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For Film Series

The Colby Echo

Published Weekly by the Undergraduates of Colby College

Powder And Wig
Produces
Stark Thriller

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WATERVILLE, MAINE, MARCH 14, 1945

NUMBER 18

Todd Duncan To Hold Concert

Noted Baritone Of George Gershwin's Musical Porgy And Bess To Sing At Waterville High School Thursday Night, March 15

Todd Duncan, celebrated baritone of concert, stage and screen, will give a concert in the Waterville High School Auditorium, Thursday evening, March 15, at 8:15. He will be presented under the auspices of the Community Concert Series.

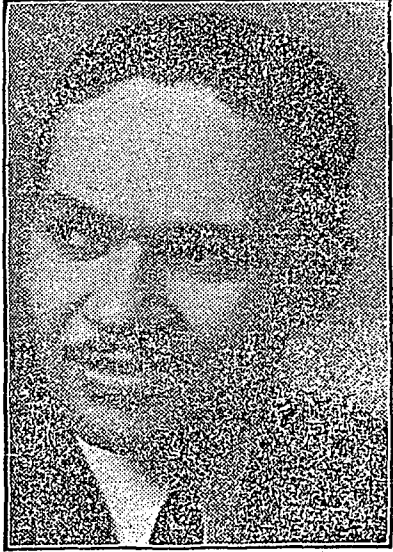
Mr. Duncan was born in Kentucky. He received his bachelor's degree from Butler College and his master's degree from Columbia University. After his student days, he started his career as a voice teacher, eventually going to Howard University in Washington, D. C., to become Professor of Music in this, the largest Negro school in the country. Shortly after, he went to Broadway for his debut as Porgy in the original production of George Gershwin's "Porgy and Bess."

Todd Duncan skyrocketed to fame with his brilliant interpretation of Porgy. His fine voice and acting ability won for him well earned recognition. He starred as Porgy from December, 1941, through the spring of 1943.

Prior to "Porgy and Bess," Mr. Duncan's public appearances were mostly in concerts, although he did make one excursion into opera, playing Alfio in "Cavalleria Rusticana," at the Mecca Temple in New York city.

Todd Duncan co-starred in London with Leslie Banks and Edna Best in "The Sun Never Sets." Upon returning to America, he played the Lawd's General in "Cabin in the Sky." He was also engaged by R. K. O. for the picture "Sympathea" which was recently released.

Todd Duncan's concert tour was inaugurated last summer with appearances as soloist with the Philadelphia Orchestra at Robin Hood Dell, with the New York Philharmonic-Sym-



TODD DUNCAN

phony at the Lewisohn Stadium, and at Dartmouth College.

Mr. Duncan was referred to by the late George Gershwin as "one of the finest artists ever developed in his race."

Glee Club Sings Tonight At Togus Veteran's Home

Members of the Colby Glee Club, assisted by other interested college students, presented a musical entertainment tonight for the benefit of the Togus Rehabilitation Center.

Helen Jacobs was Mistress of ceremonies, and the following program was presented: Opening song; solo, "Siboney," by Betty Day; comedy act, "Is you is or is you Ain't my Baby?" by Eileen McMahon and Scott Schaller; male trio, Everett Bauer, Scott Schaller, and Fred Sutherland; piano solo by Ralph Kaufman; The Swiss Belles, a song and dance act by Lois Loudon, Margaret Lancaster, Anita Herdigan, and Barbara Pattee; song by Fred Tippens; a skit, "Life in Apache Canyon," written by Helen Jacobs and Carol Robin, with Everett Bauer, Scott Schaller, Constance Howes, Carol Robin, and Katherine McCarroll taking part; solo by Dixie Roundy; two numbers by the Glee Club, "I'll See You Again," and "For Me and My Gal," followed by the closing number, "Till Then."

