

Craig Lecture  
Tomorrow Night

# The Colby Echo

Fraternity Dance  
Dates Released

Published Weekly by the Undergraduates of Colby College

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NUMBER 18

## Weber Announces Summer Term Plans For Housing, Finance, And Board

### Men To Eat At Foss Hall; Fraternities To Close

All summer students who do not live at home will be housed in college dormitories, announced Professor Carl J. Weber, Director of the Summer Term. Women will live in Foss Hall, and as the fraternity houses will not be open the men will be in Hedman and Roberts. Rent for the summer term will be reduced to \$45.

Board will be provided at Foss Hall for all resident students. The charges will be \$90 for the 12 week period, but the total charge for room and board for all students who receive both from the college will be reduced to \$125.

A registration fee of five dollars and a charge of \$40 for each summer course must be paid before June 1. Thus, the total tuition for the summer course will be \$125, the same as for any one semester.

Various laboratory fees, a health fee of \$4, and a student activity fee of \$4—which will include membership in the Outing Club and the use of the Department of Physical Education facilities—will compose the term bill payable on or before July 2. A proportionate amount of financial aid will be available for which application should be made.

## Six Awards Won By Frosh In Hamlin Prize Contest

### David Choate And Constance Daviau Take Firsts

Dr. Herbert C. Libby recently announced the winners in the annual Hamlin prize speaking contest which was open to the members of the freshman class. This contest is also the oldest speaking contest in the college.

In the men's division, first prize, \$10.00, David A. Choate; second prize, \$7.00, Timothy C. Osborne; third prize, \$5.00, Floyd L. Harding.

In the women's division, first prize, \$10.00, Constance Daviau; second prize, \$7.00, Jean C. Adams; third prize, \$5.00, divided between A. Roberta Holt, and Mary Louise Fraser.

The board of judges consisted of the students enrolled in classes in public speaking 5-6 and 7-8, Mr. Lin-

(Continued on page 4)

## Interfrat. Council Sets Spring Dance Dates; Vetoes Summer Rushing

### Houses Combine For Annual Parties

To an uninformed bystander the scene in front of the Alumnae Building last Wednesday must have seemed threatening. First an A. T. O. then a Zeta filed into the hall. Then a Phi Delta waddled in followed by a member of each of the other fraternal clans. Imagine one man from each fraternity walking unarmed into a delegation like that, and Waterville without a riot squad. But the bystander's gory expectations were unfulfilled for the boys weren't even carrying clubs. It was a meeting of the interfraternity council. And when the houses get together in this way for some constructive work, the results really pile up.

The figures whom the bystander thought to be stretcher bearers or referees were in truth faculty advisors and guest underclassmen. The dates

## Red Cross Benefit Dance On March 14

### Event Sponsored Jointly By Chi Omega And L. C. A.

Saturday, March 14, from 8 o'clock to 11:45, Colby students will have an opportunity to participate in the United States Defense Program, department of Red Cross. This date and event marks the first tangible proof of Colby defense work in which the student body as a whole will be able to take a part. The event—a Red Cross Benefit Barn Dance, sponsored by the Chi O's and the Lambda Chi's. Admission is 55 cents a couple.

There will be only four square dance sets, students; that means that for about roughly one-half the night you must be on your best ballroom behavior, but for the remainder of the evening you can truly let down your hair and kick over the traces. In order to really enjoy the fun appropriate costumes should be worn—old pants, "farmery" shirt, overalls, beards, wisps of straw, etc. The gym will be decorated in the best rustic manner even to the extent of a professional culler for the square dances.

Invitations to the other sororities and fraternities have been sent in hopes that these will combine with the Chi O's and the Lambda Chi's.

The faculty is invited—at 55 cents per couple.

## Glee Club To Broadcast Sat. Evening, March 21st

### Recordings Of Colby Songs May Be Released For Sale

On Saturday evening, March 21, Colby at the Mike is planning a half hour broadcast from the annual Glee Club Concert.

Present plans call for recording this entire program, with possibilities of retranscribing, for sale to the student body. Such a transcription would include the Colby Alma Mater and any other Colby song that is requested by the Glee Club.

## Captain John D. Craig, Famed Author-Explorer, To Speak Tomorrow Night

### NOTICE

There will be a meeting of the International Relations Club, Friday evening, at 7:30 P. M., in the Alumnae Building. The speakers will be Miss Evelyn Gates, formerly of Burma, Dr. Wilkinson and Dr. Palmer.

## Colby-At-The-Mike Moves Studio To A.B.

### Roundy, Shiro To Be Featured On Thursday's Program

This semester "Colby at the Mike" moved its broadcasting studio and its facilities to the Social Room of the Alumnae Building. Guests to these broadcasts are always welcome but due to the limited number allowed in the Social Room, it is requested that guests contact Oliver Millett before the program.

Last week Professor Weber gave an interesting, down to the earth, commentary on Edna St. Vincent Millay.

On the docket this week is an interview conducted by Dick Reid with Coach Roundy and Oren Shiro as guests.

## Prof. Wheeler Announces New Physics Award

An annual prize of \$15 for excellence in Physics has been established by Bernard H. Porter, Colby, 1932, of Newark, N. J.

