

THE COLBY ECHO

Published Weekly by the Undergraduates of Colby College

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VOLUME XXXIV—NO. 15

WATERVILLE, MAINE, FEBRUARY 12, 1941

PRICE TEN CENTS

Curtis Quartet To Give Three Concerts

Artists To Speak On Chamber Music

Have Played At Silver Jubilee

The appearance of the famed Curtis String Quartet at the Alumnae Building, February 16, 17, and 18, will give all music-loving students and citizens of Waterville an opportunity to hear an American ensemble that has triumphed in concerts abroad as well as in the United States. This Quartet has contributed much toward reviving interest in chamber music, first conceived by Joseph Haydn for Prince Esterhazy.

The Curtis String Quartet was organized in 1929 when the four artist-members were graduated from the Curtis Institute of Music. The personnel has remained unchanged, and during the eleven years the ensemble

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Dean Marriner Turns Sleuth

Traces Spurious Letter Forged By Recluse

In the "Lincoln's Birthday Issue" of the COLBY MERCURY, Dean Marriner contributes an interesting article in which a forged letter is traced from a book in the Colby Library back and back to the pen of a queer Illinois recluse who, back in 1908, passed the counterfeit off on an Illinois paper and thus got the spurious letter into circulation. Dean Marriner's investigations have been carried on for many years,—ever since, in fact, the Lovejoy Convocation here at Colby in the spring of 1935. By patient investigation, by industrious correspondence, and by actual visits to many of the places involved in the story, Dean Marriner has pieced together a water-tight case; and any student can now play Dr. Watson and listen (by reading the current number of the MERCURY) to the Colby detective explain how the deed was done.

This same issue of the MERCURY contains a descriptive catalogue of the various items placed on display in the Colby Library, in commemoration of Lincoln's Birthday. These items have been selected from among the treasures which the librarian keeps locked up; few persons will therefore have had any chance to see them before this, and the present opportunity for inspecting them is one that should not be missed.

Defense Group On Press And Radio

Summarize Accomplishments

In response to an editorial appearing in the last issue of the ECHO, the Secretary of the Committee on Press and Radio of the Colby Group on Defense of Democracy has submitted for publication the following summary of accomplishments to date.

The Committee on Information has already assembled in the library an impressive body of "literature,"—printed material dealing with manifold aspects of the present crisis. Believing that one of the first requirements of intelligent action is adequate and accurate information, the Committee on Information has as-

Powder And Wig Date Announced

Students Will Direct One Of Three Plays

On Thursday, February 20th, the players of Powder and Wig will put on three short plays one of which will be student directed. The plays should touch that taste of each member of the audience as they are both serious and comical.

Barbara Partridge and Beatrice Kennedy chose the *Pot Boiler* by Alice Gerstenberg as the play they have had complete charge of. A certain Mr. Wouldbe wants to direct a play. He goes to see that famous director Mr. Sud who straightway suggests that he watch him direct a play he has just written. Only the first act is finished but he won't worry about the other two until he comes to them.

Mr. Sud is the typical bellowing, ranting, tyrant of the stage who we have all heard about but really never seen. His technique is amazing. When there are too many people on the stage, he has one shot. He cleverly demonstrates to our Wouldbe director how he gets a feminine character off the stage. No, he doesn't have her shot. John Moses is the dynamic Mr. Sud.

The *Long Christmas Dinner* by Thornton Wilder, is a play the like of which has probably never before been produced at Colby. Three people—husband, wife and the ubiquitous mother-in-law sit down to an Xmas dinner that lasts for thirty years. During this time, children are born, Ma and Pa get old and gray, Grandma dies. All this happens without the curtain coming down or a bit of change in the scenery. They just get gray by putting wigs on then and there. It's a tough play even for Powder and Wig but rehearsals are going well.

Evening Dress Indispensable may well prove to be the hit of the evening. It is an English play by Roland Portwee. A beautiful mother has been keeping in the background so as not to interfere in any way with the success of her charming daughter. Daughter, however, is kind of slow, not paying much attention to the efforts of her beaux. Mother then hits upon the plan of making a play for one of the boys hoping in this way to wise-up daughter. Things are running smoothly until Mama's beau shows up which sort of complicates things even in the real world. Trouble? there is plenty. Don't miss the unravelling of a very delicate situation.

Pan-Hel Date Is April Fifth

Kearney Kallander To Provide Music

The Pan-Hellenic Ball, originally planned for January 11, is now to be held on April 5th, the first Saturday after spring vacation in the Alumnae Building from eight until twelve P. M.

Music for the Starlight Ball will be provided by Kearney Kallander. Due to the postponement of the dance, Bernie Larkin is unable to play. Kallander and his twelve piece orchestra are well known at college dances, having played at Dartmouth, Princeton, Bowdoin, Yale, Taft, and St. Pauls. This will be their first appearance at a Colby function.

Bids are still available at three dollars per couple from either Jean Cannell or Jane Soule. Those who purchased bids in January may use the same bids for the dance in April.

Artist Speaks To Lecture Goers

McClelland Barclay Demonstrates Work

McClelland Barclay, noted American commercial artist, addressed the patrons of the Colby Lecture Course last Thursday evening, February 6, in the Waterville High School Auditorium.

Mr. Barclay attributes his success to his parents in as much as they encouraged his individuality. In his childhood he had a great love for dogs and always wanted to be in the navy.

He spent his summers as a deckhand on fishing schooners out of Gloucester in order to quench his thirst for the sea. In this way he was able to paint marine scenes which was his greatest desire. At one time he even wanted to become a light-house keeper so as to be in constant contact with the life he wanted to paint.

However, in 1917 the First World War put him in a naval training school where he contrived a useful camouflage device for the United States Navy.

Soon after the war he followed up figure painting and found it to be very valuable in the world of commercial art. He is the artist of the Fisher Body girl and regularly draws for *Cosmopolitan* and *The Saturday Evening Post*.

Mr. Barclay, a reserve officer in the United States Navy, is active in the "Bundles for Britain" campaign.

In conclusion, McClelland Barclay selected—aided by the audience—and sketched three types of characters, one of which was Dr. Carlson.

Streamers Adorn Carnival Ball

Virginia Duggan Is Carnival Queen

Beneath a ceiling of royal blue streamers, in a hall adorned with overgreen, the fifth annual Colby Winter Carnival Ball took place in the Alumnae Building on Friday evening from 10 P. M. to 2 A. M. Around the walls were winter sport and snow scenes drawn for the occasion by Harris Graf and in the right hand corner near the stage a white throne was erected to receive the queen of the week-end. Music for

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Embassy To Begin Monday, February 24

Magoun Gives Marriage Talk

Outlines Necessary Factor For Happiness

"A person needs the kind of marriage that will give him the right soil and climate in which to develop," declared Professor F. Alexander Magoun of M. I. T., who addressed a joint student assembly Monday morning in the Alumnae Building. This speech was a part of the Preparation for Marriage Symposium sponsored by the Forum Committee of the S. C. A.

Holding the close attention of his audience, Professor Magoun outlined factors necessary in a happy marriage. He said he could not lay down rules but only principles. Four areas were suggested in which there must be mutual achievements. Both parties should possess emotional stability. This first requisite is the capacity to see things in terms beyond one's own self-interest, to understand a problem before having it explained in detail.

The second requisite is a mutual capacity to do a job, Professor Magoun said. This means pulling in the same direction, growing side by side at the same speed. A person's ca-

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Five Speakers Address I. R. C.

"Aid To Democracies?" Features Panel Discussion

Lorraine Des Isles, Benon Topalian, Helen Henry, Emanuel Frucht, and Mary Carr led a panel discussion on the topic: "Should the United States serve as an arsenal for the embattled democracies?" The meeting sponsored jointly by the Colby Group on Defense of Democracy and the International Relations Club, was held in the "Y" room of the Alumnae Building on Tuesday evening, February 11.

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"Increase Your Creative Ability," Says Famous Artist McClelland Barclay

Joseph Smith To Form Camera Class

A class in photography is being formed by Joseph C. Smith, faculty advisor to the Colby Camera Club, for any members who seriously want to learn the technique and art of the camera.

The class will be open to all paid-up members of the Camera Club and is to be held weekly. Those taking the course will be expected to devote time between classes to making pictures according to assignments and must be willing to use a roll of film a week if necessary. While the first lessons will be devoted to elementary principles, Mr. Smith hopes to get onto the subject of pictorial photography as soon as possible, with the object of having the class produce some works of merit for the annual club exhibition in the spring.

