

The Colby Echo

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Powder and Wig Stages Comedy

ELLIOTT LECTURES ON CONSTITUTION

Professor Was Director War Production Board

William Yandell Elliott, Professor of Government at Harvard University, will speak at 4 P. M., Thursday afternoon in the Women's Union. The fourth speaker in Professor Fullam's Government 4 lecture series, his subject will be, "The Need for Constitutional Reform."

Professor Elliott is reputed to be an outstanding American liberal. He was one of the leading advocates of intervention after the beginning of the European War—one of the comparative few who saw clearly what course we must follow and dared to publicly announce his views. He was also a friend and adviser of the late President Roosevelt, serving as consultant on the Presidential Commission of Administration Management, the National Advisory Defense Commission, the Office of Price Administration, and as director of the Stockpile and Transport Division of the War Production Board.

Graduated from Vanderbilt University in 1917, Dr. Elliott served as a lieutenant in A. E. F., and received his Ph. D. from Oxford in 1923. He has taught at Vanderbilt University and at the University of California and has been Professor of Government at Harvard since 1929. He contributes frequently to periodicals and has written several books including, "Pragmatic Revolt in Politics," "The New British Empire," "The Need for Constitutional Reform" and the "City of Man."

War Artist Pays Visit To Own Exhibition Here

By Nancy Jacobsen

Willard Cummings, whose exhibit of crayon portraits is now on display in the Women's Union, will be entertained at a tea this coming Sunday afternoon in the Smith Lounge of the Women's Union. The entire community is invited.

Most of the crayon portraits on exhibit were done while Mr. Cummings was stationed in Alaska as a member of the War Art Unit. In the line of duty, he visited remote Alaskan outposts and sketched activities. He arrived on Kiska the day after our troops landed and made drawings of Japanese installations for official use.

Mr. Cummings went into the service in 1942. He was stationed at Fort Belvoir, Va., in the Art Project which had as its object the decoration of Recreation Halls. He later received his commission there. He was assigned to do portraits of Lt. Gen. McNair, Lt. Gen. Mark Clark and others while stationed at the Army War College. He organized the All-Soldier Art Show which had its final exhibition in the National Gallery in Washington, last summer.

The artist is well known in Maine where his work has been well received. His father, Willard Cummings, Sr., is president of the Lakewood Dramatic Colony and his mother is a graduate of Colby.

RED CROSS

The next meeting of the Colby Chapter of the Red Cross will be devoted to the making of May baskets for the service men at Togus.

Joseph P. Kennedy To Address Seniors At Commencement

Authority on Administration Advised President Roosevelt



JOSEPH P. KENNEDY

Joseph P. Kennedy, former ambassador to Britain, will be the commencement speaker for the graduation exercises to be held on Monday, June 17th, the Department of Publicity announced last week.

Mr. Kennedy, whose name is well known in the diplomatic service circle, has also been active in corporation finance, the Securities Exchange Commission as Chairman of the United States Maritime Commission, and has been appointed to the Board of Directors of several banking firms in Boston and vicinity.

In 1937 he was appointed Ambassador to Britain for a five year term, but resigned in November of 1940. Recently he has been working on a project for the development of industry in New England.

Educated at Boston Latin School and Harvard University, Mr. Kennedy has received honorable degrees from Catholic University, Oglethorpe University, the University of Notre Dame, the National University of Dublin (Ireland), and the Universities of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge in England.

New Officers of Stu G. Will Attend Conference

The annual Student Government Conference will be held at Rhode Island State College, Kingston, Rhode Island, next Friday and Saturday, April 26 and 27. Representatives from all co-ed colleges in New England will partake in this conference, and its purpose is to discuss common problems of Women's Student Government in an attempt to obtain solutions.

Our delegates will be the newly elected president and one other member of Women's Student Government.



Shown above are the principals in "Hay Fever." Left to right: Bob Tonge, Dixie Roundy, Betty Sealise, Fred Hubbard.

"Hay Fever" Opens With Stellar Cast

Coward Comedy Portrays Eccentric Theatrical Party

By Norice Mahoney

Saturday, the twenty-sixth of April, is the date of the presentation of of "Hay Fever" by Powder and Wig.

"Hay Fever," written by the popular Noel Coward, is a hilarious comedy concerning an aging actress and her unpredictable family. The tale unfolds in three acts, with laughs from beginning to end.

Betty Sealise has the lead, taking the part of Judith Bliss, who finds refuge from the trials of ordinary life by constantly reliving the roles of her bygone stage career. Betty has been prominent in Powder and Wig throughout her college years, both in directing and acting. The theatre is her chief ambition, and besides her stage activities at Colby, she has played in summer stock, and taken courses in dramatics at Connecticut College for Women during the summers.

"Dixie" Roundy, as Sorel Bliss is the daughter of the house who tries desperately to make her arty family appear conventional. "Dixie" is a perennial in the dramatic club, and has assisted with the direction of many of the plays.

Bob Tonge is a newcomer at Colby, and in Powder and Wig as well. He plays "Simon" in "Hay Fever," and handles his role of a young sophisticate admirably.

