

Friedrich Optimistic Concerning Trend Toward Union In Europe

In his fourth Colby appearance in three weeks Professor Carl Friedrich of the Harvard Department of Government lectured on the "Union of Europe" as part of the Averill series. Although there are very strong nationalistic divisive forces in Europe, Professor Friedrich said, they are not as strong as the forces moving to unite Europe.

Indies Name Frosh Delegates

Pending response by the Independent members, a formal dance tops the list of activities to be held by that organization this spring, it was announced at an independent meeting last Wednesday. If a sufficient number of tickets can be sold, the formal will take place at Elks Hall in Waterville, May 5.

Plans for the intra-mural softball league competition were formulated. Approximately 15 players are to be selected from candidates, athletic representative Ian Robertson announced. He stressed that interest in the game is desired even more than talent as a pre-requisite to selection on the team.

Norman Hodgkins and George Chambers were named freshmen representatives to the Independent Council, and will serve for the remainder of the year to obtain a better idea of how the Council operates.

Dr. Lee Baker Speaks At Inter-Varsity

At their weekly meeting in the Rose Chapel last Friday evening, the C.C.F. had as their guest, Reverend Elmer Bentley, head of the Baptist Convention in the state of Maine. Tomorrow evening, Dr. Lee E. Baker will begin the meeting by speaking on the subject "Is Jesus of Nazareth More Than the World's Greatest Teacher?"

Dr. Baker has been president of the Advent Christian General Conference of America for the past six years.

The recently organized Colby Christian Fellowship, a chapter of the Inter-Varsity Christian Fellowship, elected officers on Friday evening, April 7. Floyd Cronkite is president; Herb Adams, vice president; Dorothy Goodearl, secretary; and David Cassens, treasurer. The faculty sponsor for the assembly is Colby's track coach, Robert Keefe.

Building Comm. Announces Plans

Hoping that they will be able to go on with construction during the summer, the Building Committee has authorized the letting of the foundations for the Biology Building.

Plans for the installation of steam, electrical, and water connections for the frat houses have been completed, as have been the layout plans for the lower floor of the Women's Union gymnasium. The lectures, that are now given in the downstairs lecture room of Women's Union will be held in the Keyes Science Building next fall.

European unity is an older idea than nationalism. For many centuries all of the Western world was united in the Catholic Empire and only in the last 150 years has modern nationalism developed.

Practical and Cultural Ties

The intellectual and cultural greats, such as Kant and Erasmus, regarded themselves not as nationalists but as Europeans, and Europeans share their heritage.

But there are more physical causes for the solidarity of the Union of Europe.

All lasting federations were made against something. The Union of Europe is organized against three things. Primarily, of course, Europe wants to stop Soviet imperialism; they also want to prevent a repetition of the German menace. Europe wants, in addition, to free itself of U. S. protection. The strong en-

(Continued on Page 6)

Hocking To Speak At Commencement



(Continued on Page 3)

Dr. William E. Hocking, Alford professor of natural religion, moral philosophy, civil polity, and Emeritus of Harvard University, will be the principal speaker at the 129th Commencement of Colby on Monday morning, June 12.

Professor Hocking is the author of many books, among which are "The Meaning of God in Human Experience" and "Freedom of the Press." He is a member of the Committee on Just and Durable Peace under the Federal Council of Churches.

The opening of Commencement activities will begin on Thursday, June 8, with a luncheon and alumni college session. Friday, June 9, the annual meeting of the Board of Trustees and the President's reception will be held.

Class Day exercises and class reunions take place on Saturday. The baccalaureate service will be held on Sunday, and there will also be the annual fraternity reunions on this day.

The Colby Echo

Published Weekly by the Undergraduates of Colby College

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Waterville, Maine, Thursday, April 27, 1950

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Six O'Clock

By Haddon S. Fraser

Not so very long ago
Politicians were called to meet,
Up on the Hill at Colby,
To talk of fixing the street.
The great men of this college,
Legislators from the state
Were gathering at the Union
And there they would debate.
Skeets Eustis had his plans laid out,
The Alums would all kick in.
It was in an air of confidence
That the conference would begin.
So Colby served a supper
To conferees fat and lean.
The die was cast. The Time was set
At exactly six-fifteen.

However fate must enter in
And play her dirty trick.
The timepiece on the tower stopped
As the bell was tolling six.

Oh it's six, o'clock in the morning
And it's six o'clock high noon.
It's six when the eve commences
And it's six when it ends too soon.
We never rush at Colby
No matter whence we flock,
Cause the timepiece on the tower
Says it's only six o'clock.

The conferees stand huddled
Unmoved from the scene
A'waiting for the tower clock
To say it's six-fifteen.

So the story of a highway
Lies cleaved in "ifs" and "buts"
As the cowpath to the college
Is paved with bolts and nuts.

As I conclude this epistle
Or finish this stupid rhyme,
All I can say is, "At Colby
Everyone knows the time."

'Cause it's six o'clock in the morning,
And it's six o'clock high noon.
It's six when the eve commences
And six when it ends too soon.
We never rush at Colby
No matter whence we flock
Cause the timepiece on the tower
Says it's only six o'clock.

Camera Fans Have Prize Opportunity

The Colby College Camera Club is holding a contest May 1-15, open to everyone except Camera Club members and professionals.

