



BETTY WADE



LOUISE GILLINGHAM



MARILYN PERKINS



MARTHA APOLLONIO

The Colby Echo

Published Weekly by the Undergraduates of Colby College

Z266 VOLUME L

WATERVILLE, MAINE, DECEMBER 4, 1946

NUMBER 6

Colby Dramatic Season Opens Saturday With Three Plays By Powder And Wig



Harriet Nourse, Arnold Tozer and Helen Jacobs enact a scene from *Suppressed Desires*, a one-act play which is to be presented by Powder and Wig Saturday night.

On December 7, the house lights will dim, the curtain will rise and Powder and Wig will begin its 21st year of play production. For its first program the Dramatic Club has chosen three one-act plays, "He" by Eugene O'Neill (whose latest play, "The Iceman Cometh", is playing on Broadway at this time), "Suppressed Desires" by Glaspell and Cook and "A Night at an Inn" by Lord Dunsany.

The first play, "He" finds the crew of the "Atlantic Queen" icebound in the North Sea. Two years ago they had joined with Captain Keeney and had set sail for the best whaling regions. The captain after much beseeching from his wife had finally agreed that she might come too. The captain is faced with a half-crazed wife, who, after two years of nothing but ice, longs for home; a crew threatening mutiny and an ice-bound ship with no whale oil in the hold. Then to the north and the ice breaks. There is clear passage in any direction! The final outcome exhibits O'Neill's qualities as a playwright.

"Suppressed Desires" should be of particular interest to psychology students. Written in the lighter vein, the skit shows the ultimate ends of psychoanalysis. Henrietta has delved into the very depths of psychology and is positive that dreams, concealing hidden desires, can be interpreted. Henrietta and psychology have combined to break up many happy homes, but when sister Mabel visits Henrietta and through "applied psychology," nearly ruins Henrietta's happy marriage, it is too much. Henrietta gives up her studies!

Lord Dunsany, author of "A Night at an Inn", specializes in writing eerie thrillers! The audience should be prepared for something different.

(Continued on Page 2)

Wilkinson To Speak On Recent Election At I.R.C. Meeting

Professor William J. Wilkinson will be the speaker of the evening at International Relations Club's meeting tomorrow night Dec. 5, at 7:45 in the Women's Union. He will speak on "The Recent Election and International Affairs."

The I. R. C. bookshelf has received five new editions so far this year: "Political Handbook of the World 1946," edited by Walter H. Mallory, "The United Nations Economic and Social Council" by Herman Finer, "The Soviet Union Today: An Outline Study"—The American Russian Institute, "Peoples Speaking to Peoples" by Llewellyn White and Robert D. Leigh, "Perpetual Peace" by Immanuel Kant. These books are sent by the Carnegie Endowment for International Peace and are available at the College Library.

KNOW YOUR COLLEGE

Although a newcomer to Colby's administrative committee, Walter D. Nickerson has been entrusted with one of the most responsible tasks confronting the college, that of directing the admission of students.

After becoming acquainted with the workings and headaches of the office of Admissions, one might agree with Mr. Nickerson that the easiest method of selecting candidates for Colby would be to stand on the top of the Chemical Hall steps and let the 606 applications received to date cascade downward, choosing potential students according to the steps their applications landed on.

Selects Candidates Carefully

"Such, obviously, can not be the method by which a class of able and well rounded men and women are selected for entrance to college," Mr. Nickerson asserts. "Colby," he continues, "is looking for candidates who will profit by a college experience, who can meet the requirements for a degree, who will contribute to the life and development of the college, who have wholesome and constructive ideas and who want to put them to work . . ."

Now, more than ever before, Colby has a chance to choose its future students carefully. Inquiries for catalogues and applications pour into the office at the rate of 125 to 150 per week, sometimes forty or more in one day. As of December 1, 250 men and 350 women have applied for admission to Colby in 1947—about twice as many as at the same time a year ago. Some of the applications are holdovers from last year.

Massachusetts Holds Record

Massachusetts holds the traditional

record with 206 applications. New York is next with 143 and Maine is in third place with 107. All the New England states are represented, as well as Pennsylvania, New Jersey, Maryland, Ohio, Illinois, Indiana, Washington, D. C., Michigan, Arkansas, Virginia and Texas. Mr. Nickerson has also received applications from Syria, the Canal Zone and Hawaii.

Prospective students offer a variety of reasons for wanting to enter Colby. Among the most typical are: "Want to go to college in Maine"; "Have friends in Colby"; "Colby is a small college with an excellent reputation and high standards"; "I saw pictures of Colby in Life Magazine some time ago. I have always remembered them"; "Colby is a friendly college"; "Colby offers the courses I want to take"; "I have spent several summers in Maine and I have visited the new campus."

Applicants Have Problems

Whatever their reasons for wanting to enter Colby, Mr. Nickerson finds his applicants are all confronted with the same problems. He quotes Dr. Benjamin Fine of the New York Times, who says "The business of getting into college today is quite a technical, complicated and sometimes baffling experience." Mr. Nickerson insists that a young man or woman cannot use too much intelligence in selecting a school.

With such an extraordinary number of candidates competing for entrance into Colby, the Director of Admissions has found it necessary to make up a set of factors, all of which are considered carefully in making

(Continued on Page 4)

FOUR WOMEN ELECTED TO STUDENT COUNCIL

A meeting of all staff members of the ECHO will be held Thursday evening, November 5, at 7 P. M. in the ECHO office, basement, Mary Low Hall. Attendance is compulsory if you wish to remain on the staff.

