practical application of campus democracy by having the student body president take part as a regular member of the group of university administrative officers and department heads which meets every Tuesday morning to discuss major problems and plans of this institution.

In announcing this innovation, Dr. Walter O. Giersbach, president of Pacific, pointed out that the student body president has been invited not as a mere observer but to share actively with advice and suggestions from the student point of view.

The department of student affairs,

headed by Dean D. David Darland, with active student participation, has been carrying forward a number of new activities, including the recent replacement of dormitory house mothers by graduate fellows and other younger members of the educational staff as resident supervisors.

All last year a representative of the student body met with the Student Personnel Committee at its weekly luncheon. This committee is a planning and policy making group which works with student centered problems such as registration, housing, health, food services, social activities and organizations. Student membership on this committee worked so well, that it is being continued

Student Gov. Elections Next Week Varsity Show To Play Boston Again

This year's VARSITY SHOW, "Slightly Off Key", has definitely been assigned performance in Boston following its Waterville opening, on March 8.

According to an announcement by Dick Reny, business manager of the Varsity Show organization, the Boston performance will probably be in Hancock Hall as was the last year's. Time — during Spring vacation. Arrangements for the Boston show are being made through Boston Colby Alumni.

Reny has also contacted Alumni groups in Hartford and New York with a view to swinging the tour that way.

"Slightly Off Key", directed by its music's composer, Cass Lightner has been in rehearsal a little more than a month now. It has a cast of 30, one-third that number of songs and orchestra backing.

Al Baer wrote the book for the show (see cut), Bill Burgess is stage manager-director, Herb Simon, stage manager.

Averill Lecture

by Max Singer

The Averill Lectures are aimed at a general audience. For the audiences of students interested in particular subjects, the individual departments, notably the Government Department, sponsor the Gabrielson Lecture Series, beginning next semester.

The function of an Averill Lecture is to deftly present a body of material which is basic and lucid to an audience which is presumably intelligent, but probably lacking in perfectly adequate background knowledge. Perhaps such a function imposes limitations on the lecture; but if an Averill lecture on music fails to please a music student and that same lecture opens a new field of pleasure to a person hitherto unacquainted with pleasure derived from music, can the lecture then be called a failure or the function valueless? Such a lecture could only be called highly successful.

With this necessary preliminary and in terms of its suggestion, I shall try to evaluate "Marxism as the Key to Understanding Russia", the Averill Lecture by President Cole of

Amherst last Friday evening in the Women's Union.

President Cole spoke clearly. He was informative and he was interesting. His lecture blended humor enough to be entertaining without detracting from the seriousness of its implications, although I doubt the humor of repeating Marx's dialectics so rapidly that they sounded absurdly complicated.

He did not exceed informing and entertaining. If he had exceeded these achievements, his lecture would have had to have been less factual. President Cole spent forty-five minutes with biographical data on Marx and Engels and description of their theories, while he spent nine minutes with the subject of his lecture, as it was expressed in the title. In his discussion of Marxist theory, President Cole did not apply those theories enough to make them live, nor did he attempt to make manifest their strengths and weaknesses.

If limited time was an insuperable obstacle, then I cannot justly call President Cole's lecture an inadequate attempt to apply his deduction realistically. Under the circumstances, I think that President Cole succeeded in informing and entertaining.

Organist Presents Excellent Program

by M. Patterson

The concert on Tuesday evening in Lorimer Chapel actually was one of the finest and most worthwhile we have heard in a very long time. Alexander McCurdy, an eminent and refreshingly unpretentious musician, presented a most cognizant program of Bach music on the Mollen organ.

It takes a genuine artist to recreate Bach for an audience, because this composer's skill and inexhaustible fund of inspiration contrive to synthesize the whole wealth of Baroque music in all its details, and evoke the spirit of that deeply religious period. Let us confidently say that McCurdy successfully attained all that was expected of him by a rather alert audience.

The great "Tocatta & Fugue in D Minor" opened the concert, and for me remained the crowning achievement of McCurdy's concert. Sel-

(Continued on Page Six)

Verrengia Captain, Harrington "Most Valuable Player"

Dick Verrengia, 180-pound center from Malden, Mass., was elected captain of the 1951 Colby football team at the Fall Sports Banquet held November 21. Verrengia has been a football letterman for two years. He played defensive center for the Maine Co-championship team of '49, and despite a continually recurring ankle injury, played offensive center in all but one game during the past season.

Recipient of the newly established Wadsworth Memorial Trophy was Chet Harrington, senior halfback from Belmont, Mass. Harrington was one of the few Mules to serve on both offense and defense in the Colby two-platoon system. On off-

(Continued on Page Six)

Council Representatives To Be Elected On Tuesday and Wednesday

The Student Body of Colby College, now that the new Constitution has been passed and is in effect, must now begin the task of starting it into operation. The first step will be taken in elections to be held on Tuesday and Wednesday, December 12 and 13, for the students who will make up the Student Council. These representatives as provided for in the constitution are to be elected primarily on a dormitory basis, a dormitory being defined as any college operated unit. In addition, provision has been made for those students living in town and in the vet's apartments. The representation is on the basis of one representative for every forty-five students or major fraction thereof.

