

Will Captain Mafisto  
Reach  
The End Of His Rope?

# The Colby Echo

Published Weekly by the Undergraduates of Colby College

May The Best  
Campus Win

Z266

VOLUME XXXIX

WATERVILLE, MAINE, FEBRUARY 20, 1946

NUMBER 14

## STUDENT COUNCILS CONSIDER JOINT GROUP

### Boards Form Committee To Study Possible Plans

### Results Of Cooperative Action Show Feasibility Of One Board

During the past semester it became evident to the administration and the members of the two Student Governments that the management of student affairs could be handled much more easily in certain fields by a joint council of men and women to deal with problems common to both divisions. With this purpose in mind the two groups met to discuss the cut system. At this meeting they formulated the system which is now being used by the college. The success of this experiment showed the two groups that much more student representation could be gained by this method and motivated them to appoint a joint committee to draw up a tentative organizational basis for a joint council. It is hoped that the report of this committee will be ready for action in the early spring.

When discussing the possibility of an integrated student government, the two councils considered several plans. The plan which was thought to be most desirable and workable, in the present college system, provides for an executive council and the maintenance of the existing governments. The executive council would be composed of both men and women and would be superior to either of the governments. However the two present groups would still possess authority over the respective divisions but be responsible to the executive council. Although this plan was discussed no decisive action was taken and future developments await further findings of the committee investigating student governments in other colleges.

## Audiences Acclaim Stanley Chapple At Fourth Lecture-Recital At Colby

By Lowell Haynes

Colby's most popular personality on the lecture series, Mr. Stanley Chapple, has just visited this campus for his fourth successive year, and he has left many memorable impressions with his appreciative audiences. Widely known in the best musical circles as an outstanding lecturer and conductor both in England and this country, Mr. Chapple literally mystified his audiences with such clear and simple illustrations that everyone was able to grasp the more technical theories in his lectures with very little effort.

On Friday evening he was warmly received by a large audience of townspeople and students. The topic of his lecture was "A Comparison of Eighteenth and Nineteenth Century Music." He contrasted the music of Mozart and Haydn in the earlier century with the compositions of Brahms, Schubert, and Richard Strauss in the nineteenth century. He clearly compared and contrasted the works of these masters in regard to harmony, form, melody, and rhythm. His well-chosen examples from the compositions themselves, which he illustrated at the piano, aided in forming a much clearer picture of these theories as well as enhancing the enjoyment of the lecture.

On Saturday afternoon he gave a most interesting and profitable seminar in the music room to some of Dr. Comparati's students and other music lovers. Here he discussed the more technical aspects of key relationships and harmony in general. His brief comments and anecdotes on opera especially pleased the students.

### Community Concert To Feature Soprano

### Rose Bampton To Appear Replacing Zinka Milanov

The second in the current series of Community Concerts will be held at 8:15 P. M., Thursday, February 21st, in the Waterville High School Auditorium. Due to reasons of health, Zinka Milanov, who was scheduled to sing, will be unable to appear. Miss Rose Bampton, a leading dramatic soprano of the Metropolitan Opera Association was obtained since the Milanov concert was cancelled.

Miss Bampton received her early musical education in Cleveland and Buffalo, and later graduated from the Curtis Institute, Philadelphia. She attracted wide attention when she appeared as soloist with the Philadelphia Orchestra under the direction of Leopold Stokowski. On her twenty-third birthday, she made her Metropolitan debut, and from there she went on to appear on virtually every one of the great opera stages in this country, in Europe, and in South America. Her repertoire includes arias from such famous operas as "Aida," "Il Trovatore," "Lohengrin," "Norma," "Parsifal," "Tannhauser," "Die Walkure," "Fidelio," and others.

For those students who registered after mid-years (limiting the number to twenty only) membership tickets for the two remaining concerts will be sold at \$1.67—a pro-rate figure. Lack of room precluded any more than twenty being sold—first come, first served. No tickets will be sold at the door; therefore, any one interested should contact Jodie Scheiber, Louise Coburn Hall.

At the Sunday afternoon rehearsal of the Colby-Community Symphony Orchestra, Mr. Chapple displayed his command over an orchestra with his brilliant conducting of some new compositions to be presented at the spring concert. His dynamic personality and creative imagination led the orchestra in an inspiring rehearsal in which the musicians, young and old, brought forth their best efforts.

His second formal lecture on Sunday evening drew an even larger audience than his previous appearance on Friday. Mr. Chapple lectured on "The Evolution of the Piano Concerto from Bach to Shostakovich." His listeners were held at close attention the entire evening, as he traced the development of the concerto form from its earliest times. He analyzed and illustrated some of the concertos of Bach, Mozart, Brahms, and Schumann in more detail in the discussion of that type of composition.

Mr. Chapple's ability to illustrate and present his material in a relatively simple manner seems to be the responsible factor in his success as a lecturer. His quick wit and perfectly charming personality makes it possible for him to speak to any group. Then too, we cannot overlook his ability as a pianist. His vivid illustrations and deft execution of them are certainly to be admired. From the college-community point of view, Mr. Chapple has brought much in the field of music to this environment, and it is with great pleasure that we shall all look forward to having him here with us again next year.

### In Memoriam

The students and faculty of Colby College have been saddened by the sudden passing of Edward James Coughlin, Class of 1948, who died Thursday evening in Thayer Hospital after a brief illness.

Born in Oakland on August 23, 1924, Ed attended Coburn Classical Institute before coming to Colby. Here he took an active part in dramatics and was a star basketball player.

He is survived by his mother Mrs. Olive Coughlin, brothers and sisters. Funeral services were held at St. Theresa's Catholic Church, Oakland, February 4th.

Despite his physical absence, his memory will always remain with his many friends of Colby.

### Library Associates To Discuss Housman

### Presentation Of Collection To Highlight Anniversary

When the Colby Library Associates meet on Friday evening, February 22, at 7:30 P. M. in the Dunn Lounge of the Women's Union, they will not only observe the 50th anniversary of the first publication of A. E. Housman's famous book of poems, "A Shropshire Lad," but will provide the occasion when Colby College will become the possessor of one of the finest collections, if not absolutely THE finest collection, of "A Shropshire Lad" to be found anywhere.

#### Associates Receive Gift

The collection to be presented to Colby College has been formed over a period of years by a member of the Associates, who asked that his identity and his offer of the collection be kept a secret until the date of the official gift; but the efforts of the officers of the Associates to comply with this request have been frustrated.

In order to memorialize the occasion appropriately, the Colby Library planned a 50th Anniversary Edition of "A Shropshire Lad," printed by the Southworth Press, to be published next Friday, and a review-copies of this book were sent out to various magazines and journals, and several of them have "jumped the gun" and have already printed reviews of the book. Thus the six-column notice given by the SATURDAY REVIEW OF LITERATURE on February 2nd, followed by the New York Herald-Tribune Book Review's comment on the 10th, the Publishers' Weekly's review on the 10th, and the New York Times Book Review's notice on the 17th, have combined to make it absolutely impossible to keep the secret; and all who have read any of these enthusiastic reviews of the Colby Library's publication are already enlightened as to the identity of the collector of the nearly seventy editions of "A Shropshire Lad" which are to become Colby property next Friday.