Guy Smith, who hails from Bethlehem, Pennsylvania, portrays the bewildered Sandy Tyrell, protégé of Judith. Guy has acted in productions both in high school and at Moravian College which he attended before coming to Colby.

Fred Hubbard appeared in "Panorama of Drama," produced by Powder and Wig in March, 1945. As David, Judith's husband, he is an intellectual writer, not at all disturbed by his family's antics.

Cloyd Aarseth appears on the stage for the second time this year, first in a Negro folk-comedy, and now as Richard Gaethum in "Hay Fever."

Ruth Jaffe portrays the temptress in the current play, and as Judith's rival, has some excellent scenes.

Toma Kaplan, a promising freshman, handles the role of ingenue Jackie Coreyon.

See you at eight o'clock on Saturday to watch the star-studded cast perform.

Trustee Board Announces Resignation of Averill

The Colby College Board of Trustees has announced that it accepted the resignation of Dr. George G. Averill as its Chairman at a meeting held in Portland last Saturday. His successor is to be Neil Leonard of Boston.

Dr. Averill's resignation will go into effect at the end of his two year term. He will, however, remain as Chairman of the Mayflower Hill Building and Finance Committees.

A member of the Board of Trustees since 1933, Mr. Leonard is Chairman of the Request Committee of the Fund Council, and has been active in the Finance, Honorary Degree, Nomination, and Mayflower Hill Buildings Committees.

He received his degree from Colby in 1921, and from Yale Law School three years later.

Colby Family Landscapes

Photography Exhibit Begins on May 2nd

By Beverly Benner

The Navy exhibition of official photographs of Naval sea and air action, "Power in the Pacific," will open in the Women's Union on Thursday, the second of May for a three weeks' showing, under the auspices of the Colby Camera Club. This is the first showing of the exhibition north of Boston. It will be open to the public in this area as well as to Colby students.

From hundreds of thousands of official Navy, Coast Guard, and Marine Corps photographs of our war in the Western seas, the men who fight it, and the weapons they use—ships, guns, airplanes—Captain Edward J. Steichen, USNR, made the final selection of photographs which, arranged in dramatic sequence, make up the exhibition. Now on a nation-wide tour of museums and colleges, the exhibition is circulated by the Museum of Modern Art, New York, for the United States Navy.

In acknowledging the cooperation of the Navy, Monroe Wheeler, Director of Exhibitions for the Museum of Modern Art said:

"Those masterful views of naval action and the men responsible for it, are almost miraculous in their power to bring the noncombatant close to the thrilling actualities of the year in the Pacific."

The pictures have been taken by enlisted men and officers of the Navy, Coast Guard, and Marine Corps by use of automatic cameras.

The photographs take the visitor through the full circle of preparation, attack, and return by men, ships, and planes of our Navy in the Pacific. Certain lectures stand out: fighter pilots on the run at the order: "Pilots, man your planes;" an idyllic scene of luminous clouds and sunlit sea on which small boats seem to float gently—actually a tremendous convoy of powerful oceanic and materials of war, cargo ships, destroyers and transports.

Colby College students and faculty members will exchange textbooks and fountain pens for shovels and wheelbarrows Thursday in celebration of Mayflower Hill Arbor Day which has been proclaimed by President J. Seelye Bixler.

Sponsored by the men's and women's student councils, the idea arose from an emergency created by the arrival of two carloads of young nursery trees for the new campus. The available labor being insufficient to dig at once the 200 holes necessary, the college authorities put the situation up to the student leaders. The resulting plan calls for a program of out-of-door work by students and faculty alike.

"The work day" will begin at 8 A. M. when buses and professors' cars will call for students on the downtown campus and take them to Mayflower Hill. There, squads will be assigned to different work projects. Besides the tree planting, crews will clear up underbrush, help install the water supply to the new veterans' housing project and perform other jobs to help beautify the new campus. A picnic lunch will be served at noon.

President-Emeritus Franklin W. Johnson, who has made the Mayflower Hill landscaping program his hobby, will superintend the whole project. The participating student organizations will be headed by Carl Wright and Nancy Jacobsen. "In case of rain on Thursday, classes will be held as usual and the work program will be carried out on Friday."

CAMERA CLUB MEETING

The Colby Camera Club will hold its next meeting on April 29 at 7:30 P. M. in the Women's Union. The primary purpose of this meeting is to hang the Navy exhibition "Power in the Pacific."

Election of next year's officers, arrangements for the Bar Harbor trip, and final arrangements for the "Camera Club Clix" to be taken at the formal dance on May 11 will be the topics of the agenda.

The Colby Echo



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LET'S ALL DIG IN ON MAYFLOWER HILL TOMORROW MORNING!!

Let's Look Abroad . . .

As we at Colby optimistically look forward to a new and beautiful campus on Mayflower Hill and as we swing back into the college atmosphere of peacetime and normality, the realization of student conditions throughout the world hits us with doubled force.

