

## Lt. McIlraith, '43 Awarded Silver Star

### Superior Leadership Qualities Proven In Italian Campaign

First Lieut. Evan J. McIlraith, '43, has been awarded the Silver Star, third highest honor given by the army, for gallantry in action September 9, during the Fifth army invasion of Italy.

Lieut. McIlraith, who serves with the 36th Infantry division, was pushing forward with his platoon through the ruins of Paestum, shortly after the division's amphibious landing. After reorganizing the company and continuing toward the initial objective, ten advancing enemy tanks were observed.

Lieut. McIlraith promptly took four men, one armed with an anti-tank rocket-launcher, one with a grenade launcher, one with an automatic rifle and another with a rifle, and with them crawled up a shallow ditch toward the oncoming tanks. Reaching a favorable position, the Evanston officer ordered the riflemen to fire on the tanks, causing them to "button up." As the tanks approached within 50 yards, McIlraith directed the man with the rocket launcher to commence firing. One tank was knocked out by the rocket-launcher and another was disabled by the grenade launcher. As the enemy crew climbed from the tanks they were killed by the riflemen. The remaining tanks then turned and withdrew.

"Besides exhibiting a high degree of courage in the face of enemy armored forces," the citation stated, "the excellent judgment which McIlraith displayed in the selection of his weapons and the superior manner in which he directed their fire, indicate superior leadership qualities. His gallant action reflects great credit upon himself and upon the armed forces of the United States."

#### NOTICE

Informal Evening at President Bixler's home Sunday, February 20, 6:45-9:00 P. M. Dr. L. Norwood will read selections from "The Western Star," by Stephen Vincent Benet. Faculty and students invited.

## Colby Mules Face Bear Hoopsters February 16

The following article was taken from "The Maine Campus," the weekly publication of the undergraduates of the University of Maine.

### Colby Mules Face Bear Hoopsters Here February 16

After a long lay-off the University of Maine's basketball forces will start the last and intensive part of their campaign when they engage Colby in Memorial Gym on next Wednesday night, February 16. The varsity game will again start at 8:00 P. M. At present a preliminary tilt, commencing at 6:45, is being planned between a team representing the Air Corps Reservists here at Maine, and one of the ASTP clubs. Students and soldiers will be admitted free.

The Mules of Waterville are a decidedly unknown quantity this year. Previous to the Christmas vacation the team, coached by Athletic Director Mike Loeb, engaged in some eight contests with powerful high school squads in the Waterville area. They enjoyed an even split with such schools as Waterville, Lawrence, Fairfield, Winslow and Coburn. At this time Loeb used an outfit that was composed almost entirely of freshmen.

Since then the college has been closed for an extended period. Sessions started again only last week, and the names of players and a copy of the schedule are not available at this writing. As far as is known two games are to be played with Bowdoin. It is fairly certain that Colby will have the same club as before the Christmas leave—with the addition of some upperclassmen.

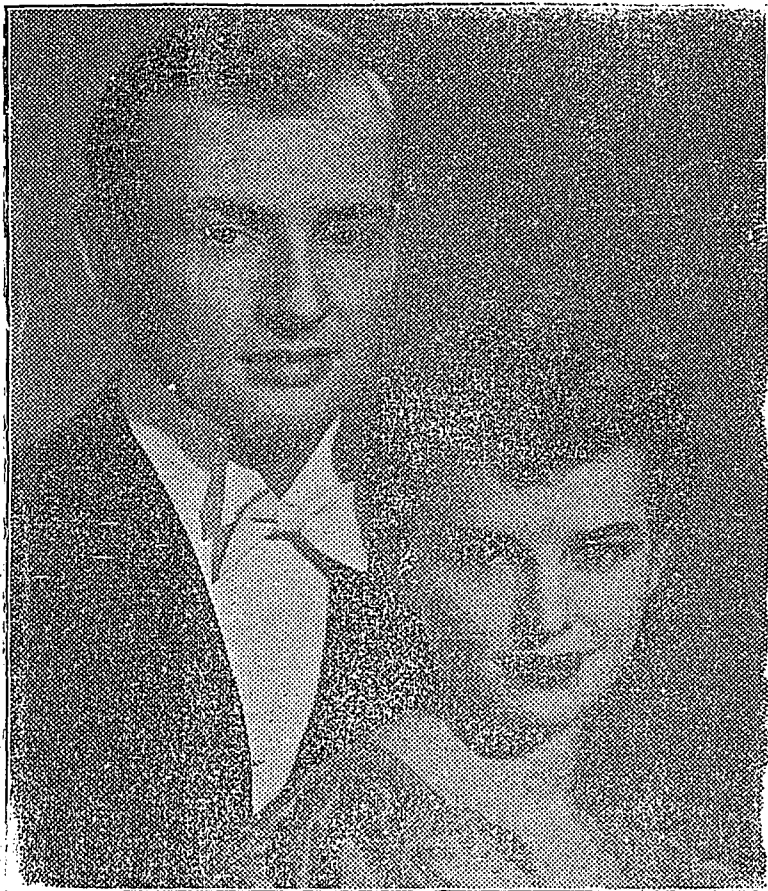
## Mary Shepherd Reports On Ohio Church Conference

Mary Shepherd represented Colby at the Student Planning Conference on the World Mission of the Church which was held at The College of Wooster, in Wooster, Ohio, from December 28, 1943, to January 3, 1944. Miss Shepherd attended under the auspices of the Student Christian Association.