The Porter Physics Prize, according to Professor N. E. Wheeler, will be awarded to "the member of the senior class who, on the basis of scholastic work and achievement, is in the judgment of the Department of Physics best adapted and most likely to pursue a successful career in physics."

## Co-ed Music Banquet Set For March 12th

### Miss Dunbar Of Katy Gibbs To Be Guest Speaker

March 12 is the day and 6:00 P. M. the hour when Music will come into its own at the Foss Hall undergraduate banquet.

Four divisions of this lofty subject have been allotted to the various classes, with a speaker to expound (hom according to the annual custom. Shirley Wagner will hold forth for the seniors on Symphony, Lorraine DesIsles for the juniors on the Waltz, Helen Watson for the sophomores on Swing, and Jean Adams for the freshmen on Nursery Rhymes.

The fated speaker of the evening will be Miss Katherine Dunbar of the Katharine Gibbs School, who will have Grand Opera as her topic.

The committee in charge of the affair includes Marjorie McDougal as chairman and Elizabeth Field, Marion Trogdown, Barbara Baylis, Lina Cole, and Marlee Bragdon.

The Foss Hall dining room will be resplendent on the festive night, with notes, g-clocks, sharps and flats of assorted sizes and posters displaying other harmonic devices in keeping with the musical theme. The programs will be printed upon staffed paper.

## Last Of Current Lecture Series To Feature Movies On South Seas

## Classes And Swing Same, Says Ph. D.

### Psychologist Writes On Effects Of Jazz In New Text

By Associated Collegiate Press  
Swing is art, and it is recently becoming great art. "The difference between Beethoven's Fifth symphony and Benny Goodman's 'Opus 1/2'" concludes Dr. J. F. Brown, psychology professor at the University of Kansas, "is one of degree, and not one of kind."

Art, he explains in a new textbook, "The Psychodynamics of Abnormal Behavior," is the expression in more or less disguise of conflicts or problems that are a part of life.

Songs are popular when the problems which are their content are easily recognized—when the disguise is thin. Usually the lyrics of swing music speak of unrequited love, a problem of deep concern to boys and girls of college and high school age. And they speak pretty frankly.

As art disguises its content, uses technically difficult and distorted expression forms, and requires more competence of the performers, it becomes "great" art.

If you want to satisfy yourself that popular music is becoming "greater" art, just listen to records made in the early twenties and compare these with the latest recordings of the same songs.

From the old records you will hear a thinly orchestrated and purely melodic recording of the verse followed by as many identical repetitions of the chorus as space would allow. The monotony is tiring to the ear.

Some of Benny Goodman's and Bob Crosby's and Count Basie's widely swung choruses represent variations as complex, Dr. Brown insists, as some of Brahms's. You can even listen to modern swing in a concert or "jam session."

As swing gets farther away from the simple love-making of the dance, (Continued on page 4)

Walt Disney has brought to the screen many lovable animal characters which will live forever in the hearts of movie-goers the world round. But one of the newest creatures of this type is Oscar, the Octopus, captured on film from real life by Captain John D. Craig, author of the best seller, "Danger is My Business" and well known traveler and lecturer.

On Thursday evening, March 5, Captain Craig will bring his "purring pet" to the Waterville High School auditorium, as a feature of his "Polynesian Playgrounds" lecture. It was never before known that octopi purred, but you can fairly hear Oscar give sound to his delight at being stroked and petted under water. Oscar the Octopus is somewhat of a rogue. He has been trained by some Hawaiian boys to lead them to the holes wherein live other squids. The underwater divers are shown by Captain Craig following Oscar's trail to these holes; probing out the octopus, fighting and killing it underseas, and (Continued on page 4)

## Three Men, Women Win Sophomore Declamation

### First Places Taken By Martha Wheeler And Carlyle Libby

Monday afternoon, Dr. Herbert C. Libby, announced the prize winners for the annual Colby sophomore declamation contest. In the men's division first prize of \$10.00 was awarded to Carlyle L. Libby; second prize, \$7.00, Alden D. Ridley; third prize, \$5.00, Edward R. Cony.

In the women's division first prize of \$10.00 was awarded to Martha E. Wheeler; second prize, \$7.00, Miriam Sargent; third prize, \$5.00, Phoebe A. Blaisdell.

The board of judges consisted of the students enrolled in the department of public speaking.

The complete program follows:  
Program  
Unity ..... Wilkie  
(Continued on page 4)

## Colby-At-The-Mike Staff Attends Student Radio Conference At Bates

### Thomas Leads Double Quartet Before Women's Assembly

Mr. John Thomas led a double quartet in a group of folk songs in women's assembly on Monday. The first two selections were from Gilbert and Sullivan's H. M. S. Pinafore, "We Sail the Ocean Blue," and "Carefully on Tip Toe Stealing"

This was followed by the popular spiritual, "Steal Away," and then the group sang "L'il Liza Jane," "Serene is the Night," and "Polly Wolly Doodle."

Andrew Watson, Richard Wescott, Doris Heaney, Ruth Parsons, Elaine Johnson, Carolyn Nutting, Stedman Howard, and Frank Bailey, sang in the double quartet.

