

THE COLBY ECHO

Published Weekly by the Undergraduates of Colby College

Z266

VOLUME XXXIII—NO. 22

WATERVILLE, MAINE, APRIL 17, 1940

PRICE TEN CENTS

STUDENTS EAGERLY AWAIT COLLEGE HOLIDAY

Shakespeare Comes To Colby Tomorrow Evening in "Twelfth Night" Production

Curtain At Eight Sharp In Alumnae Building, Cecil Rollins Directs

New Stage Technique Used, Rehearsed For Six Weeks, Members Of Cast Announced

By Saul Millstein

For the past six weeks, Shakespeare has been contemplating whether or not to come to Colby. Listen Students! he will be here tomorrow night at the Alumnae Building, 8 o'clock sharp. If the World's Fair can have its "Little Old New York," we can have the "Merrie England" of Queen Elizabeth.

Professor Cecil A. Rollins has returned to Colby after a semester's sabbatical leave spent at Columbia University. Among his many tasks there, the making of a prompt-script of a play was one of his more pleasant assignments.

Knowing that Powder and Wig was anxious to produce a Shakespeare play, Professor Rollins went ahead and prepared his "stream-lined version" of Twelfth Night. No! don't worry, he didn't try to improve on the poet. Almost all of the play is acted just as it was originally written.

A different kind of theme, however, has been chosen, one that is more suited to a 1940 American audience. It is based on a "Merrie England" . . . and some things not so merry. After this choice, a prologue had to be written to explain this idea. There has also been a change in one of the stanzas of the last song that the clown sings.

Ye Gods and buttons—that man Shakespeare didn't worry about such minor details as changes in scenery. But Professor Rollins refused to use posters saying that this was a particular forest or the Countess Olivia's house. Certainly Mr. Porter, the assistant manager wasn't going to pull the curtain up and down nineteen times—two more have been added to this figure—as each change of scenery was required.

How is it done? It is to be sure a (Please turn to page 4)

Dr. Marshall Presents Three Plays In April Featuring Drama Class

Goldsmith And Sheridan Played By Entire Class

The drama class under the direction of Miss Marshall is to present scenes from three plays in the Alumnae Building, probably during the last week in April.

The plays to be presented are Oliver Goldsmith's "She Stoops To Conquer," Richard Sheridan's "The Rivals" and "School for Scandal." The entire class is to take part.

The casts for these plays are as follows:

From "She Stoops To Conquer":
First Fellow ----- Olive Savage
Second Fellow ----- Betty Perkins
Tony Lumpkin ----- Klaus Dreyer
Landlord ----- Ada Vinecour
Hastings -----
Alta Estabrook, Edward Quarrington
Marlowe ----- Edgar Martin
Miss Noville ----- Prudence Piper
Miss Hardeastle -----
Ellon Fitch, Jane Russell
Sir Charles ----- William Tetreau
From "The Rivals":
Lucy ----- Winnifred Odlin
Lydia ----- Hannah Putnam
Mrs. Malaprop ----- Betty Sweetser
Please turn to page 3

SHAKESPEARIAN CAST



Left to right, standing: Edgar Martin, Horace Burr, Jack Logan, Elizabeth Buckner, Myron Berry, Howard Miller, Harry Cohen, Raymond Burbank, Saul Millstein, John Hawes, Barbara Mitchell, Constance Tilley. Sitting: Thomas Huse, Halsey Frederick, and Conrad Swift.

Eleven Freshmen Go To Winthrop For Conference

William B. Easton To Talk, Maine Colleges Represented, Conrad Swift Is Chairman

The eleven freshmen who will represent Colby at the state freshman S. C. A. conference in Winthrop this coming week-end have been chosen. They are: Marjorie MacDougal, Sidney Rauch, Barbara Grant, Richard Wescott, Ethel Paradis, Hugh Beckwith, Evangeline Rockwell, Marjorie Abar, Priscilla Twombly, Frederick Main, and Laughlin MacKinnon.

