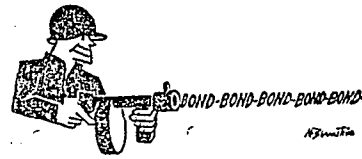


The Colby Echo



Published Weekly by the Undergraduates of Colby College

Z266 VOLUME XXXVII

WATERVILLE, MAINE, MARCH 29, 1944

NUMBER 20

Orchestra To Present Concert Sun. Night

Dr. Ermanno Comparetti Will Lead Colby And Town Musicians

The Colby-Community Symphony Orchestra, conducted by Dr. Ermanno Comparetti, will present a concert Sunday evening, April 2, at 8:00 P. M. in the gymnasium of the Women's Union, Mayflower Hill.

The fifty piece orchestra is composed of both college and towns-people, about half being Colby men and women. All faculty members, college students, and towns-people are cordially invited to attend. There is no admission charge.

Program for the concert is as follows:

- Symphony in G Minor.....Mozart
- Chorale and Chorale Prelude....Bach
- Oriental Patrol.....Von Blon
- Scene from Scheherazade.....
-Rimsky Korsakov
- Emperor Waltz.....Strauss

10 Students To Represent Colby At U. Of M. Parley

Ten Colby students have been chosen by the S. C. A. Cabinet to represent Colby at the Inter-racial Conference to be held this week-end April 1 and 2, at the University of Maine. The students chosen are as follows: Caudia Wilson, Josephine Scheiber, Mary Shepherd, Marguerite Broderson, Lucille LaGasse, George Kren, Fred LaShane, Beverly Booth, and Peter Igorashi. Professor Herbert Newman and Grace Keefer will also attend these meetings.

NOTICE

Colby Library Associates Book Prize
Applications for the Colby Library Associates Student Book Prize should reach Professors Smith, Marshall, or Rush by April 3rd. Applications should consist of a list of the books in your personal library. Give for each book: author, title, place and date of publication, and any other special information.

What About A Co-op At Colby?

In view of the plans revealed by Mr. A. G. Eustis at a recent meeting of the Current Events Group concerning Cooperative Houses the ECHO has conducted a survey to obtain further student opinion.

Freshman: Yes, I would like to see a cooperative house at Colby, but it should be small in size, and the group chosen for compatibility, as well as neediness.

Redhead: Cooperative housing is a good idea, but I don't think the need is great enough for Colby.

Girl Studying: I think it is the best way to work one's way through school.

Another Freshman: I would not like to see it at Colby, because the college is too small. It would separate the girls too much.

Sophomors: It would be a good idea if the work would not take up too much time. I would welcome a chance to cut down on expenses.

Bridge Player: The saving would be considerable, and if the right group participated it would be a good lesson in living.

S. C. A. Slates Nominees For Election Of Officers

After holding three meetings within the past week, the Student Christian Association Nominating Committee released their final ballot Tuesday night. The committee is composed of the senior members of this year's cabinet.

Voting for the new officers for 1944-45 will be held in the Women's Union, Monday, April 10th from 8:00 A. M., to 2:15 P. M. The slate of officers shall be posted. By presenting a petition signed by 35 per cent of the undergraduate body to the nomination committee, another name shall be added to the slate of nominees.

The slate is as follows:
President, Marguerite Broderson.
Vice President, Herbert Cates, Fred LaShane.
Secretary, Roberta Holt, Jeanne Sellar.
Treasurer, Virginia Brown, Frances Willey.

Harvard Professor Will Lecture Friday

Dr. Jakob Rosenberg's Topic Is "Problems Of Quality In Art"

Professor Jakob Rosenberg of Harvard will discuss the problem of quality in works of art on Friday night at 8 o'clock in the Dunn Lounge. Dr. Rosenberg is Curator of Prints at the Fogg Museum and Professor of Fine Arts at Harvard. He is particularly qualified to deal with this difficult problem of art involving technical and esthetic considerations.

According to Professor Samuel Green, Professor Rosenberg plans to utilize drawing as the medium through which to illustrate his talk since drawing is the most immediate expression of the idea. Drawing is also more suited to satisfactory use on the screen since it does not rely on color and other complexities of formal type which are difficult to transmit to a screen. Reproductions of drawings are more like the original works than reproductions of painting or sculpture.

(Continued on page 4)

FAMOUS AUSTRIAN SINGERS TO APPEAR IN WATERVILLE



TRAPP FAMILY AND CONDUCTOR

Baroness Von Trapp And Seven Daughters Here Monday

The Trapp Family, famous Austrian choral group, who were scheduled to give a concert here in December, will appear at the Waterville Senior High School Auditorium at 8:00 P. M., Monday, April 3rd.

The Choir under the able direction of the talented, young priest, Dr. Franz Wasner, consists of Baroness von Trapp and her seven daughters. The two youngest girls have recently stepped up from the pigtail stage to fill the vacancies left by their oldest brothers, now with the U. S. Ski Troops.