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Fraternities Prepare To Receive Guests

Bull Sessions, Talks To Feature Program

"Religion and National Defense" will be the theme for the 1941 Colby Embassy. February 24, 25 and 26 have been set as the dates when the men's division will be hosts to prominent religious leaders who will live with fraternity groups and conduct organized "bull sessions."

On Monday, February 24, at 4:00 the program will get under way with a reception and tea for the guests and the Embassy Committee in the Social Room of the Alumnae Building. At 4:30 the first official meeting will convene with Robert Pullen, '41, presiding at which time the guests will be introduced by their hosts. At 6:00 fraternity groups will meet their guest for the first time at

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White Mules Play At Benefit Dance

Proceeds Turned Over To Canadian Red Cross

On Monday night, February third, a large delegation of Colby students relaxed at the Alumnae Building as they danced to the music of Jimmy Springer's White Mules. The dance, unofficially called the Plunkers' Ball, was given for the benefit of the Canadian Red Cross. The band proved a pleasant surprise to those present and showed definite improvement since the last dance under the new music director, Paul Prince.

The evening's entertainment was heightened by several novelty numbers from the band and by the vocals of Bud Deormier. The audience was further impressed by Danny Scioletti who took over Vic Lebednick's place on bass for a number while Vic played the drums.

The dance marked the last one for Jimmy Springer and the White Mules before their forthcoming engagement at the Dartmouth Winter Carnival.

By Milton W. Hamilt

McClelland Barclay, commercial artist, illustrator extraordinary, and camouflage expert, had two ambitions when he was young: to be a marine artist and to be in the navy. He achieved both.

Last Thursday evening, Mr. Barclay visited Colby. This was one more of his experiences which justified his saying in his lecture, that evening, that he had been "face to face with life."

A middle-aged man strong in mind and body, a man whose whole life had been spent meeting people, Mr. Barclay received his interviewer while the artist was having dinner. He established his individuality with the following words: "I'm one year younger than God, and I love to box, ski, play tennis, and swim in the heavy surf. I don't drink, smoke, play golf, or play bridge."

Mr. Barclay is a New Englander. His first drawings were made in Massachusetts, and, as his fame increased,

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COLBY SKATER ONE MAN SHOW AT DARTMOUTH

Johnny Roukema Victor In Every Individual Race At Hanover, N. H.

Frosh Star Winner Of 220, 440, 880, 1-Mile And 2-Mile

Johnny Roukema, Colby's one-man speed-skating team and sole entry, staged the most spectacular individual performance of the Dartmouth Winter Carnival by capturing all five of the eastern championship races held at Dartmouth last Friday.

After a somewhat inauspicious start in the '40-'41 winter campaign, the blonde bullet came back like a man possessed to outdistance the best performers hailing from such schools as Dartmouth, Cornell, Harvard, Hartwick, Hobart, Colgate, M. I. T. and Bowdoin to win the 220-yard, 440, 880, one-mile and two-mile events in good time.

The results:

220 yard—won by Roukema (Colby); second, Cizek (Hartwick); third, Burke (Cornell). Time, 19.5 seconds.

440 yards—won by Roukema (Colby); second, Lillenthal (Dartmouth); third, Hooker (Dartmouth). Time, 41 seconds.

880 yards—won by Roukema (Colby); second, Shuk (Cornell); third, Sanderson (Cornell). Time, 1:22.2.

One mile—won by Roukema (Colby); second, Sargent (Dartmouth); third, Shuk (Cornell). Time, 3:19.4.

Two mile—won by Roukema (Colby); second, Shuk (Cornell); third, Brown (Cornell). Time, 6:24.

Frosh Trackmen Beat Bridgton

J. Turner And St. Pierre Pace Mule Cindermen

John Turner and Bob St. Pierre led Colby Freshmen to a 56-39 track victory over Bridgton Academy at the Field House last Wednesday afternoon. Features of their performances were the smashing of two records by Turner. He broke the freshman shot put record and the meet 600 yard record. St. Pierre captured three firsts to earn fifteen points for the Mulettes. Bunnell of Bridgton won three seconds and three thirds to also gain fifteen points.

The summary:

1 mile run—won by Hallisey (B); second, Brown (C); third, Bunnell (B). Time, 5 min.

45 yard high hurdles—won by Hilton (C); second, Halliday (B); third, Bunnell (B). Time, sec.

40 yard dash—won by St. Pierre (C); second, Weinstein (B); third, Bunnell (B). Time, 7 sec.

12 pound shot—won by Turner (C); second, Hutchinson (C); third, Giamelli (B). Distance, 47 feet 4 1/4 inches.

Broad jump—won by St. Pierre (C); second, Bunnell (B); third, Kaufman (C). Distance, 20 feet 8 inches.

300 yard run—won by St. Pierre (C); second, Bunnell (B); third, Weinstein (B). Time, 35.4 sec.

600 yard run—won by Turner (C); second, Muir (B); third, Bunnell (B). Time, 1 min. 29.9 sec.

1000 yard run—won by Hallisey (B); second, Hersey (B); third, Wood (C). Time, 2:38.2 min.

Pole vault—won by Hilton (C); second, Bunnell (B); third, Witham (C). Distance, 10 ft.

High jump—won by Witham (C); second, tie between McPherson and Eaton (C). Height, 5 ft. 3 inches.

Varsity Hockey Team Play Three This Week

Squad Still Unbeaten In New England Conference

The climax of the New England Intercollegiate Hockey League will be reached on next Saturday afternoon when Boston College journeys to Waterville to meet Colby in what may well be the deciding game of the championship. Postponed by rain last week, the game should draw a large crowd to the Front Street Rink. If each team is able to keep its slate clean during this week, B. C. will have a half game lead over the Mules by Saturday. It is also a well known fact that Colby is B. C.'s only obstacle to the Eastern title. However, none of this should bother the Blue and Gray, for by that time, they will have two more games behind them and should be about primed for the battle.

The first of these clashes comes tomorrow when Colby travels to Bowdoin for the second state series clash. Not much trouble is expected from Lin Well's boys, who have failed to win this season and fell before a 10-1 onslaught in the last meeting of the two teams. The final game of this series will be played in Waterville next Monday afternoon.

The other opponent to come north will be M. I. T., who also have found victories scarce in the N. E. League. They currently rest in the cellar with six defeats. Captain Bill Cadogan is the only ray of light in the Engineer's season, as he has provided most of the rather feeble punch for Coach George Owen. Nat Sage, veteran defenseman, who has been injured most of the season, may help goalie Jim Gordon to stem the tide. A starting lineup will probably find John Arnold, Walt Blanchard, Cadogan, Sage, Bob Christison and Gordon. The game will start at 8 P. M. on Friday.

Freshman Sextet Lose To Bridgton

Second Loss Suffered By Millettmen This Season

Hammering in four goals in the final period Bridgton Academy defeated Colby Freshmen in hockey, 5-1, last Wednesday afternoon at the Front Street Rink. The play was considerably slowed by soft ice.

Allen McDonald, playing his first game for the Mulettes, sent them into the lead in the first period with a solo dash. The aggressive Bridgton team tied the score in the second period when Mellilo converted Hines' pass near the half way mark. In the third period the visitors jumped the face off to beat Rockiki in 15 seconds, and then scored three more before the final whistle. Bud Ridley scored two markers and assisted on the other two to spark the drive, while Mellilo and Lenson completed the day, as they converted passes for the fourth and fifth goals.

McDonald, Ragone, and Butcher stood out for Colby, as they broke up the visitors attack on several occasions.

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Colby Subdues N. H. Univ. 6-4

Capt. Eddie Loring And Joe Wallace Are Standouts

Colby's hockey forces finally got a break from the weatherman and took full advantage of it to defeat New Hampshire, 6-4, at the Front Street Rink on Monday afternoon. Joe Wallace led the offense with two goals and an assist, while Captain Ed Loring turned in a marvelous exhibition in the goal to keep the Wildcats at bay during most of the game.

The game started off at a fast clip with Loring making a leaping save in the first few moments. Joe Wallace soloed for the first goal early in the period, and Bud Johnson took a pass from Wallace near the halfway mark to give the Mules an early lead. Hardly had play resumed when Paul Conway beat Loring on a pass from Don Perkins.