Lecture By Green And Weston Exhibit Set For Sunday Eve

"The Art of Photography" will be the topic of Professor Samuel Green's lecture that is to be delivered Sunday night, December 8 at 7:30 in the Dunn Lounge. This lecture is open to the public, and is being given in connection with the exhibition of Edward Weston photography show that has been procured from the Museum of Modern Art in New York City.

The exhibition includes examples from all of Weston's periods starting with a landscape made in 1903 when he was sixteen and ending with photographs taken in 1942-45, when he was engaged in civilian defense activities and confined his photography chiefly to his back yard in Carmel, California, where he made camera studies, pictures of his vast family of cats, portraits, and nudes in landscape.

Weston was the first photographer to be awarded a Guggenheim Fellowship, in 1937 and extended in 1938.

Professor Green will briefly trace the different phases that have been prevalent in photography during its history, and will show, by illustrations, the field where photography excels over painting.

First Issue Of "Focus" Due To Appear Soon

"Focus," Colby's first post-war literary magazine, is expected to appear before the Christmas vacation. At present, the cover is being printed, and all articles are being prepared for the publication.

Articles appearing in this issue shall include several scholarly works, such as a discussion of the relative merits of the authors Arnold Bennett, who wrote, "Old Wives Tale", and Evelyn Waugh, whose most recent book was "Brideshead Revisited", done by Malcolm MacQuillan, and a discussion of Napoleon, his merits as a leader of the people, written by Lawrence Kaplan.

In addition, there will be several short stories dealing with contemporary problems, several short poems, and a long, narrative verse story.

Future issues are planned to be sold on a subscription basis, at 35 cents an issue. The staff plans to put out two more issues besides the initial one.

The four women representatives for the Joint Student Council were nominated and elected to office last week. Betty Wade and Jodie Scheiber were the senior nominees; Louise Gillingham and Mary Burrison, junior nominees; Marilyn Perkins and Shirlee Rubin, sophomore nominees; Martha Apollonio and Janet Haynes, freshman nominees. The following women won the election:

Senior—Betty Wade

Betty, only at Colby for her third semester, hails from Pittsfield, Mass. She graduated from Pittsfield High in 1940 and in September followed in her sister's footsteps at the Women's College of the University of North Carolina. In February of her junior year, Betty decided it was time to do her part for the war effort and went to work as a Calculator or Assistant Engineer for the General Electric Company in her home town.

In spite of the intervening years, Betty returned to college in September, 1945, this time to Colby. At the end of last year, she was the Chairman of the Honor System Committee,

(Continued on Page 2)

Colby Library Associates Commemorate Robinson At Meeting On Friday

The Colby Library Associates at their next meeting on Friday, December 6, will commemorate the fiftieth anniversary of the publication of Edwin Arlington Robinson's initial work, "The Torrent and the Night Before."

Search For 312 Copies

At this special meeting the associates plan to report the results of an investigation led by Dr. Carl J. Weber into the number and whereabouts of copies of "The Torrent". Robinson himself said 312 copies were printed by the Riverside Press, Cambridge, Massachusetts and in 1930 he thought that "something like half that number may have been lost or destroyed."

Some of the remaining 156 copies have been traced to public or private libraries. An attempt is being made to discover the whereabouts of the remaining copies unaccounted for. If any reader knows of the ownership of a copy of "The Torrent" he is asked to contact Dr. Gilmore Warner, Librarian.

Collamore May Speak

One of the Colby trustees, H. B. Collamore of Hartford, Connecticut, has been asked to be the guest speaker but the program committee has not as yet been informed as to whether he will accept or decline. In the event that Collamore is unable to come, student speakers will report on Robinson.

On exhibition in the temporary Treasure Room will be the five Colby copies of the famous book, together with other Robinson books and papers.

The Colby Echo



REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Founded in 1877 and published weekly during the college year under the supervision of the students of Colby College. Member of the Associated College Press and Charter Member of the New England Intercollegiate Newspaper Association. Entered as Second Class Matter at the Post Office, Waterville, Maine. Subscription price is \$2.00 a year.

EDITOR-IN-CHIEF JEAN WHISTON, '47, Mary Low Hall
MAKE-UP EDITOR DANA I. ROBINSON, '47, Palmer House
NEWS ASSIGNMENT EDITOR SHIRLEY LLOYD, '47, Mary Low Hall
NEWS COPY EDITOR JANE WALLACE, '47, Mary Low Hall
FEATURE EDITOR JODIE SCHEIBER, '47, Mary Low Hall
SPORTS EDITOR ROBERT MATUSOFF, '47, West Hall
SPORTS EDITOR DONALD STERNER, '47, West Hall
BUSINESS MANAGER WILLIAM MASON, '47, Chaplin Hall
ADVISER JAMES RUSH

ASSOCIATE EDITORS: Beverly Benner, Mary Burrison, Carol Carpenter, Kathryn Dempsey, Russel Farnsworth, Sanford Kroll, Burton Krumholz, Hannah Levine, Ann McAlary, Malcolm McQuillan, Ruth Murriner, Vera Themistocles, Jean Whelan.

ASSISTANT EDITORS: Joan Abbot, Cynthia Crook, George Dowd, Anne Fraser, Janet Gay, Mary Hathaway, Barbara Lindsay, Marcia Magrane, Barbara Morrison, Charles O'Reilly, Shirley Parks, Richard Reny, Gloria Shine.