Baron Georg von Trapp, who does not sing with the group, greatly disappointed the Nazis when he brought his family to America in 1938. He had been Mediterranean commander of the Austro-Hungarian Submarine fleet in the last war and would have been valuable to the party and to the Nazis had he desired to cooperate.

The Trapp Family, whose home was in Tyrol, have brought to their 600 acre farm in Vermont the charm and color of their native land. Here, they raise their own cows and pigs and churn their own butter; they celebrate mass and vespers with Father Wasner in a converted-barn chapel. In the serenity of a New England atmosphere they rehearse the chorales and folk songs of a once serene Austria. They present, also, the songs of other nations, including those of our own America.

They are the first to bring the block flutes or wood-winds of the Elizabethan Era to the concert stage. They still wear their native costumes and delight their audiences with their artistry, uniqueness and human appeal.

Having sung in nearly all the countries of Europe and before Queen Mary and the King and Queen of Sweden, they came to the United States where they have made friends, musically and personally, from one ocean to the other.

(Continued on page 4)

Colby To Sponsor Model Peace Conference May 2

High School Delegates From Whole State To Participate

A model peace conference will be held at Colby on Saturday, May 5th, when three delegates from each Maine high school will convene on the Mayflower Hill campus. Each high school will represent a country whose individual problems and characteristics the delegates will have studied in preparation for the conference.

On Saturday afternoon, the model peace conference will first convene in a general assembly for instructions. Following this meeting, the delegates will separate into three committees. One will consider changes in the map of the world; deciding disputes over boundaries. A second will decide what should be done with the conquered nations: whether there should be reparations, indemnities, and punishments and if so, show how much and what kind. A third committee, will consider the creation of a world organization.

At 4 o'clock the delegates will adjourn for a social hour followed by supper. The climax of the conference will take place in the evening when each of the three committees will present their decisions at a general meeting. After a period of discussion and debate the group will draw up a peace treaty with suitable ceremony.

This peace conference is an original idea appropriate to the world conditions of the day and designed to clarify these problems to the young students of today. The plan has been (Continued on page 4)

NOTICE

Colby will observe a holiday over the Easter weekend from noon on Friday until eight o'clock, Monday morning.

Students are urgently requested not to demoralize the work of the college by making this into a longer vacation. The usual fines will be imposed for absence Friday morning and Monday.

J. S. Bixler.

Students Vote To Keep Activities Fee

Assembly on Saturday, March 25, 1944.

The results of Monday's voting for the Student Activities Fee were favorable in all cases. The following questions were asked of both the men and women:

1. Shall the Student Activities Fee include \$2.00 annually for the Colby ECHO?
2. Shall the Student Activities Fee include \$5.00 annually for the Colby ORACLE?
3. Shall the Student Activities Fee include \$2.00 annually for class dues?
4. Shall the Student Activities Fee include \$2.00 annually for the Student Christian Association?

An additional question concerning an annual fee for the Student League was voted upon by the women. The answers to the first two questions especially were almost unanimously yes.

This voting was an outcome of the assembly on Saturday when Dean Ernest C. Marriner explained the student activities fee. Before this time no questions had ever been raised regarding them, consequently they had been overlooked by the administration. Too, the Outing Club and Music fees have been done away with entirely.

Three students, Louise Callahan, Joan Gay, and Jane McCarthy explained the fees for the ECHO, the ORACLE, and Student Government respectively. Professor Herbert L. Newman spoke for the S. C. A.

It was explained that the ECHO and Oracle could not possibly be put out without a certain amount of (Continued on page 4)

Students Take Part In Nation-Wide Poll

N. I. C. C. Sponsors Post-War Problems Study

The National Intercollegiate Christian Council, the national organization of which our S. C. A. is a part, is sponsoring a nation wide poll on post-war problems. Colby is one of the colleges selected to present the view point of its students.

The results of the Colby poll will appear in a future issue of the Inter-ECHO. The nation-wide results will appear in a future issue of the Inter-collegian, which comes to the dormitory reading rooms.

The completed poll sheets are to be deposited in the ECHO box underneath the bulletin board in the Union. The deadline is this coming Saturday, April 1st.

Student participation will be (Continued on page 4)

POLITICAL ADVERTISEMENT

FERNALD For Governor

The Colby Echo



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Attention Colby Girls! . . .

The reputation of Colby girls in regard to the matter of dress, seems to have slipped a bit. Red shirts, slacks with turned-up cuffs, gay sloppy hats, and dungarees appear to have convinced the nearby citizens that Colby girls are not well dressed.

It is true that slacks or dungarees and wool shirts are very frequently worn to classes, even downtown—and it is true that pigtailed and other spectacular hairdos are present—but, when properly motivated, a Colby girl can compete with anyone.

Of course the natural question is, what do you mean by "properly motivated?" We would reply that such an occasion as a squadron ball, an Undergraduate or a sorority banquet, and a super special date would all properly motivate said Colby girl, would make her react to the importance of the occasion, and would produce a well-dressed co-ed.