Roberta Holt and Norma Twist were directors of the group. Ralph Kaufman was pianist for the entire entertainment. Members of the cast were: Eileen McMahon, Roberta Holt, Norma Twist, Barbara Pattee, Martha Blackington, Lois Loudon, Anita Herdigan, Margaret Lancaster, Ralph Kaufman, Helen Jacobs, Carol Robin, Fred Sutherland, Everett Bauer, Mildred Upton, Elizabeth Day, Katherine McCarroll, Scott Schaller, Constance Howes, Marion Sturtevant, Anne Calder, Georgianna Davenport, and Fred Tippens.

Tri Delts Win Basket Tourney

Inter-sorority basketball games have been in progress from February 26 to March 10. On March 8, the Tri-Delts won over the Chi Omegas by a score of 30-13.

Saturday afternoon, March 10, the Chi Omega-Sigma Kappa game ended with a score of 8-7 in favor of Chi Omega. On the same afternoon, Tri-Delt won a victory of 34-17 over Alpha Delta Pi.

The inter-sorority basketball tournament came to a close with Tri-Delt the winner. Joan Rhodenizer and Frances Willey were high scorers.

Elizabeth Hall Elected President Of Class '48

The women's division of the class of 1948, held elections for class officers yesterday. The elections were conducted by members of the Executive Board of Student Government.

Elizabeth Hall, a Chi Omega pledge from Canton, Mass., was chosen president. The freshman cheerleader, Betty Coombs, who is also pledged to Chi Omega, was elected to the vice presidency. The class selected Dorothy Almquist, whose home is in Wethersfield, Conn., to serve as secretary. She is active on the S. C. A., and is a member of the W. A. A. Board. Katherine Clark, of Montague, Mass., was voted to the office of treasurer.

Hazel Huckins was chairman of the nominating committee. Serving with her to draw up the slate of nominees, were Constance Drake, Gloria Glavosky, Betsy Green, and Dorothy Worthley.

Those who competed against the winners in the election were Muriel Howard, Eleanor Sparks, Frances Whitehill and Barbara Gilles.

Cloyd G. Aarseth Resigns Presidency

Cloyd G. Aarseth resigned as Men's Division Student Council president at last Thursday evening's council meeting. President Aarseth in his resignation speech told the council that he was resigning for personal reasons. After his statement, he was faced by a battery of fellow student councillors who asked for reconsideration on the resignation. The result was a special meeting called Friday night, March 9th, at which President Aarseth stated that as far as he was concerned his resignation was a closed matter for everybody concerned, asking that the matter be dropped once and for all, and that he had appointed John White as acting president. This selection was ratified by the council.

At the Friday night meeting, the upperclassmen jointly introduced, and saw unanimously passed by a teller vote of the council the following resolution: "Resolve, that the Student Council of the Men's Division of Colby College go officially on record expressing its sincere regret at President Aarseth's decision to resign. We who have had an opportunity to watch closely and at first hand his forceful leadership, know that his departure will mean a serious loss to student government. Although very sorry to lose him, we wish him the very best of luck in his future college enterprises."

Cloyd Aarseth, who was the council's first president, was also chairman of the council's Rules Committee, and an ex-officio member of the Student-Faculty Relations Committee.

Besides the President's resignation the council at its two meetings last week discussed the dance sponsored by the council scheduled for the week-end of April 27-28. Friday night a variety show will be put on by another college organization, and Saturday afternoon will be taken up by a college baseball game. Athletic Director Ellsworth W. Millett hopes to get the Bowdoin game here that week-end. In the evening, a "Prom" dance will be held, and Lendall Hayes, Dance Committee chairman disclosed that he had engaged "one of New England's most popular college dance bands, Lloyd Raphael," Hayes who was appointed council social committee chairman by Cloyd Aarseth after the latter had disclosed John White's resignation from the office, said that "this prom will try to bring old college days back. We've got lots of surprises planned, so get your dates lined up quickly."

Evans, M. I. T. Physicist To Explain Radioactivity

RED CROSS

The Colby Chapter of the American Red Cross will hold a meeting to elect new officers on March 19, 1945, in room 106, Women's Union, at 6:45 P. M.