In the second stanza, the teams played evenly for over half the period. Conway was sent off for tripping, but Colby could not score. At 14:20, Joe Wallace took Johnson's pass to send the Blue and Gray ahead, 3-1, and less than a minute later, Dick Field dented the twine with a shot that Wentzel never saw.

Colby had another break in the third period when with Conway and Sakoian off the ice, they pressed hard, but Wentzel made some nice saves to avert disaster. The Wildcats were definitely improved in this period, and their high geared first line finally clicked in mid period to tie the score. Paul Conway netted his second goal and Don Perkins caged two to deadlock the game. Play was rough at this point, and Al Sakoian finally overstepped the bounds and was sent off for a cross check. Colby took advantage of this with Bus Beach drilling a long shot from the blue line and Ernie Wiedul converting Johnson's rebound for the winning goals.

Colby's second line showed definite improvement today over their previous performance. This should be gratifying to Coach Millett, who needs the added strength after the loss of Hayward and Wheelock. Bus Beach filled in nicely at left defense. He had a little added burden since

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FLASH!

Colby's best freshman mile relay team in years won a decisive victory over the young engineers of M. I. T. at Boston last week-end.

St. Pierre, a perennial dash man, opened the race to hand big John Turner an 8 yard lead with which to start the second leg of the mile journey. Here Turner turned in the best performance of the day by stretching the lead to a half lap which Goodrich and Brown maintained throughout.

The time for the race was rather slow, 3:42, but Turner's 51 second quarter more than compensates for that loss in time.

The varsity team didn't do as well. Against Worcester and Massachusetts State, they trailed in one of the varsity features.

Colby's two individual performers were out of luck on the draw and were placed against the leading competitors in the country. Hoover Goffin, running the 50 yard dash, came up against Hal Davis of Salinas, Calif. Junior College who is making the winter circuit in the East. Davis is billed as the world's fastest human and turned in a 5.4 seconds time in this event. . . and Harry Hilderbrandt, in the hurdles, was even worse off. He ran across Ed Duggar of Tufts in the first heat. Duggar is the best that the East can boast and in the final pushed Fred Wolcott of Rice to a new world's record of 5.8 seconds. So when consideration is made for the type of competition, Colby wasn't too far behind.

Incidentally, Maine and Bowdoin were winners in their relay races, and Bates came in second in her event.

Varsity Basketball Team Topple Lowell Textile

Yearling Cagers Trounce Bridgton

Young Mule Aggregation Remain Undefeated

While a track meet was in progress on the oval track in the field house, the freshman basketball array trounced the Bridgton invaders 56-39 in the center of the oval. Although the freshman hockey team was defeated by Bridgton in the morning, the track and basketball teams turned "Bridgton day" into Colby's day by winning both contests.

Mitch Jaworski tallied the first point of the game for Colby and Bridgton never threatened their lead. Phil Caminiti played a sparkling game at right forward while Jaworski and Zecker were largely responsible for the victory totaling 32 points between them, the former with 19 and the latter with 13 points.

The summary:

| Colby Frosh (56) | | | G. | F. | P. |
|------------------|----|----|----|----|----|
| Caminiti, rf | 3 | 1 | 7 | | |
| Coyne | 0 | 0 | 0 | | |
| Strupp, lf | 3 | 3 | 9 | | |
| McCallum | 0 | 0 | 0 | | |
| Jaworski, c | 7 | 5 | 19 | | |
| Eaton | 1 | 0 | 2 | | |
| Zecker, rg | 6 | 1 | 13 | | |
| Callahan | 0 | 0 | 0 | | |
| Sweeney | 0 | 0 | 0 | | |
| McPherson, lg | 0 | 0 | 0 | | |
| Johnson | 3 | 0 | 6 | | |
| Shiro | 0 | 0 | 0 | | |
| Totals | 23 | 10 | 66 | | |
| Bridgton (39) | | | G. | F. | P. |
| Manchester rf | 3 | 2 | 8 | | |
| Pollard | 3 | 4 | 10 | | |
| Fortin, lf | 4 | 4 | 12 | | |
| Durkin | 0 | 0 | 0 | | |
| Kearns, c | 0 | 4 | 4 | | |
| Linehan, rg | 1 | 0 | 2 | | |
| Hewson, lg | 1 | 1 | 3 | | |
| Magner | 0 | 0 | 0 | | |
| Amoroso | 0 | 0 | 0 | | |
| Totals | 12 | 15 | 39 | | |

Referees, McCall and Macomber.

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Rimosukas Leads Team In High Scoring Tilt

In the midst of the Winter Carnival celebrations last Saturday, the Colby basketball forces swamped the visiting Lowell Textile quintet by the largest score of the season 64 to 41. The spacious field house held a large crowd, several of whom were dressed for the formal ball which followed the game.

The game started as though it might become an interesting one as the Lowell boys kept on even terms for a while, tying it up at 17 all, and even going ahead by one basket. However, Colby applied pressure and the half ended with Colby in the lead 27 to 19.

Lowell was entirely outclassed in the second half of the game. The Mules repeatedly stole the ball from the visitors and with Rimosukas, Peters, and Shiro tossing them in from all angles, built up a commanding lead. Rimosukas garnered 17 points for his evening's work and Shiro, an invaluable team player who seldom shoots, scored eight points.

Coffin, Lowell's tall center, tossed in several spectacular shots, but Petersky, right forward, led the team with 13 points. Lowell did not shoot as often as Colby did because they tried to work the ball in close to the basket for shots which did not always work out to their advantage.

Colby scored the highest number of points in seven contests played thus far and the players appear to be wholly fit and ready to receive the University of Maine basketballers, who will be entertained this Saturday.

The summary:

| Colby (63) | | | G. | F. | P. |
|---------------------|----|----|----|----|----|
| Rimosukas, lf | 7 | 3 | 17 | | |
| Flynn | 1 | 0 | 2 | | |
| Livingstone, rf | 3 | 0 | 6 | | |
| LaFleur | 2 | 1 | 5 | | |
| Beach | 1 | 0 | 2 | | |
| Peters, c | 3 | 3 | 9 | | |
| Young | 0 | 0 | 0 | | |
| Came, rg | 0 | 1 | 1 | | |
| Lomac | 2 | 4 | 8 | | |
| Shiro, lg | 4 | 0 | 8 | | |
| Bubar | 2 | 0 | 4 | | |
| MacNamee, rg | 1 | 0 | 2 | | |
| Totals | 26 | 12 | 64 | | |
| Lowell Textile (41) | | | G. | F. | P. |
| Penick, lf | 0 | 2 | 2 | | |
| Lesion | 4 | 0 | 8 | | |
| Pesetsky, rf | 5 | 3 | 13 | | |
| Leskowitz | 0 | 1 | 1 | | |
| Coffin, c | 4 | 1 | 9 | | |
| Silk, c | 1 | 1 | 3 | | |
| Fahy, rg | 0 | 0 | 0 | | |
| Gass, lg | 1 | 2 | 4 | | |
| Staklinski, rg | 0 | 1 | 1 | | |
| Totals | 15 | 11 | 41 | | |

Referees, Mahan and McCall. Time, 2-20's.