Twenty-two nations were represented at this conference including India, Japan, China, Germany, and Great Britain. From the New England area alone, thirty-seven delegates.

(Continued on page 4)

# Famous Young Duo Pianists, Morley And Gearhart Here Friday



## Marriage Of Concert Artists Culminates Student Romance

Virginia Morley and Livingston Gearhart, American duo pianists, who will be presented here Friday, Feb. 18, first met when they were both students at the Conservatory in Fontainebleau, France. The scene was the school's dining room, and Miss Morley first noticed Mr. Gearhart when he stumbled and dropped the tray containing his lunch into her lap.

While apologizing and picking up the crockery, Mr. Gearhart saw that Miss Morley was quite the prettiest girl in the school. The next evening he called on her and discovered that, besides being attractive, she had two pianos in her studio. They began to play music for this combination and did so well that they decided to make a career of it. Soon after, they were married.

They were an instant success in Paris, where, in their first season they gave seven recitals, also playing in Lyons, Zurich, Berne and Fontainebleau. When the outbreak of the war brought them back to their own country they were forced to cancel an impressive list of European engagements, including appearances with the Paris Symphony and the orchestras of Bordeaux, Vichy, Zurich, and concerts in Brussels, Dublin, Copenhagen and Venice.

Back in America, they went to the Pacific coast to fill one engagement in San Francisco, an occasion which came off so brilliantly that they were immediately booked for Seattle and other western cities. Direct result of these appearances was their engagement the following season for a western tour of twenty-five dates, including San Francisco, Seattle, Portland, San Diego, Reno and Pasadena.

Their New York recital debut in the winter of 1940 established them in the East. Luigi Biancolli of the

(Continued on page 4)

## William Newell Of Bath Iron Works Speaks

### "Solution Of Labor-management Problem Is Education"

Wednesday evening, February 9, William S. Newell, President of the Bath Iron Works, addressed students in the Labor Relations course and visitors in the College Chapel. Mr. Newell is no newcomer to Colby, as he is an honorary graduate of the College and a member of the Board of Trustees.

Mr. Newell stated, "The solution of the labor-management problem is education." Continuing further, he said, "The labor situation is here to stay and it should be so fixed that groups of labor organizations should work together for the good of all."

"Labor has had to fight for good conditions. If it had not, it would not be where it is today. The government now runs the whole show, and labor has no particular party to tie to. It should get well entrenched while it can."

"Bad conditions have brought about the sense of omission and commission for generations past. Education along the lines of labor relations offers a wonderful field for young people to enter as a life work, where they may displace the militant fighting labor leaders who have really had to fight to get results."

"The colleges of this country are in a way to make people think right and see clearly. The best thing that can happen to organized labor is to get 100% the right thinking and right seeing."

(Continued on page 4)

## All College Chapel On Sunday At 11 In Union

Next Sunday the speaker at the all-college chapel will be Professor Marion John Bradshaw. Professor Bradshaw is well-known as a photographer and as a college preacher. The Colby Library has three of his works; *The Maine Land*, a portfolio of views taken in the vacationland by the author, *Third Class World*, the common man as seen by a roving philosopher including more of his fine photographs, and in another field, *Philosophical Foundations of Faith*, a contribution toward a philosophy of religion.

Rarely has the Colby pulpit been occupied by a man with such an unusual combination of abilities. The Colby authorities who invited Professor Bradshaw to speak hope that there will be a large student audience.

## Ski Pointers From Dr. Guenther

A feature of the next few issues of the ECHO will be a series of articles by Dr. Gothart Guenther giving helpful instructions on how to ski. Dr. Guenther's classes in skiing have proved to be most popular this year.

The following suggestions on how to ski describe the technique which has been developed during the last twenty-five or thirty years by the Tyrolean (Arlberg) school under the leadership of Hannes Schneider (now at North Conway, N. H.) and Arnold Fanck.

Before the pleasure of the downhill run—or is it a pleasure, beginners sometimes disagree—comes the hard work of going up-hill. If you climb a gentle slope, rely on your ski-poles as an aid against slipping back and in shifting weight. If the snow is not crusty or too hard-packed it always will help to slap the skis into the snow in order to induce additional adhesion. When you find that the adhesion does not suffice and you begin to slip backward, you must start to traverse your slope rather than to force yourself up-hill in a straight

(Continued on page 4)

## Leading Clergymen To Speak During Brotherhood Week

The Inter-Faith Committee of the S. C. A. has announced plans for Brotherhood Week, February 20-26. Professor Marion Bradshaw will open Brotherhood Week Sunday morning at the All-College Chapel.

There will be a round table discussion at the Baptist Student Forum on Negro problems in America on Sunday evening, February 20. The

(Continued on page 4)

## New Bulletin Depicts Wartime Colby Life

The new Colby College Bulletin which has just been published will be an issue for future freshmen exclusively. Its contents are devoted to giving the prospective student the essential information he will need to know. In addition to the written material the booklet contains pictures illustrating the various courses open to the student who enrolls at Colby. Photographs of the Air Force in training here accompany the article devoted to Colby in wartime, which describes the part Colby is playing.

A detailed description of the curriculum is presented with a particular emphasis on the new Nursing and Technology course available for women. The new three term system which enables a student to receive a degree in a period of three years is featured and explained. The article points out that each freshman is assured that he will be able to cover the usual freshman and sophomore requirements by the end of the fourth term.