The theme of the conference will be "Does College Give Religion a Chance?" and the conference leader will be W. Burnet Easton, former secretary of S. C. A. work in the district of California who is now doing graduate work in New York. Other colleges to be represented at the conference are Bates, Bowdoin, University of Maine, University of New Hampshire and Ricker Preparatory School.

Conrad Swift, '40, is chairman of the delegation. Professor Herbert L. Newman will accompany the group as faculty advisor.

Prof. Breckenridge Speaks Of Isolation

Speaking to the upperclass men and women in the regular assemblies this week, Professor Walter N. Breckenridge presented his views on the subject of possible participation by the United States in the war in Europe.

Professor Breckenridge believes most sincerely that active participation by the United States would be futile as well as calamitous. He stated his conviction that the United States should remain absolutely isolated and neutral in action, but, although her citizens, we cannot remain neutral in thought.

Professor Breckenridge believes that the United States should repeal the law whereby she can sell goods to the belligerent nations upon a cash and carry basis. He pointed out that this action on the part of the United States is definitely hostile to Germany, since that country is unable to carry on such a scale, and also since England still controls the seas, thus threatening Germany's safe transportation.
Please turn to page 3

SCHEDULE CHANGE

By direction of President Johnson classes on Friday, April 19, will be held according to the following schedule:

1st period: 8:00-8:35.
2nd period: 8:45-9:20.
3rd period: 9:30-10:05.
4th period: 10:15-10:50.

This schedule is being followed in order to provide for the 11:00 o'clock Peace Day Assembly.

There will be no classes on Saturday, April 27.

Elmer C. Warren, Registrar.

April 15, 1940.

Wilkinson And Palmer To Speak At Assembly National Peace Day

Friday Service Sponsored By S.C.A. Peace Commission Starts At Eleven O'clock

Dr. William J. Wilkinson and Dr. Norman D. Palmer, of the History department, will speak at the National Peace Day Assembly in the college chapel on Friday morning, April 19, at eleven o'clock.

The theme of the Chapel will be "America's Place in the Present Crisis."

Christine Bruce, '42, Lorraine Des Isles, '43, Emanuel Frucht, '42, and John Pineo, '42, will each briefly present different attitudes from the point of view of potential Red Cross nurses and cannonfodder, respectively.

Barbara Skelton, '41, will give an appropriate reading.

The Administration has given permission for the classes to be so arranged that the hour from eleven to twelve will be free for attendance at the Assembly. Every one is welcome.

This Chapel has been arranged by the Peace Commission of the S. C. A.

Colby Glee Club Sings At Rhode Island State

Returning a social call, the combined Colby musical clubs journeyed to Kingston, Rhode Island last week-end for a concert with the combined clubs of Rhode Island State College.

The group left Waterville, Friday morning and made the trip via buses. At the college they were quartered in fraternity and sorority houses, and fed at the Commons.

The program presented was much the same as was the offerings by the two clubs here just previous to vacation.

High Schools To Hold Song Fete Here Saturday

180 Mixed Voices Will Be Heard In Alumnae Building, Faculty And Students Invited

On Saturday evening, April 20th, at 7:30 P. M., a Song Festival will be held in the Alumnae Building at Colby college. Singing groups representing Besse High School of Albion, Unity High School, Freedom Academy, and Erskine Academy of South China, will participate. The Glee Clubs of Colby will be present as hosts.

The Song Festival is being held as part of the secondary school music project sponsored jointly by Colby College and the Carnegie Corporation. It is not in any sense a concert but a festival that affords singing groups from four high schools to meet and sing together. The program will largely be drawn from folk music and the voices will be heard in unison singing so infrequent in choral efforts today.

The primary object of the festival is to offer the secondary school student the thrill of mass singing. In some of the numbers, such as Cruger's immortal chorale "Now Thank We All Our God," 180 voices will be heard.

The faculty and student body are cordially invited. There will be no admission charge.