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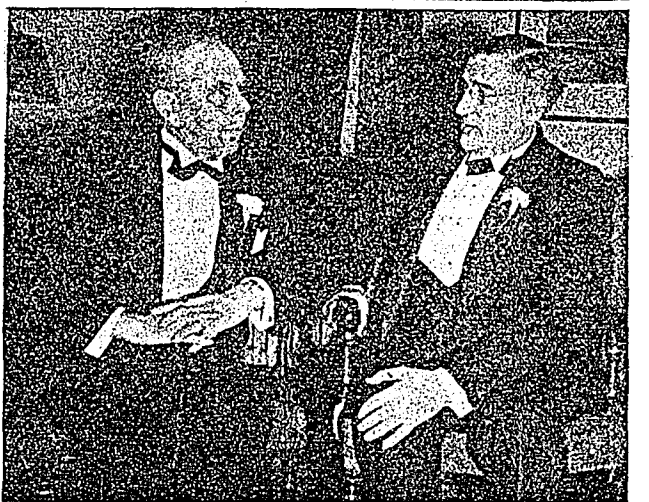
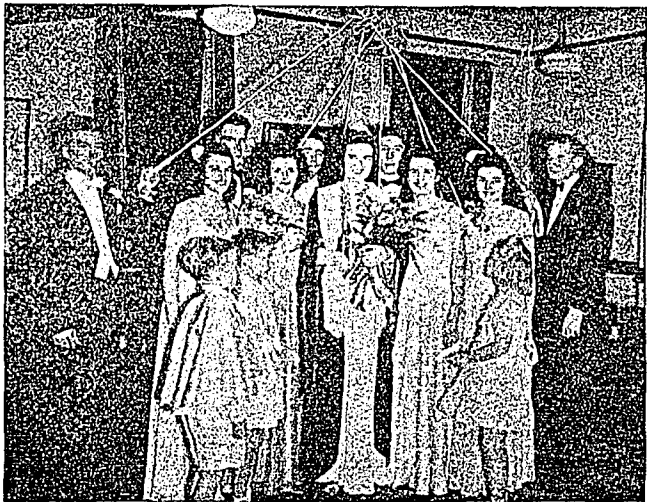
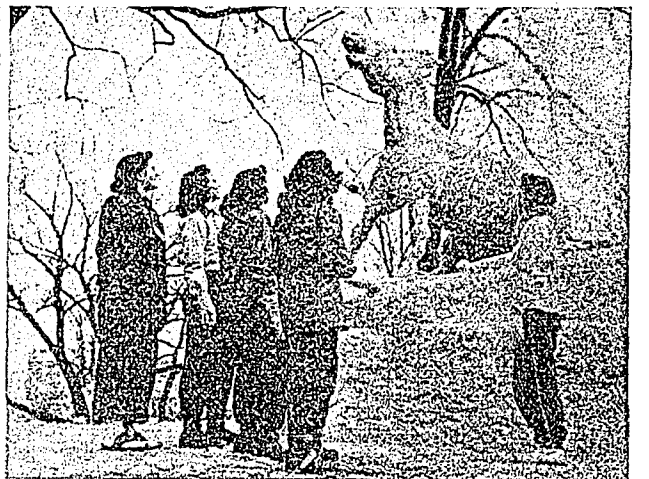
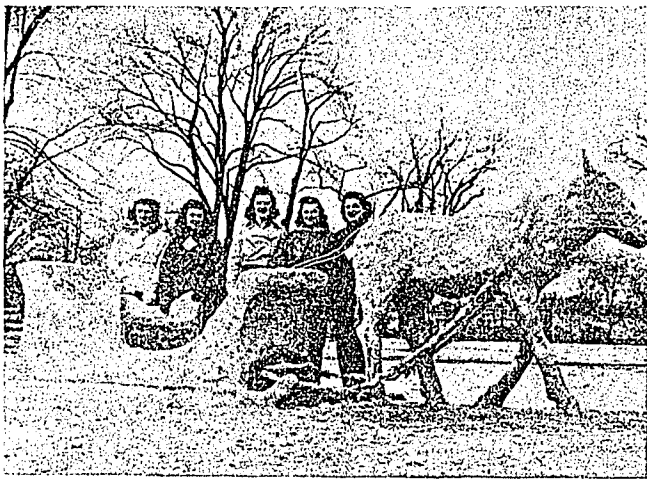
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"Where Colby Men Meet"

Ludy, '21

Pacy, '27



On the left: Carnival Queen Virginia Duggan; Above: left, the Queen and her attendants survey the Lambda Chi snow horse and sleigh; Upper right: Queen and attendants study the prize winning D. K. E. snow monument; Lower left: The Queen and her court pose in the social room of the Alumnae Building after the coronation ceremony; Lower right: Senator Goodwin of Massachusetts, and Senator Tompkins of Maine discuss the carnival.

MEET THE FACULTY

DR. RICHARD JEWETT LOUGEE

Dr. Richard Jewett Lougee's proud, fatherly smile greeted his year-and-a-half-old son "Jerry," who had been crying only a few moments before. But "Jerry" had gone outside and come in beaming and completely covered with snow.

The snow may not have inspired little "Jerry's" change in disposition, but it seems likely that "Jerry" has inherited his father's love for the outdoors. For to Dr. Lougee the outdoor country plays an integral part both in his life's work and recreation, a combination somewhat rare when one thinks of Dr. Lougee as a college professor.

As one's eye extends from within the Lougee home across the Messalonskee to the winter-set view of Mayflower Hill in the distance, a feeling of awe exists as one realizes that this bleak and barren countryside is being transformed into a new campus. A similar feeling of awe arises as one thinks of the wealth and variety of Dr. Lougee's travels and experiences.

From the top of Mt. Katahdin in Maine to the top of Mt. Shasta in Northern California, height 14,161 feet; from a mineralogical study of Maine to a survey of soil conservation in the deep south; from climbing the White Mountains in New Hampshire to a study of zinc mining around the dangerous mining region of Joplin, Missouri; these are but a few of Dr. Lougee's experiences in the United States—in fact, there are but few of the United States which he has not visited. Dr. Lougee has been in the West Indies, throughout most of Europe, east as far as the Black Sea and north to a point only eighty miles south of the North Pole, and he has touched Near Eastern Asia as far as Persia.

In the summer of 1937, after Dr. Lougee had just completed his first year at Colby, he sailed with his wife for Europe. Incidentally, since his primary purpose was of a geological nature, and insurance companies realize the risks geologists incur and will invalidate their life insurance policies, Dr. Lougee was forced to call himself a "schoolteacher" in order to keep his own policies. Dr. Lougee vividly remembers being detained by the O. G. P. U., the Secret Police of Russia, where Dr. Lougee stayed for two months.

Dr. Lougee's career as an instructor in Geology started in an unusual manner. In his junior year at Dartmouth he was a History major, was

primarily interested in Biology, and took a course in Geology as a fill-in. Liking the subject, he took an advanced course in his senior year. As head of the Dartmouth Biological Society at that time, he invited the head of the Geology department to a gathering sponsored by the Biological Society. Towards the course of the evening, the Professor asked:

"Well, Lougee, what do you intend to do when you graduate?"

"I don't know yet," replied the student.

"Well, how would you like to teach Geology here?"

Dr. Lougee accepted the position. Later, he received his M. A. at the University of Michigan and his Ph. D. at Columbia.

Dr. Lougee, in teaching his courses, extensively employs field work and landslide photography along with his lectures. He has an enormous collection of stills and movies taken during his trips. Among the more interesting of his classes' studies was a strange spring emanating from a plot of land owned by Carlton Brown, who became interested and employed a man to do the digging. Dr. Lougee was astonished when the man said the water was coming from a half-inch fissure in the rock below. Dr. Lougee, discovering similar springs at intervals and more or less in a line, came to the conclusion that the fissure in the rock was caused by some earth disturbance a long time ago.

Dr. Lougee's specialized field is Physiography, the study of the earth's surface. He is President of the Maine Mineralogical Society, which is conducting a survey of the state's mineral resources. Dr. Lougee is often consulted by gravel companies, who when they are "stumped" because their gravel beds run out, wish to know in what direction to continue their blasting.

Dr. Lougee is well qualified as head of the Colby Outing Club. At Dartmouth he was a jumper on the ski team. He has done extensive mountain climbing throughout the country. Once, when Dr. Lougee and two companions had climbed Mount Washington, he almost "crashed in his cheek," as he puts it. The three were on the peak when they were struck by an hundred-mile-an-hour wind in the bitter cold. In Richard Halliburton fashion their limbs became paralyzed as they tried to reach their cabin. Forced to crawl, Dr. Lougee and one companion, with partially frozen faces just managed to drag in themselves and the third man, who was frozen unconscious.

STREAMERS ADORN

Continued from page 1

the dance was provided by Watie Akins, his saxophone, Hod Cramer, his vocalist, and his orchestra from Bangor. Serving as patrons and patronesses were Miss Ninetta Runnals, Dean and Mrs. Marriner, Prof. and Mrs. Gilbert Loebs, and Mr. and Mrs. Cecil Goddard. Also present and standing in the receiving line were Hon. Nathaniel Tompkins, president of the Maine Senate, and Hon. Angier L. Goodwin, president of the Massachusetts Senate.