REPORTERS: Robert Darling

FEATURE WRITERS: Lowell Haynes, Jeanne Smith.

PHOTOGRAPHERS: Beverly Benner, Dwight Ehrlich.

CIRCULATION STAFF: Ann Fraser, Shirlee Rubin.

BUSINESS STAFF

CIRCULATION MANAGER KATHARINE WEISMAN
SUBSCRIPTION MANAGER BARBARA NORTON
ADVERTISING MANAGER JOHN IVES

The Responsibility of Education . . .

In this time of chaos, will we, the youth of the world; step across the threshold from college to the tasks that confront us with inadequate preparation for those tasks, with doubts and faint-heartedness, and the inability to establish a liberal and free society? This is a question that must be answered now, for this generation and the next will determine whether or not Western Civilization will survive.

Only recently, Dr. Rufus Jones asserted that if peace is to be attained, it will be necessary to create a more adequate education for the present generation. Yet no amount of optimistic generalizing can ease the shock of the fact that a whole generation of children in most of the war-devastated countries of the world will reach maturity without even a rudimentary education.

In our own country we have witnessed a mass exodus of teachers from the classrooms to better paying fields. One of the first jobs before us is that of a reawakening of interest in teaching. The best scholars should be guided toward teaching careers, for what is of greater importance, and what can give greater satisfaction than a career dedicated to the forming of the minds of our youth? But to achieve this end, teaching careers must allow for full expression and dignity of the teachers which is inherently theirs, and must allow them economic security.

Not alone teaching, but the school system must become liberalized. The present system, to a great extent holds itself aloof from other component parts of the community. It should become a focal point for all the intellectual activities of the community, in and out of school periods, and by a continuing series of lectures from qualified citizens, should become a source of current information for the adult members of the society.

We are now living in a dark night with few lights to guide us, but if we refuse to allow ourselves to become lodged on the rocks—if we can stay in the channel until the dawn, which surely must come, leads us again to the brightness which is rightfully ours, the future of our children will be a future of hope, aspiration; and decency. This is indeed a period of Revolution, but we need not fear that, for didn't Emerson say: "If there is any period one would desire to be born in, is it not the age of Revolution; when the old and the new stand side by side and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old can be compensated by the rich possibilities of the new era?"

We shall now return to our initial question: what must the colleges do to prepare us for this new Revolution? For one answer I shall again turn to Emerson: ". . . We find that the colleges' indispensable office is to teach elements. They can serve us only when they aim not to drill but to create; when they gather from far every ray of various genius to their hospitable halls and by the concentrated fires, set the hearts of their youth on flame."

Never before in our history have we needed these elements so much to give us a firm footing for our duties. "Conflict" is the dominating word we meet today. Wherever we turn, we face complicated decisions that must be answered, and how are they to be answered but by clear, logical minds trained in fundamentals? The first rule for the Direction of the Understanding, written by Descartes somewhere between 1619 and 1628 holds true now to an even greater extent than it did in the 17th century—"The end of all studies should be to direct the mind toward the enunciation of solid and true judgments on all things which are presented to it."

This duty is in the hands of the educators, and their responsibilities are multiplied by the thousands, as we find all educational centers swollen with great numbers of young men and women seeking these fundamentals as guides for the diverse and stormy pathways that lie ahead.

C. A. O'R.

Campus Chatter

Dana Robinson and date were at the movies one Sunday, and the gal took one of her shoes off, as many femmes have a habit of doing. When the pair got up to leave, Dana bent down to get it, and had a rather difficult time securing it. Reason: The shoe that his hand was on quite definitely belonged to and was quite securely on the foot of a rather pompous looking woman sitting near him.

The 'Isn't-This-Carrying-Things-a-Little-Too-Far?' Dept.: Chick Bailey studying for an exam in front of Foss Hall at 10 p. m. by flash light

The Dekes are really splendid chaps. Lately they've been going to church every Sunday. After the service that they attended this semester Mrs. Osborne said to Harry Paul, "Are you boys turning over a new leaf or are you writing a paper for English?" We'll give her another guess on that one.

A slightly mellow co-ed came dashing up to us the other day, threw her arms around us, drew back in horror, and exclaimed, "M'gosh, I never knew that I was that near-sighted!" We didn't quite get the ambiguity of the remark, but then

Sam Monaco was shining his shoes and came time for a shining cloth. He sat there for a few minutes and finally made a mad dash for his closet, pulled out a nice-looking sports jacket, ripped it up, and went to work. Joe Spina, who had been watching the operation, could contain himself no longer. "What," (or words to that effect) he said, "are you doing to that jacket??" "Oh, that's okay," returned Sam glibly, "It was dirty anyhow!"

Dick Fisch talking to Shirley Lloyd: "Scarsdale? That's the place where they grow Republicans in hot houses, isn't it?"

FOUR WOMEN ELECTED (Continued from Page 1)

was nominated for the President of Student Government, and was elected President of the Glee Club. This year, besides her duties in the Glee Club, she is the House Chairman of Mary Low.

Junior—Louise Gillingham

A Colby daughter from the State of Maine, Louise has spent two very successful years at Colby. She also interrupted her education after graduating from Portland High in 1941, and worked three years in New York City doing various and sundry jobs. Her freshman year at Colby, she was elected member at large to Student Government, and that summer attended the Student Government Conference at the University of Rhode Island, as the sophomore representative.