Powder & Wig To Give Plays

The place—Women's Union.

The date—Saturday, March 17th.

The time—8:00 o'clock.

The event—Powder and Wig will present two plays, "Flood Control" and "The Happy Journey to Trenton and Camden."

The setting of "Flood Control," a mystery-drama by Milward W. Martin, is a one-room cabin in a canyon in Arizona at dusk.

The characters are:

Benito Bacigolupi, an Italian-----
----- Alan Watchmaker
Anna Strong-----Jean Snowe
Pete Kelly-----Bradley Maxim
Mrs. Jackson-----Barbara Pattee
Slim-----Leo Daviau
Donna, a kidnapped child-----
----- Evelyn Helfant

This play is under the direction of M. Constance Daviau and Scott Schaller. The stage manager, Evelyn Steery.

"The Happy Journey to Trenton and Camden," was written by Thornton Wilder. A portrayal of family life, this play was written just a short time before "Our Town." It is the most widely acted one-act play known today.

The characters are:

Ma-----Betty Sealise
Elmer-----Fred Redeker
Carolyn-----Harriet Nourse
Beulah-----Helen Jacobs
Arthur-----Lendall Hayes
Stage Manager-----Cloyd Aarseth

This play is directed by Mary Tetlow who is assisted by Anita Herdigan.

Colby Placement Bureau Plans Vocational Interest Queries

The Colby Placement Service is scheduling vocational interest tests for women students for the following dates:

Thursday, March 15, 3:30—Chemical Lecture Room.

Friday, March 16, 4:15—English Room, second floor of Chemical Hall.

These tests are being scheduled in order that all women students who have been unable to take them in the past may do so now. Notices have been sent to all students whose records appear to be incomplete. However, if any student who has not taken the test failed to receive a notice, she may report at one of the hours scheduled.

Council Sponsors Open House

Last Saturday night the Men's Student Council sponsored an Open House in the Women's Union. Dancing to records lasted from 8 to 11. Carl Chalkquist led several Paul Jones dances, which were interspersed with the regular dancing. Professor and Mrs. Wade were chaperones for the evening.

Averill Lecturer Holds Many Scientific Posts

Professor Robley D. Evans of the Department of Physics at M. I. T. will speak on "Atom Smashing and Radioactivity" at the seventh of the Averill Lecture Series to be held Friday evening, March 16, at 8:00 P. M. in the Gym of the Women's Union.

Professor Evans received the B. S. and Ph. D. degrees from the California Institute of Technology, the latter in 1932. From 1932 to 1934 he was a National Research Fellow in Physics at the University of California. In 1937 he received the Theobald Smith Award in the Medical Sciences, which is administered by the American Association for the Advancement of Science, in recognition of advances in physical techniques and measurements on radium poisoning.

He is a chairman of the Committee on Standards of Radioactivity of the National Research Council, an honorary foreign member of the Kungliga Vetenskapsokad Vitterhets-Samhället Goteborg, Associate Editor of the Journal of Applied Physics, a fellow of the American Physical Society, Member of the American Geophysical Union, and was general chairman of the Conference on Applied Nuclear Physics held at Cambridge in October, 1940.

Dr. Joshua Liebman To Speak At Chapel

On Monday afternoon, March 19, at 3:30, Rabbi Joshua Loth Liebman is to speak at the chapel on the old campus. Dr. Liebman is rabbi of Temple Israel, Boston, the largest Jewish congregation in New England. He lectures extensively on the radio and is in great demand as a lecturer on the problems of theology and psychology. This season he has been University preacher at such outstanding colleges as Harvard, Wesleyan, Vassar, and Cornell. He is considered one of the most original and brilliant thinkers in the Jewish ministry today.