It is difficult for us to understand the sacrifices that young men and women are making in the cause of education in countries that are now making their painful struggles to right themselves to a mere level of existence. As we casually and often unthinkingly go from class to class each day, taking for granted the opportunities that are afforded us, perhaps it would be wise for us to keep in our minds the reports that come back to us from World Student Service Fund leaders in the education centers of the world.

Dr. Alberta Szent-Gyorgyi of the medical faculty of the University of Budapest, in an interview, gave a vivid picture of student conditions in war-torn Hungary. "Students even in normal times were poor. Now they have nothing. In spite of this there are about 6000 back at my own damaged university and approximately 2000 at Debrecen, at Szeged, and at Peco. Like most people they live in holes in the ground; they can see through the soles of their shoes; butter, meat, and sugar are the stuff dreams are made of . . . I have one (student) working for me in the laboratory. When he came to me in September he wore trousers of sacking. He had one shirt, a lumber jacket, and one pair of shoes in a hopeless condition. That was all. Absolutely nothing else. If he had not come to me he would be living in some cellar in Budapest. And eating? Well, I don't know how they eat or where. Somehow they carry on."

In France and Finland books are unavailable and the students particularly lack clothes and shoes. Living quarters are very scarce.

India's first student living co-operative house accommodates 25 students with board and room at twelve dollars a month. The equipment consists of one reed table, a floor mat and a kerosene lamp for each student, plus cooking utensils. Despite this poverty, Indian students have raised \$1000 for 400 refugee Burmese students.

From Peking come reports that the food for students is the worst seen in China—cabbage swimming in water and corn bread made from many things including ground-up bark from trees.

These are just a few examples, but they are sufficient to impress us with the price our fellow students are willing to pay for education.

If we have wondered about the uses of our \$885 which we raised in January at our benefit basketball game, we can see after reading these reports that it has certainly gone to a worthwhile cause—the cause of alleviating the misery of students in other countries.

And a question is left with us—HAVE WE FULLY APPRECIATED AND MADE USE OF OUR OPPORTUNITIES?

H. K.

Breadless Meal . . .

Much has been said of the famine that will affect many countries if the United States does not contribute some of their vast food supplies to feed the starving peoples of the world. Since wheat is one of the basic foods, would it not seem fitting for us to voluntarily cut down on our consumption of bread, as many other colleges are? If Colby initiated a plan whereby bread was not served at one meal every day, it would at least show that we were aware of the situation. Though such a relatively small-scale system would make little material difference in the amount of bread consumed, it would be a symbol of our desire to avert world-wide suffering.

S. L.

Letters To The Editor

Bikini Atoll, Marshall Islands,
10 April, '46.

Dear Staff:

Having received a month-old copy of the Echo and thoroughly digested its contents, I take my trusty Remington in hand to tell you what a good job I think the staff is doing this semester. The publication begins to savor of pre-war vintage. Here's hoping the present staff will see fit to return the Echo to the spot where it belongs—among the leading small college weeklies. Not to take anything away from the capable co-eds who carried on so well during the past few years, it is obvious that the paper has received a shot in the arm with the return to the campus of the masculine aspirants to the newshounding profession. Each succeeding issue of the Echo lends proof to the fact that "something" new has been added." (Pardon the LSPMPTISH attempt at simile—or is it metaphor?)

Glancing through the pages of my latest copy, I am happy to find that the White Mule is back in there kicking and am eagerly looking forward to the first post-war issue in spite of the rather biting review given it by one Mr. Orville Ranger. With the expectation that it will survive this initial blast, I'm wishing the new Mule staff lots of luck in their new venture. A quick scan of the Echo reveals that many interesting features have been introduced to add color to what might otherwise have become a drab reflection of campus activities. Among these, journalistic orchids are in order for the new column on the editorial page entitled "Weathervane." The writings of Messrs. Urie, Ranger, and Aarseth are also deserving of praise. Many others have apparently contributed to the betterment of the paper though unblest with bylines. Perhaps Colby scribes are becoming imbued with the spirit of Elijah Lovejoy and if so, bigger and better things should be forthcoming from Mayflower Hill in the years to come, definitely establishing Colby as a college helping to lead the way to a progressive national press.

Before closing, I'd like to place myself on record as being anxious to hear from any and all of my friends (both of you!) on campus. Unless such men as Trueman, Nimitz, and a horde of gold-bedecked naval dignitaries understate the power of the atomic bomb, I expect to be back at Colby this fall. However, should these worthy gentlemen have grossly miscalculated or should there be a high wind from an easterly direction on July 1st (the day the bomb is tentatively scheduled to be dropped here at Bikini), I wish to enter here and now a request that my name be added to those Colby men who have in some way done their bit for the benefit of science. (Perhaps a gold plaque in the atomic energy lab of the yet-to-be constructed Goldline building would be appropriate.) And as a last gesture, I hereby appoint Skip Klein to carry out the above mentioned suggestion though Skip has undoubtedly discovered a newer power in Uranium which will outmode the present bomb by this time.