"Gilly" was on the Concert Board her sophomore year as well as an active member of I. R. C. This year she was elected treasurer of Stu. G. and is again a representative on the Concert Board. A sub-head in Louise Colburn, and now the junior representative to the Joint Council, "Gilly" is one of the busier Colby co-eds.

Sophomore—Marilyn Perkins

Marilyn, the third member of the Council, very nicely follows the pattern of the previous two. Graduating from Classical High, Springfield, Mass., in June, 1943, she went to work at the Monsanto Chemical Co. as a laboratory analyst, for two years. Her interrupted college career did not stop her from becoming the president of the Freshman class. This year she is sub-head at Hedman Hall and has now been elected the sophomore representative to the Joint Student Council.

Freshman—Martha Apollonio

"Apple" comes to Colby from Belmont, Mass., although she prefers to say Kansas City where she spent her first fifteen years. At Belmont High, she was president of the Music Club and Sports Editor for the newspaper, her major interests being music and



Musikicks

By Paul R. Huber

Reflections of a Sideman by Al Riefe

Conversation between Chick Bailey and average music fan.

A. M. F. (who is so charged up with O. O. O.—Old Orchard Ovaltine—that his feet can't find the dance floor, even though he is standing on it): "Shay, drummer boy, how about playing 'Over the Waves' or 'Ave-Maria', or one of them jazzy tunes?"

Chick: "I am sorry, Jack my grandmother has the trombone and she's playin' Skowhegan to-night. If you'll hang around a bit I'll get the bass player to play 'The Flight of the Gnat.'"

A. M. F.: "Shay, what are you—a wise guy or somethin'? No kiddin', Jack, how about lettin' me sit in on the skins?" (This guy has had five of Madame Lazonga's six lessons and considers himself an all around guy, a very hipped character.)

Chick: "I am sorry, dad, but these drums don't belong to me; I'm just minding them while my friend out there dances."

A. M. F.: "O. K., O. K., O. K., don't get shore . . ."

Along about this time our juiced up friend takes off for parts unknown and he is replaced by Q. O. C. (The queen of the campus, who has just turned nineteen and is so wet behind the ears that even her glasses are rusty.)

Q. O. C. (slinking up to the stand like Elsa Maxwell with a cast on): "Oh, Chickie! How about playing 'Lover' just the way Gene Krupa plays it?" (It might be well to note here that the band consists of an alto, a piano and two zithers—along with the drummer.)

Chick: "You'll have to ask the leader; I don't think that arrangement has come through from the arranger yet."

Q. O. C.: "Oh, Chickie, you're an old meanie." (Whereupon she slinks off, since she has to be in by ten o'clock.)

Next on the list is the 'teen-aged musician. He has been playing horn for five months and can't read a note (another Reeper), and is just crazy about sittin' in wid a real danct ban' hah, will ya lemme???

Chick: "Stop pullin' at my cuff; can't you see we're in the middle of a number?"

T. A. M.: "Aw come on, Chick, lemme sit in, will ya, huh?" I been prakish' all week an' I could play "Sear-i-beer-bin" just like Harry James, only not so high."

Chick: "O. K., next set, but before you do, take this quarter and run down to the store and get me some ear plugs."

T. A. M.: "O. K., Chick! Cheese, I'm sittin' in wid a real ban'."

These are only three types. There are many more kinds; these are the worst and most common.

(Note to squares: My room-mate just bought an Eddie Cantor record. Has anybody got a ticket to Oakland?)

Journalism. Her first week here at Colby she was elected House Chairman at Mower House and is now the Freshman representative to the council.

COLBY DRAMATIC (Continued from Page 1)

then, when the curtain rises on the third play. We find a gang of jewel thieves on stage discussing their latest robbery and the many narrow escapes they have had evading the law. Three priests of Klesh have been following them since they stole the Idol's Eye—a mammoth, blood red ruby. But they are safe now! Safe, that is, until the priests they thought they had shaken appear at the Inn. Then there are three stabblings—and that's not all.

Doc Comparetti played the second movement of his Concerto for a group of interested students and faculty at the home of President Bixler a week ago last Sunday evening. The work was enthusiastically received. Colby has a musician to be proud of in Dr. Comparetti.

It was good to hear more talent from the Varsity Show on Colby at the Mike last week in the person of Warren Stubbett. The Colby radio show is a very good place for some of the cast of "Let There Be Meit" to pick up valuable experience. . . . H. C. had the football team, B. C. had the band In a recent issue of Time there is an interesting note on the undefeated, untied UCLA football team. Coach LaBruce felt that the ex-G. I.'s on his Bruin squad wouldn't go for the old fight talk so before each game he played a short concert on a portable record player, beginning with a ballad and winding up with "On, Wisconsin."

I can count, right off hand, six people who were in the last Colby band (fall, 1942) and are back at Colby—married. It could be that married life is one of the reasons for the lack of interest in a military band this fall

. . . Al Corey is rehearsing a big band with Gordon Miller playing lead horn and Archie Russakoff, a former Colby student in the class of '45, playing second horn That Shorty Sherock danced in Winslow was not very successful as far as the number of paying customers was concerned You should have heard Al Riefe singing like King Cole the other night at one of the local night spots.

DOMINANT SEVENTH CHORDS: The band on the Colby at the Mike show doesn't always come through very well. Could there be a loose connection in the big mike at the studio?

