

Echo Has First Report On Internat'l Opinion Poll

This is the first report tabulated from the International Opinion Poll which students filled out last week. A report covering other questions in the poll will appear in next week's ECHO.

The first question is covered in this report. After each possible answer, the number of people who selected that answer is given. "After this war, do you think lasting peace is: (a) Probable, 2; (b) Possible, 45; (c) Unlikely, 77; (d) Impossible 13. Some of the comments were: of those who thought it possible were: Possible—if an international system of government is set up with a policing system and every government surrenders some of its sovereignty.

Possible though not probable—though we have material means, human nature would probably render it useless after thirty years.

Possible—because we have progressed in our thinking on such affairs and have learned from the last war.

Possible—only if we realize we aren't the only pebble on the beach.

Probable—because people are giving it much thought now.

Unlikely—The peace will be a politicians' peace. Politicians will not voice the opinions and desires of the mass, as in World War I.

Unlikely—All through history there has never been a lasting peace. Men will always want what isn't theirs.

Unlikely—There are no leaders capable of this task, and the necessary cooperation is not wide-spread enough.

Unlikely—If we change some of our capitalistic ideas by making men more socially minded we might, but this would take time.

Impossible—Persistent nationalism. Wait and see what demands (territorial) Russia makes.

Impossible—There are too many races, cultures entangling alliance involved.

Impossible—As long as there are human beings, there shall be war.

SUMMER TERM

Education 307, 308, will meet at nine o'clock in Room 201, Women's Union, instead of at ten minutes after ten as previously announced in the Schedule of Classes for the Summer Term.

John F. McCoy,
Director of Schedule.

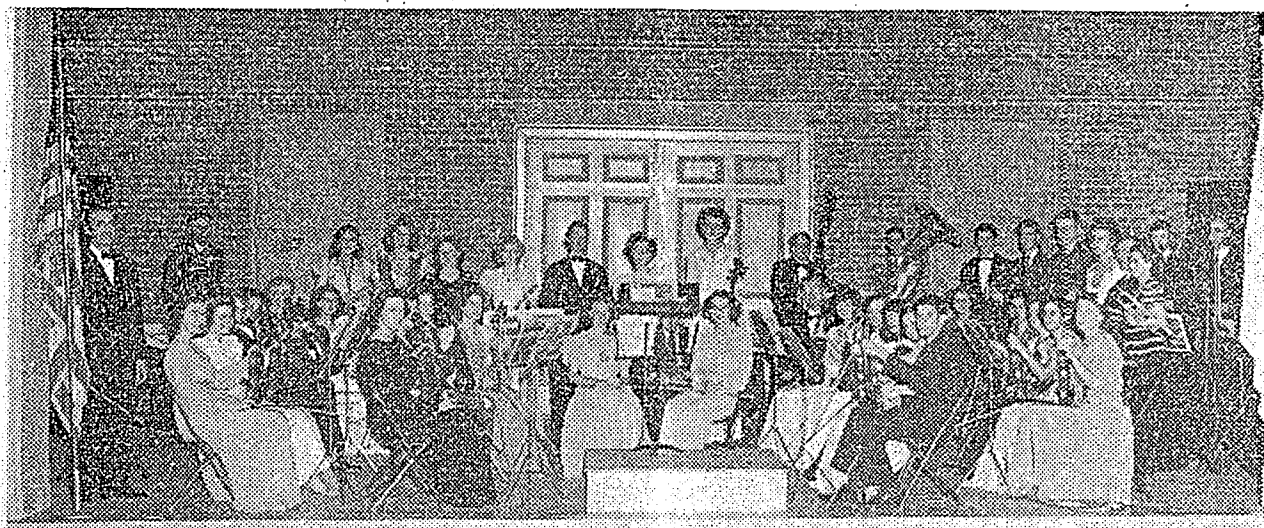
The Sundial Feels Warm

by Jacqueline Taylor

Just coming out of the library and only a couple of co-eds in sight. You look cautiously at the Zete house—no fellows lounging on the front porch with their pyjama bottoms slipping below their trousers; no gny sweaters and baggy pants—no half-shaven faces smiling from the upper windows—no masculine taunts being cheerfully hurled at you by the boys within—no crazy caricatures in the windows—no feet propped up halfway over the sill. No, no signs or sounds of life at all.

And here's the good old A. T. O. Lodging, but where's that "vie" that was eternally making the walls vibrate from its incessant blasting; where's Stan who always seemed to be bouncing up and down beside it; where's Alex with his usual morning whistling? Where's it all gone? What's that—there's music—just faint, but it is music. It's the "vie," the good old "vie" at its regular occupation. Hold on, kid! Hang on to yourself—your mind's just playing foul tricks on you. Just pleasant memories now being made unpleasant, for they're of a day gone by and a day you'll never again know. Your feet move on slowly, seem kinda heavy and your gait's awkward, but you can't be tired—this is only

DR. COMPARETTI DIRECTS SYMPHONY ORCHESTRA IN COMMUNITY CONCERT



COLBY COMMUNITY SYMPHONY ORCHESTRA

Conductor's Final Appearance, Features Mozart's G Minor

This past Sunday night the Colby Community Orchestra held its final concert under Dr. Comparetti for the duration of the war. Final, because as was stated here several issues ago Dr. Comparetti is leaving for the army. With his departure Colby not only loses its instructor in music, but also a true gentleman, whose charm and sincerity have endeared him to the entire Colby family.