Pictures should be entered for the categories—Children, Landscapes, Strictly Colby, Humorous, Flash, Action, Night, Individuals, Groups, and Seascapes. A first and second prize will be awarded in each category for the two best pictures. The winning pictures will appear in the ECHO and will be on exhibition (Continued on Page 6)

Friedrich Summarizes Background In Last Gabrielson Lecture Here

In his last Gabe lecture of the year at the Roberts Union last Friday, Professor Friedrich discussed some of his ideas about Fascism and Communism and what lies beyond them.

The Russian revolution of 1917 and the Communist revolution in China were not Marxian revolutions.

Marx expected an international uprising of the proletariat after capitalism had flowered and faded. After which he expected the state to decline in power. The Russian and Chinese revolutions had none of these characteristics.

Real and False Napoleons

In the early thirties the Russian revolution was seen to be following the historical revolutionary pattern of control by bourgeois, mob and then dictator. Stalin was coming to be recognized as the Napoleon of the Russian revolution. But the rise of Nazism in Germany and Fascism in Italy confused the issue, threw Stalin relatively speaking, back with the

Osborne New Chaplain, Gilman Added To Dept. Philosophy-Religion

With the resignation of Chaplain Walter Wagoner this week, came further changes in the philosophy-religion department. Rev. Clifford H. Osborne, present pastor of the Pleasant Street Methodist Church, and acting instructor in religion here, has been named chaplain and director of religious activities by the college. Also newly appointed as instructor in the department was Richard Gilman, now at Boston University.



Chaplain Wagoner is leaving Colby to do graduate work at the University of Chicago. For the past three years he has been college chaplain, and during most of that time, assistant professor of philosophy and religion.

Rev. Osborne will replace Chaplain Wagoner in the fall, and will also take over the position of director of religious activities, a post left vacant by the death of Prof. Herbert Newman in January. An associate professor of religion, he will also be a teaching member of the faculty.

An Englishman by birth, Rev. Osborne was educated at Didsbury College, Manchester, and at Richmond Divinity School, London. He came to

(Continued on Page 6)

World Feds Organize Chapter

Under the impetus of spring, Vernon Nash's lecture, and world tensions a new political action committee has begun to bloom at Colby.

Monday night, May 1, Charles Melchior, Field Director of the United World Federalists of Maine, will address a meeting called to organize a Colby chapter of the UWF.

Pre-Organizational Meeting Held

At a meeting held at the Roberts Union last Thursday night Mr. Berschneider, History Instructor and World Federalist discussed the program, purposes, and beliefs of the UWF. The meeting was organized by him and Larry Tempesta.

Fifteen of the thirty or so present said that they are definitely interested in joining the UWF. It is felt that even more will join when the chapter is actually organized.

In addition to the students and a few wives, several members of the faculty, including Professors Clark, Fullam, and Kellenberger, attended the meeting.

Colbyanas-To-Be Receive Awards

As a sequel to the article in last week's ECHO announcing the winners of full tuition scholarships among the men, Dean Sherman has released the names of the three winners among the women. The Four-Year Full Tuition Scholarships have been awarded to Helen Cross of Nashua High School, Nashua, N. H.; Barbara Guernsey of Lexington High School, Lexington, Mass.; and Janet Thomson of Mary Burnham School, Northampton, Mass. Fifty-eight girls competed, the winners being determined by the highest results in a six hour test given by the College Board and by the best records at the respective secondary schools.

Elect Council Next Month

Elections for Student Council will be held on May 8 and 10 as voted by the Council at its meeting on Monday. Primaries will be held on Monday May 8 in the Women's dorms on the Hill, in Roberts Union, and in Foss Hall during noon and evening meals.

For the convenience of men eating off campus, voting will also take place in Miller Library from 9-12 that morning. On the following Wednesday, regular elections will take place at the same times and voting places as for the primaries.

Although plans for an accelerated organization have been in the process of completion for the past month, this election will be held according to the present constitutional by-laws. Each class will elect two representatives, one from each of the two divisions.

These new officers, however, will not serve a year term. They will serve only until a new slate is elected next fall under the wider representation basis. Thus, they will serve in the function of ad interim officers, and will be the organizers for next fall's election.

This, of course, does not mean that there is no need of choosing discriminately in regard to candidates for (Continued on Page 6)

Action! Student 'Progressivism'

Unpredictable Colbyites are doing it again! Spring, traditionally a period of lazy ease, is producing interesting and encouraging signs of student activity which are beginning to contradict the recent ECHO outburst against "student apathy."

When our critical colleague Bailey, protested the quality and interest shown in college dramatic efforts, there were both bitter and sweet reactions.

Reactionary elements protested Bailey's moanings on weak grounds, either because they were "close" to persons criticized or because, perhaps, they resented a certain "youthful zest for perfection."

Conclusive success of last Thursday's "Class Menagerie" is the climatic example of the "other element's" reaction. A new experiment in Colby theatre, and a student creation, this well-chosen play was enacted in an "arena" with the limited audience surrounding it. It went over so well, that it was, perhaps, the most successful in years, and proved what college dramatics can amount to here at Colby.

This was the sweet reaction!

Last Thursday night also, politically minded students began a movement on the "one world" idea. An organizational meeting of the United World Federalists gathered Colbyites who want to push the trend towards world government.

Not convinced that "peace is a period when there are no wars" or that the problems of the cold war and the weak U. N. are forever insurmountable, this group is interested in studying the background and evidence of the present world situation and backing the trend to world authority.

This sign of political interest is a healthy one and the encouraging thing is that it may awaken the interest of politically-ignorant Colbyites about the world affairs of today. (We feel certain that it would be easy to prove Colby students, or students of any other college for that matter, are generally

vague on world affairs and issues.)