Yours in the interests of journalism and science,

SID McKEEN, S2/c(QM) ('48)
USS LST 861,
Care of Fleet Post Office,
San Francisco, Calif.

Dear Editor:

The latest controversy to hit the College Campus has to do with the subject of dormitory dances, in particular the dance held at Boardman Hall two weeks ago. Just how and why it came to be is a matter for speculation, but there have been a number of charges and countercharges made which seem to be way out of proportion to the subject in question. Dances at Colby have always been a ticklish problem with the students feeling that the restrictions were too stringent and the faculty trying to keep to the middle of the road so that both radicals and ultra-conservatives would be pleased.

Previous to the war, neither women or liquor were allowed up stairs in the fraternity houses. As most of the old students know this rule was never enforced to such an extent that the



Weathervane

If undergraduates do not know what the ALUMNI office does they find out soon after graduation when Cecil Goddard and his assistants try to break that 30,000 mark, which they're going to do this year. Malcolm McQuillan, our guest editor, reports that he was impressed not only by the bundles of envelopes but also by the secretaries.

success of the dance was in danger. The College authorities have since become more liberal in their policy, a change which the student body should appreciate. Liquor is condoned, and women are allowed "topside," and in the rooms as long as the doors remain open. With these new rules in mind, it would seem that the report of the dance was greatly exaggerated.

It has been said that an investigation was being made by the authorities to determine whether the dance was "drunken and demoralizing" as charged. There has been no official confirmation, but if an investigation is being held it would seem only fair that the College announce it publicly and also declare it open so that the student body of their representatives could be heard. The need for some sort of discipline at a college dance is recognized, but the responsibility for maintaining order rests not only with the chaperones but with the students themselves. Their views on the matter should be heard.

To my knowledge the dance was neither drunken nor demoralizing; to my knowledge there were no closed doors; to my knowledge there were no co-eds conducting themselves in an "unbecoming" manner. In my opinion and that of the members of Boardman Hall the dance was a success—"mild" is the word they use for it. Need any more be said?

B. U.

Scheiber Concert Proves Delightful Performance

By Lowell Haynes

A very delightful piano recital by Mrs. Augusta Scheiber of New York City was presented Sunday evening in the Women's Union under the auspices of the Music Department. She performed a well-balanced program and held the close attention of the audience throughout the concert.

Her recital opened with three timeless organ chorales transcribed for piano. The melody line in each of the chorales was well brought out against the floral background. Especially in the last transcription was there much difficult finger work mastered by the artist. Many critics feel that Bach's organ works have no place on the piano, but certainly here Mrs. Scheiber proved their effectiveness with excellent transcriptions.

The first half of the program closed with Robert Schumann's "Second Sonata in G minor." This work is very characteristic of Schumann, extremely romantic and fairly saturated with lyrical melodies. Certain Brahms characteristics were detected throughout the sonata—especially in the rhythmic Scherzo. Mrs. Scheiber caught the spirit of this composition; it requires tremendous energy, and certainly the necessary dynamic force was there.

One of the most pleasing numbers, if not the highlight of the concert, was Franz Schubert's "Impromptu in B flat" with theme and variations. The theme is one of the most beautiful of all his superb melodies; incidentally, this particular theme appears throughout his operetta "Rosemunde." The pianist's rendition was charming; it was played with much feeling and clarity.

Two popular selections by Ravel comprised the next group. Especially in his "Jeux d'Eau" one immediately labels Ravel as the direct descendant of Debussy and the impressionists; the "Pavane" has become extremely popular with present-day pianists—its

THE ALUMNI OFFICE

Stimulated perhaps by a desire to know the native habitat of the literature inscribed Alumni this and that which crops up now and then in our mail, this department decided to investigate the inner workings of the Alumni Office.

As a matter of fact a bit of careful probing revealed that the Alumni Office is really the mechanism which ministers to the needs of the omniscient Alumni Council.

This body had its primordial beginning away back in 1848 when it preferred to be called the Alumni Association. And a very free association it was inasmuch as it used to convene once a year at commencement time and elect officers and alumni representatives amid speech-making and huzzinga.

This informal state of affairs continued until 1933 when the bipartite Alumni Council was organized consisting of alumni and alumnae divisions. But in 1944 the divisions merged and the resultant neuter was the Alumni Council as we know it.

The present Council, with Mr. G. Cecil Goddard as its Executive Secretary, is dedicated to promoting the best interests of Colby College, and has 45 members. Of these, 18 are members-at-large selected each year by the alumni body, 12 are elected by the Council itself, and 15 are representatives chosen by local alumni associations. All of these members are individuals of worth and integrity who presumably never cut classes or neglected outside reading during undergraduate days.

The raising of \$300,000 for the Roberts Union fund, and \$100,000 for the Women's Union, thereby making Government 4 guest lectures possible, are included in the past accomplishments of the Alumni Council.

Current activities consist of the Alumni Fund, publication of the Alumnus magazine, and a Student Loan Fund. A category of the manifold projects like the War Memorial plan which spring up as the exigency demands would require almost another column.