Dr. Comparetti attained his first honors in 1926, when he was graduated from Port Henry High School as the valedictorian of his class. As a reward of the fine record he had made for himself, he was awarded the State Tuition Scholarship for four years at Cornell University. In 1931 he received his A.B. and as further evidence of his ability, a scholarship award for graduate study. He continued his studies at the university, and in the following year was awarded his M.A. It was at this time that Dr. Comparetti became assistant in the Department of Music of his Alma Mater, a position which he held until 1937. During these five years he did research in the Library of Congress on a grant from The American Council of Learned Societies. That fall Dr. Comparetti was further honored when he was presented with the exchange fellowship for study abroad from the Institute of International Education, New York City. Because of this award he was able to do research in Italy, and study at the University of Rome. Following his work abroad, Dr. Comparetti became instructor of Instrumental Music at Florida until 1939 when he came to Colby to take over the music department. Under his guidance students have acquired appreciation for music and an understanding of the great musicians of history.

He is popular not only at Colby, but in the city of Waterville as well, where he has been Supervisor of Instrumental Music in the City schools. As director of the Community Orchestra Dr. Comparetti has brought it to such heights that the Julliard School of Music in New York has offered to match \$500 raised here with

(Continued on page 4)

Fifteen Men Report For Baseball Practice

Fifteen candidates reported for the initial baseball practice session of the season to Coach E. W. "Bill" Millett at the Field House Monday afternoon.

The players, who were issued practice uniforms last week, participated in a brief infield practice. Games have been booked in "home-and-home" series with the University of Maine and Bowdoin.

Among those reporting was Joe Crozier, of Portland, all-state first baseman for Colby last year. The other candidates include the following: Cloyd Aarseth, Woodhaven, N. Y.; Earl Bosworth, Farmington, Me.; Dave Bruckheimer, Searsdale, N. Y.; Herb Cates, East Vassalboro, Me.; Dave Clark, Newton, Mass.; Al Currier, Haverhill, Mass.; Mel Foster, Dorchester, Mass.; Arnie Grossman, Boston, Mass.; Charles Hannigan, Houlton, Me.; Ike Kaplan, South Norwalk, Conn.; Fred LaShane, Allston, Mass.; Bob Nardozzi, Mount Vernon, N. Y.; Len Warshaver, Mattapan, Mass.; and Chet Woods, Providence, R. I.

N. Y. Concert Artist Coming On April 10

Mrs. Augusta Scheiber Will Present Varied Piano Recital

Mrs. Augusta Scheiber, pianist, will give a concert Monday evening, April 10th at 8 o'clock in the Women's Union.

Mrs. Scheiber, a native of New York City, has recently appeared as soloist with the Albany Philharmonic Orchestra, the Pennsylvania Symphony Orchestra, the New York City Symphony, orchestra and as soloist in the Beethoven Anniversary Musicale sponsored by the National Arts Club. She has been heard also with the Schubert Musical Society and with the Perole String Quartet as well as in numerous solo programs over the major New York radio stations.

Mrs. Scheiber is "a highly gifted pianist of fine taste and musical intelligence." She combines a fully developed technique with a fine clarity of tone and design.

Her program for the Colby concert will be as follows:

Italian Concerto -----Bach
Allegro
Andante
Presto
(Continued on page 3)

NOTICE

Delta Delta Delta is pleased to announce that a number of scholarships are available immediately to women students in colleges where there are chapters of Delta Delta Delta. The awards will be made June 15, 1944, and the gifts will be sent at once to the applicants selected. Not more than \$200 will be awarded on any one campus.

Applicants may or may not be members of Delta Delta Delta, but should be juniors or seniors, working toward a degree. They must be women of fine character, who will be useful in the war effort or may be valuable citizens in the post war reconstruction period, and who are in need of financial assistance because of economic dislocation resulting from the war.

Application blanks may be secured from Mrs. F. D. Coleman, 3050 Stratford, Lincoln 2, Nebraska. Completed application blanks must be in her hands by May 15, 1944. The Delta Delta Delta Committee on Awards shall be the sole judge of the respective merits of the applicants and will select a limited number of recipients from those applying.

A. Currier Chairman Of Student Council

Recently the men elected their student council members. This newly elected group, with Allan C. Currier as chairman, will meet to draw up their constitution and by-laws.

Members of the council are as follows:

Hedman Hall representatives: 1st floor, John White; 2nd floor, David Bruckheimer; 3rd floor, Leonard Gill; Proctor, Allan Currier.