#### Doctor Carr To Preside

Dr. Carr, vice-president of the Associates, will preside at the meeting; President Dixler will accept the Housman gift at the hands of the donor; and Librarian Warner will make a statement about the publication of the Jubilee Edition, as it has been called. The "Shropshire Lad" collection will be on exhibition in the Treasure Room (Women's Union) from the first edition published just fifty years ago down to the edition published here this week.

THE ECHO board invites any newly enrolled students who are interested in writing for THE ECHO to attend a meeting Monday evening at 6:45 p. m. upstairs in the Alumnae building.

The purpose of this brief meeting will be to interview those interested and to explain the general points of ECHO policy.

Former ECHO writers who have returned this semester are especially urged to attend this meeting!

## Colby Greet Former GI's

It is with pride and gratitude that Colby welcomes back her returning veterans. Several years ago, these men changed their instruments of knowledge for instruments of death. They succeeded in assuring their country's future; let us hope that they are no less successful in assuring their own future.

Colby can now return as near normalcy as possible. The business of campus reconversion seems to be going along fairly smooth. Naturally, most of the rejoicing is being done by the female students. Many of the coeds are spending their spare time practicing coy looks in front of the mirror. Evening dresses are being hauled out of the moth balls, and Mayflower Hill echoes with the sound of females sharpening their claws. This is the Colby to which these eager veterans are returning, and Heaven help them.

However, most of these men have not returned without certain fears and qualms as to their ability to make the grade. In many cases these fears are well founded. Certainly three to four years away from books, living an entirely different life has wrought some changes. The mind, though more mature may not function as quickly. The quick change from the military to the scholastic will not be easy, and a great deal of assistance and patience will be required.

The return of the veterans this semester will mean not only a return to the "old Colby" but a new, bigger, and better school.

## Student Action Results In New System Of Cuts

As a result of efforts made by the Student-Faculty Relations Committee and the Echo, the faculty has voted to adopt a new cut system for this semester. The new system, formulated at a joint meeting of Women's and Men's Student Government and adopted by the faculty provides:

1. That the present cut system of Colby College be changed so that each academic student will be allowed a minimum of two cuts per semester per course;
2. That the maximum number of cuts in any course shall be determined by the individual instructor;
3. That the proposal will in no way affect the present ruling on cuts immediately preceding and following recesses.

Student Government has been agitating during the entire past semester for a change in the cut system. The Echo has also done its part through editorials, Letters to the Editor, and other articles to express dissatisfaction with last semester's system which allowed no cuts. It has been through student-faculty cooperation that the present cut system has been put into practice.

## Struckhoff Heads Group Investigating Councils

### Findings Prove Present System Based On Outmoded Structure

In the November 21st issue of "The Echo" this year, there was an article by Eugene Struckhoff, class of 1946, on Student Government at Colby, giving his ideas on this situation. Since that time he has corresponded with several other colleges, getting material about the functions of their Student Governments, and he believes it is even more advisable now to have complete union between the men's and women's governing bodies. Under such a set-up there would be more coordination between the various activities, between the men and women, and between the faculty and the students, since there would be one governing unit in close combine with the faculty and students. As it is now, there are two distinct groups functioning, neither having any business with the other, and this leads the student body away from unity and good complete handling of all problems. According to Mr. Struckhoff, we have too many singly handled activities, a situation which doesn't exist in most colleges in the country. Other Student Governments make arrangements for speakers, and even for assemblies, handle all social activities, work with the faculty in airing problems concerning both the students and faculty, and are concerned with the general welfare of all students. Some colleges also leave discipline up to the Student Government, but Mr. Struckhoff questions whether or not this is advisable. As he has said before, the power of the students lies in unity in all ways, concerning all problems, and if we are to gain power at all here in Colby, particularly for our future life on Mayflower Hill, we must organize now, or as soon as possible, and put into operation our ideas that agree with other successful college Student Governments.

## Colby Faculty Additions Supplement Curriculum

Several new courses are being offered this term and there are many new members of our faculty. The new courses and professors are:

English 1-2; a one-term, double-credit course given expressly for the returned veterans, is conducted by James B. L. Rush, a new member of the faculty.

Business Administration 02, an introductory course to Business Administration 2, is given by Joseph W. Bishop, a new instructor who also is giving courses in Business Administration 2, 4, and 12.

History 4B, United States History from the Civil War, intended for the veterans, is given by Professor Paul Fullam and visiting lecturers.

Government 4, American Government and Politics, is given by Professor Fullam and visiting lecturers.

Biology 1-2, another condensed, double-credit course for the veterans, is conducted by Rudolph E. Haffner another new member of our Colby faculty.

Robert M. Rodney, who is also another new professor this term, has taken over section F of English 2 and sections D, E, of English 12.

Professor Norman Palmer a former member of the Colby faculty is giving a course in Government 8 and conducting discussion sections in History 02.

## The Colby Echo



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National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Founded in 1877 and published weekly during the college year under supervision of the students of Colby College. Member of the Associated College Press and Charter Member of the New England Intercollegiate Newspaper Association. Entered as Second Class Matter at the Post Office, Waterville, Maine. Subscription price is \$2.00 a year.

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## Time To Set The Standard . . .

With the return of many men to our campus this semester, a large number of old friends among them, Colby once again can turn her thoughts to a normal college life. Regardless of the inconveniences that still exist on our divided campus, we can feel a greater optimism in the realization that Mayflower Hill completion will soon be a well-earned reality rather than just a nebulous, far-off dream.

This "return to normalcy" calls for many physical readjustments and much constructive thinking about the Colby of the future. This return should not mean, as it does to so many, that we go back to what was before and forget the lessons that have been learned in the meantime. It should not mean that we shift our thinking and lives into reverse in the hope that we can recapture the pleasant past.

The readjustments, for the most part, will be of a structural nature in our college community, and should come about easily with the cooperation and endeavors of the students in their desire to live once again at a peace-time Colby.

The constructive thinking, however, will have to go much deeper, for this will determine the standards by which our college life will be governed and the impressions by which it will be judged in the educational world.

This is an era that is wealthy with progress and a reestablishing of values. We who are at college have an ideal situation for testing our ideals and standards. The new Colby that is in the making affords us a Utopian community for an experiment in living, and it provides us with the basis for the ideas and attitudes that we will take with us to the world after graduation.

The students make the college. It is up to us to insist that our college keep up with the progressive trend of the world's education. This cannot be done unless we give our college its life force.

This is the time to think . . .

This is the time to set the standards!

H. K.

## Stanley Chapple . . .

Colby is fortunate in having established a tradition of more than the usual consequence. To the already valuable Averill series we have added the repeated return of one of its most outstanding lecturers. Stanley Chapple's annual visit has become an indispensable part of the Colby program.

Mr. Chapple couples with his undeniable authority in the field of music a happy facility for conveying to his audience a clear insight into the intricacies of symphonic structure or concerto development. Yet he rather leads his listeners into the heart of his subject than talks in over-simple terms. Perhaps this results from the lecturer's own complete fascination for the music he is explaining; from his intimate knowledge and understanding of his subject. With the additional spark of Mr. Chapple's wit, his lectures keep the uncomplaining audience enthralled for longer than the usual lecture time.

Not only does Mr. Chapple talk with vigor and interest, but he illustrates with the actual music of which he speaks. In his informal manner, he intersperses his music with remarks, points out a theme here or hums a melody there so that the audience is never lost as to his meaning. He renders with equal skill piano solos and symphonic selections, in which he seems to draw from the piano all the richness of a philharmonic orchestra.