The Alumni Office, which furnishes the necessary administration to make all this work of the Council possible, lists among its assets, the Publicity Office, headed by Joseph C. Smith, pretty secretaries, all alumni correspondence, a complete file system of the names of all alumni, and pretty secretaries.

Bohemian melody is indeed haunting.

Three contrasting and exciting preludes by George Gershwin were well-received. Not truly great compositions, they reflect that spirit of that half classical, half jazz period of which Gershwin was so fond.

It was with great pleasure that the college and community welcomed Mrs. Scheiber back again. Her recital was a high-light in the musical calendar for this season, and we hope to have her with us again next year.

Honor System Group Answers Further Student Questioning

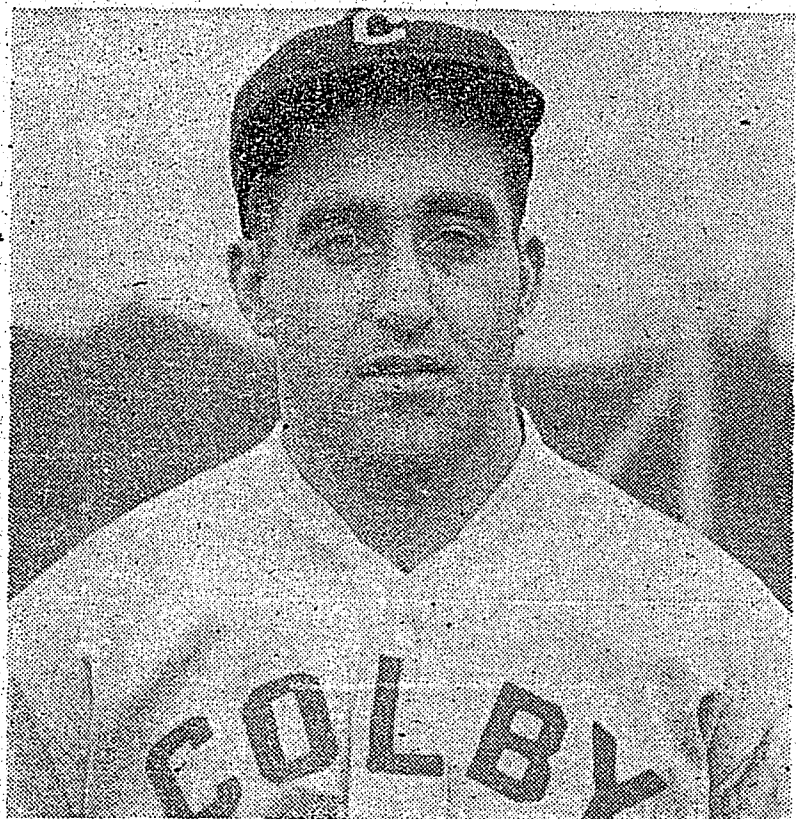
1. Would there be a change in the rules and regulations of the Women's Division of the Student Government at Colby if the honor system were to go into effect? No, at least not a drastic change. There will be revisions which are found to be necessary at various times and these will be made, but the majority of the rules will remain in their present state with an Honor System in effect.

2. Will there be "in and out" boxes in the dorms under an Honor System?

Yes, as these are for the advantage of the student in making it possible to get in touch with her when she is out of the dorm, if she has out-of-town calls or callers.

3. Would there be proctors under an Honor System?

Yes, to keep regulations regarding quiet hours, and possibly to form the house committee as at present.



Dominic "Mico" Puia, former Rumford High and M. C. I. athletic ace and Marine war veteran, who was named captain of Colby's 1946 baseball team last Friday. Mico is a junior playing his second year of varsity baseball for the Mules.

Mico Puia, Outstanding Ball Player, Named To Lead Colby Baseball Team

When the Colby nine ran out on the diamond to face the University of Maine Monday afternoon, "big" Mico Puia, Marine vet and star outfielder, went in to the game in the capacity of captain of the Colby Mules. Puia was named captain late last week.

Mico, who is from Rumford, Maine, is said, according to preseason murmurings to be one of the best outfielders in the section. He is now a junior, and this is his second year on the Varsity ball club.