A great honor was conferred on Dr. Liebman when Dr. Everett C. Herriek, President of the Andover-Newton Theological School, announced that Dr. Liebman had been elected as visiting professor of Jewish Philosophy and Literature at Andover-Newton. This is believed to be the first time in American history that a rabbi has been invited to become a regular faculty member of a Christian Theological Seminary to teach Judaism to Christian clergymen. He has also been appointed visiting professor in the Graduate School of Boston University. Dr. Liebman is also a member of the National Hillel Commission and was the Charles W. Eliot lecturer at the Jewish Institute of Religion in New York City.

Bowen Group Initiates Girls

The Bowen Society, an honorary organization for biology students, held its meeting Friday evening, March 9, at 8:00 P. M. At this time, seven new members were initiated, Emily Gardell, Joan Hunt, Geraldine Costello, Charlene Blanco, Charlotte Banks, Rowen Kusnitz, and Dorothy Hunker.

Muriel Marker led a discussion on her study of the embryological development and microscopic anatomy of the amphibian pituitary gland.

Students Attend Conference

On March 10 and 11, there was a Student Christian Association Conference at the University of New Hampshire. Colby sent four delegates: Marguerite Broderick, president of the Colby Student Christian Association, Ruth Marriner, co-president of the Student Christian Association Freshman Cabinet, Annette Hall and Marie Macneal.

Next week Mr. Ralph Hyslop will be entertained by the Freshman Student Christian Association Cabinet.

Big Program Includes Star Actors

Snowe, Pattee, Helfant, Watchmaker, Daviau, Maxim Perform

At last, someone presents what the students want—a mystery-drama. Constance Daviau, assisted by Scott Schaller, is directing "Flood Control," the bang-up play with the star-studded cast.

Jean Snowe, who hails from Lewiston, Maine, was the comedienne in both "Triple Trouble" and "For Love or Money," and the leading lady in "The Ghost Flies South."

Barbara Pattee, a Salem girl, is an apt dancer, and has been in many comedies, in the operettas, "Tollanthe," and "Hansel and Gretel," and ideally played the part of the toe dancer in "You Can't Take It With You." Miss Pattee depicts stirringly the powerful, ruthless, high-strung character of Imogene Jackson—one of those on the "other side."

From Newton, Mass., comes Evelyn Helfant with experience in all types of plays, preponderantly dramas. She had one of the female leads in "Stage Door," and "Which Is The Way To Boston?" Here at Colby, you saw her as Constance Daviau's daughter in "Life At Colby." In "Flood Control," she depicts the very difficult role of Donna, a kidnapped child.

A resident of Brookline, Mass., Alan Watchmaker has played in many operettas, among them, "The Mikado," and "Hansel and Gretel." He also walked away with many honors for his fine work in "The Trysting place," "The Bishop Misbehaves," and "Jesters." Watchmaker makes his debut at Colby in this mystery-drama, as Benito, a young and exuberant Italian, aspiring to be an electrical engineer.

Bradley Maxim, whose home is Dover-Foxcroft, is a transfer from Bowdoin, where he was a freshman in 1941. The interim he spent in Africa with the A. F. S. Brad is a master of

eloquutionary arts. Among his repertoire of "hits," he is best remembered for "China Boy." Here, you can't forget his bit in "Life At Colby," as the train vendor, with his "soda—Pop?" and "cracker—Jack?" In "Flood Control," Brad undertakes with depth and understanding the role of Pete Kelly, an accomplice of Imogene Jackson.

Last but certainly not least, is a local boy, Leo Daviau, who is no stranger to anyone on this campus. Daviau has won many laurels for his excellent characterizations of Bunthorne in "Patience," the Mikado in "The Mikado," the conspirator in "Rosamonde," Henry Aldrich in "What A Life," Mervyn in "June Mad," and Morgan Winthrop in "The Ghost Flies South." Daviau gives a sensitive portrayal of Slim, a young and nervous fellow who is pathetically in love with Imogene Jackson, and who "just doesn't know life yet."

Along with Flood Control on Saturday evening, March 17, will be presented Thornton Wilder's well-known comedy, *The Happy Journey from Trenton to Camden*.