Some explanation must be given as to procedure. Since the majority of the male living units are occupied by the fraternities, the various Fraternity presidents will be contacted and requested to hold elections in their houses. Each will be entitled to one representative. In the other units the present student council will supervise elections and representation will be as follows:

Champlin Hall	One Representative
Small Hall	One Representative
Averill	Two Representatives
Johnson	Two Representatives
Roberts	One Representative
Vet's Apartments	One Representative

In addition there will be one representative for students living off campus, that is, in town.

The women representatives to the Council are to be the same as those elected to the Women's Student League and whatever number at-large needed to make the representation correspond to the required ratio. The ECHO has been given to understand that the Women's League will supervise the election of the women representatives.

(Continued on Page Six)

"Please Lend A Hand"

The 1951 March of Dimes of the National Foundation for Infantile Paralysis will soon commence. The National Foundation is "the only national, non-governmental organization that provides patient care, in addition to conducting extensive research and educational programs." Its chapters throughout the country undertake financial responsibility for those victims of polio who are unable to help themselves. The year 1950 has been particularly disastrous, carrying, as it has, the burden of 30,000 cases from earlier years in addition to about 25,000 new cases. There will be no reserves for patients in 1951 and it is vital that the 1951 March of Dimes be supported. In the words of the 1951 poster, "Please lend a hand".

Rod Howes, sterling guard and placement specialist on the Mule eleven, was the only Colby gridster to place on three mythical all-star teams. The 21 year old junior from Jay, Maine, gained second team positions on the Boston Post's All-New England Small College team, the United Press All-New England team, and first team spot on the coaches' All-Maine offensive team.

Colby placed four on the coaches' All-Maine team: Howes at offensive guard; Ed Cawley at offensive end; Bob Cannell at defensive end; and Chet Harrington at defensive quarterback.

MULE KICKS

by BOB RYLEY

Before the fast-fading memory of football gets completely lost in the glare of basketball, we'd like to make up for a couple of oversights. During the past gridiron campaign, the names of two men, All-Maine Ed Cawley and Co-captain Bob Gabriel, rarely appeared in our sports pages. Their absence from our weekly masterpieces is due, we imagine, to the same lack of discrimination that more capable and experienced sports writers display all over the country: they write about the flashy players and the point scorers, while the able but less spectacular athletes go unnoticed. Such was the case with Ed and Gabe.

Since Cawley has already received All-Maine honors, we can say little more to impress you with his prowess. He caught every pass that was anywhere in his immediate vicinity; he went down under punts ferociously but watchfully (against Bates, he formed more than a passing acquaintance with Bobcat safety men); he blocked well. What more could he do?

This year, for the first time in his Colby career, the Gabe did not place on the All-Maine team. Unfortunately in the two-platoon system his services were needed on the offense: his excellent defensive talents remained latent. But we will remember Gabe's first two years on the varsity when he shone like a beacon in a defensive line which at times, except for his efforts, couldn't have stopped Radcliffe.

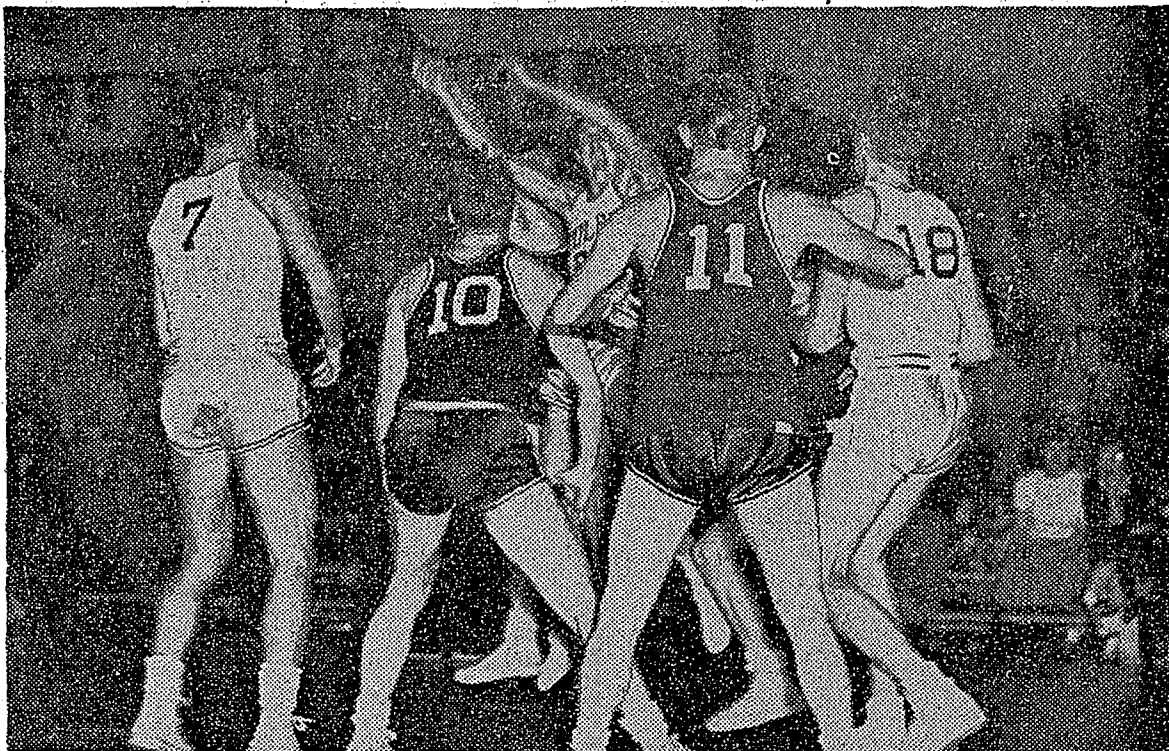
The diminutive Co-captain didn't enjoy the glory gravy this year, but he made up for it with leadership and spirit, two admirable qualities in any man.