Phi Delta Theta Elects Officers, Spring Term

At a recent meeting of the Maine Alpha Chapter of Phi Delta Theta, the following officers were elected and installed for the ensuing term: president, A. Francis Thompson; secretary, Francis Kavanaugh; treasurer, William Barta; steward, A. Spencer Cobb; reporter, Elmer Baxter; chaplain, Richard Bright; historian, Alfred Brown, co-choristers, Norman Jones and Elmer Tower.

Paul C. Beam, National Secretary, visited the Colby Chapter recently, making many helpful comments and suggestions.

NOTICE—SENIOR WOMEN
Please go to Dunham's and have your measurements taken for senior caps and gowns before Thursday, May 1.

Red Norvo Featured, Powder And Wig Gives Two Plays Thursday

Coronation Of Campus Queen Part Of Half-Hour Broadcast, Fraternity Chasers Saturday

Red Norvo, master of the xylophone, and his very swiny swing band will feature the gala College Holiday Week-end April 25, 26 and 27, with two side-splitting one-act plays and the always enjoyable chasers rounding out the social activities.

President Edwin E. Lake and his committee have worked long and hard preparing for the week-end and they promise one of the best fun sprees in Colby history. Programs have been ordered and bids will go on sale this week.

Friday, April 26, torrents of tails and tuxes will truck to the torrid and tempting tunes of Red Norvo and his musical artisans.

The last copy of the magazine, Metronome, listed Norvo as the ninth leading swing band in the United States! "Red" is also playing at Bowdoin, Williams, Maine, and Dartmouth on this trip.

This occasion also boasts the coronation of Colby's campus queen and her coterie of queenly attendants. This ceremony and Norvo's music will be broadcast for one-half hour over the ether waves.

Alton J. Burns, '40, will star in "She Ain't Done Right by Nell," the first of the two plays to be presented on the night of April 25 in the Alumnae Building. Mr. Burns has an impressive number of successes to his credit in radio, stage, and screen in which he has played everything from Twelfth Night in a Bar Room to hand ball.

Burns is supported by a luminescent cast of potential Powder and Wig headliners. "She Ain't Done Right by Nell" furnishes an adequate vehicle in which Burns can run the gamut of emotions. It is an old fashioned (Please turn to page 4)

Sixteen Phi Betes Initiated At Banquet, James L. Tryon Speaks

Reminisces On Harvard Days As Classmate Of Robinson

Edward Arlington Robinson was the "successor of Longfellow as a child of Maine," remarked Dr. James L. Tryon at the annual initiation banquet of the Maine Beta Chapter of Phi Beta Kappa held at the Elmwood Hotel last evening.

Dr. Tryon is Professor Emeritus of International Law and Former Director of Admissions at M. I. T. He spoke on "Personal Recollections of Edward Arlington Robinson."

The largest crowd ever to attend an initiation banquet in recent years was present to greet the sixteen initiates of the class of 1940. Dean Ernest C. Marriner, President of the local chapter, conducted the short but impressive initiation program, presenting keys of the society to the ten men and six women elected last month.

The initiates in the order of their rank are: Klaus Droyer, Elizabeth Brenner, Myron Berry, Gordon Jones, Mindella Silverman, Patricia Thomas, Lloyd Buzzell, Cloon Hatch, Frances Gray, Ernest Marriner, Jr., Robert Carr, Lydia Farnham, Conrad Swift, Frank Farnham, William Pinansky, Ruth Gould.

Briefly reviewing his acquaintance—
Please turn to page 4

THE COLBY ECHO

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News Editor for the Week: Hartley Bither
Make-up Editor for the Week: Elmer Baxter

Colby Needs . . .

- A Revised System Of Examinations
- A Good Band
- A Marriage Course
- More Money Spent For Vocational Tests And Placement Activity
- A System Of Organized Activity

Mayflower Hill, A Tomb Or A Health Cure? . . .

The student council has been investigating for some weeks examination systems from various colleges throughout the country in an effort to frame a new deal examination idea for Colby college.

