

Plans Being Made
For CommencementWhite, Hall, Jones Propose
Busy Weekend May 19-21

The graduating class is fast completing its plans for the close of its college career. The program will start with the senior banquet on the hill on the evening of Thursday, May 18. Barbara White is chairman of the committee which includes Ginger Hall and Judy Jones.

All college members are invited to a party at the Colby Outing Club on Friday, May 19. Jean Ferrell is in charge of plans. Class Day begins at 11 o'clock on Saturday, May 20. Barbara Baylis, president of the senior class, will preside. The class speakers are Jane McCarthy for the women and Peter Igarashi for the men. Frances Shannon will read the prophecy, and Helen Watson and Bernice Knight will read the history. Helen Watson is chairman of the committee in charge of the plans for Class Day. Saturday evening there will be a reception at the Bixler's for the graduating seniors, their families, and friends.

The faculty-senior breakfast is scheduled for Sunday, May 20, at the Elmwood. The Baccalaureate service will be held in the old chapel at 11. Afterwards, the graduating class and their families will attend an informal luncheon on the Hill. Commencement takes place at 2:30 on the Chapel Hill—outdoors, if the weather permits. A reception in the Dunn Lounge will end the program with the new alumnae and alumni receiving congratulations.

Colby Delegates Attend
Stu. G. Assoc. MeetingUniversity Of Vermont Is Scene
Of New England Conference

Miss Barbara Hall, past Student Union president at the University of Vermont presided at the annual meeting of the Women's Student Government Association of New England, Saturday afternoon, April 15. As officer of the hostess college the W. S. G. A. conference Miss Hall was acting president of the whole New England group. A general summary of the various round-table discussions was given and the meeting continued.

(Continued on page 4)

Final Student Poll Results Revealed

Further reports on the international opinion poll recently given to the student body at Colby revealed that a large majority believe an international organization is necessary for a lasting peace. In answer to the question: "To insure our future peace, do you think the United States should rely mainly on armaments and on bases throughout the world OR on an international organization?" a good majority (81.5%) of the students taking the poll considered an international organization necessary. 13.6% thought that armaments were more vital to our welfare. 5% were undecided.

It was gratifying to learn that a large group of Colby students are internationally minded. The comments on this question indicated that the majority of students are at least vaguely aware of the complete interdependence of world affairs and that they realize the need for some type of world organization if this interdependence is to be made fruitful.

Jacobi And Rood Present
Unusual Concert FridayViola-Piano Arrangements
Offered By Visiting Musicians

Mrs. Irene Jacobi and Miss Louise Rood will give a piano-violin recital Friday evening, April twenty-first, at eight o'clock.

Mrs. Jacobi is from New York where her husband is a member of the faculty of Juilliard School of Music. He has written several compositions, one of which will be played Friday evening. Miss Rood teaches viola at Smith College.

As President Bixler pointed out this will be an outstanding recital and an unusual one in that as the viola is an instrument seldom heard alone.

Program

Sonata in B flat.....Stamitz
Allegro
Andante moderato
Rondo
Sonata.....Rebecca Clarke
Impetuoso
Vivace
Adagio—Allegro
Fantasy.....Frederick Jacobi
Pieces en Concert
.....Couperin-Bazelaire
Prelude
Sicilienne
La Tromba
Plainte
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Admission free to the public without ticket.

Pan-hel Asks Students
To Card Party Tomorrow

The Panhellenic of Colby College is giving a bridge party in the Dunn Lounge on Thursday, April 20th, at 8:00 P. M. All members of the student body and community are invited to attend; admission price is 25 cents for students and 50 cents for others. Refreshments will be served and guests need not necessarily play bridge. The purpose of the party is to raise funds for Panhellenic's current expenses.

Lois Pinkham and Helen Watson are in charge of general arrangements for the party. Elaine Anderson is in charge of tickets. Joan Gay is publicity agent. Barbara Blaisdell is arranging for refreshments. Constance Daviau is set-up manager. Tickets may be obtained from any of these Panhel members.

COLBY TO DISPLAY EXHIBIT
FEATURING MAINE ARTISTSWaldo Peirce To Exhibit
Oil Painting Technique

In conjunction with the Colby College exhibit of Maine Art, Waldo Peirce, the vivid and erratic Maine artist, has promised to come down from Bangor on Saturday and demonstrate his technique with oils. Peirce, one of the best known contemporary painters, is not only an artist but artistic. He has a long and profuse brown beard and is particularly attached to a plaid shirt of ancient vintage and uncertain ancestry.