The long awaited highlight of the evening was the crowning of the queen, Miss Virginia Duggan by Hon. A. L. Goodwin, president of the Massachusetts Senate. Two pages announced, by the blare of their trumpets, the coronation procession, as ten young men marched forward with ski poles with which they formed an arch, under which Queen Virginia wearing a royal purple robe and showered with artificial snow balls, proceeded with her four attendants, Thelma Bassett, Alta Gray, Katherine Monaghan, and June Totman. Mr. Goodwin presented Miss Duggan with a silver loving cup surmounted with a ski figure after she presented each of her attendants with gold pendants.

The carnival was broadcast directly from the floor between 11:30 and midnight during which the queen and her escorts were interviewed. Barbara Skehan described the coronation and the snow scene decorations and Bill Finkeldey gave the high lights of the ball. A wooden trophy was awarded to Delta Kappa Epsilon fraternity for the prize winning snow sculpture, a Colby mule on skis.

About one hundred couples danced under the blue sky of this gala, colorful Carnival Ball. Queen Virginia's rendition of *So You're the One* and *Maybe* brought the ball to a radiant climax.

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Moccasin Dance Becomes "Hobo Frolic" Saturday

Because of adverse weather conditions the scheduled "Moccasin Dance" was transformed into a "Hobo Dance" which was held in the Alumnae Building, Saturday evening.

Highlights of the dance included the awarding of ribbons and medals to the winners of the afternoon ski meet. These awards were presented by Miss Virginia Duggan, queen of the holiday week-end.

Another highlight was the awarding of the prizes for the most "hoboish" costumes at the dance. These were awarded by the queen to Miss Blanche Smith and Edward Fisher. The second prize honors were shared between Miss Ruby Lou Lott and Richard Noyes.

The third high point of the evening was found in the exhibition which the Waterville skating club presented on roller skates. This was a novel idea which replaced the events which would have taken place on the ice.

The music was furnished by a band from Norridgewock, and cokes and cookies were on hand for refreshments.

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W. A. A. NEWS

Colby Women's Athletic Association will be represented at the University of New Hampshire Playday, February 21-23, by Virginia Mosher, Sue Rose, Ruth Crowell, and Natalie Mooers. Miss Marchant will be the faculty adviser.

Plans are under way, with Martha Rogers in charge, for the skating party to be given at Foss Hall rink by the W. A. A. skating club, and the W. A. A. board.

The bowling club, with a membership of seventeen, has been organized with Marjorie Brown as chairman and representative to the W. A. A. board. The following girls are members: Mildred Van Valkenburg; Ann Mansfield, Hope Mansfield, Sally Fussell, Doris Hill, Leah Katz, Marjorie Brown, Claire Donahue, Phyllis Cole, Helen Bradshaw, Audrey Massell, Ruth Graves, Eileen Alpert, Merle Bradgdon, Eleanore King, Marion MacArdle, Ada Vinecour.

The Badminton club is sponsoring a project of having one evening during each week for Open House in the Alumnae Building.

The first upper class dancing class will be held on this Friday, the 14th, under the direction of Miss Marchant. All interested in improving their dance steps are invited to attend this beginners class. Members of the freshman dance class are also invited to attend.

On the following Friday, the 21st, there will be a Vic dance, under the direction of Miss Kelly. No charge is to be made for these dance classes, and it is hoped that there will be a large attendance.

The faculty played the students at basketball with a winning score of 12 to 11, last Tuesday evening.

On the victorious team were Miss Marchant, Miss Mostrom, Miss Kelly, Miss Montgomery, Miss Mary Thayer, Mrs. Weber, and Miss Bunker.

The students were represented by Barbara Arey, Charlotte Arey, Ruth Crowell, Ruth Stebbins, Virginia Mosher, Alice Katkauskus, Sue Rose, Olivia Elam, Geraldine Stoffko, Martha Rogers, and Catherine Fussell.

Denn Runnals was cheerleader for the faculty, with Shirley Wagner leading student cheers.

Miss Morse was the doctor for injured participants, ably assisted by her nurse, Miss Davis.

Eleanor Cornish was waterboy and Mary Jones, wipe-up boy.

Time keeper Nat Mooers, and score keeper Audrey Massell, kept their eyes on the game from the sidelines with referee Ada Vancour and Glen-na Hartley.

THE COLBY ECHO



Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Founded in 1877 and published weekly during the College year under supervision of the students of Colby College. Member of the Associated Collegiate Press. Entered as Second Class Matter at the Post Office, Waterville, Maine. Subscription price at \$2.00 a year.

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Fraternity Embassy . .

Last week-end, the Colby College track relay team went down to Boston. There they took part in the B. A. A. meet with competition from the best of American colleges. But those odds didn't stop them. Although they didn't win, they made a fine showing for the small college class.

In a week and a half, the fraternity embassy will take place. Our religious leaders, although of various denominations and from different localities, will be cooperating with the students to make this the finest embassy in these four years of its existence. We can take the example of the track team and try our best in spite of competition from other colleges. Larger colleges can undoubtedly afford to have more elaborate religious embassies, but, by

the cooperation of every Colby student, the success of this undertaking should surpass that of other schools.

This year, the embassy committee will emphasize the invitation of non-fraternity men to each of the houses. By means of the informal bull-sessions, each of us will have a chance to meet some of the religious leaders of New England.

Just as the relay teams last week-end depended on each of their men for successful completion of the races, the embassy committee must know that all the students are working towards one goal; the establishment of the outstanding embassy in New England.

—M. W. H.

Defense Of Democracy . . .

The Committee on Press and Radio of the Colby Group on Defense of Democracy have responded to a query in the last issue of the ECHO concerning their activities with a report of various concrete activities up to the present time.

Since the committee is open to suggestions, we should like to repeat one that was hinted at last week. Is there a possibility of forming a larger group involving the four Maine colleges, junior colleges, and normal schools, or even a still larger group including colleges throughout New England? Such a solid bloc of opinion could be of some influence in Congress. Could a sub-committee be formed to contact other colleges? Mimeographed forms sent out are seldom as effective as personal contacts, and the latter need not entail a great deal of expense. Members of our faculty already have many connections with faculty members on other Maine campuses. Through these connections, other campuses might be interested in starting groups similar to that here at Colby. Or if there are other college groups similar to ours, they could be consolidated for more efficient work in the various areas concerned.

Another suggestion would be that a weekly column in the ECHO written either by a member of the committee or a staff member could serve to keep the students posted on the activities of the group from week to week.

LETTERS TO THE EDITOR

(The ECHO does not necessarily agree with letters printed in this column. All letters must be addressed to the editor and signed by the writer, whose identity will be withheld and pen name used if requested. The editor reserves the right to withhold from print all or any part of communications received.)

To the Editor:

In your editorial column last week you ask what the Colby Group on Defense of Democracy is actually doing. I trust the answer to this is found in the data given to one of your staff which should appear in the news columns of this issue. The Group's activities and endeavors are numerous and I hope are constructive. However, we do not feel complacent about our efforts and would welcome suggestions from the student body as to how our college—students, faculty, staff—can strengthen the bulwarks of whatever Mr. Topalian, Dr. Palmer, and all the rest of us mean by "the American way of Life."

—Colby Group on Defense of Democracy,
Committee on Press and Radio,
Joseph Coburn Smith, Secretary.

And at least one Colbyite was inspired to take pen in hand:

Mors Amoris

They stood within the hallway, he and she,
With sharp outlook for that relentless eye—
That omnipresent orb, that more doth spy
Than one would deem it possible to see.
His hand was on the latch that he might flee,
Should creaking steps reveal that harm drew nigh;
For round the Hall vague dangers ever lie
That squelch the ardent swain's most fervent plea.
Forgotten were gay jest and merry quip;
His eyes were speaking what his lips dare not;
He bent his head—fond love and good sense fought,
Sense conquered—"Can't be done, you've had the grip!"

NOTICES

ARMY AIR CORPS NOTICE

The Traveling Flying Cadet Examining Board of the U. S. Army Air Corps, will sit at the Bangor House, Bangor, Maine, on Tuesday and Wednesday, February 25th and 26th, from 9:00 A. M. to 4:00 P. M. each day to interview and examine applicants for flying cadetships.

Here is a great chance to train for a career in aviation, either military or commercial, and be well paid while learning. Complete information is on file in the Registrar's Office.

Your "Hit Parade"

The musical market is now flooded with new hit publications. The following is a list of tunes which have been requested as "off-hand" specials:

1. Johnny Turner and Harry Paul dedicate "I'll Get By," to John Lomac. Quote Johnny and Harry, "We do a mean job on the vocal ourselves—very mean."