The incoming student is also enlightened regarding the college plan of dormitories and classrooms. Various pictures of the new campus help to depict the college of the future.

A section is devoted to the extra-curricula activities of the college including the various organizations and fraternal societies open to the student who wishes to participate in them.

## Ten Years Ago In The Echo

### Issue of January 24, 1934

#### Main headline:

"Colby Professors in Running as Waterville Politics Start to Brew. Wilkinson, Chester, and Morrow Involved in Ward Four Scramble."

Then under the three pictures of the three profs (incidentally, the pictures are identical with those in last year's Oracle) are found the captions:

Wilkinson: "My hat is in the ring."

Chester: "I must flip a coin."

Morrow: "No ring for me."

The article begins: "The lid is off and the local political pot is boiling. Over in ward four, the more polite residential district where Colby profs hang their hats and kiss their wives as they scamper off to catch their 8 o'clocks, there is a battle royal in the offing."

Comment: And we think 1944 is politically exciting.

### Issue of January 24, 1934

#### Headlines:

"Comedy to Open Junior Week-and April 19-21 Dates of Colby's Biggest Social Event Plotkin and Pullon to Do First Annual Varsity Show 'Moon Madness' Title of Original Musical Farce."

Comment: Frivolous, weren't they?

### Issue of February 14, 1934

#### "Chapel Talk on Lincoln by Professor Wilkinson."

Comment: History does repeat itself.

### Issue of February 14, 1934

In a captivating column headed, "The Plot Thickens, by The Plotter," . . . "Fashions: Ann Duoba in a printed frock such as we might see at a Paris opening . . . Louise Hinckley in white with a train which Tom considered a nuisance . . . Ruth Koller in green velvet trimmed with red fox . . . Eleanor Rose and Kay Cobb also had gardenias . . . Who said depression? AND Edith Ellis wore an orchid."

Comment: We said depression. Poor Tom!

### Issue of February 14, 1934

#### "A Valentine—"

Greta Garbo, to Mae West: I hett you, I hett you, I hett you, You devil,—you woman with curves. You're stuffing your dresses with pillows

And tearing to pieces men's nerves. I hett you, I hett you, I hett you, So sexy so slinky,—such crust To pushing me out of the picture:— I thank you bane one big bust."

No comment.

### Issue February 21, 1934

#### Under "The Plot Thickens."

"Senior Dance . . . Fran Perkins said to Bob MacGregor, 'Did anyone ever tell you how wonderful you are?' . . . Bob: 'Don't believe they ever did.'"

Fran: "Then where did you get the idea."

Comment: Is this our Franny?

# The Colby Echo



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## Preferential Bid System . . .

The Panhellenic of Colby College states that "The preferential bid list of each girl is binding for one year." Panhellenic further clarified this regulation on Monday and any girl who is eligible to join a sorority is bound to her choice for one year whether she names a sorority, returns a blank bid list, or submits no list.

There must be some good cause for the confusion that has arisen in the past week over the preferential bid system. Is it because the freshmen did not know this Panhellenic rule? This seems improbable as it is stated in the Women's Handbook, which has been in the hands of each freshman since September, as well as explained in the ECHO and a special Panhellenic bulletin. The freshmen have had six months in which to learn the rushing rules and to question upperclassmen. Or does the fault lie with the rule itself? The rule was general and open to interpretation; should it have been more specific? Is there a difference between a rushee who returns a blank bid list and one who returns no list? As deferred rushing is in effect should the list be binding for one year or six months?

Panhellenic has decided, in view of the fact that the freshmen have had one semester in which to make the important decision concerning sororities, that the present ruling will hold until next February. As the rule has been proven inadequate Panhellenic is considering a revision to prevent future questions as to the meaning of the rule itself. —J. R. G.

## Fascist Trends In A Democracy...

Again and again it has been repeated that this war is not being fought against the German or Japanese people, but against their governments, representing an ideology so incompatible with that of Western Civilization that the two cannot co-exist. Just as the philosophy of Machiavelli cannot prevail with that of Lincoln, so fascism and the ideals we are fighting for are so contradictory that one must destroy the other. Unfortunately Germany and Japan do not have a monopoly of fascism, certain fascist trends can be discerned in the United States.

It will be recalled that Hitler came into power by his fanatical attack on the Jew. It was he who originated the concept of the "master race" and the myth of Aryan superiority. In the United States some people seem to delight in orating on "white supremacy." The similarity between "master race" and "white supremacy" is so striking that it cannot be ignored. Both are signs of fascism.

The race problem presents one of the gravest challenges to democracy. There cannot be "one nation, indivisible, with liberty and justice for all"—excluding Negroes, Japanese, Chinese, and other minorities. No such thing as "democracy"—restricted to Aryan whites, only, is possible.

In the past, discrimination against minorities especially the Negro, has been more or less accepted, but the immensity of the present conflict has brought about a searching examination of our society, which has brought to light the fact that large minorities in this country have had little chance to enjoy the benefits of democracy, or, for that matter, partake in its responsibilities.

We find that eighteen states require by law the segregation in educational institutions because of race. Even in the District of Columbia, the center of all the forces fighting fascism, this is true. We find further that in nearly every case the educational institutions for the Negro are vastly inferior. In the south over three times as much money is spent for the education of a white student as for a Negro student.