### Millett, '43, Elected President Of M. I. R. C.

Last Saturday the staff of Colby at the Mike traveled to Bates to attend the first Maine Intercollegiate Radio Conference.

Many phases of college radio programs were discussed and the view points of students from the other Maine colleges were presented. Discussions along the lines of editorship, production, direction and technical difficulties were presented.

Those attending from Colby were Dorothy Holtman, Amy Lewis, Frances Shannon, Dr. Palmer and Ollie Millett.

Officers for the forthcoming year were elected. The presidency came back to Colby with Ollie Millett; vice president, Les Smith; student director at Bates; and Leonard Tennyson, student director at Bowdoin.

## The Colby Echo



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WOMEN'S EDITOR: Betty Anne Royal, '42, Foss Hall  
SPORTS EDITOR: William Finkeldey, '43, D. K. E. House  
BUSINESS MANAGER: Walter L. Emery, '42, Z. P. House

Faculty Adviser: Joseph C. Smith, 29 Chemical Hall  
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FEATURE WRITERS: Emanuel K. Frucht, '42; Gerald A. Gilson, '42; Jane Soule, '42; Mary E. Jones, '42.

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News Editor for the Week: Edwin W. Alexander  
Make-up Editor for the Week: William Finkeldey

## Wartime Censorship . . .

As we all know, war brings certain modifications of America's peace time rights and liberties. Perhaps the first and most direct impact of this was felt by the press of the United States, for on December 9th they were forced overnight to revise their methods.

The President set up an Office of Censorship immediately after war was declared. This week the ECHO, along with every other American publication, received a

copy of the Code of Wartime Practices from the Office of Censorship. We feel that the information therein contained was extremely interesting, and so we pass it on to you.

It is obviously necessary to keep any important military information from the newspaper columns, but at the same time there is the danger of losing our priceless freedom of press. The Office of Censorship appreciates this fact, and says concerning this,

"The result of such a process will hardly represent business as usual on the news desks of the country. On the contrary, it will mean some sacrifice of the journalistic enterprise of ordinary times. But it will not mean a news or editorial black-out. It is the hope and expectation of the Office of Censorship that the columns of American publications will remain the freest in the world, and will tell the story of our national successes and shortcomings accurately and in much detail."

The pamphlet then goes on to explain in detail that any information about troops, ships, planes, and their movements, fortifications, production, and the weather, is strictly taboo. All photographs and maps must be carefully checked before publication.

However small and insignificant the ECHO'S position may be concerning all this, we, along with every other publication in the country, will do our best to comply.

## LETTERS TO THE EDITOR

(The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the Editor and signed by the writer, whose identity will be withheld and pen name used if requested. The Editor reserves the right to withhold from print all or any part of communications received).

To the Editor:

Hello up there in Maine—California calling!

The weather out here has been marvelous up until today. As I write this note, it continues to rain—harder than I have ever seen it rain before. The boys here at the rifle range have been given the afternoon off because of this lovely rain. This is the first time off I've had since I became a Marine on January 21st, and I sure can use it.

I have received copies of the ECHO and the Alumnus magazine already. I have read every article in them and was pleased to get all the news. Keep on sending them; it is the one thing that will keep me completely informed as to what's going on at dear old Colby.

I really miss all the guys and gals from school and would like to be with you all, but there's a big job ahead of this country and I intend to do my share in the way I can do it best. As soon as this job is finished, I'll be back in your midst once again.

I'd appreciate letters from my old pals if they can spare the time to write to a U. S. Marine. I'll answer all the letters I get as quickly as is possible. I don't have too much spare time, but I can find enough time for one or two letters a day.

Well, I have to wash my laundry and do a few other daily jobs before chow, so I'll close with a "So Long and Good Luck" to all my pals at Colby.

A United States Marine,  
Cy Perkins, '45,

Platoon 164,  
Recruit Depot—MCB  
San Diego, California.

(Editor's note:—Private Frederick W. Perkins came to Colby this year from Lawrence, Mass. A Taylor House boy, Pvt. Perkins was pledged to Lambda Chi Alpha)



## CANVASSING THE CAMPUS

By Harry L. Levin



Despite the fact that mention of sporting news has little or no justification on an editorial page; and despite the facts that it is, perhaps, out of the sphere of the material that should be covered in this column, we are taking that unprecedented journalistic liberty of mentioning it.

Saturday saw the close of two more or less successful seasons in Colby's athletic history. Of relative less importance was the final game of the highly successful basketball team. The contest that really was in the limelight on Saturday last was the heart-breaking game of guts that the hockey team lost to B. C. in the last five minutes. The fact that the team itself played its heart out was, of course, the noteworthy feature. The support that Colby students gave to their team which was playing almost two hundred miles from home was indicative of the spirit shown by Colby's team and fans. Over two-thirds of the spectators in the stands on Friday night when the team defeated Northeastern were Colby students and alumni. Hour exams, lack of adequate cuts, and poor hitching conditions, notwithstanding, the Colby team had its loyal rooters on hand for the crucial two game series.