Representative-at-large: Fred LaShane.

Off Campus representatives: Joseph Bubar, Charles Hannigan, John Thompson, James Whitten.

Conferees At U. Of M. Hear Dr. Gibson Johnson

The delegates from Colby who were sent by the S. C. A. to the University of Maine Conference reported the meeting as a very significant one.

Dr. Gibson R. Johnson, Assistant Professor of History at the University of New Hampshire, spoke to the conference group on Sunday. He stated that the word "understanding" should be substituted for the word "blame" in international relations. He went on to explain that one cannot be sure who is responsible for international problems. A theme developed by Dr. Johnson was that there are two types of work, productive and predatory.

On Saturday afternoon Edward L. Cooper revealed some startling facts about the conditions among Negroes. He pointed out that the "poor whites" are hurt more by the poll tax than the Negroes. The Red Cross will not accept Negro blood although it has been proved that there is no difference between Negro and white blood.

Dr. Himy Kirshon, head of the department of economics and sociology at the University of Maine, spoke on Saturday evening on the subject of "Economics and Labor." One of his statements was that the greatest problem

(Continued on page 4)

13 High Schools To Plan Model Peace At Meeting

Latest reports on the model peace conference to be held at Colby on the fifth of May reveal that to date thirteen high schools have accepted invitations to send three delegates to the conference. The Maine high schools that have accepted are as follows: Bangor, Carmel, Castine, Cony (at Augusta), Freedom Academy, Lincoln Academy (at Newcastle), McKinley (at Deer Isle), Morse, (at Bath), Potter Academy (at Sebago), Rockland, Sacred Heart Academy (at Van Buren), Waterville, and Wilton Academy. Professors Paul Fullam and Clyde Russell will designate within the next few days which nation each high school will represent.

POLITICAL ADVERTISEMENT

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For Governor

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A Disappointment . . .

The results of the Student International Poll have raised many questions in the minds of those who tabulated the answers. One hundred and thirty-three students filled in the questionnaires. The answers to the majority of questions showed lack of thought and time on the students' part. Obviously many students filled in the blanks in order to get the poll out of the way. This seems incongruous with what thoughtful college men and women today should represent. The very problems which every one in college today will have to face were hastily considered in the poll. Such attitudes as, "There are always going to be wars so why try and bother to settle any of the world issues," was a disappointment to all who read the polls. The purpose of the poll was not to ferret out great plans for solving the problems of the universe but to see what college people are thinking about.

Offering the excuse that the poll took too much time to fill out can hardly be accepted. The Student International Poll was highly publicized at an assembly, on bulletin boards and through announcements. Everyone was informed that the questionnaires would be collected in one week. We do not want to think that Colby students are indifferent to the problems of post-war planning, but what can we think?

Blood Donors Needed . . .

The Sisters Hospital has made an appeal for blood donors. A notice has been posted for three days in the Union and the list of volunteers is surprisingly small. It is difficult for anyone who has given a pint or more of blood to understand why students are so wary of donating blood. The process of giving a pint of blood is a painless one, and only lasts a few minutes. The authorities first of all are careful to make sure that the volunteer is in good health before taking his blood. The individual then has his finger pricked so that his blood can be typed. The doctor or nurse in charge inserts a needle in a vein in either arm and in a few minutes a pint of blood has been drawn. After a short rest the volunteer is permitted to leave, feeling no evil effects.

Everyone knows how vital blood plasma is and how many lives it has saved. Is it too much to ask of any Colby student to give the time to donate one pint of blood? Secure your parents' permission and sign up today.

—L. C.

For Those Who Dissented . . .

In the recent voting which was conducted on the advisability of maintaining a Student Activities Fee, although a majority voted to continue the S. C. A. fee, there were several dissenting notes.

It seems incredible that anyone who knows the various activities sponsored by S. C. A., would want to deny this organization the funds which permit the continuance of such projects as Servicemen's Letters, Open Houses for Cadets, conferences, speakers, and numerous others.

At assembly, every student was given a mimeographed sheet on which was listed the various committees and their duties. It seems hard to believe that anyone who read this sheet and seriously considered what a loss the S. C. A. would be to the campus, could vote against allowing it the small fee which each student pays.

The Student Christian Movement leaders who have visited our campus are very enthusiastic about the work which is being accomplished at Colby. The S. C. A. is an organization "of the students, by the students, and for the students." In other words, it is up to the students to see that their contributions are significant.

For the interest and the information of the Colby-eds and Colbianas, there are two posters at the bottom of the bulletin board depicting the place of our S. C. A. in relation to the national and world Student Christian Movements.

—A. R. H.

Name Calling . . .

One of the greatest obstacles to clear and logical thinking is name calling. We designate a person as a reactionary, a conservative, a liberal, or a radical, without having a clear idea of the meaning of these terms. We can perhaps arrive at a clearer understanding by using an analogy. A reactionary is one who wishes to turn the clock of progress back, while the conservative, advocating the retention of the status-quo, wishes the clock to stand still.