Of the greatest value to his hearers, aside from pure enjoyment of his talk and musical illustration is the fact that everyone comes away from Mr. Chapple's lectures actually knowing more about music than he knew when he went in. Where many lecturers fail to make a deep impression on Colby audiences either through their lack of warm feeling for their subject or their pedantic style, Mr. Chapple is an outstanding criterion of the ideal lecturer—a completely self-assured, excellently informed and delightful personality.

J. W.

## Letters To The Editor

Colby Echo

To The Editor:

More and more each day it is becoming noticeable. The Colby Family is in danger of splitting up. Before I go into any reason as to why, suppose we ask what makes up the Colby Family. To me the family is composed of a Momma and a Poppa, (Prexy and Mrs. Prexy:) Aunts and Uncles, (Professors and their wives:) big brothers and big sisters, (our Alumni and Alumnae:) and the kids, which naturally includes all students attending classes here and now.

Now, what happens whenever Colby athletic teams have a game at home? The students turn out, some Alumni, a very few of the faculty, and occasionally Prexy and his Mrs.

Why is it that the faculty representations is so small? Is it that they can't spare the time, or is it because they feel out of place at such a function? The answer seems to be the latter reason.

Now, why do they feel out of place? Who can answer that?

We're supposed to be a big happy family. With the purpose of trying to make better faculty-student relations in our family, I wish to propose the following resolutions:

1. Give every member of the faculty and his wife a free season pass each year to all the home games.
2. Let them know that we, the students, want them to enter into all activities and we want to see them at all of our games. We want to get to know them better. Too few of us know any professor on any basis except that of instructor-student. In order to be a happy family, we should get to know them more intimately.

Don't you think so?

A Student

Ed's Note: The following letter was written by a former Echo editor in response to a plea by the Alumni for war memorial suggestions.

The finest memorial we could build to honor those of Colby who have given their lives for us is a living memorial. Every town has its white-washed cannon, every college its rusting plaque—why Colby even has a marble lion! Those monuments, which are so universally neglected, represent a waste of creative effort and money. Certainly Colby's young men died in the hopes that their deaths would serve a useful purpose. And certainly their deaths should be commemorated in a useful, living manner—a memorial scholarship fund.

That fund should provide generous scholarships for students of unusual intellectual ability who otherwise would be unable to further their education. We could make the memorial scholarships even broader by providing, as was suggested in the January *Alumnus* by Professor Weeks, funds to enable Colby students to engage in graduate study and research.

Joan R. Gay, '45

## Cow Bell System Adds To Efficiency

Recently, we wandered into the Alumni Office in quest of some information. All the girls were busily attending to their duties. Suddenly DING-DONG!!! a cow bell rang. Everyone jumped, and started running in all directions. The girls were trying to find out which of their masters had sounded his bell. There are 4 bells in the office.

Upon investigation, it was found that the cow bell was that of Mr. E. Allan Lightner, Assistant to the President. Mr. Lightner works very successfully on promoting gifts for Mayflower Hill, and the efficiency experts have found that the ingenious cosmopolite will save walking 30 ft. every time he summons his aides by way of the bells. Over 600 ft. walking daily will be saved this way, and it is estimated an executive can write 2 extra letters a day due to this. My, My, how efficiency is being introduced into old Colby.



## Weathervane

Wilkie

EDITOR'S NOTE—It is indeed with sincere pleasure that we turn over to History Professor Emeritus William J. Wilkinson the next two WEATHERVANE columns. When Men's Editor Frederick H. Sontag, '46, wrote Wilkie for a guest column, Wilkie replied with "Here's my two column gospel." To Wilkie's many returning Colby Veteran friends, it may be of comfort that today, February 20th, is "W-30 Day." See you at the station May 10th!

## THE IMPORTANCE OF THE SOCIAL SCIENCES

By W. J. Wilkinson

In my talks before Colby students in former years I have frequently pointed out that the social sciences have failed to keep pace with the physical sciences. The scientists' latest achievement in producing the atomic bomb has given new and added weight to this contention, and is further proof that "education as to how get along with the people of this world has lagged behind education as to how to destroy the people of this world."

Because of the suspicion and distrust in certain government circles, and in order to be fully equipped for the third World War, Senate Military and Commerce subcommittees are considering a program of vast federal aid to promote scientific advancement involving lavish expenditures of funds. This program has led Mr. Stuart Chase to suggest that two billion dollars be allocated to the social scientists for the purpose of showing us "how to live with the unbelievable power the physical scientists have loosed upon us."

These remarks are not intended to decry the scientists. As a matter of fact these gentlemen, in their testimony before a Senate committee dealing with the use and control of atomic energy, have displayed a greater awareness of the social and international significance of the subject than many sections of our population. The atomic scientists have entered, for them, the strange precincts of politics and international affairs because they know only too well that world control of this new and revolutionary

force is the only hope for world civilization.

Sometime ago H. G. Wells was accustomed to speak of a race between education and catastrophe. During the past ten years catastrophe seems to have triumphed and its triumph will be complete if another World War occurs. If that wicked folly should overtake us due and solemn preparation should be made for ringing down the curtain on civilization's none too happy performance. To suitably commemorate this final scene of the human tragedy I have suggested elsewhere an epilogue combining the genius of Milton's *Paradise Lost*, Thomas Hardy's *Dynasts*, and James Thompson's *City of Dreadful Night*. But such an epilogue would be like the flower which wastes its fragrance on the desert air since the audience will have ceased to exist. This is not mere fantastic rhetoric. John Middleton Murry of Cambridge University has told us that after the next war, "The human race will disappear and only a lower primitive life will remain." E. L. Woodward, the Montagu Professor of International Relations at Oxford University, supports this dire prediction by asserting that if the atomic bomb is used in a future war, "human beings would revert to something like the culture of the Bronze Age." While General Marshall, in his recent report, warns that the atomic bomb threatens to wipe out humanity. Even before the atomic discovery the weapons of war were destructive enough, as is evidenced by the wreckage of what was once the beautiful city of Dresden and a score of other European cities where thousands of bodies still remain under the debris.

What is the remedy? The strengthening of international sovereignty at the expense of national sovereignty. An important step in that direction has been taken at the London meeting of the United Nations Organization. In next week's issue of THE ECHO I will endeavor to show how Colby College and other institutions of higher learning can make their contribution in realizing the success of this venture in international democracy.

## Canvassing The Campus

The co-eds are getting all their outside reading done these days—the new male population is practically living in the library. One of the returned Colby men is still recovering from the shock of having spent eight hours there in one day. He used to average 8 hours in one semester.

Laugh a minute division: Chauncey is back. And between snowing the gals and driving his car he has rapidly reestablished his reputation—or even improved it, if that's possible. The other day he went to English class and took beautiful notes for 20 minutes before he began to think that something was wrong. It was. He was in a Geology class.

The senior class had an informal reunion last week-end when five of its premature alums arrived on campus for short visits. Fran Willey was playing basketball an hour after she came, and the others—Charlotte Carington, Marie Kneeler, Marian Hamor, and Kay Faxon Anderson—as quickly slipped back into the usual routine. (None of them went to any 8:00's, though).

Signs of the Times—We hear that there is a class on campus now that has more men than women! The war is really over.