The students have heard of the council's work and seem to be satisfied that the results and recommendations of the council will be instituted. This is far from the case. In fact, when the council's investigation work has been completed the battle for a new examination system will have just begun. And let the student not forget that there will be a battle.

Faculty Lethargically Negative

The battle will be with the faculty, not a faculty that opposes every move of the students, but a faculty that is simply lethargically negative. A faculty which will allow the council to carry on weeks of investigation, and then appear peevishly on the defensive when the council's results come before it for ratification.

This was the attitude assumed by the faculty meetings which acted on the council's petition last year, and there is little reason to believe that this year's petition will meet a change of spirit.

"No," Not Sufficient

The faculty is not expected to meet with joy a move by a council of students and cheerfully ratify it without due consideration, but it is expected that, when the student council spends a good part of two school years investigating a malignant source of agitation, the faculty will say something more than "no, your proposals aren't reasonable, encroach on our rights," and drop the matter there.

Such an attitude kills all desire for the council or any other organization to work for the betterment of Colby; such an attitude stymies genuine Colby spirit by preventing students from taking an active part in working toward improvement of the educational system for their fellow students; such an attitude makes the student council an ineffective and farcical body.

The principal function of a student council in any college should be to bring before the faculty and administration the opinions and grievances of the student body. Along with these grievances, the council may suggest changes. These may or may not be adopted, but the fact that the grievances exist cannot be ignored simply because the suggested changes are not approved.

From The Top Down

No student is that presumptuous to say the council should determine the educational policy of Colby college; that is for the minds of the faculty and the administration, but it is also the duty of that faculty and administration to investigate other educational policies and trends, and to remember that educational reconstruction should come from the top down. The present negative lethargy of our governing body makes this impossible.

This attitude leads to the belief that Colby is sinking into the morass of an outmoded status quo. It is beginning to suffer a hardening of its educational arteries.

Can it be that the railroad carbon is fossilizing our administrative body?

The air on Mayflower Hill may shoot dynamic adrenalin into our falling heart; on the other hand, our new buildings would make a lovely tomb.

—S. W.

Reader Scores the ECHO . . .

Blames Student Body

The Colby Echo is slipping. There are no two ways about it. Too many copies are going out in wastebaskets after every delivery, and the comments upon each issue express only too clearly the dissatisfaction and disinterest that is felt in it. And yet, let us be fair and place the blame where it belongs. It does not belong upon the shoulders of the staff whose loyal service and untiring efforts have kept a spark of its spirit still burning. The blame, my friends, rests entirely upon you, the student body.

At the beginning of each year, an invitation for contributions has been extended to all, with the sincere hope that an eager response would be the result. The actual response has been every time, only too promissory of future production, and a sad disappointment to those in charge.

Style Too Conventional

There are very few of us who have not seen a paper published by another college, such as The Princetonian, The Dartmouth, or the Hamiltonian. Why should we not presume that our students are as capable of writing with as much sophistry, wit, or jeu d'esprit as the contributors of those better-known vehicles? Why must our paper adopt a style as pedantic, dignified, and conventional as a Sunday School Journal? Does it really express the ruling spirit of Colby men and women? Heaven forbid! Life is real; life is earnest . . . but does the ECHO have to be?

There is an evident need of a humorous, pithy Personal Column, composed each week by a board of students, with contributions from all sources . . . fraternity houses, dormitories, and faculty. Only in this way, can a sparkling, impulsive column be written. This type of department has always been the life of a college paper, as is universally agreed. There is too much of human nature in each of us not to enjoy reading gossip of people we know, even of ourselves; and why should we exclude the faculty?

Pleads For Literary Department

Then . . . a department of Literary Efforts which do not make the limited space of The Mercury. There are many on campus who would enjoy seeing their work in print and once such a column was started, it would be an easy matter to fill its lines.

Letters to the Editor are too strictly censored. The Colby ECHO, but its very name, should be echoic of life, and thoughts on our campus. If a student has an issue to get off his chest, let him get it off; encourage him to write about it. Why is there so much restraint and conservatism in our weekly paper? It is far better that complaints be brought out in the open, with ample opportunity for argument or support than that they should be harbored in a defiant mind, to result only in growing rebellion.