2. Miss Marlee Bragdon figures "Lone Star Trail" will make the top grade; 'tis a sure fire number, especially when Bing Crosby does the singing.

3. Some fun seein' and hearin' Bob Riefe and his frog-throated voice give out on the Ink Spots favorite, "Do I Worry," "It's a peach of a blues tune" says Bob, "and I ain't lying."

4. It's "High On a Windy Hill," for Miss Elaine Anderson and loads of others. (Another request for this one was signed "a couple of grassers.")

5. Sherman "Aroostook" MacPherson shouts (literally) for "Golden Wedding"—he claims it is everyone's favorite; and "if it isn't, it should be."

6. Miss Thelma Bassett casts her vote for several songs, 'cause there are so many recent good ones. But Thelma finally decided that "I'd Know You Anywhere," is just about tops.

7. Miss Virginia Farrand and Phil Waterhouse put in a plug for "It All Comes Back to Me Now." Miss Priscilla Higgins okays it also.

8. Dick Sampson "predicts a hit,"

to term it Dick's way. "Yes, My Darling Daughter," is a top-notch. 9. Louise and Hal, Alice and Charlie, and Jerry and George request "You Walk By;" Bud Decorrier does an excellent job on the vocal.

10. Miss Tacy Hood, Jack Temmer and the Taylor House Boys go for "So You're The One," as rendered by "Gini" Duggan." (This song is also the choice of Miss Augusta Marie Johnson).

The boys at the Tau Delta Phi fraternity have their chance to select their favorite of the week. Mel "little dynamo" Baum dedicates the ever popular "Five O'clock Whistle," to the fraters.

As regards the music fight between ASCAP (American Society of Composers, Authors, and Publishers) and BMI (Broadcast Music, Inc.), John Thomas told us the other day that many students are really disgusted with the musical programs now coming over the air. Since this column depends upon your requests for songs that we White Mulers are to play on the radio, we would appreciate you students voicing your opinions on this situation.

In fact, might we go so far as to say that this whole music struggle is absurdly serious, and we should like to see everything straightened out as soon as possible, for the benefit of all concerned. Please address all material to this column.

Musically yours,
Jimmy Springer.

CANVASSING THE CAMPUS

We just came from a pleasant chat with Alfred Poirier, Chief of the Waterville Police Department. He is a trim, energetic, white-haired man of about 40, and has been with the local force for 17 years. In his humorous, informal way he told of his contacts with Colby students.

In his opinion students, especially the upperclassmen, give very little trouble to the police, but in the old days! He offered to show the files from 1888 to 1920—years when mayhem ruled. Buckboards mysteriously appeared on flag-poles, and initiates shivered while they rowed in the town watering trough. A delightful old lady, one of the first women graduates of Colby, once told him of the time when she, the only girl in the school, helped push a cow up the stairs into a bell tower. Times have changed, fortunately for all concerned.

Thefts of parking signs are the chief nuisance and expense now. Every year the department collects fifteen to twenty signs in the various men's dorms. When we asked about hitch-hiking, Chief Poirier smiled and asked, "Don't you remember my giving you a ride to Augusta once last year? I knew I'd seen you before when you first came in." The state has a law against soliciting rides, but the force is very tolerant about enforcing it. Policemen, despite popular belief, are entirely human.

Because of the close co-operation of Dean Marriner, there is no need for rigid enforcement of laws. Chief Poirier summed up the situation—"We go easy on them, and they're easy on us. We can't be too strict—they're only college boys. And then, you're only young once."

Dr. Carlson wishes us to make an announcement for him. During chapel period next Thursday he will auction off a very valuable portrait. As some of you may have heard, he recently had McClelland Bavelay, the well-known artist, make a portrait of him, an autographed original. This valuable drawing will be sold to the highest bidder, the auction taking place near the bulletin board. Proceeds from the sale will be used for landscaping the present campus. He looks for your helpful and willing

support of this important project.

We think it would be a good idea for our English department to awaken interest in creative writing here at Colby, by offering to print any material that is of high enough standard. There are many who have talent, but have no incentive to write. Perhaps the English department could start such a subject—a periodic pamphlet similar to the Colby Mercury, but publishing only student verse and prose. Thus the bushel might be lifted from some young Hardy's candle.

We were in the music room the other day. The music was very enjoyable, but the surroundings most uncomfortable. The only pleasant features were the recordings and the freedom to smoke. Colby has an excellent machine, good acoustics, a growing supply of records, and no heat. Even with our coat on, we still shivered. Perhaps we lack the glow which a true appreciation of classical music gives; we just can't enjoy Bach and Beethoven while running about to keep warm.

See why this town is called Waterville? All week-end we dodged around puddles, now we're sliding on the ice. The snow-statues turned to shapeless lumps of snow, and Colby Pond put in its perennial appearance before the library (the sign still orders: Do Not Cross Lawn). Each year rain melts the Winter Carnival down from a long list of planned sporting events and other affairs to just the two dances.

We wonder—who Vaughn Bradford is . . . how many generations of Colby Sons and Daughters still will sleep to the lullaby of locomotives . . . why there is no heat in the library during vacations . . . if winter comes can spring be far behind . . . why we don't have an American flag flying over the campus?

Will some physics major dispel our ignorance on one point? Why does a cigarette butt float burnt and down in water? We think that and should be the lighter, since it is partly consumed. It's a deep mystery to us.

CHI EPSILON MU

There will be an initiation of new members of Chi Epsilon Mu, Friday evening, February 14, 7:30 o'clock. All members and candidates should be present at that time.

A. M. Chickering, Albion College biologist, reports that in Panama there are small spiders that seek security from the world's dangers by taking up residence in the webs of larger spiders.

COLBY 25 Years Ago

(From ECHO of January 26, 1916)

Old grads—385 of them—gave amounts totaling \$3,438 to the college at Christmas. Colby's oldest living graduate, Ephraim Hunt, 86, of the class of 1850, headed the list. President Roberts expressed his appreciation of Colby men who remember their alma mater at Christmas time.

"There won't be an independent on the campus on February 15th," cry the leaders of the Democratic and Republican clubs as they prepare for the coming verbal tilt on February 14th.

Debaters who will represent the Democrats are: A. D. Rogers, '17, H. G. D. Scott, '18, and D. J. Sullivan, '18.

Debaters who will represent the GOPers: A. E. Bickford, '16, C. B. Flanders, '17, and A. R. Fraser, '18.

The first trials for approaching intercollegiate debates found C. B. Flanders, '17, F. A. Pottle, '17, and N. D. Lattin, '18, gaining team places. Further trials will be held to find three more debaters and two alternates.

"Relay prospects poor," headlines the ECHO over a story which lists four out of four team men as laid up. Walter O'Brien and Ivan Waldron are definitely lost to the team. The former, a star last year, suffered a broken arm during a basketball game in the Christmas vacation. The latter, quarter-mile state champion, is having scholastic difficulties. George Ferrell and Raymond Merrill, both promising performers, are recov-

ering from attacks of the grip. The ECHO admits that only a "miracle" will find these men in shape to participate in the meet with Maine at Boston on February 5th. Few of the remaining five or six members on the squad are in condition. The winner of the Boston A. A. meet will compete with the Bates-Bowdoin winner for the state championship.

Zeta Psi returns to the head of the list in the bowling race with a score of 750. Others: Commons Club, 675; D. U., 545; A. T. O., 500; P. D. T., 250; and D. K. E., 250.

A new faculty ruling has made more difficult the requirements for a student who wishes to represent the school: "Beginning with the fall semester of the next college year, the custom of granting an extra course as an equivalent to the removal of a deficiency for eligibility to represent the school will be discontinued."

Familiar is the long list of mid-years which will be held from Monday to Saturday with no preparatory reading period. The next ECHO will come out on February 9th.

The editor reminds readers of the generous prizes totaling \$50 which the class of '95 has offered for new Colby songs. They should be written to the tune of "Marching Through Georgia," and "will replace 'Phi Chi' which is not distinctively a Colby song." The contest will close May 15, 1916.

Mark R. Thompson, '17, captain of the 1915 bill and dalters, was awarded the only cross country "C."

An old story are the many "social notes" on students ill with the flu.