## Ten Years Ago In The Echo

Colby students answered 4044 questions in mid years! Landon Leads Roosevelt 2 to 1 in "Echo" Poll.

Last call for enrollment in Dancing Class. Just three more days to register. And unless fifty men and fifty women take advantage of the opportunity arranged by the college, the unbelievable low rate will not be possible.

Colby Band To Be Or Not To Be????

"Colby Echo of the Air" the Echo's weekly radio broadcast will be heard, as usual, by the listeners of the station WLBZ, Bangor and WRDO, Augusta. (Note—How about that Kearney?)

Enlist In The Mayflower Hill Campaign.

The Foss Hall playroom was turned into a reading room at the express desire of the efficient Student League . . . the reason being that the playroom was not serving the purpose for which it was originally intended. When the picketing and threatened sit down strike started the men were taking unwarranted interest in the government of the women.

Colby's First Winter Carnival to Provide Eventful Week-End.

Notre Dame Downs Colby Varsity 2 to 1 in Hockey . . . a benefit game for sufferers in the stricken Ohio and Mississippi flood areas.

We always laugh at the prof's poor jokes.

No matter what they may be; Not because they are funny boys, But it's darn good policy.

(Note—Just a tip for the new veterans.)



## Fullam Maintains Education Advances To Specialization

### Professor's Trip Includes Visit To St. John's College

"Specialization in the American Colleges is moving them towards the European method of schooling," explained Professor Fullam after he had returned, on February 6th, from a trip to study the curriculum revisions in St. John's College, Swarthmore College, the University of Pennsylvania, and Princeton University.

All students at St. John's College are required to read 100 of the classics during their school career; the contents of these books are, in turn, studied in seminars of 18 pupils, which are subdivided into 'tutorials' of nine students. Supplementing the seminars, which meet twice weekly, is the study of languages (in order: Greek, Latin, French and German,) mathematics, and sciences, each professor teaching all of the subjects on the curriculum. "This program," Professor Fullam asserted, "has brought about a wider understanding of many of the best books and much of the best literature. Group discussion has been on a high level, showing intelligence and grasp of the subject."

The Honors System of Swarthmore, on the other hand, tends to "divide the sheep from the goats," by admitting only A and B average students into the honors groups, after a rigid non-elective program during Freshman and Sophomore years. The procedure of these seminars (meeting twice a week for three hours) varies; having, as a rule, many papers and not just one thesis as the goal. Through the intensity of this work, Swarthmore has devised a method of half courses for the honors students. "The guest examiners," continued Mr. Fullam, "are quite stringent and demand a complete grasp over major and minor fields."

At Princeton University, students take five courses in a strict program their first two years; four during their last two. High ranking students may be included in preceptorials, limited in number to from seven to nine scholars. Under the new Princeton Conference in American Civilization, now being inaugurated, fifty percent of the student's time would be claimed by studies, compared with Harvard, where it is thirty seven percent, and Yale, where it is thirty percent.

The University of Pennsylvania, which is moving slowly, due to the enormity of its student body, is greatly influenced by its Wharton School of Business Administration. Mr. Fullam found here that the wartime emergency, which had put men and women in the same class, has been discontinued, and the University has once more returned to its original standards, with women taking a secondary status.

"The general trend," he concluded, "is a wide distribution of the liberal arts curriculum, trying to make sure that the individual is a better rounded person. Along with this is an attempt at more rigid selection of students, and a deeper specialization."

## S.C.A. Gives Open House After Colby Bates Game

The Valentine Dance, in the Alumnae Building, following the Colby-Bates game Saturday night was well attended by old and new students alike. The Campus Relations Committee of the Student Christian Association, of which Alice Rex and Edward Schlick are co-chairmen, sponsored the dance. Professor and Mrs. Sherwood Brown and Major and Mrs. Brown acted as chaperons.

Dancing to the sweet music of Tommy Dorsey and his colleagues, via recordings, began at 10:00 and lasted until 11:45.

Ruffled hearts on the walls and attractive stage decorations brightened up the gym and gave everything, with the possible exception of the basketball score, a happy and festive air.

## Scalise, Hubbard To Star In Hay Fever Production

Betty Scalise and Fred Hubbard will play the leading roles in *Hay Fever*, to be presented by Powder and Wig in late April or early May, according to Prof. Cecil Rollins.

The trials for parts in *Hay Fever* have resulted as follows:

Sorel Bliss	Mary Roundy
Simon Bliss	Robert Tonge
Clara	Amy Sprague
Judith Bliss	Betty Scalise
David Bliss	Fred Hubbard
Sandy Tyrrell	Guy Smith
Myra Arundel	Ruth Jaffe
Richard Greatham	Cloyd Aarseh
Jackie Coryton	Tema Kaplan

The Noel Coward comedy is the first full length play to be presented by Powder and Wig since the Commencement of 1941, when *The Merchant of Venice* was repeated after an earlier production in the spring.

*Hay Fever* was done at Colby just ten years ago in 1936. The performance was acclaimed as successful and the Waterville Sentinel reported, "Powder and Wig had a decided hit in *Hay Fever*, by Noel Coward, given last night before a capacity audience."

The Dramatic Arts class will do the work for production, including repairing and painting scenery, and arranging for the extensive eating done in the course of the play. Although the play calls for but one setting, it will be an elaborate one with a garden background, a profusion of flowers and a stairway, all requiring an amount of labor and ingenuity.

## Blue Beetle To Retire

Not much can be said because not much is known but it has come to the attention of our illustrious staff that, in due time, there is to be a new Bus rolling about town complete with Colby students and built-in springs.

No more will the excuse be that the bus broke down! No longer will we feel like that variety of fish that comes in an oval can! No longer will we have to bide our time at the 12 noon shift! Oh, but that the mother of invention were mine!

After hunting in all sorts of obscure places for Mr. Armstrong, the Superintendent of Buildings, we finally caught him about to take off on a mission. (No doubt to rescue the Blue Beetle from some awkward position.) Having cornered the above mentioned, we proceeded to ply him with numerous questions in regard to the new bus and facilities concerning same. Well, to be blunt and that is what you have to be in order to get anywhere at all, there wasn't much to be found out except that the bus will be similar to the Duplessis busses here in town. Therefore it makes it possible that innumerable masses of humanity can be shoved into it. (Refer to a series of times last year after chapel when 90-odd were mashed in. Also Rowena informed us that the record is 106 for a town bus!)

Another factor in regard to the bus is the little gas pump stuck out up on the hill. Having it there enables the bus to fill up any old time and involves much less expense than if the gas were bought at a station.

And so we have the saga of the new bus. If, when, where and how it comes is an entirely different problem and will be dealt with in Business Administration 66-67.

## Slogan Contest

The awarding of the prize for the best Chesterfield Slogan shall be made on February 26th, and the winning slogan shall be announced in next week's Echo. At the present time a poll of students, to determine the most popular Campus cigarette on campus, is being taken to assist the National Advertising Bureau for Chesterfields. The result of this poll shall also be printed in the Echo.

## Camera Club Members Acquire New Equipment

The next meeting of the Camera Club will be held on Thursday the 28th at 7:30 P. M. in the Darkroom at Shannon Hall.

Joe Smith will instruct the members in the use of the enlarger and several other pieces of newly acquired equipment. There will also be a brief business meeting. It is requested that all members bring their photos of the Camera Club trip to Boothbay Harbor that the members may choose the best to be put in the Club Album.