Story Of Colby's Clock

Colby students have been known to express disgust and even to tear their hair at the inaccuracy of the clock in Memorial Hall cupola. They have the class of 1904 to blame for tardiness to class or missing the bus.

One night at the beginning of the century, members of that venerable class, tired of the blank faces on the tower, painted dials on them. The college was so pleased at the suggestion, that works were installed and they have been telling Colby time ever since.

Clock Has Whims

In the course of the years, the clock has developed idiosyncrasies natural to any old piece of machinery. Reid Hilton of the Building's staff, whose job it is to wind the clock every six and one half days (if it is wound tightly enough to run for seven days, it stops) related some of the old time piece's troubles.

Last year, when the clock broke down, a repair man had to come from Boston where the works were built. He worked for two days and had to return to Boston to have special bearings toled. The kind the clock needed are no longer manufactured.

Snow Halts Progress

As he descended the ladder in the library office, through which the clock tower is reached, Hilton, explained that a heavy snowstorm will stop the clock. The weight of the snow on the hands prevents them from moving. Cold weather also affects the works, which are run by a three hundred pound weight which drops seventeen feet as the clock runs down.

Of course, the clock in the Miller Library, once it has its machinery installed, will suffer none of these annoyances. The hands, which now stand at the traditional eight o'clock, will move with accuracy around the lighted vitrolite china faces, marking the hours indicated by heavy cast iron numerals. There will be no more excuses for missing appointments and the students will no longer be able to blame the class of 1904.

Colby Basketball Team Starts Off With Bowdoin

Basketball, the sport that dwarfs them all from the point of view of spectator interest, breaks into the collegiate picture with a loud bang Saturday night when Coach Lee Williams' Mules migrate to Brunswick to do battle with the basketeers of Bowdoin.

The Colby court crew is still more or less an unknown quantity and the men who are paid to prognosticate are keeping their predictions to themselves on the Saturday skirmish with the Polar Bears.

Coach Williams has been driving his varsity squad of sixteen men at a whirl wind clip in the past two weeks in an effort to put his strongest quintet on the floor for the initial brush with Bowdoin. The starting team is still a "your-guess-is-as-good-as-mine" proposition and will probably remain so up to game time. Several men have been coming along fast under Williams' wing and should be ready to cut the curtains from all angles come Saturday. Possible starters might be Arvy Holt, Dave Clark, Tommy Pierce, Bob Moseley, and Gene Hunter, although any one of the other members of the squad could be in there for the opening tap such as Bill Michelson, Zabriskie, Mitchell, Pulia, Washburn, Deltz, Eldridge, Silberstein, Brooks, or King.

Colby's basketball aspirations received a boost early this week with the announcement of the return of "Mitch" Jaworski to the Mule basketball scene. Jaworski was a stand-out hoop artist with pre-war Colby fives and can add plenty of scoring punch and basketball know-how to the Colby cluster. Just how soon "Mitch" will be able to work into the present setup remains to be seen but by the time the State Series games roll around, Coach Williams expects to have a club which will give any court outfit around more than plenty of trouble.

The Bowdoin game is one of a series of three exhibition games to be played before the actual State Series play gets underway. Colby will play two games at Bowdoin and Bates and entertain them in the field house once while the University of Maine outfit will come to Waterville twice and play host to the Mules once in Orono. So although the Bowdoin-Colby clash on Pearl Harbor night will have no effect on the final outcome of the State collegiate basketball championship, it will serve as a very good test for both colleges and will draw the undivided attention of many basketball fans; Maine will not play Bates Saturday as previously slated since the Bobcats will be busy with their Glass Bowl pigskin adversaries in Toledo, Ohio.

A glimpse of any of Coach Williams' practices is quick to reveal the type of basketball to be employed by the Colby hoopsters. Fast breaks, lightning-like passes, and trick cuts brand the Mule method as much like the system used in Midwestern basketball circles. Williams hopes to floor a team built on speed and accuracy in thought and action. The boys move the ball up the floor like LaGuardia on his way to a fire and with a bit more practice should be dunking in 2-pointers from hither and yon.

Bowdoin has several veterans of previous hoop campaigns including Matt Branche, "Packy" McFarland, and Steve Moynahan. In addition, several newcomers to the Polar Bear picture have been showing promise and reports from down Brunswick way are that Bowdoin will be a plenty tough customer to cope with before many Saturdays are gone.

Turn to Back Page
 Read important, yes, and interesting notices.

With Compliments of

L. L. Tardiff

JEWELER

Waterville

Maine

Hockey And Ski Teams Ready For Ice And Snow

As the Colby Freshman get their first, and far from last, sting of Maine weather, and the countryside has its first blanket of snow, we are looking forward to a complete and interesting winter sports schedule. Stepping right into the Spotlight are the Blue and Grey pucksters, who go through their first ice drill today.

Twenty-eight candidates reported to Coach Millett and have been limbering up in the Field House while waiting for Mr. Frost to prepare the ice for them. Outstanding among the candidates are 3 returning lettermen from the championship '42 team: Donald Butcher, Gordon Collins, and Clarence Reid.

