

# Colby



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## Announcements and Comments

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## Announcements and Comments

THE PICTURE on the front cover of the present issue is of a ceramic jar with horses on the lid. The jar is fourteen inches high. It is by a Danish artist, Bode Willumson, and is signed and dated on the bottom: "26-9/1928/Willumson." The picture on the back cover is of a ceramic vase, seventeen and three quarters inches high, by an English artist, William-Staite Murray. It is marked on the bottom, "M." Both the jar and the vase were anonymous gifts to the Colby Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

CHARLES H. HINNANT is Professor of English at the University of Missouri at Columbia. He has taught previously at the University of Michigan at Ann Arbor. His B.A. (1959) is from Princeton University, and his Ph.D. (1966) is from Columbia University. Representative publications (related to the Swift essay in this issue) include: "Sir William Temple's Views on Science, Poetry, and the Imagination," *Studies in Eighteenth-Century Culture*, VIII (1979), 187-203; "Hobbes on Fancy and Judgment," *Criticism*, XVI (1976), 15-26; and "A Philosophical Origin of the English Landscape Garden," *Bulletin of Research in the Humanities*, LXXXIII (1980), 292-306. The essay on Swift is part of a book-length manuscript tentatively entitled *The Hidden Debate: Voluntarism and Rationalism in English Criticism, 1660-1720*.

L. E. WEEKS, JR. is presently Associate Professor of Liberal Studies at Clarkson College. He has taught also at Gettysburg College and at the University of Maine. His degrees are from Colby, B.A.; Brown, M.A.; and Boston University, Ph.D. His chief academic interests are in nineteenth-century American literature, and in American Studies. His publications have dealt primarily with Whitman, Whittier, and Robinson.

Alexander G. Gonzalez is Assistant Professor of English at The Ohio State University. He has taught previously at the University of Oregon and at the University of California at Santa Barbara. His B.A. (magna cum laude) is from Queens College (CUNY); his M.A. and Ph.D. (1982) are both from the University of Oregon. His dissertation was entitled *The Motif of Physical Paralysis in the Literature of the Irish Renaissance*. An essay, "A Reevaluation of Daniel Corkery's Fic-

tion," is scheduled to appear in the Autumn 1984 issue of the *Irish University Review*. He is currently revising sections of his dissertation with an eye to book publication. He has also, recently, completed essays on the work of writers as disparate as Shakespeare and Ken Kesey.

MARK BRACHER is presently Adjunct Assistant Professor at Iowa State University at Ames. He has taught previously at the University of Texas at Austin. His B.A. is from Texas Lutheran College, and his M.A. and Ph.D. are both from Vanderbilt University. His representative publications include "Contrary Notions of Identity in *As You Like It*," scheduled for publication in the Spring 1984 issue of *Studies in English Literature, 1500-1900*, and *Being Form'd: Thinking through Blake's Milton* (Barrytown, New York: Station Hill Press, 1984). His work in progress includes "*Mind-Forg'd Manacles*": *Metaphysics and Tyranny in Blake's Early Prophecies*; essays on Wordsworth, Coleridge, Byron, and Keats; and an essay on psychoanalysis and reader-response theory.

JHS