Besides these brightening moves in the political and theatrical turns of Colby life, there are other sparkles of encouragement. Following up in the light of last year's successful student drive for pledges to the Hill Fund, a student drive is again under way, covering those who had not been previously asked. The fine "Greenwich Village" dance was part of this student drive for funds.

Pessimism tends to point out that with the popping of the flowers and beckoning of the lakes that this "progressivism" will melt as did the ice on Johnson Pond, but ECHO predicts a new trend, slow at first, in student movements.

As Samuel Stevens of Grinnell College put it: "It is proper for young people to be radical, restless...there is too little agitation toward reform and improvement." (ECHO, March 9)

Yep, go to it!

We Tip Our Hats

"Bottoms Up" is probably the most widely acclaimed student production of any kind that has come out of Colby, for many years. When tuneful Kenny Jacobson, Bob Rosenthal and Roy Tibbetts get together something interesting generally pops, but the unprecedented success of this year's Varsity Show was something out of the ordinary.

And the writers, the cast, the "proppers", and the painters earned this success, too! Never before has so much been done by those so energetic for the love of it!

The undetermined profits have been largely earmarked for the Mayflower Hill Fund, excepting the obvious charges for expenses and reserves for next year... a very generous gesture.

Colby will forever be "on the map" if her efforts are characterized by such talent and ambition as shown in the never-to-be-forgotten "Bottoms Up."

SHOWCASE

By Philip Bailey

Several weeks ago, this reviewer labeled the student production of Tennessee Williams' "The Glass Menagerie" as an "experiment", spoke darkly of "difficulties", and hinted at personal misgivings about the then forthcoming performance. That these difficulties, technical and dramatic, were overcome and that the performance transcended the "experimental class" was clearly demonstrated last Thursday evening. With only the purely nominal help of Powder and Wig, this independent little group presented what I consider the finest and most effective production of any play that I have seen at Colby.

To those who, like myself, regarded the venture with a certain smug apprehension, this all-student performance came as a joyous surprise; thrice welcomed because it not only offered us a haunting play which spoke directly and sincerely to its audience and presented it in the highly effective "theatre-in-the-round," but also because it allowed Pat Erskine to demonstrate that among the "actresses" at Colby, she is the only one worthy of the name.

Miss Erskine played the extraordinarily difficult role of the mother with a warmth and richness of character which exposed the silliness and girlishness of Amanda, while touching it with an elegant dignity and beauty. With her completely natural southern accent, her fluttery gestures, and her dreamy memories of the far-away past, Miss Erskine presented us with the portrait of a lady,

living a myth among sordidness, fighting the quiet desperation in her heart, and clinging to a hope both futile and unfounded. In her most effective scenes, as in the second with Laura and in her final words to her departing son, Pat offered us as fine and genuine a performance as I have witnessed at Colby.

If the others in the cast could not quite match the intensity and control of Miss Erskine, they demonstrated qualities which were arresting.

Particularly outstanding was Elaine Rhodes' performance of the painfully shy Laura. Crippled and sensitive, with only her little glass menagerie to give a meaning to her existence, Laura moves like a pale shadow through the play, and Miss Rhodes' performance captured the haunting sense of futility and loneliness in the girl. But while she succeeded in conveying the emotional power that she felt within by her bodily movements, her nervous gestures, and especially her eyes which revealed the dull pain of Laura's life, Miss Rhodes could not always capture this in her lines. Her scene with the "gentleman caller" in the last scenes of the play, while acutely sensitive, lacked the rising emotional intensity that was necessary. Yet in view of the striking impression Miss Rhodes made on her audience and the emotional contact she created, I offer these last remarks with some hesitation.

In regard to the performances of Gene Jellison as the narrator, Tom, and Barnet Fain as the Gentleman Caller, I might preface my remarks by noting that they both suffered under the fact that the characters themselves are somewhat undeveloped, especially Tom. Williams' women are, for the most part, better drawn and more fully created than his men, and it thus requires a great deal of originality and perceptiveness to bring Tom and Jim to life. Mr. Jellison's performance as Tom, at its best, as in the "morning-after" scene and in the poetic final lines of the play, was sincere and moving, but at its worst was either incoherent or merely talky.

Mr. Fain's performance as the Gentleman Caller, "a symbol of the long delayed, but always expected something we live for," did not, for this reviewer, quite justify this elevated and impressive function Mr. Williams had intended. Appropriately concoited and noisy, Mr. Fain lacked, at the same time, the warmth and genial kindness that must be felt under the flashy veneer. I would disagree on interpretation rather than his performance, which was adequate without being particularly appealing. Technically the production was startlingly fresh. The "arena style"

(Continued on page 3)

Letters To Editor

Wagoner Farewell Letter

Editor, ECHO:

The necessity of finishing my doctoral work was the most important single factor behind the difficult decision which Mrs. Wagoner and I had to make in leaving Colby.