Colby girls seem to have a high degree of intelligence—why not add looks and appearance to this positive balance? Of course it's fun to go around in sloppy shirts, turned-up dungarees, and either an old hat slung over one eye, or pigtailed—and it's comfortable, too . . . BUT, there really are proper times and occasions for such regalia.

It has been said that "morale is a lot of little things." Let's each do our part and add to the general rightness of our surroundings. So many people unfortunately form lasting opinions upon first impressions . . . let's be sure that Colby girls leave the right first impression.

—A. R. H.

The American Myth Of Freedom...

The method by which this country might employ its best minds to study current problems of national scope has remained obscure and impractical up to our time. The country wonders how it ever could bring enough thoughtful and purposeful people together to objectively survey such a problem as freedom of the press. Any group of business men, or workers of the press, or religious leaders, or politicians alone would be completely useless in tackling a search for a plan of improvement. No one of these groups could divorce itself from its own selfish interest in how the press is employed as an expression of particular ambitions.

Such cases as the suit against Associated Press as a monopoly, and the desire by Columbia Broadcasting System to ban news casters' use of personal opinion have roused a group of educators to the point of action. More than a dozen of these men are organized into a commission, which is headed by President Robert Maynard Hutchins of the University of Chicago, and their goal in the next two years is an understanding on the predominant problem of keeping, or making free our channels of public communication. A study of the present limits of free expression, whether they are governmentally imposed limits, or made by advertisers, readers, unwise business proprietors or timid managers, will make the importance of this task so apparent, that, in the words of chairman Hutchins, "newspaper editors and publishers will be glad to appear before it (the commission) to give testimony on their experience in operating a free press."

This study-group will have no connection with either the source of its funds, which is Time, Inc., or the University of Chicago which will administer the expenditure of the funds. Even though much of the hard work of the commission is being done by affiliates of the University, there remains a workable balance of power between the organization, the source of money, and the individuals involved. In the group now are educators, lawyers, bankers, and politicians who are the cream of this country's intellectual crop, as is proved by their biographies of accomplished lives, and by the fact that their interest in this commission to study just how free our free press is, is objective and impersonal.

At this time it is unimportant to speculate as to the

motives and purposes of such a commission, over and above the ones they state are real. The truth is that we have for the first time in this country, a fact-finding body studying a bitter problem, with its only vested interest being to achieve some truth about this American myth of freedom.

—M. R. O.

LETTERS TO THE EDITOR

The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the Editor and signed by the writer, whose identity will be withheld and pen name used if requested. The Editor reserves the right to withhold from print all or any part of communications received.

To the Editor of the ECHO:

As we all know, passing the Reading Knowledge Examination in some foreign language is required for graduation. Knowledge of a foreign language seems to be considered an essential part of a liberal education. It is supposed to give a better understanding of the people of foreign countries and to open the door to the great literature of that language. But are these assumptions true? Does two years of German or French or Spanish lead to a better understanding of the people? Is the student who struggles over the vocabulary sheets of German 3, 4 any closer to the German citizen than he was before taking the course? Does the German class, conducted in English, teaching only translation from German to English, designed only for passing the R. K. E., throw any light on the German of Berlin? I cannot answer definitely; but it seems clear to me that it does not. The second assumption is that knowledge of a foreign language gives access to the literature and other works in that language. This is certainly true, and it is of great advantage to the advanced student to be able to read French and German readily. But how many of us are, or ever will be, advanced students? How many of us will ever read in French or German? Very few. It might be said that we should be able to speak a foreign language so that we can talk with foreigners, but most of us will never have the occasion to do so. Furthermore few of us at Colby learn to speak a foreign language.

The obvious conclusion is that the Reading Knowledge Examination should be abolished as a requirement for graduation.

The Reading Knowledge Examination as it stands means absolutely nothing. It indicates only the ability to read with vague comprehension very simple paragraphs while the elementary vocabulary is still fresh in our minds. Once the R. K. E. is passed, we lay aside our German or French books, (or sell them with their convenient pencil marks) and the vocabulary grows dimmer and dimmer, usually becoming very dim by our senior year.

The Reading Knowledge Examination could and should be significant. There are some who do graduate work and who need a reading knowledge of French and German. There are some who are interested in learning a language thoroughly, because they like it. It is for these that the R. K. E. should be given; an R. K. E. that does indicate the ability to read the foreign language, an R. K. E. that is significant.

—C. B.

Letter to The Editor:

As a "Group of Freshmen" wish information, about music in Colby for which there is a fee of one dollar, the Glee Club welcomes this opportunity to say something about its part in college life.

Two concerts are given each year to which students are invited. The community is charged admission. (Last December despite very inclement weather nearly four hundred persons were in the audience). The Glee Club sings at special college functions including the Baccalaureate Service. Together with the community they give programs of Christmas Carols each year. This Easter, at the request of the community, they will arrange and sing a Union Service on Sunday afternoon, April 9. Many individual members give their time and talent to the college and the community.