By-lines For Incentive

The authors of frontpage stories should receive due credit, and such public acknowledgement would inspire careful, appealing write-ups instead of the half-hearted, indifferent news reporting we now skim over, in lieu of eager perusal.

A humor column, consisting of bits from current magazines of the collegiate trend, would be a welcome change for the eyes of the reader, as well as special feature columns each week, with personal interviews on some subject current in campus discussion. How better to record a cross section of the student mind for posterity? Guest writers each week among the faculty would enrich infinitely our pages with their experiences and knowledge, furnishing food for thought.

The Students' Opinion.

These are the changes advocated in the results of interviews of many students. These are the changes now possible to be accomplished. The fact that the ECHO now has no office for its exclusive occupation, may be remedied upon our transfer to Mayflower Hill, where there is money set aside for such a purpose. For the time being, however, Spencer Winsor's room is the general meeting place of the staff.

At present, The ECHO is just about breaking even financially, and until some adequate method of outside support is developed, it will continue to do so. This would probably involve an alumni subscription drive, a weekly display on newsstands, and a commission basis for Waterville youngsters. But until such a plan has been evolved, we urge each and every one of you to help make your paper, The Colby ECHO, a paper of humorous, original, and readable content . . . and one of which you can be justly proud.

—Marlee Bragdon.

Outing Club For All . . .

And there is yet another thing that Colby needs—a re-organization of the Outing Club. It is strange that an organization in whose activities nearly every student on campus participates—either through the trips or Winter Carnival—receives the active financial support of but thirty students on campus.

The Outing Club should be the active club on campus. At Bates and other colleges the entire student body is a member of the Outing Club and they are assessed for it in the student fees. There the club has a budget to work with instead of the excuse "it would be a swell idea if we can get the money to put it through."

The Colby Club has gone into the hole for the last two or three years. . . the chief cause of this is the huge expense of Winter Carnival. . . Each class votes a definite sum of money for Junior Week-end why not for the Carnival?

Colby College should have a ski-team. With the excellent facilities for practice and meets there is no reason why it should not be made a varsity sport. If the Outing Club is willing to pay a set sum of money they can secure for the entire student body, free use of Dunham's slope, ski tow (which now costs you 75 cents a day), supervision and instruction and a ski-jump to be built at Durham's. With all this there is no excuse for the further absence of a good Colby ski team, especially when the Physical Education department has promised P. E. credit for it and its recognition as a varsity sport. . .

For a better outdoor program, for a greater Winter Carnival we ask that all students be assessed for Outing Club membership.

—B. M.

Late News . . .

LE CERCLE FRANCAISE MEETS APRIL 23

On Tuesday evening, April 23, Le Cercle Francais will meet in the social room of the Alumnae Building. Following a short business meeting, Eugene Price, well known local pianist, will present a program of French compositions supplemented by appropriate explanations between renditions. Each member may invite a guest; refreshments will be served.

COLBY at the MICROPHONE

Last Friday evening, Professor Cecil A. Rollins brought his troupe of actors and actresses down to our studio to give our listening audience a sample of what "Twelfth Night" will sound like tomorrow night. Several parts of the play were dramatized, and the actors did a fine job.

Also on the program were Captain Charlie Maguire and Coach Eddie Roundy who discussed the baseball outlook in Maine. "From the way things look now," said Coach Roundy, "I would say that Bates is the team to beat."

Of course the newscasters were back again, and the Musical Corner featured the music of Alexis Chabrier.

This Friday evening, we are really going to have something special for you. Instead of using recordings as we have in the past on the Musical Corner, Halsey Frederick is coming down to the studio to sing for you. Wait 'till you hear Halsey's version of Jeanie; it'll be terrific!

Don't forget now. All you have to do is turn that little dial to WLBZ or WRDO this Friday evening at eight-thirty.