The play is being directed by Mary Tetlow and Anita Herdegan, and the cast includes: Cloyd Aarseth as the stage manager—a man of many accomplishments; Betty Sealise as "Ma"—the home-loving domestic type, a little too talkative, and having all the problems of any mother with three children; Lennie Hayes plays Arthur—the little boy with thirteen-year old animation and too much vitality; Harriet Nourse is his kid sister—she too has her share of liveliness and chatter; Helen Jacobs plays their married sister Beulah, who seems to be a little more grown-up than the rest of the family; and last but not least comes "Pa" who is played by Fred Redeker—a little bit hen-pecked, a little slow, and quite passive.

The committee in charge of the production are: Costumes, Lois Loudon and Margaret Lancaster; Props, Glorine Grinnell; Make-up, Shirley Lloyd, Carolyn Armitage, and Phyllis O'Connell; Lights, Betty Richmond; Stage Manager, Ida Tyler, and Publicity, Barbara Michaud.

Colby Film Group To Sponsor Movies

Series Of Motion Pictures Includes French Production

The Art Department of Colby College is sponsoring five programs of 16 mm. sound films to be shown in the old chapel, lower campus, 7:15-9:00 o'clock on Mondays, April 9, 23, and 30, Monday, May 14, and Friday, May 18 (this latter date may be changed to May 21).

The list of programs is as follows: First program: Two great English films: "The Thirty-Nine Steps" directed by Alfred Hitchcock with Madeline Carroll and Robert Donat, and "Night Mail" with music by Benjamin Britten and commentary in verse by W. H. Auden. This film is considered the most famous English documentary.

Second program: Two documentaries concerned with contemporary history, taken on the spot: "The Spanish Earth" written and spoken by Ernest Hemingway, with music by Virgil Thompson, dealing with the Spanish Civil War, and "Crisis," narrated by Vincent Sheean, concerning the taking of the Sudetenland by the Nazis.

Third program: Two important American films: "Morocco" (1930), directed by Josef von Sternberg, with Marlene Dietrich and Gary Cooper, and "The River" with music by Virgil Thompson. This latter film is one of the finest American documentaries, and discuss the Mississippi and the TVA.

Fourth program: Two distinguished French films (with English subtitles): "A Nous la Liberte" directed by Rene Clair, perhaps the best of the French directors, and "Men of the Maquis," a documentary of the French underground, filmed during the German occupation.

Fifth program: "Thunder Over Mexico," one of the greatest pictures ever produced, by Sergei Eisenstein, the Russian director. This was filmed with the cooperation of the Mexican government, with native music and a score by Chavez. The great Russian cameraman, E. Jisse, was in charge of the filming. "Listen to Britain," a visual and sound poem of England at war and "A Child Went Forth," a treatment of the underprivileged child and the proper kind of nursery school.

The cost of the series to each subscriber is \$1.00. In order to have the films at this low rate, a non-profit organization, the Colby Film Society, has been formed, and tickets are sold only on the basis of membership (thus prohibiting individual admissions). To join the society and receive a membership admission ticket, one must send cash or a check (made out to the Colby Film Society, Samuel Green, treasurer) or give one dollar to a member of the student committee listed below who will give each subscriber a membership card entitling him to admission to the five programs.

The student committee is: Nancy Loveland, Margery Owen, Laura Tapla, Elizabeth Hall, Ruth Marriner, Cloyd Aarseth.

Subscriptions close Monday, March 19.

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"Winged Victory"

Dr. Stokes Welcome Student Delegates

The Maine Area Conference of the Student Christian Movement of New England was held at the University of New Hampshire on March 10 and 11. The S. C. A. of Colby was represented by Marguerite Broderson, Annette Hall, Marie Machell, and Ruth Marriner.

The conference delegates were welcomed by Dr. Harold Stoke, president of the University of New Hampshire, at the opening meeting, Saturday afternoon. The group then heard Dr. Rayborn Zerby of Bates, adviser to the Christian Faith Commission of S. C. M., speak on six basic elements of Christian Faith: interpretation of the Bible, the church as a forward moving institution, prayer, the place of Jesus in Christian Faith, God as the basis on which all other elements are built, and the Kingdom of God.