It is a known fact that Negroes are "last hired and first fired." It is accepted that they should live only in certain restricted areas, where, almost without exception, rents are high, and sanitation facilities usually extremely poor. Then the same people who refuse to allow Negroes to live in decent sections complain that all Negroes are dirty.

Negroes have fought not only on Bunker Hill, but in every American war. They are fighting, and dying, in this one too, for the preservation of freedom and democracy—in a Jim Crow army.

Reports of recent Japanese atrocities have shocked and horrified all of us. It must, however, be clearly understood that sadism is not a racial characteristic of the Japanese or of any other race, but of racism, of the fantastic idea of race superiority, with which the Japanese have been indoctrinated—an idea not so different from Rankin's or Talmadge's "white superiority." By an act of discrimination we are undermining the very things we fight for, and are helping fascism.

It would seem that the picture is dark indeed. Fortunately, there are always those who object to injustice and try to do something about it. Colby is conducting a brotherhood week to acquaint students with the existing facts about the problem of fascism, and to help destroy any intolerance. It is recognized that college students will play an influential role in the formation of a worthwhile post-war society, and if we can foster the spirit of tolerance, we may praise ourselves for our accomplishment.

GEORGE KREN.

## The Liberal Mind . . .

When President Bixler announced the coming conclusion of part of the army training program and the subsequent end of the Twenty-first College Training Detachment, he said energetically that among other things we could now devote ourselves more completely to being a truly dynamic liberal arts college. What does the term "liberal arts college" imply? Whatever the formal definition of the term may be, to us as students the most immediate implications are study and learning unrestricted by social and political doctrines, and the liberality of candid intellectual intercourse with minds within and without our college community.

The visit of John Swomley, associate secretary of the Fellowship of Reconciliation, is an embodiment of the latter implication. Although Mr. Swomley's ideas and opinions differ markedly from those of the majority of us, all were free to hear him, to talk with him, and to exchange opinions. A large group participated in the discussion on Pacifism in the Post War World and additional students heard him speak on race problems the following day. This type of activity is most meaningful for the student who is as unprejudiced as prejudice-ridden humans can be, and who is alert and intelligent regarding sources of information. Alertness and intelligence are particularly necessary when this information is on recent occurrences about which the full truth is rarely known until the smoke has cleared and the smell of powder has gone.

We like the introduction of ideas differing from our own. The more speakers and the more discussion of these ideas we can have, the better. At least we need not tremble in fear that our faith will be shaken, for the faith that comes of individual conviction is strengthened by knowledge. But knowledge is not gained by blind acceptance or blind rejection of new ideas, but rather by careful examination of our sources of information, by weighing of fact against fact, and the final judgment in relation to previously acquired knowledge and immediate conditions.

In order to give meaning to the liberal intellectual intercourse which our college makes possible, and thus contribute to our own individual growth as well as that of our college, let us listen to each speaker receptively but analytically. —L. I. T.

## LETTERS TO THE EDITOR

The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the Editor and signed by the writer, whose identity will be withheld and pen name used if requested. The Editor reserves the right to withhold from print all or any part of communications received.

To the Editor:

Though it is hardly time for a final conclusion, it is evident that certain events of last week indicate a decisive trend in the thinking of Colby co-eds. With all due respect to the sororities and their wounded pride, the blow must have been to them quite staggering. Not only does it indicate the independence and courage of conviction of the freshman class, but also that there must be some definite reason for this new spirit. Despite the gay parties and unaccustomed attention lavished upon them, the underclassmen held out very well, which seems to indicate some thinking on their part.

Perhaps the main cause of this revolutionary movement is the postponing of rushing until he second semester. This, indeed, gives the freshmen a very much needed chance to get on to the ways of college life and to discover a little of what they want their college careers to be. It also gives the upperclassmen an opportunity to observe the freshmen. Such a system is only fair, and the sororities seem to take it in the proper democratic spirit, just as they are taking the recent coup d'etat with apparent good sportsmanship.

Even taking into consideration the possibility of girls pledging in their sophomore and junior years, this new spirit of independence will undoubtedly permanently decrease the influence of the Pan-Hellenic group. Because of this increased number of non-fraternity girls, there has been much talk of establishing a non-frat council. In a college like Colby, where we strive to put into practice every democratic ideal, such a council would be a real necessity. It would give the fast-growing minority a voice in many college affairs where it has formerly had little say. This would give all our activities a more broadminded view point, and truly attain the end we are striving for—a liberal, stimulated, educated mind. Thus the new trend in co-ed thinking, while it will necessarily weaken in a way and old institution at Colby, will nevertheless strengthen immeasurably the foundation of our whole college program. —J.

## GLEE CLUB NOTICE

Glee Club rehearsals begin this week in the Music Room in the Women's Union on Tuesdays and Thursdays, 7:50 to 9:00 P. M.

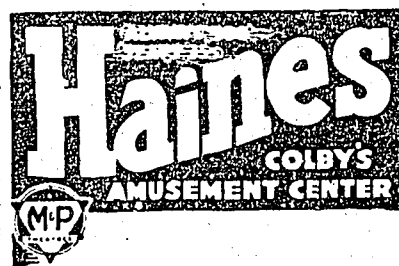
If there are any wishing to join who were unable to try out last week, will they please see Mrs. Colgan at rehearsal for an appointment.

The plan for this semester is to have a "Pops" concert toward the end of April.

The Colby Chapel Choir is again functioning. Time and place of rehearsals will be announced later.

Late in February there will be a tea held for the members of the Glee Club.

Mrs. E. J. Colgan.