PROF. BRECKENRIDGE (Continued from page 1)

tation of such goods after she had purchased them.

Professor Breckenridge continued by pointing out the possible results of our present cash and carry conduct with these belligerent nations. Should the war continue for any length of time, there is every possibility that both France and England would run short of funds and desire loans from the United States. Should we loan to these countries and the war continue—in favor of the opposing powers, we would unavoidably be forced to enter the war in order to protect our goods and finances.

Professor Breckenridge stated, however, that the situation is not as desperate as pictured above, since only 10% of our trade is foreign and only 40% of this foreign trade is with Europe.

Refreshing our minds with the calamitous results of the last war upon American business, he suggested the possible outcome of the United States participation in a second war of such strength and duration. He stressed the fact that many debts of the last war are as yet unpaid.

Professor Breckenridge definitely questioned the possibility of peace in Europe, at least in our age. Twenty years hence he anticipated a new Hitler. He sees no permanent peace on a continent where there are so many powerful countries, each jealous and suspicious of the other—conditions such as these existing in Europe today.

In closing Professor Breckenridge again emphasized his belief in our complete isolation, though he felt that there might come a time when the United States would have to enter the war in order to help settle the confused conditions on Europe.

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S. C. A. Installation Held Sunday Evening

Lighted only by the flickering flames of candles, long a symbol of enlightenment and loyalty, the Y. W. C. A. room in the Alumnae Building was the scene, Sunday evening, of installation of S. C. A. officers and their cabinet for the school year 1940-41.

The retiring president, Harley Bubar, '40, presided and opened the impressive service with a call to worship, following a piano prelude by Robert Carr, '40, who later accompanied Buell Merrill, '40, baritone soloist. Conrad Swift, '40, read the litany.

In an address, "The First Year Of The S. C. A." Mr. Bubar recapitulated the work accomplished by that organization in its first year as a new venture, the combining of Y. M. and Y. W. C. A. groups. In expressing the appreciation of the retiring officers to their committees, he manifested the hope that their successors would benefit from their mistakes and profit by their successes."

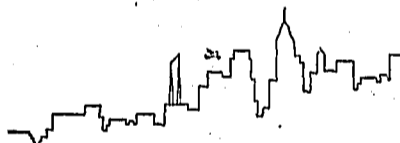
Nannabelle Gray, '40, installed the officers, presenting to each the charge of office. Speaking for her cabinet, President Hannah Putnam, '41, accepted the challenge and announced their readiness to "go forward in the work of the S. C. A., so admirably begun."

Professor Newman offered prayer, and closed the service with a benediction.

Deputation Team Is In Pittsfield Sunday

Mary Jones, '42, and Linwood Palmer, '42, as members of an S. C. A. deputation team addressed the congregation of the First Universalist Church of Pittsfield at the Sunday morning service.

The remainder of the team, Carolyn Hopkins, '42, and Edwin Alexander, '43, assisted in the morning service and conducted a discussion in the evening meeting of the Young People's Christian Union. Starting out on the theme, "Christian Brotherhood," the discussion resolved into an attempt to find some aids to social, economic, political, and international problems in the world today with regard to the effect of the individual in his local community.



WIDER HORIZONS



- College women with Katharine Gibbs secretarial training look out upon broad horizons. Many a Gibbs-trained secretary, starting as an understudy, has steadily advanced to an executive position of her own.
 - Special Course for College Women opens in New York and Boston, Sept. 24.
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 - Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.
- BOSTON, 90 Marlborough St. NEW YORK, 230 Park Ave.

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Orchids and Onions

Orchids to the free dance and Cecil Hutchinson! A toast to more of both and the S. C. A., too. While Johnny Lomac was convalescing in the infirmary Nat accompanied "Handsome" Halsey to the dance. Dick "Pretty Boy" Johnson surprised the gals by arriving stag. . . Purp and Ritz were painting the town red. Let it never be said of Colby that "It Can't Happen Here."