Following Dr. Zerby's talk the conference broke up into the four workshop groups: Christian Faith led by Dr. Zerby, Christian Community Responsibility led by Betty Johns, World Relatedness led by Dr. Johnson, and Organization of Your Association led by Barbara Arnold. For an hour the sessions worked, adjourning at 5:30 for dinner.

Saturday evening the conference opened with an introduction to the Christian Community Responsibility Commission of S. C. M. in New England by Betty Johns, Secretary of S. C. M. in New England. Miss Johns stressed the ways in which C. A. students can help combat intolerance of every kind in the world today. Following her talk, the workshop groups met again to continue their discussions of the afternoon. At 9:30 the delegates met together for a worship service led by Marguerite Broderson of Colby. The remainder of the evening was spent in recreation and singing.

Sunday morning devotions were led by Barbara Arnold, Episcopal secretary and worker in S. C. M. in New England. After breakfast Dr. Gibson Johnson of U. N. H., adviser to the World Relatedness Commission, spoke on the place of his commission

in the S. C. M. He pointed out the difference between a Christian World Relatedness idea and the idea of world relatedness possessed by imperialists and many politicians, showing the ways in which the Christian view would treat exploitation, racial arrogance, and the idea that peace can be preserved by squelching aggressor peoples.

At 10:45 all attended the Durham Community Church where Rev. Ralph Hyslop, Minister to Students of the Congregational Christian Churches, was the preacher.

Classes Select Captains

Interclass basketball tournaments will start at the end of this week. The class captains are: Senior, Frances Willey; Junior, Jean Rhodenizer; Sophomore, Roberta Marden; and Freshman, not elected yet.

The schedule for the tournament is as follows:

Saturday, March 17,
Alumnae Building, 1:30 P. M.
Freshmen vs. Sophomores.
Juniors vs. Seniors.

Tuesday, March 20,
Alumnae Building, 4:15 P. M.
Freshmen vs. Seniors.
Women's Union, 4:00 P. M.
Juniors vs. Sophomores.

Wednesday, March 21,
Alumnae Building, 4:15 P. M.
Freshmen vs. Juniors.
Women's Union, 4:00 P. M.
Sophomores vs. Seniors.

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Smiley Burnette

"Comin' Round
The Mountain"

2nd New Hit

Lum & Abner

"Goin' To Town"

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Co-Feature

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"Joan Of Paris"

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Dean Runnals Addresses Tuesday Chapel Service

Dean Runnals was in charge of the chapel service of March 6, and her chapel talk opened with a quotation from the late President Roberts. "Education, like religion, is not a matter of the heart and mind alone, but also of the hands and feet." Dealing with the part concerning religion, she went on to say that at about college time, students have to make adjustments from childhood religious feelings to mature religious experience. They need to be more relaxed in this period, otherwise the jolt can be severe.

At college there is an especially good opportunity to influence others, so don't be a Christian by yourself. If you can multiply yourself by any number and still find the act right, then and then only is the act right for you.

Dean Runnals said there were two ways of looking at yourself; through the small end of the mental microscope or through the large end. In the first case you would see yourself large and influential, and in the second you would see yourself small and, as responsible to God, would not be apt to do things just because the crowd does.

"If your religion in college takes personality seriously, it will be no weak religion." Dean Runnals closed with a piece from Browning.

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Library Associates Hear Smith Criticize Valery

Professor Gordon W. Smith of the Modern Language department delivered a lecture on Paul Valery, the French symbolist poet, at a meeting of the Library Associates on Friday evening, March 9, in the Dunn lounge.

Beginning with his early works, Professor Smith traced the changing philosophy of Valery. At first the poet thought that he must try to do nothing but live in the absolute reality of the abstract, but later he changed his views and found activity more to his liking. Valery did not believe that poetry was written by inspiration, but rather by hard, meticulous work. He wrote precisely, and lucidly, developing an intricate pattern of rhyme, meter, and sound.