Saturday afternoon produced an even greater Colby attendance. Almost one full side of the arena was filled by loyal Colby men and women cheering their team on to win, lose, or draw. The very fact that it just wasn't in the cards for us to win did not dampen their ardor, or spoil the conscientious efforts of our tired, but spirited hockey team. Coach Wells of the Bowdoin hockey team said in tribute, "That was one of the greatest display of guts that I have ever seen. No one on the team could have played a better game than they did." Coach George Owen of the M. I. T. team said similar nice things about the display that Colby put on on Friday night. All in all, the team can be cited for performing meritoriously on the week-end just past.

Hockey seems to be the general trend of thought, and so this little story about President Johnson which

occurred just before Colby came out on the ice to play their overtime on Friday night with Northeastern. President Johnson was sitting directly behind the Colby bench, when he noticed a Colby rooter and friend of his who looked very downcast. President Johnson turned to her and said, in a phrase reminiscent of the Mayflower Hill spirit, "Don't worry. We'll win." The team just had to go out and do just that for a man with as much faith as that. They had no alternative.

\* \* \*

Another incident in the field of sports also took place over the last week-end. The Colby unofficial skiing team of Les Soule, Art Mosier, John Stevens, and John Poirier trekked to Bridgton for the annual eastern collegiate skiing meet. Financed by the Outing Club the team in the person of Les Soule performed creditably. Les took a first and a sixth in the two races that were open to competition, and this against such stiff competition as M. I. T. and the other Maine colleges. And so, we say orchids (knowing that they are hard to get in Waterville) to the Outing Club for making possible the spread of Colby's name on the wide horizon of sports.

Next week we are going to let Mule Kickers Don Sterner and Dick Reid write this column and theirs too to make up for our encroachment.

\* \* \*

An injustice has been done which we wish to rectify. Last week we accredited an innocent bystander with helping Mike Loeb down from his lofty perch on the basketball hoop. We wish to inform our readers that that was no innocent bystander, but none other than Benny. "Sure you can have a towel," Colby's guardian of equipment and towels in the gymnasium. Benny was duly indignant at being called an innocent bystander. "Imagine," he said, "me an innocent bystander." At last reports Benny was seen preparing to commit hara-kari because of the loss of face he had suffered. We can think of some people who would look a lot better if they lost a little face, but Benny is determined.

## A CONTEMPORARY REPORT

By Emanuel K. Frucht

Even though we have been at war with the Axis for almost three months, it still seems that many groups within this nation have not really grasped the true seriousness of the present situation. We have wasted much effort and time in wrangling and arguing among ourselves, instead of devoting this much-needed effort to the production of those goods which are essential for our armed forces.

We have seen special groups, such as labor, the farm bloc and certain manufacturers out to improve their position and gain new advantages at the expense of the great mass of our population. This is no time for disputes regarding the advisability of the "closed shop" in some of our basic industries; this is no time for certain rural Congressmen to enact further benefits for their constituents, with the result that the price of farm products would cost the consumer at least a billion dollars more next year; this is no time for manufacturers to worry the possible profit or desirability of constructing new plants; this is the time, now, when work is the all-important consideration and everything else must be secondary.

The story of this war is a terrible and bitter one for the United Nations. Always, the production of our factories in numbers has been "too little" and in time "too late." We heard that phrase echoed many times, but have we yet learned the lesson that it should have taught us. Our leaders have told us that we may lose this war if we remain too complacent in the assurance that our greater resources and manpower will eventually prove the deciding factor in the war's outcome. But, the war will not wait for us to get the goods ready and then shipped to the area where they will do the most good. We, if we want to direct this war so that the final battle will find our side victorious, must reexamine ourselves in the light of what the first three months of war have shown us.

We now know that it will be a long and a hard war. But we can win it eventually, provided that we face the future realistically and objectively and neither over-estimate or underestimate the power and resources of our opponents. For the present, we can do no better than remember that the more sweat now will show itself in less blood and tears in the future.

## Cast Announced For "Merchant Of Venice"

From the trials for parts and the business meeting lists of Powder and Wig, the following cast and production staff has been chosen. The first meeting for rehearsal and planning will be held with the Dramatic Art class in Alumnae Building, Thursday, March 5, at 1:30 P. M. If there are any who cannot come then, get in touch with Professor Rollins as soon as possible.

## Cast

Duke of Venice—John Hawes  
Prince of Morocco—Hugh Beckwith  
Prince of Arragon—Leonard Caust  
Antonio—Sidney Rauch  
Bassanio—Timothy Osborne  
Solanio—Ernest Weidul  
Salerio—Frederick Main  
Gratiano—Elliot Kraft  
Lorenzo—Harold Paul  
Shylock—Gordon Richardson  
Launcelot Gobbo—Louis Deraney  
Old Gobbo—Lewis Weeks  
Tubal—Oliver Millett  
Leonardo—Alvin Jolovitz  
Balthasar—John Lomae  
Portia—Ruth Thomas  
Nerissa—Bernice Knight  
Jessica—Nancy Bell  
Singer—

Musicians—  
Lights, Patterson Small.

Business, Barbara S. Grant, Donald Sterner.

Prompters, Laura Tapia, March Wade.

Properties, Evelyn Sterry, Joan St. James, Leonard Caust.

Costumes, Martha Rogers, Jean Adams, Anne Foster, Roselyn Kramer.

Stage manager, John Hawes.