We noticed Bill Tucker and Doris Heaney demonstrating the good old Ticonic Club swing, Nan Gray out of winter hibernation. Lorraine Des Iles giving Mac Iraith his turn (Telo believes in safety in numbers), and Helen Brown's conspicuous absence.

Did you notice the rush Sandy and Cattie Fussell were getting? What did you think of the rendition of Stop It's Wonderful? Elmer decided the dance floor was too crowded so he circulated the rumor that the Water-

ville-Winslow bridge had gone out—really Elmer, what would Mother think of that? Bunnie Beck, yes, she's back this week, brought the Lindy to us—all the way from New York; and did you see her winking at the stag line? Charlie Lord succeeded in finding someone tall enough to dance with.

"Donk" Fernald, the rebel of the D. U. House was caught stealing a kiss from Dot "Aroostook" Smith and right on the dance floor, too. Aren't you the little devil, Clarence?

The Leah Katz-Tobin affair seems to have become a Katz-Whit combination. And speaking of Tau Dels Audrey Massell and Steve "Jello" Sternberg seem to be getting on the steady side.

We gather that Frank Foster and Bob Bender just ain't talking about their casualties. Bowdoin Dekes must be "men" is our conclusion! And may we remind the Foss Hall girls that glass is transparent and Vic Lebednick is in the infirmary.

Orchids to Alice Donlinger and Art Thompson as one of the nicest couples of the year. Orchids to young Tommy, too, who has recently hung his pin on a certain feme fatale back home. And Onions to the queerest combination of the week Barbara Partridge and Tom Elder.

Now that spring is here—we were beginning to wonder but the weather man insists—we're expecting to see more fraternity pins among the women's division—Just think there hasn't been one for at least a month! And speaking of spring we think Dibble better re-check on the grassing situation—after all, it must be a bit wet after this week-end.

We wonder where Bill Hughes does hang out—can't you be more specific? And do Jim Bunting and Betty Kennedy always fight over bowling scores? Warren and Amy are still going strong—We noticed him standing on the side-lines quite a bit Saturday night. You aren't really jealous are you, Warren?

Betty Royal's poetry is really quite startling. Can't we have some more of that rippling rhythmic verse?

It was nice to see Bernie Castleman and Lou-the-Lug Sacks back in town. We can't quite understand the Porton-Massell-Grosse-Sternberg

quartet. Who goes with whom, have you decided?

We're told the Dekes had a tea Sunday. We wonder which of the dear boys condescended to pour. Can't you just see Frank Foster behind a tea table—or was it one of the gold-dust twins?

The Foss Hall girls presented the Phi Dels with a new leather banner Sunday night. We're told it looks like a skinned rat. Expect it to occupy an obvious and respectable place in the house in the future.

Junior Week-end is the next social event and its orchids if you're going and Onions if you ain't!!

DR. MARSHALL

(Continued from page 1)

Sir Anthony Absolute
James East, Edward Quarrington
Acres
Sir Lucius
Faulkland
From "The School for Scandal"
Servant

Mary Hitchcock
Polly Lander
Edward Quarrington
Alta Gray
Ruth Rowell
Alta Estabrook
Eleanor Purple
Edgar Martin
John Hawes

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Hardy Libe Collection Considered In London

The April number of the London quarterly Music and Letters has just appeared, containing a complete bibliography of the Colby collection of Hardy music.

This check-list is introduced by the following statement:

"No previous attempt has been made to publish a list of all the Hardy music, but the centenary of the novelist's birth seems an appropriate occasion for making available to the public a full bibliography of these musical items. Those found in the Musical Division of the Library of Congress, Washington, D. C., U. S. A., make up only a small part of the total; and the British Museum is likewise incomplete in its possessions. The list here given is based upon the Thomas Hardy Collection in the library of Colby College (Waterville, Maine, U. S. A.) where all of the following are found."

The magazine also prints an article by Professor Carl J. Weber dealing with the Hardy music, and two other articles by English contributors who write about Hardy as a musician.