To illustrate some of Valery's techniques, Professor Smith distributed mimeographed copies in French and English of one of his best known poems, *La Cimetiere Marin*. With these he showed Valery's use of the sounds of letters and syllables to create a mood. Professor Smith also pointed out the choice of adjectives and description which produced an image similar in style to the painting of Picasso.

During a short business meeting preceding Professor Smith's lecture, Miss Mary Marshall, adviser of the Library Associates, suggested that a subscription should be added to the annual dues of members to pay the traveling expenses of guest speakers. The matter was not closed however. After the lecture, tea and cookies were served in the Smith lounge.

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Sponsors Assembly

Have you ever wondered what Powder and Wig was exactly, or did exactly? Well, now is your big opportunity to discover straight from the inside just what our dramatic association is and does. How? Simple. Just attend Thursday's assembly. As every prominent organization on campus, Powder and Wig was also called upon to prepare a Thursday afternoon assembly. At first Betty Scalise, the president, and Professor Rollins, the faculty adviser, were at a loss as to what could be done in such a short space of time. The proper approach would have been a play, but suddenly the idea came to them to produce not a play, but Powder and Wig. All of their equipment, or a great part, is to be used in this unusual production of art. At this time you inquisitive students will have the purpose and method of Powder and Wig fully explained, and questions of policy will be brought up for consideration. There will be a stage, lighting, property, costume, scenic and sound committee so that you will see not only the glamour of acting, but the heart-break and worry of production, and give all you aspiring young actors a chance to stay home with mother. As an added attraction there will be a short play presented, so you see you can't afford to miss next Thursday's assembly. Remember the date, March 15, when Powder and Wig presents Powder and Wig.

Deputation Group Leads Baptist Church Services

Four Colby students took over the services of the Central Square Baptist Church in Portland for the week-end of March tenth.

On Saturday evening, Marilyn Hubert and Elizabeth Richmond conducted a recreation program for about forty high school and junior high school students.

The sermon on Sunday was given by David Clement. He was assisted in the service by Martha Sewall. Music was provided by Marilyn Hubert and Elizabeth Richmond who sang a series of duets. In the evening the Colby deputation group led a discussion for the high school and junior high school members of the church.

On March eighteenth there will be a deputation to the Skowhegan First Baptist Church. Four Colby students will conduct the morning and evening worship.

Week's Activities Includes Concert, Dramatics, Lecture

Wednesday, 14, 7:30. Faculty Meeting, Chemical Hall.

Thursday, 15, 4:30. All-College Assembly. Program in charge of Powder and Wig.

8:00. Recital by Todd Dunnean, High School Auditorium. Community Concert Series; no tickets available at the door.

Friday, 16, 8:00. Seventh Averill Lecture, Women's Gymnasium. Professor Robley D. Evans of the department of Physics at M. I. T.

Saturday, 17, 8:00. Powder and Wig will present two one-act plays. Admission: Students, \$.24; Adults, \$.36.

Sunday, 18, 9:30-10:30. All-College Communion Service, Old Chapel.

Monday, 19, 8:00. I. R. C. meeting, Foss Hall Playroom.

Tuesday, 20, 4:30. Weekly Chapel Service.

7:00. Glee Club.

Thursday, 22. Last Classes.

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Greek Letter Societies Pursue Round Of Events

Alpha Delta Pi. Today the A. D. Pi's in place of their regular meeting, went to the local Red Cross Chapter to do war work.

Chi Omega. Initiation for the Chi O pledges will be held Wednesday the fourteenth and Sunday the eighteenth of March. At that time, the following girls will be initiated: Janet Pray, Ruth Burns, Janice McKenney, Marion Sturtevant, Lois Bowers, Elizabeth Dyer, Barbara Gilles, Katherine Dempsey, Lorraine Thompson, Geraldine Costello, Eileen McMahon, Harriet Nourse, Joanne Bouton, Margery Maynard, Virginia Jacobs, and Irene Ferris.