The music sung is of great variety and high quality. For the spring concert, some of the composers are Rubinstein, Fibich, Gershwin, Bach, Beethoven, Gounod and Tschaiikowsky. With the help of Sally Roberts as accompanist, several different trios are preparing "current" numbers. There will be a "Pops" concert during the last week of April at which the string section of the Colby-Community Orchestra will assist. One number will be the one used every Easter for several years at Radio City Music Hall, Kamonnoi Ostrow by Rubinstein.

The students can benefit a great deal from the wide experiences of our two able musical directors, Mrs. Colgan and Dr. Comparetti.

At the rehearsals members not only learn music of first rate quality but also have voice training in diction, breathing, phrasing, and interpretation.

Add to the above other factors for your pleasure: the excellent records and fine phonograph as well as many books on music available during certain scheduled hours in the Music Room in the Union. Another item apt to be taken for granted is the unusual number of good pianos available to the students,—grand pianos, not tiny old uprights. These must be kept in tune and in repair involving no small amount of money outlay.

Now, writers designated "Group of Freshmen," if you would like to know what some of us are doing in music, do come and sit in at the Glee Club rehearsals on Tuesday. Perhaps after you listen in, you would like to join us.—We always have a short period for current and familiar songs which are sung informally in which you might like to join.

Mrs. Colgan, the director, and the Glee Club members will welcome you.

Virginia Blair, Secretary of the Colby Glee Club.

Dr. Emanno Comparetti Talks On Sacred Music

The large number of students and faculty who heard Dr. Emmano Comparetti speak on sacred music at President J. S. Bixler's home last Sunday evening, learned many interesting facts about the early music of the church.

Dr. Comparetti explained and illustrated the development of religious music. His talk included the Gregorian Chant, organum, laudes, oratorio's, and cantatas.

The Gregorian Chant or plain song is the oldest known music of this type. A record illustrating a Gregorian chant was played. Laudes are praises in honor of God, Christ, and

Mary taken from secular, sacred, and popular songs. The most important illustration is "Hymn to the Sun," written by St. Francis.

Dr. Comparetti proceeded to discuss the development of more complex forms of sacred music. He made clear throughout his talk the intrinsic relationship of secular music to sacred music.

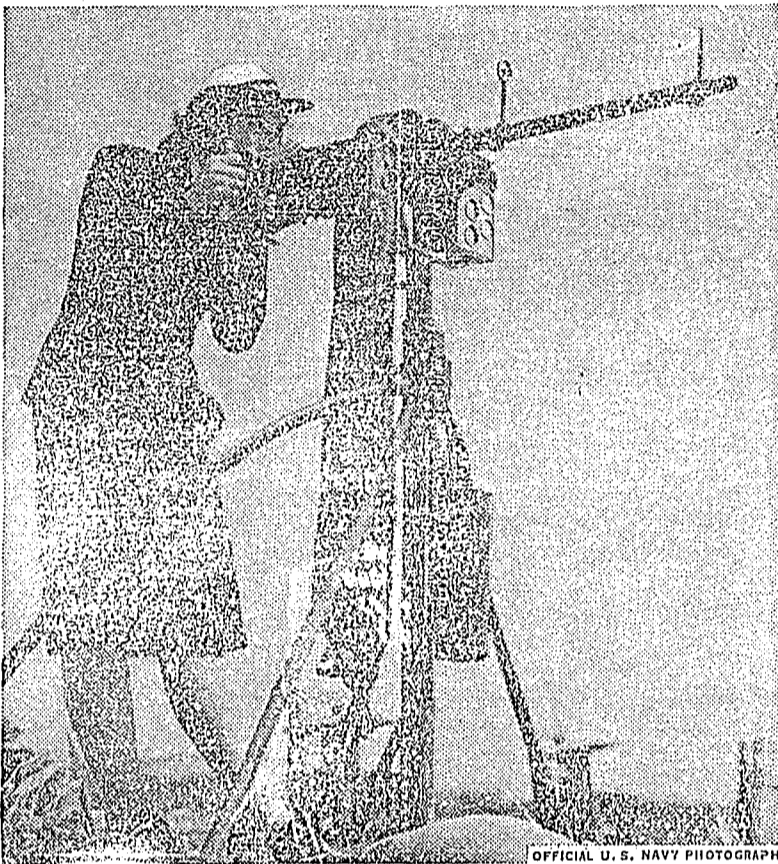
The evening ended with questions and discussions by the group.

NOTICE

The Class of '47 will sponsor a dance open to all male students and their dates at the U. S. O. Lounge, Thursday evening.

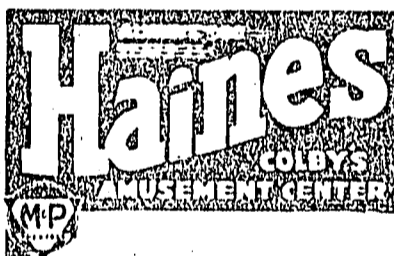
The chaperones will be Professor E. W. Millett, class counselor, Professor Herbert Newman, and Miss Mary Herrick.