As yet, some dates in their schedule are still tentative, but as of now the season schedule stands as follows:

- January 11—Northeastern University at Colby.
- January 15—Colby at Bowdoin.
- January 17—Tufts College at Colby.
- January 25—Boston University at Colby.
- February 1—Boston College at Colby.
- February 8—University of New

Competitors For Turkeys Must Turn Out For Track

Have you ever seen Gunder Haag, Cornelius Wammerdam, Bill Veysey or Barney Ewell in action? No? Well just be at the first Colby track meet January 25 against Bates to see men who will equal the feats of these master trackmen. Although this is a bit exaggerated Coach Anderson's team which is still in the stage of development, should soon be a steady, point-scoring team. In the past week many more candidates have reported. Bob St. Pierre, Danny Scioletti, Staples and MacCullum were among those who reported late and these men should be a great asset to the team.

Hampshire at Colby (pending).
February 11—Colby at Northeastern University.

February 12—Colby at Boston University.

February 15—Bowdoin College at Colby.

Dates are still pending with M. I. T. and a return Boston College game. All Colby home games will be played on the South End Rink in Waterville.

The team will be captained by Don Butcher, veteran defenseman from Needham, Mass. Butcher was an all Bay-State League performer in 1940 and played for the Colby freshmen in '41.

As usual, the sextet will be coached by "Bill" Millett, who year after year, has turned out championship teams that have won all-Eastern recognition. The last Millett-coached skaters went to the final game of the season before losing to Boston College for the New England title.

Coach Millett has also released the Winter Sport schedule for the Ski and Snow-shoe men who will be led by Lester Soule, veteran ski-master.

The schedule is as follows:

- January 17 and 18—Bowdoin, Bates and Colby at Bates College.
- January 24—Colby at University of Maine.
- January 31-Feb. 1—Colby Winter Carnival.
- February 7 and 8—Colby at Bates Winter Carnival.
- February 14 and 15—State Meet at University of Maine.

RULES FOR TURKEY MEET INTER-FRATERNITY INTER-DORMITORY

1. Any student attending Colby Colby College is eligible to compete.
2. Entrees must be in by Monday noon December 9th. Must attend track one week before Track Meet December 13th and 14th. Attendance will be taken.
3. Sign up with Coach Anderson or Track Manager in Field House. No student can enter more than three (3) events.
4. Score counted as follows:
 - 1) Individual Score.
 - 2) For Dormitory, Fraternity or off campus group.
 - 3) One man's score will be counted for his dormitory and also for his fraternity. To count for fraternity, man must be member.
5. Prizes Awarded.
 - 1) One turkey to winning fraternity.
 - 2) One turkey to winning dormitory or off campus team.
 - 3) One large bag of fruit, nuts and candy to winner of each event.
6. Events.
 - Running, Sat., Dec. 14th.
 - 40 yd. dash
 - 45 yd. high hurdles
 - 45 yd. low hurdles
 - 400 yd.
 - 600 yd.
 - 1000 yd.
 - 1 mile
 - Field, Fri., Dec. 13th.
 - Shot Put—16 lb.
 - Pole Vault
 - High Jump
 - Broad Jump
 - 35 lb. Wt.
 - Discus

Telephone 145
Waterville Steam Laundry
 145 Main Street, Waterville, Mo.

Inter-Dorm Basketball Starts On Thursday

Thursday, December 5—Roberts Hall vs Old Chaplin Hall, 4 P. M.

Thursday, December 5—Palmer House vs South College, 5 P. M.

Friday, December 6—Pepper Hall vs Chaplin Hall, 4 P. M.

Friday, December 6—North College vs Boardman Hall, 5 P. M.

Saturday, December 7—Robbins Hall vs Old Chaplin Hall, 2 P. M.

Saturday, December 7—Roberts Hall vs Chaplin Hall, 3 P. M.

All games scheduled during afternoon hours will be played in the Men's Gymnasium. Each team is requested to supply scorer and timer at each game.



Sighs and Cheers

Don Sterner.



There are usually certain periods through out the year when there is a lull in sporting news brought about by the termination of one sport and the preparation for another. Caught in such a position at the present time, we take the privilege of digressing a bit.

— C —

I like the slogan of a well known sports announcer who concludes his weekly radio program by saying, "If you can't play a sport, be one anyway". More people should take this seriously. Up here at West Hall, rapidly becoming known as the monastery on the hill, they have two water pipes running across the ceiling in the washroom and attached in the middle to the plaster with a brace. Apparently one Saturday night someone swung on these pipes causing the plaster around the brace to detach itself from the rest of the ceiling revealing a cavity of approximately six inches in diameter.

— C —

As the culprit remained unknown, twenty-four students using the washroom were billed sixty cents apiece by the college for the damage. Those of you who call yourselves mathematicians realize that this comes to \$14.40. However the catch is that it is quite possible that the responsible party does not even live on the particular floor using the washroom and thus escapes without even paying the sum of sixty cents. Perhaps his conscience will even matters up. In the meantime anyone who wants to make 14 dollars the easy way can put in his application for a maximum of half an hour's work as a plasterer.

— C —

The last four years have brought many changes and these changes did not exclude athletics. Before the war, athletes came to school on a song and a prayer along with the ability to play a particular sport. He was helped along with board jobs and other small aids by a school desiring his talents. At that time the athlete had to swallow abuses and overlook other irregularities which may have rubbed him the wrong way.

— C —

Now the tide has turned and he is aided by government financial aid which enables him to be more or less independent. He plays a sport because he loves the game and it is no longer a necessity. He is free to quit the sport at any time if he decides that he can't stomach a certain personality. This independence of a returning veteran is something which, we believe, has been largely overlooked and misinterpreted. For the most part, the athlete fresh from preparatory schools is missing and a new method and psychology is necessary to mold these "old men" into a synchronized, well-balanced unit.