Last Wednesday, pledges and initiates had an informal gathering at Hager's Ice Cream Parlor.

Delta Delta Delta. The Tri Deltas were hostesses to their pledges at the annual Mother and Daughter banquet

GOOD SHOES FOR
COLLEGE MEN AND WOMEN

Gallert Shoe Store

51 Main Street Waterville, Maine

Friday evening at the Elmwood. Members and pledges entertained with songs and skits. Mary Roundy, Mildred Schnebke, Frances Whitehill, Elsie Love, Dorothy Cleaves, and Kathleen McQuillan sang novelty and popular songs.

Sigma Kappa. Mrs. E. D. Taggart, director of the central office, was guest of the Sigmas last Wednesday and Thursday.

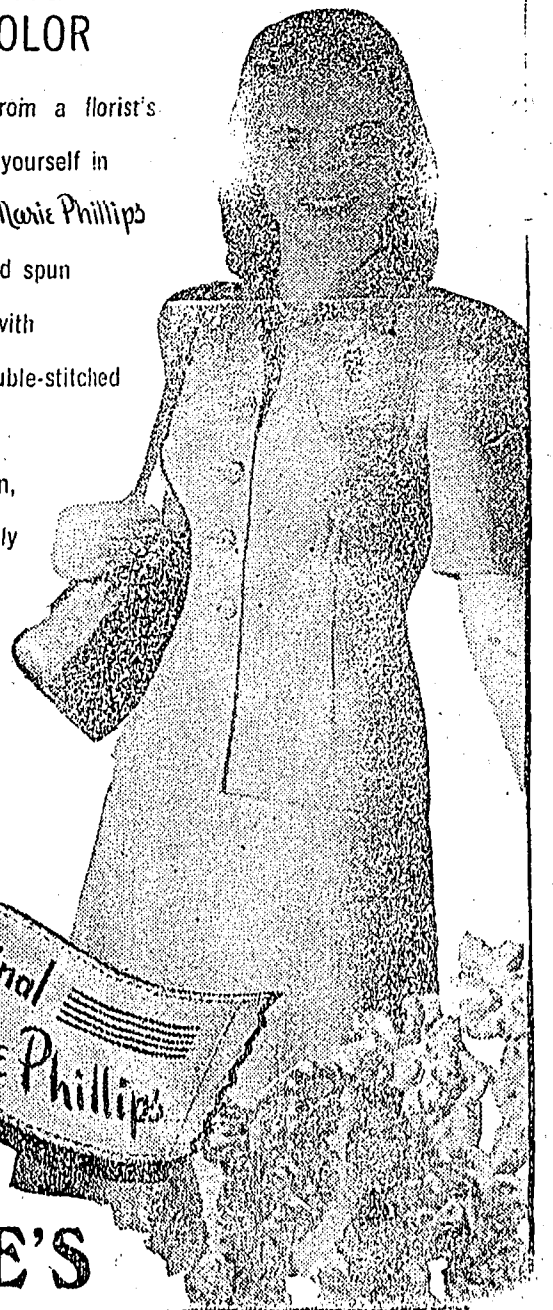
At the meeting Wednesday evening, Mrs. Carlton Brown, Mrs. Joseph C. Smith, and Mrs. Donald Smith were guests as well as Mrs. Taggart. Refreshments were served after the meeting, and a short play was presented by the pledges, under the direction of Norma Taraldsen.

The Mother and Daughter banquet will be held March 21, in the Women's Union.

as seen in *Glamorous*
and
PHOTOPLAY

SPRING SONG IN COLOR

Take your cue from a florist's window, and deck yourself in color for Spring. Marie Phillips does it in Cape Cod spun rayon, two-piece with chevron pockets, double-stitched in white.
Fuchsia, grey, melon, aqua, gold and kelly green. Sizes 7 to 15



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