

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE SHIP's portrait which is reproduced on the front cover of the present issue is identified as follows (in small letters at bottom center of the painting): "Ship Charlotte W. White; B. F. Pendleton, Master. Built at Belfast, Maine, 1858." The painting is by Percy A. Sanborn (American, 1849-1929), and is in the American Heritage Collection of the Colby College Museum of Art. It was the gift of Mr. and Mrs. Ellerton M. Jetté. Lincoln Colcord, who is featured in this issue, was born just one hundred years ago (August 14, 1883) aboard a similar sailing vessel, the *Charlotte A. Littlefield*. He came from Searsport, Maine, just a few miles from Belfast. The picture on the back cover is of a nineteenth-century English ship's figurehead of Queen Victoria. The figurehead, also, is in the Colby College Museum of Art, and was the gift of Mrs. Mildred H. Cummings.

### CONTRIBUTORS TO THIS ISSUE

LOUISE A. DESALVO is Associate Professor of English and Women's Studies at Hunter College of the City University of New York. She is the author of *Virginia Woolf's First Voyage: A Novel in the Making*, and she is editor of *Melymbrosia*, by Virginia Woolf, *An Early Version of The Voyage Out*. She is presently co-editing the adolescent and young adult diaries of Virginia Woolf, and the letters of Vita Sackville-West to Virginia Woolf.

DONALD F. MORTLAND is Professor of English and Chairman of the Center of Arts and Humanities, Unity College, Maine. He received his A.B. from Bowdoin College, and A.M. from Yale University. He is the author of an article on the Maine writer, Ruth Moore, which appeared in *CLQ* for March 1979, and of articles in the *Thoreau Journal Quarterly* and in *Maine Life*. He is presently at work on a volume of short stories. He is a member of Phi Beta Kappa, and received an honorary doctorate of New England Letters from Unity College in 1980.

NORMA A. GRECO is an English instructor at The Ellis School in Pittsburgh. She was a Mellon Fellow at the University of Pittsburgh where she received her Ph.D. with distinction in 1978. She has published on English Renaissance literature in *Explicator* and *University of Michigan Papers in Women's Studies*, and she has an article forthcoming in

*Pennsylvania English*. She is a contributor to *The Dictionary of Bible and Biblical Tradition*, forthcoming from Oxford. She is presently at work on a study of Blake's *Songs of Innocence*.

LAURIE CRUMPACKER is Assistant Professor of History and Coordinator of Women's Studies at Simmons College, Boston. She has a Ph.D. in American Studies from Boston University. Her book (with co-author Carol Karlsen), *The Diary of Esther Edwards Burr*, is forthcoming from Yale in December. Her work-in-progress involves Harriet Beecher Stowe, and she is also preparing a history of Simmons College.

JHS