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 "MR. & MRS. MINIVER"  
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## Tourists in Our "Western Wonderland"

War-time transportation is a problem that everybody talks about and everybody tries to do something about, and many are the forms that these attempts take. At Colby, the modes of conducting one's person to and fro are apt to range from Dr. Bixler's valiant uphill trek two miles on foot in the very bicusps of a snarling blizzard (and not even a 4-F St. Bernard left over from the doggie draft to lend sustenance)—to the form of propulsion employed by the very last air student setting off on a Saturday at a dead run into the darkness of midnight with hoarse cries of a well-known hot cereal to an imaginary huskie team, in order to brave the perils of the trolls under the Mes. salonskee Bridge.

But when a fuel conservation program (see the S. P. Q. R. X. T. Z. A. for details) sends approximately two hundred and fifty frail wenches forth into the fell clutches of the outside world for a month and a half, these forty days might make even Musa Dagb pale around the edges if they were to be spent in riding the U. S. rails. The home motto is a variation on the *Vingt hommes et huit chevaux* of foreign fame. The new motif is *Vingt hommes et trois femmes* (and dix-neuf out of the vingt are usually *cherchez les trois femmes*).

The railroads, however, continue to supply their propagandists with dozens of pairs of rose-colored spectacles (probably obtained at a county fair in barter for a couple of iron horses. (See O. Goldsmith). For reference, pick up a copy of your favorite magazine. (Why, of course, how did you guess we meant the *New Yorker*?) Turn to any railway advertisement. Don't look in an obscure corner. They can afford full-page spreads these days.

Let us take the case of the "Santa Specific." (Any resemblance to Santa Claus purely non-existent). We quote from an ad. "Santa Specific is host to thousands 'visiting' the West for the first time. Some had never been aboard a train till the war came." And some will never venture aboard again until the war is over, especially the *trois femmes*. "Next time, go by auto, even if you have to marry the O. P. A.'s pyric son," is their earnest plea.

Another line refers to "sturdy

youngsters with faces pressed against our train windows." Those youngsters would tremble in their sturdy frames if they had microscopes for optics. For health's sake, we recommend keeping your faces off those windows. You can't see through them, anyway, and if a place to lean is all you want, a buddy's shoulder is apt to have been more recently laundered. Still, there is this. If you can get a kind porter to offer you a shovel (best method is to ask him to shovel; he'll generously let you do it) you can keep your biceps in rippling trim hoisting cinders off the window sills into the aisle.

To quote further, "The train riders tell us these boys are absorbed in what they see." Those train riders are just lucky. Somehow, those boys we run into are always coming back from a furlough and are deeply absorbed in that blonde back in Peoria or Long Beach.

One line speaks of the iron rails leading us fortunate travelers "across the colorful Southwest with its deserts, buttes, and mesas." Those mesas certainly are beauts, but the deserts are pretty deserted, and only yucca for mental succour is a pretty solid diet.

Yet, to be fair, the ads. give the boys some credit for sense. A "constant loyalty" is attributed to the boys. They are quoted as saying, "But you ought to see my home town." This is a correct statement, but the punctuation is a little perverted. There is no exclamation point suffixed thereto. The whole sentence is breathed out in a prolonged sigh, the expression on the face reaches down to the top tunic button, and the eyes assume a glazed expression of momentary halcyon.

But we're all pals together, and as long as there's a comic book, a cigarette, and a chocolate bar available, the boys manage quite passably without the constant supply of yo-yos and cheeseburgers obtainable back home. So the next time you hear the busy signal of iron wheels charging down the rods, remember, there's still a tree growing back in Brooklyn somewhere. There will always be a Dodger, and, on a train, HAVE A COKE equals NEXT TIME GO BY HELICOPTER.

By Helen M. C. Watson

### NOTICE

Oracle sittings for Monday, February 21st.

4:00, W. A. A.  
4:00, Badminton.  
4:00, Archery.  
4:00, Tennis.  
4:20, Basketball.  
4:30, Field Hockey.  
4:30, Freshman Field Hockey.  
4:45, Inter-sorority Athletic Board.  
4:45, Skating Club.  
5:00, Pi Gamma Mu.  
5:00, Chi Epsilon Mu.  
7:00, Modern Dance.  
7:15, Sigma Kappa.  
7:30, Delta Delta Delta.  
7:45, Alpha Delta Pi.  
8:00, Chi Omega.  
8:15, Cap and Gown.  
8:30, International Relations.  
8:45, Chapel Choir.

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## Art Department Exhibits Modern American Prints

In the Women's Union on Mayflower Hill, the Art department has placed an exhibition which is made up of the prints of thirty-eight well-known American artists. The group was loaned by the American Federation of Arts, and was chosen by them from the various recent prints shown in New York galleries. Some of the well-known artists represented are Adolph Dehn, Yasuo Kuniyoshi, Joe Jones, Raphael Sawyer, and Phillip Evergood.

Also on display is a lithographic stone, and a print that was made from it, demonstrating the technique of lithography, done by Mr. Green.

The exhibit will be shown through February 23rd, and is open to everyone. Most of the prints in this group are for sale.

## SORORITY NEWS

The following girls have been pledged to sororities, after a week of closed rushing:

Sigma Kappa: Barbara Bond, Ida Tyler, Mary Ellison, Jean Snowe.

Alpha Delta Pi: Audrey Dyer, Marjiam Marsh.