We encounter a much greater difficulty trying to distinguish between a liberal and a radical, partly because there are so many shades of liberalism, and so many hues of radicalism that the two often overlap.

Most liberals, to use the above analogy, wish the clock of progress to keep on ticking unhamperedly, while the radical favors pushing the clock ahead. In general, liberals favor social legislation, such as social security, compulsory health insurance, minimum wage and hour laws, and so forth. The classic example of liberalism is President Roosevelt's recently buried New Deal. The trouble with most—not all—liberals is that they deal with effects, rather than with causes. Most liberals seem to believe in the inevitability of progress, which, slow as it may be, must, according to their point of view, come about, regardless of anything man does. They feel that history determines men, and that man has little chance to make history.

The radical is usually stereotyped as a man with a long, black beard—preferably with a bomb underneath it. The word radical has probably brought more confusion into our thinking than any other word. What is it that distinguishes a radical from a liberal? Is it just a matter of degree, or is there a real difference? We feel that there is a fundamental difference. Most liberals, and we must again state that there are exceptions, deal with immediate problems; the radical seeks to deal with the fundamental causes of those problems. The liberal deals with effects from day to day; the radical seeks to deal with fundamental causes and principles.

—G. M. K.

LETTERS TO THE EDITOR

The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the Editor and signed by the writer, whose identity will be withheld and pen name used if requested. The Editor reserves the right to withhold from print all or any part of communications received.

To the Editor of the ECHO:

As exams are once more coming into sight—admittedly a gloomy thought—the idea of the academic honor system comes to mind. The honor system is a democratic way of doing things, and of all times, Colby should do its utmost in the already prevalent democratic spirit.

One of the most frequent questions asked when the honor system is mentioned is: "Don't you think Colby students are different—have a different attitude?" No, I don't think they are different and I resent the intimation that they are. Colby has honor, probably a good deal more than most colleges. If Colby understands the system, if public opinion strongly supports it, and a competent Student Government administers it, the honor system should succeed here, as it has in other colleges. Without these three elements working strongly together, however, the system fails on any campus.

The honor system is not an easy one to maintain. It depends upon the support of the individual as well as the group. "This above all to thine own self be true," must be the motto of every member of the group and he must accept the responsibility of reporting himself and others, if they do not report. It is not a pleasant task to have to report a friend, but if the system is to be effective even that must be done.

The honor system when applied to examinations will eliminate the distraction caused by proctors pacing the floor and the sense of responsibility placed upon the individual is a definite positive factor. The morales must be built up to the point where a person who is seen cheating will be ostracized and expelled from college.

The summer term would be an ideal time to start the system. The college is small then, the spirit is more unified, and experimentation is more efficient.

The attempt must not be considered at all without the approval of a large majority and strong public sentiment—else farcical results will be the outcome.

If opinion is strong in favor of the honor system then let us have action upon it. It works in other colleges—why not at Colby?

Georgia Brown.

To the Editor of the ECHO:

In an International Opinion Poll taken at Colby last week, it was revealed that a sizeable minority of students harbor racial prejudices. This feeling was extended to Jews, Negroes, American Indians, Japanese Americans, Chinese Americans, Mexican Americans, and all foreign born citizens in general. Yet all of these students expressed the desire for peace and the end of wars. How can they be so naive or stupid to believe that we can have peace without understanding of our fellowman. It is either pure conceit or ignorance on their part to think that they can live independent of other races.

Many of these same people also commented that lasting peace was impossible or at least improbable because of selfishness and prejudices among races. If they are conscious that this situation exists why don't they try to remedy it instead of accepting it? A project of this sort would not require any crusading, but would merely be a revision of the individual's own archaic ideas on this subject.

Joan Whiston.

Colby-Community Orchestra Gives Program Of Favorites

The Colby Community Orchestra, under the capable direction of Dr. Ermanno Comparetti, gave its spring semester concert on Sunday evening, April 2, in the Women's Union, with a program which included such favorite composers as Strauss, Rimsky-Korsakoff, and Mozart.

The ever popular Emperor Waltz by Johann Strauss was played with a great deal of feeling, exemplified by the comment of one of the students: "Gee, I got so dizzy I almost fainted from just watching all the heads in the audience sway back and forth!"

Rimsky Korsakoff's Prince and Princess from the Scheherazade Suite brought out a beautiful tone from the lower string section, although the performance of the aforementioned seemed, at times, to be a trifle flat.

In Von Blon's Oriental Patrol one could hear the styles of a mixture of composers; the composition itself is certainly not a musical masterpiece, although perhaps something light, as that was, is necessary nowadays.

The feature of the program, Mozart's Symphony in G Minor, was brilliantly performed, and special credit should be given for the tonal shading. The fast runs in the string and wood wind sections were played with accuracy and feeling, as though the musicians could feel just what Mozart wanted to hear.