* * * * *

With the possible exception of the recently lengthened vacation, nothing has caused as much controversy around campus as the current edition of the Williamsen. After last Saturday's one-sided farce against Farmington, we sought the opinions of different persons concerning the apparent strength of the Mules, and the answers we received varied like the Maine weather. We found, however, that the general opinion of the team is "They ain't what they're cracked up to be."

Now this is particularly interesting, because a couple of weeks ago we stated that the Mules most difficult task would be that of living up to expectations. And the more disappointment we hear evinced the more we think that the Mules can't live up to expectations even if they win every game on their schedule. The fans who are disappointed are the fans who are looking vainly for something comparable to the Celtics.

Regardless of what you felt about the Mules last Saturday night, you'll have to admit that they showed no end of potentialities. Whether or not this potential strength will be fully realized depends upon the players themselves and the coach. Right now, it's too early to either praise or condemn.



Arty White goes up for a rebound in last Saturday's game against Farmington State Teachers which the Williamsen walked away with, 89-36. Other Mules are Ed Fraktman (7) and Crif Crawford (18).

Mules Kick Farmington

by Bob Frank

A steadily-improving Colby quintet trampled an out-classed Farmington State Teachers aggregation 89-36 last Saturday night to tie a record made two years ago against the same college on the same Colby floor.

The game was fairly close in the first period (11-6), but the Colby machine started to operate in the run-away second canto when they scored forty-one points to walk off the floor at the half with a 41-13 margin. The contest ceased being a contest in a fast third canto. The home hoopsters hit for 33 more markers while the visitors garnered 13. In the forth stanza, Coach Williams substituted freely and the points were scored in a 15-10 distribution. The record was almost broken in the closing seconds of play when three layups rolled in and out of the basket.

TWO PLATOON SYSTEM

The reason for Colby superiority were obvious. Its two platoon system ran Farmington into the boards. The first squad, composed of the comparatively short men, ran the teachers ragged. Then the big boys, not exactly slow either, came in.

(Continued on Page Five)

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Lookin' Em Over

by Jack Semonche

Well, hi fellow intramural followers! It's going to be a tough job maintaining the high standard Brad has set for this column, but here goes a try.

Winter is always a booming season on the fraternity sports scene, and this year is no exception, with basketball, bowling and volleyball sharing the spotlight. Since volleyball follows basketball in the late winter, we are now concerned with the fates of the respective basketball and bowling teams.

The first bowling league got off to a flying start, as the fraternities started competition rolling the Monday after the Thanksgiving vacation, the 27th. Incidentally, there are two leagues, the one now in progress and another which is scheduled to start at the beginning of the second semester. Winners of both leagues receive permanent wall plaques. The intramural champion, with a trophy given by the Metro Bowling Alleys as the spoils, is determined by a playoff between the two league champs at the completion of the second league.

Nine matches have been rolled at this writing and already a separation in the league standings gives an indication of who to watch. Last season the A. T. O.s took the league championship as they triumphed over the Independents. In the present standings the A. T. O. pinmen are in second place with a six and two record and the Independents have yet to play. The D. K. E.s are in the league lead with a 7-1 mark, and indications are they'll be in there fighting all the way. The K. D. R. and Tau Delta teams are also over the 500 mark as they both hold 5-3 records.

The matches are played every weekday at the Metro Bowling Alleys, College Avenue, Waterville, and the fraternities start to roll at 3:45.