Went to Rumford High

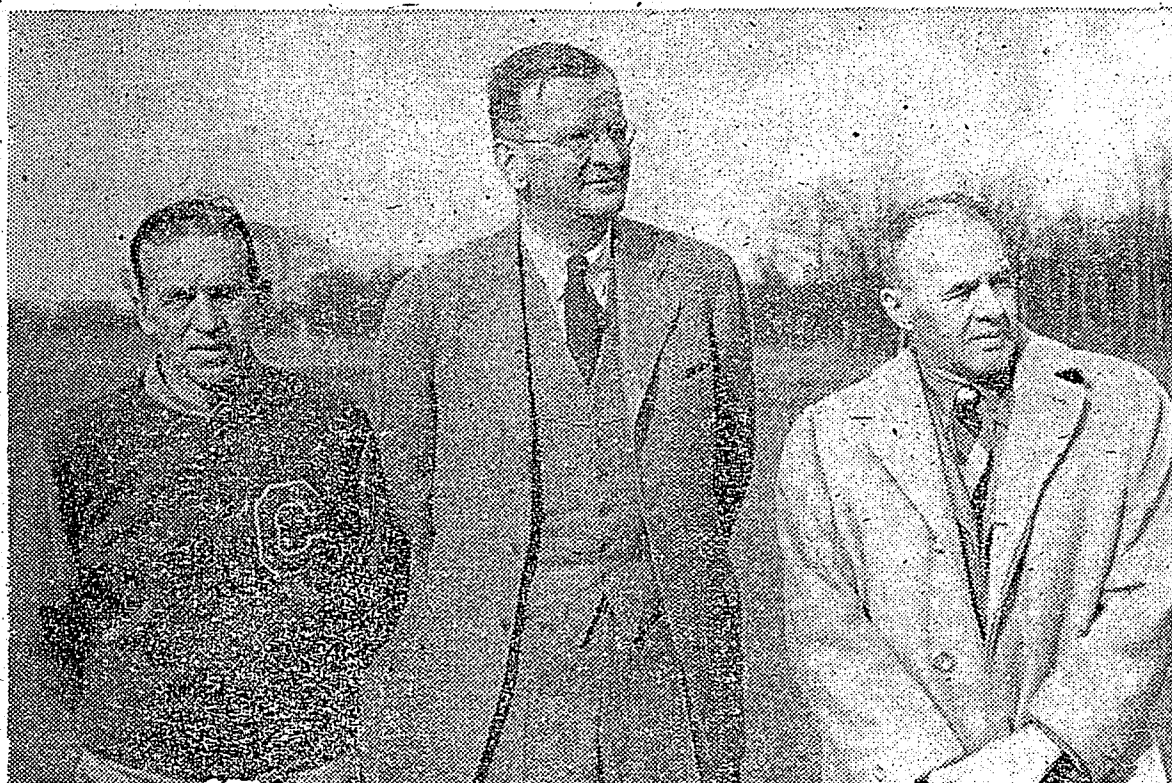
Before coming to Colby Mico was a three letter man at Rumford High; starring in baseball, basketball, and football, and later starring for M. C. I. in these same three sports.

In his freshman year at Colby Puia played on the frosh undefeated football and basketball teams, the only such teams in Colby history. As a sophomore he played Varsity baseball, football, and basketball to join the ranks of Colby three-letter men.

Joins the Marines

July, 1942, came along and Mico joined the Marines. He was stationed in Iceland and Hawaii, where he played on the local service teams. In Hawaii he played on a club led by Ted Lyons alongside of the great Red Sox outfielder Ted Williams. Williams was a great aid to Mico in improving his batting and fielding techniques. While playing in the Pacific he faced such pitchers as Schoolboy Rowe, Hugh Casey, Al Lyons, Luman Harris, and Freddie Hutchinson and batted .295, a good average for any major leaguer.

After three and one half years in the Marines, Puia has returned to Colby. He finished off the basketball season on the varsity and is now captaining the Mule baseball team. In the first game Monday, an exhibition game against Maine, which Colby won 15-5, Mico was walked FOUR times. Guess the Maine pitchers had been reading his press notices.



Coach Bill Millett, President Bixler, and Eddie Roundy look over Colby's 1946 baseball prospects. This shot was taken early last week, just prior to the Blue and Grays opener with the University of Maine. The Mules started off the season with an impressive 15-5 shellacking of the Black Bears last Monday afternoon.

NOTICE

The bus for the Outing Club trip to Mount Saddleback this Sunday will leave from Mayflower Hill at 8 A. M., and the Lower Campus at about 8:15. All those who have signed up to go are cautioned to wear sturdy shoes and not sneakers. Because of lack of available travelling space, those who are interested in going are asked to see Larry Wattles or Marianna Nutter.

Colby Buries Maine 15-5 In Season Curtain Raiser

As the Pale Blue left Waterville Monday night after a two hour and forty minute session with the Colby Mules, they looked very much paler than they did upon their arrival. This sudden change of color was undoubtedly caused by the complete squashing they received at the hands of our own Blue and Grays in the first game of the season, an exhibition contest, in the real sense of the word. The score finally ended at 15-5 with Colby way out in front.

Big Don Butcher and Carl Wright collaborated to chalk up the Mules first win of the 1946 season. It was a real corker of an "exhibition" with 16 errors being committed, 9 by the home team. However, considering the fact that this was the first game that the Mules have played as a team, we must admit that all in all, they didn't look too bad.

St. Pierre, Angelides Str

The features of the game were two round trippers, one by our own Bob St. Pierre, and the other by Harry Angelides. Each home run smash came in the seventh frame and were poked in about the same spot—deep center field. Both were well over the 300 foot mark. In playing the leading role at the plate for Colby, St. Pierre also delivered three other singles to end up the day with 4 hits for 5 times at the plate.