Walter Habenicht, violinist, assisted by Mrs. Bixler, viola, Dr. Julius S. Bixler, cello, and Martha Bixler, piano, performed Loeillet's Sonate a Quartet, a composition for string trio and piano. The musicianship of the quartet was proven in this seldom played composition.

Second Floor, Mary Low

Between Harry James and Red Skelton, When studying should be done, Comes the patter of little (?) foot-steps, A signal the evening's begun. Noise to the left, to the right, from above, Feeble "helps" from Elsie Love. Oh, for the quiet of old Times Square, No shrieks of "T. S. Roommate," there.

Tonight we hear a little talk, On the quickest way to get to New York, Kelly, Colby's newest commuter Is off again to see her suitor. Mills and Lawrence, the shower duet Prove their voices, too, are certainly all wet.

The Female Frankie, Miss Jean Farrell, Sings "I'll Get By," and "Roll Out the Barrel."

Hilarious laughter from Phoebe Blaisdell, And people say that we've all raised 'em.

From many a room, Comes a radio's boom, But, why go on with this morbid tale? Now you know why Colby girls fail.

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SQUIRE'S

MAIN STREET

Mrs. Augusta Scheiber



SCHEIBER CONCERT

(Continued from page 1)

II

Sonata Pathétique, Opus 13-----
Beethoven
Grave—Allegro di molto e con brio
Adagio Cantabile
Rondo: Allegro

Intermission

III

Waltz in A flat, Opus 42-----Chopin
Etude in E, Opus 10, No. 3-----Chopin
Etude in A minor, Opus 25, No. 11-----Chopin

IV

The Girl with the Flaxen Hair-----
Debussy
Reflections in the Water-----Debussy
Prelude, Opus 12, No. 7—Prokofieff
March from "Love of Three Oranges"—
Prokofieff

The Beetle That's Blue

Being one of the privileged few who stumble through the early morning mist to wait for the blue and gray bus on some cold, God-forsaken corner at the edge of town, I feel especially well qualified to write about the beetle and her, ahem, virtues. Perhaps a sample ride would serve to illustrate my point: I dash hurriedly from my warm home to the bleakness of a March morn and arrive at my corner at the usual time and, as usual, the bus is not in sight. I walk a bit and tuck my scarf in tighter and shrink as far as possible into my coat. Another prospective passenger looms through the mist; the two of us huddle on the railing and make an effort at civil conversation which after six months of such mornings has quite been exhausted. Eventually in the distance we hear a low rumble and a weak wheeze which, though we cannot

see through the darkness, we recognize as the familiar sounds of the blue beetle.

Sure enough, she comes to an abrupt halt at our feet and we climb aboard, smiling a cheerful "Good morning" to Frank so he will not lose his temper and tell us to walk, that would be fatal after what we have been through. Just as I am about to sit down, the bus lurches forward, and I am thrown headlong on some unsuspecting Hedmanite who blinks with surprise while I mumble apologies and recover my almost upright position (why do they build the roof that height!). At length I am able to settle myself on a seat; this morning I am fortunate; I do not have to share my seat with some one else but with two some one elses. But I do not complain for I am on my way at last.

The rest of the trip passes uneventfully with the exception of an occasional elbow in my side and various weighty objects on my feet. As we swerve around a corner, I clutch in vain at the seat in front of me and struggle back onto my two inches as soon as it is over. Then, that happy moment, we stop and everyone falls out. I move my fingers and toes to see if I am still in one piece and then climb out, too, into the invigorating North wind blasts on the Hill. "You must sympathize with me in French class, Miss McKeon, after what I have been through!"

But, in spite of my sad tale, I have nothing but praise for the beetle and her crew. If she creaks and groans, remember she brings you the mail. And if Frank growls at you, remember how nice he can be. And if Rowena—there is nothing wrong with her—well, anyway, remember how happy your ears are when she shifts the gears with her velvet touch. Carry on, Blue Beetle!

By Dorothy Weber.

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LEVINE'S

"Where Colby Boys Meet"

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Waterville, Maine

Sigma Kappa Open House Starred Cadet Beauties

Colby's Sigma Kappas sponsored last Saturday's open house, the main event of the evening being an eye-filling beauty contest in which the attractive members of the 21st College Training Detachment were participants. Midst appreciative applause Cadet James Morrison, dressed as a Hawaiian hula dancer, walked off with the prize, an issue of Beauty Parade magazine. Cadet Morrison was captioned "Miss Mayflower Hill." The Dunn Lounge was transformed into a gala "Colby Island," surrounded on all sides by drawings of Varga girls, done by Barbara Bond, and featuring "Sloppy Joe's," where popcorn, pretzels, and Pepsi cola were served. Chaperones for the evening included Mrs. Benjamin Carter, Mr. and Mrs. Carlton Brown, and Miss Sherbourne.