Intramural basketball has been a little slow getting started, but as you read this three league games will have been played. This late start is due to the fact that the large playing court was not laid down in time.

The basketball setup is identical with the bowling arrangement. There are two leagues and the winner of each one receives a plaque. The winning teams meet in a playoff, but this time the only reward is personal satisfaction.

L. C. A. dominated intramural court play last season as they emerged two-time victors. Although the Lambda Chis have lost two top men

in center Jim Dick and forward John Hopkinson, they promise to again set the intramural basketball pace. This year's team is a well-balanced outfit. Jack O'Meara, L. C. A. touch football star, is a consistent double-figure scorer, and he is complemented by men like Cap Lowrey, George Lafey, Nick Lupo, Bob Southwick, and Al Whittaker. This Lambda Chi team is loaded with talent and here at the start of the campaign we can safely predict that some wonderful basketball is in store for you intramural fans if the rest of the league keeps pace with the L. C. A.s.

Because of the late start of the league, this coming week is loaded with intramural contests. There will be a total of eleven games, three on Monday, three on Tuesday, one on Wednesday, three on Thursday, and one on Friday. On Monday, Tuesday and Thursday the games will be played at 4, 6:30 and 7:30 P. M. The single games will be played at 4:00. The L. C. A.s go into action Monday night at 7:30 against the D. K. E.s and Tuesday afternoon at 4:00 against the Phi Deltis.

Be seeing you at the games.

W. A. A. News

by Beryl Baldwin

Equipped with a new locker room of full length mirrors, large lockers, closets, and showers, as well as a newly-polished dance floor, the Women's Union basement has recently been opened.

Badminton, volley ball, square and round dancing opens this first winter season. A. Rossiter (upper campus) and N. Desper (lower campus) are Badminton managers. There are still spaces left in volley ball and square dancing for WAA credit. Those interested should see Miss Marchant or Miss Soderburg.

Congratulations are in order to Les Van Nostrand, winner, and Ann Berger, runner-up, in the Tennis Tournament-singles; also to Nancy Ware and Bev Cushman, winners, and Sue Smith and Mary Owen, runners-up, in the tournament doubles.

Starting December 4th, bowling, pingpong, and interform basketball tournaments are planned. The basketball captains have been chosen and are as follows: Mary Low — J. Drew and A. Bostwick; Louise Coburn — N. Bergquist; Dutton — M. Beldon; Dunn — E. Castello; Palmer — M. Devan; Foster — M. Mastin; and Mower — G. Smith. A sign-up list for those who wish to referee basketball games will be posted soon.

Dixieland Recital Monday Evening

On Monday evening, the International Relations Club will sponsor a lecture-recital by George Weems, Boston's foremost exponent of Dixieland piano. Until recently, Weems played at the Savoy in Boston, booking many top "combos" there; now he has opened a new club, Storeyville, in what used to be the Grill room of the Copley Square Hotel and Storeyville has rapidly become the most popular of Boston's five bona fide dixieland emporiums.

In the past Weems has played with the best in his field; Louis Armstrong, Jack Teagarden, Sid Catlett, Wild Bill Davidson, Duke Ellington and others.

Dixieland, not to be confused with

what disk jockeys call "jazz", is a form of music that, like the folk ballads, comprises all that America has ever produced in the lone of native music. You can listen to Dixieland piano in the Smith Lounge of the Women's Union Monday evening.

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DANCING NIGHTLY

The Colby Echo

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DEATH HAS A HOLIDAY — SO FAR

We're sitting pretty here right now. No heart-rending headlines of disastrous accidents on this campus, no horrible screeching of brakes, screams, no needless deaths have ever blackened the brightness of our college community.

It can happen here. According to statistics automobile deaths and accidents are mounting in number; are already leading the field in the lists of needless deaths.

Excessive speeds, unduly bright lights, carelessness at the wheel, driving under the influence of alcohol: these major causes of automobile accidents have all been conspicuous on Mayflower Hill, yet the gods have been with us, for they have not yet disgraced the community with needless grief.

The Hill area is no place for a poor or careless driver, or a poorly operating automobile. Muddy, rough roads, with many blind corners are safe only for the careful operator. With the coming of winter this situation will become much worsened.

Because we believe a serious problem exists, and because we are pessimistic enough to believe that our luck cannot hold out forever, we should like to propose to Colby drivers that (1) automobile speeds should be kept to a sensible minimum, especially near the Vet's Apartments, where children are always playing, (2) all traffic signs, especially the "one way" signs be carefully observed, (3) extreme caution should be taken on the frequent days when roads are slippery, and care should be exercised on the several bad corners.

This is a good time to think about this problem because it is now mainly a potential one, and the serious consequences of disregard for "safety first" have not hurt — yet.

Here is a problem for the Student Government to consider also when they begin operations after Christmas. Some schools have found favorable results coming from the establishment of a Student Automotive Association which generally votes its own rules, and carries out the enforcement.