Peace Commission To Hear Rev. Beaven

Rev. Robert H. Beaven will speak at the weekly meeting of the Peace Commission on Friday at 4:00 in the Social Room of the Alumnae Building. His topic will be "Living In a Time of Crisis."

Open House

There will be Open House in the Alumnae Building this Sunday evening.

Freshmen Co-eds

Nancy Jane Bell comes from Washington, D. C., and attended White Plains High School in New York. She is a member of the freshman Y cabinet, has a nice voice, and loves to square dance. She is a biology major and her ambition seems to lie in the nursing profession.

Nancy Coggins is that tall, talkative freshman whom you've seen often on campus. She is a history major, and very proud of that "A" she received on an exam. A nice dresser, how could you miss that beautiful red plaid jacket? A good dancer, a nice personality, and a lot of fun; we're sure you'll go places, Nancy.

Alice Christmas graduated from girls high school in Philadelphia. Her acquisitive mind ever leads her to something new, first the modern dance club, now the skating rink. She intends to be a dentist; keep at it, Alice, we're sure you'll be a success!

Catherine Clark. After having worked for several years in an office in New Jersey, Catherine found her way to Colby. We're told by those who know in the office that she types

with record speed. An Alpha Delt and an intellectual, she aims to get the most out of college.

Louise Callahan, pretty, popular, who could miss those blue Irish eyes. She hails from Swampscott, Mass., and wants to learn to skate. She is on both the ECHO and White Mule staff and is president of the Tri Delt pledges.

Phyllis Cole is the cute little girl from Foster House—the only one there who caught the flu. She hails from Sunset Lodge in Vassalboro where something lures her back very often. Full of fun, she loves to dance, and has already started breaking hearts at Colby.

DEFENSE GROUP

(Continued from page 1)

ed' for a year, by contributions made to the "Save the Children" Campaign, Incorporated; they have contributed to both the Greek and the Chinese Relief funds; they have energetically cooperated with the Red Cross in providing medical and hospital supplies.

The Group has been represented in gatherings devoted to discussions of the present crisis. Last week President Johnson represented the Colby Group at such a meeting in Washington, D. C. Before Christmas Professor Weber was the Colby representative at a similar gathering in Hartford, Conn. The Committee on Community Relationships has been particularly active in encouraging meetings and discussions, and under the directorship of Professor Libby speakers have been provided for meetings held all over the state and before all sorts of organizations. Professor Wilkinson, for example, spoke before a local organization in this city just last week; Professor Weeks, Dean Marriner, Dr. Palmer, and numerous other members of the Group have been similarly active in stimulating discussion and crystallizing public opinion.

The Committee on Press and Radio has exercised the functions assigned to it by the Group. Letters have been written, broadcasts have been made, appeals to congressmen and senators have been sent, and this present article is a sample of the further activity of this committee.

The Committee on Student Relationships has been busy in providing various opportunities for the discussion of the present world crisis before the student-body. In discussion-groups, in general assemblies, and in various other ways, the Committee is attempting to lead the way to a sane and enlightened view of our present plight. The current number of the COLBY MERCURY is devoted wholly to this subject,—and on Lincoln's Birthday an appropriate exhibition of books and manuscripts will be opened in the library,—an exhibition which every student in the college will, it is hoped, inspect.

FIVE SPEAKERS

(Continued from page 1)

ruary 11. Mr. Frucht presided.

As the first speaker of the evening, Miss Des Isles maintained that we should be grateful to England for her contributions to our country, but that we shouldn't be fooled by any pseudo sentimentality. However we should give aid to Britain. To refuse aid, would be short-sighted, if not suicidal.

Mr. Topalian strongly favored aid

to Britain. If Hitler should obtain England, sooner or later we would have to deal with him. As for the Lend-Lease Bill, Mr. Topalian insisted that the President should have the powers listed in the bill, even if these powers are to be limited to a definite time. In a time of crisis, people must have faith in their leaders.

According to Miss Henry, England is not fighting to save democracy, but to save her own skin. The maintenance of democracy is not the important issue in this war. Miss Henry favored aid to Britain (after making sure of our home defenses), but opposed the dictatorial powers given to the President in the Lend-Lease Bill.

Mr. Frucht stressed the assumption that we are going to get into this war if England loses. No nation has ever managed to stand alone against the rest of the world. Therefore, our policy should be one of all possible aid to England, short of war. "As long as the English navy holds up," concluded Mr Frucht, "we don't have to worry."

As the final speaker of the evening, Miss Carr concerned herself not so much with the problem of aid to Britain, as to the type of peace that would come after the war. Miss Carr was of the opinion, that under our present methods of imposing peace upon a vanquished nation, wars would continue to spring up, until that time when an international organization with central authority to enforce and regulate conditions of state would form a new world order.

JOSEPH SMITH TO

(Continued from page 1)

The first meeting of the class will be held next Friday, February 14, in the Math Room, Chemical Hall, at 4:30. Subsequent meetings will probably be held in the club darkroom. All who wish to enroll in this class should be present at the first meeting and bring their cameras.

FRESHMAN SEXTET

(Continued from page 2)

casions. The Bridgton first line and Captain Lenson paced the team with Devine doing a nice bit in the goal. Colby Freshmen Bridgton Academy lw, Levin ----- Ridley, lw c, Ragone ----- Barnell, c rw, Curtis ----- Mellilo, rd ld, McDonald ----- Lenson, rd rd, Butcher ----- Hines, rd g, Rockiki ----- Devine, g Spares, Colby: Phillips, Howard, Waterhouse, Wagner, Pomeroy. Bridgton: Anderson, Concannon, Heyman.

First Period

Colby, McDonald (unassisted) - 7:46

Second Period

Bridgton, Mellilo (Hines) ----- 5:20

Third Period

Bridgton, Ridley (Barnell and

Mellilo) ----- 15

Bridgton, Ridley (Barnell) ----- 2:59

Bridgton, Mellilo (Barnell and

Ridley) ----- 6:05

Bridgton, Lenson (Ridley) ----- 8:18

Penalties, Curtis (roughing), Lenson and Pomeroy (fighting).

Referee, Rum Lemieux. Time, 3-12's.

COLBY SUBDUES

(Continued from page 2)

Tee Laliberte had a bad ankle. The victory was important, for it adds to the Mules hold on second place and keeps them on B. C.'s heels.

The summary:

Colby ----- New Hampshire

Wiedul (Reid) lw -----

----- Conway (Paquin), lw

CAMERA SUPPLIES

Dakin's Sporting Goods Store

Temple Street Waterville, Maine

Elm City Bowling Alleys

6 Fast Alleys

Wallace (Field) c -----
Allard (Quinn), c -----
Johnson (Woodward) rw -----
----- D. Perkins (Begin) rw
Beach (Field) ld -----
----- Sakoian (Thayer) ld
Laliberte (McIntosh) rd -----
----- Martin (Palsom) rd
Capt. Loring, g ----- Capt. Wentzell, g

First Period

Colby, Wallace (unassisted) ----- 2:31

Colby, Johnson (Wallace) ----- 8:29

N. H., Conway (Perkins) ----- 8:58

Second Period

Colby, Wallace (Johnson) ----- 14:20
Colby, Field (unassisted) ----- 15:42
Penalties, Conway (tripping), Conway (cross check).

Third Period

N. H., Perkins (Allard) ----- 11:10

N. H., Conway (Paquin) ----- 14:30

N. H., Perkins (Conway) ----- 15:05

Colby, Beach (unassisted) ----- 15:30

Colby, Wiedul (Johnson) ----- 17:03

Penalties, Sakoian (handling puck), Sakoian (cross check).

Referees, Violette and Donovan.

Time, 3-20's.



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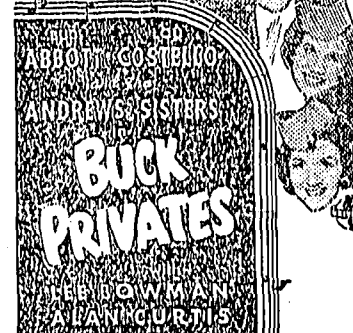
Jackie Cooper in "GALLANT SONS"

2nd Big Feature Pat O'Brien and Constance Bennett

in "ESCAPE TO GLORY"

STATE WATERVILLE

SUN., MON., TUES., WED. FEB. 16-17-18-19



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Library Catalogues Grolier Exhibition

"Monograph No. 9" Lists Exhibited Works Of Hardy

In 1940 the centenary anniversary of the birth of Thomas Hardy was marked by the publication of Dr. Carl Weber's *Hardy of Wessex* and by a memorial exhibition of the novels and poems of Hardy in the Grolier Club in New York City—an exhibition to which the Colby College Library contributed. On June 2, 1940, Philip Brooks, writing in the *New York Times Book Review*, observed:

"The remarkable exhibition at the Grolier Club—sophisticated, full of fascinating association—makes just about the best one-man show that bibliographical ingenuity and organizing skill has yet devised. . . The explanatory cards provide a wealth of data not readily accessible elsewhere. . . It is to be hoped that these. . . excellent notes will be preserved in a printed catalogue of the Grolier exhibition."