The club extends an invitation to all those interested in photography in any of its aspects, whether just beginning or advanced. The club has a very interesting program mapped out for the semester, including; a trip to Bar Harbor, the Navy exhibition "Power in the Pacific," and a lecture by Edward J. Steichen who was recently a captain in the Navy and who is the foremost photographer in the world.

## Mule Makes Entrance On Friday, February 22

By Connie Howes  
Perhaps books may now record February 22 as a date to be remembered in the annals of history because it marks the birth of one of the greatest presidents the United States ever had, but we here at Colby know that February 22 will appear in the history textbooks of Mr. Fullam and Mr. Anthon as marking the rebirth of one of the greatest magazines the United States ever had. Are any of my readers so stupid that they do not realize the name of this great publication? It is THE WHITE MULE!! Need I say more?

This magnificent publication is the product of the most fertile minds in Colby College, whose names are too numerous to mention here, but which will be prominently displayed in the MULE itself.

The central theme of the said WHITE MULE is a secret of such earth-shaking consequence that it will be the talk of the college for months to come—yes even years to come.

You want to be in on the ground floor of this event, don't you? That being the case, buy your subscription today, before it's too late.

Discover who the campus leaders are! Read the prize winning short story! Gaze upon the Code of the Month!

For further information, tear off the top of your head and send it, along with ten cents (one dime) to: Chief Keefe, Editor, WHITE MULE, Colby College (that's in Waterville, Maine.)

## Second Semester Begun By Numerous Activities

The hundred former Colby men and the fifty newcomers to the Colby family found themselves in a whirl of getting settled, registering, dances, getting acquainted and reacquainted at the semester's beginning, last week.

Sunday afternoon, President and Mrs. Bixler held open house for members of the men's division who are attending Colby for the first time. Several senior women were present to help get everyone acquainted and to see that they didn't miss the punch and sandwiches in the dining room.

The women on Mayflower Hill lost no time in initiating the new members of the Men's Division to Colby social life. Monday night they sponsored a "Semester's Eve Brawl" in the gym of the Women's Union. At Intermission, the Louise Coburn-Waltress Chorus rendered the Colby version of "Personality."

Upperclass registration for most students consisted merely of trudging through the slush from the Treasurer's office to the Alumnae Building. That night the Freshman women held open house for the college in the Alumnae Building. The close harmony boys, Lenny Hayes, Larry Wattles, and Bob Mitchell got a good round of applause for their numbers, as did Freddy Tipples when he sang "Has Anybody Seen My Gal."

**ADDRESS CHANGES:** Have you made any changes in your college or home address without notifying the Registrar's Office? Unless your correct addresses are on file delivery of mail and important messages will be retarded.

**COURSE ELECTIONS:** Students are reminded that no voluntary changes in elections will be effected after 12:30 P. M., Saturday, 23 February.

Elmer C. Warren  
Registrar

## Women's Dorms Elect Second Term Chairman

At recent house meetings in the women's dormitories, House Chairmen were elected for the present semester.

On Mayflower Hill, Dorothy Hobbs was chosen for Mary Low Hall, and Jean Whelan in Louise Coburn. Dorothy, a senior, is majoring in Business Administration, and is an active participant in Badminton. After graduation, she plans to live in Germany for two years with her husband, who is a member of the Army of Occupation.

Jean, a junior, is majoring in Sociology-Psychology. In addition to being Secretary of her class, and Vice President of the Canterbury Club, she is a member of Sigma Kappa Sorority and Library Associates, and an Assistant Editor of the Echo.

On the lower campus, Barbara Fowley, a freshman, is House Chairman of Mower House.

Elizabeth Beamish of Dutton House is also active in sports. In addition to being Manager of the Volley Ball Tournament, she is a member of the Varsity Team, and is on the Freshman Hockey Team. She is a member of the Glee Club, and both sings in the choir and works at the Congregational Church.

Barbara Barnitz, of Dunn House is active in the Glee Club. She is a member of the freshman class.

At Foss Hall, Hilda Farnum, a freshman, is Co-Chairman of the Freshman Cabinet of the S. C. A., and is a member of the Boardman Society.

Shirley Reuben, a proctor at Hedman Hall is also in the freshman class. She is on the Rules Committee of Student Government, and is a member of the Circulation Staff of the Echo.

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## Talented Sculptor Enters As New February Student

Among the more talented men entering Colby this mid-term is seventeen year old Robert Burghart, who is a sculptor of no mean ability.

Robert started his sculpturing in the eighth grade and later he did work at Carnegie Tech. After studying in Michigan under Carl Milles at the Crambrook Art School for boys for two years, Robert went back to his home in Pittsburg and worked alone for two years.

Here at Colby, Robert has a private studio on the hill and is continuing his work under the guidance of Professor Green. The average size of his plaster cast works is eighteen inches, but now he is working on twenty-four inch pieces. Burghart intends to major in English here at Colby and get his doctor's degree in that subject. He will do sculpturing in his spare time and when he "gets enough money from teaching English," he will devote more time to the art he does so well.

## Glee Club Schedule

All Glee Club Members please note the rehearsal schedule that will be followed until the Bowdoin Concert is over.

Sunday, February 17, 2:00 P. M., Music Room, Alumnae Building.

Monday, February 18, 7:00 P. M., Dunn Lounge (women only.)

Tuesday, February 19, 7:15 P. M., Music Room, Alumnae Building.

Sunday, February 24, 2:00 P. M., Music Room, Alumnae Building.

Monday, February 25, 7:00 P. M., Dunn Lounge (women only.)

Tuesday, February 26, 7:15 P. M., Music Room, Alumnae Building.

Sunday, March 3, 2:00 P. M., Music Room, Alumnae Building.

Monday, March 4, 7:00 P. M., Dunn Lounge (women only.)


Tuesday, March 5, 7:15 P. M., Music Room, Alumnae Building.

Friday, March 8, 7:15 P. M., Music Room, Alumnae Building.

Any Men who would like to join the Glee Club are urged to come to rehearsal and stay a few minutes afterwards for a try-out.

The Chapel Choir will meet Sunday afternoon after the Glee Club rehearsal.

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# BATES HANDS COLBY THIRD STRAIGHT SERIES DEFEAT 56-51

By Bob Matusoff

In one of the most exciting games of the season, the Colby White Mules, after matching the classy-shooting Bates Bobcats point for point, were edged out midway in the final period by the rested Bates sharpshooters, 56-51. This was the second win for the Garnet cagers over the Mules.

Although their passing was off at times, the Millettmen played an excellent game all evening and turned in one of their best performances of the year. The one factor that was responsible for the difference in the final outcome was reserves. Bates put a highly polished first string team on the floor which the Colby hoopsters held down successfully. Midway in the first half, with Colby in front 20-18, the Bobcats sent in five new men; who, comprising the supposedly weaker second team, played even better and harder than the Garnets starting quintuplets.

## Bates On Top At Half

But the Colby hoopsters, led by Co-Captains Myshrrall and Mosley, fought even harder to match the fresh reserves and the half ended 30-27, with Bates out in front.

As playing was resumed, the Blue and Gray warriors were faced with the well-rested Bates first stringers again and struggled valiantly to keep up the blistering pace set by the flashy ball-handlers from Lewiston.