Other Colleges Report

Evanston, Ill.—(A C P)—"Bad" tempers are often better than "good" ones, but a medium temper is the best of all, conclude two Northwestern university psychologists.

Dr. Graydon L. Freeman and Ernest Haggard tested 20 boys' emotional arousal by playing a game in which, as in professional gambling, they could not win.

Emotional reaction was studied by means of measurements of perspiration on the palms. Muscular reactions also were studied, to determine what sort of action the boy attempted to counteract his losses.

Conclusions:

1. The original nervous perspiration of an individual has no relation to his behavior during periods of anger.

2. In a stressful situation, the person who reacts outwardly—shows a temper—will recover internal stability sooner than a person who remains outwardly calm—has a "good" temper.

3. The person who directs his energies directly toward his problem recovers inwardly faster than either the outwardly calm person or the violent one who does not attack the problem directly.

4. In a stressful situation a person who is emotionally excitable and becomes excessively aroused will "cool off" more slowly than the person who reacts moderately.

Cambridge, Mass.—(ACP)—Ignoring war's turmoil, Harvard university's professor of geology, Dr. Kirtley F. Mather, launches the cheerful prediction that the human species probably has a 500,000-year future and that the earth's resources are bountiful enough to keep mankind going for millions of years.

No need to worry that man's specialization in brains will be his downfall, as the dinosaurs' over-specialized bony armor plate is supposed to have helped along their extinction, Dr. Mather declares.

Man needs to act with more intelligence, and to increase his ability to see in advance the remote consequences of contemplated action, the geologist concludes.

If homo sapiens is an average species of the earth's creatures in longevity, the human race that now rules the earth is still young with a mere 50,000 years to its credit. Our Golden age, if any, is in the future, Dr. Mather foresees. After a half million years more of existence, our type of mankind may either exist via a blind alley or develop into a descendant better adjusted to environment than we are.

The University of Minnesota set its Fourth War Loan quota in terms of "Quacks," amphibian trucks. Aim was to buy four \$2000-trucks in two weeks. A roving Stamp table appeared in a different campus building each day in accordance with a widely-announced schedule. That national pest, the Squander Bug, made a personal appearance at a student convention and slyly authorized wasteful spenders.

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Colby To The Colors And Back

It is interesting to note that Colby men in the service quite often are able to follow-up or continue to pursue their special hobbies and interests, particularly those in which they participated in while at Colby.

A case in point is that of Joe Wallace. Joe, you will remember if you ever dropped down to the Front Street rink a few years ago, was a cracker-jack hockey player and Captain of Colby's sextet. A short while ago the Madison Square Garden hockey program featured a picture of Joe and gave him quite a write up. Joe, it said, is a steady center who was captain and star of the hockey team while at Colby college. At the Garden, Joe played center on the second line for the Brooklyn Crescents vs. the Boston Olympics.

Another Colby man who is carrying on in the field of sports is Phil Caminiti. Phil is the Assistant Athletic director at Camp Sibert, Alabama. A few weeks ago Phil sponsored a boxing show for the men of the camp and Joe Louis, the boxing champ, refereed. On the same program as a referee was Al Blozis, the outstanding collegiate shotputter and professional football star.

Dick Reid, I am informed, took a trip over to Auburn, Ala., to visit the "Colby in Alabama Club" a few weeks ago, just before that A. S. T. P. group dissolved. He was very much impressed with their layout and

reported that McCallum was the only one to finish his course. McCallum, an A. T. O. at Colby, is now in electrical engineering.

Don Lagassey is now out of the Chelsea Naval Hospital where he recuperated from an injury received while he was somewhere in the Pacific. Don was an L. C. A. at Colby and a chemistry major.

Winsor Rippon, '46, is stationed at Shreveport, La., and is planning to visit Colby within the next few weeks. Rip was here long enough to be pledged to the Zeta fraternity.

Chris Adams, '45, is now somewhere in the Southwest Pacific and Jimmy Atwater, another Lambda Chi is stationed at the University of Arkansas as an air cadet.

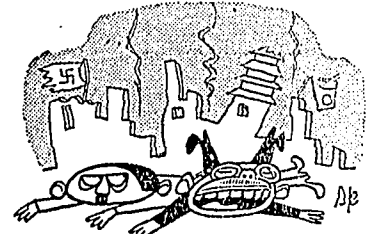
Last week Lt. Frank Quincy, '43, a navigator visited campus. Frank was very popular at Colby, was captain of the Cross Country team which won the state title, and winner of the Condon Medal. Frank received his commission March 18, 1944.

Still another set of visitors last week, were Lt. and Mrs. Eugene Struckhoff who spent a few days in Waterville. Struckhoff was formerly assigned to Jack Stevens' crew, but due to illness, was forced to remain at Wendover Field, Utah. Eugene has now returned to be assigned to a new crew and expects to see action in the near future.

Musical At Mrs. Colgan's

On Saturday, April 1, a talk on the opera "Magic Flute" was given at the home of Mrs. E. J. Colgan, 11 Gilman street. Those present listened to the opera over the radio, then discussed it.