PHI BETA BANQUET

(Continued from page 1)

ship with Robinson, Dr. Tryon told how they met at a Harvard reception in 1891; and how they quickly became close friends. He told how Robinson had come to Harvard from Gardiner, Maine; how he had mastered English before he ever entered the Cambridge school; and how he went there to gain a broad, general education.

Robinson, said Tryon, had determined to become a poet ever since his high school days, and although college life changed his outlook, it never changed his decision for a life work.

Continuing his discussion of his college association with Robinson, Tryon recalled that the poet was most

at home in English courses, excelling in Shakespeare. Robinson's favorite character in literature was Pendennis and his favorite authors were Thackeray, Jane Austen and Thomas Hardy, the speaker said.

Tryon said that while Robinson was far from an outstanding student at Harvard, he nevertheless gained a great deal from college and actually contributed a lot to it.

Even Robinson's speech was poetic, said Tryon, and although he was not particularly witty, he had a keen sense of humor. Dr. Tryon emphasized the fact that Robinson was through and through a gentleman, studious, generous and temperate.

Dean E. C. Marriner introduced Dr. Tryon to the Phi Beta Kappa audience.

CURTAIN AT EIGHT

Continued from page 1

veiled secret. Here's a hint though. It is all done with the lights. The actors play in front of Olivia's house, inside it, and even under it all without a single change of set. Boys and girls—the very wall of the house disappears before your eyes. It isn't a mystery by Doyle but an ingenious lighting system—tricks with new dimmers and the best type of spot in the world. You must just see it to believe it.

There is fun, action, and pity in Twelfth Night. Here for example, is a rare bit of fun that should make you jump. The canary drinking Sir Toby Belch and the flaxen-haired Sir Andrew Aguecheek, our two noble knights of the play, have somehow worked themselves into a merry mix-up with Fabian and Maria—servants of the Countess Olivia.

Together they connive a trick on the pompous Malvolio—steward to the afore-mentioned lady. This man has checked too many of their riotous drinking bouts and they are about to get even with him. The clever Maria has written a letter to him—purporting to be from Olivia—expressing love for the steward and requesting him to dress in a manner fit for a mad man only. Our lady of course knows nothing and is quite amazed as Malvolio appears before her in his outlandish garb. Malvolio goes deeper and deeper and gives us a choice bit of acting.

This particular scene, the drinking bout of the two Knights and the inevitable meeting of the twins around whom the story is written, has been skillfully moulded into a delightful romantic-comedy as only the immortal bard could write.

The final cast is as follows:
 Announcer — Ernest C. Marriner, Jr.
 Duke Orsino — Lewis Weeks
 Curio — Thomas J. Huse
 Valentine — Jack M. Logan
 Musicians —
 — Horace F. Burr, Ralph E. Delano
 Olivia — Barbara N. Mitchell
 Maria — S. Winifred Odlin
 Malvolio — John E. Hawes
 Woman — Constance L. Tilley
 Feste — Conrad W. Swift
 Sir Toby Belch — Harry Cohen
 Sir Andrew Aguecheek —
 — C. Raymond Burbank
 Fabian — Robert Bruce
 Antonio — Howard Miller
 Sea Captain —
 — Halscy A. Frederick, Jr.
 Sebastian — Saul Millstein
 Viola — Elizabeth Buckner
 Officers —
 — Myron G. Berry, Edgar Martin

RED NORVO

(Continued from page 1)

ioned, rough and ready epic of the rootin' shootin' good old days when men were men and bundling was the favorite national sport.

The second play to be exhumed on April 25 is a Hill Billy classic: "Coming Round The Mountain." The cast is as competent and capable as the cast for the first play, and the play itself is running a close second to Shakespeare in popularity.

This drama is directed by Larry "Pappy Judkins" Edwards. These two rare artistic productions will be followed by dancing to the pellucid

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strains of the reorganized and rejuvenated White Mules. Admission to this show may be gained apart from the remainder of the holiday. If you are still conscious Saturday night you may enjoy a jag at each of eight joints namely the fraternity houses. And do be careful!

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