## Garnet Widens Lead

Once again, Bates sent in their whole second team and the Bobcats pulled ahead of the now well-tired Mules and took a 12 point advantage to the tune of 52-40; and Colby was forced to take a time-out with almost three minutes left to play. Down, but not out; they came back in true Colby spirit, an even more determined team than before. Fighting like Mules the remaining 180 seconds, they caught up slowly but surely until the clock ticked away the remaining time and left a defeated, but valiant team on the short end of a 56-51 count.

Bill Mitchell once again was the big gun for Colby and was top scorer for the evening with 13 points. Rod Myshrrall was consistent as usual and dunked 11 points through the hoop, while Arvy Holt was right on his heels with an excellently played ball game and 10 points to his credit. Guy Sandulli, number two high scorer among the Maine College circles led the Garnet with 10 points.

The box score on the game:

Bates (56)	G	F	P
Sandulli, lf	4	2	10
Harvey, rf	1	0	2
Fleisher, rf	2	0	4
Vail, lf	2	1	5
Berry, c	1	4	6
Card, lf	3	0	6
Laroche, rg	0	0	0
Arnold, lg	3	2	8
Larabee, lf	3	2	8
Flannagan, lf	3	1	7
Totals	22	12	56
Colby (51)	G	F	P
Holt, lf	4	2	10
Myshrrall, rf	4	3	11
Woods, lf	0	0	0
Mitchell, c	6	1	13
Mulherne, lf	2	2	6
McDonough, rg	1	0	2
Pulla, rg	1	2	4
Mosley, lg	2	1	5
Verrangia, lf	0	0	0
Totals	20	11	51

## Cheerleaders Augmented By New Male Additions

Last Saturday night something was added to the Colby cheering squad. Present in their Grays and Blues, those luscious lovelies who loudly lead our cheerers were joined by three handsome young men of the male sex (I said men, Son) Howell Clement, Bob Mitchell, and Dick Rony. And with Dwight Ehrlich on hand to give out with a few hot licks on his trumpet to a new musical C-O-L-B-Y, the cheering reached a new height in decibel measurement. An outstanding spontaneous cheer was "The THREE Hole Cheer" or "Well, Well, Well," led by the Men of Tomorrow.

Orchids to you new fellows for a grand job and we all want to see more of the Cheerleaders (Shorter skirts, that's it!)

## Fargo Crusaders Rip Colby Varsity 77-41

### Visitors Outclass Mules With Dazzling Display

The conclusion to be drawn from the Colby-Boston Naval Receiving Station game is: some teams have it and some teams don't. Last Wednesday night showed us both types of teams.

What is "it." It is the "touch." It is the touch that wins games, that delicate little bit of finesse that athletes cannot go without if they hope to win. The "touch" is that single-mindedness of purpose that can allow a double-play combination to toss the ball around the bases perfectly while hardly looking at each other; or can permit a seemingly defeated quintet to come from behind in the last few minutes and win the game.

### Crusaders Had Everything

The Fargo Crusaders certainly had it; everything they did was perfect. They were by far the best club seen on the Colby floor in many a moon. The Colby aggregation, sadly enough, was the perfect example of what a team looks like that lacks the "touch." Besides being unprepared, having had only a few hours practice before the game, Colby was unable to put the ball through that little round hoop where it counts.

Fargo opened the scoring with a long set shot by Johnny Izzo. Arvy Holt retaliated with a two-pointer and then the explosion came. The Navy bombarded the Mules with a volley of sixteen consecutive points. Don Nelson and Bob Gage led this outburst for the Receiving Station. Bob Mosely sank a set, and Fargo came back with three more points. At the end of ten minutes, the Crusaders led 21-4. Scoring in the second quarter was low, and the half-time score was 33-14.

### Invaders Score At Will

The second half opened with a foul shot by Nelson; Holt then sank a field goal for Colby, but it was matched by one by Rotermund. Nelson and Myshrrall each sank a foul, and after a long looping shot by Barney McDonough, the Navy men ran their score up to 51 points. Bill Mitchell, Mosely, Myshrrall, and Don Pulla scored for Colby and the middle of the half saw the scoreboard read: Navy 57, Colby 27.

Again the Crusaders began rolling and with Gage leading the way, ran the score finally to 77 points. Johnny Mulhern and Mitchell accounted for most of the Mule's late scoring efforts.

Gage and Nelson each tossed in 22 points for the Crusaders, while Mulhern and Mitchell paced the home forces with nine markers apiece.

Colby (41)	G	F	P
Myshrrall, rf	1	5	7
Holt, lf	2	1	5
Toomey, lf	1	0	2
Mitchell, c	4	1	9
Mulherne, lf	4	1	9
McDonough, rg	1	0	2
Mosely, rg	2	0	4
Pulla, lf	0	3	3
Totals	15	11	41
Fargo (77)	G	F	P
Nelson, rf	10	2	22
Constantiz, lf	1	1	3
Genourino, lf	0	1	13
Rotermund, c	2	1	5
Izzo, rg	2	2	0
Millan, lf	1	0	2
Gage, lg	11	2	24
Eordeau, lf	1	0	2
Totals	34	9	77

## STATE SERIES STANDINGS

Varsity			
Team	W	L	Pct.
Maine	5	0	1.000
Bates	3	3	.500
Colby	1	3	.250
Bowdoin	1	4	.200
Junior Varsity			
Team	W	L	Pct.
Colby	4	0	1.000
Maine	4	1	.800
Bowdoin	2	3	.400
Bates	0	6	.000

## Grenier Field Hands Colby 42-37 Defeat As Litchfield Stars

The Colby basketball team dropped its third game in a row last night, when the Grenier Field Flyers handed the Mules a 42-37 shellacking on the Fieldhouse floor. The visitors, piled up an early lead and a last period drive by the Blue and Gray couldn't quite overcome the advantage.

In the Flyer line-up last night was Bill Litchfield, formerly of Kansas University; and this pivot man put on one of the best scoring exhibitions of the year. He dunked nine field goals and four fouls for 22 points; and his work off the backboards was beautiful to behold. He was the whole Grenier Field club.

### Litchfield Scores Quickly

Arvy Holt opened the scoring when he scored a sleeper basket on the opening tap-off. After another Colby goal by Rod Myshrrall, the visitors, led by Litchfield, really got warmed to their task and racked up thirteen points in a row. The big guy tapped in a couple of beautiful rebounds, and tossed in pivot shots with either left or right hand. The Mules simply couldn't cope with him this half; and he got 15 of his points in the first two periods.

The second period was battled on even terms, as Holt and Myshrrall finally began hitting with their tosses. But the Mules were far in the rear by now, and it was Grenier Field by eleven points, 25-14, at the half.

### Mules Get Untracked

In the last half, the Blue and Gray finally untracked themselves, and outplayed the New Hampshire men both offensively and defensively. At one point the Mules narrowed the gap to four points; but they never could get any closer and the Flyers managed to hold out until the final buzzer.

Litchfield, of course, was the high man as far as points went in the game. Colby's scoring twins, Holt and Myshrrall, paced the Blue and Gray attack with 13 and 10 points respectively. Johnny Mulhern chipped in with seven points for the Mules.