The honor of being Colby's first Chaplain brought with it many problems—by no means solved—and, I hope, enough substantial accomplishments to merit the enterprise. Three years is all too short a time to measure long term results. I think it will be another six or eight years before any realistic evaluation of Colby's new religious program can be made. We will have to wait until all of the students are on the hill, and it will furthermore, he some time, I suspect, before the religious organizations are working together in full effect-

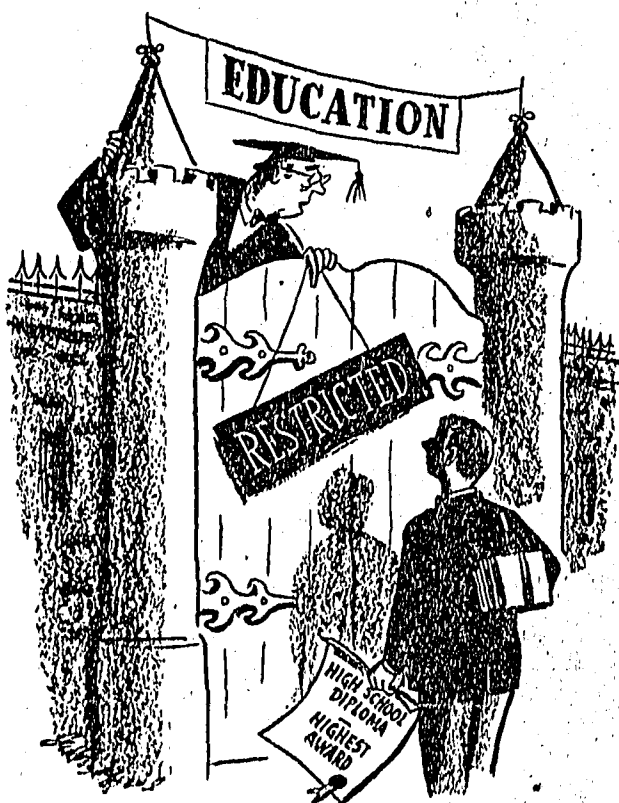
iveness.

All of that is, however, in my mind, quite secondary to the personal friendships we have enjoyed with students and faculty. We shall be at the University of Chicago for the next two years; and I shall be studying under the Federated Theological Faculty there. Any Colbyite who strays that far will never need to sleep on the lumpy mattresses of the Hotel Stevens a ring on our phone will be open sesame for bed and board.

P. S.—Your new Chaplain, who has already forgotten more than I know, is the best guarantee I can give for a successful future. Cliff Osborne will do amazing things for the program. I seriously doubt, however,

(Continued on Page 3)

Something Hidden?



"You'll have to wait, son, till we check on your race and religion!"

Courtesy Institute for American Democracy, Inc.

Yogi Speaks



At first I thought that the new Coombs Field was not large enough to have a co-ed softball game on. Actually, it is not only much larger than Seaverns Field but even larger than some of the major league ball parks. Compare:

	RF	CF	LF
COOMBS FIELD	380	425	325
American League			
Yankee Stadium	296	461	301
Fenway Park	302	420	315
Municipal Stadium	302	410	302
Briggs Stadium	325	440	340
Comiskey Park	352	440	352
Griffith Stadium	328	426	402
Sportsmans Park	310	422	351
Shibe Park	331	408	334
National League			
Ebbetts Field	297	415	343
Wrigley Field	353	400	355
Forbes Field	300	457	335
Crosley Field	342	387	328
Sportsmans Park	310	422	351
Braves Field	319	390	337
Shibe Park	331	408	334
Polo Grounds	257	484	279

It has been confirmed that a donation was granted for the specific purpose of landscaping the chapel grounds. The college is not displaying extravagance as some of us suppose. The terms of the grant are that the money cannot be used for any other purpose. Landscaping means an easier climb to the chapel, trees, and a smoother ski slope.

Rumor, unconfirmed this time, has it that ground will be broken for the new women's dorm immediately after commencement exercises. Further details are not available at this time but the rumor can be passed around with a tolerable amount of justification.

I have heard some people express curiosity about the black squares that appear above the doorways to the two new men's

dorms. After some investigation, I have it narrowed down to this: Wooden panels will cover those places to conform to the Georgian Architecture scheme; possibly the names of the buildings will appear there. Maybe the architect took his architecture too seriously. Any constructive ideas about what to do with those black places and where to put the names of the buildings are welcomed.

Something new has been added. The SPA management (in trying to crowd the SPA some more) has been making heroic attempts to wax poetical in the Daily Bulletin. Those mundane efforts surely merit some solicitous attention from our professional overseers of that medium of expression. (Continued on Page 3)

The Colby Echo

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Yogi Speaks

(Continued from Page 2)

sion. Perhaps an incipient Byron nurtured on old coffee grounds is on the verge of blooming forth with the rest of his coming SPRING'S ensemble of pretty flowers.

The walk to the Women's Union from the Miller Library which was advocated by Norv Garnett when he wrote this column a few weeks ago has finally come out of the shell. It can be safely predicted that work will soon be started on a new walk. Thank you, Norv Garnett and whoever else is making this fantasy a reality.

Looking backwards reveals to us that there were interesting events in the past week despite what the bored ones maintain. "Elijah", by

Mendelssohn, was given by the Glee Club on Monday and they even had a professional singer up from Boston to please those who aren't satisfied with hard-working amateurs. Of course the Gabrielson lectures have become commonplace for all but the few diehard intellectuals that are left hanging around.

We even had baseball for those who prefer their entertainment outdoors. The Turkey Meet provided a diversion for those who weren't good enough for the varsity. And maybe the varsity was alert enough to be on the lookout for some shy talent during this meet. Spring football is making its presence known by the multiplying appearance of slings and crutches decorating the anatomy of our harder schoolmates.