## Third Floor Champlin

By Robert W. Sillen

The slate of officers of your Student Christian Association for 1942-1943 has been released from the Religion office. Term of office will be from March to March; election will be soon. The following are candidates, upon whom the entire student body will vote. President, Russell E. Brown, '44, or Richard Wescott, '43; vice president, Evelyn Gates, '44, or Bernice Knight, '44; secretary, Mary Weeks, '44, or Elizabeth Wood, '44; treasurer, the candidate is Sidney J. Rauch, '43.

"Sharecropper Week" was observed here by a supper sponsored by the Peace Commission of the S. C. A. Tuesday evening in the Alumnae Building. The Rev. Hannah Powell of this city was the speaker, describing her work of fifteen years in the mountains of Tennessee. Novel "vit-tals" were served, greens, molasses, and biscuits, to remind those who ate that there is plenty of misery outside

of Pearl Harbor.

Amorepleasant picture: the "Indoor Track Meet," another budget evening of fun, will be in the Men's Gym, Saturday evening, March 7, from eight to eleven. Nobody knows just what it will be, except that it will be fun, for everybody. Drop in and maybe give Coach Perkins some new material.

Durer's painting "Praying Hands" was the theme of the mid-week chapel service Wednesday the fourth. Helen Henry, '42, and Adele Grindrod, '45, interpreted the picture.

Two student groups working in the program of the Deputation Committee of the S. C. A. held services Sunday, March 1. At Oak Grove Seminary in Vassalboro in the morning were Dorothy Leonard, '44, Evelyn Gates, '44, and Elizabeth Wood, '44, comprising a foreign student team. In the evening Clinton, Maine, saw the S. C. A.'s favorite play "The Terrible Meek," this time with Barbara S. Grant, '43, Harold Paul, '43, and Wilbur Carr, '42, Allee Leyh, '44, led the worship service.

The Bates Conference will be held Friday through Sunday, March 6-8. Delegates will represent Colby, and emphasis at the conference will be "Worship" with Dr. Richard Roberts of Toronto.

The Cabinet of the S. C. A. met for breakfast in the Alumnae Building, Sunday morning at eight. President Johnson was the guest of honor. In his remarks, President Johnson contrasted the religious life of the Colby of his undergraduate days with the religious life of the campus today. The United Drive for China Relief was the good cause of the breakfast.

## Weekly Calendar

Thursday, March 5  
10:00 A. M., Freshman Assembly. Professor Eustis, speaker.  
8:00 P. M., Lecture. Captain John Craig.  
Saturday, March 7  
8:00 P. M., Chi Omega-Phi Mu Dance.

8:00 P. M. to 11:00 P. M., Non-athletic Indoor Track Meet. Mon's Gym.

Sunday, March 8  
6:30 P. M., Forum.

Monday, March 9  
10:00 A. M., Women's Assembly.

# MULE SEXTET DROPS HARD GAME TO BOSTON COLLEGE

## Colby Mules Tire Fast In Closing Minutes As Lead Changes Five Times

### N. U. Beaten In Overtime

Playing their greatest hockey of the season, a gallant but overtired Colby hockey team fell before a three goal barrage in the final five minutes to lose their bid for the New England championship to Boston College, 7-5, at the Boston Arena last Saturday afternoon. The Mules had previously pulled out a 5-3 overtime win over Northeastern Friday night.

With every man performing in top notch form, the Millets went right after their nemesis to lead twice during the afternoon after coming from behind on both occasions. Joe Wallace, unanimous choice for All-New England center, led the team with two goals and an assist, while Tee Laliberte, Mike Collins, and Captain Bud Johnson came up with the other goals. The Eagles went ahead early in the game, on a freak tally off a Colby stick, but Colby roared back in the second period to go ahead, 3-2. Two goals by Wally Boudreau put B. C. in the lead in the final period, but Wallace and Johnson gave Colby the edge, only to have the 130 minutes in 24 hours catch up with them in the last few minutes for the heartrending finale.

Dick Field and Joe Wallace shared the spotlight Friday night against Northeastern. The Huskies were out to avenge their defeat in Waterville, and matched Joe Wallace's three regulation tallies in the final 20 seconds with six forwards on the ice.

Ernie Weidul was in the penalty box at the time, and the short-handed Mules just couldn't relieve the pressure in time. Field, however, popped in two passes from Gordon Collins in the extra session to insure the win.

## MULE KICKS

By DON STERNER

NEW ENGLAND  
(Final Standing)

	W.	L.	Pct.	For	Ag.
B. C.,	8	0	1.000	52	28
Colby,	9	2	.818	77	32
Northeastern,	7	4	.636	61	44
B. U.,	3	5	.375	31	34
N. H.,	3	7	.300	38	60
Bowdoin,	2	7	.222	24	59
M. I. T.,	2	8	.200	31	50
Middlebury,	0	1	.000	0	1

By virtue of those two defeats by B. C., Colby was relegated to take over second place in the league for the second straight year. However on the strength of statistics, Colby's offensive punch was 7 goals per game and yielded only 2.9 goals to the opposition in 11 games. B. C. came in second with 6.5 goals in 8 games while giving out 3.5 goals to their opponents.