Delta Delta Delta: Virginia Roundy, Dorothy Reeves, Jean Rhoderizer.

Chi Omega: Eileen Lanouette, Helen Jacobs, Jean Murray, Louise Boudrot, Carolyn Armitage, Barbara King, Emily Gardell, Claire Finkeldey.

## Elizabeth Johns, Nat'l Sec'y Of Y. W. C. A., Visits Colby

On Sunday, February 13, at 2:00 P. M., in Smith Lounge of the Women's Union, the S. C. A. Cabinet held its first meeting of this semester. Miss Elizabeth Johns, National Student Secretary of the Y. W. C. A., who has been visiting at Colby for the past few days, spoke at this Cabinet meeting.

Another feature of the gathering was the report Mary Shepherd gave on the conference which she attended at Wooster, Ohio, during vacation.

The reports given by the various chairmen indicate that the S. C. A. is planning a semester filled with significant activities.

### WINTER SPORTS WEEK-END

Despite a howling blizzard on Saturday, Winter Sports Week-end enjoyed a huge success. Participating in the Skating Party, Friday were several Waterville skaters and Colby students. However, the high spot of the week-end was the formal dance, Saturday evening, all the more exciting because of the unexpected orchestra.

Next week on Saturday afternoon, the skiing events will take place, weather permitting.

## Colby To The Colors And Back

By A. C. Currier

Many changes have taken place at Colby since this feature last appeared in the ECHO. One of these was the departure of Louis "Judge" Deraney, the author of *Colby to the Colors and Back* during the last school term. Those of us who read the column will miss "the Judge," especially this reporter who could very well use a few of Lou's ideas. Such assistance, however, will not be forthcoming for Lou is now serving in Uncle Sam's Navy and is stationed at Sampson Naval Training Station in New York.

Although many familiar faces are missing from the Colby family our daily routine continues in much the same manner. Almost every week we lose a student to the country's services. Among those who have recently joined the ranks are: Bud Barnes, Kenny Briggs, Robert Donahue, Dick Durso, Howard Friedman, Dick Rogers, Jerry Stole, and David Zadek. There will be more news concerning their whereabouts as soon as information reaches your correspondent.

Visitors to the campus recently include Marine Lieutenant and Mrs. George John. Mrs. John is the former Hope Mansfield from Ipswich, Massachusetts. Lieutenant John hails from Fort Lauderdale, Florida. They were married last summer. Lieutenant John will soon report to New River, North Carolina.

Corporal Dick Reid also was with us for awhile last week. Dick you will remember was the popular basketball and hockey manager while at Colby. Dick is stationed at Fort McClellan, Alabama.

Other recent visitors were Ralph Sawyer who is at Sampson Naval Training Station; Bob Barton and Dick "Punchy" Michaelson of the

Maine Maritime School at Castine, Me.

Your correspondent has received news that Dick Gruber, '45, is in the Army Air Force Training Command, and is stationed at Maxwell Field, Alabama. Those of us who knew Dick will really vouch for his popularity in the Colby family.

The former Colby men now stationed at the Bates Naval Training Station often make the journey up the Kennebec to Waterville. Bud Godfrey, Bill Hutchinson, and "Sparky" Johnson have all been transferred to Midshipman's School at Columbia via Colby and Bates. Alex Demkowski and Frank Strup are now stationed at Northwestern University in Evanston, Illinois.

Some Colby men now at Bates have received orders and will move to new stations soon. Of these, Robert Timmons and Dana Robinson will move to Pre-Midshipman's School at Plattsburg, New York. Doug Smith and Bill Crowther are slated for the Navy Supply School at Harvard. Francis Ward and Ken Morton will be at Rockland, Maine, for temporary duty before reporting to Wellesley College. Clay Currier will be stationed at Asbury Park, New Jersey, prior to midshipman's training.

Robert Urie who has been hospitalized recently will continue in his class at Bates.

Each week your correspondent will have a few addresses for those who might care to write to their friends in the services.

Louis Deraney, Co. 276 D-16 (L), Sampson, New York, 4-8, M. T. S.; Richard Gruber, Army Air Force Training Command, Maxwell Field, Alabama; Pvt. Gerald Stole, A. S. M., 12229763, 3rd regiment, A. S. T. P., Ft. Benning, Georgia.

### SATURDAY ASSEMBLY

At the assembly held on Saturday, February 12, at 10:00 A. M., Professor Wilkinson spoke in place of Dean Marriner who was delayed because of the snow. The subject of the talk was "Abraham Lincoln."

Professor Wilkinson quoted William Dean Howells who said that Lincoln was one of the three greatest men of the Nineteenth Century for his embodiment of the political force of the time.

Then he went on to point out two of Lincoln's outstanding characteristics: Moral courage and magnanimity.

"Lincoln's life typifies the ideals and aims of democracy," Professor Wilkinson said in conclusion.

### COLBY ORCHESTRA

The Colby Orchestra, under the leadership of Dr. Comparetti, has started again with rehearsals, has Sunday afternoon at three o'clock in the gymnasium. There are also rehearsals Tuesdays from 8:00 to 9:00 P. M., in the Music Room for those who find it inconvenient to be present on Sundays.

A full program has been planned including the following:

G. minor symphony—Mozart.  
Marche Slave—Tschaiakowsky.  
Espana Rhapsody—Chabrier.  
Finale of Third Symphony—Beethoven.

