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Announcements and Comments

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Announcements and Comments

THE PICTURE on the front cover of the present issue is of a terra-cotta statuette of a bull made in Cyprus somewhere between the 14th and 12th centuries B.C. The picture on the back cover is of a ceramic sculpture entitled *Torso* by the modern American sculptor and landscape artist, Isamu Noguchi (b. 1904). Both works are in the permanent collection of the Colby Museum of Art. *Torso* was the gift of Mrs. Gertrud A. Mellon.

CONTRIBUTORS TO THIS ISSUE

WILLIAM PALMER is assistant professor of History at Marshall University. In 1981 he received a Ph.D. from the University of Maine. His articles have appeared in the *Journal of British Studies* (1979), *Albion* (1982), *Environmental Review* (1984), *Eighteenth-Century: Theory and Interpretation* (1984), and other journals. He plans further work on Burke and on Sir Thomas More.

THOMAS F. BERNINGHAUSEN holds an A.B. in Physics from Oberlin College and an M.A. in English from the University of Maryland. He is a Ph.D. candidate in English at SUNY Buffalo. His work in progress includes essays on Shelley, Henry James, and William Carlos Williams.

STEVEN PUTZEL is assistant professor of English at Rutgers University. His B.A. is from Drew University; his M.A. from the University of Wisconsin (Madison); and his Ph.D. (1980) from the University of Toronto. He has published articles on Yeats in the *Southern Folklore Quarterly* (1980), and in *Eire-Ireland* (1982); he has published on James Stephens in *The Irish Writer and the City*, ed. Maurice Harmon (New York: Barnes and Noble, 1982). A book, *Yeats and the Gift of Vision: A Study of The Secret Rose and The Wind Among the Reeds* is scheduled for publication by Gill and Macmillan in the fall of 1985.

R. F. FLEISSNER is associate professor of English at Central State University, Wilberforce, Ohio. He reports that he has "taught at places as diverse as Ohio State (Columbus), University of New Mexico (Albuquerque), CCNY (Baruch College), etc." His Ph.D. (1964) is from New York University. He has published chapters on Frost in *Frost: Centennial Essays* (Vol. I) and *Robert Frost: Studies of the Poetry*. In June 1983, he received the first Tal-made McKinney Award for Research at the Central State University. In November 1982, he directed a three-day conference on Frost ("Frost: Modern

Dimensions") at Springfield, Wilberforce, Xenia, and Dayton, Ohio. This conference received special notice from the NEH. Since then he has read papers on Frost at a literature conference in Dayton (1984) and at a special Frost session at the PAC convention at Chapel Hill (March 1984). The second paper is to appear in *The South Carolina Review*.

WILLIAM A. DAVIS, JR., is a candidate for the Ph.D. at the University of Delaware. His M.A. is from the University of Delaware. He is at work on a dissertation about the railway in the Victorian novel. He has served as an administrative intern in the office of the president of the University of Delaware (1981-82), and he has been awarded a University Fellowship for the spring of 1985.

JHS

NOTES FROM SPECIAL COLLECTIONS

SPECIAL COLLECTIONS has been fortunate to receive recently four substantial gifts of books and manuscripts.

Donald Gallup of New Haven, Connecticut, donated 18 Algernon Swinburne first editions. Included were *Chastelard* (1865), *A Song of Italy* (1867), and *Ode on the Proclamation of the French Republic* (1870). Bertrand W. Hayward of Waterville presented in memory of his wife, Martha, a first edition of William Carlos Williams' *The Great American Novel*, published in Paris by Three Mountains Press in 1923. This copy originally belonged to Hugh Kenner.

Ruth and Augustine (Gus) A. D'Amico of Bangor, Maine, donated an archive of correspondence, 1958-70, between D'Amico and Maine painter Waldo Peirce (1884-1970). The collection includes both sides of a correspondence consisting of approximately 300 letters and cards exchanged sometimes daily between the two men. The letters provide an unusual look into the professional and personal life of an important American artist. Present in the collection are 17 envelopes and cards decorated in pen and ink and watercolors; a Peirce trademark, they are valuable as collectors' items and in their own right as vibrant, humorous, miniature sketches.

Bern Porter added 70 books, 31 issues of periodicals, 233 pages of letters, and 360 pages of manuscript material to his Collection of Contemporary Letters. Most of the letters and manuscripts were written by contemporary Maine writers and artists.

Special Collections has purchased a number of noteworthy titles this fall. We obtained the first books of Pulitzer Prize winner Richard Howard, *Quantities* (1962), and of Richard Hugo, *A Run of Jacks* (1961). We obtained James Merrill's *Nights and Days* (1966) for which he received the National Book Award in 1967. Two earlier works were added to the collection. Waldo Frank's *Our America* (1919) was an important effort to describe a new American aesthetic. Harry Kemp in *Don Juan's Notebook* (1929) captures the bohemian spirit of the time.

We added to the Healy Collection of Irish Literature a copy of Derek Mahon's first book, *Night-Crossing* (1968). Mahon writes out of the austere Presbyterian faith of his native northern Ireland.

J. FRASER COCKS III
Curator, Special Collections