WAVES Teach Navy Pilots Gunnery



OFFICIAL U. S. NAVY PHOTOGRAPH

WAVES operate synthetic gunnery training devices — not actual aircraft machine guns — but this girl is finding out what the real thing is like. Hundreds of Navy fliers who today are shooting down Jap and Nazi planes received their primary machine gun training under tutelage of the girls in Navy blue. The Navy needs — and needs now — thousands of girls for exciting, as well as prosaic, jobs with the WAVES. Information is available at any Navy Recruiting Station or Office of Naval Officer Procurement.



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Old Campus

Open House At Mrs. Colgan's For Talk On Mozart's Opera

At the second of a series of "opera-open houses," Mrs. Louise Colgan will discuss *The Magic Flute*, by Mozart on Saturday afternoon at 1:30 in her home, 11 Gilman street.

Before the Metropolitan Opera Company broadcast, Mrs. Colgan, will give an informal talk about the story of the opera as well as several anecdotes about the singers.

The cast for Saturday's performance includes: Conner, Bowman, Raymond, Steber, Stellman, Kaskas, Farrell, Paulee, Glaz, Kullman, Brownlee, Moscona, Kipnis, Garris, Dudley, D'Angelo, Darcy, Gurney.

Mrs. Colgan wishes to extend her invitation to all faculty and students and that they are welcome to come and stay for as long or short a period of time as they wish.

Talk On Land Companies In History Major's Group

The first meeting of the History Majors was held Thursday, March 23, at eight o'clock in the Dunn Lounge.

At this time reports on the Ohio and Indiana Companies were presented to the group by Marilyn Bry-

ant and Joan St. James. After a summary of the history of each company, a general discussion was held. It was finally decided that these late eighteenth century land companies were important in that they offered the first plans for settling and setting up states in the western part of the country.

These meetings will be held twice a month and two reports will be given at each meeting. Not only History Majors but any interested student is invited to attend the next meeting.

Dr. Green's Chapel Sermon On Knowledge And Faith

At the all-college chapel service last Sunday, Dr. Theodore Greene of Princeton spoke on the relationship between intellectual knowledge and religious faith. President J. S. Bixler presided, and a reading from the Scriptures was given by Peter Igoashi. The Colby Glee Club, under the direction of Mrs. E. J. Colgan, sang "Sweet Is Thy Mercy, Lord," by Joseph Barnby.

Dr. Greene began by outlining the differences in the processes of scientific and religious thought. One of the points made was that most college students think there is no connection between the two. He went on to develop the idea that faith and knowledge must both play a very important and closely related part in science as well as religion. Dr. Greene stated that the essence of Christian thought is not blind faith, but freedom of thought and inquiry as far as human knowledge can go into the truths of religion. Dr. Greene concluded with a quotation from Pascal which summed up his topic appropriately.

New Novels Of Interest Purchased By Librarians

For those who feel like reading, here is a list of a few of the new books recently added to the college library.

The Curain Rises, by Quentin Reynolds, one of America's ace reporters continues his vivid account of first hand experiences in the war.

The Rainbow, by Wanda Wasilweska—This is the Stalin prize novel now translated into English.

Steep Ascent, by Anne Morrow Lindbergh—a fictional account of an actual flying incident told in a story of a young couple's journey over the Alps.

Bedford Village, by Hervey Allen—One of America's foremost historical novelists continues his picturization of frontier life with all its adventure and romance.

The Village of Decision, by Marcia Davenport—The story of Mary Rafferty, a maid who became the conscience of the family who employed her. Four generations move across its pages from the eve of Black Friday to the rumble of guns at Pearl Harbor.

Rookie of the Year, by John R. Tunis—A colorful, honest picture of life in the major leagues and its masterly play-by-play descriptions of the games themselves as seen by Spike Russel, young manager of the Dodgers.

Morale Study—(ACP)—Polling a representative ten per cent cross section of the Cornell student body, Prof. Leonard S. Cottrell, Jr., of the department of psychology has ascertained that the undergraduates feel morale of the nation is high.

Only 9 per cent felt that the nation's morale was low or very low, while 24 per cent felt that morale among Cornell students was in that category.

About 43 per cent of the students indicated that they were studying harder as a result of the war, while 35 per cent indicated they are working at about the same rate; only 5 per cent believed in "having a good time while you can."

The students expressed the opinion generally that "the war is unfortunate, but being in it, we'll fight to a finish because we have to."

Eighty-three per cent thought that "victory in this war is worth any personal sacrifice on your part, no matter how great."

Ninety-two per cent thought that victory in this war is absolutely essential.

New Orleans, La.—(ACP)—Dormitory students at Newcomb college, New Orleans, have devised a type of "sweetheart insurance" which, they believe, will eliminate rivals in affairs of the heart.