The Colby College Library has recently announced the publication of a printed catalogue of this exhibition. Dr. Carroll A. Wilson, an honorary graduate of Colby College, who assembled and arranged the Grolier Club exhibition, has prepared a descriptive catalogue, in which all the "wealth of data not readily accessible elsewhere" has been permanently recorded. The catalogue known as *Colby College Monograph No. 9*, has been attractively printed, with many splendid illustrations and an extensive index. The Colby Library, having loaned several treasures from its fine Hardy collection to the Grolier Club last year, has now rendered a more permanent and lasting service in the publication of this catalogue. Since no definitive bibliography of Thomas Hardy has yet been published, this *Colby College Monograph No. 9* will serve as an invaluable reference aid to students and scholars of this English author.

MAGOUN GIVES

Continued from page 1

capacity to do this is due mostly to inheritance.

As a third essential for a firm foundation, Professor Magoun discussed Unity of Method. He said we agree as to the goals much more than as to methods. Four fields in which unity, or agreement, is important are, religion, money, children, and recreation. The Professor defined marriage as a meeting of emotions, and minds and personalities on a spiritual level.

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For a last area, Professor Magoun suggested a "long-run mutual sex attraction" as being highly significant. He said both the loss and gain from jumping the fence should be considered.

In closing, Professor Magoun said he had two surprises, that he was in favor of petting, but only after marriage. He stated that quality in marriage is never an accident, but the result of intelligence and effort.

Professor Elmer C. Warren introduced Professor Magoun in a cordial, humorous fashion, and presented Mrs. Magoun to the student body.

INCREASE YOUR CREATIVE Continued from page 1

he traveled more widely. But he still says that some of his best marine paintings were done on Monhegan Island near Boothbay Harbor in the Pine Tree State.

As an active lieutenant in the United States Navy at present, he paints patriotic posters and perfects camouflage schemes. His most recent "paint-pushing" was for the naval aviation department, and, above the picture of a flying cadet, bears the caption: "Cadets for naval education takes that extra something: have you got it?" For the enlisted personnel publicity department, he portrayed a handsome young sailor (his favorite model was used for this) taking the camp off a large ship's gun. The words on this poster are: "protect your future: learn a trade."

According to Mr. Barclay, however, the most profitable pictures financially for him are those of beautiful women. Of all his models, probably Georgia Carroll has become best known. He is now on his way to Hollywood to paint a poster of Constance Moore for the movie "I Wanted Wings." This illustration will also be used for army recruiting purposes.

Most people are interested in McLelland Barclay's idea of American women. The chief fault he finds with them is the disregard some of them have about their voices. "I can't stand a beautiful woman with a rasping voice," he explained. His interviewer, however, liked especially the distinction he made between northern and southern American women: "The southern girl makes you feel you are necessary for her happiness; the northern girl makes you feel she is necessary for your happiness."

Mr. Barclay has painted his way all over the world. In 1929, he traveled on an adventure cruise in the Caribbean with Count von Luckner, Lowell Thomas, Carveth Wells, and General Dan Edwards. Wherever he has gone, he has tried to maintain his most important precept: "Increase your creative ability; you can always copy a model."

EMBASSY TO BEGIN

Continued from page 1

dinner followed immediately by group meetings at the fraternity houses.

Tuesday morning at chapel the program will be under a committee consisting of Robert Pullen, Clifford Came, '42, and Milton Hamilt, '42. This will be a Brotherhood Assembly in observance of National Brotherhood Week. At 10:30 the leaders will meet in the Alumnae Building and at 4:00 there will be a panel discussion on Religion and National Defense in the chapel. Participants will be Norris Dibble, '41, Beniah Harding, '42, and Wendell Brookes, '42. Dinner with the fraternities at 6:00 will be followed by house group meetings.

The program at Wednesday chapel will also be planned by the committee headed by Mr. Pullen and will be followed by a leaders' meeting at 10:30 in the Alumnae Building. Luncheon for fraternity guests and their hosts will take place at 1:00 and at 4:00 the Colby Group For The Defense of Democracy will sponsor a ton and social hour in the Alumnae Building for the faculty, guests, and

Embassy Committee. Dinner at 6:00 will precede the final meetings in fraternity houses.

The Embassy is being sponsored by the Campus Relations Committee of the S. C. A., and the Embassy Committee made up of Robert Pullen, chairman and representative of Zeta Psi; Harold Bubar, Alpha Tau Omega; Clifford Came, Delta Upsilon; Wendell Brookes, Delta Kappa Epsilon; Norris Dibble, Phi Delta Theta; Henry Tilton, Kappa Delta Rho; Beniah Harding, Lambda Chi Alpha; Milton Hamilt, Tau Delta Phi; Dean E. C. Marriner and Professor H. L. Newman.

CURTIS QUARTET

Continued from page 1

has visited more than two hundred American cities and the foremost music capitals of Europe.

In 1936 the Quartet was chosen to represent the United States musically at the Silver Jubilee of King George V of England. The group has specially performed at the home of Lady Astor and the Houses of Parliament, and in Geneva for the League of Nations. The ensemble has received several national awards of honor.

Each member of the Quartet is American born, except Jascha Brodsky, first violinist, who is a native of Russia. Both violinists were child prodigies, Charles Jaffe, second violinist, having made a sensational debut at the age of five and a half with the Women's Symphony Orchestra of Philadelphia. Max Aronoff, violist, was the first student at the Curtis Institute. He is now an instructor at the Institute. Orlando Cole, the cellist, is a protégé of Felix Salmond, and is the grandson of Timothy Cole, famed American wood

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engraver.

The four virtuosi have lived and worked together harmoniously for more than a decade. In Upper Darby, Pennsylvania, they occupy four identical houses in the same block. In the summer the players live in a spacious colonial homestead at Rockport, Maine, next to the music hall, Captain-Eell's Boat Barn, which their patroness, Mrs. Mary Louise Curtis Bok, has provided for their summer concerts.

The high achievement of the Curtis String Quartet is of course due in part to their precious instruments, which represent a fortune. They have also been provided for the artists by Mrs. Bok after an exhaustive ten-year search for four precisely balanced lutes.

This collection of rare old Cremona instruments includes two Stradivarius violins—the "Marquis de Riviere" and the "Halir" (the latter played by the first violinist of the famed Joachim Quartet); a viola made by Nicolo Amati. (Stradivarius' teacher) that is one of only two of its kind in the world; and a Domenico Montagnana cello.

At rehearsals the players practice on exact duplicates to prevent overtaxing of the originals. It took the Philadelphia violinmaker, William Moennig, Jr., two years to make them and he imported the woods from the same forests of Tyrol and the Carpathian Mountains from which Strad-

ivarius and Amati secured theirs.

The Quartet will present concerts on Sunday afternoon at 3:15, and Monday and Tuesday evenings at 8:15, February 16, 17, and 18. Faculty members and students are invited to meet the artists informally on Monday and Tuesday afternoons and hear them discuss chamber music. Tickets are transferrable. The selections to be presented at the concerts are as follows:

First Concert

Quartet in E flat major—
Carl Ditters von Dittersdorf
(1739-99)

Quartet in F major—
Maurice Ravel
(1875-1937)

Quartet in C major opus 59 no. 3—
Beethoven
(1770-1827)

Second Concert

Quartet in D major opus 76 no. 5—
Joseph Haydn

Two Indian Sketches—
Charles Griffes
(1884-1920)

Quartet in B flat major opus 67—
Brahms
(1833-97)

Third Concert

Quartet in D minor—
Mozart
(1756-91)

La Oracion del Torero—
Turina
(1882-)

Quartet in E minor—
Fred Smetana
(1824-84)

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