The gruelling battle Friday night against Northeastern took quite a bit out of the fellows, especially when an overtime was necessary. The extra session kept the players from getting a whole hour of sleep which they had-

ly needed for the playoff Saturday. Incidentally, the goal that forced it into overtime was scored by N. U. while their center was off side with only 20 seconds of play remaining.

Against B. C. the boys played their hearts out and were leading with but six minutes to go when the hectic pace began to tell on them and three goals swished into the Colby nets. The thick haze of cigarette smoke hung over the rink making it difficult for bespectacled Loring at the nets. Playing two games within 15 hours was just too much for the reserve-less Mules.

Joe Wallace and Ed Loring were selected on the All New England team this week on the strength of their outstanding play during the season. Wallace, who scored 23 goals and 20 assists for a total of 43 points thus setting a new league record, was chosen captain of the mythical aggregation. Laliberte, who played last week with water on the knee, and Fields won berths on the second team for Colby.

The Arena, which appeared to be twice the size of our Front street arena, was flanked by a large student and alumni following. At every Colby goal, cheers rocked the foundations and one would almost believe himself to be in Waterville instead of B. C.'s home rink. When Loring left the ice near the end of the game when six forwards were inserted, a memorable cheer arose growing in volume to follow the down-hearted player on his way to the dressing room.

Had Colby been able to defeat B. C. in their first encounter at home, the Mules would have had the championship when they defeated Northeastern Friday. One Boston writer describes it as being another case of coming with "too little and too late."

The basketball picture was closed with 11 victories against a background of three defeats and was tabulated in file six in the New England college album. John Lomac helped to paint the successful undertaking by establishing a new high for the season with 24 strokes against Bowdoin to complete a total of 142 for the year and place second to Parker Small for state honors. Zecker was arranged in runner-up position on the team with 122.

Although Colby is tied with Maine for the state title in basketball and Colby officials are in favor of a playoff, it has been indicated by University of Maine's athletic director, Ted Curtis that the Maine Intercollegiate rules forbid a playoff of a tie in any sport. The proceeds of such a game would be given over to the U. S. O. but even this patriotic gesture failed to cut any ice from the Maine official's heart. During the present time a few rules could easily be amended for the event.

### FOOTBALL NOTICE

It is imperative that all prospective candidates for Colby's 1942 football team report at a very important football meeting to be held at the gymnasium this Thursday, March 5th, at one (1:00) P. M.

## Maine Swamps Mule On Track

In a meet which saw twelve records broken, the Maine varsity and Freshman teams conquered Colby in a decisive manner last Saturday at Orono. With such outstanding stars as Johnson, Martinez, Moody, Radley, and Youlden, and a large supporting cast the Maine varsity swamped the eleven man squad of Colby 98-28. With seven men taking a total of thirteen places with one first, the weakness of Colby is found in quality as well as quantity. The score might have been even greater had not Maine limited each of their men to one event. Pratt proved his superiority in the high hurdles but in the lows he was not quite fast enough.

The freshmen made a little better showing, but 85-31, is still a little one-sided. In two events which Maine won the times were the fastest ever run by freshmen on the track and of the eleven events which were the same in the varsity and frosh meet the times or distances of seven of the events were better in the freshman books. Jerry Lewis proved himself outstanding by taking three firsts, one of which broke the previous record and since the 60 yard high hurdles and the 70 yard low hurdles had not been run before his times in them may be considered records. Weinstein was nosed out in the 600 but his time of 1:16 was excellent.

Today the University of New Hampshire will be Colby's guests and the meet should be very good since both the freshman and varsity teams are fairly evenly balanced. Of course, Morcom will be the outstanding performer and it would be worth anyone's time to go over to the field house and watch this sophomore who is the outstanding trackster in New England.

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Fri., Sat., March 13-14  
"THE VANISHING VIRGINIAN"

with  
Frank MORGAN Kathryn GRAYSON

# COLBY FIVE WINS OVER BEARS, 58-41

## Lomac Reaches New Scoring High For Year

The Mules officially closed another great hoop season last Saturday when they defeated Bowdoin, 58-41 in the field house. This win was the Mules eleventh of the year against three defeats and gave them a tie with Maine for the state basketball title.

Johnny Lomac and Mitch Jaworski were the Colby stars as Lomac proceeded to set an individual high for the year with 24 points and Jaworski garnered 13. Though Bowdoin failed to win a series game, in Dyer they had one of the best forwards in the state. He was high man for the Polar Bears with 18 points.

## A. C. P. FLASHES

"Totalitarian governments require many trained but few educated men. Democracies require many of both. Training can be accomplished outside the halls of learning; education cannot."—George A. Guillelte of the University of Toledo calls attention to a fundamental difference in the educational programs of democracies and dictatorship.

Montreal, Can.—(ACP)—Canadian students who quit their classroom to join the dominion's armed forces will be able to complete their studies at government expense after the war is over.

This is the substance of a recent federal order. Under its provisions discharges, whether or not they have had previous college or university training will, if they apply within fifteen months of their discharge, and providing their course of study is approved by the minister of pensions and national health, have their fees paid and in addition receive a weekly subsidy of \$9 for unmarried students and \$13 for married students.