Letters To Editor

(Continued from Page 2)

that he will ever equal my world record time up the 69' chapel steps; 8.67983 seconds. I do not doubt, however, that after Cliff Osborne has been here for a while, many students will break my record in their eagerness to get to chapel.

Walter Waggoner

We Think You're Great

Ed. Note—This letter is printed as an example of the student response to the recent "Glass Menagerie." It was received by Gene Jellison, male lead in the play.

To Whom It May Concern:

In my three years at Colby I have been a loyal Powder and Wig enthusiast (and member for two years) and a constant supporter of Colby's dramatic productions. All this only to show that the subsequent remarks are based on "years of experience" of watching plays. Your performance tonight deserves nothing but orchids... and rare ones too... for such a fine presentation is surely a rarity at Colby. You have shown that there is interest and talent and cooperation enough to successfully interpret a deeply moving and thought inspiring play.

Sincere congratulations to all concerned—and continued success in all

you plan—for no matter how ambitious your attempts, in view of tonight's performance, you are sure to come out on top.

Name Withheld

This feeling was representative of the general Colby attitude and in printing this letter the ECHO acknowledges the success of a well-planned project and prays for more of the same.

Ed.

Good Tidings

Dear Editor Reid:

The Journalism class wishes to thank the ECHO staff for the opportunity of producing the April 13th issue.

Certainly it was an exciting experience to apply theory to practice. And we all got a new understanding of the obstacles your newsmen have to batter weekly.

We particularly appreciate your dipping so generously into your meager finances to allow us the photographs and the cartoon. It is but one example of the friendly cooperation we received throughout.

Sincerely yours,
Herbert Michaels

In turn the ECHO would like to thank the journalism class for the vacation, the splendid spirit with which the class entered into the job of publication, and hope that this turns into an annual tradition.—Ed.

College Painters Represent Maine

Ten paintings by five Colby College students have been sent to Boston Museum of Fine Arts for a showing of college art being sponsored by the National Student Association.

Colby was the only college in Maine asked to participate in the showing and will be represented along with such other colleges as Harvard, Wellesley and Regis.

The Colby students whose paintings have been selected for the showing are Roger Prince, Robert Donahue, Kenneth Jacobson, Ruth Stetson and Richard E. Baggs, Jr.

Showcase

(Continued from Page 2)

of staging was not merely a novel innovation, but became a wholly new medium, well-utilized by the cast and enthusiastically appreciated by the audience. The proximity and informality gave an added intimacy and sincerity to the performance. This use of "theatre-in-the-round" was further enriched by the lighting and background music, handled by Ed Martens and Penny Pratt, and the dream and illusive sense of unreality was well sustained and convincing.

As a whole production, the performance had a unity that comes from a well-integrated, cohesive combination of fine acting and technical skill. The only serious criticism that I might offer would be the noticeable absence of effective climaxes, for excepting the second and last scenes which were excellent, the rising action and emotional tension were not satisfactorily created. But the freshness, the sincerity, and the uniqueness of the performance, the superior acting of Pat Erskine, and the sustained unity of mood will remain the most impressive features of an impressive production.

Mr. Jellison should be given our special gratitude for being chiefly responsible for providing us with what is easily the best contribution to our straight dramatic "season" up to this point and the entire group should be awarded a special blue ribbon for showing more persons than this reviewer what can be produced when a fine script, a good cast, and a little imagination get together.

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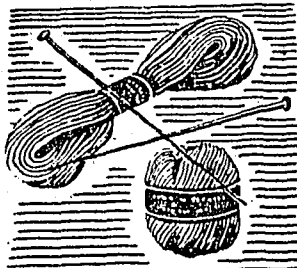
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Thurs.—9 A. M. to 5:30 P. M.

Fri.—9 A. M. to 5:30 P. M.

Sat.—9 A. M. to 5:30 P. M.

College Skiers Organize Assoc.

Geof Lyford, John Harriman, Dana Anderson and Woody Gair represented Colby at the formation of the Eastern Intercollegiate Ski Association.

The meeting, which was held at Dartmouth College, was attended by 14 schools and had the benefit of the brains of many well-known figures in

the ski world.

The formation of this organization should prove a help to competitive skiing among Eastern colleges. The main purpose of the organization is to set up machinery and rules for championship meets, deciding on such far reaching policies as competitor eligibility codes.

The E.I.S.A. takes the place of the Intercollegiate Ski Union. It includes teams from Canada, New England and New York, and eventually may have 60 colleges and universities in its membership. The future plan of the organization is to join with other sections of the country into a national organization.



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Coed Outlook

The tournaments are closing the winter season for us and with hopes that the weather will warm up and stay that way awhile, the tennis nets are up and the way cleared for the spring season, which starts this week.

Tuesday the basketball coffee was held at which the winners of the Badminton, ping pong, shuffleboard, paddle tennis and deck tennis tournaments were announced and the class and varsity teams in basketball presented. At this writing the winners of these tournaments are not known but the basketball results are as follows:

Freshmen: Barb Simpson, Mary Devan, Rex Mearns, Beryl Baldwin, Betty Winkler and Lil McLellan.

Sophomores: Bev Cushman, Marg Austin, Sue Campbell, Bicky Vaughan, Dorris Mayne and Nat How.

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Mule Trackmen Slaughter Weak Norwich, By 79 Points

Displaying an overwhelming wealth of talent and depth, Colby's cinder-men swamped hapless Norwich last Saturday, 102½ to 23½.