The finest fielding gem of the afternoon was undoubtedly turned in by little Arvy Holt who, with a man on first in the second inning, dove after and speared a hard-hit ground-er over second base, throwing from the ground to shortstop Myshrahl in time for the force-out.

Mules Start Scoring Spree

The Pale Blue scored once in the first, Colby coming back in its half to tally twice. Maine tallied twice in its second and once again the Mules came back to outscore them three runs to two. These two innings were the only time in the entire game that Maine held the lead. The rest of the way was easy for the Mules with Maine only scoring twice more, once in the fifth and once more in the seventh. Colby failed to score in only two of the nine innings, the third and fifth.

Butcher Takes Over Pitching

Coach Millett started Don Butcher, who twirled the first four frames giving up but three hits and one walk, while striking out two. In addition to this he delivered a single in his second appearance at the plate and later scored.

Carl Wright relieving Butcher at the start of the fifth inning gave up five hits, two of them coming in succession in the seventh. In his five-inning job he fanned four, walked only one, and got 2 for 3 at the plate himself. Both hurlers showed up brilliantly.

Maine used three hurlers. Walter Brayley started off, was relieved by McNeely in the fifth and was in turn replaced by Joe Dow in the eighth. This trio of moundmen were trampled for 12 hits, including three doubles and a home run.

Colby --- 2 3 0 2 0 1 5 2 x—15
Maine --- 1 2 0 0 1 0 1 0 0—5



SPORT TOPICS

By Cloyd Aarseth

The following excerpts are taken from a letter received by Joseph C. Smith from Nelson W. Nitchman, whose resignation as Colby's football coach last month created such a stir on campus.

U. S. Coast Guard Academy
New London, Connecticut
April 18, 1946

Dear Joe:

I am fully aware that this is somewhat belated but I want all of you in the Colby family to know that I am duly appreciative of all each of you did to make my year at Colby such a pleasant one. I also would like to inform you that it was an extremely difficult decision I had to make to sever my connections at Colby that I might accept the attractive offer made me here.

It will seem strange next year not to be working with boys like Remo Verrongia and Dom Puia. The frequent staff meetings in which practice and trip plans were so thoroughly discussed were always a thing to which I looked forward eagerly.

I shall miss the color of the State Series but will certainly be the number one rooter for Colby to capture the title. I would appreciate your voicing my sentiments to the boys and the remaining members of the Colby family.

My good wife joins me in sending her best wishes and extends with me a cordial invitation for you to visit us if any of you are ever in the New London area.

Sincerely,

Nels Nitchman

We're sure we express the sentiments of the entire college community when we wish Nitchman a very successful stay at the Coast Guard Academy.

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SAILOR TAKES A WIFE

Marsha Hunt (Letter for Evie)

Landis of Harvard Addresses Students

Discusses Administration Of Government Agencies

On Thursday, April 18th, in the Women's Union James M. Landis of Harvard University addressed the government 4 class on the subject of "National Administration, Its Agencies and Functions."

Mr. Landis, Dean of the Harvard Law School, has been also a member of the Federal Trade Commission and was in part responsible for the creation of the Securities and Exchange Commission. Because of this participation in government administration, Mr. Landis had a store of actual experience from which to draw making his lecture practical and graphic as well as theoretical.

Speaking to one of the largest groups thus far assembled for this lecture series, Dean Landis opened by giving a brief background of national administration and its problems from the period following the Civil War, through the Wilson era, and up to the New Deal. Launching into the crux of his talk, the lecturer cited the basic difficulties which national agencies have encountered from 1933 until the present.

His first point was to outline the types of agencies which have been innovated under the New Deal. Under the first heading came those commissions established to administer the functions which have come under national jurisdiction in the past decade. The second type of agencies came under the title of "bureaucracy" which Dean Landis claimed is not permanent and has "left no scar on our national life." In the last grouping came the regional plans such as the T.V.A. which Dean Landis defined as an activity usually done by private industry but being done by the government for increased efficiency.

Following up this discussion of agencies, the Harvard Dean mentioned the need of their integration but then explained that there has yet to be found a successful method of accomplishing this. Despite this fact, he continued, there will be probably an increase in government agencies, especially in international affairs.

Concluding his talk, Dean Landis claimed that he was a member of the "Jeffersonian School, that is one who believes that the least government is the best government," but nevertheless he stated that he could not advocate the immediate conclusion of all functions which the government has incorporated in the past years. He further admonished the audience not to hesitate to see that the government is fulfilling its obligations, but on the other hand not to underestimate the difficulties entailed in national administration.

His last statement warned the public to deal sympathetically with the government and not to be carried away by words such as agencies or bureaucracy since they can mean efficiency as well as red tape.

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Outing Club Entertains At Easter Sunday Party

A group of about 100 students attended the informal open house at the Outing Club Lodge on Easter Sunday. The Batmobile, the only means of transportation, aside from private cars, left Colby at 2 and 3 in the afternoon and returned at 4 and 6.

At the lodge there were no planned activities; just a general good time for all, where everyone followed his own inclinations. The clear, crisp day provided a perfect background for the trip, while an extremely brisk wind chopped up Great Pond giving those out in the boat a feeling of the real sport. The horseshoe court, too, was in constant use as were the pine-needled path along the banks off the lake.