A descendant of three prominent Maine families—the Peirces, the Waldos, and the Hayfords—he is a graduate of Harvard. He was a friend of the late John Reed, author of *Twelve Days That Shook the World*. One Waldo Peirce legend, (and there are many), tells of Peirce's starting for the Soviet with Reed. Upon reaching a point somewhere south of Sandy Hook Waldo decided that Russia was not for him. He dived overboard and struck for the Jersey coast. Fortunately for art's sake he was picked up by a passing vessel and returned safely to Pier 27.

Miss Janet Marchant has arranged for the modern dance group to be "modern dancing" on Saturday afternoon as Peirce has shown an interest in that mode of expression—that is from a sideline point of view.

He has been married three times. The third Mrs. Peirce is herself a very good painter. Peirce's recent works have used his family as models with his homes at Bangor or Castine as settings.

Because of his importance as a contemporary artist three of his works have been included in the Colby exhibit, "Breakfast in the Barn"

(Continued on page 4)

Colby Nine Defeats
Cadet Team 7-6

The Colby White Mule baseball team defeated an informal club representing the 21st College Training Detachment in an exhibition game at Seaverns Field last Saturday afternoon. It was the Mules' first test of the season, and despite the soggy infield and slippery footing in the outfield both teams played fairly good ball.

Colby jumped off to a five run lead in the first inning, with Mel Foster starting the fireworks by singling through the middle on the first pitch. Len Warshaver followed with another single and Bob Nardozi doubled both runners home. After Chet Woods infield out and Joe Crozier's walk and steal, Dave Clark's one-baser knocked in two more runs. Clark took third on Dave Bruckheimer's hit and scored on a passed ball.

In the second stanza, the Mules picked up another tally as Foster singled and Nardozi doubled him home.

The C. T. D. scored its first two runs in the third inning and added three in the fourth.

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NOTICE

Until after the concert on April 29, rehearsals will be held Tuesdays 8:45-9:30 P. M., and Thursdays 8:45-8:00 P. M. Mrs. Colgan will be in the music room every Friday between 3:45 and 5:45 to go over any special numbers.

Dr. Deknatel Of Harvard
To Discuss John Marin

Dr. Frederick Deknatel, professor of fine arts at Harvard university, will open the Colby College exhibit of Maine art with a lecture on John Marin.

Marin is one of the nation's outstanding "moderns," his work being owned by most of the important public and private collections. Professor Samuel Greene of the Colby faculty states that although John Marin's work is the sort that causes comments to the effect that five year old Bobby could do as well he is an intense and honest man who is considered by many to be the best living American artist.

Dr. Deknatel's field of concentration is medieval and modern art and is, accordingly, well qualified to speak on a "modern" artist.

Brown, Lohnes Run
For W. A. A. HeadProvision Made For Sport
Activities During Summer

Georgia Brown and Betty Lohnes are candidates for the office of president of W. A. A. for 1944-45. Voting is to take place April 22nd, 9:00 A. M. to 1:30 P. M., at the Women's Union.

The other candidates are as follows: Vice president, Jean Rhodenizer, Priscilla Tibbetts; secretary-treasurer, Frances N. Barclay, Helen Strauss; publicity manager, Nancy Loveland, Emily Stocking; class representatives: Senior, Muriel Marker, Frances Willey; Junior, Emily Holbrook, Margaret Lancaster; Sophomore, Sara Hary, Jean Whiston.

W. A. A. plans to provide for a summer term board through the proposed amendment to the constitution that, "All members of the W. A. A. board present during the summer term shall constitute the board for that term. The highest ranking officer shall preside." This amendment,

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Dr. Alice Comparetti Speaker
At Phi Beta Kappa Banquet

The annual Phi Beta Kappa banquet will be held Thursday evening at the Hotel Elmwood Blue Room, where Mildred Steenland, Constance Barbour, and Mary Roberts, seniors, recently elected to this honorary fraternity, will be initiated and presented with their gold keys.

High ranking Colby students in the sophomore and junior classes who will also be guests at the banquet are: Janet Jacobs, Mary Elizabeth Lohnes, Laura Tapin, Priscilla Tibbetts, Frances Willey, Dorothy Weber, and William Whittemore.

Professor Lester Weeks, president of the local chapter, will preside, and Mrs. Alice Comparetti, vice president, will speak on "The Active and the Contemplative Life."

Art Of Homer And Hardy
Is One Phase Of Series

An exhibition of Maine art will be on display from April 22nd through May 21st, in the Women's Union. The primary purpose of the exhibit is to suggest the scope of artistic material produced by Maine artists or inspired by the Maine scene. The art department of a small college can have no greater desire than to stimulate an interest not only in art in general, but in a concentrated regional emphasis through exhibitions and future collections.

One or two outstanding examples of each phase of Maine art will be exhibited in this first in a series of shows each to be entirely devoted to an individual artist, period of type of work. The work of Winslow Homer, greatest of artists connected with the state of Maine, will be represented by an oil and a water color.