It is hoped that there will be a concert in April. So far there are fifty members, twenty of whom are students. Membership is still open and anyone interested may see Dr. Comparetti.

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## Meet Five Freshmen This Week And Every Week

Louise Boudrot, better known as Boots, is the girl with the dimples who has a bright remark for everything. At mail call she is the most crestfallen girl there if there is not a letter from Dick. One of Boots' most prized possessions is a pair of wings obtained from Dick. A native of Dorchester, Mass., she has become Freshman Representative on the W. A. A. Claiming the title of "early bird of the second floor," Boots, attired in pajamas with feet, dashes into her neighbor's rooms each A. M. to pull the tardier ones out of bed.

Sylvia Gray, from West Sullivan, Maine, is an English major. Australians are one of her very special hobbies. Rather a menace to the ground floor of Louise Coburn, Sylvia has trained the other inmates to lapse into silence the instant she requests it.

May Hoyt, alias George, is the little girl who plays a big girl's game on the basketball court. This red-head hails from Anson, Maine, and is taking a Medical Technician's course. Her colleagues claim she has plans for her career made years in advance and are amazed at her ambitious nature. May's friends also say that she believes in not putting off until tomorrow what she can do today.

Doris Meyers, called Dorie, can be easily distinguished by her New Jersey accent, Palmyra, N. J., to be exact. Dorie became an ardent skiing fan but after coming down the hill on her nose she changed her mind. However she still plans to continue her skiing, but on a smaller scale. When asked if she made the dean's list she replied, "Are you kidding?"

Barbara Michaud, who answers to the name Meech, is a resident, of Middleboro, Mass. Supposedly she is majoring in French, but likes Spanish better. Meech has also been bitten by the ski bug but remarks that

she is not too sharp yet, but give her time. Cartooning and imitating people are two of her favorite past times. During the summer she combined business and pleasure by working in a hotel in Cape Cod.

## Dramatic Arts Dept. Will Function Again Next Year

### Professor Rollins To Resume Old Duties On Faculty

It has recently been announced that Professor Cecil A. Rollins will return to his position as head of the Dramatic Arts Department at Colby next October. Professor Rollins has, for the past year, been an instructor for the 21st College Training Detachment, but with its departure this spring he will be left free to resume his old duties on the Colby faculty.

Classes in Dramatic Arts will be held next year, and they will not be limited only to juniors and seniors as in the past. Conditions on Mayflower Hill will present some difficulties which production presentation in the Alumnae Building did not, but as a whole the scenery will be the only thing which may have to be lessened. Professor Rollins expresses every hope that Powder and Wig, the honorary dramatic society, will be revived although there is little money in the treasury at the present time.

The dramatics department, during its twelve years on the lower campus, has secured approximately \$3000 worth of equipment and produced anywhere from the average four plays per year to the maximum nine one year. Among the productions of previous years are Shakespeare's "Merchant of Venice," and "Twelfth Night," Noel Coward's "Hay Fever," Ibsen's "A Doll's House," "R. U. R.," by Cadik, and "The Long Christmas," by Thornton Wilder.

### BROTHERHOOD WEEK

(Continued from page 1)

student speakers will be George Kren, Claudia Wilson, Joan St. James, Jodie Scheiber, and Jerry Lewis.

The next event planned for Brotherhood Week will be a discussion, led by President Bixler, on racial problems, at seven o'clock Tuesday night in the Dunn Lounge.

Three outstanding clergymen, Reverend Clifford Osborne, of the Pleasant St. Methodist Church, Reverend Father Raoul Corbell, of St. Frances de Sales Church, and Rabbi Levine of Bangor, will hold an open forum on Pacism and its effect on the American mind on Wednesday evening at eight o'clock in the Dunn Lounge.

Louise Callahan, Hannah Karp, and Elizabeth Lohnes head the committee in charge of Brotherhood Week. They are assisted by Shirley Flynn, Annette Hall, Marie Kraeler, Carol Robin, Jerry Lewis, George Kren, and Claudia Wilson.

The committee invites all members of the student body and the faculty to take part in the round table discussions.

### WILLIAM NEWELL

(Continued from page 1)

Describing present conditions, Mr. Newell said that management must continue to get its work accomplished in spite of abnormal conditions and the burden of responsibilities.

He said that out of the 11,000 men and women employed at the Bath Iron works, attendance at union meetings was very small. The work of women in ship building work was generally satisfactory, he stated.

Having grown up with the Bath Plant, Mr. Newell told many interesting stories of happenings there.

"The war will come to an end soon, we hope," Mr. Newell said, "but the human relations angle will always be with us."

President Bixler introduced Mr. Newell and Dr. Walter C. Wilson who presided announced that the speaker this Wednesday evening would be David Collins, supervisor of Wages, Hours and Public Contracts of the Department of Labor of Maine.

### SKI POINTERS FROM DR. GUENTHER

(Continued from page 1)

line. You can climb up straight only as long as your skis permit. To traverse the slope you walk obliquely up the hill. But there is a trick to it: you must edge your skis a bit into the slope to stop them from side-slipping.

Now you are on the top of the slope and you turn around either with a kick turn or—if you want to show off—with a jump turn.

**The Kick Turn**  
Put left pole at heel and right pole at tip of ski. Then swing left ski tip energetically into the air, the tip being straight up. So ski approaches the perpendicular twist moving to the left until, as it comes down, it is in an exactly parallel position with the right ski, but pointing in the opposite direction. Now shift your weight from the right to the left ski and finish the turn by swinging the right ski low, out and around the heel of the left. During the whole maneuver keep your knees slightly bent.