Members of the Outing Club Planning Committee prepared the refreshments of coffee and cookies which were on hand for those ravenous souls who, somehow, had managed to work up an appetite.

Our scheduled return trip at 5 was somehow delayed due to the lack of transportation. However, after a serious deliberation on the matter of walking 12 miles, we decided to hold out until help came in the familiar form of the "Bat," which safely returned us to the campus after a most enjoyable afternoon.

The chaperonage was sufficiently supplied by Professor and Mrs. Aplington and Mr. and Mrs. Rush.

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Bixler Offers Meditation For Easter Sunrise Gathering

On Easter morning at seven o'clock a large group of students, professors and townspeople met on the Chapel lawn for a sunrise service sponsored by a committee from the S. C. A. and the Boardman Society.

The custom was revived after a few years' absence as Dr. Bixler gave a meditation on "Death to the Flesh and Life to the Spirit." The singing was led by a choir under the direction of Marilyn Hubert and accompanied by a trumpeter, Mr. Gerald Cram of Winslow. The committee, Mary Gardiner, Carl Samuelson, and Don Nicoll, which had been working with Dr. Winston King, conducted the service. A special trip by the "Blue Beetle" provided transportation.

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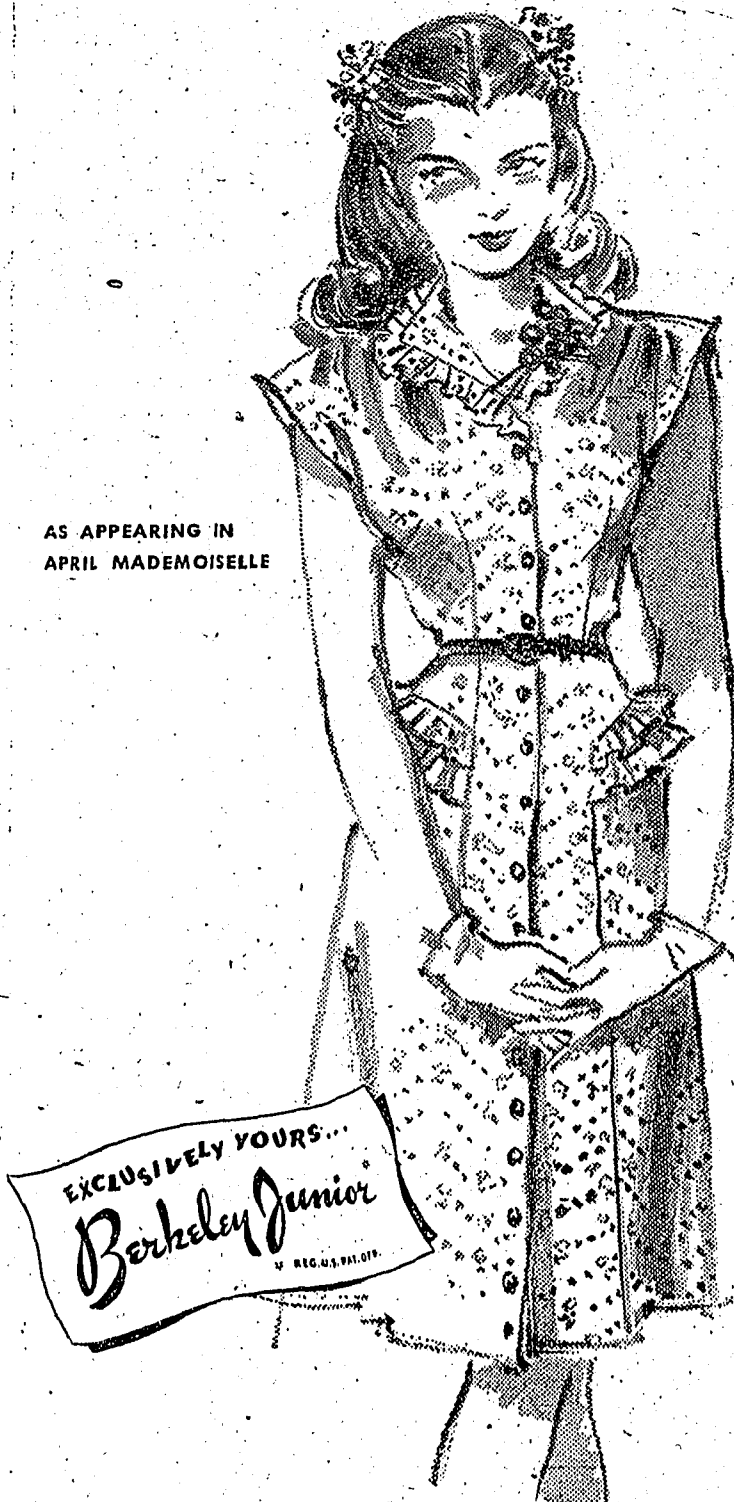
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