The box score on the game was:

Grenier Field (42)	G	F	P
Edmondson, rf	2	1	5
Goetz, lf	0	0	0
Jacobey, lf	2	3	7
Harvey, lf	0	0	0
Litchfield, c	9	4	22
Radziewicz, lf	0	0	0
Grieve, rg	1	0	2
Sachlaw, lf	1	0	2
Nowak, lg	2	0	4
Totals	17	8	42
Colby (37)	G	F	P
Holt, rf	5	3	13
Pulla, lf	1	0	2
Myshrrall, lf	4	2	10
Toomey, lf	0	0	0
Mitchell, c	0	0	0
Mulhern, lf	3	1	7
McDonough, rg	1	0	2
Woods, lf	0	1	1
Mosely, lg	1	0	2
Verrangia, lf	0	0	0
Totals	15	7	37

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## SPORT TOPICS

By Cloyd Aarseth

Last Saturday night before the Bates game a Colby basketball player pulled on white jersey number fifty-nine for the first time in over a month; and thus was written quite conclusively the final episode in what may be regarded as one of the most unfortunate chapters in wartime Colby sports. For jersey number fifty-nine belonged at the start of the current campaign to Eddie Coughlin, who died only two weeks before and who was one of the standouts on last year's wartime Mule quintet. The Athletic Department didn't even consider the token gesture of retiring Eddie's equipment from use for the remainder of the current season.

Coughlin certainly wasn't one of the greatest basketball players to hit Colby; as a matter of fact, he only stood out because he was playing under wartime conditions. Ed, like almost all the others played on last year's quintet, probably couldn't and wouldn't have made the team in peacetime. But he did make last year's club; participating in thirteen of the fourteen games and winding up third among the Colby scorers in the 1944-45 campaign. Yet when the time came to award varsity letters for the sport, Ed was overlooked in favor of one fellow who had participated in twelve games and scored ten points and another who accounted for nine points in ten games.

We spoke to Eddie about it at the start of the fall semester and it wasn't hard to see that he was more than a little hurt by this action. But if he were to be hurt by what happened last year, it wasn't anything to the dealings of this last semester. First, he saw the letter he worked so hard for, over the period of a four month basketball season awarded to fifteen football men who waded through a three and a half week season and a two game schedule. Then, he was dropped to the third string on this year's basketball team and denied the trip with the squad to New Hampshire which might have, in some way, made up for last spring's oversight. And to top it off, after the recess, Ed was relegated to a sub role on the jay-vee five while his teammates last year were leading the club in its quest for the State Title. There certainly weren't an awful lot of happy Colby basketball memories to think about, if Eddie did think about them at all, that last week he spent in the hospital.

(Continued on Page 5)

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## Sportotopics

(Continued from Page 4)

There's one thing Coughlin never did want; last year, the beginning of last term, or even three weeks before he died. And that was any form of sympathy or pity. All he asked was an even break; a fair chance to show his stuff. Whenever that shot came, Ed generally cashed in on it. The one time we remember in particular was last year's second Colby-M. C. I. game; Eddie got his break that night and he really went to town.

He was sent into the game late in the final period, there were two minutes left to go as we recall it, with the Mules trailing by a couple of baskets. With a minute to go Ed broke loose dribbled the length of the floor and dropped in as nice a one-handed push shot as you'd want to see. The setting for a Frank Merriwell finish was at hand, and Coughlin personally made sure the plot ran true to form. With sixteen seconds left to go, there was a scramble under the M. C. I. basket, Eddie grabbed the rebound and while running with his back to the basket tossed in a looping one-hand shot. The game was knotted up at 41-all; and for the one time that we can remember, Eddie Coughlin's face broke into a grin a mile wide.

Yes sir, no matter what kind of treatment a fellow gets off, the basketball floor, you simply can't put a damper on the absolutely undefinable thrill that he'll get when he's out on the hardwood playing for keeps. And that's why we'll always admire and respect Eddie; no matter how many better ball-players we see don the blue and gray. Yet, with that admiration and respect will also be mingled a sense of sincere regret—because Ed Coughlin never did get that "C" sweater he battled so many tough breaks to win!

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SQUIRE'S

## Jayvees Continue Victory March By Drubbing Bates Quintet 39-12

### Jayvee Box Scores

Coburn (41)	G	F	P
Johnson, rf	6	4	16
Malloy, lf	6	4	18
Ayer, c	1	0	2
Gwozdosky, c	2	1	5
Reynolds, rg	0	1	1
Rideout, lg	0	1	1
Rosenthal	0	0	0
Totals	15	11	41

Colby Jay-Vees (25)	G	F	P
Sheriff, rf	1	0	2
Silberstein	2	1	5
DiFrederico, lf	3	4	10
Tabor	0	0	0
Toomey	1	0	2
Aarseth, rg	2	0	4
Kozarnowicz, lg	0	2	2
Totals	9	7	25

MCI (56)	G	F	P
Chirstie, rf	3	3	9
Sirois	3	0	6
Pilch, lf	6	0	12
Eldridge	0	0	0
Wyman, c	4	2	10
Fitts, rg	0	0	0
Perrino	1	1	3
Tilton	0	0	0
Redmond, lg	6	2	14
Page	1	0	2
Shorey	0	0	0
Totals	24	8	56

Colby Jay-vees (31)	G	F	P
DiFrederico, rf	1	3	5
Sheriff	7	1	15
Tabor, lf	2	0	4
Tozier, c	2	1	5
Zabriskie	0	0	0
Kozarnowicz, rg	0	0	0
Farnsworth	0	0	0
Aarseth, lg	2	3	7
Totals	14	8	36

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Hold That Blonde  
CAPTAIN TUGBOAT ANNIE

Four down—and two to go. That's the way the Colby junior-varsity basketball club goes into the last week of the current season. For with the drubbing they handed the Bates' seconds last Saturday night, 39-12, the jay-vees inched that much closer to clinching the state title. Only games this week with Bowdoin and Maine stand in the way of the baby Mules championship aspirations.

Bouncing back from two straight defeats earlier in the week, the Blue and Gray ran wild over their foes from Lewiston and piled up a more and more lopsided win margin as the game wore on. The home forces were ahead from the opening whistle, and the outcome was at no time in doubt. It was just a question of how high Coach Millett would let the score go.

### DiFrederico Opens Scoring

"Lefty" DiFrederico started the Mules off on the right foot when he dumped in a push shot from the foul line, and rapid-fire baskets by Jim Tabor and Joe Kozarnowicz extended the bulge to six points. Bob Jenello broke the scoring ice for Bates with a foul shot, but the Blue and Gray retaliated with two more baskets. Play slowed down late in the canto, and the first period score read; Colby 12 Bates 4.

The second period saw the Mules duplicate their first frame scoring record and racked up 12 points while holding the opposition to a single field goal and foul shot. Russ Farnsworth, "Deacon" Tozer and Hal Roberts paced the jay-vee scorers in this second quarter spurt. Colby held a 24-7 lead as the whistle ended the half.

### Subs Finish Out Game

With the game safely tucked away, Coach Millett subbed his second team in the third period and let the second club finish out the game. But even this failed to halt the Colby surge, as the subs kept piling up the points while playing a sparkling brand of defensive ball. It was Colby by 33-11 at the end of the third period; and by holding the Garnet to a single foul goal in the last period the junior varsity rode in on the 39-12 score.

The scoring was evenly distributed among the Blue and Gray, with Kozarnowicz, Tabor and DiFrederico scoring six apiece; and Aarseth accounting for eleven markers. Jenello led the Bates crew with five points.