"Pic-Nic In The New England Woods" will be one of the two works displayed by the recently rediscovered Bangor artist, Jeremiah Hardy. Done before the Civil War, it ranks with the most interesting of genre painting.

After difficult deliberation concerning contemporary artists, choice was made with regard to national recognition from the works of the

(Continued on page 4)

Farnham, Tapia Nominees
For President Of Stu. G.

Results of the recent Student Government nominating showed that Jane Farnham and Laura Tapia were the two candidates for the office of president. Georgia Brown and Nancy Jacobson were the two who were chosen to run for vice president.

Frances Barclay and Sarah Roberts received the highest nominating votes for treasurer. The votes for members at large were divided between Ann Hoagland, Barbara Kelley, Betty Ann Riker, and Helen Strauss. To compete for editor of handbook Ann Lawrence and Elizabeth Sealise were chosen.

Voting took place on Wednesday, April 19.

"Pops" Glee Club Concert
Features New Colby Song

The Colby College Glee Club will present a pop concert in the auditorium of the Union Building, April 29, at 8:00 P. M.

During the formal part of the concert the new Colby song composed by Dr. Comparetti will be sung with the audience joining. In the informal singing a new popular song composed by Mrs. Hoyt of Augusta "When the War is Over," will be heard for the first time. There will be string accompaniment for the "Soprano Song," by Rubenstein and "Bourree," by Bach. Mrs. Robbins is accompanying the Glee Club at the piano.

Mary Roberts is in charge of refreshments and Barbara Kelly has charge of arrangements.

POLITICAL ADVERTISEMENT

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For Governor

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Student Government . . ?

Last spring the student body adopted a new student league constitution designed by its framers for a more democratic form of student government. One of the most important features of this new constitution was the system devised for the election of officers. First a primary election was to be held with each student naming her choice for the several offices. These ballots were to be tabulated and the two students receiving the highest number of nominating votes were to be the candidates for the offices. The election then held enable the students to select the new officers from candidates of their own choosing.

In this way it was hoped a student government board would be elected that would be truly representative of the students. The Student League officers would no longer be an awesome body chosen arbitrarily by their predecessors. Government would no longer be from the top down. Colby College would have a student government resting on a broad student base. The officers were to be representatives of the people elected by the most democratic means employed in any college or university.

The students welcomed the new constitution with enthusiasm. They were glad to have an opportunity to exercise their right of freedom of choice. Last spring response was immediate; students were eager to cast their ballots and a slate was soon chosen.

This year tells a different story. An entire week was provided for the balloting. On the final afternoon only one-half the student body had voted. It was necessary for the members of Cap and Gown, who were conducting the election, to actually hunt down people and ask them to vote. Are Colby students so lethargic that they must be asked to exercise their privilege of voting? Do they not care who is chosen to represent them? Are they not interested in participating in their own student government? Is government of, by and for the students to pass from Colby, when it has been but barely realized, because of lack of student interest?

We have a fine new constitution. We have the opportunity to make democracy in college student government a living thing. We must not let this opportunity pass!

—J. R. G.

Time For A Change . . .

Colleges all over the country are realizing more than ever before, the necessity of keeping an efficient curriculum. It must be a curriculum which fits the need of those who want to pursue their education, and still upholds the standards which give the college its good rating. Therefore, it is as great a mistake to throw out everything which does not directly apply to the war, as it is to keep all the old conservative habits which put a college behind its time.

In such a matter as modern language requirements we must now try to find the medium between this ultra-conservatism, and too much progressivism. The former quality can be applied to Colby as it now administers the Reading Knowledge Examination. The latter has been typified by Middlebury College in Vermont, where all language requirements were eliminated for entrance and graduation. Both colleges see, now, that they must change their systems to one which is liberal, well-defined, and of some definite value.

No one questions the importance of having a broad education in many foreign languages, and most students in high school and college plan their course of study to include some new language. However, there are many approaches in teaching, and each person learns in a particularized way, about the talk, literature, and general culture of the strange land. Why not, then, leave a bit of freedom for the college student as he plans his program of study? He might be required by his college to do either of the following two things: fulfill the language

requirement by offering for entrance three years of high school in one language; or fulfill it by taking two years study in college of one new language. This way, one with three years high school preparation will have enough training to go on in college to study the literature and art in the foreign country; or, a student in two college years will introduce himself to one foreign language, well enough at least to be familiar with the common words which he might need in later, related studies.

The whole purpose in presenting a modern language to the student for study, is to give him an insight into the people of another country, and a desire to know those people and be able to mingle with them or study their great work. To try arbitrarily to measure and judge each person's knowledge of a language by a superficial, standardized test, is a rather obsolete practice, far behind the times, educationally. Also, to ignore completely the value of learning a new language, by removing all requirements, shows ignorance and short-sightedness in the program of liberal education.