Should a student suddenly become unpopular and wait to no avail for

Sophs Win Class Basketball Tourney

The Sophomore women won the annual class basketball tournament last Wednesday evening by trimming the Juniors 36-16. This game was the deciding one in this year's tournament, making the Sophomores class champs.

Though the Juniors were defeated, they held the Sophomores to a near tie up to the end of the first half. The Sophomores played with excellent team work, and Jean Rhodenizer chalked up the highest score by sinking 9 baskets.

The line-up follows: Sophomores, Rhodenizer, Tibbetts, Laurence, Kraeler, Roundy, Ricker. Juniors, Brown, Willey, Groves, Matteo, Loudon, Lohnes, Farnham, McCabe, Stocking.

In the Freshman-Senior game the Seniors were defeated by the Freshmen, 20 to 11.

Many Autographed Letters Now In Libe

The Colby Library is making a collection of original autograph letters.

Most of the letters now in the manuscript collection were given by various friends, and it has developed into a remarkable nuclei. Even though there is no special fund for manuscript purchases, the future holds promise of an outstanding collection as the number of our friends increase.

The library is anxious to increase its collection and is inviting any student to present to the Library, at this time, any letter or letters which he might be willing to give. There is no marked preference—letters from great or small statesmen, scientists, historians and men of letters, etc., are all acceptable. All such letters received between now and Commencement will be exhibited at Commencement time with a label designating

phone calls from her "steady" she can consult the dormitory "date book."

There, in black and white, she may discover the trouble. For in that book are recorded all dates and dormitory girls, with the exact time of departure and return and the name of the escort.

Failure to sign out, or errors in signing, are taken up by the Campus Honor society and delinquents are confined to the campus for several days.

There is a way to beat the game, however. If one girl's boy friend takes a fancy to another of the students, the "chiselers" can have a strolling date on the large campus, in accordance with regulations, without recording the meeting.

the name of the donor.

The following are a few of the many letters now contained in the collection with author and number of letters:

Brooks, Van Wyck, 11; Browning, Robert, 2; Bryant, William C., 1; Burroughs, John, 1; Butler, Benjamin F., 4.

Chase, Mary Ellen, 2; Chase, David H., 1; Cockerell, Sir S. C., 1; Cronin, Archibald J., 1; Crosswell, Edwin, 1; Cushing, Harvey W., 1.

Drinkwater, John, 1; Duer, William A., 1; Du Maurier, George L., 1. Edgeworth, Maria, 1; Edwards, Austin, 1; Emerson, Ralph W., 1.

Faulkner, Charles J., 1; Field, Kate, 1; Fields, James T., 2; Fiske, John, 1; Flaecus, Kimball, 1.

Gilder, Richard W., 2; Gosse, Edmund, 2; Guiney, Louise I., 3. Hardy, Mrs. Florence, 1; Hardy, Thomas, 41; Harris, Wm. Torrey, 1; Harte, Bret, 1; Hearn, Lafcadio, 4; Hibbard, Aldro T., 1; Higginson, Thomas W., 1; Holland; Clive, 1; Holmes, Oliver W., 1; Hoover, Herbert, 1; Howells, William D., 4; Huxley, Thomas H., 1.

Jackson, Mrs. Helen Maria (Fiske) Hunt, 1; James, Alice, 17; James, Henry 1811-1882, 1; James, Henry 1843-1916, 14; James, Henry 1879—, 2; James, Howard, 1; James, Rev. William, 1; James, Robertson, 3; James, William, 50; Jay, William, 1; Jewett, Sarah Orne, 15; Jones, Rufus M., 2.

Knox, Henry, 6; Knutsford, Thurston Holland Hibbert, 1.

Lawrence, George A., 1; Lear, Tobias, 1; Lewis, Morgan, 1; Lindbergh, Charles A., 1; Lincoln, Robert T., 1; Lodge, Henry Cabot, 2; Longfellow, Henry W., 5; Lovejoy, Owen, 8; Lowell, James R., 38.

MacKaye, Percy, 1; Masefield, John, 1; Monet, Claude, 2; Moore, George F., 3; Moulton, Louise C., 1. Nicholas, Wilson C., 1; Nott, Elisha, 1.

Palmer, Ray, 1; Peabody, George, 1; Perry, Bliss, 1; Perry, Thomas S., 7; Phelps, William L., 1; Pickering, John, 1; Posnett, H. Macaulay, 1; Prokosh, Frederic, 1.

Reese, Lizette W., 1; Reinach, Salomon, 1; Rhodes, James F., 5; Richards, Mrs. Laura, 5; Richards, Rosalind, 1; Roberts, Kenneth L., 2; Robinson, Edwin A., 52; Robinson, Rowland E., 1; Robinson, Theodore, 2; Rogers, Bruce, 5; Roosevelt, Theodore, 4; Root, Elhu, 1.