— C —

This "new" policy of understanding is what is needed today to prevent a decline in sports which will take years to overcome in the future and is apt to hurt the advance of a progressive school. Many colleges today owe their reputation and high position to their ability to recognize the dominant part played by intercollegiate sports.

— C —

Last Sunday the Portland Telegram published their All-Maine football team picked by their sports writers and included two Colby players, five Bobcats, three Maine gridmen, and one Bowdoin player. Remo Verrengia gained the fullback spot because of his bone-crushing play throughout the series. This is his second time on the all-star team, being selected once before in 1941.

— C —

At a guard post was Dominic Pulia, who gained the spotlight during the series on his constant ability to bring down the carriers coming through the line. George Toomey, who seemed the outstanding candidate for center position, was not even mentioned by the Portland scribes for what we believe was a great oversight. Toomey's play during the season was the big highlight of Colby's teamwork and his great showing should not have been so slighted in the selections.

Up to this time conditioning has been the major task of the trackmen. Coach Anderson has been looking over his men and formulating plans for the opening meet. Anderson has been spending most of his time working with the men and helping them with the finer points of the sport.

On December 13 and 14, Coach Anderson will get his first chance to see his wingfooted runners in action. At this time the Turkey track meet will be held. Members of the track team will be out competing for their dorms and fraternities. This will give the Coach an opportunity to see the runners working against competition and it will also give him a good chance to scout other material among the ranks of those who are taking their track shoes off the shelf for just the one meet. The meet is a wide open affair with any student at Colby permitted to enter. The only stipulations are that all entrees must sign up with either Coach Anderson or the Track Manager before noon December 9th, and must attend track practice one week before the meet, December 13 and 14. No one can enter more than three events.

A glance into the History of the Turkey meets shows that the Zeta Psi Fraternity has been Running-off with the turkey since 1937. The Dekes have been chasing them but couldn't quite catch up.

DANNY

YOUR FAVORITE
Spaghetti Dinner
 THURSDAY NIGHT
Jefferson Hotel

VASSARETTE

For MILD SUPPORT
 Girdle Panties

If your figure is slender to average and your interest ageless, you will find one of these MILD support pantie girdles intriguing. The Vassarette crotch fits well up on the figure. Yet because it GIVES it allows comfortable spread in action, without BAGGING OR BINDING. Underneath it all a . . . Vassarette.

Stella B. Raymond
 "SHOP FOR GIRLS"
 34 Main St.

PRESERVE YOUR SOUVENIRS

and Snapshots in a Scrapbook
 NEW DESIGNS ON SALE \$1.75

College Bookstore
Champlin Hall

Yvette's Beauty Shop

BEAUTY CULTURE
 Tel. 2457-W 28 Common St.

It is not too late yet for personalized Christmas cards. Select your own printing, 100 cards for one dollar. Choose a variety of designs.

Pine Tree Gift Shop
 17 Silver Street

Dr. Rowland Present At Art Exhibition

An exhibition of water color paintings of the coast of Maine by Dr. Benjamin Rowland, Professor of Art History at Harvard, was opened at a tea Saturday, November 23, in the Women's Union.

Dr. Rowland, who was a guest, discussed his works with many of those present. That morning he had painted, in ten or fifteen minutes, several aspects of the landscape seen from Mayflower Hill. The artist said the task was rather difficult, due to the odd coloring caused by the partial eclipse of the sun.

Paints Maine Scene

Many of his other paintings were also made in a comparatively short time due to the nature of the medium which, Dr. Rowland explained, necessitated painting and sketching simultaneously.

Dr. Rowland's works on exhibit in the Union, consist of scenes and natural still life done in the Sedgewick-Brooksville region of Maine. Dr. Rowland emphasizes the melancholy of Maine in his paintings of desolate old houses, in which he is interested, he says, not for their architecture, but for their picturesque quality and peaceful mood.

Exhibits Other Work

Besides sketches, Dr. Rowland has exhibited some work which has required a great deal of laborious work. In his more toilsome paintings, he has taken snapshots and made sketches of the subject before beginning the actual painting.

Dr. Rowland is an art historian by profession and paints only as a hobby. He became interested in water colors while on a trip to Italy. He is the author of several books: "Jaume Hagnet", "Wall Paintings of Asia, Central America, and Ceylon", and "Studies in Wall Paintings of Hor-yuji", as well as several articles.

KNOW YOUR COLLEGE

(Continued from Page 1)

selections. They are listed here, not in order of their importance, for each one carries the same weight in the final judgment: school record; principals' or school head's recommendation; objective test score; scholastic aptitude test score; interests and activity record; recommendations; health and character; Colby associations; strength of character.

Maine Students Slow

Naturally the promptness with which applications are received is also an important factor. Mr. Nickerson urges that all Colby students who have friends desiring to come here next year ask them to apply early. He said that Maine residents are particularly slow in applying because Colby is a Maine college and they feel they have an advantage.

There is a note of hope for all the would be Colby students scattered over 18 states and three countries. The class admitted this year approximated 225 students, men and women. Although the size of next fall's class has not yet been determined, Mr. Nickerson allowed that it was safe to say the 1947 class will not be any smaller than the 1946 class.

Mrs. Nivison Speaks At Literature Club

Highlighting the Edward Arlington Robinson program of the Contemporary Literature Club last evening was a talk by Mrs. William Nivison, niece of the poet, who presented some of her recollections of personal experiences with Robinson.