Whether or not we decide that group action is feasible, we must always conclude that it is the problem of the individual driver to live up to his obligation as a driver.

DANCE COMMITTEES LAX

Certain inadequacies in the functioning of committees responsible for college dances were pointed out in a recent release to the ECHO:

"It has been brought to the attention of our committee that the proper organization and courtesies of social functions are not being adhered to."

THE SOCIAL COMMITTEE

The release was accompanied by a set of instructions that every prospective dance sponsor should obtain from this committee. The instructions show the routine for signing of the floor for the dance, arranging for the dance itself, taking care of chaperones, rules for the dance itself, and for taking care of the situation after the dance is over.

To make every dance a success, and to provide for future co-operation in planning, it is necessary that every group realize and comply with these instructions.

Wits End

by Stanley Sorrentino

With the realization that everyone has a certain inclination to figure out and do tricks, your author is putting aside a portion of his time to explain a few. If you follow this column and master the tricks as they appear, in no time at all you will be fooling your friends.

Let us start off with a simple card trick, yet one that will keep them guessing for awhile. You can name this one "Idiot's Delusion".

Effect: A deck of cards is shuffled and placed face down on performer's palm. Performer then cuts deck toward spectator placing upper half on front section of palm. Spectator and performer simultaneously look at card on top of pile nearest them. Performer names spectator's card without seeing it. Trick is then repeated by placing performer's half on top of spectator's half and re-

peating moves from beginning without shuffling. Can be repeated indefinitely.

Secret: Performer must secretly note top card of deck before cutting, after cutting the spectator is in reality looking at what was the top card and performer is looking at what will be the top card when the trick is repeated the second time.

Now try a couple of these Old Time Puzzles which can be worked out in your head. Possibly you may think of some yourself that you would like to pass on to others. If so, please send them in to me at 7 Myrtle Street, Waterville.

You have an eight gallon jug of milk. You meet a friend with a three gallon and a five gallon jug and you decide to give him half of your milk. You have no other container, so using just those three how do you do it?

Mary is twenty years old. She is twice as old as Ann was when she was as old as Ann is now. How old is Ann? Sorry, no answers until next week. See you then.

Personalities of the Week



GENE JELLISON

Like to have you meet Gene Jellison. Gene was born on Swan's Island, Maine in 1926, which by our type of calculus makes him roughly 24 years old. His age indicates that he might be a veteran — he was, three years in the army some of which was spent in the Pacific.

Maine has had its full effect upon Gene from the standpoint of education. Thomaston High School and Coburn Classical Institute, in Waterville, appear on the records before his career brought him to Colby. During his stay here this busy Senior has majored in English with definite emphasis on the drama. It becomes quite evident upon questioning him, that the stage in all its aspects is the most important part of his thinking and planning. However, he insists that teaching is his immediate objective, with graduate work in dramatics as a primary goal.

As must logically follow a resume of his activities shows Powder and Wig outstanding. Not only does Gene participate in the productions, but this year he is president of the group as well. He merited an award for his acting ability in "The Hasty Heart" two years ago, and last year captured another for his direction of "The Glass Menagerie".

Currently (if you'll pardon the plug) he is busy directing the new, all-student production of the play, "All My Sons", which is being presented this week "in the round".

Let's hope Gene directs himself right into a successful future.

Horse's Mouth

by Filigree

DALY SALEHMAR

In the days before gunpowder, et al, there were two sergeants in the Turkistan army who, in the midst of battle, became involved in a furious argument over the right way to duck a spear thrust. Neglecting the gentle warning swish of one such weapon, they fumed and cursed with vehemence; the result, not pleasant, was two dead-spitted sergeants.

Now a corporal, who had been quietly observing — and ducking — placed his thumb on his lower lip and murmured, reflectively, "daly salehmar". In English, roughly, "The speaker hears not his speech".

Cousin Bolivar, the man of ideas, is also a man of speech; so much speech, in fact, is therein contained that the H. M. in convinced that the importance of cultivating the highly undeveloped art of listening cannot be overstressed.

Futility is our defining word of these conversations; one incessant flow of usually half-formed ideas inundates us; forced to hear, we never speak and never learn. To us, the listener is an epic force: a mathematical balance of word and mind. Searching, the H. M. has disco-

SHOWCASE

by PHILIP BAILEY

Powder and Wig opened their twenty-sixth season by resurrecting Kaufman and Hart's well-worn, "The Man Who Came To Dinner", recharging it with enough freshness and vitality to score an immediate success with a large and delighted audience. And this is quite an achievement when one considers that Monty Woolley's revival last year never got to first base.

Despite a painfully slow beginning things grew brighter with the appearance of Harland Eastman as the Man, and the performance continued for the most part at the brisk pace demanded by this slick, brittle comedy. If the third act grew somewhat monotonous, it must be admitted that it is difficult to sustain the constant fire of vicious wit peculiar to Messrs. K. & H.