—M. R. O.

LETTERS TO THE EDITOR

The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the Editor and signed by the writer, whose identity will be withheld and pen name used if requested. The Editor reserves the right to withhold from print all or any part of communications received.

To the Editor of the ECHO:

It has just been realized that the Class of 1947, as a result of the recent nominations, will have no representative to Student Government when they become sophomores. This means that the present freshman class will have spent two years as Colby students without having a voice in an organization which is intended to govern the entire women's division.

This situation was not an oversight of the freshmen, but instead was brought about by the fact that no list of eligible freshmen was posted at the time of nominations. In addition to that it is also obvious that even if the entire class had nominated members of their own group there still would not be enough votes to make their nominee eligible for election, since the freshman class composes only one-fourth of the school enrollment.

When a condition such as this occurs it is apparent that something should be done about it, if Student Government is to fulfill its purpose. The one solution is an amendment to the constitution which would state—Any student who has completed two terms at Colby college shall be eligible to become a member at large of the Student Government.

We, of the freshman class, are sincerely anxious to become part of Colby. How can we do so if we are denied representation to our own governing body?

Worried Freshmen.

To the Editor:

With the possibility of perhaps moving to the old campus, we must think of the many changes this would bring. These changes would affect our living conditions, as well as the present "room conditions" of the sororities. Each sorority would have to give up its comfortable quarters in the Women's Union and search for a room or a meeting place in town. Those of us who remember the sorority rooms used when we lived on the town campus, will recall how inadequate and inconvenient they were. Every Wednesday night the co-eds trooped from the dormitories and proceeded in various directions to their respective meeting places. Due to the separation of sorority rooms, there was no opportunity for inter-sorority minglings and get-togethers. For this reason we have appreciated the Union, which offers a chance for increasing inter-sorority feeling.

If we do have to move, the "Greeks" will want to continue and maintain the friendly inter-sorority relationships that now exist. To carry on this feeling, why couldn't each group have a chapter room in one of the campus buildings that the college does not use? Funds could be raised by the combined efforts of each sorority, and business transactions could be handled through the Pan-Hellenic Council. This plan would lessen the housing problem of the city, and also provide a source of revenue for the college through the occupation of some building that would otherwise remain idle.

Sorority Girl.

Dear Editor:—

There has been a lot of talk around campus lately about the installation of an honor system at Colby.

It seems to me that before you do as radical a thing as this, you have to go way back in the higher education system: marks.

Until marks are made to mean less, until there is less competition—less want to beat the next fellow in that bio exam—there is going to be an urgency to get that mark come hell or high water.

If such a system is inaugurated, there is bound to be cheating, merely because if you don't pass the exam it means a lower final mark, and marks are everything in the average college of today.

In a college such as Goddard in Vermont, or Antioch in Ohio where there are no marks, students can read a book and get much more out of it because they don't become petrified for fear of not memorizing foot note 1A on page 789. They read the book as though it was pleasure reading.

It must also be remembered that (you might call it an honor code among students) with the exception of a very few, most fellows and girls will not report another student whom they see cribbing on an exam. It isn't done now, and it certainly isn't fair to ask an honor system to bring it about.

Granted that the system is a good idea . . . but will it work?

Dubious.

Who Is The Ideal Professor?

(By Associated Collegiate Press)

What is the present-day collegian's version of an "ideal professor?" To answer this question the Holcad, student newspaper at Westminster college (Pa.) conducted a survey among college men and women.

Co-eds prefer a man, not necessarily young and good-looking (although that does ease the strain of an otherwise dull lecture) but one who understands "why I can't comprehend the intricate workings of a motor," the newspaper learned.

Expecting to find a unanimous appeal among the men for glamorous young graduates of universities, surveyors were surprised to learn that boys would rather have middle-aged women standing before them in the classroom. "Less distraction from the books," one male explained.

Other requisites for the ideal professor are punctuality and accuracy, an enthusiastic interest in his subject, and use of humorous incidents to brighten up dry textbook material.

To add a bit of humanism, students appreciate the touch of "absent-mindedness" so traditionally associated with college professors. For example, forgetting that quiz he intended to spring as a surprise, or failing to call for that list of physics problems.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"Reports from the front show an amazing number of soldiers and sailors who continue to idealize home conditions, who think of home as being exactly the same as it was when they left for service. Some of them are doomed to a shock when they return and find that the home town is not what they expected it to be. This readjustment shock may explain a good deal of the peculiar behavior we will observe in some of these veterans." Dr. Edmund G. Williamson, dean of students at the University of Minnesota, says mental hygiene is one of the foremost problems involved in adjustment of veterans into civilian and educational life.

Katharine Gibbs
SECRETARIAL

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Much Discussed Novel, "Strange Fruit" Purchased

Ogilvie.