Co-stars of the afternoon were Mules Bob Brownell and Don "Tank" Sanderson. Brownell smoothly won the 440 in 53.7, copped the 220 low hurdles, and took thirds in the javelin and broad jump for a total of 12 points. The hulking Sanderson put the shot 41 feet for a win in that event and took second place in the javelin and discus throws for eleven points.

Double Winners

Captain Dick Pullen finished first in the 880 and 120 high hurdles, and Ed Martin won the javelin and pole

vault. Skip Norden flashed to win in the 100 and a second in the 220, while Fuzzy Chamberlain finished first in the 220 and second in the 100. Bob Libbey and Don Merriam had little difficulty in winning the mile and two mile respectively. Art McMahon took the discus and Chuck Curtis won the high jump.

Sweep Four Events

The Mules swept four events: the 440, high jump, discus, and pole vault. Norwich's only first place of the afternoon was in the broad jump.

Others scoring for Colby were: Geof Lyford with a tie for second in the pole vault and high jump and a second in the broad jump; Bump Bean with a second in the 440; Jake Powell with a second in the shot put; George Giffin with a tie for second in the pole vault; Stretch Burnham with a third in the 440; Bill Miller and Dave Miller with thirds in the high and low hurdles; Bill Cushman with a third in the mile; Maurie Romayne with a third in the 880; and Al Thompson with a third in the discus.

Geographically, the state best represented in the Class of 1952 is Massachusetts, which has fifty-two freshmen at Colby.

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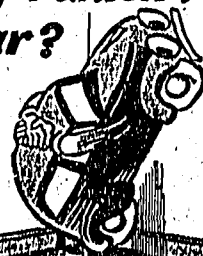
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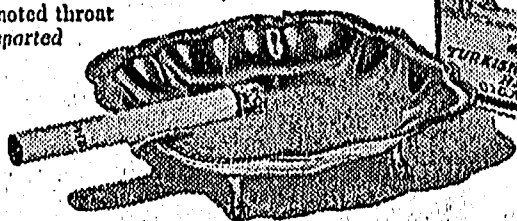
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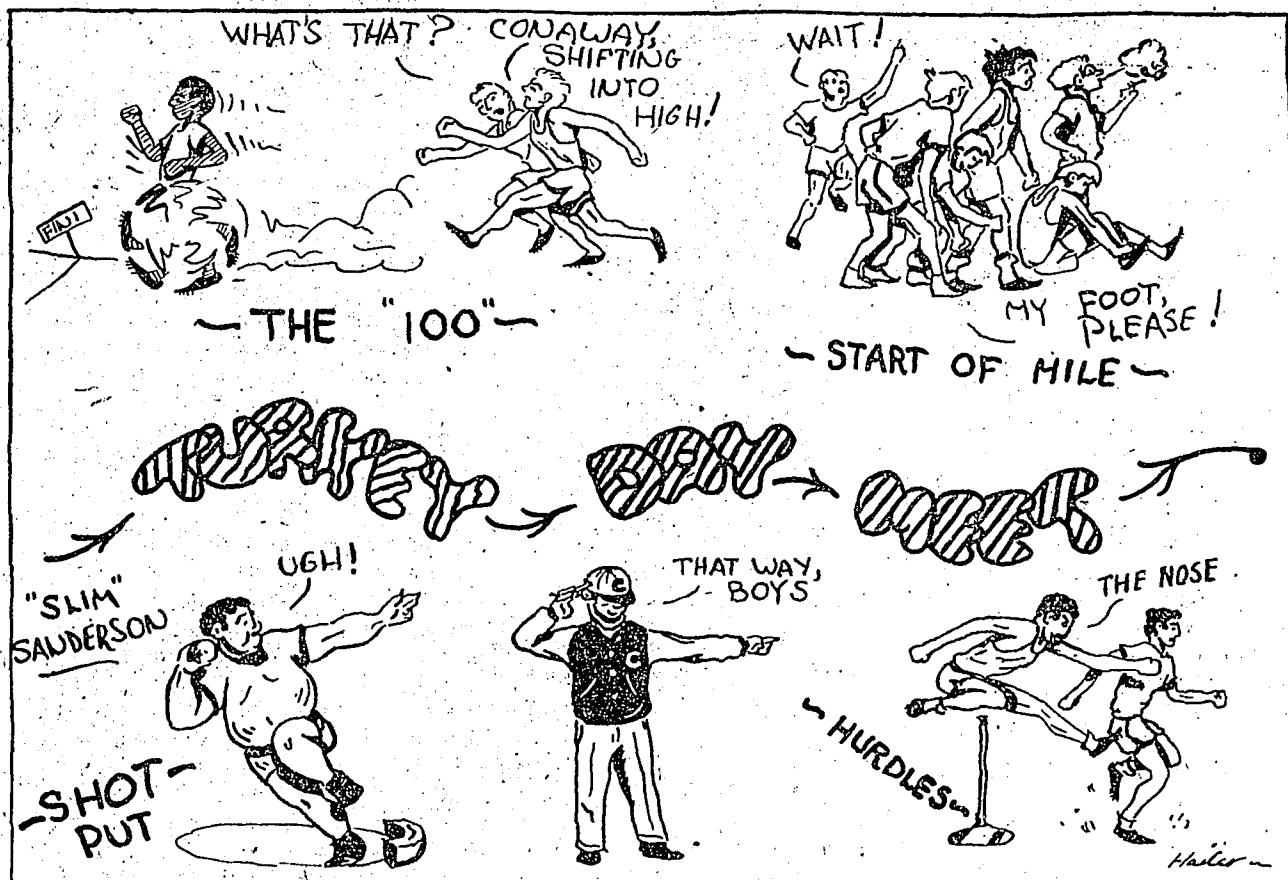
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Delta U Wins Turkey Meet Tau Delta Theta Runnerup

Bane of cigarette companies and boon of W.C.T.U., Colby's annual Turkey Meet was held with all the usual grunts and groans of beer-flabby and smoke-deseased contestants. When the last moaning competitor limped from the field, the score stood in favor of Delta Upsilon.