As the portly Sheridan Whiteside, who has survived as a kind of American myth, or "culture hero", Harland Eastman seemed more than suspiciously tailored for the role. Resembling to an astonishing degree the late Alexander Woolcott, whose personality is here satirized, Mr. Eastman stormed thru the part with the appropriate aplomb, easily mastering the stage and his audience. That he had lowered and broadened the character, exchanging suavity for bombast and a subtle insidiousness for pomposity, did not seem to matter. The effectiveness of his performance was immediate; his applause, well-earned.

Sandy Pearson's performance as Maggie Cutler, the secretary, was uneven in quality, but often well-controlled and appealing. Although she inexplicably dropped her cool efficiency and sophistication after the first ten minutes, she proved at various points that she could be gay as well as clever and emotional without the usual histrionics.

It seemed somewhat unfortunate that Kitty Kistler, as Loraine Sheldon, the actress, could not supplement her physical attractiveness with the necessary dramatic ability. Her too-conscious casualness, her affected affectation, and the obvious lack of variety in her acting added little to the stature of the production. Nevertheless, it may be said that Miss Kistler justified her presence on the stage by making possible one of the evening's brightest moments; Marty Patterson's masterly bit of scene stealing.

Frank Dyer, as the breezy small-town newspaperman, showed a comic talent we have not come to expect from him. This was well evidenced in his deft handling of the "drunk" scene. Plaudits must also be accorded some of the well-created minor roles, especially Carol Bullock as the sweetly insane aunt and Robert Grindle as the effete and amusing Beverly Carleton.

Ben Duce made a good impression for his initial performance as the buffoon, Banjo, but was unable to sustain the zany characterization, while Kathleen Doyle, as the outraged nurse, Miss Preen, was one of the evenings few distinct disappointments. Too, the middle-class respectability of the Stanley household was so amorphous and poorly created that one wondered just what Whiteside and company had invaded. The scene between the daughter, her fiancée, and the Man made this painfully evident. Mel Lyon, the miscast as the father, managed to save this aspect of the plot, which is too contrived to matter much anyway.

What does matter is the continual word-play, the flow of corrosive wit, the caustic wise crack, the elaborate insult — all epitomized by Whiteside in his general campaign of childish egotism. This much was achieved, and few could maintain that justice was not done to the script.

If the cast was of uneven quality in individual performances, it proved itself refreshingly "theatre-wise" as a whole. The members worked with a smoothness directed toward integration of mood and action. This same enthusiasm, by far the most gratifying element of the production to me, was further realized in the particular care lavished on detail in the newly-painted set, the properties (especially the mummy case), the extras and walk-ons, and in the welcome attempt at what is so rarely found in our productions: "polish".

The pure entertainment value of this swift moving, biting comedy of bad manners is, it seems to me, quite evident, and the cast exploited the potential value to the best of its ability. If the laughter it produced was a kind of hollow horse-laugh, it may be that under the scintillating surface lies a vacuous sentimentality we would like to ignore. And since it's easier to ignore it, let's do so.

Principal - Frosh Day Held

The Colby campus, November 29, was the scene of the Principal-Freshman Day. Principals of secondary schools all over New England met here to talk with Freshmen students about the college life and work. Interviews were held with a great number of the Class of 1954. After these, a round table discussion was held by the foregoing students for the principal's benefit. It was led by Ed Bittar and the subject was "Appraisals of American Education".

The schools represented by their principals were: Coburn Classical Institute, Waterville; Goodwill School, Hinkley; Kents Hill, Readfield; Lincoln Academy, Newcastle, Vt.; Rivers Country Day School, Boston, Mass.; Waterville High School; Williams High School, Oakland; Hebron Academy, Hebron; Suffield Academy, Suffield, Conn.; St. Johnsbury Academy, St. Johnsbury, Vt.; Huntington School, Boston; and Brookline High School, Brookline, Mass.

It is noted that all noise is of one part; root and essence it is the product of the noisy mind. Furthermore — and henceforth — we shall be inclined to be wary of the talker and aware of the listener.

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(Continued from Page Four)

This system was particularly effective because of the visitor's lack of reserve (two of the players, Byers and Ouellette, played almost the entire game). This was in direct contrast to Colby. Only one of the Farmington couldn't work in to home boys played for more than two periods.

The Mules ran all night and the educators just couldn't keep up with the fast-breaking style rendered particularly effective by the fine rebound work of Lallier, Nagle, and Weigand.

ward the basket so they executed a deliberate five-man weave designed to give them plenty of time for their set shots. Colby's full-court press, however, kept them constantly on the move, usually distant from the home target. They made only 22% of their 64 shots from the floor while Colby sank 33 out of 85 attempts (39%), far better than average. Home marksmanship was also superior from the foul line as they swished 23 of their 34 opportunities (68%) and Farmington hit only 8 of their 20 shots (40%). Shiro with

16 points and Piacentini with 13 were the high scorers.