There seems to be something about the coast of Maine that prevents any tale of it ever being dull. This is the story of a proud Maine family and of the daughter Joanna in particular. Adventure, romance and drama interweave themselves in the pattern of this family's life.

Strange Fruit, by Lillian Smith.

This is, perhaps, the most widely read and controversial novel of the Spring. A picture of life in the South by one of its own daughters it is a strange and compelling love story.

Vitalizing Liberal Education, by Algo Henderson.

Another study of the present problems facing American universities today, by the President of Antioch College.

Group Relations and Group Antagonisms, edited by R. M. MacIver.

Representatives of various minorities consider their problems from the viewpoint of the needs of national welfare as well as from the narrower viewpoint of their specific groups.

The Loom of Language, by Frederick Bodmer.

A widely discussed book on the origin, growth and history of language with special emphasis on the rapid learning of foreign tongues.

Best One-Act Plays of 1943, edited by Margaret Mayorga.

This collection includes plays by Ben Hecht, Maxwell Anderson and others.



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Increasing Numbers For Peace Meeting

Present Enrollment Includes 25 Maine High School

According to plans which have been released concerning the Model Peace Conference to be held at Colby, Saturday, May 6th, different Maine high schools will represent the following countries:

Albania, Ashland High, Ashland.
Australia, South Portland H. S., South Portland.
Belgium, Sacred Heart H. S., Van Buren.
Brazil, Warren H. S.
Canada, Lawrence H. S. Fairfield.
China, Morse H. S., Bath.
Czecho-Slovakia, Lincoln Academy, Newcastle.
Denmark, Clinton H. S.
Finland, Houlton H. S.
France, Rockland H. S.
Greece, Freedom Academy.
Italy, Castine H. S.
India, Winslow H. S.
Yugo-Slavia, Wilton Academy.
Norway, Porter Academy of Sebago.
Poland, Carmel H. S.
Soviet Union, Cony, Augusta.
The Netherlands, McKinley H. S., Deer Isle.
Turkey, Corinna Academy.
Union of South Africa, Deering, of Portland.
Great Britain, Bangor Senior

White Mule Arrives Safely In England

The alumni office has received word from Jack Stevens, pilot of the plane, "Jack the Ripper," is now in England. The plane carries the insignia of the White Mule. Jack Stevens, '42, was a member of Zeta Psi at Colby and prominent in football as well as in other campus activities. Another Colby man, Gene Struckhoff, was with Jack as navigator until sudden illness made it impossible for him to go overseas with the ship. Jack has written, however, that he expects Gene in England soon with another group.

High.

U. S. A., Waterville Senior High.

Manchukuo, Higgins Classical Institute, Charleston.

Iran, Coburn Classical Institute.

New Zealand, Maine Central Institute, Pittsfield.

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AT

Stella B. Raymond's
WATERVILLE, ME.

Featuring Frank

Along in December a radical change took place among the Colby co-eds. No longer did they run to get the bus minus lipstick and looking unlike their ravishing selves. Now, a few extra minutes are spent before the mirror and the bus ride is anticipated with greater pleasure than heretofore. It is rumored that even the 7:30 A. M. has a special appeal. Surely there must be a reason for this undue activity on the part of the girls, could it be Frank, that handsome hunk of masculinity who has been driving the girls and rescuing them from blizzards since the end of last semester? Few know that his real name is William Nadeau, and fewer still know why he's called Frank; that's his secret!

After graduating from Waterville High School, Frank worked in Hartford, Connecticut, until December 10, 1942, when he enlisted in the field artillery. He was sent to Oklahoma and stationed there until July 20, 1943, when he received an honorable medical discharge.

It was through an employment agency that Frank started his nerve-racking (not on the passengers) jaunts, although he admits that he hesitated about driving a "bunch of women around." Asked now as to what he thinks of the job he said, "Oh, I love it. It's more like a position than a job though, because of the short hours and big pay." Hmm!

On Saturday nights Frank gets his semi-monthly exercise running from the bus to the Union, dancing a few numbers (and incidentally he is one of the town's best dancers), running back to the bus and still keeping on schedule. Result: that wide awake Sunday morning look.

Frank's pet peeves, which he says are few, are the road, which isn't exactly a highway of the future, and those Saturday nights when he does have to work. Why Frank, would you rather be with one girl instead of forty?

Miss Helen Snider Gives Informal Piano Recital

An informal recital was given by Miss Helen Snider, guest artist, last Sunday evening in Dunn Lounge.

Miss Snider spent the summer of 1930 in Finland, gathering folk songs. During her brief stay at Colby, she has been impressed with the similarity of Maine and Finnish scenery. These experiences gave her the background for her talk on Finland, "The Land of the Pine and the Birch," and she illustrated the Kalevala Epic of Finland with music by Jean Sibelius.