The D.U.'s totaled 48 1/2 points in winning this athletic extravaganza for the third straight year. Strangely enough, they only annexed one first place over all the events. But a host of seconds and thirds, garnered by boys who hadn't been on a track in years, gave the Blue and Gold their margin of victory.

The Tau Deltas, with stars such as Robert Montgomery, Skip Norden, and Seymour Bibula, were a threat all the way and finished second with 37 points. Finest individual performance of the meet was turned in by Montgomery who won the 440, 220 and broad jump.

The Independents fielded two standouts in Jeff Lyford and Jimmy

Conaway and finished a close third with 32 points.

Event Winners

100, Conaway, Indie; 220, Montgomery, T.D.; 440, Montgomery, T.D.; 880, Lasbury, Phi Delt; Mile, Bibula, T. D.; 70 H.H., Bernard, A.T.O.; 120, L.H., Hopkinson, L.C.A.; Broad Jump, Montgomery, T.D.; Pole Vault, Lyford, Indie; High Jump, Curtis, L.C.A.; Shot Put, Sanderson, Zete; Discus, Sanderson, Zete; Javelin, Bernard, A. T. O.; Hammer, Manus, D. U.

Relay, T.D. (Norden, Blackman, Bibula, Montgomery)

Team Standings

D.U. 48 1/2, T.D. 37, Indies 32, A.T.O. 28, Zete 27, Phi Delt 21, L.C.A. 11, K. D. R. 10, D. K.E. 8 1/2.

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Behind the three hit pitching of right-handers Jim Keefe and Frank Gavel, the Mules trounced the Yale Bulldogs 6-2 at New Haven Monday.

The Mules, capitalizing on well-timed hits and Eli errors, tallied three runs in the first three innings to sew up the contest, and added one in the fifth and two in the seventh for good measure. Dick Grand, with a single and a double and Captain Normie White with a single, drove in three Mule runs. The other three came on Yale blunders afield.

Jim Keefe pitched 3-hit ball for six innings and one third innings but then lost his control. Frankie Gavel relieved and held the Bulldogs scoreless and hitless for the remainder of the tilt.

Colby out-hit Yale 7-3 and made two errors to the Bulldog's five.

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MULE KICKS

By Bob Ryley

Last Saturday was raw and rainy and the competition on the Mayflower Hill track did nothing to warm it up. Still, there were two bright spots in the "Let's Win While We Can" afternoon.

First was the fine condition of the Colby team as a whole. With few exceptions, most of the boys appeared to be in mid-season form. Granted, many of the times and distances were only of high school calibre, but considering the adversity of the weather, the soggy of the track, and the insipidity of the opposition, no one can squawk.

Second was the attendance at the meet. Counting contestants, officials, stray dogs and quite a few spectators, there was a better-than-average crowd present to watch the slaughter. Even those who didn't attend displayed a surprising curiosity for all the gory details. All this is indicative of the fact that the promise of bigger and better track teams at Colby is creating a spark of interest among the students.

And now we'd like to offer one suggestion as to how to shield that spark and make it burst into flame. At present, meets run at Colby are like practice sessions held solely for the benefit of the competitors. The spectator is never informed of the results of an event, and unless he is omnipresent, he hasn't the ghost of a chance to watch everything. All track fans are statistic minded and like to know the times and distances. They also like to know the source of the meet from time to time. Therefore, we suggest that, in the future, someone find a megaphone and at the completion of each event, announce the winner, the runners-up and the time or distance. We feel that this would help give Colby track a much-needed boost.

SPLASH FLASH

When and if we return to Colby's hallowed halls next fall, we will have access to the Waterville Boy's Club's new 25,000 dollar swimming pool in the Alumni Building. The Boy's Club will begin work on the 60x22 pool as soon as the college evacuates in June and should have it completed by September.

Because the pool is intended mainly for Waterville teenagers, the times at which Colby students can use the pool will be limited. Everyone will be charged a small sum for the use of the pool.

The pleasant thought of year-round swimming should give us underclassmen greater incentive to pass finals this spring.

ON THE LIMB

At this writing, the Colby baseball team has a record of one win and one loss in two exhibition games played. First, the Mules clubbed Maine, a team which had taken a Southern trip and which was at least two weeks ahead of the Mules in practice. Then using four pitchers when they might have won with two, they lost by a single run to Bowdoin, a club which boasts ten lettermen from last year's championship outfit. All of which looks mighty, mighty promising from where we sit.

So... here go our necks... let it be proclaimed far and wide, with much music and ringing of bells, that we pick Colby to win the state series this Spring.