Salisbury, Cecil R. A., 1; Sanborn, J. B., 1; Sanborn, Katherine A., 1; Savage, John, 1; Schiller, Ferdinand Canning Scott, 1; Seelye, Mrs. Elizabeth Tillman (James), 1; Shorter, Clement King, 10; Stevenson, Robert L., 1; Stoddard, Richard H., 1; Stowe, Harriet B., 2.

Tarbell, Edmund Charles, 18; Tennyson, Alfred, 1.

Updike, Daniel Berkley, 2. Walker, Amasa, 1; Walworth, Ruben H., 1; Williams, Ben Ames, 7; Wise, Thomas J., 1; Wordsworth, William, 2.

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Miss Curtis Discusses War Jobs Open To Women

What types of jobs are available is a subject of interest to students graduating in the near future. An interview with Miss Mary Curtis revealed much information which has been forwarded to her through the American Council on Education in Washington.

There has been a change in the requirements of the WAC and WAVE units of the armed forces. A recruit may now enlist for specific types of positions and locations. Those who are interested should inquire since these changes are important. Some of the positions offered are the dispatching of planes and cargoes, mechanical positions, and clerical jobs.

The war effort has created a great demand for civil service workers. These jobs are guaranteed for the duration and six months after armistice. They include positions in many fields such as business, business administration, economics, history, statistics, mathematics, chemistry, physics, and geology. Although English and modern languages are necessary, they are not so much in demand.

In addition to those fields, there is a large demand for workers in physical and occupational therapy. The additional training necessary in physical therapy can be obtained through programs partially subsidized by the government. The entire field of nursing presents a great demand for women.

A prediction made by the American Council on Education is that many women will find it necessary to support themselves after the war. If they are married they may have to help support their families. They advise women to train themselves in some skill. They predict that in the fields of engineering and science there will be severe competition for women after the war. On the other hand, they predict an increasing and ever widening demand in welfare fields such as in medicine, social welfare, nutrition, and housing.

There will also be a large demand in the field of education the Council recommends an educational program which will include the basic subjects of the liberal arts. These fundamentals are always necessary and the student who can secure this training, should have some foreign language and also history of political and cultural development in foreign fields. In this line there will also be a need for those who are interested in post war reconstruction.

A whole field open to women is journalism. At this time, women interested in house decorating, clothes designing, and related subjects are in demand for women's magazines. The main requirement besides a college education is the ability to apply oneself. The predicted boom in house engineering after the war will influ-

ence the demand for this type of writing.

Factors which will affect women's jobs after are the emotional feeling when the veterans return to civilian positions, and whether or not there will be a depression such as after the last war. These factors should be considered by all those who are now seeking positions or are training for positions in the future.

\$2000 Scholarships To Contest Winners

Maine High-School Seniors May Compete April 28-29

Each year high school seniors of Maine have the opportunity to enter the State of Maine Scholarship contest. The winners of this contest will receive full or half tuition for the first two terms of college. The number and amount of these freshman awards depends upon the number and qualifications of the applicants. There is usually about \$2000 given in scholarships to the winners, amounting to approximately four full and eight half tuitions.

In order to compete, a student must be in the upper fifth of his sex in his class and must meet the requirements for admission to Colby College. The event lasts for a day and a half; the dates set are April 28-29. There are four papers which must be in the hands of the college committee not later than April 15. These papers include a formal application blank, a scholarship application blank, a statement from the principal and a transcript of complete school record to be filled out by the principal and sent directly to the college. Also required is a personal letter from each applicant stating his or her reasons for wishing to attend college.

The applicants come here to take the tests which consist of two parts: the formal part, namely tests to determine scholastic aptitude, general culture, and traits of personality; and the informal part, consisting of personal interviews and some forms of group activity. The students are thus judged not only on a scholastic basis, but also a personal one. Friday evening a social function is to be held which will be planned and run by the prize winners of the previous year, who include Jean Murray, Rachael Allard, and Howell Clement.

Weekly Calendar

Thursday, March 30, 7:30, History of Art Class, Chemical Hall. Professor Green will speak on "Paintings in the 18th and 19th Centuries."

Friday, March 31, 8:00, Professor Jakob Rosenberg professor of Art at Harvard University, will speak on "The Problem of Quality in Art," illustrated with slides, in the Dunn Lounge.

Saturday, April 1, 1:30, Talk on the opera, "Magic Flute" at the home of Mrs. E. J. Colgan, 11 Gilman St. Students are invited.

8:00, Open House, Women's Union. Sigma Kappa, hostesses.

Sunday, April 2, 3:00, Orchestra rehearsal.

8:00, Concert by the Colby Community orchestra under the direction of Dr. Comparetti, Women's Gym.

3:00, Orchestra rehearsal.

Monday, April 3, 8:15, Co-operative Concert, The Trapp Family, at the High School.

Tuesday, April 4, 4:45, Mid-week Chapel.

6:45-9:10, Full Glee Club rehearsal. Note: There will be no classes during the afternoon of Good Friday, April 7.