Colby To The Colors And Back

The latest event affecting the greatest number of Colby men in service is the discontinuing of the Army Specialized Training Program. Bob Lucy, Stan Levine, and Dick Marcyes who were all studying engineering at Alabama Polytechnic Institute are now at Camp Atterbury, Indiana. Phil Peterson who was at Louisiana State has gone to Camp Maxey, Texas; Dave Weber has left Michigan State Normal School for Camp McCoy, Wisconsin. Harry Levin with great plans for the future because of the Russian he was learning at Yale, is now toting a gun at Camp Pickett, Virginia. And Al Sarnier on his trip from New York City College to Camp Breckenridge, Kentucky ran into Dick Rabner who is with the 11th Airborne Division at Camp Polk, Louisiana. Dick was a transfer from N. Y. U. and only spent first semester here last year.

Under the heading of recent promotions come Saul Millstein who is now a captain stationed at Fort Lauderdale, Florida, and Bud Godfrey who graduated fifteenth in a class of 1190 from Columbia's Midshipman's School and was commissioned an ensign.

On the home front this week we have Bill Hutchinson, Hal Roberts, and Chick Bailey as very welcome returnees. Hutch as well as becoming an ensign has become engaged to Doris Blanchard and is spending an all too short leave here. Hal visited Colby during his furlough from Camp Robinson, Arkansas and Chick spent

a couple of days here on leave from Newport, R. I., where he is stationed.

Every day we hear of Colby men meeting Colby man aboard. The latest news along this line comes from Robert Wasserman, Chauncey to you, who reports that he ran into Bob Cook in England—"in my trench," which, knowing Chauncey, might mean anything. Another meeting in England took place between Alden Wagner and Andy Watson shortly after Wag safely deposited his pin with Pat Wotherspoon.

Recently arrived in foreign lands are Bob Brunnell in England, Russ Philips in Italy, and Shorty Collazzo "somewhere on the other side of the ocean."

Ensign Warren McDougal, now at Newport, is going to Harvard for a four months course in supply. Warren says he met Charlie Cousins just before he left for submarine training at New London. Ken Morton and Fran Ward, both at Portland, are going to Naval Supply School at Wellesley the end of this month.

It's really swell to know that Colbyites in the service still have a great interest in their Alma Mater and the latest proof of this comes from Ensign Anne Gwynn (w.) on hearing about the Juilliard Music Fund, promptly sent a neat little contribution because she believes that the orchestra is "one of the best things that has happened to Colby in the last 100 years."

FIRST STUDENT

(Continued from page 1)

5.7% were for this step, while 13% remained undecided. 66.9% were against using German labor to rebuild devastated areas in other countries, while 16.9% advocated such a procedure. 16.9% were undecided.

It is evident from the large minority of students who were undecided as to their answers to the above questions that we have not given these extremely important issues sufficient attention. As to the 13% who believed that the Allies should not abolish the Nazi party, or who were undecided on that point—for charity's sake we will assume that they did not understand the question.

On the whole the results of this section of the poll indicate that there is no rabid anti-German feeling at Colby and that we have clearly differentiated between the Nazi party and the German people.

A very large majority, 95.2%, were willing to have food and shoes rationed in order to provide for Allied and liberated nations. Only 2.3% were against such a course. 77.6% were also willing to submit to further rationing in order to provide for de-

feated nations. A fair minority, 13.8%, were against this move, while 9.2% were undecided.

69% of Colby students were willing to pay taxes to aid Allied and liberated countries; 16.4% voted against this measure. 52.2% were also willing to pay taxes for that purpose. 18.9% were undecided.

These figures would seem to indicate that Colby students are at least partially aware of the responsibility of the United States to the peoples of the world and of their inevitable interdependence. We have remained relatively unscathed in this conflict. But our fortunate immunity should not blind us to the realization that only through the complete cooperation of all peoples can we build a war-free world.

—C. W.

ORCHESTRA NOTES

The Colby Community Symphony Orchestra is continuing its rehearsals on Sundays at 3:00 P. M., in the Women's Union at Mayflower Hill. At present the orchestra is rehearsing special music by Bach, Gounod, and Haydn for commencement exercises. There is one new member playing a rare instrument—the harp.



APRIL

23, 24, 25, 26, 27, 28, 29

SUN. THRU SAT.

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HERBERT MARSHALL

"Young Ideas"

FRI. and SAT.

WILLIAM BOYD
ANDY CLYDE

"Texas Masquerade"

2nd Hit

J. CARROL NAISH
RALPH MORGAN

"Monster Maker"

STATE

THURS., FRI., SAT.