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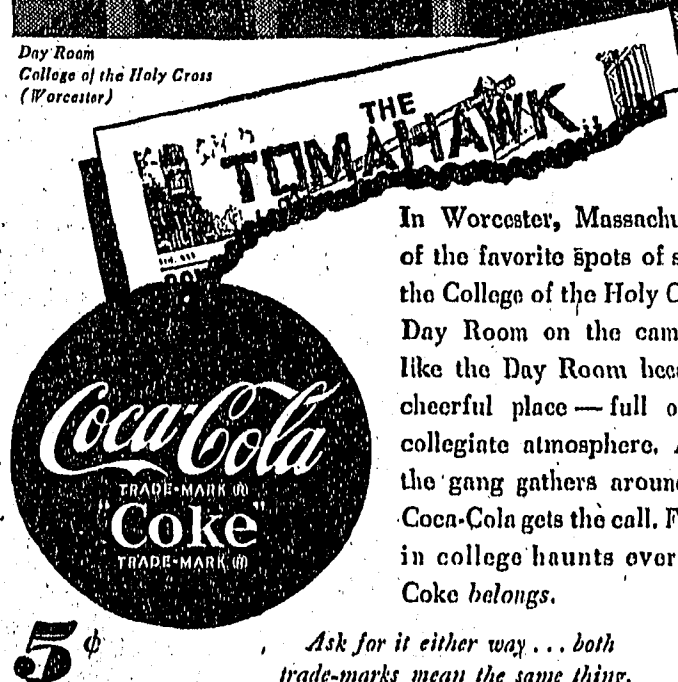
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Gabe Lecture

(Continued from page 1)

Democratic.**Unprecedented World Situation**

In three basic ways is the world in a situation today completely new to it. Never before have two powers dominated the world and never in recent history have the dominant powers been ideologies rather than nations.

The third novel factor in the world picture is that the control centers, Washington and Moscow, are very difficult to attack.

The situation will be resolved in favor of Democracy, Professor Friedrich says, because of a basic conflict in the Russian system. Its ideology is based on government by consent, convictualism, but they have the consent of only, at best, 15 or 20% of the people and so are governing by an automatically increasing system of controls.

Friedrick

(Continued from Page 1)

couragement we are giving the Union is proof of our peaceful intention.

France Pushes**G. B. Holds Back**

France knows that the only way it can get security from both Germany and Russia is through a federation of Europe and they have been the government most strongly advocating it.

Great Britain has had to go slowly because they are in a ticklish position between the Commonwealth of Nations and the Union of Europe.

Eventually, says Friedrich, Great Britain will, in the illogical way politics sometimes turns out, be able to stay in both.

German Club Meeting Held

A regular meeting of the German Club was held in the Women's Union Monday, April 24. Plans were discussed for the coming joint picnic with the French Club on May 6. Election of next year's officers was held. The new officers are: Edward Bittar, pres.; Mortimer Guiney, vice pres.; and Gay Tomlins, sec't-treas.

Alan Stoney gave a lecture on the German V-2 rockets used in the war, and illustrated his talk with a short film on tests of these rockets made at White Sands, N. M. Refreshments were served and everyone joined in singing German "Lieder" and dancing to German polkas and waltzes.

AAUP MEETING

At an open meeting of the Colby Chapter of the American Association of University Professors tonight Professor Comparetti spoke on "The Favorite Music of Different Social Philosophies."

Joyce Peters, '53 Reps Me. Queens

Freshman Joyce Peters of Augusta, Me., was picked by a civic committee to represent the state of Maine at the annual Cherry Blossom Festival in Washington, D. C., which was held from Mar. 29-Apr. 2.

Joyce is enthusiastic when she talks of the brunches (chicken wings with mushroom sauce); the dinners ("Each hotel tried to outdo the one before"); the ball (a Marine escort); the motorcade ("We went through all the red lights!"), and the floral centerpiece of red and white carnations and white snapdragons presented to her at the State Societies' Reception which followed the broadcast of the Aldrich Family at which the princesses were the guests of honor.

The girls were "wonderful", the food was "marvelous" and the dessert was always cherry ice cream (she's "not particularly crazy about it") according to Joyce, who still can't quite believe that she was actually there.

Osborne

(Continued from Page 1)

this country in 1922, and to Waterville in 1941. His son Tim graduated from Colby in 1948.

Mr. Gilman, an instructor in religion and philosophy, will assume part of Prof. Newman's "teaching load" to complete the vacancies left in the department. Mr. Gilman is a graduate of Dartmouth, and has done graduate work at New College, London, and at Boston University where he will receive his doctorate shortly.

These changes naturally call for subsequent alterations in the curriculum offered by the college. Effective for the academic year 1950-51, Mr. Gilman will teach Rel. 1-2 and Phil. 5-6.

Rev. Osborne will teach Rel. 9-10. A new course, Phil. 1-2, Introductory Problems in Philosophy, and in logic will be taught by Prof. Clark. Philosophy and the Sciences, and Ethics will be reclassified as Phil. 3-4, both to be taught by Prof. Clark.

Rev. Osborne and Mr. Gilman also will be included as members of the panel for Phil. 9-10, Ethics in the Modern World.

Camera Fans

(Continued from Page 1)

in the Library.

Any number of pictures may be submitted, and they will be returned to their owners. The pictures, to be taken in black and white only by any kind of camera, may be no larger than 4x5. They should be pasted on a slightly larger piece of typing paper with the competitors name and address on the back. Rules may be obtained from members.

Student Council

(Continued from Page 1)

the Council. There must be a strong Council to enforce the rules for hazing during freshman week in September. Also, the organization of elections under the new constitution will be a deciding factor in the choices made for the Council next fall, and such organization demands capable and interested direction. More inclusive student government calls for more inclusive participation of the student body—even in "bye-elections."

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