The box score on the game:

COLBY SCORING ACES			
Varsity			
Player	G	F	P
Myshrahl, Rod	37	27	101
Holt, Avaril	32	16	80
Woods, Chet	26	9	61
Mitchell, Bill	20	9	49
McDonough, Barney	19	11	49
Junior Varsity			
DiFrederico, Mario	38	31	107
Aarseth, Cloyd	24	16	64
Silberstein, Burt	22	5	49
Tabor, Jim	18	0	38
Kozarnowicz, Joe	9	8	26
Colby Jay-vees (39)			
Player	G	F	P
Tabor, rf	3	0	6
Farnsworth	1	0	2
DiFrederico, lf	3	0	6
Roberts	2	0	4
Tozer, c	1	0	2
Aarseth, rg	4	3	11
Kozarnowicz, lg	3	0	6
Beltz	0	0	0
Toomey	1	0	2
Totals	18	3	39
Bates Jay-vees (12)			
Player	G	F	P
Belsky, rf	1	0	2
Bradbury	0	1	1
Jenello, lf	1	3	5
Williams	0	0	0
Silva, c	0	0	0
Bailey, rg	0	0	0
Simpson, lg	2	0	4
Docker	0	0	0
Totals	4	4	12

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## Four Colby Students Attend Conference

Full Employment Theme Of Meeting Held At Andover-Newton; Outstanding Educators Address Groups On Employment Methods

For three days over the week-end of February eighth fifty college students representing schools all over New England discussed the problem of Full-Employment at a conference sponsored by the Community Responsibility Commission of the Student Christian Movement of New England at Andover Newton Theological School.

Barbara Herrington, Ruth Marriener, Don Nichol, and Carl Chelquist were the delegates from Colby. The students heard well-known speakers discuss various methods for achieving full-employment in the United States and small groups of students met to discuss the methods advocated.

The conference opened Friday evening when Joseph Fletcher spoke on the "Meaning of Work" and Walter Muelder of Boston University spoke on "Personal and Social Effects of Unemployment."

Saturday morning the Colby delegation conducted a brief worship service followed by three speakers. Professor Hansen of Harvard spoke on "Techniques of Curing Unemployment" followed by Dr. Flanders, President of the Federal Reserve Bank of Boston who advocated private enterprise as the best system for attaining full employment. Dr. Caleb Smith of Harvard set forth a furtherance of public ownership as the best solution for the problem. These three varied proposals caused much discussion and questioning of the speakers.

Saturday afternoon the session was opened by Professor Keith Butters of Harvard speaking on "Taxation and Unemployment." The remainder of the afternoon was spent in small discussion groups. The conference drew up a resolution to be presented Monday morning by several appointed students from the conference at the F. E. P. C. hearings in Boston.

Saturday evening the delegates drew up a list of suggestions for ways

## Colby Bursts At Seams With Influx Of Males

The new semester is already over a week old, and 140 new men have nearly all become absorbed in the everyday life of the campus. At one time the administration planned on only 100 new men, but so many Colby veterans desired entrance that everything possible was done to increase the number.

For the most part these men are housed in Boardman Hall, South College, and the Palmer House (formerly the ATO, and Zete Houses, and Mary Low Hall, respectively.) The overflow are living either in rooms in town or at home. The men's dining-room in Foss Hall can accommodate only a limited number of the men enrolled; the excess are shifting for themselves at local restaurants.

The Bookstore is still struggling to get the necessary textbooks from the printers. The Library is seeing more activity than it has for several years partly due to this shortage of textbooks.

## John Dos Passos Featured In Lit Group Discussion

A meeting of the Contemporary Literature group was held Tuesday, February 19, at 7 P. M. in the Smith Lounge of the Women's Union. The topic of the meeting was "John Dos Passos."

Interesting talks were presented as follows: Dr. Norwood, "The Two Soldiers;" Mr. Groen, "The Camera Eye, as shown in Dos Passos' Works;" Mr. Early, "The Trilogy U. S. A.;" Carol Robin, "Adventures of a Young Man;" Hannah Karp, "Manhattan Transfer;" Jane Wallace, "Number One." A discussion period ensued.

All those who are genuinely interested in knowing something about contemporary literature are always welcome at these meetings.

of keeping up active interest on campuses concerning such issues as full employment. Several delegates told of visits to strikes, talks with labor and management leaders and other activities that they found helpful. A social gathering closed the Saturday session but most of the students stayed in small groups until late Saturday night discussing the problem as it had been presented by the speakers and the students.

Sunday morning a worship service conducted by the Bates delegation closed what all agreed to be one of the most enlightening and stimulating conferences that New England college students have sponsored in recent years.

## Tippens, Maxim, Make Debut

Colby's favorite singing star, Fred Tippens, has been acclaimed by more than Colby students.

On Thursday night, February 14th, Fred sang over Station WRDO, Augusta on "The Little Show." He was accompanied by Bradley Maxim, another Colby celebrity. The program lasted from 6:20 to 6:30, and the numbers Fred sang were, "Dark Town Strutters Ball," "Summertime," "I Can't Get Anywhere With You," and "I'm Always Chasing Rainbows." Fred and Bradley were again on the program last Monday night.

## Haven For Two Provided By Bixlers For Rokickis

Dr. Bixler stepped into Colby's veteran's housing problem recently, by taking into his home, Lt. and Mrs. Henry V. Rokicki, '47.

First Lt. Rokicki, who is on terminal leave from the AAF after 14 months service in the Pacific Theater of Operations, had been promised an apartment in town, but found it still occupied upon his arrival in Waterville. The Rokickis found hotel bills mounting rapidly. The Bixlers made available a room in their house, and the Rokickis are now settled there for the time-being.

Nancy Rokicki, who has modeled for magazine covers, comes from Arizona, and has wondered about Maine's snow and cold weather, but the friendliness of Waterville has impressed her. Lt. Rokicki stated emphatically, "They don't make them any better anywhere than Prexy and Mrs. Bixler."

## Hillel Society All Day Outing Features Softball, Dancing

An all-day outing was held by the Hillel Society Sunday at the Outing Club. Mr. Rudolph Haffner, instructor in the biology department, Mrs. Haffner, and Rabbi Gerald Engel, adviser to the Society, were chaperones.

The social program included a softball game on ice, a treasure hunt, and refreshments. Dancing and ice skating completed the day's activities.

## Shirley Lloyd To Attend Atlantic City Convention

Shirley Lloyd, vice president of the Colby College Christian Association, has been selected to attend the Young Women's Christian Association Convention to be held in Atlantic City March, 2-8. Shirley will go to the convention in the capacity of representative of the Maine Area.

This is the first time in the history of "Y" conventions that a student from this area has been in attendance, and it was only through the cooperation of Bates and the University of Maine, in regard to finances, that it was possible this year. Muriel Ulrich of Bates took the initiative in instituting negotiations between the three colleges, and the Bates S. C. A. acted as mediator in selecting a representative from the candidates submitted.

## Stu. Government Plans Dance For Saturday Night Open House

An Open House in the Women's Union, Saturday night, February 23, is being planned by the Women's Student Government. The social committee, whose chairman is Alice Rex, is sponsoring the dance.

A carton of Chesterfield cigarettes is to be awarded as a door prize sometime during the evening.

The vic dance will last from eight to twelve, and the Gym will be decorated in a theme appropriate to Washington's birthday. Any students interested in assisting with the decorating are urgently asked to come and help Saturday afternoon.

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