It was announced that no opera talk is planned for next week.



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APRIL 5, 6, 7, 8

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MARTHA SCOTT

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Co-Hit

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"Is Everybody
Happy"

FRI. and SAT.

RUSSELL HAYDEN

"Frontier Law"

plus

CLIFFORD EVANS

"Suspected
Person"

SERIAL CARTOON NEWS

A Young Man's Fancy

In spring a young man's fancy turns to love—I, daring soul, decided to turn my fancy to hiking. I wanted to get first peep at the rebirth of nature. This original thought wasn't exclusively mine since the idea was rather thrust upon me by a girl scout leader. It seems she was unable to attend the nature hike she had planned for her troop and as a result I was elected to go.

The creak in my bones should have warned me that my hiking days were over but felt I ought to do something for the younger generation. However, misery loves company and if I had to suffer I was determined not to be alone. With this end in mind, I corralled a reluctant friend into joining me in our little trek. When we finished dressing for the occasion, I looked like Silent Joe, the Indian guide and she looked like something out of this world. Off we went to join the Girl Scouts.

Things started off beautifully—we met our little charges at the bridge and headed up the road toward the airport. This had to be the real thing so nothing would do but to go across fields and observe the bugs and such on the way. The idea itself was a good one but the fields just didn't cooperate. I found myself mired in three feet of mud while the baby spiders held foot races up and down my leg. By common consent we left the fields and bugs and took to the road once more.

I kept a wary eye out for the enthusiastic scouts while my friend, beginning to feel the effects of so much unaccustomed exercise, panted after us. We had a gay time—at least I thought it was funny at the time. We must have pulled every pussywillow from here to the airport. "A girl Scout is always prepared," but the sad part of it was they were and I

wasn't. Decked out in boots and rubbers, the scouts were able to wade in water and snow without any ill effects but my battered sneakers were a little worse for the wear. The water squished out of my shoes and my socks looked like so much excess baggage.

At this point I, too, began to feel slightly less rugged. As for my friend, she had lost all interest in the project. Weighed down by the pussywillows I very obliging allowed her to carry she contented herself with planted one foot in front of the other. The girl scouts however were still in high spirits and would insist upon reaching the airport. None of my subtle hints that they might get too tired had any of the desired effect. On to the airport we must go!

By the grace of God alone we did get there. No sooner did my friend and I settle ourselves into the least painful positions when it was decided to turn back. Inwardly groaning, the two of us hauled ourselves up, inhaled deeply and geared ourselves for the final agony.

I it had been left to my will alone, I am sure I never would have managed the hike back. Fortunately my feet moved of their volition. We staggered up to the bridge again and there bid adieu to the tenderfeet.

Now for the final problem—how to get up enough energy to climb the hill to the bus stop. My friend inquired if I would mind holding the pussywillows while she climbed the hill. We finally arrived at the corner of Gilman street and threw ourselves on the grass. When the Blue Beetle hove in sight, I waved the pussywillows—rather feebly to be sure. The two back-to-nature enthusiasts drove homeward where we satisfied our ravenous appetites, and then retired into the arms of Morpheus.

By Eleen Lanouette

THE SUNDIAL

(Continued from page 1)

room, a depot, a study hall, a ladies' resting place, a smoker—just a bus terminal really. Not many classes held in the old building anymore, but you can see by its plaque that its been there many a day. And, sundial, its still here with you and me—just the three of us now.

The grass is getting green and the trees show promise—why, it's really Spring!! Funny, didn't notice that before! Sure, it's spring, but where are the boys who used to try to out-bat Smally at "batters-up;" where's the crowd that once surged through the

gates on their return from coffee at the station? Yeah, where are they all? Not even a sign of the flea-bitten but beloved mongrels that chased at the heels of a large, dirty, runover saddle shoe with the droopy socks within. All gone! Just us, sundial, you and me.

Come one, shove ahead, kid; you've got some place to go, remember? Quicken your gait; get the lead out of your feet. Past the Lambda Chi and D. U. Mansions—deserted like the rest. Don't look at the stadium—you don't really hear the screams for a touchdown, yells for a homer—just imagination; forget it. Slower and slower along the walk. Tennis courts need marking, but who's to play. Up the steps—no, don't look back. Go on in.

Hey! don't close your eyes; you're not seeing things—those are really fellows. Actually they're real live fellows—just have uniforms that's all. And you don't have to be a genius to realize that somewhere there's a "Main Street," a big city boulevard, a country lane, a prep school walk, a military academy quadrangle—yes, even a college campus that cries out for the sound of their steps—not marching, but just jogging along.

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Old Campus

Library Buys Five Up To Date Books

Walter Duranty's Story Of U. S. S. R. Tops The List

New books purchased by the library include:

USSR, the Story of Soviet Russia, by Walter Duranty. How and why the USSR came to its present stature is the theme of this new book by one of America's foremost foreign correspondents.