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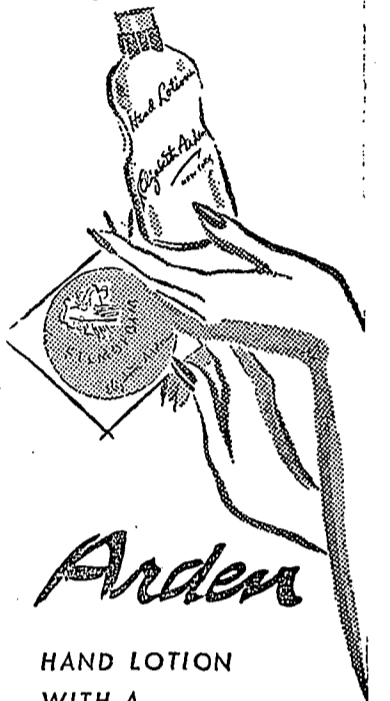
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Thurs., Fri., Sat., March 5-6-7

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John Payne  
"REMEMBER THE DAY"  
2nd Musical Triumph  
"SING FOR YOUR SUPPER"  
Jinx Falkenburg, Buddy Rogers

FRI. AND SAT.

2 new Features  
THE THREE MESQUITEERS  
Bob Steele, Tom Tyler  
Rufe Davis  
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plus  
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Wm. Gargan, June Clyde

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"BABES ON BROADWAY"  
"NIAGARA FALLS"  
Tom Brown, Zazu Pitts

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## PARKS' DINER

## Freshman Coeds

**Elizabeth Skillin:** Another of Mary Lowe's vivacious crowd, a Sigma Kappa pledge, and a very enthusiastic sports fan sums up Betty. She hails from Lynn, Mass., and is following up her English awards from Lynn Classical High School by majoring in English here at Colby.

**Helen Small:** "Augusta" could well be tabulated as the most versatile freshman co-ed. She is a member of the Freshman S. C. A. cabinet, one of the stars of the Tri Delt Basketball team, a participant in all school activities, and is well known for her pep and friendliness.

**Viola Smith:** Viola comes to Colby from Mars Hill, Maine, and lives in Boutelle House. "Smitty" is definitely the quiet type. Those who know her say she is quiet, reserved, and has a sunny disposition; yet she has a reserve of wit.

**Barbara Soule** is that fair blonde-haired damsel you see hustling around campus. Babs lives in Waterville, is a Tri Delt pledge, a good dancer, and can roll up a high score in bowling.

**Constance Stanley:** If you see a tall, attractive blonde girl going to and from classes and never saying much, you'll recognize her as "Connie." Connie is a Waterville girl, is a Chi Omega pledge, and has exceptional artistic talent. She is a member of the ECHO staff.

**Mildred Steenland:** New Jersey claims this good-natured girl who lives in Boutelle House. "Milly" loves to sing and has a rich alto voice. We've noticed Milly's enthusiasm in Colby sports and other school activities.

## SORORITY NEWS

**Chi Omega-Phi Mu:** The Chi Omega-Phi Mu dance will be held on Saturday evening, March 7th. Lloyd Rafnell's band will supply the music, and the bids are \$2.50. They may be purchased from either Alice Lyman or Ruth Graves, co-chairmen.

**Alpha Delta Pi:** Election of officers and installation will be held March 4th.

**Delta Delta Delta:** New initiation equipment is being purchased, and initiation robes are being given by the Hartford Alliance.

## W. A. A. NEWS

The Modern Dance Club has organized a new club which is to meet every Monday evening at 7:00 o'clock. Its purpose is to develop and reduce the figure. All the women are invited. Janet Jacobs is the pianist.

## Girl Scouts Give Exhibition

To interest women in the community in taking part in Civilian Defense courses, the group of local Girl Scouts who have achieved the Golden Eaglet rank, gave an exhibition of First Aid methods at the meeting of a Waterville Women's Club, last Monday night.

## Colby Students

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## Radio Censorship Rulings Strict

### Broadcasting Found Of Aid To Foreign Agents

By Associated Collegiate Press  
Recently adopted by the office of censorship in Washington, the new radio censorship code is designed to prevent spreading information that might be of value to the enemy and to exercise careful control over certain programs that might be used as espionage tools.

Radio presents many problems that were never met by George Creel and his board of censorship during the first World War. Magazines and newspapers can be censored as they leave our borders, but many stations can be heard in foreign countries; yet no control can be exercised over programs after they are broadcast.

The radio code follows the lead of newspaper censorship in permitting no material to be sent out that might be of aid to the enemy. Weather reports are banned; news of troop movements, ship sinkings, defense production and casualties are limited to general information or official release.

Greatest changes in censorship arise in special programs where the radio may be used as an espionage tool of the enemy. Quiz programs, ad lib speeches, panel discussions and interviews present special difficulties because it is impossible to precensor the material.

Enemy agents may be able to use man-in-the-street interviews, quiz and similar programs in making reports to espionage headquarters if precautions are not taken.

The radio code specifies that programs using impromptu speakers must choose the participants from large enough audiences so that no one person is reasonably sure of being able to speak on the radio. Foreign language broadcasts come under special consideration. Scripts are to be carefully checked for information that might be harmful to the war effort. Furthermore, station managers are to check scripts carefully during broadcasts so that no deviations from the originals are possible.