Dr. Luella F. Norwood gave an account of her recent visit to the poet's birthplace, at Head Tide, Maine, commenting on the influences of environment on the poet's work.

Outlines Philosophy

Shirley Lloyd traced the poet's philosophy, as evinced in his works, and showed conclusively that, contrary to popular opinion, Robinson was not a pessimist. For proof, she used illustrations from some of the poems.

Joanne Bouton gave a history of the poet's life, dealing with his poetry only as it influenced his life and personality. Her report formed a background for further discussion of Robinson's poetry.

Smith Compares Legends

The Arthurian legends, Tristram, Launcelot, and Merlin were discussed by Jeanne Smith. She compared Robinson's treatment of the legends with those of Malory, Tennyson, and Wagner, showing the divergence of interpretation. Tristram is generally

conceded to be Robinson's piece de resistance.

Tema Kaplan gave readings from some of Robinson's sonnets and other poems, concluding the survey of his works.

Will Present Mike Program

The meeting closed with a discussion of plans for future meetings. Announcement of the date of the January meeting, that will deal with the

GOOD SHOES FOR COLLEGE MEN AND WOMEN

Gallert Shoe Store

51 Main Street Waterville, Maine

work of John P. Marquand, will be made after Christmas vacation.

The same program will be presented next Tuesday over Colby at the Mike.

HERE IT IS!

The Dokes invite all Freshmen and Upperclassmen to their open Smoker on Friday night in the Alumni Bldg. at 7:00.

Compliments of

HOTEL TEMPLETON

27-33 Temple Street, Waterville, Me.

Telephone 893

Elms Restaurant

Our Motto Is

"QUALITY AND SERVICE"

41 Temple St.

Waterville

FOR

SERVICE, DEPENDABILITY AND QUALITY.

CALL

Dexter Drug Stores, Inc.

118 Main Street
Waterville, Me.

2 Clinton Ave.
Winslow, Me.

Night Calls—2294

Meet your Friends at our Fountain

COMPLIMENTS OF

Admor
CLEANERS-DYERS

156-158 Main Street

Boothby & Bartlett Co.

GENERAL INSURANCE

185 Main Street

Waterville, Me.

Telephone 844

Flo's Greenhouses

186 Silver Street

Waterville, Me.

W. A. Hager & Co.

113 Main Street

Confectionery and Ice Cream

You'll Meet Your Friends at

Hotel Elmwood

Call Waterville 600

Versailles Room

Pine Tree Tavern

Silver Street Service

Phone 622

WATERVILLE, ME.

Houle Cleaners and Dyers

17 Summer St.

Telephone 896

PARKS' DINER

COMPLIMENTS OF

NOEL'S CAFE

Rollins-Dunham Co.

HARDWARE DEALERS

Sporting Goods, Paints and Oils
Waterville Maine

Mowry Jewelry Co.

"Let Us Solve Your Gift Problem"
Easy Credit Terms Arranged
45 Main St. Waterville, Me.

Joe's Shoe Repair Shop

24-HOUR SERVICE

24 Ticonic Street

Compliments of

W. W. Berry Co.

STATIONERS

170 Main Street Waterville, Me.

Compliments of

ROY'S

197A MAIN STREET

Candy, Peanuts, Ice Cream, Tobacco

Colby students are always welcome at

Walter Day's

Post Office Square

Greeting Cards for all occasions, Stationery, Magazines, etc., School Supplies

Farrow's Bookshop

BOOKS—PHOTOGRAPHIC SUPPLIES—RECORDS—STATIONERY
Main and Temple Sts. Tel. 312

JOIN THE CROWD AT THE Puritan Restaurant

FOR DINNER OR SUPPER

Tasty Sandwiches of All Kinds

PENNEY'S
J. C. PENNEY CO., INC.

BODY WARMERS BUILD

CHRISTMAS SPIRIT!

FOR MEN AND WOMEN SKI BOOTS

10.75



Solid leather heel with rubber lift, adjustable strap over instep, thick fleece on tongue and heel, solid steel shank built into sole, separate lacing at heel. Full seven eyelets for firm fit makes the trip on your favorite ash or hickory a thrill!

PILE LINED SURCOATS. Stylish gifts! Water-repellent, pile warmth, lamb collar!

MEN'S 25.71
BOYS' 20.75

SNOW BOOTS

For the style-minded campus girl! Slide fasteners front means easy on and off, over any size heel.

7.50
Pair



CITY JOB PRINT

Book and Job Printing

Telephone 207

Savings Bank Building

Waterville, Me.

STATE
WATERVILLE

SUN.-MON.-TUES.

Lawrence Tierney

in

"San Quentin"

THURS.-FRI.-SAT.

George Sanders in

"Scandal in Paris"

—plus—

"So Dark the Night"

OPERA HOUSE
WATERVILLE

SUN.-MON.

in

TECHNICOLOR

Walter Pidgeon
Jose Iturbi
Xavier Cugat

"Holiday in Mexico"

plus
Anita Louise
in

"Personality Kid"

Haines
COLBY'S
AMUSEMENT CENTER

THURS.-FRI.-SAT.

Dec. 6-6-7

Two Request Hits!!!

Sonja Henie . . . John Payne

"Sun Valley Serenade"

also

Wallace Beery . . . George Raft

"The Bowery"

SUN.-MON.-TUES.-WED.

Dec. 8-9-10-11

Luçillo Ball . . . John Hodiak

in

"Smart People"