A Bell for Adano, a novel by John Hersey. This is a novel by the young war correspondent who wrote *Into the Valley*. It is a novel, but it is also the truth. Mr. Hersey spent three months of the summer of 1943 in the Mediterranean theatre, covered the Sicilian campaign, and lived for some time in a village like the Adano of his story.

The Supernatural in Modern English Fiction, by Dorothy Scarborough, Ph. D. This volume is as entertaining in style as it is informing in substance. Miss Scarborough traces su-

SORORITY NEWS

Chi Omega elected their new officers and initiated their pledges this past week.

The new officers are as follows: President, Rita McCabe; Vice President, Laura Tapia; Secretary, Lois Loudon; Treasurer, Janet Jacobs; and Pledge Trainer, Margery Owen.

The following are the new members: Barbara King, Emelie Gardell, Carolyn Armitage, Roberta Marden, Clare Finkeldey, Nancy Loveland, Shirley Martin, Louise Boudrot, Margery Dodge, and Jean Murray.

Sigma Kappa elected officers this past week. They are as follows: President, Sarah Roberts; Vice President, Doris Taylor; Secretary, Florence Thompson; Treasurer, Katherine Faxon; Social Chairman, Ann Lawrence; and Delta Correspondent, Norma Taraldson.

Delta Delta Delta had an April Fool's party for their pledges Wednesday night.



APRIL 9, 10, 11, 12
SUN., MON., TUES., WED.

"Broadway Rhythm"

GEORGE MURPHY
GINNY SIMMS

APRIL 13, 14, 15
THURS., FRI., SAT.

"Heavenly Body"

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Illustrated Lecture Given By Harvard's Dr. Rosenberg

Dr. Jakob Rosenberg, curator of prints at the Fogg Museum, Harvard University, on his second visit to Colby, lectured Friday evening. The lecture was on the problems of quality in art. He mentioned a 17th century French writer, Roger de Piles who attempted to set up a scale and give a certain number of points on value of composition, color, drawing, and expression. However, Dr. Rosenberg stated that today art is judged with better and more valid reasoning.

The lecture was illustrated with a drawing of the great artist of each period and in contrast a drawing of one of his followers. Schongauer, Raphael, Durer, Leonardo di Vinci, Watteau and Tiapolo were some of the artists whom he discussed. In conclusion Dr. Rosenberg said that the greatest paintings or drawings depend upon coherence, originality, variety, expression, clarity, distinction of planes, power, conception, subtlety, and art economy.

Libe Closed Good Friday Recess For Hill Branch

The main Library on the old campus will be open regular hours with the exception of Friday afternoon when it will be closed from 12 noon until 3:00 P. M.

The branch Library in the Women's Union will not be open at all during the Easter recess. It will close at 11:00 Friday morning and open again at 8:30 Monday morning. Books may be taken out any time Friday morning and will not be due back until 9:00 A. M., Monday morning.

Reserve books in the main library may also be taken out for the long week-end with the exception that one copy of each book must remain in the Library for the use of those students who stay on the campus.

A Friendly Welcome to Colby
Students at

WALTER DAY'S
205 Main Street
STATIONERY, MAGAZINES,
CARDS, NEWSPAPERS

RUSSAKOFF
JEWELERS

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CANDY STORE

Headquarters for Candy
113 Main Street
WATERVILLE, MAINE

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and Women

Gallert Shoe Store

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pernaturalism in fiction from the Gothic romance of the late 18th century to such recent stories impregnated with occultism as the works of Algernon Blackwood and "Dracula."

Beloved Scientist, Elihu Thomson, a guiding spirit of the electrical age, by David O. Woodbury. More than a biography of one person, **Beloved Scientist** is really a history of the electrical industry and its founders.

Blessed Are the Meek, a novel about St. Francis of Assissi, by Zofia Kossak. Here is an historical novel in the grand sense of the word. It is set against the background of one of the most tumultuous and exciting periods of history—the early part of the 13th century.

DR. COMPARETTI
(Continued from page 1)

\$500 additional of their own.

Sunday night appreciation for Dr. Comparetti was expressed when he was given a record of Mozart's Symphony in G Minor, and a fine fountain pen. In presenting these gifts Dr. J. S. Bixler, in a few words, expressed the sentiments and thoughts of all those who know Dr. Comparetti and love and respect him: "Dr. Comparetti possesses two qualities; he is a skilled musician, well versed in musical literature, and he is a man of great patience with beginners. He is a man who associates with immortals, and yet keeps his common touch." A rare combination and a rare man.

**CONFERENCE AT THE
UNIVERSITY OF MAINE**

(Continued from page 1)

lem of mankind was to organize society in peace times.

Peter Igorashi and Fred LaShane of Colby led the worship service at the close of the Saturday evening session.

Forty students attended the conference, including delegates from Gorham Normal School, Bates, Bowdoin, Farmington Normal School, and Nason College.

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