Even the request program is to be changed under war conditions. The code says that stations are to grant no telephone requests for musical pieces. All mail requests are to be held for an unspecified length of time to prevent effective use of musical codes over the air.

The office of censorship emphasized that the code program is based largely on common sense. The code aims to allow stations the widest possible freedom without endangering the war effort. American radio's position as the most free in the world will not be threatened.

Maintenance of American radio's freedom is essential to an Allied victory; radio is a direct link between the heads of government, the centers of war and the people. It is essential that the voice of radio speak both wisely and calmly.—Minn. Daily.

### SOPHOMORE DECLAMATION (Continued from page 1)

Edward Roger Cony  
Persecutions of Jews in Germany... Gannon  
Carlyle Lowell Libby  
Business Goes Ahead... Conway.  
Alden Dary Ridley  
The Great Test in Our History... Shurtliffe  
Phoebe Alberta Blaisdell  
To the Women of America...  
Queen Elizabeth  
Miriam Fonda Sargent  
America United: On What Level? Jones  
Martha Ellen Whooler

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WATERVILLE

### Prof. Weeks Speaks On Bombs At Men's Assembly

Professor Lester F. Weeks delivered a talk at the men's assembly yesterday on the various types of bombs and the ways in which they can be combatted. They are divided into three classifications: incendiary, high explosive, and gas.

The purpose of the incendiary bomb is the widespread destruction of property by fire, and of the three types the incendiary bombs one can be fought and subdued more readily than the other two. Since they are comparatively light, airplanes can carry several hundred on one trip, and thus, as Professor Weeks pointed out, it is not the duty of the fire department to deal with incendiaries, but the duty of each citizen to be adequately prepared for such raids.

The most terrifying bombs that the enemy might use against us would be the heavy high explosive bombs of TNT. Although there is no defense against a direct hit, we can protect ourselves against splinters and fragments by throwing ourselves into the nearest ditch with the helmet placed on the back of the neck. This procedure is necessary because fragments from the blast travel up into the air rather than parallel to the ground.

The third type is the gas bombs which usually precedes the main attack, and their principal objective is to undermine civilian morale. They may cause violent fits of sneezing, headaches, or nausea, and we can usually be protected against them by gas masks. It is wise, however, to wear clothing that is impervious to mustard gas which can cause painful internal as well as external blisters unless your body is protected by special clothing.

### CAPTAIN JOHN D. CRAIG (Continued from page 1)

then petting Oscar for a job well done.

Other underwater color shots brought back from the Territory of Hawaii by the captain show goggle and spear fishing, net throwing and body surfing.

The industrial side of Hawaii, U. S. A., is briefly covered in the lecture by views of the pineapple fields at Wahiawa, sugar plantations at Ewa and cattle ranching on the Big Island. By these industries Hawaiians earn the funds which permit them to indulge in their natural love for play, water-sports and music.

"Polynesian Playgrounds" will take you away from the cares of a war-weary world. Captain Craig will show you a land and a way of life which is still beautiful, colorful, crammed with excitement and high adventure. The humorous passages and the sheer beauty of his films will make it an evening no one can afford to miss.

Captain Craig will be introduced by G. Cecil Goddard, alumni secretary.

## BOWLING?

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### SWING MUSIC; IT'S AN ART (Continued from page 1)

fewer individuals will be able to follow it, it will become esoteric and no longer popular, he predicts.

Swing, according to Dr. Brown's analysis, is not only art, it is good psychology—or psychoanalysis. Freud himself would have approved a title like "You Remind Me of My Mother" or the use in love songs of "Mama" and "Daddy."

The song writer, like the psychoanalyst, recognizes the significance of dreams—"You Can't Stop Me from Dreaming," "I'll See You in My Dreams," or "I Wake Up Smiling."

"Fall in love, fall in love, says my heart... but each time that I'm almost in your arms, this old school teacher brain of mine starts ringing false alarms." These words from a recent popular song might be translated into technical language and find their place in a psychology textbook.

Hate, Dr. Brown says, is seldom expressed in popular songs except in war time. For hostility, go to the comic strip or the animated cartoon.

### HAMLIN PRIZE SPEAKING (Continued from page 1)

wood E. Palmer, '42, student assistant in the department of public speaking presided.

The complete program follows:  
Mary Stuart by Schiller, Jean Cameron Adams.

Who Delt? by Lardner, A. Roberta Holt.

Conversations at Midnight by Mil-lay, Mary Louise Fraser.

The Wingless Victory by Anderson, Constance Marie Daviau.

"Mine Eyes Have Seen the Glory" by Cobb, Robert E. Timmins.

God's Lonely Man by Wolfe, Arnold Ehrlich.

Emperor Jones by O'Neil, Timothy C. Osborne.

In Defense of His Son by Hugo, Ernest J. Williams.

The Sea Wolfe by London, Ronald M. Roy.

My Financial Career by Leacock, Floyd L. Harding.

The High Brotherhood by Brown, Edward C. Ritter, Jr.

"Not Guilty" by Anon, Donald G. Leach.

The Courtroom by Ferber, David A. Choute.

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(Right): Three-piece classic in melting-soft herringbone.

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