**The Jump Turn**  
Crouch deep down, jump vigorously up, and pull your legs (not those of your neighbor) as high as you can. Brace yourself on your poles and turn your body in the desired position. When you land, stretch your legs, but immediately upon contact with the ground, crouch low to absorb the shock.

**The Descent**  
Now you are facing your first down-hill ride. Remember your skis are very whimsical creatures, and if you want them to carry you safely down, you have to humour them a bit. First, distribute your weight evenly and do not rest on the edges of your skis. To keep your skis perfectly flat never go on edge. Secondly, do not shift your weight back. Consequently lean forward as much as possible—having one ski slightly advanced. Now bend your ankles and knees as far as you can and shift your poles sufficiently back. Don't start your down-hill ride with tight muscles but try to be completely relaxed. Keep your head up and never look down at your ski-tips.

The very moment that your skis begin to slide lean forward even more (Vorlage) so that your body is at least perpendicular to the grade of the slope. Keep your skis together. Skis in down-hill running should always be kept together except on very hard untrackable snow. If you find that difficult, press your knees slightly together; it will help considerably. If the snow is so difficult that lateral stability cannot be maintained with the skis close together, spread them moderately, but even under the most tricky conditions.

If you do everything you have been told you will be able to ride down even the steepest slopes with perfect ease—provided there are no obstacles in the way. Obstacles are the night-mare of the novice. How to negotiate these night-mares will be our next topic.

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## Life Mask Of Lincoln Feature Of Colby Exhibit

An exhibit of Lincolnana opened in the Colby Library last Saturday, the Emancipator's birthday, under the direction of Professor Griffiths. The main features of the exhibit are the life mask and hands of Lincoln which were done by Leonard W. Volk in the April of 1860.

In the exhibit of more than 100 items, the majority come from the collection of the late George F. Terry, a Waterville canoe manufacturer. Mr. Terry had as a hobby the preservation of photographs of Lincoln. His wife recently put his collection in the hands of the college.

Mr. Volk's life mask on the north wall of the Library is complete with every characteristic Lincoln feature even to the furrows on the forehead. The eyes were not covered when the mask was taken to relieve Mr. Lincoln on that discomfort and thus are only wells in the finished cast. The original model is in the Smithsonian Institute in Washington.

The cast of Mr. Lincoln's hands, in the glass topped case, are flawlessly reproduced. The right hand grasps a piece of broom handle, its rough edge whittled smooth by Mr. Lincoln as he waited for the cast to be made. This hand is also a little swollen, probably because of excessive handshaking on the previous day. The axe scar on the left hand, from the President's rail-splitting days, can be seen.

Mr. Volk described the making of the casts in an article in the August Century of 1881, some cuttings of which are on the north wall with the life mask.

## Co-eds Form College Red Cross Chapter

At the last mass meeting before Christmas vacation, the forming of a Colby Red Cross Unit was discussed.

The following students volunteered their services: Grace Keefer, Jean Murray, Louise Callahan, Roberta Holt, Naomi Collett, Nancy Loveland, Jane Bell, Nancy Pattison, Margery Owen, Jane Lee, Marie Kraeler, Laura Tapia, Hannah Karp, Gloria Pine, Frances Shannon, Joan Gay, Georgina Gulliford, and Ida Tyler.

The first meeting will be held on Thursday, Feb. 17th, in room 106 of the Women's Union.

Miss Marchant, who was appointed by President Bixler as faculty adviser of war activities of Colby women, will be faculty adviser for the Colby Red Cross.

### MARY SHEPHERD REPORTS

(Continued from page 1)

gates were sent from colleges and universities.

As Miss Shepherd reports: Probably the greatest single achievement of the Wooster Conference was the actual experience of the Christian Community, interracial, international, and interdenominational, which was discussed so frequently by speakers and in student panel reports on seminars. This stream of community concern, local and worldwide, encounters an equally strong current of demand for freedom—social, economic and political. These streams, two of the most powerful forces in the world today, being equally real, require a Christian synthesis; in fact, can have only a Christian synthesis by students in the pioneering Church. This is the world mission which confronts us all.

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### MORLEY AND GEARHART—LONG BIOGRAPHY

(Continued from page 1)

New York World-Telegram wrote: "One of the most gifted teams to enter the field. The ensemble worked in indissoluble unity at all times, yet both asserted claims as artists in their own right. Temperament and technique went hand in hand toward deftly interlocked art." A second New York appearance was before the New York Philharmonic-Symphony League.

Both members of the duo have extensive musical backgrounds. Virginia Morley, a native of California, has shown unusual musical gifts from early childhood. A former pupil of Harold Bauer and Marcel Maas, she won the highest honors in piano and composition at Mills College. Later, she went to Europe to continue her studies with Robert Casadesus. Livingston Gearhart, born in Buffalo, N. Y., has appeared both as a pianist and an oboist. He has also had considerable experience as a conductor. Studying first with his mother, a pupil of Leschetizky, he was later awarded a scholarship at the Curtis Institute, where he studied piano, oboe and composition. From there he went to Europe for further work in piano and composition with Nadia Boulanger. His work in the latter field and his arrangements for two pianos have won high acclaim in the European press. There was special praise for a transcription of the dances from the ballet "Gavarni," which Mr. Gearhart was commissioned to write for the Paris Opera.

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