Coach Lee Williams commented that the general play of the club has improved, as the team is steadily getting sharper and its shooting and rebound work better. He said that the team showed potentialities of having a varied form of attack this year and he disclosed that they plan to use the fast break and the full-court press as much as possible. The team, he observed, looked pretty good last Saturday, as everyone did his job. Nobody played more than two periods with the exception of Shiro, who played just over that amount. Williams said that, he wasn't interested in the record Saturday as he just wanted to see the boys in action.

The game was played for the benefit of the college band uniform fund. There were approximately five hundred and seventy-five paid admissions which cleared approximately \$250.

BOX SCORE

Colby (89)	Goals	Fouls	Points
Finnegan l. f.	1	3	5
Crawford l. f.	1	2	4
Hawes l. f.	1	4	8
Weigand r. f.	3	1	7
Fraktman r. f.	0	0	0
Piacentini r. f.	5	3	13
Nagle c.	2	4	8
J. Jabar c.	2	0	4
Gordon c.	1	0	2
Shiro l. g.	6	4	16
Lallier l. g.	3	0	6
Wall l. g.	2	1	5
Phillips r. g.	2	1	5
Nelson r. g.	1	0	2
White r. g.	2	0	4
TOTALS	33	23	89

Farmington (36)	Goals	Fouls	Points
Kane l. f.	1	1	3
Fahey l. f.	0	0	0
Byers r. f.	5	2	12
Gluker r. f.	0	0	0
McNaughton r. f.	0	0	0
Ouellette c.	4	1	9
Hanson c.	0	0	0
Morrill l. g.	3	2	8
Alley l. g.	0	0	0
Marks r. g.	1	2	4
LaPointe r. g.	0	0	0
TOTALS	14	8	38

Referees: McCall and Crozie
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Capping exercises for last Colby students enrolled in Colby Nursing Program. Left to right: Beverly Deschines, East Jaffrey, N. H.; Marjorie Shearman, Cresskill, N. J.; Jacqueline Daune, Nashua, N. H.; Elizabeth Jacobs, Gardiner, Maine.

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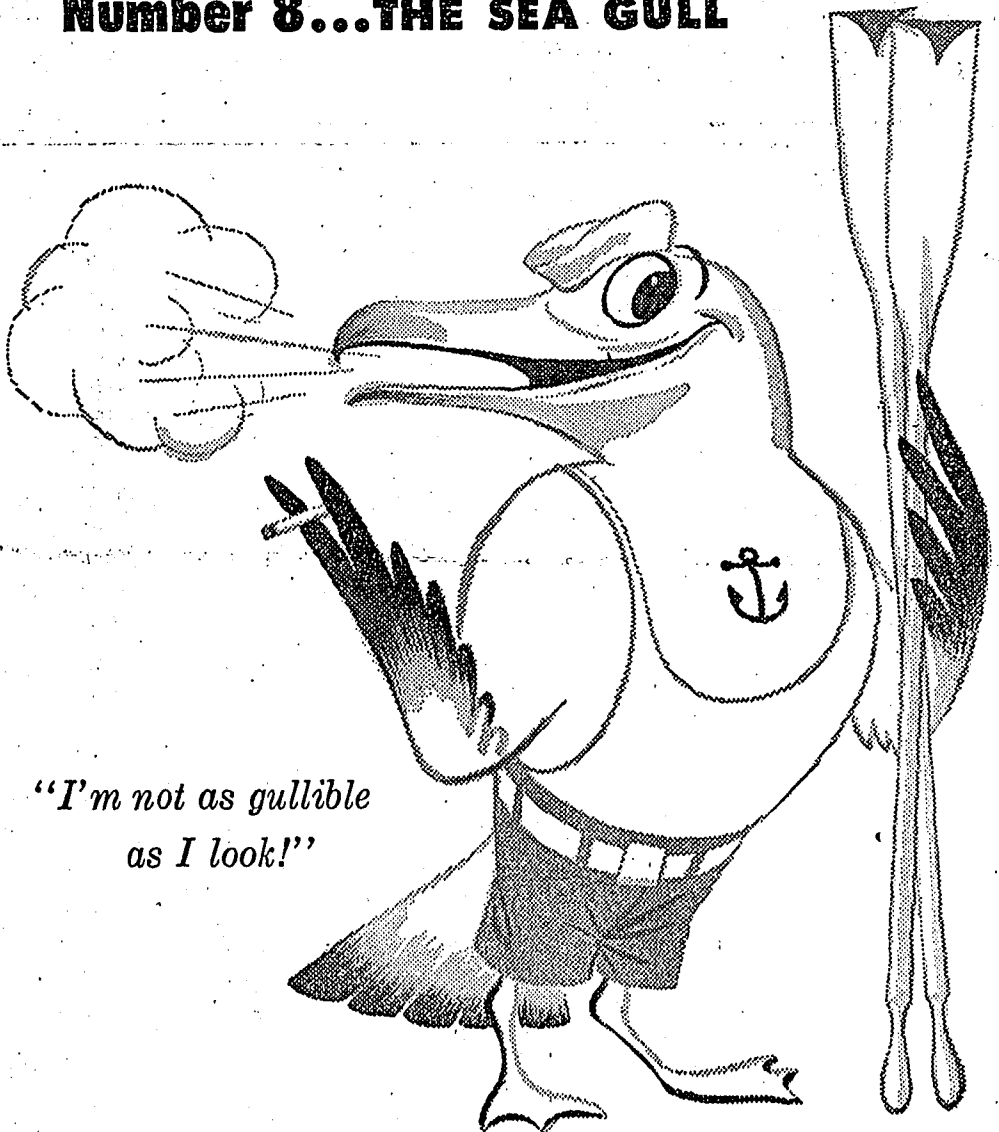
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Props: John and Joseph Peters