APRIL 20, 21, 22

Giant New Double Bill

JANE FRAZEE
in

"Rosie The Riveter"

2nd New Hit
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plus

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Dr. Newman Reports On N.Y. Conference

"Very bold, creative conference work," were the words that Professor Newman used describing the meetings which he and other faculty members of New York state and New England attended, last Friday and Saturday, April 14 and 15, at the Parkside Hotel, in New York City.

The purpose of this conference, entitled "Religion in the Post War World," was to evaluate the religious work in colleges and to plan future work in the light of the changes of the past six months in America.

The first speaker of the conference, Eduard Linderman, who is from the New York School of Social Work, pointed out in his talk "Contemporary Situations" that prejudices, particularly against the Catholics and the Jews, have increased on the college campuses. He stressed the need of bringing more hope and faith to the college people.

The chairman of the conference was Dean Harold Speight of St. Lawrence University, New York City. Other speakers were: Harry Gidenose, president of Brooklyn College who spoke on "Education in the Post War World," and Dr. Reinhold Neuberger of the Union Theological Seminary who talked about "Relations of the Christian Faith to the Present War Situation." The subject of a talk by Professor Edmond Sinnott, instructor of Biology at Yale, was "Science in the Post War World."

BROWN. LOHNES

(Continued from page 1)

as well as several other amendments is to be voted upon when votes are cast for the officers.

Jane Bell, president of W. A. A. wishes to stress the fact that each girl is to vote for her own class representative only.

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Library Associates Hear Dr. Norwood On Pope

Dr. Luella Norwood presented an enlightening paper on Alexander Pope at the Library Associates meeting, Friday evening, April 14th.

In dealing with the life of Pope she answered the following question: What kind of man was Pope and was he a poet? Dr. Norwood concluded her talk with a discussion of Pope's verse form. Alexander Pope was influenced by the Neo-Classic age in which he lived. Dr. Norwood showed what this influence was and how we are not in accord with it today.

On special display were twenty first editions of Alexander Pope's work which were given to the Colby Library by Mr. Carroll A. Wilson, who has received an honorary degree from Colby.

The librarian, Orwin Rush, read a list of letters that have been recently given to Colby for its growing collection of the letters of well known people.

COLBY NINE DEFEATS

(Continued from page 1)

In the Colby fifth, Nardozzi's third straight hit, a single, and Woods' double accounted for our final marker.

Carl Wright was the starting and winning pitcher for the Mules, striking out five men in the three innings he pitched.

The box score:

	ab	r	h	po	a	e
Foster, ss	4	2	2	0	3	2
Warshaver, 2b	3	1	1	0	0	0
Cates, cf	1	0	0	0	0	0
Nardozzi, lf, 1b, p	4	2	3	8	0	0
Crozier, 1b, p	2	1	0	1	1	0
Woods, cf, 3b	4	0	1	1	1	1
Clark, rf, lf, c	3	1	1	3	3	0
Bruckher, 3b, 2b	3	0	1	1	1	0
Currier, c	2	0	0	7	1	1
Hannigan, lf	1	0	0	0	0	0
Wright, p	1	0	0	0	1	0
Aarseth, rf	2	0	1	0	1	0
Totals	30	7	10	21	12	4

21st C. T. D. (6)

	ab	r	h	po	a	e
Bendure, rf, ss	4	1	0	0	0	0
Murphy, c	4	2	1	7	0	2
Gilboy, p	4	0	1	0	2	0
Oldar, 3b	4	0	0	0	3	1
Good, lf	4	0	1	0	0	0
Miller, 1b	4	1	0	8	0	0
Folgosi, 2b	3	1	1	3	1	0
Gordon, ss	2	1	1	1	1	1
Poster, cf	2	0	0	1	1	1
Einbender, cf	1	0	0	1	0	0
Adams, rf	1	0	0	0	0	0
Totals	33	6	5	21	8	5

Score by innings:

Colby	5	1	0	0	1	0	—7
21st C. T. D.	0	0	2	3	0	0	—6

Summary: two base hits, Nardozzi 2, Woods, Murphy, Gordon; three base hits, Foster; Home runs, none.

Struck out, by Wright 5, Crozier 4, Gilboy 6.

Bases on balls, off Wright 1, Crozier 2, Nardozzi 1, Gilboy 1.

Hits, off Wright, 3 in 3 innings; Crozier, 2 in 3; Nardozzi, 0 in 1.

Winning pitcher, Wright.

NEW ENGLAND W. S. G. A. BUSINESS MEETING

(Continued from page 1)

with business of next year's conference. This will be held at the University of Maine, the arrangements to be made by next year's Student Government of that school.

It was proposed that the members present consider admitting the Rhode Island School of Design to W. S. G. A. for participation in the annual conferences. A committee of three was chosen to consider the qualifications of the school and correspond with the present members as to the advisability of admitting this new member.