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Sigma Kappa Plan April Fool's Party

Everyone is invited to a gala open house to be held on April Fool's Day (next Saturday!) at the Women's Union. The Sigma Kappa sorority is sponsoring the affair and the feature of the program will be a hard fought beauty contest.

Last Saturday the Alpha Delta Pi's provided ample quantities of "Spring Tonic" at the open house. Dancing, games and entertainment were the ingredients of the tonic. The first number was a quartet singing "There's A Long, Long Trail Awaiting," and "Pack Up Your Troubles." Jean Sellar, Lucille LaGassey, Audrey Dyer, and Virginia Brown composed the quartet. Jean Sellar then sang two solos, "Smoke Gets In Your Eyes," and "Chloe." Joyce Theriault gave a monologue entitled "A Half Hour at the Beach."

Professor and Mrs. Paul Fullam and Professor and Mrs. Herbert Newman were chaperones for the evening.

PROFESSOR ROSENBERG

(Continued from page 1)

Professor Green has asked the students in his art classes to attend. He indicates that the talk will be of particular interest to persons who have studied art and are concerned with relatively technical questions as well as the broader aspects of appreciation. The lecture by Professor Rosenberg is to be supplementary to the regular work of the art students under Professor Green.

Waterville A. A. U. W. Offers Loans For Women

The Waterville branch of the Association of American University Women has limited funds for loans to junior and senior women. Applications for the spring term or the summer term may be obtained from Dean Runnals' office and should be in the hands of Mrs. Philip Bither, 9 1/2 Dalton street, by April first. Telephone 1891-RK.

STUDENTS VOTE

(Continued from page 1)

money guaranteed, that the Student Government could not go on paying for the magazines and newspapers in the lounges, signing out cards and door bell slips, and speakers at the undergraduate banquets without its fees from each student, and, finally, that the S. C. A. would have to discontinue its many letters to service men and its open houses. This latter applies also to Student Government.

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Inter-Racial Groups Meet At Smith Conference

"We have affirmed the full brotherhood of man and the principles and efficacy of the non violent act—to end social, economic, and racial injustice," was the resolution drawn up by the delegates to the Inter-racial Conference held at Smith College last Saturday and Sunday, March 25 and 26.

The 67 delegates coming from 12 different states were made up of college students, graduate students, Quakers, and members of the Fellowship of Reconciliation, which is an international organization, and the Civilian Public Service. The S. C. A. sent as delegates from Colby to the convention: Mary Roberts, Emily Stocking, Betty Lohnes, and Josephine Scheiber.

On Saturday afternoon, the delegates were divided into discussion groups to discuss the following subjects: "Racial Tension;" "Non Violent Direct Action;" "Vocations as Contributing to World Brotherhood;" and "Reconstruction Work after the War."

One of the prominent leaders of these discussions was Lawrence Henderson, a worker with the Japanese-Americans on the Pacific coast, and a member of the Fellowship of Reconstruction.

On Saturday evening, Dr. Malcolm Pitt, Dean of Gartford School of Missions, spoke about India.

Finally, on Sunday morning, Dr. Burnes Chalmers, Professor of Religion at Smith College, gave a talk entitled "Roots of our Faith." The thesis of his speech was that the roots of our faith, love, adherence to truth, and the reality of God, must be kept strong to overcome the three characteristics of our times—suffering, hate and death.

STUDENT POLL

(Continued from page 1)

rectly responsible for how accurately the poll reflects the opinion of the college. The greater the number of students participating, the more valuable the poll will be. It requires merely a half hour of time and some serious thought. The results, besides being of general interest, could be a basis for student discussion groups.

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TRAPP FAMILY

(Continued from page 1)

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I
Duo Seraphim
-----Tomas Luis de Vittoria
Vere Languores-----Antonio Lotti
Ave Maria (Canon) K, 534-----
-----Wolfgang A. Mozart
Children's Blessing-----Franz Wasner

II
In These Delightful, Pleasant Groves
-----Henry Purcell
The Cuckoo-----Johann Stefani
Two Old English Melodies for Tenor Recorder and Virginal

a) La Volta-----William Byrd
b) Gavotte-----G. F. Handel
A Little Terzetto for Two Soprano recorders and tenor recorder-----

-----Franz Wasner
Leandler-----Arr. by Franz Wasner
Jesu, Joy of Man's Desiring-----
-----J. S. Bach

Intermission

III
Yodel-----From Austrian Alps
Love Song-----From Carinthia
Yodel Song-----

IV
The Farmer's Boy (from New England)-----Arr. by Franz Wasner
The Old Woman and the Pedler (English)-----Arr. by K. K. Davis
Londonderry Air (Irish)-----
-----Arr. by Franz Wasner

HIGH SCHOOL CONFERENCE

(Continued from page 1)

worked into detail by a college committee composed of Mr. Clyde Russell, chairman, Miss Lucille Pinette, Mr. Paul Fullam, and Mr. Joseph Smith.

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