Campus Interviews on Cigarette Tests

Number 8...THE SEA GULL



"I'm not as gullible
as I look!"

Maybe our little over-water friend is just fishing for a compliment. On the other hand, he may have reference to all these quick-trick cigarette tests you hear about nowadays. Well, he's not the only one who's been at sea. Frankly, how can you judge a cigarette by a swift sniff? Or another cigarette by one fast puff. What's all the rush about, anyway? When it comes to making up your mind about cigarette mildness, we think you'd like to take your time. That's why we suggest:

The sensible test—the one that you make on a day after day, pack after pack tryout for 30 days. It's the 30-Day Camel Mildness Test! Simply smoke Camels—and only Camels—for 30 days. Let your own "T-Zone" (T for Throat, T for Taste) be your proving ground. When you've tried Camels as a steady smoke, you'll know why...

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ORGANIST PRESENTS

(Continued from Page One)
dom does a musician, no matter how purposeful, capture the tremendous kinetic energy within this work so that it definitely has renewed, re-emphasized value for us.

Selections from various cantatas and several secular works comprised the rest of the program. We were impressed by McCurdy's complete understanding of the music he was playing, and by the fact that he didn't give us more Bach than we could pleasurably absorb.

We noticed that on the art of projecting emotions, Bach brought to bear every technique at his command — stringent polyphonic forms; ornate duets, arias from Italian operas, and antiphonal choral techniques of the 17th century Venetians

that lent enormous color and dramatic impact.

The concert was under the sponsorship of Mrs. Zimbalist, a friend and former trustee of Colby College, and wife of the noted concert violinist and composer, Efrem Zimbalist. Mrs. Zimbalist's father was Cyrus H. K. Curtis, late publisher of the "Saturday Evening Post", in whose memory Lorrimer Chapel is currently being landscaped.

We are grateful to Mrs. Zimbalist for her generous musical gift to the college, and most grateful to Mr. McCurdy for bringing us his superior musicianship and for giving a satisfying evening to all.

VERRENGIA CAPTAIN

(Continued from Page One)
ense, he ran from the left halfback spot, shouldered most of the punt-

STUDENT GOVERNMENT

(Continued from Page One)
Some students may be curious as to what the ratio of women representatives to men representatives will be. It is the intent of the constitution to maintain the sixty-four ratio of woman enrollment to that of the men's.

ing chores, and received passes as a flanker; on defense, he played safety man, and always threatened with punt returns.

The new trophy is given in honor of Herbert E. Wadsworth, Colby '92, who was prominent in many state positions prior to his death in 1937. The trophy is awarded annually to "that individual who has been the most valuable player in whatever measure of success the varsity football team has attained throughout the current season".

The startling success with which the constitution met in being accepted by the students is indeed some criteria for judging the necessity which the students feel for a new student government. But the success of the Student Government Association hangs upon the judgment of the students in picking their representatives, and the quality and sincerity of those students who will come forward to run for the offices of the Association. We are now faced with the first problem. Let this election NOT be a popularity contest but instead the choosing of people who will honestly and sincerely execute the tasks of their office.

Some mention should be made here and now about the election of officers which will take place in January, 1951. It would be easy to refer to the constitution but this is not enough. There are to be four officers in the Association: President, Vice-President, Secretary, and Treasurer. Each of these offices entail a great deal of time and effort. These officers will serve to guide the entire program either to its success or failure. For this reason it is imperative that

some students begin thinking of running for office, first taking note of the requirements to be met as stated in the constitution. With the remainder of the student body rests the responsibility of choosing those people who will best serve their needs and those of the ENTIRE college, including faculty and administration.

With these things in mind, let us make a good beginning on a venture which requires true STUDENT support.

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