It was suggested by Dean Simpson, of the University of Vermont, that a regional letter concerned with the business and problems of the conference members be compiled each year. This letter would be sent to the Student Government organizations of the eight member colleges each spring, preceding the conference, for the purpose of laying a groundwork for the discussions to be taken up when the members confer. The delegate from Massachusetts State, volunteered to compile such a letter next spring, and it was moved and seconded that such a letter be subsequently published by the member colleges in order of their listing as conference hostesses.

For the duration of the war, conferences will be planned by means of correspondence between the members, rather than by the meeting of the executive committee. This will save traveling expenses of the individual Student Government organizations, who heretofore have sent their delegates on the executive board to the planning committee's meeting, as well as to the conference itself.

Dean Runnals Speaks At S. C. A. Installation

Student Christian Association held an installation service for their new officers last Sunday afternoon in the Smith Lounge.

Grace Keefer, retiring president, called the meeting to order. After the regular business was transacted, the installation took place. Brief speeches were made by both retiring and incoming officers.

Robert Sillen introduced Dean Ninetta M. Runnals, who spoke on the theme: "Through Doing One has the Power." She reminded the newly elected officers that success is not always immediately forthcoming, and she stressed the fact that power comes only through doing. She closed by reading Matthew Arnold's poem, "Immortality."

After a brief talk by the faculty adviser, Professor Herbert L. Newman, and a prayer by Rev. Clifford Osborne, refreshments were served.

The new officers are: President, Marguerite Broderson; vice president, Fred LeShane; secretary, Roberta Holt; and treasurer, Virginia Brown. The first meeting of the executive meeting was held Tuesday afternoon in the Religion Office.

SORORITY NEWS

The installation of the officers of the Alpha Delta Pi's was held on Wednesday, April 19, and was attended by the alumnae and patronesses. The following girls were elected to office: Virginia Brown, president; Virginia Blair, vice president; Jeanne Sellar, treasurer; and Audrey Dyer, secretary.

Professor E. J. Colgan will hold an open forum discussion in the Delta Delta Delta room at 7:15 on Wednesday. Professor Colgan is head of the Psychology department.

Miss Totman was the guest speaker, and Lauria Tapia presided as toastmistress over the Chi Omega initiation banquet held last Thursday night at the Elmwood Hotel. There was a student speaker from every class: Jane McCarthy, representing the seniors, Rita McCabe, the juniors, Betty Ann Riker, the sophomores, and Claire Finkeldey, the freshmen. A party for the pledges was held last Wednesday night after the meeting.

Sigma Kappa initiated six new members on Wednesday, April 19th. The initiates are Barbara Bond, Florence Craig, Mary Ellison, Glorine Grinnell, Jean Snowe, and Ida Taylor.

WALDO PEIRCE

(Continued from page 1)

is a smaller version of the painting with which Peirce and the state of Maine were represented at the New York World's Fair. The second work is "Christmas and the Cedar Tree," which show the Peirce family at home in the old family mansion. The third piece is a drawing showing Peirce's father listening to a radio speech by Al Smith. This work shows the amount of expression that may be achieved through the use of a few quick lines.

When asked if Waldo Peirce was definitely coming Mr. Samuel Greene said, "Mr. Peirce says he is coming." However, the chances of his coming are quite good as Peirce is deeply interested in the Maine scene and the art which represents it.

AMERICAN ART EXHIBITION

(Continued from page 1)

late Marsden Hartley, of Waldo Peirce and of John Marin, to be supplemented by several others.

Included also in the exhibit are drawings and prints, ranging from early works to that of the contemporary lithographer, Stow Wengenroth, whose inspiration was chiefly de-

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rived from the Maine coast. Though sculpture played no prominent part in the art of Maine, the display includes the Head of Milton, referred to by Hawthorne, by Maine's foremost sculptor, Benjamin Akers.

Water color renderings of Maine folk art, lent by the National Galleries, Washington, D. C., will give an insight into early crafts and "Primitive" portraits of people, ships and landscapes, which more than curiosities, have come to be appreciated for their beauty and recognized for their importance as historical records of their makers. Wood weather vanes and ships carvings of the mid-19th century and elaborate crewell embroidery of the York, Maine, jail, early 18th century, are represented in plates made by the Index of American Design of Folk Arts and Minor Arts. Supplementary to the exhibition will be a series of lectures starting April 22nd at 3:00 P. M., with that of Frederick DeKnatell, Professor of Fine Arts at Harvard University; on John Marin. At 5:00 o'clock Waldo Peirce will give a demonstration. On May 7th at 8:00 P. M., Professor Oliver Larkin of Smith college will talk on Folk and Genre Art as Regional Expression.

The exhibition, made possible by private and public collectors, has in mind the cultural interests of student and community, a defined purpose of the liberal arts college.

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